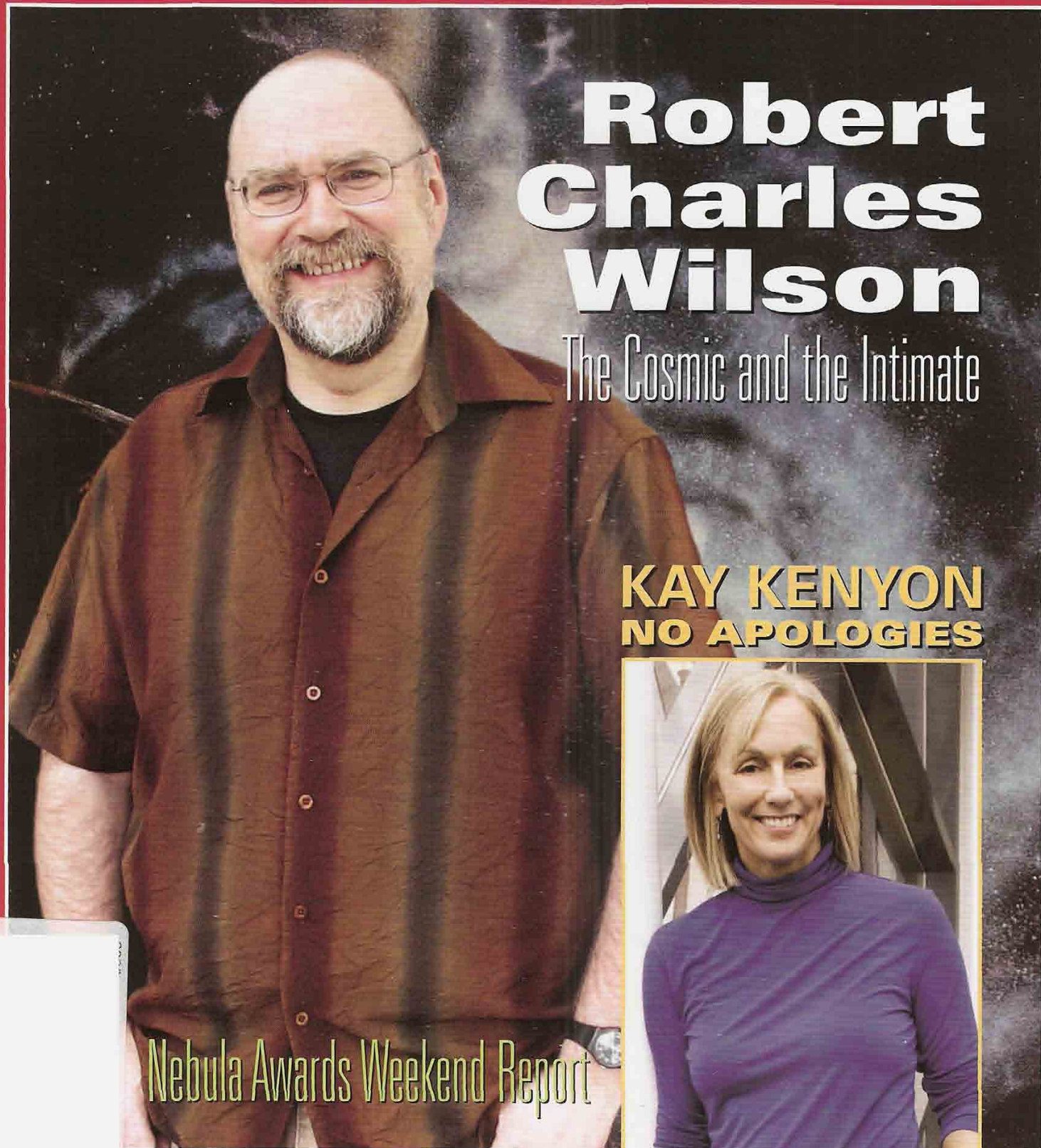


JUNE 2009

FORTHCOMING BOOKS THROUGH MARCH 2010!!

LOCUS

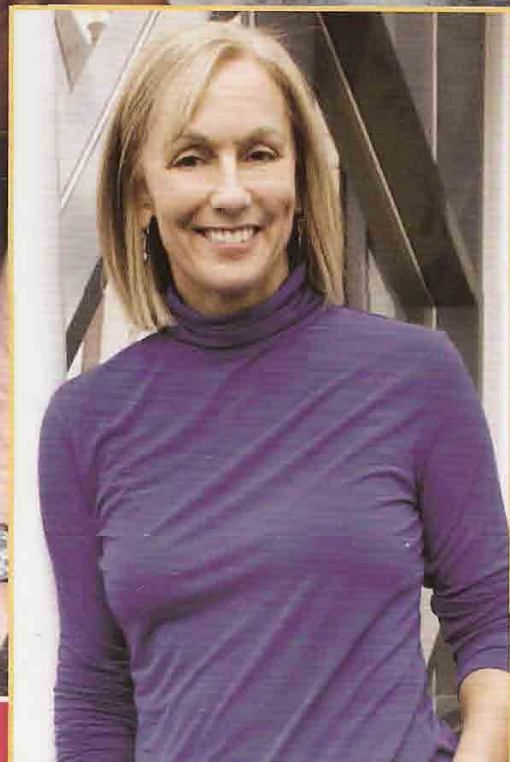
THE MAGAZINE OF THE SCIENCE FICTION & FANTASY FIELD • ISSUE 581 • VOL. 62 NO. 6 • \$6.95



Robert Charles Wilson

The Cosmic and the Intimate

KAY KENYON
NO APOLOGIES



Nebula Awards Weekend Report

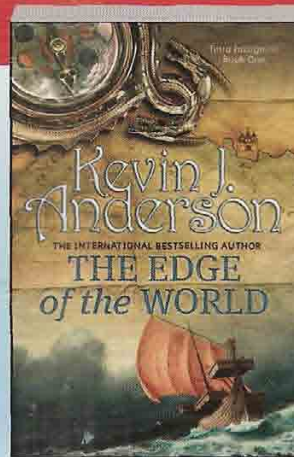
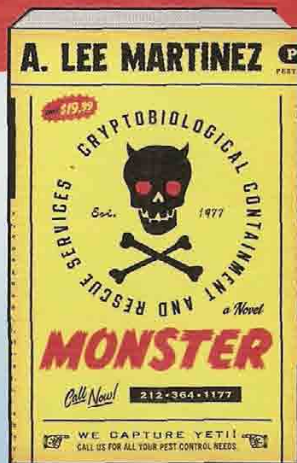


THE BEST OF ALL POSSIBLE WORLDS ARE IN ORBIT.

MONSTER
by A. Lee Martinez
May hardcover

"Martinez pokes at big-picture questions, like the nature of the universe and the meaning of life, with abundant, zany humor in this charming tale."

—*Publishers Weekly*



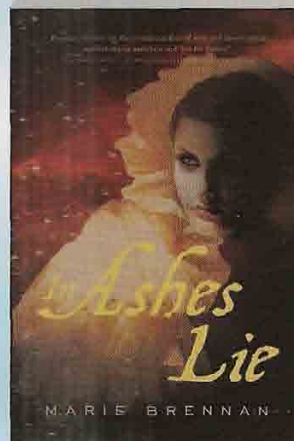
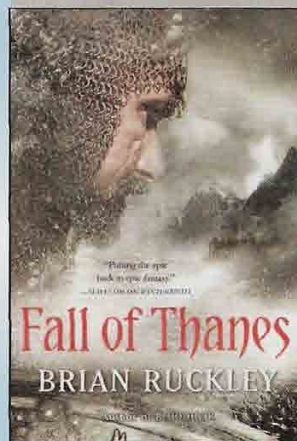
THE EDGE OF THE WORLD
by Kevin J. Anderson
June trade paperback

"New York Times bestselling author Kevin J. Anderson makes his fantasy debut with an action-packed epic adventure on the high seas."

FALL OF THANES
by Brian Ruckley
May trade paperback

"Readers who like their fantasy dark, multi-threaded and political will sink their teeth into this one."

—*Kirkus Reviews on Winterbirth*



IN ASHES LIE
by Marie Brennan
June trade paperback

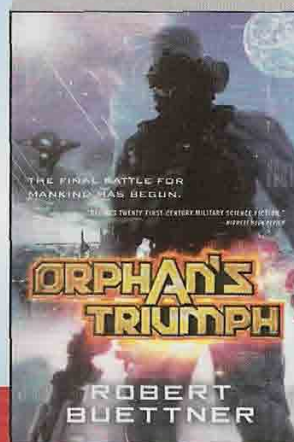
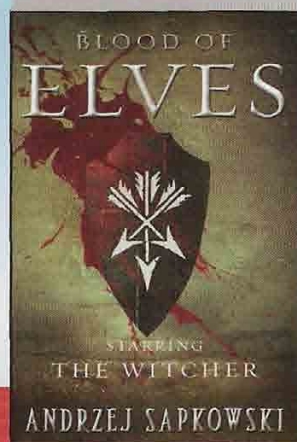
"Stunningly conceived and exquisitely achieved."

—*Publishers Weekly*
(starred review) on *Midnight Never Come*

BLOOD OF ELVES
by Andrzej Sapkowski
May mass market

"Have you long since overdosed on elves, gnomes, and ogres?...Well Andrzej Sapkowski just might change your mind."

—*Faren Miller, Locus*



ORPHAN'S TRIUMPH
by Robert Buettner
June mass market

"You just don't want to put the book down."

—*TheDragonPage.com*

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June 2009 • Issue 581 • Vol. 62 • No. 6
42nd Year of Publication • 29-Time Hugo Winner
Cover and Interviews Design by Arnie Fenner



Forthcoming Books through March 2010

INTERVIEWS

Robert Charles Wilson: *The Cosmic and the Intimate* / 6
Kay Kenyon: *No Apologies* / 72

PEOPLE & PUBLISHING / 8

Notes on milestones, awards, books sold, etc., with news this issue about Eric Flint, Cormac McCarthy, Terry Pratchett, Elizabeth Hand, Kim Harrison, Charlene Harris, Jane Yolen & Midori Snyder, Robert J. Sawyer, and many others

MAIN STORIES / 5 & 10

2009 Nebula Awards Weekend • MacLeod Wins Clarke • Ness and Shawl Win Tiptree • Sturgeon Award Finalists • Amazon Expands Again • Google Search Settlement Suspect

THE DATA FILE / 11

Spectra Switches • Norton Lawsuit Finally Ends • *Salmon of Doubt* on the Radio • Heinlein Prize Trust Winner • Harlequin Teen • Source Interlink Goes Private • B&N Launches Audiobook Store • Worldcons News • Announcements • Book News • Awards News • Magazine News • Publishing News • Financial News • International Rights

FORTHCOMING BOOKS

US Forthcoming Books / 36 British Forthcoming Books / 46

LISTINGS

Magazines Received: April / 52 Books Received: April / 53 British Books Received: March / 62
Bestsellers / 64

OBITUARIES / 69

Tom Deitz • Appreciation by Brad Strickland • Jack Owen Jardine • Hans Holzer • Jonathan Bayliss • A. Langley Searles • Appreciation of Ken Rand by Kevin J. Anderson • Forrest J Ackerman Memorial by John De Chancie (Page 9)

LOCUS LETTERS / 70

David G. Hartwell

EDITORIAL MATTERS / 71

Locus Family News • Barbecue • Visitors • Books • Subterranean Press • Subscription Rates • This Issue • Looking Ahead

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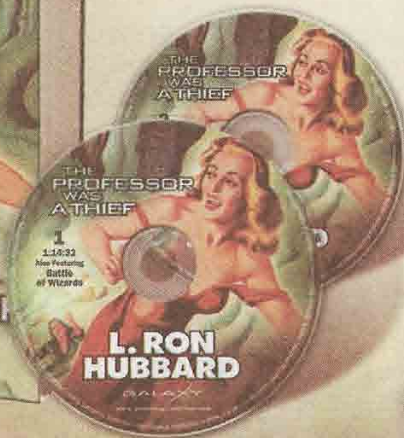
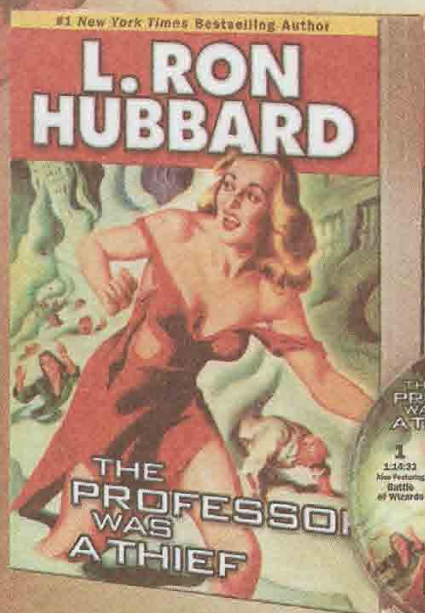
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the city and only he knows
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WAS A THIEF**

Get into the Action: Pop is a down-on-his-luck reporter needing a big story—one he finds after the Empire State Building, Grant's Tomb and Grand Central Station disappear. When Pop digs deeper, he discovers a professor behind it all who, rather than inventing a means of blowing things up, is doing quite the opposite.

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2009 NEBULA AWARDS WEEKEND

BEST NOVEL

Powers, Ursula K. Le Guin (Harcourt)

BEST NOVELLA

"The Spacetime Pool", Catherine Asaro (*Analog* 3/08)

BEST NOVELETTE

"Pride and Prometheus", John Kessel (*F&SF* 1/08)

BEST SHORT STORY

"Trophy Wives", Nina Kiriki Hoffman (*Fellowship Fantastic*)

BEST SCRIPT

WALL•E, Andrew Stanton & Jim Reardon;
original story by Andrew Stanton & Pete Docter (Pixar)

ANDRE NORTON AWARD

Flora's Dare, Ysabeau S. Wilce (Harcourt)

GRAND MASTER

Harry Harrison

AUTHOR EMERITUS

Mary Jane Engh

SOLSTICE AWARDS

Algis Budrys

Martin H. Greenberg

Kate Wilhelm

The 2009 Nebula Awards Weekend, held April 26-27 on the UCLA campus and the nearby Luxe Hotel on Sunset Boulevard in Los Angeles, drew some 170 attendees, down from last year's 200. The weekend had minimal programming – a reception in the hotel's courtyard on Friday evening recognizing nominees and a brunch mixer with the Writers Guild of America on Saturday – leaving plenty of time for sightseeing at the nearby Getty Museum or the huge *L.A. Times* Book Festival on campus. The major SF-oriented event at the book festival was a panel, "Science Fiction: The Grand Masters", where over 1,000 people showed up to hear Harry Harrison, Joe Haldeman, and Robert Silverberg talk with interviewer Scott Timberg. There were also a number of author signings at the Mysterious Galaxy booth.

Annual officer elections were announced after the SFWA Business Meeting on Saturday afternoon. Russell Davis was elected as president and Elizabeth Moon as vice-president.

For those of us representing *Locus*, simply getting to the Saturday evening

Winners, Acceptors, Presenters, and Others: David J. Schwartz (for Ysabeau S. Wilce), Robert Silverberg (Presenter), Eleanor Wood (for Catherine Asaro), John Kessel, Joe Haldeman (Presenter and for Kate Wilhelm), David Gerrold (Presenter), Jane Espenson (Presenter), Steven H Silver (for Ursula K. Le Guin), Martin H. Greenberg, Len Wein (for Andrew Stanton, Jim Reardon, and Pete Docter), Tim Powers (for Algis Budrys), M.J. Engh, Harry Harrison, Mary Robinette Kowal (Presenter), Karen Anderson (Presenter)



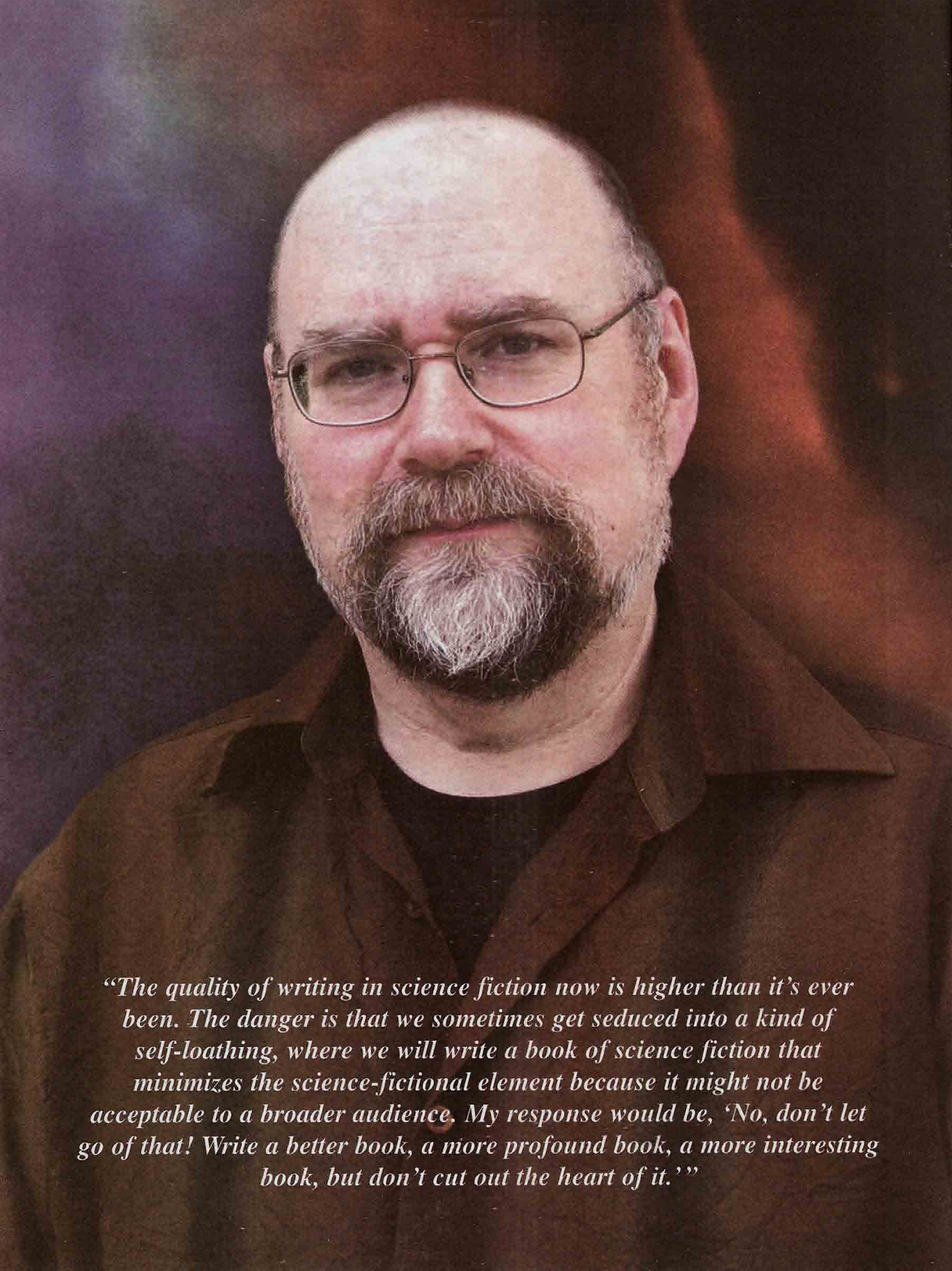
Nebula Nominees: Standing (l to r): Deborah Ross (for Mary Rosenblum), Mary E. Pearson (Norton Award), Ruth Nestvold, Ingrid Law (Norton Award), Sheila Williams (for Lisa Goldstein, and Kij Johnson), John Kessel, Shana Cohen (for David Schwartz), Paul Melko (for Charles Coleman Finlay), Steven H Silver (for Ysabeau Wilce), Scott Edelman (for Jeff Ford), Len Wein (for script nominees), Vera Nazarian, Joni Lebaqui (for K.D. Wentworth); kneeling: Ian McDonald, James Patrick Kelly, Mike Allen, James Alan Gardner, John Helfers (for Nina Kiriki Hoffman).

awards banquet was more than half the fun. SFWA had arranged van transportation to the UCLA venue at Sunset Village, but only a couple of vans were available to transport the scores of attendees from the hotel, and each roundtrip amounted to nearly a half-hour. We were generously offered a ride with Todd Harrison who was driving his dad. When the directions proved ambiguous, Todd revealed his inner Popeye Doyle, swinging spectacular U-turns on a busy Sunset Boulevard and even driving over a six-inch curb in the parking garage when the gate refused to open. We arrived, and then we exhaled. Harry was thoroughly unfazed, and never missed a beat in his fascinating reminiscences.

A balcony reception overlooking the UCLA campus kicked off the banquet attended by about 150 people. The steak and the sea bass entrees were surprisingly palatable. Christine Valada started by thanking her husband Len Wein, SFWA President Russell Davis, Mary Robinette Kowal, Jane Jewell, and others for their help, especially given the difficulties caused by a fire in her home. Peggy Rae Sapienza presented Russell Davis with \$720 raised by the Washington Science Fiction Association for the Emergency

» p. 34





“The quality of writing in science fiction now is higher than it’s ever been. The danger is that we sometimes get seduced into a kind of self-loathing, where we will write a book of science fiction that minimizes the science-fictional element because it might not be acceptable to a broader audience. My response would be, ‘No, don’t let go of that! Write a better book, a more profound book, a more interesting book, but don’t cut out the heart of it.’”

Robert Charles Wilson

The Cosmic and the Intimate

Robert Charles Wilson was born December 15, 1953 in Whittier, California. His family moved to Canada when he was nine, and he has remained there ever since. After high school, Wilson worked a series of odd jobs until he was able to make a living writing science fiction. His first sale was SF novelette "Equinocturne", written at age 19, to Analog in 1974, where it appeared under the name "Bob Chuck Wilson" (all subsequent work appeared under the name Robert Charles Wilson).

Ten years passed before he made his next sales, to Asimov's and F&SF in 1985. His first novel, alternate world *A Hidden Place*, followed in 1986, and was a Philip K. Dick Award finalist. His other novels are *Memory Wire* (1987), *Gypsies* (1989), *The Divide* (1990), *A Bridge of Years* (1991), Philip K. Dick Award winner *Mysterium* (1994), Aurora Award winner and Hugo finalist *Darwinia* (1998), *Bios* (1999), Hugo nominee and John W. Campbell Memorial Award winner *The Chronoliths* (2001), *Blind Lake* (2003), Hugo Award winner *Spin* (2005) and sequel *Axis* (2007), a Campbell Memorial Award finalist. He co-wrote *Magic Time: Ghostlands* (2004) with Marc Scott Zicree. The forthcoming *Julian Comstock: A Story of 22nd Century America* is an expansion of his Sturgeon and Hugo Award-nominated novella *Julian: A Christmas Story* (2006).

Wilson's notable short fiction includes "The Perseids" (1995), a World Fantasy and Nebula Award finalist and an Aurora Award winner; World Fantasy nominee "The Inner Inner City" (1997), Hugo finalist "Divided by Infinity"

(1998), Aurora finalist "Plato's Mirror" (1999), and Sturgeon Award winner "The Cartesian Theater" (2007). Collection *The Perseids and Other Stories* (2000) was nominated for a World Fantasy Award. He co-edited *Tesseract Ten* with Edo van Belkom (2006).

A part of the fan community since the 1970s, Wilson met first wife Janet Watson at the Ontario Science Fiction Club, and they have one grown son, Paul. His second son, Devon, is from a long-term relationship with Joanne McBride. He now lives in Concord Ontario with wife Sharry Goldhar, married 2000.

"Maybe I don't see the boundary between science fiction and mainstream as distinctly as some people do. I've read science fiction all my life and loved it, but it's never been something I read exclusively. To me these things are continuous. We're not just talking about ideas in science fiction; we're talking about ideas as a facet of human experience — ideas as they're lived, rather than in the abstract. And if you're writing that way, then necessarily you have to keep popping back and forth on the scale from the cosmic to the intimate.

"I always loved science fiction that gave you an intimate view of the apocalypse. We say that science fiction asks the question, 'What if?' But I think what we're really asking is, 'What would it be like *if*? What would it mean to you or me *if*?' That's a literary question, and I hope I'm appealing to readers like myself, who don't see a disconti-

Continued on page 66

PEOPLE & PUBLISHING

Milestones

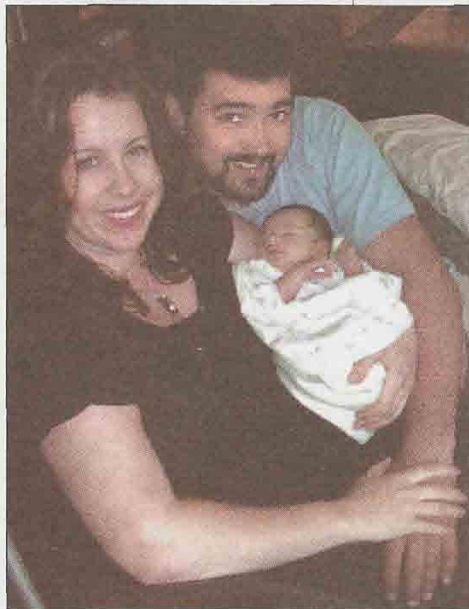
ERIC FLINT had bypass surgery on April 30, 2009, and is recovering well.

Locus executive editor **LIZA GROEN TROMBI & MATT TROMBI** are the parents of **NORA ISABEL TROMBI**, born May 13, 2009. Liza will be out on maternity leave for several weeks.

KELLY LINK & GAVIN J. GRANT are the parents of **URSULA ANNABEL LINK GRANT**, born three-and-a-half months premature on February 23, 2009, weighing one pound, nine ounces. She has been in the neonatal intensive care unit, but now weighs over four pounds, and is expected to go home in two weeks. The next issue of *Lady Churchill's Rosebud Wristlet* has been delayed until summer, but the Small Beer Press schedule should be unchanged.

GEORGE SCITHERS – founding editor of *Asimov's*, onetime editor of *Amazing Stories*, four-time Hugo winner, and two-time World Fantasy Award Winner – turned 80 on May 14.

CHARLAINE HARRIS's ninth Sookie Stackhouse novel, **Dead and Gone**, appeared at #1 on the *New York Times* bestseller list on May 17, 2009. This is the first time Harris has had a #1 debut on the list, after publishing 26 novels over the course of almost 30 years. The first book in the series, **Dead Until Dark**, sold for only \$5,000 and was published in 2001. **Dead and Gone** also debuted at #1 on the *Publish-*



Liza Groen, Matt, and Nora Isabel Trombi



George Scithers (2007)



Elizabeth Hand (2007)



Jim Butcher (2000s)



Brandon Sanderson (2007)



Kate Elliott (2008)



Stephen Deas (2009)

ers Weekly list, May 18, 2009, and has almost 600,000 copies in print. Harris resold the tenth Sookie Stackhouse novel, Sookie collection **A Touch of Dead**, and Harper Connelly novel **Grave Secret**, to Gollancz via Joshua Bilmes.

Australian artist **SHAUN TAN** was a guest at the PEN World Voices Festival in New York, April 27 - May 3, 2009.

SHANE SENTER, owner of convention organizer JumpCon LLC, has been indicted on two counts of theft and four counts of unfair or deceptive business practices after canceling his planned Boston SF convention last year and allegedly failing to provide refunds. A note on his website says convention running turned out to be "far more intricate and fraught with peril than it seemed at the outset."

Awards

CORMAC MCCARTHY won the second PEN/Saul Bellow Award for lifetime achievement in American literature, which includes a \$25,000 cash prize.

TERRY PRATCHETT's *Nation* won the Los Angeles Times Book Prize in the Young Adult Literature category, which in-

cludes a \$1,000 prize, announced at the Los Angeles Times Festival of Books, April 25-26, 2009.

ELLEN KLAGES's *White Sands, Red Menace* won a Gold Medal in the 78th Annual California Book Awards in the Young Adult Category, chosen by the Commonwealth Club. Prizes will be presented at a ceremony June 4, 2009 in San Francisco.

CORY DOCTOROW's *Little Brother* won the White Pine award for best YA book, voted on by students from a shortlist chosen by the Ontario Library Association.

STEPHENIE MEYER's *Breaking Dawn* was named Teen Choice Book of the Year, and Meyer named Author of the Year, by children who voted in the Children's Choice Book Awards, presented in New York during Children's Book Week, May 11-17, 2009.

HARLAN ELLISON declined a Cleveland Arts Prize after the committee asked him to pay his own way to the ceremony and asked if he knew anyone who might want to take out ads in the program book.

Books Sold

ELIZABETH HAND's novel version of *Illyria* sold to Sharyn November at Viking via Martha Millard.

KIM HARRISON sold three new Hollows novels, plus a world guide and a story collection, and another novel to Diana Gill via Richard Curtis.

JIM BUTCHER sold a col-

lection of Dresden Files stories to Anne Sowards at Roc via Jennifer Jackson of the Donald Maass Literary Agency. Limited-edition rights went to William K. Schafer at Subterranean Press.

BRANDON SANDERSON sold four books in new epic fantasy *The Way of Kings* to Tor via agent Joshua Bilmes. "Per book advances are in the six figures, and with performance-based bonuses possible total advances on the deal could exceed \$2.5 million." Publication of the books will alternate with the novels Sanderson is writing to finish the late **ROBERT JORDAN's** *Wheel of Time* series.

KATE ELLIOTT's *Cold Magic* trilogy went to Tim Holman, Devi Pillai, and Bella Pagan at Orbit in the US and UK via Russell Galen (US) and Danny Baror (UK).

CHERIE PRIEST sold urban fantasy *Bloodshot* and sequel *Hell-bent* to Anne Groell at Ballantine Spectra via Jennifer Jackson.

TANYA HUFF's next *Valor* novel went to Sheila Gilbert at DAW via Joshua Bilmes.

MICHELLE WEST sold three new House War novels to Sheila Gilbert at DAW via Russell Galen.

CATHERYNNNE M. VALENTE's *Deathless* went to Liz Gorinsky at Tor via Howard Morhaim.

JIM HINES sold a fourth Princess novel, *Secret of the Snow Queen*, to Sheila Gilbert at DAW via Joshua Bilmes.

DOUGLAS CLEGG sold *Isis* to Roger Cooper at Vanguard Press via Simon Lipskar at Writers House.

GEORGE MANN sold six books to Emma Barnes at Snowbooks in the UK, including three more in the Newbury and Hobbes series begun with *The Affinity Bridge* and *The Osiris Ritual*, story collection *The Huntingdon Legacy*, and a resale of *The Ghosts of Manhattan* and an untitled sequel, to be published by Pyr in the US.

STEPHEN DEAS sold world rights to three books in a new YA fantasy series, beginning with *The Thief-Taker's Apprentice*, to Simon Spanton at Gollancz via John Jarrold.

DANIEL ABRAHAM, writing as **M.L.N. HANOVER**, sold two more books in his *Black Sun's Daughter* series to Jennifer Heddle at Pocket via Shawna McCarthy.

