

# PLAYBOY

JANUARY 50 cents

ENTERTAINMENT FOR MEN

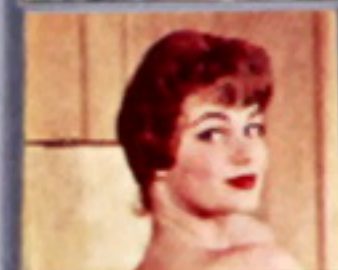
## HOLIDAY ISSUE

### FIVE PAGE PLAYMATE REVIEW

NEW FICTION, SATIRE AND ARTICLES  
BY JOHN COLLIER, ROBERT GRAVES,  
RICHARD GEHMAN, A. C. SPECTORSKY,  
JEROME WEIDMAN AND RAY RUSSELL

### MORE "TEEVEE JEEBIES" BY SILVERSTEIN

CARTOON HUMOR BY JULES FEIFFER,  
JACK COLE, ARNOLD ROTH, JACK DAVIS,  
ALDEN ERIKSON AND GAHAN WILSON



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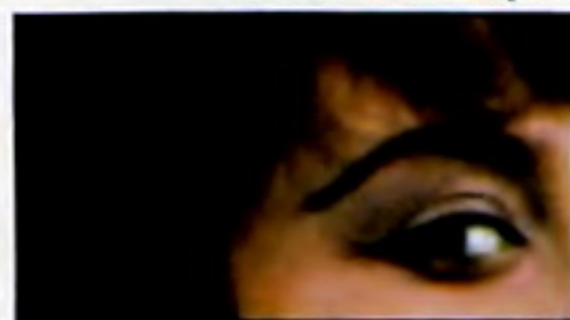
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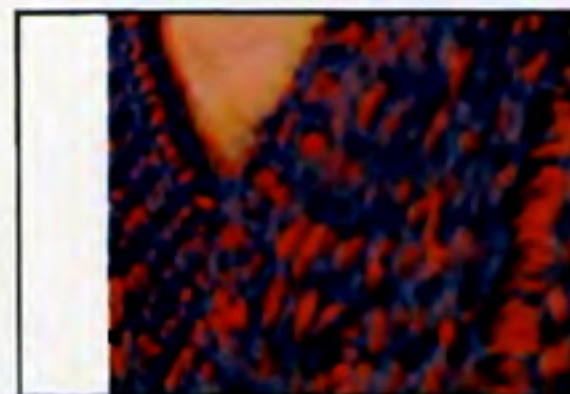
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Sacred & Profane p. 28



Playmate Review p. 61



Roman Raiment p. 31

# PLAYBOY

# SACRED & PROFANE STORY-LISTENING

1. DID I EVER TELL YOU ABOUT THE LITTLE GIRL FROM THE COUNTRY?

2. WELL! SHE ARRIVED IN THE CITY WITH A BASKET FULL OF GOODIES....

3. ...WHICH HER GUARDIAN AUNT HAD SENT HER TO SELL!

