

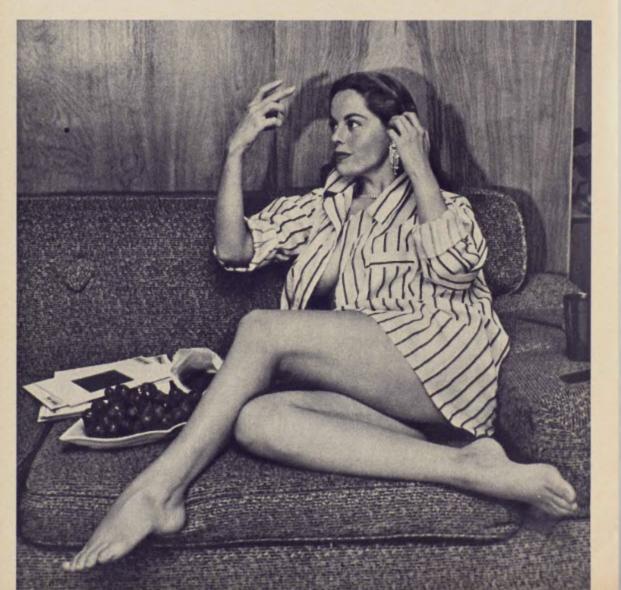




"I'm sure I have that rent money here some place."

PREPARING TO BE A PLAYMATE

Everyone expects the final pose to be a pretty and provocative one, but when the model is as attractive as Marguerite Empey even the preparations are a pleasure to behold. This is Marguerite's second Playmate appearance; the photographer is Russ Meyer, who previously filled these pages with pictures of his wife Eve.













WILL SUCCESS SPOIL JAYNE MANSFIELD?

a chat with one of playboy's more prominent playmates

SOME WRITERS spend their time doing biographies of people like George Bernard Shaw, Herbert Hoover and Groucho Marx, but since I'm known as the Boswell of Bosoms and am an exfarm boy, I've chosen as my subject Miss Jayne Mansfield, a gal who has an east forty, and also a west forty.

Some observers observe that both her

east and her west expand to a 41 or even a 42 when she takes a deep breath, but regardless of measurements, the story of the year's new sexation can be told in just two words: (1) Uncovered. (2) Discovered.

And now that she's been discovered because she was uncovered (as PLAYBOY's Playmate of February, 1955-one short year ago), she's got to be repeatedly uncovered again . . but the pleasing part of it for the gentlemen involved is that Jayne enjoys being an uncover girl. Perhaps, due to blindness, deafness

or something, you've not become aware of this bustaceous phenomenon who in a few months has made many men forget Marilyn Monroe.

I'll never forget my first meeting with

Jayne because she was terribly worried inclined to conceal facts-hare and about what she was going to wear in her first Broadway show, Will Success Spoil Rock Hunter? Jayne was afraid that what she was going to wear was too big, and so was I.

What was she going to wear?" you doubtless wonder.

A towel, men!

"Don't you think it's much too big a towel for me?" she inquired poutingly at the Belasco Theater off Times Square.

I'm no expert on towel sizes, but the more I stared at the Mansfield assets none of which were frozen-the more convinced I was that they were covering up too much of her. Julie Styne, the show's producer, loathed having anybody think Miss Mansfield was "cheesecakey." He wished that the towel be made to cover Miss Mansfield's prized possessions completely. If some of her outlying territories, such as her bare knees and bare shoulders, came into view, he could tolerate this, but he didn't want the towel to be shortened. except maybe three or four inches.

Jayne, however, was somewhat less

otherwise.

For Jayne, after all, is a smart girl. Her mother, the former Vera Jeffrey, a school teacher, has said Jayne was a child prodigy. At 22, Jayne not only knows all the answers—she even knows the questions.

"I've done a little semi-nude modeling," she confessed to me the first day of our meeting. "I used to model for the art class at Southern Methodist down in Dallas to make a few extra pennies. I only did it nude once or twice but mostly I was in a leotard with nothing under it. I didn't earn as much when I wore the leotard, but I wasn't so embarrassed. Besides, with the leotard, they could see the lines of my body almost as well as if I was nude."

Personally. I'd have made her take those extra pennies and said, "Never mind the leotard," but anyway, Jayne was probably the only nude model in history who brought a baby to her job. Little Jayne Marie Mansfield was then a few months old, having been born (continued on page 60)







PHOTOGRAPHS BY HAL ADAMS

personality BY EARL WILSON



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A NEW SATIRE BY RAY RUSSELL



EARL WILSON INTERVIEWS JAYNE MANSFIELD

MY ADULT MAGAZINE COLLECTION





ALL ADULT MAGAZINE COLLECTION

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