COLIN HARVEY sold SF novels *Winter Song* and *Damage Time* to Angry Robot via Jenny Rappaport with the assistance of the Zeno Literary Agency in London.

MOIRA MOORE sold books five and six in her Heroes series to Anne Sowards at Ace via Jack Byrne.

WILLIAM GAGLIANI's *Wolf's Bluff*, sequel to *Wolf's Trap* and *Wolf's Gambit*, went to Don D'Auria at Leisure via Back Byrne.

LAUREN KATE sold a YA trilogy and a prequel about a teenager with a fallen angel for a boyfriend, beginning with *Fallen*, to Wendy Loggia at Delacorte in a pre-empt via Tinderbox Books, a packaging company formed by Firebrand Literary.

MEGAN McCAFFERTY's SF dystopia *Bumped* and a second book went to Alessandra Balzer at the Balzer & Bray imprint of HarperCollins via Heather Schroeder of ICM.

ROB SCOTT's horror crime novel *15 Miles* went to Jo Fletcher at Gollancz.

ANJALI BANERJEE's magical realist novel *Haunting Jasmine* went to Wendy McCurdy at Berkeley via Kevan Lyon at Marsal Lyon Literary Agency.

JANET MULLANY's *The Immortal Jane Austen*, "a humorous novel about Jane Austen in Regency

England who joins the vampire resistance in Bath when England is invaded by French forces," and a second book sold to May Chen at Harper via Lucienne Diver of The Knight Agency.

JASON STODDARD sold first novels *Winning Mars* and *Eternal Franchise* to Sean Wallace at Prime.

New writer **KATIE TAYLOR** sold the Griffin fantasy trilogy to Anne Sowards at Ace via Russell Galen.

First novelist **COL BUCHANAN** sold epic fantasy *Farlander* and a second novel to Tor UK.

ELIZABETH BEAR's novella *Bone & Jewel Creatures* and a New Amsterdam novella went to William K. Schafer at Subterranean Press via Jennifer Jackson of the Donald Maass Literary Agency.

TIM PRATT will edit reprint anthology *Sympathy for the Devil* for Jeremy Lassen at Night Shade Books via Ginger Clark at Curtis Brown.

Books Resold

MARK CHARAN NEWTON resold *Nights of Villjamur* and a second fantasy novel to Chris

Schluep at Del Rey via Margaret Halton at Pan Macmillan, which published in the UK.

RICHARD HARLAND resold *Worldshaker* to Simon & Schuster in the US. Allen & Unwyn published in Australia.

VERA NAZARIAN's collection *Salt of the Air* will be republished in a revised and expanded edition by Nazarian's own Norilana Books.

Books Delivered

JANE YOLEN & MIDORI SNYDER turned in urban fantasy *Except the Queen* to Ace.

ELLEN DATLOW delivered *Darkness: Two Decades of Modern Horror* to Jacob Weisman at Tachyon Publications.

GORDON VAN GELDER handed in *The Very Best of Fantasy & Science Fiction* to Jacob Weisman at Tachyon Publications.

JOHN KESSEL & JAMES PATRICK KELLY delivered *The Secret History of Science Fiction* to Jacob Weisman at Tachyon Publications.

Publishing

EMMA DRYDEN, vice presi-

dent and publisher of the Atheneum and Margaret K. McElderry imprints of Simon & Schuster, has been moved to "an editorial advisory role," and **JUSTIN CHANDA**, vp and publisher of S&S Books for Young Readers, has taken over her title and duties. **MARA ANASTAS**, vp and deputy publisher of the Aladdin and Simon Pulse imprints, is taking over the same position for the Little Simon and Simon Spotlight imprints, while current vp and deputy publisher **FRANK TOTARO** is leaving the company. **KEVIN LEWIS**, editorial director of S&S Books for Young Readers, is also leaving.

Media

The TV adaptation of **ROBERT J. SAWYER's** *Flashforward* has been picked up for at least 13 episodes by ABC. It is scheduled to premiere this fall.

PHILIP K. DICK's *Flow My Tears, The Policeman Said* will be made into a film by Halcyon Co. with help from Electric Shepherd Productions. ■

Forrest J Ackerman Memorial

On March 8, 2009, hundreds of people packed themselves into the Egyptian Theater on Hollywood Boulevard for a memorial to the late Forrest J Ackerman. Besides the crowd of fans, a cross section of Hollywood actors, directors, critics, producers, writers, and technicians took their seats, all members of Forry's "Sci-Fi" family. Where else under one roof would I be able to see Ray Bradbury, John Landis, Joe Dante, Guillermo Del Toro, and other famous friends, protégés, and associates of Forry Ackerman speak at length on what the man meant to them?

Ray Bradbury was first to speak, telling the assembly that although Forry hadn't wanted a wake, everyone had permission to feel as sad as Ray did. "Forry made me what I am today," Ray said. "I owe it all to him. And now he's gone, and I am sad." Ray got a standing ovation. John Landis cited Forry's influence on his work and that of his friends and associates (including Steven Spielberg), and read letters of tribute from Stephen King and Ray Harryhausen.

Guillermo del Toro told of learning English from Forry's *Famous Monsters of Filmland*. I was astonished to learn later that he had flown in from the New Zealand set of *The Hobbit* to attend the tribute. Bill Warren, author and film historian, gave an emotional speech which, sobbing, he had to cut short. Brad Linaweaver came to the dais to say that Forry's influence on the genre crossed boundaries that most people do not even know exist – as an agent Ackerman represented some of the most prominent literary lights in the SF field, yet went on to expand SF into Sci-Fi, which is now storming the world. Joe Dante said that Forry's



Forrest J Ackerman (1980s)

death was the "final nail in the coffin of our childhood."

There followed a series of notable professionals who spoke of what Forry had meant to their careers and lives, from monster make-up artist Rick Baker to Jovanka Vuckovic, editor of a Canadian movie fan magazine that follows in the footsteps of *Famous Monsters*.

The rest of the presentation included film clips of Forry's numerous cameos, interviews, music, and finally, Forry himself, on video as a literal talking head floating in the Great Beyond (which he did not believe in) – this elaborate jape was pure Forry, making light of his own demise.

"My last word is this," he said. "Sciifi-Fiiiiiii!"

Fade to black.

The audience didn't know whether to laugh or cry, so it did both. Sitting next to me was the still-beautiful Ann Robinson, co-star with Gene Barry of the 1950 George Pal production of *War of the Worlds*. Near me sat Lydia van Vogt, widow of A.E. van Vogt, and her presence got me to thinking about the two moieties – SF, science fiction, and the Forry-spawned Sci-Fi.

In that crowd, it was difficult to remember that Forry had his detractors, and that among SF fans, "Sci-Fi" was sometimes a painful reminder of mundane ridicule; but there is no gainsaying Forry's achievement, which was to turn a tiny coterie of aficionados into the vanguard of what has now revolutionized the culture. Today, science fiction/fantasy in all its forms rules the world of entertainment, and Forry led the way.

—John DeChance ■

MacLeod Wins Clarke



Ian R. MacLeod

Ian R. MacLeod's **Song of Time** (PS Publishing) won the Arthur C. Clarke Award for the best science fiction novel published in the UK in 2008. MacLeod was present to accept the award, and received an engraved bookend and a check for £2,009. Other finalists were

The Quiet War, Paul McAuley (Gollancz); **House of Suns**, Alastair Reynolds (Gollancz); **Anathem**, Neal Stephenson (Atlantic UK); **The Margarets**, Sheri S. Tepper (Gollancz); and **Martin Martin's on the Other Side**, Mark Wernham (Cape).

Marke Kukula, Public Astronomer of the Royal Observatory Greenwich, gave a speech in which he attributed his love of science to reading SF as a teenager. Chairman Paul Billinger spoke in praise of the shortlist and noted this year's choice was "particularly difficult and particularly close." The award was presented by Kukula and Sir Arthur C. Clarke's niece (and director of Rocket Publishing) Angie Edwards.

This year's ceremony was held April 29, 2009 at the Apollo West End Cinema, as the opening event in the Sci-Fi-London film festival. Judges this year were Chris Hill and Ruth O'Reilly for the British Science Fiction Association, Robert Hanks and Rhiannon Lassiter for the SF Foundation, and Pauline Morgan for *SF Crowsnest*. Paul Billinger represented the Arthur C. Clarke Award as the Chair of Judges, and Tom Hunter is the Award Administrator. For more information, visit the Clarke Award website at <www.clarkeaward.com>. ■

Ness and Shawl Win Tiptree

Patrick Ness's **The Knife of Never Letting Go** (Walker) and Nisi Shawl's **Filter House** (Aqueduct Press) are co-winners of the 2008 James Tiptree, Jr. Award, given annually to works of science fiction or fantasy that explore and expand gender roles. Each winner will receive \$1,000 in prize money, an original artwork created specifically for the winning work, and chocolate. The awards ceremony will be held May 23, 2009 at WisCon 33 in Madison WI.



Patrick Ness (2007)



Nisi Shawl (2007)

The Tiptree jury released an "honor list" that recognizes other works considered worthy of note: **The Love We Share Without Knowing**, Christopher Barzak (Bantam); **The Explosionist**, Jenny Davidson (HarperTeen); **Shadowbridge** and **Lord Tophet**, Gregory Frost (Del Rey); **Two Pearls of Wis-**

dom, Alison Goodman (HarperCollins Australia); as **Eon: Dragoneye Reborn** in the US from Viking; as **Eon: Rise of the Dragoneye** in Britain from David Fickling); "Pride and Prometheus", John Kessel (*F&SF* 1/08); **Tender Morsels**, Margo Lanagan (Knopf); **Lavinia**, Ursula K. Le Guin (Harcourt); **Let the Right One In**, John Ajvide Lindqvist (Quercus 2007; as **Let Me In**, St. Martin's Press 2007; as **Låt den rätte komma**, 2004 in Sweden); **A Princess of Roumania**, **The Tourmaljine**, **The White Tyger**, and **The Hidden World**, Paul Park (Tor 2005-2008); **The Alchemy of**

►► p. 67

Sturgeon Award Finalists

Finalists for the 2009 Sturgeon Awards have been announced: "The Gambler", Paolo Bacigalupi (**Fast Forward 2**); "The Political Prisoner", Charles Coleman Finlay (*F&SF* 8/08); "True Names", Cory Doctorow & Benjamin Rosenbaum (**Fast Forward 2**); "The Ray Gun: A Love Story", James Alan Gardner (*Asimov's* 2/08); "Memory Dog", Kathleen Ann Goonan (*Asimov's* 4-5/08); "The Tear", Ian McDonald (**Galactic Empires**); "Special Economics", Maureen McHugh (**The Del Rey Book of Science Fiction and Fantasy**); "His Master's Voice", Hanu Rajaniemi (*Interzone* #218); "From Babel's Fall'n Glory We Fleed", Michael Swanwick (*Asimov's* 2/08). Kij Johnson's "26 Monkeys, Also the Abyss" (*Asimov's* 7/08) was a finalist, but Johnson removed it from

►► p. 67

Google Search Settlement Suspect

The controversial Google Book Search settlement continues to come under fire. The Justice Department has launched an inquiry into the settlement after consultation with various groups opposed to the deal, including the Internet Archive and Consumer Watchdog. The Justice Department notified members of the Authors Guild, the Association of American Publishers, and Google that they were investigating possible antitrust issues. The investigation doesn't mean the Justice Department will block the settlement, but it does suggest that the concerns of many authors and publishers are being taken seriously.

In late April, Judge Denny Chin postponed by four months the May 5 deadline for authors to opt out of the settlement, and for other parties to file briefs or oppose it, following requests from various authors, including the Philip K. Dick estate. Chin also rejected the Internet Archive's motion to intervene, which asked for the settlement to be amended in order to offer other companies that scan books the same pro-

tections and rights regarding orphan works that Google will be granted if the settlement passes. Now that the motion has been rejected, the Internet Archive may file an amicus brief. James Grimmelmaan of the New York Law School is reportedly drafting an amicus brief to alert the court to antitrust issues regarding the orphan books provisions, and cautioning against Google's ability to leave books deemed "inappropriate" out of its database, while retaining rights that would make it illegal for other companies to host digital versions of such works.

The American Library Association and the Association of Research Libraries filed a brief in the US District Court for the Southern District of New York, asking the judge overseeing the case to "address the library associations' concerns through rigorous oversight of the implementation of the settlement." The organizations are afraid Google will charge high subscription prices to libraries for access to their database of digitized books, and also worry about the lack of privacy protection for users in the settlement. ■

Amazon Expands Again

Amazon.com is a publisher now. In May the company announced its new "Amazon Encore" reprint line to publish "exceptional books from emerging authors" that didn't get enough attention the first time around. The emphasis appears to be on self-published works: the debut title is **Legacy** by 16-year-old Cayla Kluver, a self-published fantasy novel that will now be released as a print book, an e-book for the Kindle, and an audiobook via Amazon subsidiary Audible.com. Amazon "will use information such as customer reviews on Amazon.com to identify exceptional, overlooked books and authors with more potential that their sales may indicate. Amazon will then partner with the authors to re-introduce their books to readers through marketing support and distribution into multiple channels and formats" including "national and independent bookstores via third-party wholesalers." For more: <www.amazon.com/encore>.

Amazon has purchased Lexcycle, makers of popular e-book reader application Stanza, for an undisclosed sum. The Stanza application has been downloaded by nearly two million users. It's unclear what changes will be made, but the "Stanza by Fictionwise" e-book store is probably doomed, since Amazon's competitor Barnes & Noble owns Fictionwise. The American Booksellers Association had an arrangement planned with Lexcycle to sell ebooks through ABA member websites, which may now be in jeopardy, and some worry that

►► p. 67

Spectra Switches • Bantam Spectra is gone; long live Ballantine Spectra. Spectra, the science fiction imprint of Bantam Books launched in 1985, has become part of Ballantine, and publications from the line now read "Ballantine Spectra" on the spine and inside. Major authors with work forthcoming from the newly renamed line include Kim Stanley Robinson, Connie Willis, and George R.R. Martin. Senior editor Anne Groell will continue to run the imprint, and will report to Scott Shannon, vice president of Ballantine and publisher of Del Rey.

Both Anne Groell and Betsy Mitchell have assured us the change is only internal and does not affect the separate lines. This change is a consequence of the major restructuring at Random House that started in December 2008, when the Random House Publishing Group was expanded to include all the adult imprints of the Bantam Dell Publishing Group, including Bantam Spectra and Del Rey. Bantam will continue to publish books in other genres, but SF publications are now the domain of Ballantine.

Norton Lawsuit Finally Ends • The long battle over who will receive royalties to works published after Andre Norton's death has been settled at last. The Tennessee Supreme Court recently denied Victor Horadam's request for a final appeal, which means the appellate court's decision from late 2008 will stand. Norton's longtime caregiver Sue Stewart will control the copyright to books published during Norton's life, including royalties on any reprints, while Horadam will receive royalties on any works published for the first time posthumously.

The lawsuits stemmed from confusion over the terms of Norton's will. The author, who died in 2005, said that Horadam should receive "the royalties from all posthumous publication of any of my works," while Stewart was named as beneficiary of all other property and assets. Horadam argued that he should receive money from new and reprinted works, while Stewart insisted that Norton intended Horadam to receive royalties only on books published posthumously, with Stewart to receive royalties on books first published in Norton's lifetime. The argument hinged on the meaning of "posthumous publication," with much debate over Norton's intent. The judge in the initial trial sided with Horadam, saying he had a greater appreciation of Norton's literary works, but the appeals court overturned that decision and upheld Stewart's interpretation.

Reprints and publication of posthumous works by Norton have been on hold since 2005, but Stewart says she is "currently working on several projects involving Andre's work. Her estate will be making an important announcement in the near future."

Salmon of Doubt on the Radio • Douglas Adams's final unfinished Dirk Gently novel, **The Salmon of Doubt**, will be adapted for BBC Radio 4 by Kim Fuller. The six-part drama will close a trilogy of Dirk Gently radio adaptations, with the others written by Dirk Maggs, who left

the production company in late 2008. As he also directed the first two parts, many assumed the third installment would never be made. Since the book was not finished, Fuller will write an ending that is "faithful to the spirit of the Dirk Gently books and faithful to the spirit of Douglas Adams," according to creative director Adam Bromley. The program is scheduled to air in summer 2010.

Heinlein Prize Trust Winner • The Heinlein Prize Trust has revealed the winner of the Microgravity Research Competition, announced during an awards banquet at Rice University, April 18, 2009. The Division of Nanomedicine at the University of Texas Health Science Center at Houston won for their proposal, "Decoupling Diffusive Transport Phenomena in Microgravity." The team will travel to Cape Canaveral to see their project launched into low Earth orbit aboard the Dragon spacecraft from the Space Exploration Technologies (SpaceX), and will receive a \$25,000 cash award, sponsored by the Heinlein Prize Trust, SpaceX, and the Rice Alliance.

Harlequin Teen • Romance publisher Harlequin has announced a new line of YA novels, Harlequin Teen, beginning with a pair of fantasy titles. **My Soul to Take** by Rachel Vincent is first in the Soul Screamer's trilogy, and will debut August 2009, followed by **Intertwined** by Gena Showalter in September. The publisher's guidelines say they're looking for "fresh, authentic teen fiction featuring extraordinary characters and extraordinary stories set in contemporary, paranormal, fantasy, science fiction, and historical worlds," and that many (but not all) titles "will include a compelling romantic element." For more: <www.harlequinteenpanel.com>.

Source Interlink Goes Private • Distributor Source Interlink reached an agreement with its lenders to privatize the company, cancel almost \$1 billion in its existing \$1.5 billion debt, and provide \$100 million in additional liquidity. To facilitate the process, they filed a prepackaged Chapter 11 bankruptcy motion in April 2009, which is expected to take just over a month to complete. They say business will continue as usual, and that all vendors will be paid in full and on time as long as they don't change credit limits or payment terms. They also say management will not change, and that no layoffs are expected.

The company attributes its financial difficulties to the 2007 purchase of Primedia, which incurred significant debt. They expected to pay off the debt from Primedia's profits, but due to the economic downturn, "cash flow failed to meet expectations." Most of the company's major customers have said they will continue their business relationships. Source Interlink is the distributor for *F&SF*, *Locus*, and other magazines.

B&N Launches Audiobook Store • In April, Barnes & Noble.com launched an MP3 store for downloadable audiobooks, featuring more than

10,000 titles with average prices between \$10 and \$20. Executive vice president of e-commerce Tom Burke said, "As the use of MP3 players, iPods, iPhones and other digital devices continues to increase, it is important for Barnes & Noble.com to continue to expand our audio selection and satisfy our customers' listening preferences." The move is likely in part a response to their competitor Amazon.com's purchase last year of leading downloadable audiobook publisher Audible.com.

Worldcons News • Ann & Jeff VanderMeer have been announced as guests of honor at the 2009 World Fantasy Convention, alongside GoHs Garth Nix, Michael Swanwick, and Lisa Snelling, and Toastmaster Jay Lake, October 29 - November 1, 2009 in San José CA.

Anticipation, the 67th World Science Fiction Convention, to be held August 6-10, 2009 in Montreal, Quebec, Canada, has published *Progress Report* #4, mailed to members and available online at <www.anticipationsf.ca/English/PR4>. It includes the final ballot for the 2009 Hugo Awards; bios of Guests of Honor David Hartwell, Tom Doherty, and Neil Gaiman; programming information; the Prix Aurora Awards nominees; the agenda of the WSFS business meeting; and a membership list. More information and membership rates are available at <www.anticipationsf.ca>.

Anticipation has announced that the online ballot for the 2008 Hugo Awards is now available at <<http://vote.anticipationsf.ca/hugo.php>>. All mail-in votes must be postmarked by June 26, 2009. All mail-in and electronic votes must be received by July 3, 2009. As an aid to Hugo voters, convention members can download a Hugo Voter Packet with nominated works at <<http://members.anticipationsf.ca/>>.

Aussiecon 4, the 68th World Science Fiction Convention, to be held September 2-6, 2010 in Melbourne, Australia, has published *Progress Report* #1. It includes membership rates; committee reports on programming, childcare, and the dealer's room; a call for volunteers; biographies of Guests of Honor Kim Stanley Robinson, Shaun Tan, and Robin Johnson; and a membership list. For more: <www.aussiecon4.org.au>

Announcements • New critical studies series SF Storyworlds, published by UK press Gylphi and edited by Edited by Paul March-Russell, has put out a call for single author studies and essay collections exploring the evolution of SF and its impact upon contemporary culture. For submission details and more information: <<http://sf.gylphi.co.uk>>.

Book News • Jim Butcher's **Turn Coat**, latest in his Dresden Files series, debuted at number one on the *Publishers Weekly* hardcover fiction bestseller list April 20, 2009, and has 185,000 copies in print.

Dead and Gone by Charlaine Harris debuted at #1 on the list May 18, 2009, with almost 600,000 copies in print.

► p. 67

Gardnerspace: A Short Fiction Column by Gardner Dozois / 13

F&SF 6-7/09; *Asimov's* 6/09; *Analog* 1-2/09; *Lone Star Stories* 2/09; *Orson Scott Card's Intergalactic Medicine Show* 3/09; **The Collected Stories of Roger Zelazny: Volume One: Threshold**, Roger Zelazny; **The Collected Stories of Roger Zelazny: Volume Two: Power & Light**, Roger Zelazny; **The Collected Short Works of Poul Anderson: Volume 1: Call Me Joe**, Poul Anderson; **The Woman Who Thought She Was a Planet**, Vandana Singh.

Short Fiction Reviews by Rich Horton / 15

This Is the Summer of Love: Postscripts #18, Peter Crowther & Nick Gevers, eds.; *F&SF* 6-7/09; *Analog* 6/09; *Asimov's* 6/09; *Interzone* 3-4/09; *Black Gate Spring '09*; *Beneath Ceaseless Skies* 4/9/09; *Beneath Ceaseless Skies* 4/23/09; *Tor.com* 3/09; *Tor.com* 4/09; *Farrago's Wainscot* 4/09; *Subterranean Winter '09*, Spring '09; **Everland and Other Stories**, Paul Witcover; *New Ceres Nights*, Alisa Krasnostein & Tehani Wessely, eds.; *The New Yorker* 4/23/09.

Reviews by Gary K. Wolfe / 17

The Best of Gene Wolfe, Gene Wolfe; **Firebirds Soaring: An Anthology of Original Speculative Fiction**, Sharyn November, ed.; **Canary Fever: Reviews**, John Clute; **SHORT TAKE: The Fire in the Stone: Prehistoric Fiction from Charles Darwin to Jean M. Auel**, Nicholas Ruddick.

Reviews by Faren Miller / 21

The City & The City, China Miéville; **In Ashes Lie**, Marie Brennan; **Warbreaker**, Brandon Sanderson; **Best Served Cold**, Joe Abercrombie; **Green**, Jay Lake; **SHORT TAKES: The Good Humor Man**, Andrew Fox; **Centuries Ago and Very Fast**, Rebecca Ore.

Reviews by Russell Letson / 23

Wireless, Charles Stross; **David Falkayn: Star Trader**, Poul Anderson; **Conspirator**, C.J. Cherryh.

Reviews by Adrienne Martini / 25

The Vorkosigan Companion, Lillian Stewart Carl & John Helfers, eds.; **Steal Across the Sky**, Nancy Kress; **Monster**, A. Lee Martinez; **Planet of Mystery**, Terry Bisson; **Billy's Book**, Terry Bisson; **Norse Code**, Greg van Eekhout; **Green**, Jay Lake.

Short Reviews by Carolyn Cushman / 23

The Shadow Queen, Anne Bishop; **New Blood**, Gail Dayton; **Faery Moon**, P.R. Frost; **Some Girls Bite**, Chloe Neill; **Bloodhound**, Tamora Pierce; **The Magic Thief**: Lost, Sarah Princeas; **The Farwalker's Quest**, Joni Sensel; **Storm Glass**, Maria V. Snyder; **Thirteenth Child**, Patricia C. Wrede.

Yesterday's Tomorrows by Graham Sleight / 29

Bloodchild and Other Stories, Octavia E. Butler; **Patternmaster**, Octavia E. Butler; **Kindred**, Octavia E. Butler; **Dawn**, Octavia E. Butler.

Reviews by Divers Hands: Richard A. Lupoff, Stefan Dziemianowicz, & Amelia Beamer / 31

From the Pen of Paul: The Fantastic Images of Frank R. Paul, Frank R. Paul; **The Big Book of Neon**, Bob Booth, ed.; **Powers: Secret Histories: A Bibliography**, John Berlyne, ed.

Terry Bisson: This Month in History / 15, 17, 21, 25

ANNOUNCEMENT

On May 11, 2009, the US Postal service raised first class mail rates.
On July 1, 2009, *Locus* will raise the rates for first class domestic subscriptions.
Periodical and International Rates will remain the same.

To renew, or obtain, a first class subscription at our current rates, order by July 1, 2009.

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PHOTO LISTING

- Robert Charles Wilson.....(AB)1
- Kay Kenyon.....(BG)1
- Nebula Nominees and Others.....(AB)5
- Nebula Winners, Acceptors, Presenters, and Others.....(AB)5
- Robert Charles Wilson.....(AB)6
- George Scithers.....(BG)8
- Elizabeth Hand.....(LT)8
- Jim Butcher.....(F/BM)8
- Brandon Sanderson.....(F)8
- Kate Elliott.....(BG)8
- Stephen Deas.....(F)8
- Liza Groen, Matt, and Nora Isabel Trombi.....(LT)8
- Forrest J. Ackerman.....(BG)9
- Ian R. MacLeod.....(F)10
- Patrick Ness.....(F/DS)10
- Nisi Shawl.....(F)10
- Gene Wolfe.....(LT)12
- Marie Brennan.....(F/PR)12
- Joe Abercrombie.....(F)12
- Jay Lake.....(AB)12
- Octavia E. Butler.....(CNB)29
- Scott Timberg, Robert Silverberg, Harry Harrison, Joe Haldeman.....(GH)34
- Mary Pearson, Ingrid Law.....(AB)34
- David J. Schwartz, Shana Cohen.....(AB)34
- Martin H. Greenberg.....(AB)34
- Karen Anderson, Larry Niven.....(AB)34
- Scott Edelman, D.C. Fontana, Jim Fiscus.....(AB)34
- Mark R. Kelly, Amelia Beamer, Cynthia Felice.....(AB)34
- Elisabeth Mialatre & Greg Benford.....(AB)34

- Ian McDonald, Tim Powers.....(AB)34
- Christine Valada, M.J. Engh.....(AB)34
- Amy Sterling Casil, Alan Rodgers.....(AB)34
- Len Wein, Scott Edelman.....(AB)34
- Juliette Wade, Sheila Williams, Diana Paxson.....(AB)34
- Rebecca Moesta Anderson & Kevin J. Anderson.....(AB)34
- Wil Wheaton.....(AB)34
- Chuck Lorre.....(AB)34
- Russell Davis, Sheila Finch.....(AB)34
- Janis Ian, Rosalind Greenberg, Karen Haber.....(AB)34
- Steven H Silver, Jane Jewell.....(AB)34
- Joni Labaqui, Harry Harrison.....(AB)34
- Joe Haldeman, Gary K. Wolfe, Ellen Klages, Jacob Weisman, Gay Haldeman, Karen Haber, Rick Wilber, Rina Weisman.....(AB)34
- Kathleen & Michael Engelberg, Cynthia Benson.....(AB)34
- Michael Cassutt.....(AB)34
- Ashley & Carolyn Grayson, Anila & Mike Allen.....(AB)34
- Cordelia Willis, James Patrick Kelly, Connie Willis, John Kessel.....(AB)35
- Harry Harrison.....(AB)35
- Judi & Adam-Troy Castro.....(AB)35
- Ruth Nestvold, Chris Schmidt.....(AB)35

- Mike Resnick, Eleanor Wood.....(AB)35
- Marc Scott Zicree, Richard Manning, Craig Miller.....(AB)35
- Gary K. Wolfe, David J. Schwartz, Jacob Weisman.....(AB)35
- James Allen Gardner, Ian McDonald.....(AB)35
- Todd Harrison, Jean & Todd Sharp.....(AB)35
- Michael Capobianco, Dave Smeds.....(AB)35
- Amelia Beamer, Serena Powers.....(AB)35
- Tim Powers, Bruce McAllister.....(AB)35
- Connie Willis, David Gerrold.....(AB)35
- UCLA TV crew, Greg Benford.....(AB)35
- Mark R. Kelly, Ellen Klages, Madeleine Robins.....(AB)35
- Julie Benson, Jane Espenson, D.C. Fontana, Kira Snyder, Shavana Benson.....(AB)35
- M.J. Engh, Justin Ferguson, Elizabeth Moon.....(AB)35
- Mark Kriehbaum, Holly Hight, Richard A. Lovell.....(AB)35
- Mary Robinette Kowal, Russell Davis.....(AB)35
- Janis Ian.....(AB)35
- Harry Harrison, Todd Harrison.....(AB)35
- Stacey & Paul Melko.....(AB)35
- Rick Wilber, John Kessel,

- James Patrick Kelly, Robert Silverberg.....(AB)35
 - Tom Deitz.....(BG)69
 - Tom Deitz, Brad Strickland.....(CFC)69
 - A. Langley Searles, John L. Coker III.....(JW)70
 - Grand Master Award.....(AB)70
 - Amelia Beamer, Charles N. Brown, Judy Jensen & Terry Bisson, Francesca Myman, Aaron Buchanan & Kirsten Gong-Wong, Teddy Buchanan, Matt Trombi, Liza Groen Trombi, Mars Jokela, Kyra Paige Trombi.....(AB)71
 - Kay Kenyon.....(BG)73
 - Kay Kenyon.....(BG)74
- Photo Listings :** (AB) Amelia Beamer, (BG) Beth Gwinn, (LT) Liza Groen Trombi, (F/BM) Blue Moon Photography, (F/DS) Debbie Smyth, (F/PR) Perry Reichanadter, (CNB) Charles N. Brown, (GH) Gay Haldeman, (CFC) Carolyn Cushman, (JW) James Whelan

AD INDEX

- Ace/Roc.....32,33
- Baen.....14,28
- Eos.....75
- Galaxy.....4
- Locus.....52
- Mermaid Press.....63
- Night Shade.....18
- Orbit.....2
- Tor.....16,20,51,76



Gene Wolfe (2005)



p. 17



Marie Brennan (2007)



p. 21



Joe Abercrombie (2000s)



p. 22



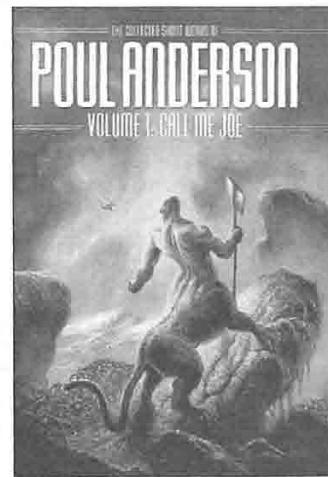
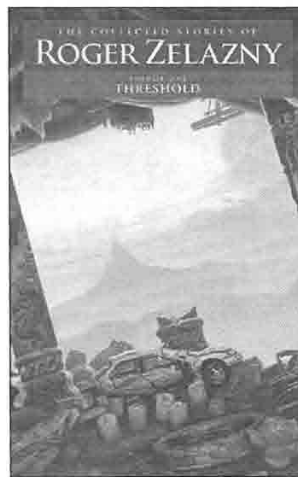
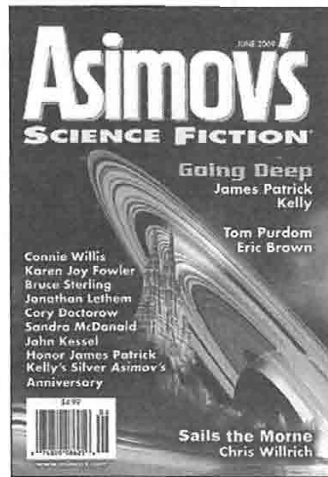
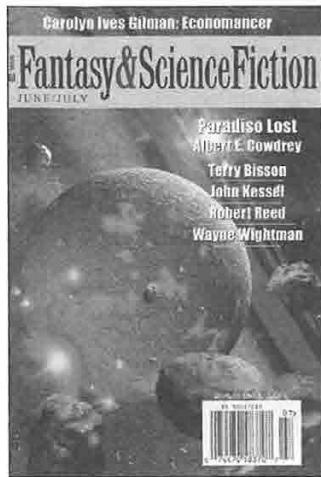
Jay Lake (2009)



p. 22 & 60

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F&SF 6-7/09
Asimov's 6/09
Analog 1-2/09
Lone Star Stories 2/09
Orson Scott Card's Intergalactic Medicine Show 3/09

The Collected Stories of Roger Zelazny: Volume One: Threshold, Roger Zelazny (NESFA Press) February 2009.