4. BEING STRANGE IN TOWN, SHE, NATURALLY, TRIED TO MAKE FRIENDS!

5. THEN, AN OLDER MAN NOTICED HER AND PROMISED...

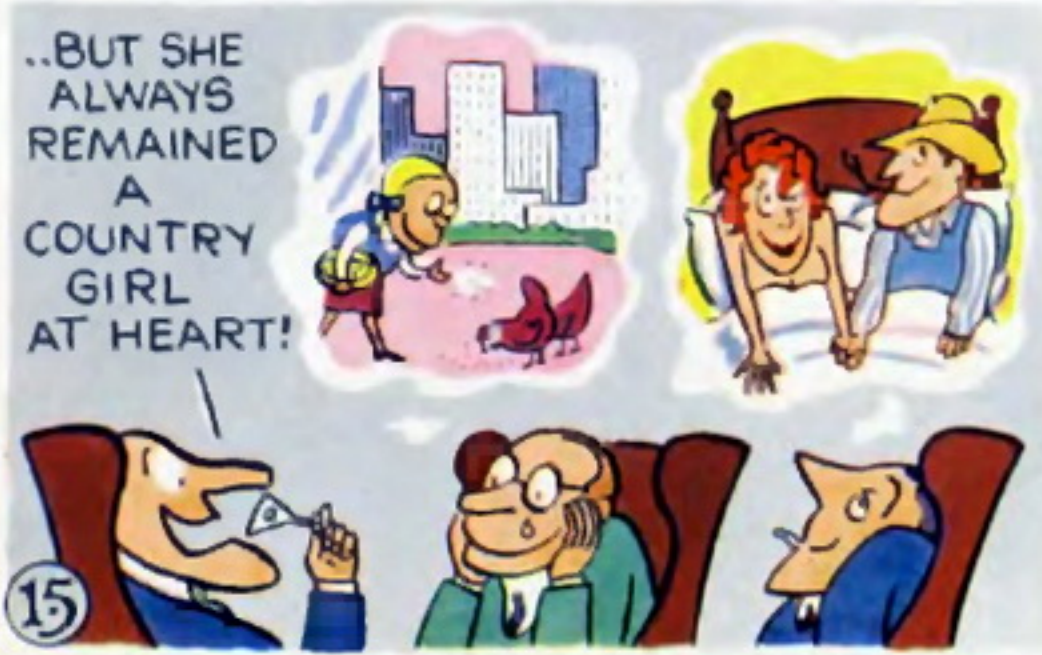
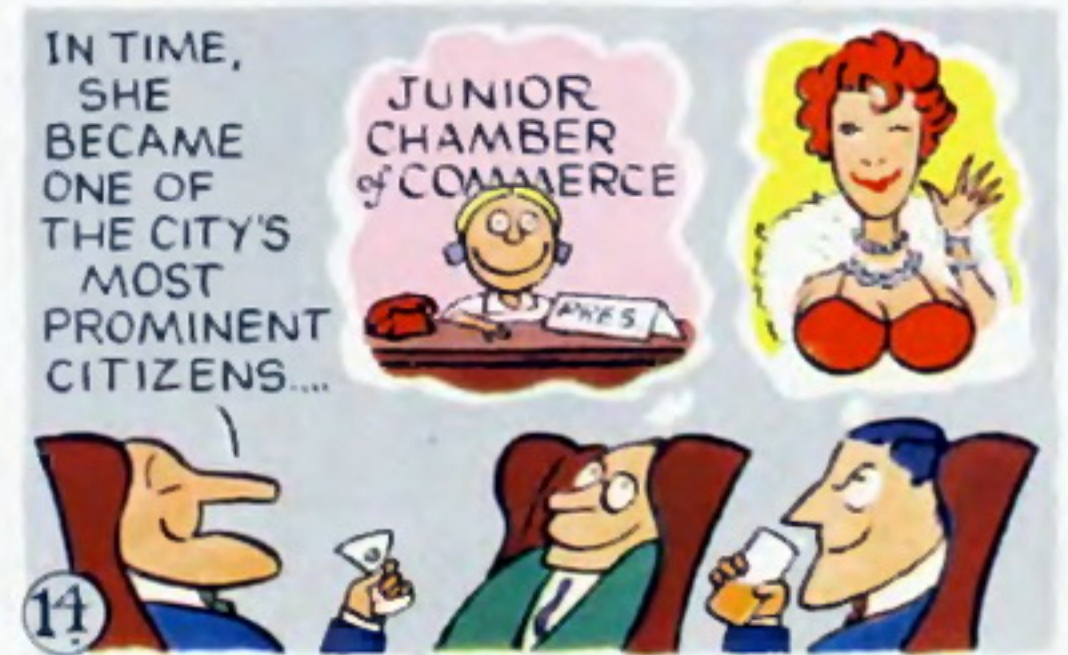
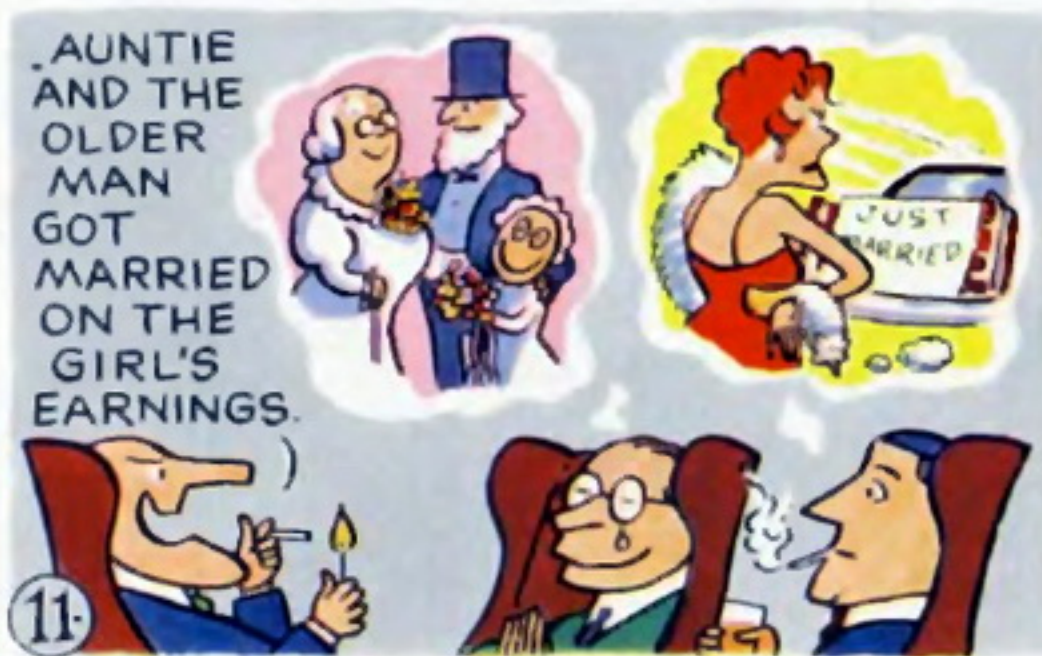
6. ...HE'D HELP HER SELL EVERYTHING SHE HAD.