The Collected Stories of Roger Zelazny: Volume Two: Power & Light, Roger Zelazny (NESFA Press) February 2009.

The Collected Short Works of Poul Anderson: Volume 1: Call Me Joe, Poul Anderson. (NESFA Press) January 2009.

The Woman Who Thought She Was a Planet, Vandana Singh. (Zubaan/Penguin Books) April 2009.

Substantial science fiction stories have been a bit scarce in *F&SF* so far this year, where the best work is usually fantasy, so it's a nice change to see a good solid meat-and-potatoes SF novella in June/July, **Albert E. Cowdrey's "Paradiso Lost"**, which is the best story in the issue and one of the better stories of the year. Like the author's "The Tribes of Bela", to which this is a prequel, this is an old-fashioned off-world adventure story with elements of mystery and violent conflict, nothing dazzlingly new or profound, unlikely to impress sophisticated critics (who weren't impressed by the previous story either), but the sort of straightforward entertainment that is likely to please many of the readers. Although the villainous figure of the general is a bit of a cartoon (one who, fortunately, disappears from the story after only a few pages), as a veteran, one of the things I appreciate here is the feeling that comes through in the text in a dozen small ways, mostly attitudinal, that the author has actually been there himself and understands the mentality of the military life, particularly at an enlisted man's level – the kind of psychological authenticity that is often lacking even in military SF. I like Cowdrey's conception of subspace as a big empty void containing nothing whatsoever but one that still takes a very long time to

cross, so it seems as if you're hanging in dark nothingness for months at a time. There's also plenty of wit here, although unlike the author's more frequent supernatural comedies, this has an underlying seriousness of tone.

June/July also features two stories about the interaction of childhood imagination/fantasy and the real world that almost act as symmetrical reversals of each other, **Robert Reed's "Firehorn"** and **Mike O'Driscoll's "The Spaceman"**, with the question of belief and how belief affects reality central to both: in both an act of childhood imagination takes on a life of its own, although to very different effects; Reed's story offers a science fiction rationale (and the rather attractive notion that AIs will be as gappingly gullible and credulous as humans are); O'Driscoll's is straightforward fantasy in spite of a space age element (could have been pirate ghosts luring children away on the *Flying Dutchman* as easily as an astronaut and his phantom space ship). **John Kessel's** exquisitely written **"The Motorman's Coat"**, does gain some nice local-color touches by being set in a future Prague, but since this psychologically complex study of obsession could just as effectively have been set in any time-period, with any object of obsession standing in for the eponymous motorman's coat, the SF element here is mostly cosmetic, not essential to the telling of the story itself. **Carolyn Ives Gilman's** bitterly funny **"Economancer"** does indeed, as the editor says in his headnote, explain a lot about what's gone wrong in our modern world. And **Wayne Wightman's "Adaptogenia"** is a comic apocalypse with something of the quirky tone of R.A. Lafferty to it. The Classic Reprints are **John Varley's "Retrograde Summer"** and **Gary Jennings's "Sooner or Later or Never Never"**. The Varley is one of his most significant early stories, the one that made me in particular sit up and take notice of him as a writer to keep an eye on in years to come.

With the exception of one story, everything in the June *Asimov's* is science fiction, something I'm pleased to see, especially as their fantasy is often weaker than the fantasy in *F&SF*. The two best stories in the issue are **"Going Deep"** by **James Patrick Kelly** and **"Controlled Experiment"** by **Tom Purdom**. The Kelly, which

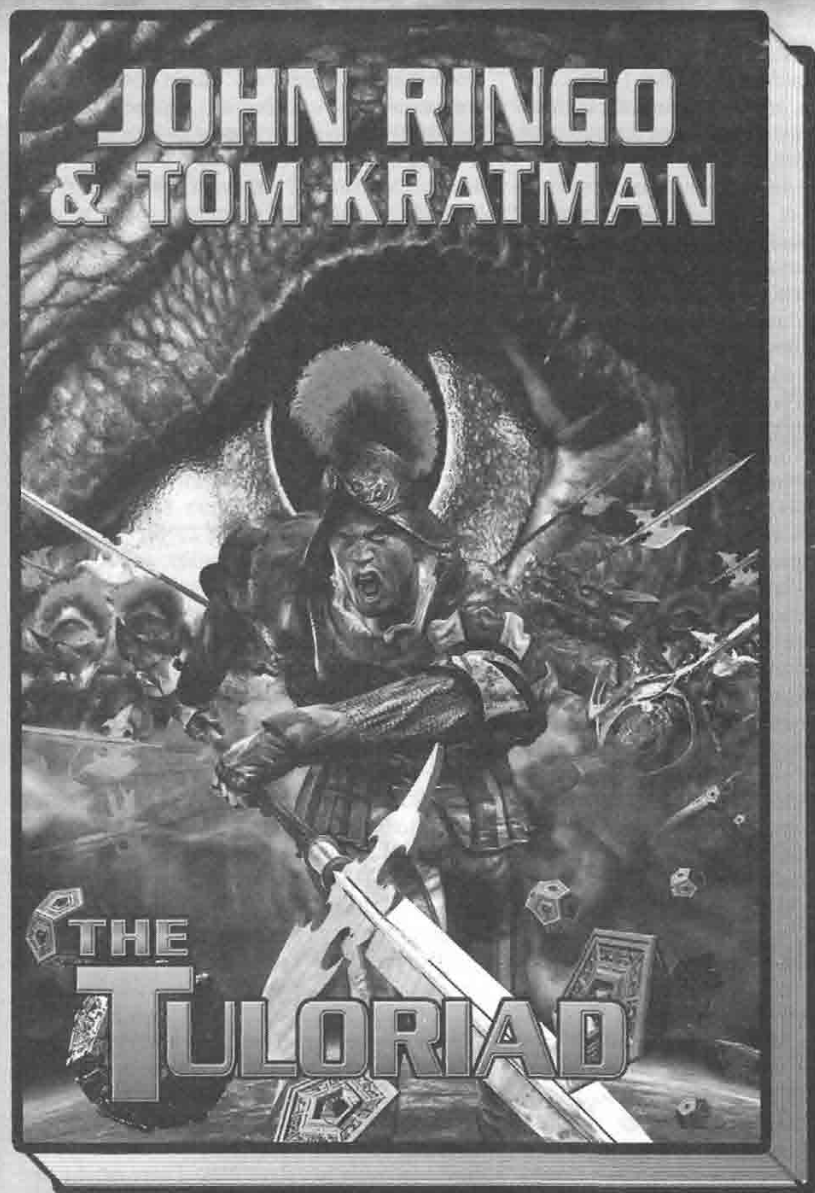
is about a family reunion of sorts in a high-tech future where "dreamfeeds" direct into the brain are common and some humans have been genetically bred to be able to enter a state of hibernation for long space voyages, comes across rather like a more-sophisticated version of one of Robert A. Heinlein's so-called "juveniles" (what would today be called young adult novels), the kind of thing Heinlein might be writing today if he had lived long enough to continue his "juveniles" into the Oughts. The voice here is pleasant, as is the frustrated and conflicted (but not strident) young girl narrator, and with the YA field as strong as it is today, I can't help but wonder if this isn't the kind of thing that Kelly ought to be doing as his next novel. (A word should be said here about Kelly's accomplishment of having been able to write a new story for every June issue of *Asimov's* for the last 25 years, most of which have been of good quality, and a few of which – such as "Mr. Boy", "Itsy Bitsy Spider", "10¹⁶ to 1", and the Hugo-winning "Think Like a Dinosaur" – have been exceptional, an unbroken string of good short material hard to match anywhere else in the genre.) **Tom Purdom's "Controlled Experiment"** is also excellent, a bit reminiscent of Damon Knight's "Country of the Kind", one of several stories Purdom has written about a character's emotional state being constantly monitored and tweaked by social engineers and experimenters, in this case to control an individual who has been judged to have an uncontrollable temper – sort of a more sophisticated extension of the electronic monitor tags that present-day convicts under house arrest are made to wear. It struck me as initially a bit unlikely that they would go to such elaborate lengths for this experiment, but against the rich and highly civilized society Purdom postulates, in which "life-imprisonment" can amount to a sentence of thousands of years, it becomes more plausible (in a more impoverished future, they'd probably just shoot him). I very much like Purdom's invention of a class of people called "mischiefs," an evolution of today's hackers, creating chaos for chaos's sake, that seems to me all too likely to actually come into being.

Chris Willrich's "Sail the Morne" is a deliberately retro space pirates story, briskly told and highly entertaining, if a bit *too* self-

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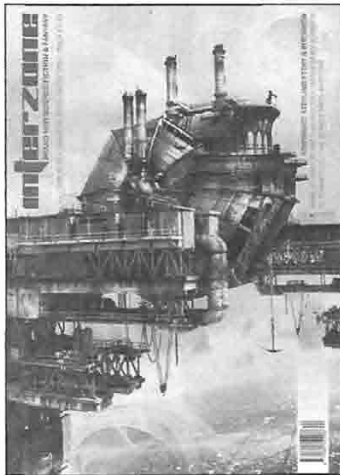
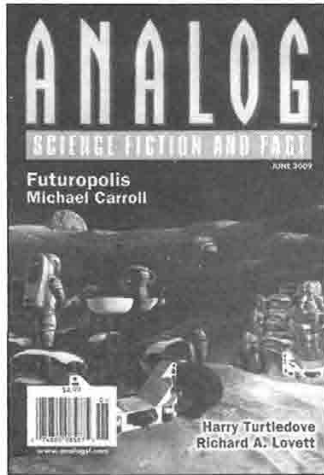
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This is the Summer of Love: Postscripts #18, Peter Crowther & Nick Gevers, eds. (PS Publishing) 3/09

- F&SF* 6-7/09
- Analog* 6/09
- Asimov's* 6/09
- Interzone* 3-4/09
- Black Gate* Spring '09
- Beneath Ceaseless Skies* 4/09/09, 4/23/09
- Tor.com 3/09, 4/09
- Farrago's Wainscot* 4/09
- Subterranean* Winter '09, Spring '09

Everland and Other Stories, Paul Witcover (PS Publishing) 2009.

New Ceres Nights, Alisa Krasnostein & Tehani Wessely, eds. (Twelfth Planet Press) 4/09.

The New Yorker 4/23/09

Postscripts is no longer a magazine: now it's an anthology, a bit thicker than the magazine, but with a broadly similar look and feel. Number 18 (the numbering continues from the magazine) is entitled **This Is the Summer of Love**, and is called a "Postscripts New Writers Special". I confess I find that designation a bit odd. While none of the writers here are precisely household names, many of them are well into their careers, with numerous novels and stories to their collective credit. Indeed, if it is a special issue of any sort, it seems it's a horror special. Every story here fits tidily into the horror genre: SF horror, psychological horror, ghost stories, backwoods horror, and traditional monster horror. Some of this tried my patience, as horror does (your patience may vary), but some was quite nice. I particularly liked **Norman Prentiss's** "In the Porches of My Ears", a sweet sad story about a couple at the movies and their reaction to another couple: a blind man and his wife, who narrates the entire movie to him. I also liked **Deborah Kalin's** "The Wages of Salt", in which an archaeologist in a somewhat different world digs up a child presumably buried by the mysterious "theriomorphs," after which she faces a crisis – sell the potentially valuable body to collectors, or preserve it for her university? But another harsher crisis impends.

The second of *F&SF's* new bimonthly issues features a long novella by **Albert E. Cowdrey**, "Paradiso Lost", in which recurring character Robert Kohn tells the story of his first assignment as a military murder investigator. He's a newly hatched security forces officer, assigned to a starship heading to the planet Paradiso to remove the colony there, which is in territory Earth is abandoning following a recent war with aliens. On the way two significant things happen: the nasty commander of the expedition is murdered, and Kohn becomes the lover of the ship's pilot, an older woman who is second in command to the murdered general. Kohn manages to solve the murder, but a further mystery arises when they reach the planet – the colonists seem to have disappeared. We eventually learn why, and witness another critical event which tests Kohn's personal and public loyalties. It's fine work, though perhaps a bit too long and episodic for its eventual resolution to carry.

The best story here comes from **Robert Reed**. In "Firehorn" the narrator and the girl he has a crush on invent the title monster as children. Somehow their invention takes on a life of its own. Decades later it impacts the narrator's life again, as emancipated AIs – including his old girlfriend's husband – seem to have decided that the Firehorn is responsible for killing some of their own. The narrator juggles his partially suppressed prejudice against AIs, his far-from-forgotten feelings for his old girlfriend, and his natural enough disbelief in the Firehorn. The story rather nicely tells its real story (as I read it, about AIs and the way intelligent beings demand stories) in the background, and the whole piece is absorbing.

John Kessel's "The Motorman's Coat" is quiet and affecting, about a man operating a sort of antique store of the future, after the "Die-Off", and the prized title artifact he acquires. **Mike O'Driscoll**, in "The Spaceman", bittersweetly tells of three Welsh children who meet an astronaut who claims to be marooned from *Apollo 20*, a mission that never happened in our time. More central than the spaceman is the story of the three children: the narrator who cannot believe, his younger friend who is constantly making up stories, and the girl who completes the triangle. Very affecting work.

The best story in *Analog* for June comes from **James Van Pelt**. In "Solace" he intertwines the story of a man trying to survive a bitter winter at an Old West mine with that of a woman trying to remember Earth on a starship – quiet and moving work, in Van Pelt's most familiar mode.

June at *Asimov's* means a **James Patrick Kelly** story – this makes 25 Junes in a row, as celebrated by a tribute this issue. Kelly represents himself very well with "Going Deep", about Mariska, whose mother is genetically fitted to be starship crew – which means so is Mariska. This fact conditions her whole life: her friends, her intended, her contracted father, and the AI who helps raise her. Of course, Mariska has a rebellious streak. This strikes me as very satisfying SF that turns on a plausible and original SF idea, and furnished with a variety of believable background details. It's not a story that could have been told in any other mode.

Another very pure SF story comes from **Chris Willrich**, better known for his sword and sorcery stories at *F&SF*. "Sails the Morne" is a very strange story, only slowly comprehensible – but in a good way. It evolves into a mystery with a spaceship and its motley crew (humans and AIs, from Earth and elsewhere) transporting a valuable artifact (**The Book of Kells**) and a likewise motley group of aliens to an Exposition on the outskirts of the solar system. Theft and murder result. It's very entertaining, often quite funny, and satisfyingly concluded.

The March-April *Interzone* features a new **Bruce Sterling** story. Not that he was ever gone, but Sterling seems "back" this year, with a new novel and now "Black Swan", which is gritty and savvy, with a journalist lured across multiple timelines, chasing wild tech not to mention a revolutionary version of Nicolas Sarkozy. **Paul Berger's** "Home Again" is also nice work.

» p. 58

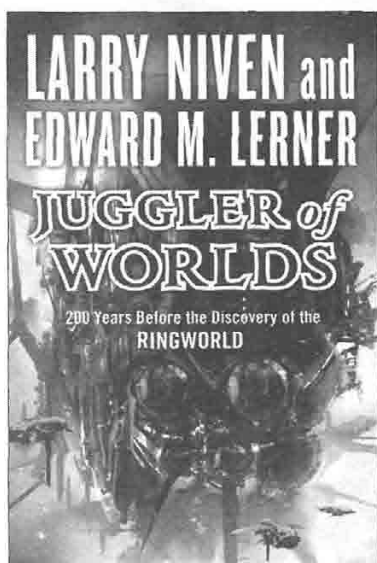
THIS MONTH IN HISTORY
 June 12, 2015. Torture not torture. Denying an historic joint ACLU/al-Qaeda appeal, the US Supreme Court frees both Cheney and Rumsfeld, overturning their World Court conviction and affirming their claim that torture is, in fact, not torture.

STELLAR STORIES

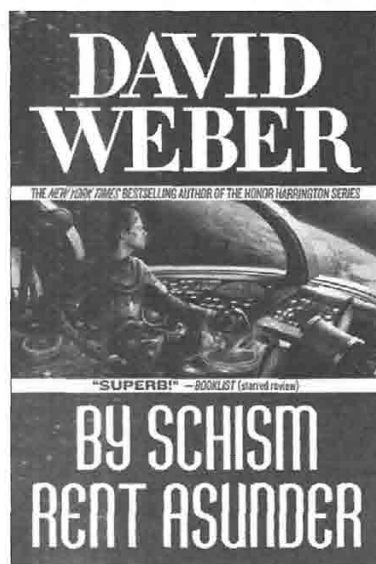
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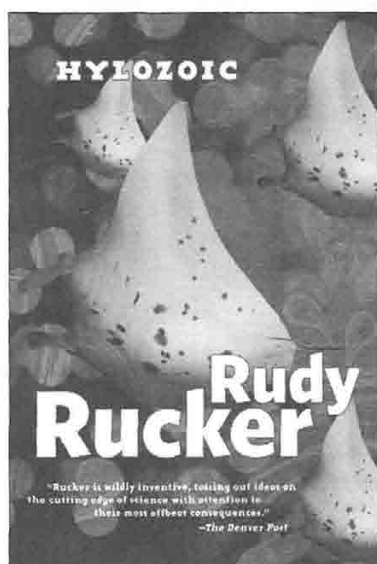
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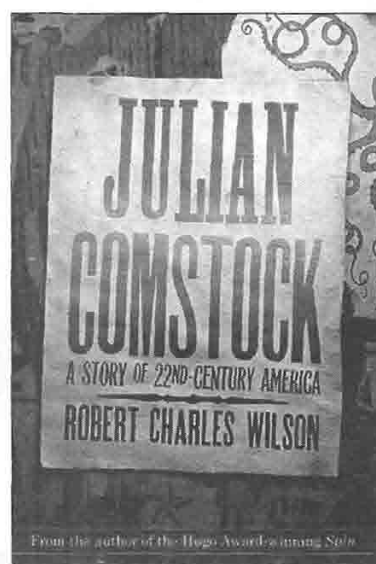
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The Best of Gene Wolfe, Gene Wolfe (Tor 978-0-7653-2135-0, \$27.95, 478pp, hc) March 2009.

Firebirds Soaring: An Anthology of Original Speculative Fiction, Sharyn November, ed. (Firebird 978-0-14-240552-9, \$19.99, 578pp, hc) March 2009.

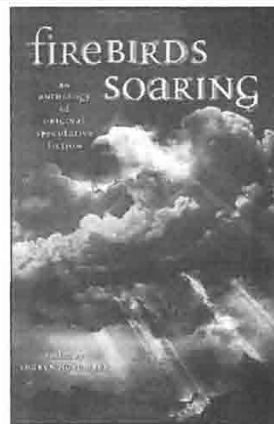
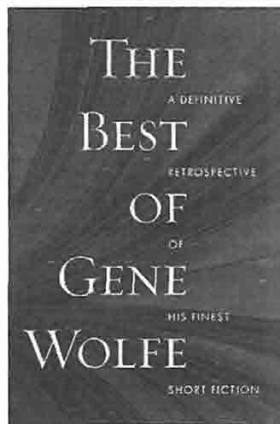
Canary Fever: Reviews, John Clute (Becon 978-1-870824-57-6, \$29.00/£16.00, 415pp, tp) April 2009. [Order from Becon, 75 Rosslyn Ave, Harold Wood, Essex RM3 0RG, UK; <www.becon.org>.]

SHORT TAKE

The Fire in the Stone: Prehistoric Fiction from Charles Darwin to Jean M. Auel, Nicholas Ruddick (Wesleyan University Press 978-0-8195-6900-4, \$35.00, 266pp, hc), April 2009.

In one of Gene Wolfe's very early stories, "The Toy Theater" (1971), the protagonist mentions the Japanese *yoruri* puppet theater, in which "the operators stand in full view of the audience, but the audience pretends not to see them." He is himself speaking to an animated life-size puppet whose operator is standing in full view not far away, and who responds, "That is the master's field, sir, and not mine, but perhaps that is the best way." Perhaps it is. In a purely literary sense, Wolfe may be the most complex writer SF has produced, and he's certainly one of the most brilliant, but he's never fully offstage, not even when he immerses us with astonishing efficiency into story worlds so detailed they seem to have been there all along, not even when the story that is told turns out to be little more than elegant wrapping paper for the story within. In recent years, this complexity has given rise to a kind of Wolfe cult of very smart readers who, on websites and at conventions, approach Wolfe with something of the earnest explicatory passion of early *Finnegans Wake* students, but who at times seem to confound the subtleties of their fiction with their SAT exams. Wolfe may indeed be endlessly parsable, and at times can seem maddeningly indirect, but I sometimes wonder if this passion for decoding is doing him any good; only a few years ago one of the leading academic theorists of SF, Darko Suvin, wrote, "I cannot follow the semantic and diegetic contortions of Gene Wolfe, fleeing the Master Narrative," by which I believe he meant, mostly, the familiar plot-forms of SF. What Suvin sees as contortions may not be that different from what acolytes see as brilliantly multilayered narratives; in both cases, what seems to be getting overlooked are some of the most fundamental pleasures of reading Wolfe: the beauty and rigor of his sentences, the immediacy of his settings, the shapeliness of even his surface narratives.

All of which comes by way of expressing the hope that **The Best of Gene Wolfe**, which is almost certainly going to be the most important story collection we see this year, might provide



a doorway into Wolfe for readers who don't yet feel themselves initiates, or who, seeking a way in, may have been told that they *must* begin by reading all 12 novels of the Sun cycles (they probably should, sooner or later, but not as an entrance exam). For readers who do feel familiar with Wolfe, and who will quickly note that all 31 stories here, chosen by Wolfe himself, have been previously collected and tend toward older selections (no story is less than ten years old, and 24 of them date from 1985 or earlier), there are likely to be revelations of a different sort: a reminder that you cannot quite step into the same Wolfe story twice, that the huge architectonic forms of his novel series are anticipated in revealing ways in some of these tales, that he remains one of the best novella-length writers in the business. Both groups, I suspect, will discover or rediscover exhilaration, the simple recognition that, though it is perhaps least commented on by his exegetists, reading Wolfe can be *fun*.

Part of the fun, of course, is exegetical – not only the aha! moments when the tales align themselves into unexpected patterns, but also the recognition of a uniquely personal literary landscape that effortlessly incorporates Proust, Scott Fitzgerald, and Borges in one corner, Oz and Little Nemo in another, Damon Runyon and Ring Lardner in yet another, Lafferty and Wells somewhere else, and G.K. Chesterton perhaps closer to the center (as one of the few other writers who could so skillfully interweave subversive wit with orthodoxy). But Wolfe also knows his way around the materials of SF, fantasy, and horror, even as these materials may serve as his vehicle rather than his destination. We're fully meant to recognize **The Island of Dr. Moreau** in the tale-within-a-tale of "The Island of Doctor Death and Other Stories" (chosen as the lead story I suspect not only because of chronology but because it directly addresses the magic of reading), bits of Lovecraft and Dunsany in "Game in the Pope's Head", Lafferty in "Has Anybody Seen Junie Moon?", Baum in "The Eyeflash Miracles", perhaps Poe in "The Marvelous Brass Chessplaying Automaton", and of course Bluebeard in "Redbeard". "From the Desk of Gilmer C. Merton" is largely an SF in-joke that nevertheless works as a story on its own terms. The ruined and "genetically damaged" Washington area toured by a wealthy Iranian

visitor in "Seven American Nights" echoes Fritz Leiber's classic "Coming Attraction", but transforms it into a more characteristically layered Wolfean narrative (one of the keys to reading Wolfe is to pay close attention to beginnings as well as endings, and this one begins by framing the visitor's journal with a letter from an investigator sent to find him, and who is demanding more money to continue the search. Why this is important casts much of the tale in shadow).

"Seven American Nights" is certainly one of the stories I'd recommend as a way into Wolfe, along with "The Fifth Head of Cerberus", all of the "Island of Doctor Death" variations, "Forlesen" (still one of the most chilling corporate satires in all of SF), "The Eyeflash Miracles", "The Tree Is My Hat", and "Cabin on the Coast" (which Wolfe says is the only selection included at the specific insistence of his agents, though it's certainly among his most amazing tales, embodying essentially a full novel within a single transitional paragraph). Other stories are notable for their investigations of the mysteries of faith (such as "Westwind", "La Befana", or "The Detective of Dreams"), for their acutely insightful portrayals of children ("And When They Appear" or "Petting Zoo"), for their Borgesian investigations of identity and responsibility ("Kevin Malone"), or simply as polymorphous fables ("The Boy Who Hooked the Sun", "The God and His Man"). In fact, there isn't a single story here that I wouldn't recommend, though not all for the same reasons, and not all because of their intricate clockwork assemblies. There may indeed be sleight of hand here, and individual words or sentences that can swing the meaning of an entire tale in an unexpected direction (and it's important to remember that no words are out of place, and there are no mistakes or continuity errors), but there are also, and always, well-told and humanly moving tales, with the tale-teller

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THIS MONTH IN HISTORY

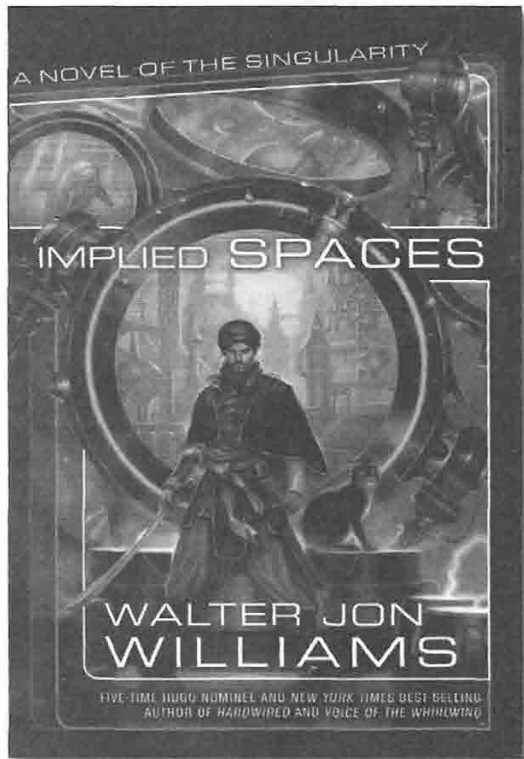
June 20, 2076. eBay shuts down ID sales. Commerce Dept. officials, alarmed by the spread of multidentities, are seeking a ban on Facebook swaps as well. Some people are said to hold "scores" of identities while others go without.



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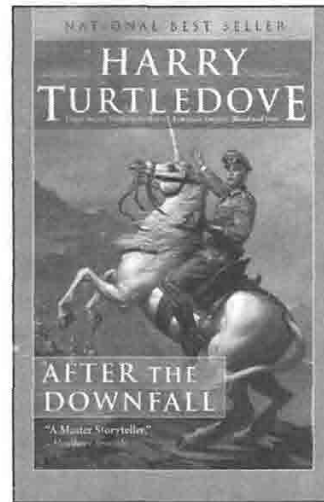


MM / \$7.99 / 978-1-59780-151-5

When mankind's every need is serviced by artificial intelligence, and death itself is only a minor inconvenience, what does it mean to be human? The answer lies hidden, deep within the Implied Spaces.

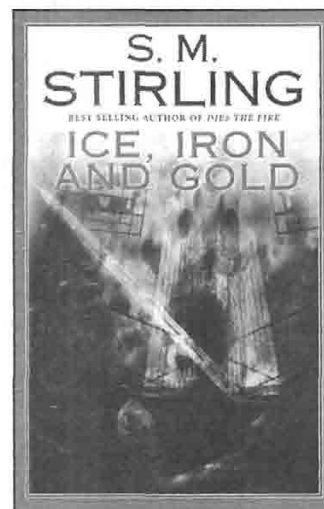
Aristide, a semi-retired computer scientist turned swordsman, is a scholar of the implied spaces, seeking meaning amid the accidents of architecture in a universe where reality itself has been sculpted and designed by superhuman machine intelligence. While exploring the pre-technological world Midgarth, one of four dozen pocket universes created within a series of vast, orbital matrioshka computer arrays, Aristide uncovers a fiendish plot threatening to set off a nightmare scenario, perhaps even bringing about the ultimate Existential Crisis: the end of civilization itself.

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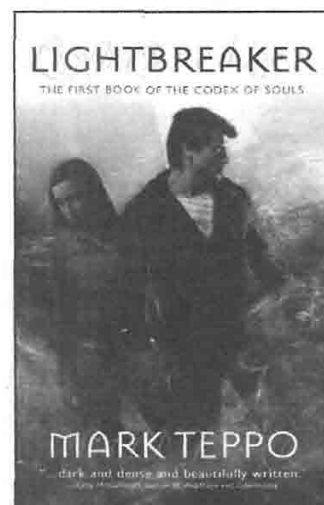
Wehrmacht officer Hasso Pemsel finds himself hurled into a fantastic world of wizards, dragons, and unicorns. There he allies himself with the blue-eyed Lenelli, and Velona, their goddess in human form, in their genocidal struggle against a race of diminutive, swarthy barbarians known as Grenye. But soon, the savagery of the Lenelli begins to eat at Hasso Pemsel's soul, causing him to question everything he has long believed about race and Reich; about right and wrong. Hasso Pemsel will learn the difference between following orders... and following his conscience.



MM / \$7.99 / 978-1-59780-116-4

S. M. Stirling's first collection gathers his most interesting and evocative short stories, drawn from the length of his professional career. More than 100,000 words of fiction, including the original *Emberverse* story "Something For Yew", and an *Islands in The Stream of Time* story make this book a must for fans of Stirling's work.

Whether Stirling is exploring alternate histories, chronicling military exploits, or off-kilter contemporary settings, his insightful characterizations and compelling plots are distinct and memorable.



MM / \$7.99 / 978-1-59780-138-6

Markham has returned to Seattle, searching for Katarina, the girl who, a decade ago, touched his soul, literally tearing it from his body. But what he discovers upon arriving is dark magick... of a most ancient and destructive kind.

From newcomer Mark Teppo comes *Lightbreaker*, an explosive, action-packed occult thriller combining Western magick, Hermetic traditions, and shamanism.

Beyond good... beyond evil... *Lightbreaker*.

always looming. The only real disappointment for many Wolfe readers is likely to be the discovery that favorite tales – especially more recent ones – are missing, but at the end Wolfe invites his readers to compile their *own* volume of favorites. He knows we could fill another volume this size without breaking a sweat, and that, though there are plenty of tales here that no one could bring themselves to exclude, **The Best of Gene Wolfe** isn't really a single-volume project, no matter who puts it together.

Firebirds Soaring is the third and largest (at 19 stories) of Sharyn November's impressive series of YA anthologies (following **Firebirds** in 2003 and **Firebirds Rising** in 2006), and the first to be subtitled "speculative fiction" instead of "fantasy and science fiction." "Speculative fiction," first popularized by Robert A. Heinlein, has often been used as a kind of upscale alternative to SF or fantasy (rather like *noir* sounds so much more sophisticated than "tough-guy crime stories," or for that matter, YA than "junior" or "teen" fiction), but in recent years it's become a convenient way of including slipstreamy stories that don't clearly attach themselves to any genre. As used by November, the term seems important for a couple of reasons: for one thing, it rather disinvites us to tot up the ratio of science fiction to fantasy stories (fantasy won on points in the first two volumes, and is even more dominant here); for another, it enables November to cast her net a bit wider into the increasingly blurry region between material fantasy (in which patently impossible stuff happens) and those slipstreamy stories I mentioned: stories which may echo the affect and themes of the fantastic, but are essentially mainstream. Two of the very strongest and most moving stories here belong in this category: Carol Emshwiller's "The Dignity He's Due", about a homeless brother and sister wandering the Appalachian Trail with their demented mother, who believes that her son is heir to the French throne; and Elizabeth E. Wein's "Something Worth Doing", about a 19-year-old girl who disguises herself as her brother, killed in a freak accident before he could enter flight training during the Battle of Britain, in order to give him the heroic history he never achieved. It's a kind of mainstream alternate-history tale that never quite gets alternate, just as Emshwiller echoes the theme of outsiders seeking to *escape* a constraining fantasy to achieve some sort of normal community.

Wein is one of 11 writers here who have published novels under November's Firebirds imprint, and one of nine who have appeared in previous Firebirds anthologies (Kara Dalkey and Nina Kiriki Hoffman have the distinction of having appeared in all three). This suggests that November, like nearly all editors of influential original series anthologies (going all the way back to Terry Carr), is developing a characteristic stable of reliable contributors, but not that she isn't seeking new voices as well: some half-dozen writers are new to

the Firebirds enterprise altogether, ranging from a legendary figure such as Jane Yolen to an established but decidedly offbeat YA writer like Margo Lanagan to a comparative newcomer such as Christopher Barzak. Yolen's collaboration with her son Adam Stemple, "Little Red", is among the darkest pieces in the book, an uncompromising revisiting of the classic fairytale in terms of self-mutilation and child abuse, with echoes of Angela Carter. Lanagan's "Ferryman", one of her handful of tales with mythological settings, is a weirdly comic take on the story of Charon, told from the point of view of a daughter who just views him as a working dad – until his accident. Barzak's "A Thousand Tails" is a beautifully written *kitsune* tale about a Japanese girl whose ambitions are thwarted by her widower father, and while it holds up well as an independent story, it accumulated greater power as one of the lynchpin stories anchoring his tapestry-novel **The Love We Share Without Knowing**. Other writers new to the series include Chris Roberson, whose "All Under Heaven", set in the Chinese-dominant future of his Celestial Empire stories, is one of the few true SF pieces in the collection; Candace Jane Dorsey, whose disturbing "Dolly the Dog-Soldier" is another, as well as one of the more adventurous experiments with narrative form with its nonsequential numbered sections (the other nontraditional narrative is Laurel Winter's brief "The Myth of Fenix"); and Jo Walton, whose set of linked vignettes "Three Twilight Tales", all involving a rural inn and a mysterious gray-clad girl, develop a surprising power as a kind of cumulative legend.

Of the veterans of earlier Firebirds anthologies, Ellen Klages takes perhaps the greatest risk with the greatest payoff, in one of the book's best and most surprising tales. Despite the common advice that YA readers don't like to read about kids younger than themselves, the narrator of "Singing on a Star" is a precocious five-year-old on her first sleepover. When her host invites her through a magical closet in her room to visit an ominously friendly city called Farlinton, the story begins to take an unexpected darker turn – and stands out as one of the few pieces to explore aspects of urban life, including its dangers. Nancy Farmer's "A Ticket to Ride" touches upon similar territory in the tale of a boy (one of the few male protagonists in the book) and a homeless man who camps out near the town library, and whose past the boy inadvertently finds himself visiting. Kara Dalkey's "Flatland", with the most explicitly SFnal setting of any story here – a futuristic "modular cubio" smart apartment building – addresses consumerism and the growing corporate control of young lives, though the protagonist's growing doubts about megacorporate life seem to lead the story in the only direction it can go, which is a familiar one. Nick O'Donohue's "Fear and Loathing in Lalanna", despite some very funny comic bits, gains more from concept than execution: Hunter S. Thompson's Vegas gonzoisms transplanted to a traditional fantasy environment (why do I suspect that any kids reading Hunter Thompson probably wouldn't

be reading this book anyway?).

More or less traditional fantasy environments provide the settings for most of the remaining stories. The long novella which anchors the center of the book, Nina Kiriki Hoffman's "The Ghosts of Strangers", combines the conceit of a girl who can see ghosts with the notion of a village whose residents form psychic bonds with talking dragons – an inventive enough story, and well-told, though it rather seems to want to be a novel. The girl in Nancy Springer's "Kingmaker" has a particular talent for sensing lies, which leads her to rather trivial work adjudicating disputes, since her gender prevents her from becoming heir to her father's kingdom; while the motherless girl in Louise Marley's "Egg Magic" has a talent for raising chickens – one of which lays eggs whose shells contain images that seem to hold secrets about her life. A couple of the stories edge toward romance: Marly Youman's "Power and Magic" is a sharply written and funny tale about an opinionated girl named India and the boy magician Erl Jack, while Sherwood Smith's "Court Ship" sets up a far more traditional romance as a trading ship run by a girl and her grandmother (there's also a nautical grandmother in the Roberson story, but I'm not looking for a trend) is hired to transport a couple of real hunks, one of them a nobleman in disguise. It suffers a bit from being largely directed toward readers of Smith's novel **Crown Duel**, who might see a stronger context for the characters. Similarly, Clare Bell's "Bonechewer's Legacy", though it offers one of the more original settings (a prehistoric clan of intelligent cats) and eventually builds toward a genuinely shocking betrayal, seems for much of its length to be directed toward the readers of her four novels set in this world, with the intricacies of this community largely lost on first-time readers. It is, like all of the tales here, told with acuity and skill; as an editor, November has a keen conductor's ear for tone and amplitude, and she won't give us a bad story. Fortunately, she'll always give us some terrific ones as well.

Often, in reading John Clute, there comes a moment – well, more like three, actually – when one can be forgiven calling to mind Captain Sullengerger of US Airways Flight 1549, whose bird-flocked aircraft famously ended up in the Hudson River last January. The first moment, as we begin to recognize that Clute's angle of vision is never the obvious one, is *this isn't where we expected to be going*. The second, as we spiral through eddies of often spectacular and sometimes digressive prose, is, *is he going to be able to bring this thing down?* And the third, as we find ourselves bobbing out on the wing, safe but wiser and far more thoughtful than we had been earlier, is *well, that was certainly interesting!* **Canary Fever** is the fourth collection of Clute's reviews and occasional pieces, and it's appropriate to be considering it in the same issue as Gene Wolfe, since Clute is about the only one who writes *about* SF (or "fantastika," as he's taken to calling it, partly to avoid parsing genres)

▶ p. 59

IMMORTAL STRUGGLES

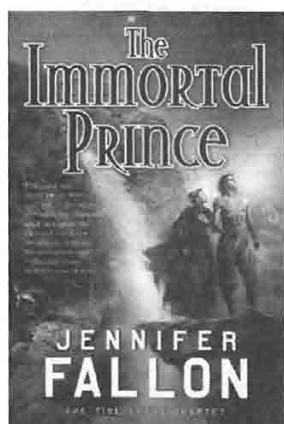
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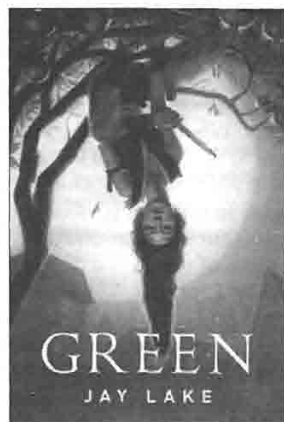
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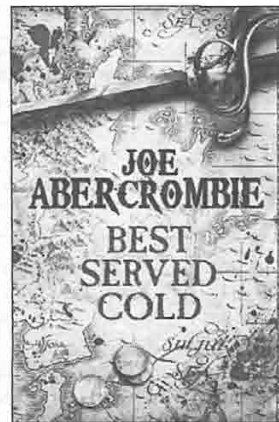
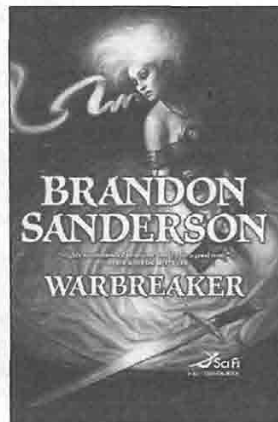
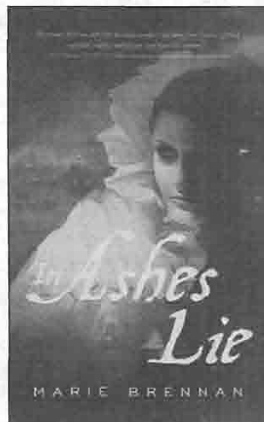
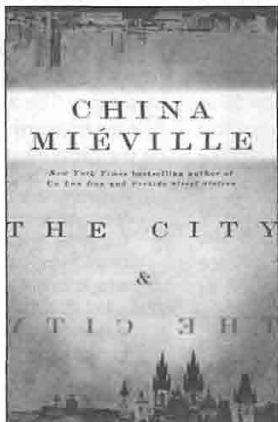
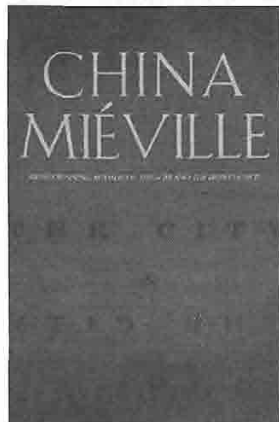
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The City & The City, China Miéville (Macmillan 978-1405000178, £17.99, 500pp, hc) May 2009. (Del Rey 978-0-345-49751-2, \$26.00, 318pp, hc) June 2009.

In Ashes Lie, Marie Brennan (Orbit 978-0-316-02032-9, \$14.99, 440pp, tp) June 2009.

Warbreaker, Brandon Sanderson (Tor 0-978-0-7653-2030-8, \$27.95, 592pp, hc) June 2009. Cover by Dan Dos Santos.

Best Served Cold, Joe Abercrombie (Gollancz 978-0-575-08245-8, £12.99, 648pp, hc) June 2009. (Orbit 978-0-316-04496-7, \$25.99, 512pp, hc) July 2009.

Green, Jay Lake (Tor 978-0-7653-2185-5, \$29.95, 368pp, hc) June 2009.

SHORT TAKES

The Good Humor Man, Andrew Fox (Tachyon 978-1-892391-85-8, \$14.95, 282pp, tp) [Order from Tachyon Publications, 1459 18th St. #139, San Francisco CA 94107; <www.tachyonpublications.com>.]

Centuries Ago and Very Fast, Rebecca Ore (Aqueduct 978-1933500-25-6, \$16.00, 160pp, tp) April 2009. [Order from Aqueduct Press, PO Box 95787, Seattle WA 98145; <www.aqueductpress.com>.]

Back in April, Gary Wolfe reviewed China Miéville's *The City & The City*, discussing both its "crosshatch" of separate yet overlapping cities and the strong element of mystery. Meanwhile, I was looking at Alison Sinclair's *Darkborn*, a fantasy with a very different mood – something like "Regency-flavored" romance, though not of a frothy variety. Yet both books deal with a city bizarrely inhabited by two separate populations constrained from interacting (yet occasionally making some contact) after being divided long ago by something like a curse, and both have much of interest to say about the vagaries of human behavior and perception.

Miéville tells the story of a murder investigation that starts in the more European city of Beszel but eventually takes Inspector Borlú to its quasi-Middle Eastern sister or nonidentical twin Ul Qoma. Aside from a few sanctioned trips through one legal portal between the two,

most movement between them is an illegal and almost blasphemous act called Breach.

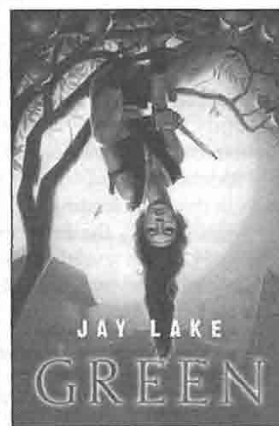
Sinclair's cities are separated by a physical transformation that rendered their Darkborn incapable of surviving daylight, while the Lightborn can only go out by day. Miéville's division seems to require no past magic or mutation, but in some ways that makes it all the stranger, since Beszel and Ul Qoma are a combination of separate districts and overlapping areas where the citizens of each "unsee" the other – by law, custom, and early training.

Despite this striking oddity, the cities exist in something very like an Eastern European backwater of our own 21st-century world, globalized even though they cling to their own histories and cultures as best they can while each regards the other as foreign and essentially hostile. Miéville is well aware of the political parallels, from the Gaza Strip to the cities of what had been Yugoslavia (including the aptly named Split); one of his characters even attended a conference on "Policing Split Cities" that dealt with Beszel and Ul Qoma right along with Budapest, Jerusalem, and Berlin.

If there's magic here, it's hidden or belongs in the realms of myth – inspiring one character's research into old tales of a mystical(?) third city, while the narrator investigates that murder which may have "breached" the separation of the main pair. But we can't just dismiss the fantastic as window dressing in a combination of political allegory and hardboiled mystery novel.

Miéville manages to drive home the experience of there being *two* cities in scenes like a vivid chase that passes from one to the other, as the narrator sees it and we do too. Instead of merely suspending disbelief, we come to feel the duality right along with Inspector Borlú, rather than regarding it all from a distance with a skeptical smirk. Like the best of SF and fantasy, this remarkable work pushes aspects of the world to wild extremes and reveals human nature to be something just as strange, both constrained by custom and marvelously adaptable.

Another metropolis with two sets of inhabitants is the historical/fantastic London of Marie Brennan's *Midnight Never Come* (reviewed in #569) and its sequel *In Ashes Lie*. Here



the worlds of humans and Fae remain mostly separate, with the Fae in the elegant catacombs of their Onyx Court beneath the mortal city, but Brennan treats Above and Below with a similar eye to threatened monarchies, political enmities and the workings of governments and popular movements.

Because time moves differently for mortals and the near-immortals in the Court, the new book features a completely new set of humans a few generations after its predecessor's Elizabethans, while Lune returns: this time as Queen of the Fae, replacing the tyrannous Invidiana and presiding over an almost democratic system where others can have a say in decisions and one representative human spends some of his relatively brief lifespan as her consort-Prince.

The frame here is the Great Fire of London in 1666, shown in the Prologue as well as interspersed episodes of worsening conflagration set between the main story's Parts which begin in 1639 and gradually move ahead to the later date. Fanciers of destruction will have to rein in their impatience for more neighborhoods in flames while Brennan turns to Lune's consort

THIS MONTH IN HISTORY

June 28, 2104. Somali pirates seize UN. The 190-meter-long blue-flagged *Deliberative Princess* is boarded by armed brigands off Bajuni. Secretary-General Samuel Caesar, held hostage on the bridge of the converted cruise ship, calls for calm in response to the worst crisis since the embattled Congress of Nations lost its NY lease and was forced offshore.

Antony and the world where he is Sir Antony Ware, a London alderman and member of the House of Commons who resists the move toward Puritanism and rebellion that will consume many of his fellows. As a (secret) Prince, he can hardly be an anti-monarchist, but he's not blind to the corruption and missteps of the first King Charles. And he mistrusts Puritan rabble-rousers as much as Lune does her own more secretive enemies in the Court.

Foreigners, particularly the Scots and Irish, pose further threats and possibilities of diplomatic snafu for Londoners – humans and Fae alike. So these decades are unsettled times where anyone with any political ties, courtly or otherwise, needs a combination of intelligence and luck to get through.

In keeping with her focus on the city and its governing bodies, Brennan doesn't step outside to cover greater wars, not even the one that brings General Cromwell to power in the book's middle section. But the Fire scenes grow more desperate and spectacular, and tension escalates dramatically in the years leading up to them. Even early on when Charles the First still rules, there's a sense of London and its people as a powder keg waiting to erupt, as in this observation Antony makes to Lune:

Our grievances are our own, born from a history of ill-usage and divided opinion.... All it takes is a spark. Someone to help them along. A bit of muttered sedition here; an accusation of papistry there. Rumors spread, or encouraged in their spread, to sow chaos and discord throughout the City.

While some of the Fae look considerably more monstrous than the elegant inhabitants of the Court, and some are less spectacular forms of Little Folk, the madness of crowds is a particularly human monster that's most potent in cities.

In *Ashes Lie* may not seem much like traditional high fantasy, but it does not neglect the Fae, giving a remarkably lucid view of their complexities of zone, kind, philosophy and personality right up to a conclusion that's suitably dark yet not hopeless for the survivors in either the overt or the hidden version of London. Brennan's knowledge of history and willingness to experiment with fantasy both serve her well.

In their latest works, Brandon Sanderson, Jay Lake, and Joe Abercrombie all deal in somewhat more traditional forms of high fantasy, though each gives it his own stamp. Sanderson's *Warbreaker*, a return to standalone after the Mistborn Trilogy, pays the most attention to magical background. As detailed in the appendix "Ars Arcanum", an elaborate system of Heightenings grants new powers to those on each of its ascending levels; the most advanced (via a combination of training and natural skills) are regarded and treated as something like minor gods, though something like resurrection only grants them a home in a capital city's religious sector and membership in its extended pantheon.

This is the tale of two sisters, both princesses from a small pastoral kingdom, and what ensues

when the elder sister who has long been slated to marry the Returned godling who rules the big city is set aside in favor of her untrained, rather wild younger sibling. Vivenna frets to herself, "Poor innocent, capricious Siri. She'd never learned to control herself; she'd be eaten alive in the Hallandren Court of Gods. Siri wouldn't understand the politics, the backstabbing, the false faces and lies." And Vivenna still thinks of the duty of bearing the Court's next God King as *her* sacrifice, not anyone else's. So she decides to go to Hallendren in disguise, to see if she can be of help (and avoid being stuck in her backwater home).

Other major viewpoint characters include the Warbreaker of the title, a rascal with hidden depths and a long memory, and a lesser Returned known as Lightsong. Preoccupied with exploring his new abilities, skeptical about the nature of "divinity" and trying to find clues to the mortal identity he lost during whatever heroic deed brought on rebirth, Lightsong threatens to steal the whole show as he injects his plot thread with a combination of irreverence and mystery.

Politics, including an old treaty between city-kingdoms that depends on the arranged marriage, interweaves with magic. We also get the musings of an experienced group of mercenaries, like one warrior's comment to Vivenna: "Every man is a hero in his own story, Princess." Murderers, thieves, and dictators alike, all think they're in the right and should not be blamed for anything they do, and *Warbreaker* provides some notable examples.

In its later stages, the pace quickens and it moves toward thriller mode with various characters in desperate peril, ending in a storm of revelations, plot twists, and bloodshed. Some of this may seem less richly imagined than the world itself, Hallendren in particular, but Sanderson retains enough darkness, sense of character (and mistrust of war) to make the book more than just casual entertainment.

Another standalone, Joe Abercrombie's *Best Served Cold*, is a hefty yet fast-paced fantasy that reads like a dark thriller with minimal magic. The tale of a noted female mercenary – Monza Murcatto, AKA the Snake of Talins – it chronicles her betrayal, near destruction, and subsequent pursuit of vengeance along with a scruffy band of associates that includes an obsessive-compulsive devoted to counting things, a supercilious poisoner, a drunkard ("with all the self-control of a rabid dog," as another of the band describes him), and a young barbarian who hopes to give up war-mongering and make a better man of himself down south.

Before he meets Monza, Shivers the barbarian finds civilization less glamorous than he had hoped. He tries to shrug off the lousy weather ("Probably just a shitty day was all. You get 'em everywhere."). But he can't help noting, "The waterfront crawled with people, and not many looked happy. Or healthy. Or rich. There was quite the smell," combining "Rotten salt fish, old corpses, coal smoke and overflowing latrine pits".

That's the thoroughly non-Tolkienesque world, characters, and language Abercrombie uses to tear down the pretensions and clichés of

high fantasy. Later, when Shivers recovers from a fit of dizziness that led to a blackout and asks the poisoner if he's been a victim of sorcery, the poisoner jeers at him. Admitting "I'm slow as a fucking trout in treacle," he inquires just what it was, then. The answer is "science," something he's never heard of. So he gets a sneering lecture on the difference between science and magic:

Science is a system of rational thought devised to investigate the world and establish the laws by which it operates. The scientist uses those laws to achieve an effect. One which might easily appear magical in the eyes of a primitive.... Magic, conversely, is a system of lies and nonsense designed to fool idiots.

Though Monza can seem like a female counterpart to Clint Eastwood in one of his more violent spaghetti westerns, *Best Served Cold* has room for genuine wisdom, ironies and other humor, screwing (metaphoric and otherwise), and some well-conceived surprises. It also ends with a lower body count than you might expect in a world and a tale this grim. Here, as in his First Law trilogy, Abercrombie displays both mastery and irreverent subversion of the "doorstop" fantasy.

The eponymous heroine of Jay Lake's *Green* was sold at an early age to a court far from her home village, as promising material for training and refinement in what she calls a "factory... dedicated to the very slow and delicate process of manufacturing a certain kind of woman, run by ruthless termagants only too willing to find fault and cast a candidate aside like a badly thrown pot."

They mean her to become more than a courtesan, capable of political savvy and some dangerous skills that even Sanderson's Princess Vivenna never masters. Her new home is definitely post-medieval with its combination of steamships, spinets and active commerce, yet it also has many gods. Not all the inhabitants are entirely human: one of her new teachers is a strange, furred woman with slanting violet eyes and a long tail, the Dancing Mistress.

Instead of following the intended script, Green finds a way to thwart it and attempt to rediscover something of her past. She gets caught up in travel, new training, violence, magic, and the doings of gods, all the while nursing an indignation at injustice which keeps threatening to become a killing rage. Is she destined only to be the tool of those opposed to the great city's nearly immortal Duke, some kind of prophesied Destroyer?

For all her many experiences in a complex, beautifully described world – something like a combination of steampunk and the gods of India, with an added dash of Lovecraftian horror – Green is no Monza; her anger is still that of a teenager, often laced with confusion. Only at the last does maturity beckon, along with a potential new role that rouses what the closing chapter aptly calls "Anticipation".

SHORT TAKES

In the parodic future dystopia of Andrew Fox's *The Good Humor Man* (whose influences include classics like Bradbury's *Fahrenheit 451*

Wireless. Charles Stross (Ace 978-0-4410-1719-5, \$24.95, 368pp, hc) July 2009.

David Falkayn: Star Trader, Poul Anderson (Baen 978-1-4165-5520-9, \$22.00, 492 pp, hc) January 2009. Cover by David Seely.

Conspirator. C.J. Cherryh (DAW 978-0-7564-0570-0, \$25.95, 370 pp, hc) May 2009. Cover by Todd Lockwood.

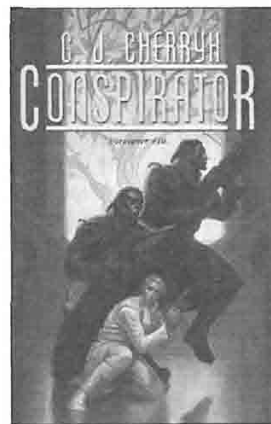
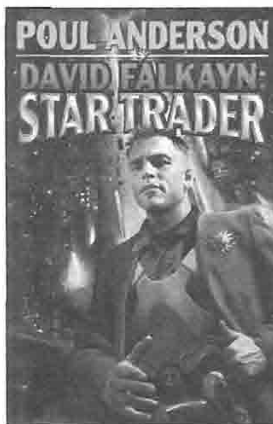
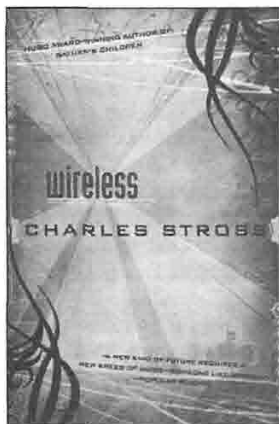
The chaotic interplay of publication schedules and magazine deadlines has resulted in the oddity of two columns in a row covering the work of the same pair of writers. Charles Stross and Poul Anderson would seem to be fairly far removed from each other on an affinity scale of science fiction writers – not much overlap in writerly sensibilities or politics, certainly – which has me wondering why I am so comfortable reading them next to each other. I may or may not answer this question in the course of writing this review.

Wireless is the first collection of Charles Stross's miscellaneous short work since **Toast** (2005): five short stories and four novelette-to-novella pieces, with a general introduction and individual afterwords to provide ideational and practical craft-and-marketing contexts. The stories range from reasonably straight SF ("Rogue Farm", "Unwirer") to those cross-genre concoctions that toss together Lovecraft and Deighton/Le Carré/Fleming ("A Colder War", "Down on the Farm") or SF and Wodehouse ("Trunk and Disorderly"). Presiding over all is that spirit of dark humor, lateral thinking, and antic inventiveness that has come to characterize much of 21st-century SF, especially of the UK variety.

Even the straightest, Pohl-and-Kornbluthian stories are cut on the bias, as in "Unwirer" (a collaboration with Cory Doctorow), in which an outlaw techie dedicates his life to subverting the cabled-up (and thus straitjacketed) communications infrastructure dictated by the FCC and its media-corporate masters in order to bring liberating new tech to the now-backward USA. "Rogue Farm" offers a near-inversion: mixed-tech rural dropouts who detest the world of fashionable gene-splicing, body-engineering, and naked space-traveling. Protagonist Joe "hated cities, hated the net, hated the burn of the new. Anything for a quiet life."

It was deep green folk... who'd killed off the agricultural-industrial complex in the early years of the century, turning large portions of the countryside into ecologically devastated wilderness gone to rack and ruin. Bad enough they'd set millions of countryfolk out of work – but that they'd gone on to turn green, grow extra limbs and emigrate to the outer solar system was adding insult to injury. And having a good time in the process.

Joe's neighbor, Wendy the Rat, having a drink down at the Pig and Pizzle, recalls an old boyfriend who "got into gene hackery and self-sufficiency bigtime. I slung his ass when he turned green and started photosynthesizing." Which doesn't mean that these neo-hicks scorn all high tech, as we see when Joe repurposes



the stage trees planted by the Jupiter-bound "bioborg" of the title and then has to deal with the collateral domestic damage that accompanies his project.

"A Colder War" and "Down on the Farm" run variations on the game of spies-meet-Lovecraft with which Stross has been amusing himself, with the former emphasizing "existential bleakness" and the latter the (relatively) comic possibilities offered by the combination. "A Colder War" is an alternate history as well as a mashup, and its money passage comes near the end:

There is life eternal within the eater of souls. Nobody is ever forgotten or allowed to rest in peace. They populate the simulation spaces of its mind, exploring all the possible alternative endings to their life. There is a fate worse than death, you know.

"Down on the Farm" continues the adventures of Bob Howard (**The Atrocity Archive**, **The Jennifer Morgue**) in a secret-agent bureaucracy where the secrets concern demonic and computational powers rather than conventional weapon systems. The farm of this title is of the funny variety, a need-to-know asylum sheltering damaged "theoretical computational demonologists" with the cover names Cantor, Gödel, Mandelbrot, and Turing. As to why they're there, the farm's administrator, Dr. (ahem) Renfield, has to be discreet:

Magic being a branch of applied mathematics, when you carry out certain computational operations, it has echoes in the Platonic realm of pure mathematics – echoes audible to beings whose true nature I cannot speak of, on account of doing so being a violation of the Official Secrets Act.

The payoff involves real estate, robot psychiatric nurses, a restless demon, and an obsolete mainframe, while the intervening fun draws on several kinds of subcultural nerdery.

"Missile Gap" features a physical setting reminiscent of Ringworld or Paul McAuley's *Confluence* or even Phil Farmer's *World of Tiers*, but with the romantic-adventure atmosphere of those outsized playgrounds replaced by an even chillier and decidedly uncomic version of the sociopathic geopolitical rivalries of "A Colder War." Planet Earth of 2 October 1962, with everything and everyone intact, has been transformed into a flat map on one of a fleet of vast disks located out in the Lesser Magellanic Cloud some 800,000 years from now. Carl Sa-

gan, Yuri Gagarin, a strange secret agent bearing the suggestive name Gregor, and others circle around the mystery, while a patched-up version of the old geopolitics tries to proceed as usual in the new environment. The answers to the puzzles are grimly Stapledonian, if Stapledon had been an omnipotent sentient termite mound instead of a lone primate.

"Trunk and Disorderly" is another bit of elaborate comic foolery, with a silly-ass Bertie-Woosterish protagonist – Ralph MacDonald Suzuki of MacDonald, Fifth Earl of That Clan – dealing with his wandering robot mistress; an ill-mannered, alcoholic dwarf mammoth (no kin to a jumbo shrimp); and the machinations of a not-entirely-harmless member of the ridiculously rich and powerful smart set. Well, the part-smart set, given that their Drones Club analogue is the Dangerous Drop Club, devoted to "orbital freestyle re-entry surfing," in which "a ten centimeter thick surfboard... bumps and vibrates furiously in the hypersonic airflow, trying to throw you off into the blast-furnace tornado winds of re-entry" and an unsuccessful landing amounts to "lithobraking."