7. AT FIRST SHE WAS SHY- BUT AFTER HER FIRST SALE THINGS HAPPENED FAST~

8. ~TURNED OUT SHE COULD'VE SOLD MORE THAN SHE HAD!

# or Virtue is its own Reward

satire By ARNOLD ROTH





Gahan Wilson

*"Old Jack Frost nipping at your nose, eh?"*



"No, no, Elbur — they're supposed to tear your clothes off."

miss january has  
an important  
part in hollywood's  
"li'l abner"



Her hair is naturally blonde, but Stella Stevens wears a red wig for her role of Appassionata von Climax in the movie version of *Li'l Abner*.

## DOGPATCH PLAYMATE

*pictorial*

STELLA STEVENS, an eye-filling inhabitant of Southern California, was summoned thence from Tennessee to test for the lead in a film about Jean Harlow, but the movie never came off and bella Stella had to content herself with so-so assignments in *Say One for Me* and *The Blue Angel*, films in which she appeared fleetingly and rather out of focus in the B.G., which is script talk for background, not Benny Goodman.

At this propitious moment *PLAYBOY* was prospecting the hoopla hills of Hollywood for Playmates and we came upon fair Stella, deemed her delightful to behold, and invited her to pose for our famous center spread. While the *PLAYBOY* lensman was snapping away, the phone rang, and on the other end was great and giddy news for Miss Stevens — she had plucked one of the acting plums of the year, in the film version of the hit musical, *Li'l Abner*, playing Appassionata von Climax, the role created on Broadway by Tina Louise. We've become accustomed to girls' making good in the movies, TV, and on the stage after their Playmate appearances, but this was a new twist. Looks like 1960 will be a twinkling year for Miss January, whose first name, we just remembered, means star.





Al Capp's comic characters are brought to life by a sextet of Dogpatchers, above. From left to right, they are: Mammy Yokum, Daisy Mae, Earthquake McGoon, Li'l Abner, Appassionata von Climax (our Stella) and Evil Eye Fleagle. In case you're wondering what's going on here, Fleagle, barely exercising his horrific powers, has put Li'l Abner in a trance with a single whammy. Between takes, below, Stella relaxes *au naturel*, passes the time with some friendly telephonic chitchat.