The Jeeves role is filled by the outrageously omniscient Miss Feng ("a full pilot's qualification, sir. Military unrestricted license with interstellar wings and combat certification.... Among other skills"), and the Dangerous Droppers include a couple of plutocratic scions of the "clanky" sort, notably good old Toadsworth, whose "knobbly conical exterior conceals what's left of his old squisher body, tucked decently away inside his eye-turret." No surprise, then, that the Toadster's response to a party invitation is "Inebriate! Inebriate!" The storyline involves a fiendish plot hatched by the evil minion Toshiro Ibn Cut-Throat and his mind-control crabs, scotched by Miss Feng and a firkin of biohazard-spec tipple. Stross's *Afterword* calls it "a test run for **Saturn's Children**", but it's good fun in its own silly right.

The reward for readers with up-to-date Stross collections is the previously-unpublished novella "Palimpsest", a Strossian take on Poul Anderson's *Time Patrol* motif (I knew I'd find a connection somewhere), with a big dash of the paranoia and solipsism of " – All You Zombies – " and tips of the hat to a number of other temporal-displacement classics. Of course, you know you're in for a troubling ride when the

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entry requirement for the time-patrolling outfit called the Stasis is to murder your own grandfather. And you know you're in for a confusing ride when the first section of the opening chapter is titled "This will never happen."

Whatever it is that actually does occur, the storyline follows the enlistment/dragooning of young Pierce in the Stasis, his training and early assignments, and his gradual entanglement in a causal and moral quandary in which there is much uncertainty as to who is doing what to whom and why. Along the way we get bits of the big picture, which is very big indeed, stretching to the end of time and across gulfs of history and unhistory and depicting titanic engineering projects aimed at preserving humankind into the deepest parts of the deep future. These Stapledonian vistas are what set this story apart from Anderson's Time Patrol stories, which are primarily devices for looking at history actual and conjectural.

It's also full of very impressive writing, from tricky point-of-view and plotline manipulation to whiz-bang passages such as this:

... a dozen more of you flicker into view, anonymous in their heat-flash silvered battle armor. The echo-armies of your combat drones fan out all around, furiously dumping heat through transient time-gates into the cryogenic depths of the far future.... This isn't just a palimpsest ambush; it's an entire talmud of rewrites and commentaries and attempted paradoxes piled up in a threatening tsunami of unhistory and dumped on your heads.

The number of passages I have felt impelled to insert in this review is a signal of how strongly I respond to Stross's work. He is not just a big/fancy-idea guy, but a writerly writer whose prose can keep up with the stream of inventiveness that is probably his strongest selling point with a core audience of SF nerds. As one who sits right atop the SF-nerd/English-major nexus, I couldn't be happier to have yet another writer who can satisfy both my addictions.

There are currently two complementary multivolume retrospectives of Poul Anderson's fiction in progress: the selective and sort-of-chronological NESFA Press **Collected Short Works of Poul Anderson** (reviewed in May 2009); and Baen Books' sequential republication of the millennium- (and career-) spanning Technic Civilization stories, which will eventually document, among other things, the rise and fall of the Terran Empire and the career of secret agent Dominic Flandry. The first three Baen volumes, though, deal with the Polesotechnic League segment of that sprawling future history. Last year's **The Van Rijn Method** focused primarily on the early exploits of the fat, shrewd, bibulous puzzle-solver and mercantile prince Nicholas Van Rijn; and now in **David Falkayn: Star Trader**, attention shifts to Van Rijn's favorite advance team of "trouble twisters."

Each volume in the set assembles short works and a novel in chronological order and includes as an appendix Sandra Miesel's very useful "Chronology of Technic Civilization" bibliographic overview. **Star Trader** consists

of six novellas and novelettes that originally appeared between 1964 and 1973, plus the 1968 novel **Satan's World**, along with some brief linking passages, mostly from **The Earth Book of Stormgate** (1978), inserted by editor Hank Davis. After the opening Van Rijn solo exploit of "Territory" (1963), the advance team appears in the 1965 novella "The Trouble Twisters" (originally titled "Trader Team"): ambitious younger-son provincial aristocrat Falkayn; furry, mercurial, arboreal Chee Lan; gentle, Buddhist centauroid-dragon Adzel; and the poker-playing ship's computer, Muddlehead.

"Twisters" establishes a template that gets repeated with variations through the rest of the Falkayn stories: puzzles of alien psychology or politics or life-cycle need to be unraveled in order for trade to be established; team members get kidnapped or lost or trapped; tricks are played, ploys are devised, the price of cooperation is set (compare the Wing Alak stories in the NESFA Press collection); and when all else fails, Adzel crashes through walls, apologetically busting heads. The complicating factor in "The Trouble Twisters" is the discovery of a group of lost humans who have made a place for themselves among the natives mainly as soldiers, and who, it turns out, also hold the key to certain matters of local geopolitics.

"Day of Burning" (1967) repeats some of the plot devices from "The Trouble Twisters" (viz., the kidnapping of a team member and the need to negotiate with or con the locals), but this time the mission is not to open trade but to preserve a species and their civilization from the radiation of a nearby supernova. Ironies are generated by the fact that since first contact with visiting starfarers, the aliens have bootstrapped themselves into space travel and colonization but still do not have the means to protect themselves from the coming radiation storm – and by the fact that these aliens are the Merseians, who will (and, in reader time, already have) become the mighty spatiopolitical opposites of Flandry's Terran Empire.

Hank Davis compares "The Master Key" (1964) to an armchair detective story with Van Rijn playing Nero Wolfe to his agents' Archie Goodwin, and so it is. But what struck me was how much John Campbell must have relished its picture of a pair of species with an inbred master-slave relationship, and Van Rijn's metaphoric extension of that model to humankind, with himself and his kind in the free-and-wild role.

And how many people today is domestic animals, at heart? Wanting somebody else should tell them what to do, and take care of their needs, and protect them not just against their fellow men but against themselves? Why has every free human society been so shortlived? Is this not because the wild-animal men are born so heartbreakingly seldom?

Annoying as this speech is, it is only fair to point out that years later, Anderson wrote that the "bit of philosophy" contained in the Van Rijn series "was no mere dog-eat-dog anarchism. Campbell and I both knew better." (It appears in this volume as the Afterword to "Lodestar.") As Miesel's timeline indicates, even as David Falkayn's career rises, the ethical standards and

long-term vision of the League are deteriorating into a jungle ethic of short-term greed, even more cutthroat competition, and exploitation. *Après Van Rijn* and Falkayn and the "Pax Mercatoria," *le déluge* of corruption and chaos from which will emerge the Terran Empire, which will itself fall into a Long Night of barbarism. This Gibbonesque vision is one expression of Anderson's famous Nordic dark side and feels more authentic than the rather adolescent *übermensch* sentiments of "The Master Key".

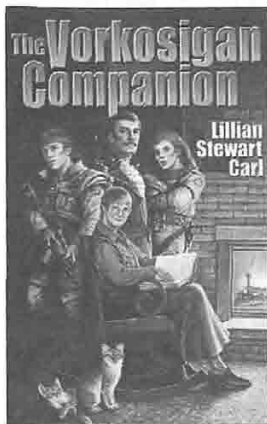
The other factor that keeps me from just throwing the book across the room is that Anderson meant Van Rijn to be amusing. The cartoonish merchant adventurer occupies a space where convention, tradition, caricature, and even cliché intersect: cousin to not only Falstaff but Giles Habibula (and even Sidney Greenstreet); the fat man who is nevertheless quick on his feet and inexplicably attractive to young women; the shrewd brain behind the malapropism-riddled immigrant accent; the plutocrat with the unexpected streak of decency. I don't believe in him, but then I don't believe in Popeye, either, but I do enjoy him.

The first of the book's two climactic – and perhaps most telling – episodes is **Satan's World** (1968). The familiar kidnap-a-character plot device (multiplied several times) leads to a cosmologically-interesting prize: control of a rogue planet whose commercial value lies in its enormous capacity to absorb the pollution generated by advanced transmutation processes. The competitors, however, come from outside the extended volume of space sketchily explored by the League, and more than profit is at stake.

Satan's World demonstrates how the real, um, stars of these stories are the carefully designed astronomical objects and the processes and conditions that produce them. The unpacking of astronomical and planetological data inspires the best (and some of the worst) of Anderson's prose, which can rise to a poetry of the interface of physics and the human sensorium (or descend to purplish tints and overactive verbs). In its dedication to the sensory/pictorial and operational facts, to the physicality and scale of exotic environments, this kind of SF produces a kind of imaginary-nature writing. As the deep-frozen world approaches a sun, it defrosts violently:

Clouds roiled beneath, now streaming white, now gray and lightning-riven, now black with the smoke of volcanoes seen through rents in their reaches.... On a gunmetal ocean, icebergs the size of islands crashed into each other; but spume and spindrift off monstrous waves hid most of the destruction.

"Lodestar" (1973) works as a companion to **Satan's World**. Anderson wrote it as a kind of posthumous valedictory to his long-time editor (it first appeared in **Astounding: John W. Campbell Memorial Anthology**), and the tone of the story shifts from the usual celebration of competition and ingenuity to something more elegiac. Again there is a planet whose unusual properties (this time as the companion of a supernova remnant) make it enormously valuable, and again there are shadowy competitors, but the drama that surrounds the astrophysics cuts deeper than even Van Rijn's beloved profit mo-



The Vorkosigan Companion, Lillian Stewart Carl & John Helfers, eds. (Baen 1-4165-5603-6, \$24.00, 480pp, hc) December 2008. Cover by Darrell K. Sweet.

Steal Across the Sky, Nancy Kress (Tor 978-0-7653-1986-9, \$25.95, 336pp, hc) February 2009. Cover by John Jude Palencar.

Monster, A. Lee Martinez (Orbit 978-0-316-04126-3, \$19.99, 304pp, hc) May 2009.

Planet of Mystery, Terry Bisson (PS Publishing 978-1905834723, £25.00, 102pp, hc) December 2008. Cover by Tomislav Tikulin. [Order from PS Publishing, Grosvenor House, 1 New Road, Hornsea, HU18 1PG, UK; <www.pspublishing.co.uk>.]

Billy's Book, Terry Bisson (PS Publishing 978-1906301354, £12.00, 96pp, hc) April 2009.

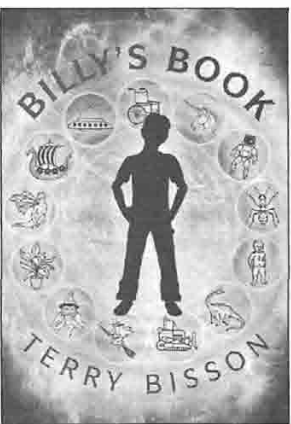
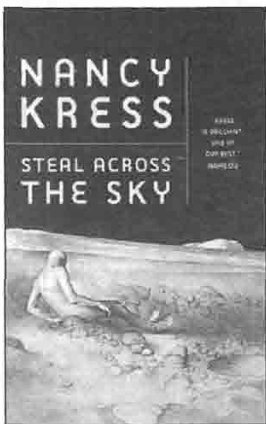
Norse Code, Greg van Eckhout (Bantam Spectra 978-0-553-59213-9, \$7.99, 295pp, pb) June 2009. Cover by Cliff Nielsen.

Green, Jay Lake (Tor 978-0-7653-2185-5, \$26.95, 368 pp, hc) June 2009. Cover by Daniel Dos Santos.

My filing system consists of putting large collections of paper into piles, which are frequently rearranged by the two medium-sized children I live with. Most of the time, all of the books and other ephemera make it back from whence they came. Not always, however. Both **The Vorkosigan Companion** and **Steal Across the Sky** found themselves not just reshuffled but buried. Mea culpa.

I unearthed **The Vorkosigan Companion** when the Hugo nominations were released a few months back. This collection is on the related works ballot this year and is deserving of the honor. For fans of Miles and company (which I enthusiastically am), this assembly of Vor-stuff is a real treat.

Editors Carl and Helfers have struck a nice balance between nuts-and-bolts details and context-establishing essays about the Vorkosiverse. In the **Companion**, you'll find Suford Lewis's pronunciation guide, Helfers's novel summaries, various maps, timelines and genealogical charts as well as an extensive concordance of people,



places and things that turn up in the books. Denise Little's "An Old Earther's Guide to the Vorkosigan Universe" is worth a close read, if only for some of the gems that Little works in:

Jackson's Whole has since evolved into a planet run by a nongovernmental structure of 116 viciously competing Great Houses, countless Minor Houses, and a desperate population of ordinary citizens trying to stay out of the way of politics – which are generally widely terminal on Jackson's Whole.

In fact, that sense of fun is scattered throughout this guide, which captures the same sense of play that Bujold instills her Vorkosigan works with. While the **Companion** tackles the reams of information the 'verse contains with an admirable anal-retentive's approach to detail, it never takes itself too seriously.

Which isn't to say that the whole collection is a lark. This is both a book to have on hand the next time you decided to re-read the saga from top to tail and a collection of essays designed to remind you why it would be rewarding to do so. Essays by Mary Jo Putney about romance and Tora K. Smulders-Srinivasan about biology in the Vorkosiverse illuminate how many fields Bujold's work touches. James A. McMaster's foreword to **Falling Free** gives us a perspective on Bujold and her early family life that only a brother could provide.

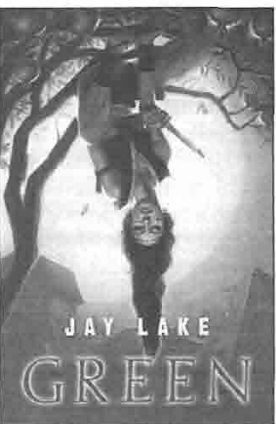
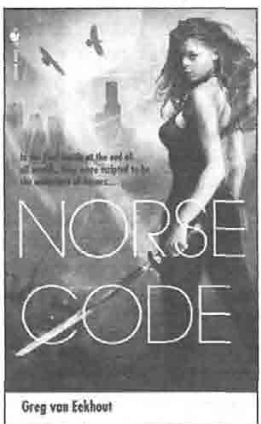
Bujold herself contributes a few pieces. One explains how she came to write **Shards of Honor**, the first book. While that is a story that has been told in other places before, some of Bujold's insights into the writing process have not. Bujold writes:

I never became a biologist, but it was nice to think the experience wasn't wasted; one of the best things about writing is how it redeems, not to mention recycles, all of one's prior experiences, including – or perhaps especially – the failures.

All aspiring writers should stitch this on a sampler and frame it above their desks.

What I find most compelling about this **Companion**, however, are Bujold's thoughts on both being in what's perceived to be a male-dominated genre and a woman with kids.

Women in our culture are given the duty and responsibility (though not the power, of



course) of "molding" our kids; we're drafted willy-nilly into the Cultural Gestapo, and woe betide us if our kids "don't turn out right."

With that thought and others like it, this collection becomes about more than one woman's writings. No real conclusions are reached – this isn't **The Vorkosigan Manifesto** – but it is heartening to hear Bujold comment on how larger social issues influence both her work and her process.

Also unearthed when I went searching for Carl's **Companion** was Nancy Kress's **Steal Across the Sky**. Like I said, it's not a perfect system and I am moderately ashamed of it. Still, if my discovery lead to nothing else, **Steal** left me thinking about the moon.

We take the moon for granted. Unless paid to spend vast amounts of time charting its every bump and dip, most of us don't give it much thought. It is constant, the moon, even if its phases shift.

Like most speculative fiction stories, Kress's **Steal Across the Sky** starts with a simple "what if." What if, she muses, a bunch of aliens called the Atoners set up shop on the moon when we were busy taking it for granted? Then, logically, another question follows; what



THIS MONTH IN HISTORY

June 2, 2745. *Bounty* phones home. Incoming message is finally received from the manned interstellar probe, feared lost for over five centuries. The message, described by bio-linguists as a "boastful lament," is said to be from the ship's plants.

if they want to make up for a wrong they claim to have perpetrated on humanity?

The Atoners can't just come out and tell us what their big fat wrong was. Instead, Earthlings are recruited to board Atoner ships bound for faraway twin planets with humanoid populations. **Steal Across the Sky** opens on Cam O'Kane, Soledad Arellano and Lucca Maduro preparing their landing craft for Kulars A and B. Cam's bound for B; Lucca for A. Soledad, since neither of her shipmates died or went mad during their trip across the galaxy, will stay in the mothership and mind the communications bay.

Of course, nothing goes as planned. Lucca's landing nearly kills him. The Kularians who rescue him slaughter one of their own in front of his eyes. Cam's arrival is no less brutal, not because her ship crashes but because the Bs are a brutal, violent people who think nothing of skewering a toddler out of spite.

Despite the violence, the larger issue turns out to be that whatever the Atoners' injustice is also a lot like pornography: Cam and Lucca will only know it when they see it. They try to interpret every act of their alien hosts as the proof they seek, if only because it will make these cultures make sense. But when the truth is revealed – and I won't spoil it – it is abundantly clear that it is the truth.

And this truth will have consequences, which the next 200ish pages will tease out. Much like Kress's **Beggars in Spain**, whose "what if" was finished with "a small group of people subvert humanity's need for sleep," the question that gets her story rolling is incidental to Kress's real purpose, which is to examine how human motivators like greed or faith or love intersect with her motivating query.

Steal Across the Sky follows that mold. Cam becomes a messiah of sorts and claims that the Atoner's truth shall set us free. Lucca denies his experiences because the pain of accepting them is too great. And Soledad doesn't know what to think. Her seeming ambivalence leads her into an interspecies political tsunami that nearly kills those closest to her.

For a textbook example on how to write fiction, you need look no further than **Steal Across the Sky**. On paper, the plot is tightly crafted, the characters three-dimensional and the motivations real. Technically, it's a solid, well-written book.

Oddly, for me, anyway, that wasn't enough. What I missed was a sense of discovery, which is another one of those hard-to-define words like pornography. **Steal Across the Sky** never feels spontaneous, as if the story might just get away from the writer and take on a frantic life of its own. That absent vitality creeps in with all of the ancillary materials – like mock websites about the Atoners or a winky *Writer's Digest* article – Kress tucks between chapters. The spark that's missing in the story proper shows up in these small gems, which highlight its absence in the rest of the book.

A. Lee Martinez's **Monster** is full of the

exuberance that **Steal Across the Sky** lacks. That doesn't make it a better book or a meatier one, but it does make it a quick fun read.

Martinez has cornered the market on light fantasy and **Monster** doesn't stray far from the writer's territory, which he's also mapped in **The Automatic Detective** and **Gil's All Fright Diner**. The titular monster in **Monster** named "Monster" finds himself hunting down cryptozoological oddities like kojins and gwyllgi who are rampaging across the city for reasons unknown. He's like a dogcatcher for those who read the *National Enquirer*, if Batboy and his ilk routinely infested attics and closets.

Monster's fate intertwines with Judy, a woman whose convenience store he rids of three yeti (or "yetis"? What is the plural of yeti?). Judy is a "light cognizant," which in **Monster's** world means that she is aware of supernatural happenings but unable to remember them later. As **Monster's** origami sidekick Chester explains, all humans are born with Merlin's lobe, a brain structure that allows them to perceive magic. As we age, that bit of tissue is absorbed and we lose that ability. Some, like Judy, retain just enough of that perception for it to be a constant irritation.

Judy's light-cog status drives the rest of the plot, which revolves *Memento*-like around her inability to recall what has happened hours before, despite how much she wants to. She carries a notebook. She uses memory charms written on post-it notes. She desperately tries to slip into this fantastical world to escape her own miserable convenience-store life.

She was stuck in a world of drudgery and more drudgery with a little slogging and grinding thrown in on occasion. Maybe the world he lived in was much the same, but at least it had dragons in it.

Her efforts work about as well as you'd expect and Martinez takes us on a romp that doesn't let up its infectious glee. It works, mostly – even if some conceits, like **Monster's** color changes with corresponding superpowers and his girlfriend from (literally) hell – come off as hokey rather than fun. **Monster** is the sort of accessible fare that can easily be imagined as a summer popcorn movie, with Jim Carrey or Seth Rogan as **Monster**, Angelina Jolie as his demon lover and Zooey Deschanel as Judy.

Planet of Mystery, a novella that Terry Bisson has described as "Don Quixote in reverse," flings a curmudgeonly space explorer, Hall, and his by-the-book engineer, Chang, onto the surface of Venus. Bisson's Venus, however, is nothing like it has been described in textbooks. Yes, it is swathed in poisonous mists and dense fog. However, underneath the cloud layer is an Earth-like planet that comes complete with liquid water deep enough to sink Hall and Chang's landing craft.

Our explorers aren't alone in this unexpected Shangri-La. Malevolent centaurs capture them shortly after they realize that conditions on this Venus can't be adequately explained by any rational human being. Hall gets knocked on the head during the melee, which leads to this exchange when he comes to:

"Chang!" [Hall says], "You OK?"
"I'm marooned on Venus, Cap. I'm tied to a tree. I've been shot with an arrow. But I guess I'm OK."

It's with that same insouciance that this Quixote and his Sancho Panza face an Amazon queen, Sha-nee-La, who wears orange underpants and wins Chang's, um, heart. Hall grows obsessed with maintaining his connection with Collins, the female crew member the unlucky duo left in orbit. Chang's doctoral thesis, a smart(ish) robot explorer, is on Venus, too, and it follows Hall around like an endlessly needy version of Dr. Who's K-9.

If nothing else, it's enjoyable to watch Bisson noodle around with this idea and, as a reader, he makes sure that you never quite know what's real. Once you start down that path, you start to question what it means to describe fiction as "real," especially when you are dealing with constructions about a gas-enshrouded planet that we have no practical experience with. While all of the science points to our concept of Venus being accurate, there is an almost vanishingly small chance that we are completely wrong.

Planet of Mystery doesn't provide any satisfying answers about Hall, Chang or Venus. Bisson's knack for solid characters proves itself again here but the rest of the story is as hard to hold on to as a handful of fog. It's a quick read and a marginally interesting one if you already like Bisson, which I do. Yet I felt like I was missing something that would make it all come together in the end. Perhaps I simply need to read **Don Quixote** again.

I had the same feeling with **Billy's Book** – not the Don Quixote re-read but the feeling like I wasn't quite clever enough to figure out the point. **Billy's Book** gathers 13 of Bisson's Billy stories that have been published in markets like *F&SF* and Dann & Dozois's **Wizards** anthology. Four stories are original to this PS Publishing volume.

Bad things just seem to happen to Billy, a little boy who is obsessed with Dale Earnhardt and the mean neighbor kid Vernon, who gets our hero addicted to cigarettes in "Billy and the Flying Saucer." Billy meets wizards and spacemen and unicorns and pond Vikings. Lots of people die, including his parents, a couple of teachers and his grandfather, who dies in my favorite story in this collection, "Billy and the Talking Plant." There is vomit and swearing, too. All of the stuff that grimy kids love.

Billy's Book is like a much darker version of Louis Sachar's **Sideways Stories from Wayside School**. And like **Wayside** but to a greater degree, reading all of these odd, creepy tales in one sitting is ill-advised. In isolation, Billy's many adventures – especially his run-ins with the Witch and the Time Skateboard – are deliciously strange. All together, however, the result is too incongruously disturbing to be enjoyable. Or, like with **Planet of Mystery**, I could just be missing something.

Greg van Eekout's **Norse Code** doesn't even hint at hidden inner depths like Bisson's

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Anne Bishop, **The Shadow Queen** (Roc 978-0-451-46254-1, \$24.95, 429pp, hc) March 2009. Cover by Larry Rostant.

The latest novel in the Black Jewels fantasy series is something of a standalone, though readers unfamiliar with the world and its main players are likely to miss a lot of the little in-jokes and special moments with old friends. The main plot follows a Warlord Prince, Theran Grayhaven, whose land of Dena Nehele was despoiled by corrupt Queens, then further damaged after the land was cleansed (in the first Black Jewels trilogy) when the ordinary people rose up to wipe out the Blood who exploited and brutalized them. That rebellion has ended, but the land is left without anyone strong enough to protect it. Theran, as the most powerful of the Blood left living, seeks a proper Queen to restore the land, and dares to ask an old family connection, Daemon Sadi, for help. The queen they get is Cassidy, whose low rank and lack of beauty have kept her from getting a court of her own. Theran's discouraged, not realizing Cassidy has some very powerful (and scary) friends, including Jaenelle (AKA Witch) and Saetan, the High Lord of Hell. She also has a love of the land and people that works a magic of its own on the people around her. This isn't a major book in the series, with less action and even less darkly sensual than previous books. Instead, we have discussions in support of marital fidelity, emotional growth through gardening, and a Queen trying to tame Warlord Princes who act more like feral cats. It's a good read, with some delightful moments – and though it pushes a lot of buttons, they'll be the right ones for most fans of the series.

Gail Dayton, **New Blood** (Tor 978-0-7653-6250-6, \$6.99, 500pp, pb) March 2009. Cover by Cliff Nielsen.

A woman learns she has an unwanted magic in this historical fantasy romance set in the Victorian era. Amanusa Whitcomb is a healer, a stranded Englishwoman living in remote Transylvania, when a strange man approaches her cottage and tells her she is a blood sorceress. The man, Jax, served the previous blood sorceress, and has been searching for her successor for over 200 years. Amanusa reluctantly comes to believe him, and when accosted by a local band of outlaws she lets her magic loose with devastating effect, forcing her and Jax to go on the run to avoid the local Inquisitors. They also encounter deadly strange mechanical creatures and dead places where the magic has died – places deadly to magic users like Jax and Amanusa. Still pursued by a fanatical Inquisitor, the two finally get to Paris, where the International Magicians' Conclave is meeting, and find both new allies and powerful magicians bitterly prejudiced against both sorcery and female mages – even when it seems only her lost magics can do anything against the ever-increasing dead zones. Once Amanusa accepts her magic, the plot takes off at high speed, for a fun, almost old-fashioned, adventure full of chases, monsters human and mechanical, and a heartfelt romance.

P.R. Frost, **Faery Moon** (DAW 978-0-7564-0556-4, \$24.95, 355pp, hc) June 2009. Cover by Mélanie Delon.

The third Tess Noncoiré adventure finds Tess heading to Las Vegas (a hot spot for urban fantasy of late) for a writers' conference. Tess's mother, still traumatized by her brief marriage to a demon, is along – and unexpectedly, so is the hunky but seriously untrustworthy Donovan. Tess soon finds out things are not right in Vegas – a show called *Fairy Moon* has real fairies in it, and they're not happy; there's something strange about the Valley of Fire that has Tess's imp, Scrap, unnerved; a fellow Rogue Warrior of the Celestial Blade with his own agenda turns up; and a powerful casino owner, the Lady Lucia, seems to be a vampire. It all adds up to the world being threatened by imbalance, and it's up to Tess to fix it, if she and Scrap can just figure out what's going on. In the process of saving the world, though, Tess's relationships with Donovan, Gollum, and her own mother all take painful turns. This can be a fun series, but this time out the pieces don't quite pull together, coming to a seriously downbeat conclusion.

Chloe Neill, **Some Girls Bite** (NAL 978-0-451-22625-9, \$14.00, 341pp, tp) April 2009.

This new vampire novel is very much in the romance style as far as focusing on clothes and hot guys, but there's no real romance for protagonist Merit. A grad student in medieval literature, she was attacked by a vicious vampire, and only saved by the arrival of another vampire who turns her to save her life. Merit wakes up to find she's now a member of the elite Cadogan House vampires, and expected to be subservient to the Master, Ethan Sullivan – the hunky vampire who changed her, and who seems to have an unnatural talent for ticking her off. Merit quickly learns to take advantage of her new vampire strength and speed, and discovers she's stronger than most, and seemingly immune to others' mind games. She also learns there are more supernaturals around than she knew, and her ex-cop grandfather works with them. Then her old roommate turns out to be an unwitting sorcerer. There's also a prophecy of coming war – and just to cap it all off, it looks like Merit was the victim of a serial killer, a rogue vampire who must be stopped. It's not quite as over-the-top as it sounds, a fun mix and an interesting start to a new series.

Tamora Pierce, **Bloodhound** (Random House 978-0-375-81469-3, 551pp, hc) May 2009.

The second book in the Beka Cooper series, set in the kingdom of Tortall 200 years before the Song of the Lioness quartet, finds Beka a full-fledged Dog, as members of the Provost's Guard are known. Unfortunately, she's had a hard time finding a partner, partly because she's too gung-ho. Telling a dog handler how to manage his badly abused scent hound gets Beka stuck with the dog Achoo – on top of her god-like cat, ghost-carrying pigeons, and talking dust devils. Then counterfeit coins start turning up. Things start out a bit slow as the situation develops, but eventually Beka and her temporary

partner Clary Goodwin are sent to Port Caynn to see if they can find where the fakes are coming from. It turns out there's more wrong in Port Caynn than just counterfeiting, and things get dangerous. Pierce does a good job conveying the real threat of counterfeiting – massive inflation, panics and rioting, etc. – without getting pedantic or preachy. Beka even has a bit of a fling with a possible suspect – she clearly has a soft spot for bad boys, which seems odd for such a dedicated young officer of the law, but this is a society where bribery is expected and the Rogue, leader of the criminals, is supposed to play a part in limiting crime and helping the poor. These attitudes make the tone of this series somewhat more adult than in many of Pierce's titles, but intriguing.

Sarah Prineas, **The Magic Thief: Lost** (HarperCollins 978-0-06-137589-7, \$16.99, 392pp, hc) May 2009. Cover by Antonio Javier Caparo.

The second book in this amusing young-adult fantasy series finds apprentice mage Conn still without a locus magicalicus, since his old one was destroyed saving the city of Wellmet. Without a locus, he can't do magic, or even study at the academics – but he can hear the city's magic speaking whenever he sets off an explosion. He starts experimenting with explosives, but things go blooie in a big way, and he ends up exiled, with only a clue that the deadly shadows now haunting Wellmet are somehow tied to the desert city of Desh, ruled by a sorcerer king. Conn manages to attach himself to a diplomatic mission heading that way, and adventure naturally follows. This lacks some of the fresh charm of the first book, but Conn's as wonderfully stubborn as ever.

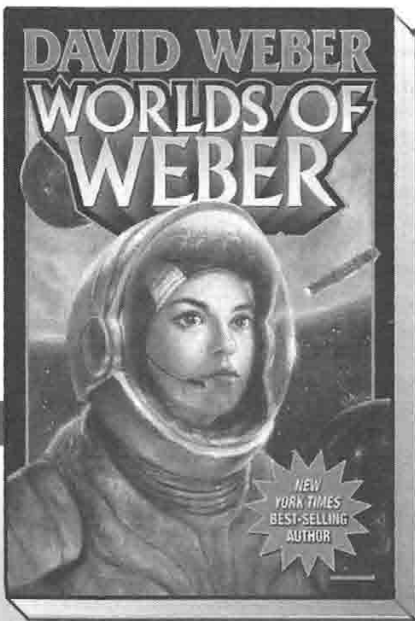
Joni Sensel, **The Farwalker's Quest** (Bloomsbury 978-1-59990-272-2, \$16.99, 372pp, hc) February 2009. Cover by Antonio Javier Caparo.

A mysterious message sent by lost technology sets a girl on a quest in this interesting young-adult fantasy, set in a post-apocalyptic world where people are assigned very specific trades, often involving magical talents. Ariel hopes to be a healer, like her mother; her best friend Zeke already talks to trees, and expects to be a Tree-Singer like his father. But the two find a message dart, a flying form of communication long lost, and then two strangers turn up, looking for the dart and its recipient. They take Ariel away with them, and she figures out there's something suspicious going on. In her efforts to get away, and figure out what's really going on, she finds some unexpected allies and gradually comes to realize her special skill might be the long-lost trade of Farwalker. The specifics of the scenario – this world, its history and magics – are left somewhat unclear, but Ariel's quest is full of intriguing and entertaining details.

Maria V. Snyder, **Storm Glass** (MIRA 978-0-7783-2564-2, \$13.95, 490pp, tp) May 2009.

Opal learns more about her glassmaking magic in this first book in the Glass series, » p. 61

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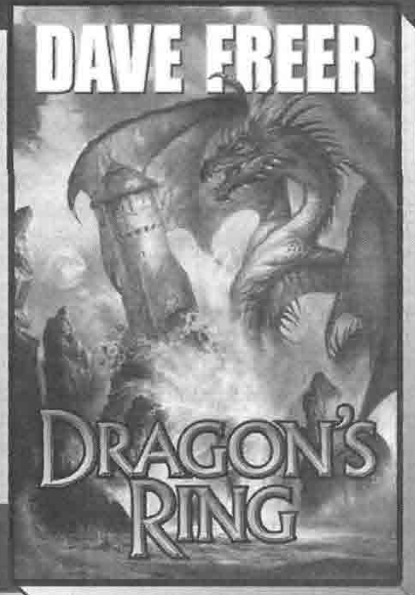
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OCTOBER 2009

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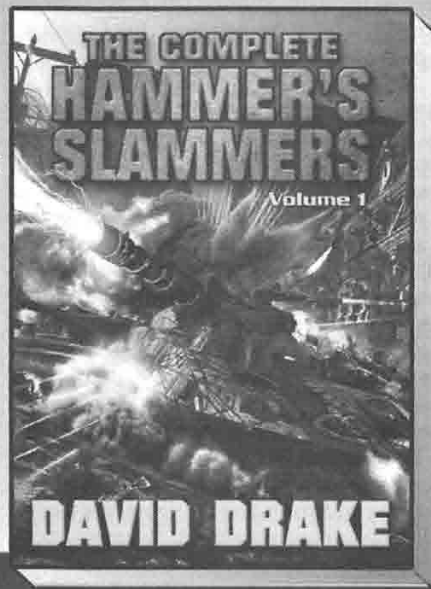


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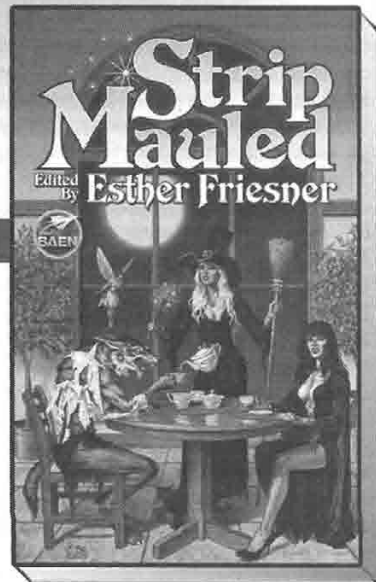
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Yesterday's Tomorrows by Graham Sleight

Bloodchild and Other Stories, Octavia E. Butler (Four Walls Eight Windows 1-56858-055-X, 145pp, hc) 1995.

Patternmaster, Octavia E. Butler (Doubleday, 0-385-12197-0, 186pp, hc) 1976.

Kindred, Octavia E. Butler (Doubleday 0-385-15059-8, 264pp, hc) 1979.

Dawn, Octavia E. Butler (Warner Books 0-446-51363-6, 264pp, hc) 1987.

The bare facts of Octavia E. Butler's career are well known enough. Born in 1947, she started writing at an early age, and published her first SF in 1971. Between then and her tragically early death in 2006, she published 12 novels; for much of that time, she was the only African-American woman writing science fiction. (And, of course, SF hasn't historically been a field with an overabundance of African-American or women writers anyway.) She received some of SF's honours – Hugo and Nebula awards – and also recognition from outside, such as a MacArthur Foundation “genius grant” in 1995. A significant amount of her work is in print but, looking at it for this column, I found myself with the sense that her achievement hasn't fully been taken on board by SF, that she's a writer more respected than read.

This may partly be because – unlike with some major SF authors – there's no one book that provides an obvious way into her work. With *Tiptree*, say, you can point to **Her Smoke Rose Up Forever**, or **Rogue Moon** for Budrys. Butler's novels mostly fall into three large sequences: the *Patternist* books, comprising **Patternmaster** (1976), **Mind of my Mind** (1977), **Survivor** (1978), **Wild Seed** (1980) and **Clay's Ark** (1984); the *Xenogenesis* sequence, comprising **Dawn** (1987), **Adulthood Rites** (1987), and **Imago** (1989) and subsequently republished under the umbrella title **Lilith's Brood**; and the *Parable* sequence, comprising **Parable of the Sower** (1993) and **Parable of the Talents** (1998) and apparently incomplete at Butler's death. There are also a couple of singleton novels, **Kindred** (1979) and **Fledgling** (2005). I'd like to suggest, though, that her short fiction, as assembled in **Bloodchild and Other Stories**, is the best place to start.

“*Bloodchild*” itself is deservedly a famous work. It follows a human family that's part of an enclave tolerated on a much larger alien world. The narrator, a teenager named Gan, is in a relationship with T'Gatoi, one of the insect-like aliens controlling this “*Preserve*.” What that means is that Gan will ultimately allow T'Gatoi to lay her eggs in his body to incubate. The eggs hook themselves inside blood vessels and nurture themselves from the flow that passes them by. They will then need to be extracted – a gruesome process that Gan witnesses happening, mid-story, to another human. Gan is profoundly upset by this, but recognises at the same time



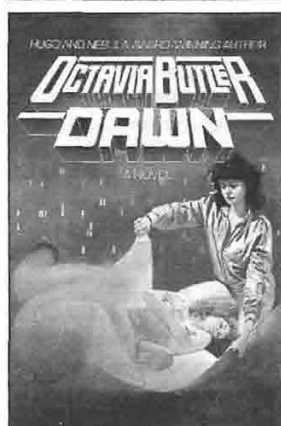
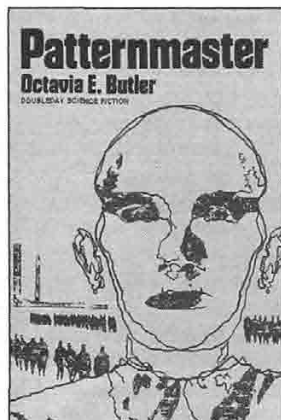
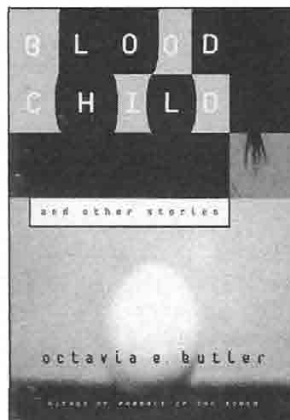
Octavia E. Butler (1988)

Octavia E. Butler

that the relationship with T'Gatoi brings enormous prestige to his family. There's also a genuine sense of reciprocated intimacy between Gan and T'Gatoi – both emotional and physical. In an otherwise direct and unadorned narrative, Gan frequently spends time recording the sensations of being close to T'Gatoi. So the story presents the question of how humans, both individually and as a group, could live with this kind of accommodation. There are at least two hurdles for the reader to overcome: empathising with a human-alien relationship, and understanding how the extreme and invasive pain of the birth process could be seen as an acceptable price.

In her afterword, Butler says “It amazes me that some people have seen ‘*Bloodchild*’ as a story of slavery. It isn't.” In general, I'd argue that a story can sustain a range of readings that the author might not intend or even be consciously aware of; but in this case, I tend to agree with Butler. “*Bloodchild*” isn't a story of slavery, but it is about a wider subject: the power dynamics between two groups, with humans as the weaker. The *Preserve*, it's clear, is a small and isolated outpost; it would not exist without T'Gatoi's peoples' co-operation, which in turn would not be in place without the aliens' use of humans in their biological cycle. The question one wants to ask Gan and his family is whether they “really” want to be in this situation, or whether it's just something they endure because they have to. It's very striking how little Gan lifts his eyes from what's in front of him and asks himself this question. He accepts (as maybe many of us do in our everyday lives) the world around him as given. The graphic birthing process upsets him, and for some writers would be the obvious climax of the story. For Butler, though, it's only the mid-point, and she spends the following pages depicting a kind of reconciliation between Gan and T'Gatoi. She proposes no answers, only making clear that this kind of life will go on.

In another Butler story, “*The Evening and the Morning and the Night*”, the facts are even more immutable. It's set on a near-future Earth, where the narrator is one of a tiny minority with



Duryea-Gode disease, an incurable genetic condition. She and her fellow DGDs can delay the disease's onset by following a restrictive diet, but sooner or later devastating symptoms crop up: most prominently an inescapable urge to mutilate the self and others. A page or two into the story, the narrator records matter-of-factly what happened to her parents: “Dad had killed Mom, and then skinned her completely.” Although she is of course devastated by this, she's also able to step back and observe on the same page that “It was an especially bad example of the kind of thing that makes people afraid of us. It gets some of us into trouble for picking a pimple or even daydreaming.” So DGD sufferers have to wear tags to identify themselves in public, and view themselves with some justification as “lepers.” When the narrator goes away to college, she majors in biology and shares a house with four others who have DGD. They find that they are structuring their studies around ways to address the condition. The narrator forms a relationship with one fellow DGD, and the two of them go further in discovering what others with the disease have done. So, having described the abyss at the very start of the story, Butler spends the rest of it showing how one person responds. Some of her choices are free, some are enormously constrained. The response of society as a whole to DGD is not “evil,” but it may be an overreaction, and it treats everyone with the condition the same way. Towards the end of the story, the narrator



comes to understand more fully the nature of the condition and its consequences. It's certainly not a way out, or a route to SF transcendence, but it does hint at a kind of progress.

In "Speech Sounds", the abyss only becomes clear gradually. A woman named Rye boards a bus in Los Angeles, and sees a fight break out. This is not surprising: she observes that "There was no more LAPD, no more any large organisation, governmental or private. There were neighbourhood patrols and armed individuals. That was all." So we're in some kind of post-catastrophe world, whose nature we'll presumably discover as Rye continues through the city. At some point, though, the reader realises what's really odd: *there has been no dialogue in this story*. The confirmation of the catastrophe comes about halfway through: there has been a global illness, striking with "stroke-like swiftness," robbing people of the ability to use language. But it hasn't affected everyone: Rye can still talk – though she doesn't, for fear of persecution. After a series of harrowing encounters, she runs into a little girl and boy who still have the capacity for fluent speech. (For me, at least, the girl's first shout of "No!" was one of those moments that utterly inverts your sense of the story you're reading.) Rye remembers that she was once a teacher, and finds for herself a new sense of purpose. She will take care of these children. She tells them that they can speak in safety to her when no one else is around, and she tells them her name. The story ends.

Each of these stories is among the most powerful I can remember, and they exemplify Butler's approach. In each case, there's a protagonist (often a first-person narrator) who's part of a small and irrevocably marked-out group; the group has carved out an area of sanity and livability for itself against the background of a much larger or more hostile world. Although the premise governing a given story may be science-fictional, Butler is at the opposite pole from the omniscient narration of a Stapledon: events can only be understood through personal experience. And her stories are a long way, too, from the SF mentality that technology can always improve lives and fix things. Though rationality is highly prized in her stories – most especially in "The Evening and the Morning and the Night" – there's no sense that it can skyhook anyone out of their condition. There's also a tendency in Butler, even more strongly than in other SF, to write against the grain of what's expected or comfortable. (Butler describes "Near of Kin", another story in *Bloodchild*, as "a sympathetic incest story.")

Although, as I've said, they deal with minority life in a hostile majority-run world, none of these stories are explicitly about race. The same can't be said of *Patternmaster*, Butler's first novel.

In terms of internal chronology, *Patternmaster* is actually the last in the Patternist sequence. Following the events of earlier books, a future Earth is inhabited by three races: telepathic Patternists, non-telepathic "mutes," and mutated "Clayarks." Its plot is driven by the question of who will succeed the current Patternmaster, Rayal. A certain amount of this is couched in

terms of court intrigue between two possible candidates, Rayal's sons Coransee and Teray. There's a sense in which the plot is just an opportunity to have a tour of the world before their inevitable final confrontation. But what becomes amply clear in the course of the book is how thoroughly Butler has thought through the consequences of her premises. The Patternists control and house the mutes through a system of "Houses," but in turn they fear attack from the Clayarks. As a consequence, there are situations like this:

[Teray] knew that, alongside some others, Jason could qualify as the House humanitarian. No-one actually killed mutes, but certain of the outsiders and women made a grotesque game of coming as close to killing them as they could. Having two mutes fight each other, for instance, until one was so mutilated and broken that he could no longer control his body enough to fight on. Privileges and possessions were wagered on these fights. And there was a certain Patternist woman who had made an art form of controlling and changing the development of unborn mute children. Already she had created several misshapen monstrosities that had to be destroyed. She got away with what she did because infants and even older children, Patternist or mute, were considered expendable.

It's not difficult to understand this, or much of the rest of *Patternmaster*, as being an SF response to slavery, particularly as it existed in the US. It's all the more powerful for Butler's reticence about imposing authorial morals on her story. Even the passage above, from Teray's viewpoint, avoids anger despite the evident horror of what's being confronted. Only that one phrase, "a certain woman" gives away, at least for me, the rage at how shameful this practice is, and so how anyone undertaking it should not be named casually. There are plenty of other things in *Patternmaster* – for example, an implicit critique of past SF depictions of superhumans – but the most striking thing about it is the decision to write a story about an enclave elite almost entirely from the point of view of the enclave.

It's interesting to read *Patternmaster* in conjunction with the singleton *Kindred*, which takes the opposite approach. Dana is a young African-American living in California in 1976 with her white husband Kevin. But she finds herself repeatedly timeslipped back to a plantation in Maryland in 1815, on each occasion seemingly to save a boy named Rufus Weylin. As with *Patternmaster*, the plotty aspects are the main weakness of the book: it turns out that Rufus's survival is necessary to the chain of circumstances that will bring Dana into being, and so he "has" to be saved. But what really counts about *Kindred* is the fullness of its depiction of life in and around the plantation. To start with, the book's power comes from the sorts of insights that other timeslip fantasies might have – Dana realising, for instance, that a chunk of ham she's offered is not nearly as safe as it would be back home. But the cumulative effect is far greater, especially when Kevin winds up timeslipped as well. Both of them end up trapped in roles dictated for them by their race, their gender, by all the other measures that the 19th-century world uses to judge them. *Kindred* is, inescapably, a grim and harrowing book; and though Dana and

Kevin eventually return to their present, it's not without huge cost.

Kindred also makes clear a tension that I think is central to Butler's writing. She sees humans as being constrained by any number of things: their race, their gender, their societal structures, whatever contingent facts (like the disease in "Speech Sounds") may come to bear on them. In most of Butler's work, those are absolutes: they cannot be wished away, and any change to them happens so slowly that it cannot be depicted within the compass of one book. (The great change in *Kindred*, of course, in the US between 1815 and 1976, is precisely the one that the timeslip structure means Butler doesn't have to describe.) At the same time, though, Butler places great importance on human agency, the idea that choice matters. When Dana is first transported back to 1815, she sees Rufus drowning in a river: "I reacted to the child in trouble. Later I could ask questions, try to find out where I was, what had happened. Now I want to help the child." That moment of decision shapes everything that follows and without it – in several senses – the book wouldn't exist.

The tug between these two ways of seeing the world is also present in the Lilith's Brood sequence. The first volume, *Dawn*, begins with an awakening in profound solitude. Though it's told in the third person, the viewpoint sticks close to one woman, Lilith Iyapo. On her awakening, she and we discover a number of things. We are far in the future, and most of humanity has destroyed itself in a devastating war. Lilith and a few other humans have been preserved by an alien species known as the Oankali. These creatures have three genders – male, female, and "ooloi" – and came to Earth because they want to exchange and merge genes with humanity. These are the facts – the absolutes, the constraints – within which *Dawn* plays out. From its beginning, with Lilith awakening alone, the focus gradually expands, so that the implications of this transaction become fully clear. The questions it raises sound abstract, but Butler is always careful to make them concrete. "What does it mean to be human?" is most meaningful when it applies to specific humans whose idiosyncrasies and foibles we understand:

"It's really hard for you to talk about your life before [the war], isn't it? Tate said, with sympathy Lilith did not begin to trust.

"Pointless," Lilith said. "Not hard. I lived in those memories for my two years of solitary. By the time the Oankali showed up in my room, I was ready to move into the present and stay there. My life before was a lot of groping around, looking for I-didn't-know-what. And, as for kids, I had a son. He was killed in an auto accident before the war." Lilith took a deep breath. "Let me alone now. I'll call you when I've found Celene."

Butler is not particularly an originator of SF tropes, but what this passage (and many others) demonstrate is how fully she uses those tropes to explore human choices and frailties. Often, the nature of the scenarios she creates means that those are choices made *in extremis*. Lilith is not perfect, and Tate certainly isn't, but they're entirely believable as representatives of humanity. Not the least of Butler's strengths as a writer is

RICHARD A. LUPOFF

From the Pen of Paul: The Fantastic Images of Frank R. Paul (Shasta Phoenix 978-09800931-1-7, \$39.95, 128pp, hc) May 2009. Cover by Frank R. Paul [Order from Shasta Phoenix, <<http://shasta-phoenix.com>>.]

For science fiction enthusiasts of a certain generation, Frank R. Paul was unquestionably the face of their favorite reading matter. Hugo Gernsback was the premiere publisher, Edgar Rice Burroughs the leading author, and Paul the artist whose brush provided covers for hundreds of magazines and whose pen provided the b&w illustrations for uncounted stories. Probably for thousands.

Out of the generation of readers who picked up those early issues of *Amazing Stories*, *Science Wonder Stories*, and other Gernsback periodicals were Arthur C. Clarke, Damon Knight, and dozens of other nascent science fiction authors, as well as generations of illustrators cascading down the years to Frank Kelly Freas, Michael Whelan, and Frank Wu.

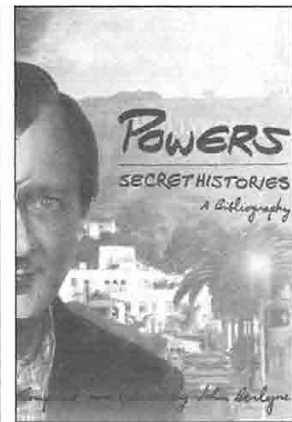
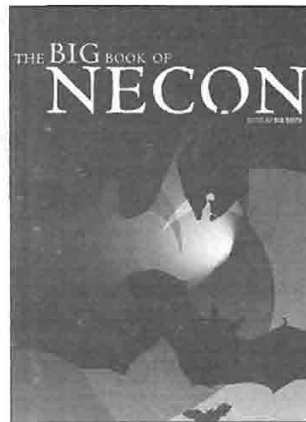
Paul and Gernsback first met in 1914. Young German-speaking immigrants (Paul was actually German by birth, Gernsback was Luxembourger) and both fascinated by science and engineering, they hit it off at once. Paul was an architect by profession, but Gernsback recruited him to provide illustrations for Gernsback's popular science magazines. As Gernsback moved into science fiction, Paul did the same. While Paul worked for many other publishers, he was always most closely associated with Gernsback, and Paul's final science fiction illustrations were produced for Gernsback's last science fiction magazine, *Science Fiction Plus*, which lasted for just seven issues in 1953.

Paul has been criticized for his weakness in portraying humans. This criticism is valid. Paul's men and women are stiff and their faces are generic. But the critics also miss the point of Paul's work. Paul claimed that he was able to portray alien locales because he had been there, and in his own mind there is no reason to doubt that he had done exactly that.

He was the master of portraying distant worlds, bizarre alien beings, amazing machines, incredible events. Damon Knight wrote of his first fascination with science fiction. It was sparked by his encounter with a Paul painting of an ocean liner suspended upside-down above the New York skyline. Paul loved to destroy New York. He did it many times.

His spaceships came in endless varieties, but for the most part they were huge things, nothing less than ocean liners and battleships transformed into astonishing interplanetary and interstellar craft. His aliens ranged from bat-like creatures to giant, friendly insects to protoplasmic blobs to civilized octopods.

Above all, Paul's work was optimistic. He saw the universe not as a cold and inhospitable place, but as a welcoming neighborhood filled with wondrous sights and infinitely varied species. His work was certainly not everyone's dish of alien tea, and as the Romans used to mutter, *De gustibus non est disputandum*. But whether you like Paul's work or not – I like it



a lot, as you might have inferred – there is no denying his importance in the development of science fiction's imagery for the better part of a century.

The present volume includes a number of memoirs of and tributes to Paul by Arthur C. Clarke, Stephen D. Korshak, Gerry de la Ree, Sam Moskowitz, Jerry Weist, and Forrest J Ackerman, as well as a bibliography by Frank Wu. But with all respect to these writers, what really matters about this book is Paul's images. One might have wished that they were presented in larger format, but then there would have been room for fewer of them. Or that there had been more images, but then they would have been smaller. The present selection strikes this reviewer as a reasonable compromise, and I will return to these pages whenever I need my sense of wonder renewed.

The book is offered in four versions, a trade paperback and three hardcover states of increasing luxuriance (and price). Details may be found on the publisher's website.

– Richard A. Lupoff

STEFAN DZIEMIANOWICZ

The Big Book of Necon, Bob Booth, ed. (Cemetery Dance 978-1-58767-202-6, \$40.00, 320pp, hc) August 2009. [Order from Cemetery Dance Publications, 132-B Industry Lane, Unit 7, Forest Hill MD 21050; <www.cemeterydance.com>.]

Necon, for those not in the know, is the imperfect acronym of the Northeast Horror and Fantasy Convention. It was conceived in 1979 and first convened in 1980 with an eye toward cultivating ground broken by the World Fantasy Convention five years earlier. From the start Necon catered almost exclusively to the horror field, which had established a base readership years before science fiction fandom took root (check "The Eyrie", the letters column in *Weird Tales*, if you don't believe me) but which, owing in large part to the comparatively smaller size of that readership, didn't get around to celebrating its existence with a convention until nearly four decades after science fiction had. Necon 29 will be staged this July, and **The Big Book of Necon** is a 30th-anniversary tribute to the convention that, arguably, paved the way for the World Horror Convention and every other horror con organized in its wake.

Okay, that's enough of the formal advertise-

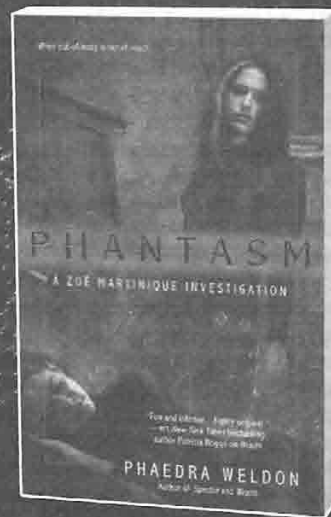
ment, which really doesn't do justice to the laid-back character or friendly-verging-on-goofy spirit of Necon. The first 50 pages of **The Big Book of Necon** – which comprise about a dozen pithy memoirs in prose and verse from Thomas Monteleone, Elizabeth Massie, the late Charles Grant, and other regular attendees – attempts to capture this genial quality of the convention, but with only mixed results. To put it simply, you'd have to be part of the proceedings to understand all the winks, rib-nudges, and secret hand-signals going on here.

The remaining three sections of the book – entitled "The First Twenty Five Years," "New Blood," and "Visitors from Across the Pond" – feature 40 works of prose and art (including several delightfully ghoulish Gahan Wilson illustrations) by some of the more distinguished attendees of Necon. All are reprinted from previous Necon program books or tribute anthologies. The selection is a little puzzling, given that most were not created for Necon *per se*, but they do help give an idea of the caliber of talent that has patronized the convention. Some are simply good fun: Jonathan Carroll contributes "The Hustler, Smoking", a wonderful little non-horror vignette in which he recalls how, as a child, he met Paul Newman on the set of *The Hustler*, for which his father had written the screenplay. Others allow readers to see favorite writers letting their hair down and trying something a little – uh, *unconventional*. A prime example is Stephen King's "The Old Dude's Ticker", Does that title ring a bell? No? Well, that's what Edgar Allan Poe's "The Tell-tale Heart" would be called if narrated by an unhinged Vietnam vet driven to murder by a bad case of post-traumatic stress disorder. King's story is an intentional scene-by-scene pastiche of Poe's, full of teeth-gritting '70s slang that makes Poe's purple prose seem lapidary by comparison. In a headnote, King confesses that *Cavalier*, the men's magazine where he placed most of his pre-*Carrie* shorts, bounced this story when he submitted it circa 1971-72. It's a credit to his confidence, and his comfort with con cronies, that he allowed this early stumble to see the light of day.

The freewheeling spirit of Necon can be gauged somewhat by the broad range of the other contributions. Peter Straub's "Response from a Surprised but Pleased Recipient" is

» p. 61

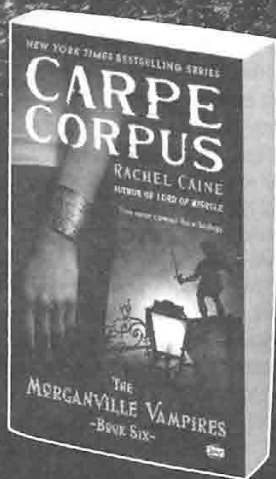
GALACTIC ADVENTURES AND MAGICAL PHENOMENA ABOUND



PHANTASM: A Zoë Martinique Investigation

978-0-441-01716-4/\$15.00

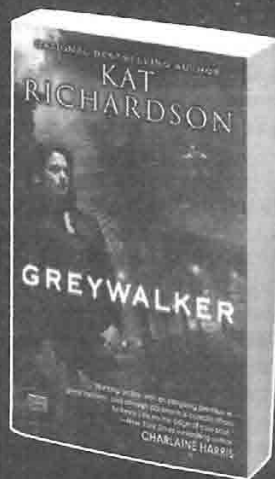
Zoë has finally gotten used to her extraordinary powers, only to lose them. To get them back she must team up with an old enemy—before the deadly and powerful being coming for her can catch up.



CARPE CORPUS: The Morganville Vampires

978-0-451-22719-5/\$6.99

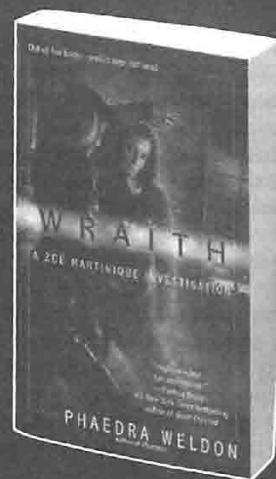
When an evil vampire vows to obliterate the inhabitants—both living and dead—of the small college town of Morganville, Claire Danvers and her friends are the only ones who stand in the way. But will vampires be content to live peacefully, once they've had a taste of power?



GREYWALKER

978-0-451-46132-2/\$7.99

Harper Blaine was an average small-time P.I. until a savage assault left her dead for two minutes. Her death made her a Greywalker, and her new gift is about to drag her into a savage new realm—whether she likes it or not...

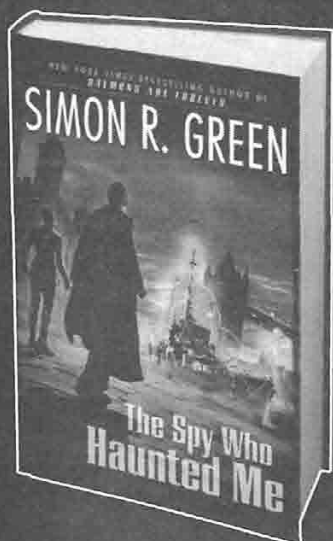


WRATH: A Zoë Martinique Investigation

978-0-441-01697-6/\$7.99

When Zoë witnesses a murder, she'll have to use her out-of-body powers to find out who—or what—the killer is, before he puts an end to her traveling days.

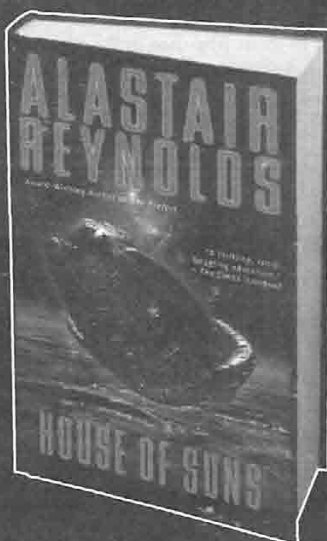
ALL TITLES AVAILABLE JUNE 2009



THE SPY WHO HAUNTED ME

978-0-451-46272-5/\$24.95

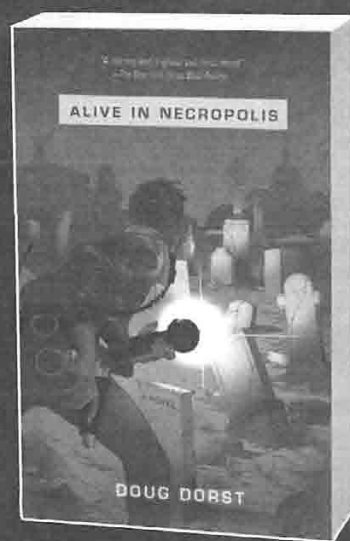
When Alexander King, Independent Agent extraordinaire, promises all of his priceless secrets to the winner of a contest, Eddie is determined to win. For the most important of King's secrets is the identity of the traitor amongst the Drood clan.



HOUSE OF SUNS

978-0-441-01717-1/\$26.95

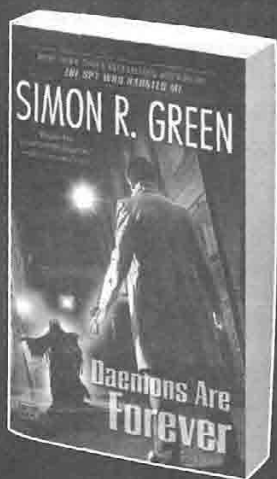
The Gention line is being eliminated, and nobody knows exactly who, or what, the enemy is. Now it's up to Champion and Purslane—two shatterlings who have fallen in love and shared forbidden experiences—to find the enemy before they are completely wiped out of existence.



ALIVE IN NECROPOLIS

978-1-59448-382-0/\$16.00

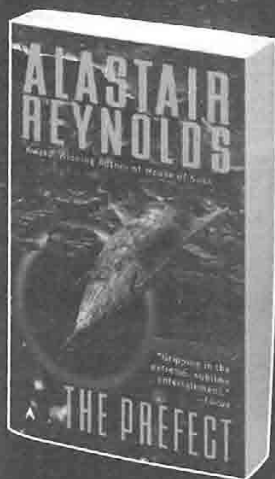
Cops in Colma, the "cemetery city" of San Francisco, have started to spend more time policing the dead than the living. And when rookie cop Michael Mercer becomes obsessed with the mysterious fate of his predecessor, it appears his own sanity is beginning to slip—either that or the dead are not exactly resting in peace.