Above: Stella plays a good listener to the quips of Al Capp (left) and the advice of producer Norman Panama. Below: bewigged, barbered and bewitching, she has her tresses touched up preparatory to shooting a scene. Right: siren Stella is successful as General Bullmoose's accomplice in a plot to dupe Li'l Abner, until the Dogpatchers and their dogs descend upon a fancy-dress ball, and Stella has a brush with a basset hound.





MISS JANUARY PLAYBOY'S PLAYMATE OF THE MONTH

OTHER PHOTOGRAPHY BY FRANK SCHALLWIG AND DON ORNITZ

PLAYMATE PHOTOGRAPH BY FRANK SCHALLWIG



Compelling in her own right, Stella also resembles two other famous film stars. Left, she looks like Marilyn Monroe; below, like Kim Novak.





*"After a dinner like this, I like to lie down for a while."*



JACK DAVIS

# PLAYBOY'S PLAYMATE REVIEW

IF, AS MR. ELIOT once T.S.'d, "April is the cruellest month," January must certainly be the kindest, at least to men who like to look at lovely girls. For it is in the first month of each year that the dazzlers of the previous year return to grace our pages with a collective appearance. A more cuddly covey than the girls who won the Playmate mantle in 1959 would, we feel, be hard to imagine, and after you check out the accompanying evidence, we think you'll agree. In a musical comedy they call it a Reprise; in a concert, it's an Encore; the legitimate theatre calls it a Curtain Call; impresarios are fond of calling it a Return Engagement; we call it *Playboy's Playmate Review* — and whatever you call it, it's By Popular Demand.

*a portfolio of the  
past delightful dozen*



Right: in August, Clayre Peters threw open the doors to her penthouse parapet far above Broadway, but her negligeed freshness proved to be sultrier than the season, and temperatures rose across the nation. Above: the baying of the hounds had virile echoes when we went fox hunting in April; as we posted across the veldts of Virginia, we discovered, with delight, that a dark-eyed darling sat the horse next to ours with consummate grace. Her name was Nancy Crawford, and a goodly portion of the horsy set agreed when we decided that equestrian questing had not had so charming a champion since the days of a Lady named Godiva.





Above: they also serve as Playmates who only stand and wait—on table, for instance. California cocktail waitress Donna Lynn traded an apron for a Bikini in November.



Above: bookish readers judged librarian Virginia Gordon by her uncover in January, and read her message loud and clear. Right: December brought us the fresh loveliness of legal secretary Ellen Stratton who raised no point of order when caught in her briefs.



Right: October's autumnal air contained falling leaves and a snap and tingle that were perfect background for a visit to an amusement park. The razzle remembered from boyhood still dazzled us mildly, but the best attraction we saw was frolicsome Elaine Reynolds.

Below: traditionally a month of harvest, September turned out to be as much for us; we reaped appreciation and applause when Marianne Gaba's many graces gained her entrance to our gatefold. Her face had appeared on countless magazine covers, but from the neck down she was unknown territory to an army of male admirers. When she was shown at full length, the happy unanimous opinion was that there was a good deal more to Gaba than had met the eye.







Above: the espresso-scented scenes that comprise the beat bohemia were explored in July, and exemplified by beautiful beatnik Yvette Vickers, whose allure made many viewers remember that beat originally has to do with the heart. Below: Cindy Fuller set a sort of record for one girl's appearance in PLAYBOY. In the May issue, her charms enhanced more than a dozen pages, both as Playmate and as glamorous guest at a house party in Florida.



Above: the uptown and downtown low-down on scooting around Hollywood in a sports car was provided for us in March by Audrey Daston, who set us a pretty pace while shopping for a bathing suit which she later posed without, unbending next to her Mercedes. Below: in June we uncovered Marilyn Harold as Charlie, decorative assistant to George Gobel in his nightclub act. Even though her only part in the act was to hand lonesome George his guitar, we decided that Gobel had made a wise pick. Right: February found Eleanor Bradley framed in fish net. A small-town girl with big-time assets, Eleanor's pulchritudinous person made many a man write to tell us that we'd netted one of the most pleasing Playmates of all.