DAEMONS ARE FOREVER

978-0-451-46278-7/\$7.99

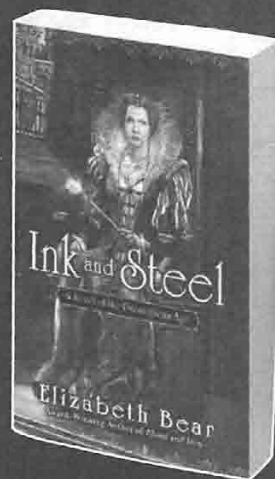
The Drood clan has been protecting mankind for ages. Now Eddie Drood, in charge of the whole operation, is about to face the Loathly Ones, some nasty buggers from another dimension. To keep humankind safe, he'll have to make their time in this world very uncomfortable.



THE PREFECT

978-0-441-01722-5/\$8.99

Tom Dreyfus is a Prefect, a law enforcement officer, currently investigating the murderous attack on Glitter Band habitats that leaves nine hundred people dead. But he soon uncovers an even greater threat—a covert plot by an enigmatic entity seeking nothing less than total control of the Glitter Band.



INK AND STEEL

978-0-451-46279-4/\$7.99

When the magical playwright Kit Marley is murdered, William Shakespeare must take over as spy to Queen Elizabeth. However, with William unable to create the magic necessary to battle sorcerers determined to destroy England, the resurrected Marley may be the country's only hope.



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2009 Nebula Awards Banquet

☛ p. 5

handwritten lyrics fetched \$300.00 in the auction for the Emergency Fund.

She then asked for a moment of silence in the memory of those who died in the past year, including Forrest J Ackerman, Kelly Almond, Dave Arneson, Robert Lynn Asprin, J.G. Ballard, Barrington J. Bayley, Algis Budrys, James Cawthorn, George Chesbro, Hugh Cook, Michael Crichton, Chester D. Cuthbert, Thomas M. Disch, SFWA Grand Master Philip José Farmer, Leo Frankowski, Richard Gordon, John Kennedy, James Killus, Alfred A. Knopf, Jr., Richard

K. Lyon, George Proctor, Ken Rand, Majel Barrett Roddenberry, Sheba, Jack Speer, Brian Thomsen, Harry Turner, and John Updike.

Ian introduced TV writer/producer Chuck Lorre (*The Big Bang Theory*; *Two and a Half Men*), whose humorous keynote speech, complete with a pitch pipe to signal digressions, revealed him as at least a closet childhood SF fan. Expressing "gratitude for the many great works of science fiction and fantasy that have so enriched my life," he told of his introduction to SF at the age of 12 when his sister's boyfriend gave him a copy of *The Martian Chronicles* to distract him in order to get time alone with the sister. He even recognized SFWA by noting that the words "Nebula Award Winner" on the cover of a book were to him a *Good Housekeeping* seal of approval: "Sort of like a Hugo, but with balls."

Janis Ian then introduced the awards. The Andre Norton YA Award was presented by Karen Anderson to Ysabeau S. Wilce for *Flora's Dare*, David J.

Medical Fund. Valada then introduced Emcee Janis Ian, who received a standing ovation (as well as laughter and some tears) for singing a version of her hit "At Seventeen" that knowledgeably riffed on a number of her favorite SF works by Robert Heinlein, Olaf Stapledon, Robert Silverberg, M.J. Engh, Connie Willis, and others, with the chorus, "You are no more alone, so welcome home." The



Scott Timberg, Robert Silverberg, Harry Harrison, Joe Haldeman on a panel at the Los Angeles Times Festival of Books



Mary Pearson, Ingrid Law



David J. Schwartz, Shana Cohen



Martin H. Greenberg



Karen Anderson, Larry Niven



Scott Edelman, D.C. Fontana, Jim Fiscus



Christine Valada, M.J. Engh



Amy Sterling Casil, Alan Rodgers



Mark R. Kelly, Amelia Beamer, Cynthia Felice



Elisabeth Malartre & Greg Benford



Ian McDonald, Tim Powers



Wil Wheaton



Chuck Lorre



Russell Davis, Sheila Finch



Len Wein, Scott Edelman



Juliette Wade, Sheila Williams, Diana Paxson



Rebecca Moesta Anderson & Kevin J. Anderson



Joe Haldeman, Gary K. Wolfe, Ellen Klages, Jacob Weisman, Gay Haldeman, Karen Haber, Rick Wilber, Rina Weisman



Janis Ian, Rosalind Greenberg, Karen Haber



Steven H Silver, Jane Jewell



Joni Labaqui, Harry Harrison



Kathleen & Michael Engelberg, Cynthia & Michael Cassutt



Ashley & Carolyn Grayson, Anita & Mike Allen

Schwartz accepted and expressed thanks on Wilce's behalf.

Russell Davis presented the inaugural Solstice Awards, to honor individuals who have made major contributions to the SF field, to Kate Wilhelm, the late Algis Budrys, and Martin H. Greenberg. Joe Halde- man accepted on Wilhelm's behalf, saying, "I owe her and Damon [Knight] everything that is beautiful and satisfying in my life." Tim Powers accepted for Budrys, remarking upon his accomplishments in the field and his generosity as a teacher. Greenberg, who was present to accept, cited the inspiration of early Richard Powers covers, and thanked the entire staff of Tekno Books, especially his wife Rosalind, who "convinced me that there was a better way than carbon paper" and "computerized the whole system."

The SFWA Service Award went to Victoria Strauss

for creating the SFWA service Writer Beware to warn new writers of various scams and frauds; Sheila Finch presented, and Michael Capobianco accepted, reading a note from Strauss.

Jane Espenson presented the Bradbury Award to Joss Whedon, who sent a video message (which had required some heroic software wrangling to decode, but is now on YouTube at <http://www.youtube.com/watch?v=RJdmWK11wPU>), in which Whedon spoke about how influential Bradbury was on his own writing, and expressed his regret at being unable to accept the award in person, "because I'm filming a movie

that I feel certain will cause you to take this award back away from me."

The Grand Master Award was presented to Harry Harrison by fellow Grand Master Robert Silverberg, who reminisced about meeting Harrison when they were both young, and how Harrison had bought Silverberg's first professional piece of writing. Harrison received a standing ovation and entertained the audience with anecdotes about other Grand Masters. "Bob Heinlein, we got along pretty well. But we were actually trapped in a room once by ourselves, before

» p. 70



Cordelia Willis, James Patrick Kelly, Connie Willis, John Kessel



Harry Harrison



Judi & Adam-Troy Castro



Ruth Nestvold, Chris Schmidt



Mike Resnick, Eleanor Wood



Marc Scott Zicree, Richard Manning, Craig Miller



Gary K. Wolfe, David J. Schwartz, Jacob Weisman



James Allen Gardner, Ian McDonald



Todd Harrison, Jean & Todd Sharp



Michael Capobianco, Dave Smeds



Amelia Beamer, Serena Powers



Tim Powers, Bruce McAllister



Connie Willis, David Gerrold



UCLA TV crew interviews Greg Benford



Mark R. Kelly, Ellen Klages, Madeline Robins



Julie Benson, Jane Espenson, D.C. Fontana, Kira Snyder, Shawna Benson



M.J. Engh, Justin Ferguson, Elizabeth Moon



Mark Kriegbaum, Holly Hight, Richard A. Lovett



Mary Robinette Kowal Russell Davis



Janis Ian



Harry Harrison, Todd Harrison

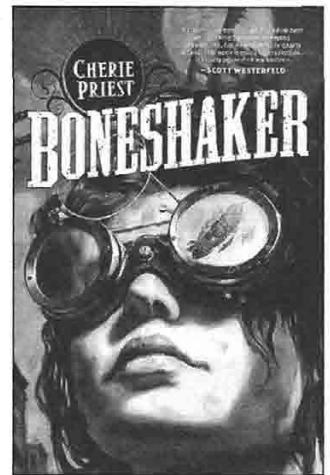
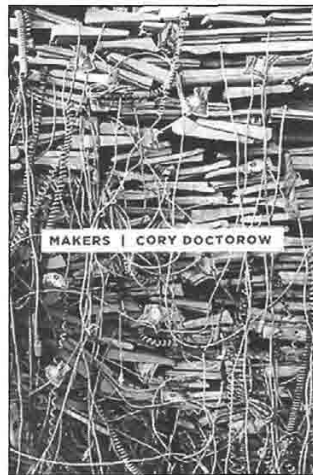


Stacey & Paul Melko



Rick Wilber, John Kessel, James Patrick Kelly, Robert Silverberg

Forthcoming Books



The following list includes current or past books we haven't seen, plus upcoming releases. Hardcover and trade paperback books are so noted. If there is no indication, books are mass market paperbacks or we're not sure.

There are two lists; the first, selected titles, all originals, is arranged alphabetically by author. This listing includes simultaneous UK & US publications and 1st US editions. The second listing is complete, arranged by publisher and by month. We are no longer listing stock reissues unless there is some indication (such as a price or cover change) the book will actually have a new printing.

This listing contains about 1,800 titles, approximately 1,200 of them originals.

We try to keep our database as accurate and up-to-date as possible. Please send corrections and updates to Carolyn Cushman, c/o *Locus*.

The list is tentative and subject to change, especially in later months. Unless otherwise noted, books are originals. (r) is reprint, (h) horror, (ya) young adult, (nf) non-fiction, (c) collection, (a) associational, (na) novella, (nv) novelette, (ss) short story, (om) omnibus, (tp) trade paperback, (gn) graphic novel, (x) media tie-in, (ph) pamphlet.

ABERCROMBIE, JOE
Best Served Cold, Orbit US, Jul 2009 (1st US, hc)
 ABRAHAM, DANIEL
The Price of Spring, Tor, Jul 2009 (hc)
 ADAMS, JOHN JOSEPH, ed.
By Blood We Live, Night Shade Books, Aug 2009 (tp)
Federations, Prime Books, May 2009 (tp)
 ANDERSON, POUL
The Collected Short Works of Poul Anderson, Volume 2: The Queen of Air and Darkness, NESFA Press, Aug 2009 (c, hc)
Rise of the Terran Empire, Baen, Jun 2009 (c, tp)
 ARMSTRONG, KELLEY
Frostbitten, Bantam, Nov 2009 (hc)
 ASHLEY, MIKE, ed.
The Mammoth Book of Mind-Blowing SF, Running Press, Sep 2009 (1st US, tp)
 ATWOOD, MARGARET
The Year of the Flood, Random House/Doubleday/Talese, Sep 2009 (hc)
 BACIGALUPI, PAOLO
The Windup Girl, Night Shade Books, Sep 2009 (hc)
 BAKER, KAGE
The Hotel Under the Sand, Tachyon Publications, Jul 2009 (ya, tp)
The Women of Nell Gwynne's, Subterranean Press, Jun 2009 (na, hc)
 BAKKER, SCOTT
Neuropath, Tor, Oct 2009 (1st US, h, hc)
 BALLARD, J.G.

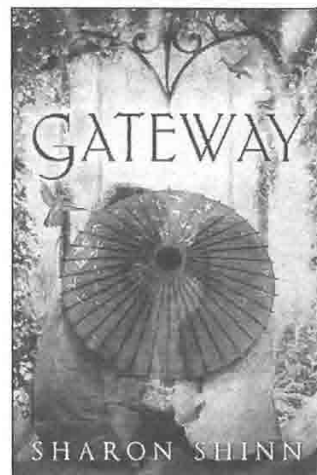
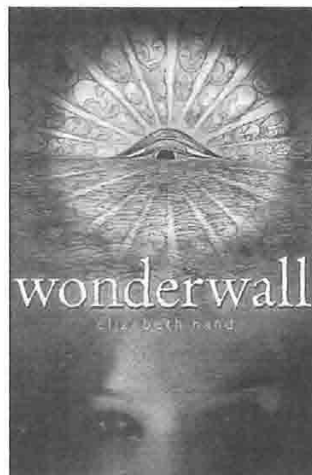
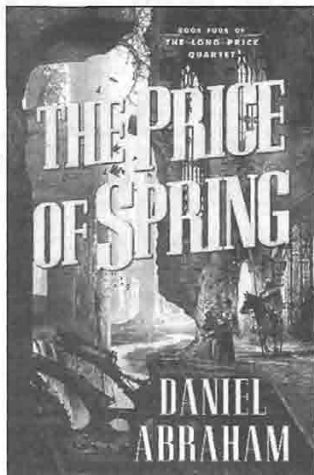
Selected Books by Author

The Complete Stories of J.G. Ballard, Norton, Sep 2009 (c, 1st US, hc)
 BANKS, IAIN
Transition, Orbit US, Sep 2009 (a, hc)
 BARCLAY, JAMES
Dawntief, Prometheus/Pyr, Sep 2009 (1st US, tp)
 BAXTER, STEPHEN
Flood, Penguin/Roc, May 2009 (1st US, hc)
The H-Bomb Girl, Night Shade Books, Nov 2009 (1st US, ya, hc)
 BEAR, ELIZABETH
By the Mountain Bound, Tor, Nov 2009 (hc)
 BELLAIRS, JOHN
Magic Mirrors, NESFA Press, Jul 2009 (omnibus, hc)
 BENTLEY, C.F.
Enigma, DAW, Aug 2009 (hc)
 BISHOP, ANNE
Shalador's Lady, Penguin/Roc, Mar 2010 (hc)
 BLACK, HOLLY
The Poison Eaters and Other Stories, Small Beer Press, Feb 2010 (c, hc)
 BLAYLOCK, JAMES P.
The Ebb Tide, Subterranean Press, Jul 2009 (na, hc)
Metamorphosis, Subterranean Press, Apr 2009 (c, hc)
The Shadow on the Doorstep, ISFIC Press, Nov 2009 (c, hc)
 BLOCK, FRANCESCA LIA
The Waters and the Wild, HarperTeen, Jun 2009 (ya, hc)
 BOULD, MARK, ed.
Fifty Key Figures in Science Fiction (with Andrew M. Butler, Adam Roberts & Sherryl Vint), Routledge, Sep 2009 (nf, tp)
Red Planets: Marxism and Science Fiction (with China Miéville), Wesleyan University Press, Dec 2009 (nf, tp)
 BOYETT, STEVEN R.
Elegy Beach, Ace, Nov 2009 (hc)
 BRADBURY, RAY
Bullet Trick: Teleplays and Short Stories, Gauntlet Press, Oct 2009 (c, hc)
Ray Bradbury's Fahrenheit 451 (with Tim Hamilton), Farrar Straus Giroux/Hill and Wang, Aug 2009 (graphic novel, tp)
 BRENNAN, MARIE
In Ashes Lie, Orbit US, Jun 2009 (tp)
 BRETZ, PETER V.
The Desert Spear, Ballantine Del Rey, Mar 2010 (1st US, hc)
 BRIGGS, PATRICIA
Hunting Ground, Ace, Sep 2009
Silver Borne, Ace, Feb 2010 (hc)
 BROM
The Child Thief, HarperCollins/Eos, Sep 2009 (h, hc)
 BROOKS, TERRY
A Princess of Landover, Ballantine Del Rey, Sep 2009 (hc)

BROWN, ERIC
Cosmopath, BL Publishing/Solaris US, Dec 2009
Xenopath, BL Publishing/Solaris US, Jun 2009
 BROWN, JOHN
Servant of a Dark God, Tor, Sep 2009 (hc)
 BRUST, STEVEN
Iorich, Tor, Jan 2010 (hc)
 BUTCHER, JIM
Death Masks, Penguin/Roc, Nov 2009 (h, hc)
First Lord's Fury, Ace, Dec 2009 (hc)
 CARD, ORSON SCOTT
The Authorized Ender Companion (with Jake Black), Tor, Nov 2009 (nf, hc)
Hidden Empire, Tor, Dec 2009 (hc)
 CAREY, JACQUELINE
Naamah's Kiss, Grand Central, Jun 2009 (hc)
Santa Olivia, Grand Central, May 2009 (tp)
 CASHORE, KRISTIN
Fire, Penguin/Dial, Oct 2009 (1st US, ya, hc)
 CHADBOURN, MARK
Age of Misrule 2: Darkest Hour, Prometheus/Pyr, Jun 2009 (1st US, tp)
Lord of Silence, BL Publishing/Solaris US, Aug 2009
The Silver Skull, Prometheus/Pyr, Nov 2009 (tp)
 CHERRYH, C.J.
Conspirator, DAW, May 2009 (hc)
 CHIZMAR, RICHARD, ed.
Shivers V, CD Publications, Jun 2009 (tp)
 COLLINS, SUZANNE
Catching Fire, Scholastic Press, Sep 2009 (ya, hc)
 COOPER, BRENDA
Wings of Creation, Tor, Nov 2009 (hc)
 COOPER, SEAMUS
The Mall of Cthulhu, Night Shade Books, Jun 2009 (h, tp)
 CROWLEY, JOHN
Four Freedoms, HarperCollins/Morrow, Jun 2009 (a, hc)
 CROWTHER, PETER
Forever Twilight 2, Subterranean Press, Jul 2009 (hc, na)
 CZERNEDA, JULIE E.
Rift in the Sky, DAW, Jul 2009 (hc)
 DANN, JACK, ed.
The Dragon Book (with Gardner Dozois), Berkley, Nov 2009 (hc)
 DANTEC, MAURICE G.
Grand Junction, Ballantine Del Rey, Sep 2009 (tp)
 DATLOW, ELLEN, ed.
Best Horror of the Year: Volume 1, Night Shade Books, Oct 2009 (tp)
Darkness: Two Decades of Modern Horror, Tachyon Publications, Feb 2010 (hc)
Digital Domains: A Decade of Science

Fiction & Fantasy, Prime Books, Feb 2010 (tp)
 DE LINT, CHARLES
Muse and Reverie, Tor, Dec 2009 (c, hc)
 DEAS, STEPHEN
The Adamantine Palace, Penguin/Roc, Feb 2010 (1st US, hc)
 DEL REY, LESTER
War and Space, NESFA Press, Aug 2009 (c, hc)
 DELLAMONICA, A.M.
Indigo Springs, Tor, Nov 2009 (hc)
 DICK, PHILIP K.
VALIS and Later Novels, Library of America, Aug 2009 (omnibus, hc)
 DOCTOROW, CORY
Makers, Tor, Nov 2009 (1st US, hc)
 DOZOIS, GARDNER, ed.
The New Space Opera 2 (with Jonathan Strahan), HarperCollins/Eos, Jul 2009 (tp)
The Year's Best Science Fiction: Twenty-Sixth Annual Collection, St. Martin's, Jul 2009 (hc, tp)
 DUEY, KATHLEEN
Sacred Scars, Simon & Schuster/Atheneum, Aug 2009 (ya, hc)
 EDELMAN, DAVID LOUIS
Geosynchron, Prometheus/Pyr, Feb 2010 (tp)
 EGAN, GREG
Crystal Nights and Other Stories, Subterranean Press, Sep 2009 (c, hc)
Zendegi, Night Shade Books, Mar 2010 (hc)
 ELROD, P.N., ed.
Strange Brew, St. Martin's Griffin, Jul 2009 (tp)
 ENGLEHART, STEVE
The Long Man, Tor, Aug 2009 (hc)
 ERIKSON, STEVEN
Bachelain & Korbal Broach, Tor, Sep 2009 (1st US, c, hc)
The Lees of Laughter's End, Night Shade Books, Jun 2009 (1st US, na, hc)
 ESSLEMONT, IAN C.
Return of the Crimson Guard, Tor, Jan 2010 (1st US, tp, hc)
 FARMER, NANCY
The Islands of the Blessed, Simon & Schuster/Atheneum, Oct 2009 (ya, hc)
 FARMER, PHILIP JOSE
The Evil in Pemberley House (with Win Scot Eckert), Subterranean Press, Sep 2009 (hc)
 FELL, ALY, ed.
The Future of Fantasy Art (with Duddlebug), HarperCollins/CollinsDesign, Nov 2009 (art, hc)
 FENNER, CATHY, ed.
Spectrum 16: The Best in Contemporary Fantastic Art (with Arnie Fenner), Underwood Books, Nov 2009 (tp, hc)
 FFORDE, JASPER
Shades of Grey, Penguin/Viking, Jan 2010 (hc)
 FLEWELLING, LYNN
The White Road, Ballantine Spectra, Dec 2009

Forthcoming Books



FOSTER, ALAN DEAN
Flinx Transcendent, Ballantine Del Rey, Jun 2009 (hc)

GABALDON, DIANA
An Echo in the Bone, Random House/Delacorte, Oct 2009 (hc)

GAIMAN, NEIL
Crazy Hair (with Dave McKean), HarperCollins, Jun 2009 (ya, hc)

Odd and the Frost Giants, HarperCollins, Sep 2009 (1st US, ya, hc)

GILMAN, GREER
Cloud & Ashes, Small Beer Press, May 2009 (hc)

GREGORY, DARYL
The Devil's Alphabet, Ballantine Del Rey, Dec 2009 (tp)

GRIFFIN, KATE
A Madness of Angels, Orbit US, Apr 2009 (hc)

The Midnight Mayor, Orbit US, Mar 2010 (1st US, hc)

HALDEMAN, JOE
Starbound, Ace, Jan 2010 (hc)

HAMILTON, EDMOND
The Collected Captain Future, Volume One, Haffner Press, May 2009 (c, hc)

The Metal Giants and Others: The Collected Edmond Hamilton, Volume One, Haffner Press, May 2009 (c, hc)

The Star Stealers: The Complete Adventures of the Interstellar Patrol: The Collected Edmond Hamilton, Volume Two, Haffner Press, May 2009 (c, hc)

HAMILTON, LAURELL K.
Divine Misdemeanors, Ballantine, Dec 2009 (1st US, hc)

Skin Trade, Berkley, Jun 2009 (hc)

HAND, ELIZABETH
Wonderwall, Penguin/Viking, Oct 2009 (ya, hc)

HARDINGE, FRANCES
The Lost Conspiracy, HarperCollins, Sep 2009 (1st US, ya, hc)

HARRIS, CHARLAINE
Dead and Gone, Ace, May 2009 (hc)

HARRISON, KIM
Black Magic Sanction, HarperCollins/Eos, Mar 2010 (hc)

Once Dead, Twice Shy, HarperTeen, Jun 2009 (ya, hc)

HARTWELL, DAVID G., ed.
Year's Best SF 14 (with Kathryn Cramer), HarperCollins/Eos, Jun 2009

HERBERT, BRIAN
Winds of Dune (with Kevin J. Anderson), Tor, Sep 2009 (hc)

HILL, JOE
Horns, HarperCollins/Morrow, Feb 2010 (h, hc)

HOBB, ROBIN
Dragon Keeper, HarperCollins/Eos, Feb 2010 (1st US, hc)

HODGELL, P.C.
Seeker's Bane, Baen, Jul 2009 (tp)

HOFFMAN, ALICE
The Story Sisters, Random House/Shaye Areheart, Jun 2009 (hc)

HOFFMAN, NINA KIRIKI
Fall of Light, Ace, May 2009 (hc)

HOMAN, DANIEL
The Queen of Hearts, Prime Books, Sep 2009 (tp)

HORTON, RICH, ed.
The Year's Best Science Fiction & Fantasy: 2009, Prime Books, Nov 2009 (tp)

HOWARD, JONATHAN
Johannes Cabal the Necromancer, Doubleday, Jul 2009 (1st US, hc)

HOYT, SARAH A.
Darkship Thieves, Baen, Jan 2010 (hc)

HUFF, TANYA
The Enchantment Emporium, DAW, Jun 2009 (hc)

HUGHES, MATTHEW
Hespira, Night Shade Books, Nov 2009 (hc)

HUNT, STEPHEN
The Kingdom Beyond the Waves, Tor, Jul 2009 (1st US, hc)

JABLOKOV, ALEXANDER
Brain Thief, Tor, Jan 2010 (hc)

JONES, GWYNETH
Imagination Space: Essays and Talks on Fiction, Feminism, Technology and Politics, Aqueduct Press, Oct 2009 (nf, tp)

JONES, STEPHEN, ed.
The Mammoth Book of Best New Horror: 20, Running Press, Oct 2009 (h, tp)

JORDAN, ROBERT
The Gathering Storm (with Brandon Sanderson), Tor, Nov 2009 (hc)

JOYCE, GRAHAM
How to Make Friends with Demons, Night Shade Books, Jun 2009 (1st US, hc)

KADREY, RICHARD
Sandman Slim, HarperCollins/Eos, Aug 2009 (h, hc)

KELLY, JAMES PATRICK, ed.
The Secret History of Science Fiction (with John Kessel), Tachyon Publications, Oct 2009 (hc)

KENYON, KAY
Prince of Storms, Prometheus/Pyr, Jan 2010 (hc)

KIERNAN, CAITLÍN R.
The Red Tree, Penguin/Roc, Aug 2009 (h, tp)

KING, STEPHEN
Under the Dome, Simon & Schuster/Scribner, Nov 2009 (h, hc)

KLAGES, ELLEN
What Remains: Stories and Interviews (with Geoff Ryman), Aqueduct Press, May 2009 (c, tp)

LAKE, JAY
Death of a Starship, MonkeyBrain Books, Dec 2009 (na, tp)

Green, Tor, Jun 2009 (hc)

Madness of Flowers, Night Shade Books, Nov 2009 (tp)

The Specific Gravity of Grief, Fairwood Press, Oct 2009 (na, hc)

LANSDALE, JOE R.
The Best of Joe R. Lansdale, Tachyon Publications, Jan 2010 (c, tp)

Unchained and Unhinged, Subterranean Press, Oct 2009 (c, hc)

LANSDALE, JOE R., ed.
Son of Retro Pulp Tales (with Keith Lansdale), Subterranean Press, Aug 2009 (h, hc)

LARBALESTIER, JUSTINE
Liar, Bloomsbury USA, Oct 2009 (a, ya, hc)

LINDSKOLD, JANE
Nine Gates, Tor, Aug 2009 (hc)

MACLEOD, KEN
Divisions, Tor/Orb, Jun 2009 (omnibus, tp)

MAGUIRE, GREGORY
Making Mischief: A Maurice Sendak Appreciation, HarperCollins/Morrow, Sep 2009 (nf, hc)

MAHY, MARGARET
The Magician of Hoad, Simon & Schuster/Aitheneum, Nov 2009 (1st US, ya, hc)

MANN, GEORGE
The Affinity Bridge, Tor, Jul 2009 (1st US, hc)

MARTIN, GEORGE R.R.
A Dance with Dragons, Bantam, Oct 2009 (hc)

MARTIN, GEORGE R.R., ed.
Songs of the Dying Earth (with Gardner Dozois), Subterranean Press, Aug 2009 (hc)

Warriors (with Gardner Dozois), Tor, Mar 2010 (hc)

Wild Cards: Suicide Kings, Tor, Dec 2009 (hc)

MCAULEY, PAUL
The Quiet War, Prometheus/Pyr, Sep 2009 (1st US, tp)

MCDEVITT, JACK
Time Travelers Never Die, Ace, Nov 2009 (hc)

MCKINLEY, ROBIN
Fire: Tales of Elemental Spirits (with Peter Dickinson), Penguin/Putnam, Nov 2009 (c, ya, hc)

MIEVILLE, CHINA
The City & the City, Ballantine Del Rey, May 2009 (1st US, hc)

MICKLEM, SARAH
Wildfire, Simon & Schuster/Scribner, Jul 2009 (1st US, hc)

MOON, ELIZABETH
Oath of Fealty, Ballantine Del Rey, Mar 2010 (hc)

MORRELL, DAVID, ed.
Tesseract Thirteen (with Nancy Kilpatrick), Hades/EDGE Science Fiction and Fantasy, Aug 2009 (tp)

NESS, PATRICK
The Ask and the Answer, Candlewick Press, Sep 2009 (1st US, ya, hc)

NIVEN, LARRY
Destroyer of Worlds (with Edward M. Lerner), Tor, Nov 2009 (hc)

Scatterbrain II, Tor, Feb 2010 (c, hc)

PALMER, PHILIP
Red Claw, Orbit US, Oct 2009 (tp)

PARKER, K.J.
The Folding Knife, Orbit US, Feb 2010 (hc)

Purple and Black, Subterranean Press, Jul 2009 (na, hc)

PAXSON, DIANA L.
Marion Zimmer Bradley's Sword of Avalon, Penguin/Roc, Dec 2009 (hc)

PIERCE, TAMORA
Beka Cooper: Bloodhound, Random House, May 2009 (ya, hc)

POWERS, TIM
A Time to Cast Away Stones, Charnel House, Jun 2009 (na, hc)

PRATCHETT, TERRY
Unseen Academicals, HarperCollins, Oct 2009 (hc)

PRIEST, CHERIE
Boneshaker, Tor, Oct 2009 (hc)

PYNCHON, THOMAS
Inherent Vice, Penguin Press, Aug 2009 (a, hc)

RAMBO, CAT
Eyes Like Sky and Coal and Moonlight, Paper Golem, Aug 2009 (c, tp, hc)

RAMBO, CAT, ed.
Worlds of Fantasy: The Best of Fantasy Magazine (with Paul Tremblay & Sean Wallace), Prime Books, Dec 2009 (tp)

REDICK, ROBERT V.S.
The Rats and the Ruling Sea, Ballantine Del Rey, Feb 2010 (1st US, hc)

RESNICK, MIKE
Dreamwish Beasts and Snarks, Golden Gryphon Press, Sep 2009 (c, hc)

REYNOLDS, ALASTAIR
House of Suns, Ace, Jun 2009 (1st US, hc)

Thousandth Night & Minla's Flowers, Subterranean Press, Nov 2009 (c, hc)

ROBINSON, KIM STANLEY
The Best of Kim Stanley Robinson, Night Shade Books, Mar 2010 (c, hc)

Galileo's Dream, Ballantine Spectra, Jan 2010 (1st US, hc)

ROBSON, JUSTINA
Chasing the Dragon, Prometheus/Pyr, Aug 2009 (tp)

RODEN, BARBARA
Northwest Passages, Prime Books, Oct 2009 (c, hc)

RUCKER, RUDY
Hylozoic, Tor, Jun 2009 (hc)

The Ware Tetralogy, Prime Books, Mar 2010 (omnibus, tp)

RUSCH, KRISTINE KATHRYN
Diving into the Wreck, Prometheus/Pyr, Nov 2009 (tp)

SANDERSON, BRANDON
Warbreaker, Tor, Jun 2009 (hc)

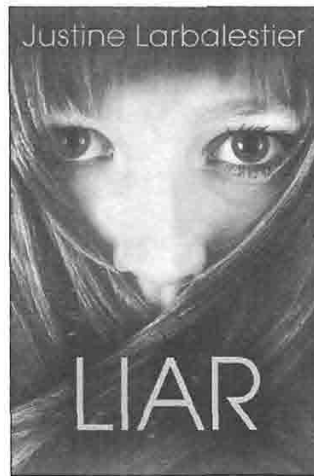
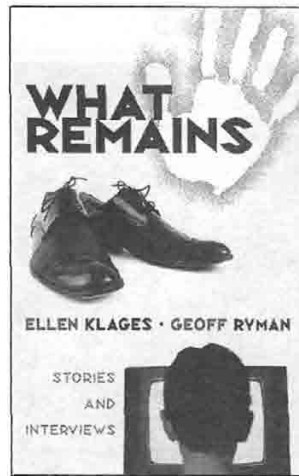
SAWYER, ROBERT J., ed.
Distant Early Warnings: Canada's Best SF, Fitzhenry & Whiteside/Red Deer Press, Aug 2009 (tp)

SCALZI, JOHN
The God Engines, Subterranean Press, Dec 2009 (na, hc)

SCALZI, JOHN, ed.
Metropolis, Subterranean Press, Jul 2009 (hc)

SCHOLLES, KEN
Canticle, Tor, Oct 2009 (hc)

SCHROEDER, KARL
The Sunless Countries, Tor, Aug 2009



(hc) SHEA, MICHAEL
The Extra, Tor, Feb 2010 (hc)
 SHERMAN, DELIA, ed.
Interfictions 2: An Anthology of Interstitial Writing (with Christopher Barzak), Small Beer Press, Nov 2009 (tp)
 SHINER, LEWIS
Collected Stories, Subterranean Press, Nov 2009 (c, hc)
 SHINN, SHARON
Gateway, Penguin/Viking, Oct 2009 (ya, hc)
Quatrain, Ace, Oct 2009 (c, hc)
 SILVERBERG, ROBERT
Other Space, Other Times, NonStop Press, May 2009 (nf, hc)
Trips: The Collected Stories, Volume Four, Subterranean Press, May 2009 (c, hc)
 SKILLINGSTEAD, JACK
AreYouThere and Other Stories, Golden Gryphon Press, Oct 2009 (c, hc)
Harbinger, Fairwood Press, Sep 2009 (tp)
 SPINRAD, NORMAN
He Walked Among Us, Tor, Feb 2010

(hc) STEELE, ALLEN
Coyote Destiny, Ace, Mar 2010 (hc)
 STRAHAN, JONATHAN, ed.
The Best Science Fiction and Fantasy of the Year Volume Three, Night Shade Books, Jun 2009 (tp)
Eclipse Three, Night Shade Books, Oct 2009 (tp)
Godlike Machines, SFBC, Jul 2009 (hc)
 STRAUB, PETER
A Dark Matter, Doubleday, Feb 2010 (h, hc)
 STROSS, CHARLES
The Trade of Queens, Tor, Mar 2010 (hc)
Wireless, Ace, Jul 2009 (c, hc)
 STURGEON, THEODORE
Slow Sculpture: The Complete Stories of Theodore Sturgeon: Volume XII, North Atlantic, Oct 2009 (c, hc)
 VAN GELDER, GORDON, ed.
The Very Best of Fantasy and Science Fiction, Tachyon Publications, Sep 2009 (tp)
 VAN PELT, JAMES
The Radio Magician & Other Stories,

Fairwood Press, Aug 2009 (c, tp)
 VANCE, JACK
This Is Me, Jack Vance!, Subterranean Press, Aug 2009 (nf, hc)
Wild Thyme and Green Magic, Subterranean Press, Jun 2009 (c, hc)
 VANDERMEER, JEFF
Booklife: How to Finish a Novel in Two Months: A Survival Kit for Twenty-First Century Writers, Tachyon Publications, Oct 2009 (nf, tp)
Finch, Underland Press, Nov 2009 (hc)
 WARRINGTON, FREDA
Elfland, Tor, Aug 2009 (hc)
 WENTWORTH, K.D., ed.
L. Ron Hubbard Presents Writers of the Future Volume XXV, Galaxy, Sep 2009
 WESTERFELD, SCOTT
Leviathan, Simon Pulse, Oct 2009 (ya, hc)
 WILLIAMS, LIZ
The Iron Khan, Night Shade Books, Feb 2010 (h, hc)
The Shadow Pavilion, Night Shade Books, Jun 2009 (h, hc)
 WILLIAMS, SEAN
Astropolis: The Grand Conjunction,

Ace, May 2009
 WILLIAMS, TAD
The Dragons of Ordinary Farm (with Deborah Beale), HarperCollins, Jun 2009 (ya, hc)
Shadowrise, DAW, Jan 2010 (hc)
 WILLIS, CONNIE
Blackout, Ballantine Spectra, Feb 2010 (hc)
 WILSON, ROBERT CHARLES
Julian Comstock, Tor, Jun 2009 (hc)
 WOLFE, GENE
The Sorcerer's House, Tor, Mar 2010 (hc)
 YOLEN, JANE
Except the Queen (with Midori Snyder), Penguin/Roc, Feb 2010 (hc)
 ZAFÓN, CARLOS RUIZ
The Angel's Game, Doubleday, Jun 2009 (h, hc)
 ZELAZNY, ROGER
Last Exit to Babylon: Volume 4 of the Collected Stories of Roger Zelazny, NESFA Press, Jul 2009 (c, hc)
This Mortal Mountain: Volume 3 of the Collected Stories of Roger Zelazny, NESFA Press, Jul 2009 (c, hc) ■

ABRAMS/AMULET
 May '09: **The Sisters Grimm: The Everafter War** by Michael Buckley (ya, hc).
ACE
 May '09: **Sins & Shadows** by Lyn Benedict; **The Lost Fleet: Relentless** by Jack Campbell; **Dead and Gone** by Charlaine Harris (hc); **Fall of Light** by Nina Kiriki Hoffman (hc); **A Fistful of Sky** by Nina Kiriki Hoffman (r); **The Trouble with Demons** by Lisa Shearin; **Astropolis: The Grand Conjunction** by Sean Williams.
 Jun '09: **A Flash of Hex** by Jes Battis (h); **Living Dead in Dallas** by Charlaine Harris (r, h); **MythOS** by Kelly McCullough; **House of Suns** by Alastair Reynolds (1st US, hc); **The Prefect** by Alastair Reynolds (r); **Phantasm** by Phaedra Weldon (tp); **Wraith** by Phaedra Weldon (r).
 Jul '09: **Countdown** by Greg Cox (x, tp); **Midnight Reign** by Chris Marie Green (r, h); **Dead Until Dark** by Charlaine Harris (r, h, tp); **The Dark Reaches** by Kristin Landon; **Darkness Calls** by Marjorie M. Liu; **Red Gold Bridge** by Patrice Sarath; **Saturn's Children** by Charles Stross (r); **Wireless** by Charles Stross (c, hc).
 Aug '09: **Conqueror** by Stephen Baxter (r); **Skin Deep** by Mark Del Franco; **The Path of Razors** by Chris Marie Green (h, tp); **Marsbound** by Joe Haldeman (r); **Living Dead in Dallas** by Charlaine Harris (r, h, tp); **Chapterhouse Dune** by Frank Herbert (r, hc); **Good Ghouls Do** by Julie Kenner (r, ya).
 Sep '09: **Merlin's Dragon** by T.A. Barron (r, ya); **Ariel** by Steven R. Boyett (r); **Hunting Ground** by Patricia Briggs; **The Vampire Files: Dark Road Rising** by P.N. Elrod (h, tp); **Club Dead** by Charlaine Harris (r, h, tp); **The Bell at Sealey Head**

Complete Books by Publisher
 by Patricia A. McKillip (r, tp); **Heroes at Risk** by Moira J. Moore; **Fortune and Fate** by Sharon Shinn (r); **Retribution** by Jeanne C. Stein.
 Oct '09: **Doubleblind** by Ann Aguirre; **On the Edge** by Ilona Andrews; **At Empire's Edge** by William C. Dietz (hc); **When Duty Calls** by William C. Dietz (r); **Xombies: Apocalypse Blues** by Walter Greatshell (h); **Dead to the World** by Charlaine Harris (r, h, tp); **A Touch of Dead: Sookie Stackhouse: The Complete Stories** by Charlaine Harris (c, hc); **Quatrain** by Sharon Shinn (c, hc); **Rolling Thunder** by John Varley (r); **Spectre** by Phaedra Weldon (r).
 Nov '09: **The Knights of the Cornerstone** by James P. Blaylock (r); **Elegy Beach** by Steven R. Boyett (hc); **Dead as a Doornail** by Charlaine Harris (r, h, tp); **Tainted** by Julie Kenner; **The Clone Betrayal** by Steven L. Kent; **The Devil's Eye** by Jack McDevitt (r); **Time Travelers Never Die** by Jack McDevitt (hc); **Kris Longknife: Undaunted** by Mike Shepherd.
 Dec '09: **Navigator** by Stephen Baxter (r); **First Lord's Fury** by Jim Butcher (hc); **Princes' Fury** by Jim Butcher (r); **Plague Zone** by Jeff Carlson; **Definitely Dead** by Charlaine Harris (r, tp); **Torn** by Julie Kenner; **Bite Marks** by John Levitt; **Spindle's End** by Robin McKinley (r, tp).
 Jan '10: **Prison Ship** by Michael Bowers; **The Good, the Bad, and the Uncanny** by Simon R. Green (h, hc); **Just Another Judgment Day** by Simon R. Green (r, h); **Starbound** by Joe Haldeman (hc); **All Together Dead** by Charlaine Harris (r, tp); **Podkayne of**

Mars by Robert A. Heinlein (r, ya, tp); **Deadtown** by Nancy Holzner; **Turned** by Julie Kenner; **The Jennifer Morgue** by Charles Stross (r, h).
 Feb '10: **Bone Crossed** by Patricia Briggs (r); **Silver Borne** by Patricia Briggs (hc); **Unperfect Souls** by Mark Del Franco; **Break of Dawn** by Chris Marie Green (r, h); **From Dead to Worse** by Charlaine Harris (r, tp); **Doomwyte** by Brian Jacques (r, ya); **Coyote Horizon** by Allen Steele (r).
 Mar '10: **Death's Daughter 2** by Amber Benson (h); **The Alchemist's Pursuit** by Dave Duncan (r); **Xombies: Apocalyptic** by Walter Greatshell (h); **Deep in the Woods** by Chris Marie Green (tp); **Coyote Destiny** by Allen Steele (hc).
AQUEDUCT PRESS
 May '09: **What Remains: Stories and Interviews** by Ellen Klages & Geoff Ryman (c, tp).
 Jun '09: **The WisCon Chronicles: Volume 3** ed. by Liz Henry (nf, tp).
 Oct '09: **Narrative Power: Encounters, Celebrations, Struggles** ed. by L. Timmel Duchamp (nf, tp); **Imagination Space: Essays and Talks on Fiction, Feminism, Technology and Politics** by Gwyneth Jones (nf, tp).
 Dec '09: **The Secret Feminist Cabal: A Cultural History of SF Feminisms** by Helen Merrick (nf, tp).
BAEN
 Jun '09: **Rise of the Terran Empire** by Poul Anderson (c, tp); **Witch Way to the Mail** ed. by Esther Friesner; **Star Flight** by Andre Norton (r, om); **Of Berserkers, Swords & Vampires** by Fred Saberhagen (c, hc, tp); **Endless Blue** by Wen Spencer

(r); **Overthrowing Heaven** by Mark L. Van Name (hc).
 Jul '09: **1634: The Bavarian Crisis** by Eric Flint & Virginia DeMarce (r); **Farmer in the Sky** by Robert A. Heinlein (r, ya); **Seeker's Bane** by P.C. Hodgell (tp); **A Sense of Infinity** by Howard L. Myers (c); **Eye of the Storm** by John Ringo (hc).
 Aug '09: **Monster Hunter International** by Larry Correia (r); **Belisarius III: Flames of Sunset** by Eric Flint & David Drake (om, hc); **The Grantville Gazette V** ed. by Eric Flint (hc); **The Puppet Masters** by Robert A. Heinlein (r, tp); **And Less Than Kind** by Mercedes Lackey & Roberta Gellis (r); **The Spider: City of Doom** by Norvell Page (r, om, a); **Hank Reinhardt's Book of the Sword** by Hank Reinhardt (nf, a, tp, hc).
 Sep '09: **The Stonehenge** by James Anderson & Marc Sebanc (r, tp); **Patriots** by David Drake (r); **Fledgling** by Sharon Lee & Steve Miller (hc); **The Serrano Succession** by Elizabeth Moon (1st US, om, tp, hc); **Exile -- and Glory** by Jerry Pournelle (r, om); **The Last Centurion** by John Ringo (r); **Very Hard Choices** by Spider Robinson (r).
 Oct '09: **The Complete Hammer's Slammers, Vol. 1** by David Drake (r, c, tp); **Dragon's Ring** by Dave Freer (hc); **Strip Mauled** ed. by Esther Friesner; **Between Planets** by Robert A. Heinlein (r); **The Tulorlad** by John Ringo & Tom Kratman (hc); **Worlds of Weber** by David Weber (r, c).
 Nov '09: **Laugh Lines** by Ben Bova (r, c); **Exodus: The Ark** by Paul Chafe (r); **Carnifex** by Tom Kratman (r); **The Tau Ceti Agenda** by Travis S. Taylor (r); **Torch of Freedom** by David Weber & Eric Flint (hc); **The Cobra Trilogy** by Timothy Zahn (r, om, tp).
 Dec '09: **The Van Rijn Method** by Poul

Anderson (r, c); **1635: The Tangled Web** by Virginia DeMarce (tp); **Gentleman Takes a Chance** by Sarah A. Hoyt (r); **Claws That Catch** by John Ringo & Travis S. Taylor (r); **One Good Soldier** by Travis S. Taylor (hc); **Cobra Alliance** by Timothy Zahn (hc).

Jan '10: **Young Flandry** by Poul Anderson (c, tp); **The Trouble With Humans** by Christopher Anvil (r, c); **The Sorceress of Karres** by Eric Flint & Dave Freer (hc); **Time Spike** by Eric Flint & Marilyn Kosmatka (r); **Darkship Thieves** by Sarah A. Hoyt (hc); **St. Antony's Fire** by Steve White (r).

Feb '10: **Captain Flandry: Defender of the Terran Empire** by Poul Anderson (c, tp); **The Complete Hammer's Slammers, Volume Two** by David Drake (r, c, tp); **The God Stalker Chronicles** by P.C. Hodgell (r, om); **Search for the Star Stones** by Andre Norton (r, om); **Honor of the Clan** by John Ringo & Julie Cochrane (r); **Live Free or Die** by John Ringo (hc).

Mar '10: **David Falkayn: Star Trader** by Poul Anderson (r, c); **The Crucible of Empire** by Eric Flint & K.D. Wentworth (hc); **The Green Hills of Earth & The Menace From Earth** by Robert A. Heinlein (r, c, tp); **Bound in Blood** by P.C. Hodgell (tp); **Caliphate** by Tom Kratman (r); **Fledgling** by Sharon Lee & Steve Miller (r); **The Science Behind the Secret** by Travis S. Taylor (nf, a, hc).

BALLANTINE

Aug '09: **Leader of the Pack** by Karen MacInerney; **Faces of Fear** by John Saul (r, h).

Nov '09: **Swallowing Darkness** by Laurell K. Hamilton (r).

Dec '09: **Divine Misdemeanors** by Laurell K. Hamilton (1st US, hc).

BALLANTINE DEL REY

May '09: **Jim Butcher's The Dresden Files: Storm Front** by Jim Butcher & Ardan Syaf (gn, art, hc); **Ice Song** by Kirsten Imani Kasai (tp); **The City & the City** by China Miéville (hc).

Jun '09: **G.I. Joe: Above and Beyond** by Max Allan Collins (x); **A Spell for the Revolution** by C.C. Finlay; **Flinx Transcendent** by Alan Dean Foster (hc); **Transformers 2: Revenge of the Fallen** by Alan Dean Foster (x); **Victory of Eagles** by Naomi Novik (r); **Moonburn** by Alisa Sheckley.

Jul '09: **G.I. Joe: Rise of Cobra** by Max Allan Collins (x); **The Demon Redcoat** by C.C. Finlay; **Death's Head: Maximum Offense** by David Gunn (r); **The Man with the Iron Heart** by Harry Turtledove (r).

Aug '09: **Mercy Thompson: Homecoming** by Patricia Briggs & Francis Tsai (gn, art, hc); **The Gypsy Morph** by Terry Brooks (r); **The Dresden Files: Welcome to the Jungle** by Jim Butcher & Ardan Syaf (r, gn, art, tp); **Death's Head: Day of the Damned** by David Gunn (1st US, hc); **Hitler's War** by Harry Turtledove (hc).

Sep '09: **City at the End of Time** by Greg Bear (r, tp); **A Princess of Landover** by Terry Brooks (hc); **The World of Shannara** by Terry Brooks & Teresa Patterson (r, nf, tp); **The Last Theorem** by Arthur C. Clarke & Frederik Pohl (r, tp); **Grand Junction** by Maurice G. Dantec (tp); **Quofum** by Alan Dean Foster (r).

Oct '09: **The Magic Kingdom of Landover** by Terry Brooks (om, tp); **Child of Fire** by Harry Connolly; **Gears of the City** by Felix Gilman (r, tp); **My Dead Body** by Charlie Huston (h, tp); **In His Majesty's Service** by Naomi Novik (r, om, hc); **Indiana Jones and the Army of the Dead** by Steve Perry (x).

Nov '09: **Candle in the Storm** by Morgan Howell; **Elder Scrolls #1** by Greg Keyes (x, tp); **Dean Koontz's Nevermore** by Dean Koontz, Keith Champagne & Andy Smith (gn, art, hc); **Eric in the Dream Realms** by Michael Moorcock (c, tp); **In Great Waters** by Kit Whitfield (1st US, tp).

Dec '09: **Metal Gear Solid 2** by Raymond Benson (x, tp); **The Devil's Alphabet** by Daryl Gregory (tp); **Unholy Ghosts** by Stacia Kane; **Take a Chance** by C.E. Murphy (gn, art, tp).

Jan '10: **Barque Cats** by Anne McCaffrey & Elizabeth Ann Scarborough (hc); **Elric: Swords and Roses** by Michael Moorcock (c, tp); **Starfish: Double Jeopardy** by David Sherman & Dan Cragg (hc).

Feb '10: **Jade Man's Skin** by Daniel Fox (tp); **Iron Man: Virus** by Alex Irvine (x); **The Steel Remains** by Richard K. Morgan (r); **The Rats and the Ruling Sea** by Robert V.S. Redick (1st US, hc); **The Red Wolf Conspiracy** by Robert V.S. Redick (r).

Mar '10: **The Desert Spear** by Peter V. Brett (1st US, hc); **Oath of Fealty** by Elizabeth Moon (hc).

BALLANTINE DEL REY LUCASBOOKS

Jun '09: **Star Wars: Clone Wars: No Prisoners** by Karen Traviss (x, tp); **Star Wars: Republic Commando: Order 66** by Karen Traviss (r, x).

Jul '09: **Star Wars: Fate of the Jedi: Omen** by Christie Golden (x, hc).

Sep '09: **Star Wars: Fate of the Jedi: Abyss** by Troy Denning (x, hc).

Nov '09: **Star Wars: Millennium Falcon** by James Luceno (r, x); **Star Wars: Deathtroopers** by Joe Schreiber (x, hc); **Star Wars: Imperial Commando: 501st** by Karen Traviss (x); **Star Wars: The Force Unleashed** by Sean Williams (r, x).

Dec '09: **Star Wars: Darth Bane: Dynasty of Evil** by Drew Karpyshyn (x, hc).

Jan '10: **Star Wars: Blood Oath** by Elaine Cunningham (x).

BALLANTINE SPECTRA

Jun '09: **Mind the Gap** by Christopher Golden & Tim Lebbon (r, h); **The Island** by Tim Lebbon (h, tp); **Norse Code** by Greg van Eekhout; **The Burning Skies** by David J. Williams (tp).

Jul '09: **Black and White** by Jackie Kessler & Caitlin Kittredge (tp); **Love in the Time of Fridges** by Tim Scott (r).

Aug '09: **Bitter Angels** by C.L. Anderson; **Havemercy** by Jaida Jones & Danielle Bennett (r); **Shadow Magic** by Jaida Jones & Danielle Bennett (hc).

Sep '09: **Wolfbreed** by S.A. Swann (tp).

Oct '09: **Bound to Shadows** by Keri Arthur.

Nov '09: **The Prisoner** by Carlos J. Cortes; **Black Blood** by John Meany (r, h, tp).

Dec '09: **The Magicians and Mrs. Quent** by Galen Beckett (r); **The White Road** by Lynn Flewelling.

Jan '10: **Galileo's Dream** by Kim Stanley Robinson (1st US, hc).

Feb '10: **Blackout** by Connie Willis (hc).

Mar '10: **The Conqueror's Shadow** by Ari Marmell (hc).

BANTAM

Jun '09: **Relentless** by Dean Koontz (a, hc); **Velocity** by Dean Koontz (r, h).

Jul '09: **Mark of the Demon** by Diana Rowland.

Aug '09: **Snakeskin Road** by James Brazier (tp); **In the Garden of Sin** by Louisa Burton (tp); **Dean Koontz's Frankenstein, Book One: Prodigal Son** by Dean Koontz & Kevin J. Anderson (r, x); **Dean Koontz's Frankenstein, Book Three: Dead and Alive** by Dean Koontz (x); **Dean Koontz's Frankenstein, Book Two: City of Night** by Dean Koontz & Ed Gorman (r, x).

Oct '09: **A Dance with Dragons** by George R.R. Martin (hc).

Nov '09: **Frostbitten** by Kelley Armstrong (hc).

BERKLEY

May '09: **Last Vampire Standing** by Nancy Haddock (tp); **Dead if I Do** by Tate Hallaway (tp); **Deeper** by James A. Moore (r, h).

Jun '09: **Demon Mistress** by Yasmine Galenorn; **Blood Noir** by Laurell K. Hamilton (r); **Skin Trade** by Laurell K. Hamilton (hc); **Salvation in Death** by J.D. Robb (r).

Jul '09: **Atlantis Unmasked** by Alyssa Day; **Harry Potter's Bookshelf: The Great Books Behind the Hogwarts Adventures** by John Granger (nf, tp);

Dragons Prefer Blondes by Candace Havens (tp).

Aug '09: **Out of the Light, Into the Shadows** ed. by Anonymous; **Laced With Magic** by Barbara Bretton (tp); **Beyond the Rain** by Jess Granger (tp); **Demon Seed** by Dean Koontz (r, h); **Promises in Death** by J.D. Robb (r); **Getting Rid of Rosie** by Lynda Simmons (tp).

Sep '09: **Must Love Hellhounds** ed. by Anonymous (tp); **Dark Slayer** by Christine Feehan (1st US, hc); **Barely Bewitched** by Kimberly Frost (tp); **Deja Demon** by Julie Kenner (r); **Lucinda, Darkly** by Sunny (r).

Oct '09: **The Blessed** by Lisa T. Bergren (r, tp); **Demon Ex Machina** by Julie Kenner (r, tp); **The Flame and the Shadow** by Denise Rossetti (r); **Lucinda, Dangerously** by Sunny.

Nov '09: **Real Vampires Get Lucky** by Gerry Bartlett (r); **The Dragon Book** ed. by Jack Dann & Gardner Dozois (hc); **Thief of Light** by Denise Rossetti (tp); **Captive Desires** by Diane Whiteside.

Dec '09: **The House of Thunder** by Dean Koontz (r, h); **Strangers** by Dean Koontz (r, h, tp); **Strangers** by Dean Koontz (r, h); **Among the Living** by Dan Vining (h, tp).

Jan '10: **Bone Magic** by Yasmine Galenorn.

Feb '10: **Real Vampires Hate Their Thighs** by Gerry Bartlett (tp).

Mar '10: **Lightning** by Dean Koontz (r, h, tp).

BERKLEY HEAT

May '09: **Relentless** by Lauren Dane (tp).

Aug '09: **Beloved Vampire** by Joey W. Hill (tp).

Sep '09: **Mortal Seductions** by Allyson James (tp).

Dec '09: **Flame Seeker** by Kay Danella (tp); **Wild Instinct** by Sarah McCarty (tp).

BERKLEY JAM

Oct '09: **Boys That Bite** by Mari Mancusi (r, h, ya, tp).

Nov '09: **Stake That!** by Mari Mancusi (r, h, ya, tp).

Dec '09: **Girls that Growl** by Mari Mancusi (r, ya, tp).

Jan '10: **Bad Blood** by Mari Mancusi (ya, tp).

BERKLEY PRIME CRIME

Apr '09: **Finished Off** by Rebecca Kent.

May '09: **The Lancelot Murders** by J.M.C. Blair (a); **Legend of the Jade Dragon** by Yasmine Galenorn (r, h).

Jun '09: **Angel's Advocate** by Mary Stanton.

Jul '09: **Where There's a Witch** by Madelyn Alt; **Desolate Angel** by Chaz McGee.

Oct '09: **Dead Man Talking** by Casey Daniels (h).

Nov '09: **Grave Secret** by Charlene Harris (h, hc).

BERKLEY SENSATION

Apr '09: **Tempted at Midnight** by Jacqueline D'Alessandro; **The Mage** by Jean Johnson (tp); **White Star** by Elizabeth Vaughan; **Eternal Moon** by Rebecca York.

May '09: **Sea Lord** by Virginia Kantra; **Daring Time** by Beth Kery (tp); **Guardian: The Time Hunters** by Angela Knight.

Jun '09: **Witch Fury** by Anya Bast; **Kiss & Hell** by Dakota Cassidy (tp); **Undead and Unwelcome** by MaryJanice Davidson (hc); **Immortal Outlaw** by Lisa Hendrix; **Kissing Midnight** by Emma Holly; **Touched by Light** by Catherine Spangler; **The Scot and I** by Elizabeth Thornton.

Jul '09: **Breaking Midnight** by Emma Holly; **Branded by Fire** by Nalini Singh.

Aug '09: **Saving Midnight** by Emma Holly; **The Song** by Jean Johnson (r); **Bengal's Heart** by Lora Leigh; **Haunting Beauty** by Erin Quinn (tp); **Spider-Touched** by Jory Strong (tp).

Sep '09: **Pleasure and Purpose** by Megan Hart (tp); **Viking Heat** by Sandra Hill.

Oct '09: **Dead and Loving It** by MaryJanice Davidson (r, c); **No Greater Pleasure** by Megan Hart (tp); **Caleb** by

Sarah McCarty (tp); **Dragon Moon** by Rebecca York.

Nov '09: **An Enchanted Season** ed. by Anonymous (r); **Shifting Plains** by Jean Johnson (tp); **Heart Change** by Robin D. Owens (tp); **Blaze of Memory** by Nalini Singh.

Dec '09: **The Lost Enchantress** by Patricia Coughlin (tp); **A Mermaid's Ransom** by Joey W. Hill (tp); **The Cat** by Jean Johnson (r); **Hunter's Need** by Shiloh Walker.

Jan '10: **A Tapestry of Spells** by Lynn Kurland (tp).

Feb '10: **The Accidentally Demonic** by Dakota Cassidy (tp).

Mar '10: **Star Series 3** by Elizabeth Vaughan.

BETHANY HOUSE

May '09: **Merciless** by Robin Parrish (r, h, tp).

Jul '09: **The Enclave** by Karen Hancock (h, tp); **Offworld** by Robin Parrish (tp).

BL PUBLISHING/BLACK LIBRARY US

May '09: **Warhammer 40,000: The Grey Knights Omnibus** by Ben Counter (om, x, tp).

Jun '09: **Warhammer 40,000: Courage & Honour** by Graham McNeill (x, hc); **Warhammer 40,000: The Killing Ground** by Graham McNeill (r, x); **Warhammer: Reiksguard** by Richard Williams (x).

Jul '09: **Warhammer: Gotrek & Felix: The Third Omnibus** ed. by Anonymous (om, x, tp); **Warhammer 40,000: The Horus Heresy: Fallen Angels** by Mike Lee (x).

Aug '09: **Warhammer 40,000: Ravenor: The Omnibus** by Dan Abnett (om, x, tp); **Warhammer: Grey Seer** by C.L. Werner (x); **Warhammer 40,000: Emperor's Mercy** by Henry Zou (x).

Sep '09: **Warhammer 40,000: Salamander** by Nick Kyme (x); **Warhammer: Time of Legends: Empire** by Graham McNeill (x).

Oct '09: **Warhammer 40,000: Space Wolf Omnibus 2** ed. by Anonymous (om, x, tp); **Warhammer 40,000: Cadian Blood** by Aaron Dembski-Bowden (x); **Warhammer: Shamanslayer** by Nathan Long (x).

Nov '09: **Warhammer 40,000: Gaunt's Ghosts: Blood Pact** by Dan Abnett (x, hc); **Warhammer 40,000: Innocence Proves Nothing** by Sandy Mitchell (x); **Warhammer: Iron Company** by Chris Wright (x).

Dec '09: **Warhammer 40,000: Titanicus** by Dan Abnett (r, x); **Warhammer: The Chronicles of Malus Darkblade, Volume Two** by Dan Abnett & Mike Lee (om, x, tp); **Warhammer: Forged by Chaos** by C.L. Werner (x).

Jan '10: **Warhammer: Time of Legends: Nagash the Unbroken** by Mike Lee (x); **Warhammer 40,000: Dark Creed** by Anthony Reynolds (x); **Warhammer 40,000: Sons of Dorn** by Chris Roberson (x).

Feb '10: **Warhammer: Death and Dishonour** ed. by Nick Kyme & Lindsey Priestley (x); **Warhammer 40,000: Rynn's World** by Steve Parker (x, tp); **Warhammer 40,000: Black Tide** by James Swallow (x).

Mar '10: **Warhammer 40,000: Soul Hunter** by Aaron Dembski-Bowden (x); **Warhammer 40,000: A Thousand Sons** by Graham McNeill (x); **Warhammer: Call to Arms** by Mitchel Scanlon (x).

BL PUBLISHING/SOLARIS US

Jun '09: **Sideways in Crime** ed. by Lou Anders (r); **Xenopath** by Eric Brown.

Jul '09: **Dragonseed** by James Maxey.

Aug '09: **Lord of Silence** by Mark Chadbourne; **Age of Ra** by James Lovegrove.

Sep '09: **Decay Inevitable** by Conrad A. Williams (h).

Oct '09: **Heart of Veridon** by Tim Akers (1st US); **BioHell** by Andy Remic (r).

Nov '09: **Haggopian and Other Stories: Best Mythos Tales, Volume Two** by Brian Lumley (r, c); **Blood in the Water** by Juliet E. McKenna; **Hardcore** by Andy Remic.

US Forthcoming Books

Dec '09: **Cosmopod** by Eric Brown; **Arch Wizard** by Ed Greenwood (r); **Evil Ways** by Justin Gustains (r, h).
Jan '10: **Dark Lady's Chosen** by Gail Z. Martin.

BLACK COAT PRESS

May '09: **Panic in Paris** by Jules Lermina (tp).
Jun '09: **Journey to the Land of the Fourth Dimension** by Gaston de Pawlowski (tp).
Jul '09: **The Thieves of Silence** by Jean-Claude Dunyach (c, tp).
Aug '09: **The Extraordinary Adventures of a Russian Scientist Across the Solar System, Volume 1** by Georges Le Faure & Henri de Graffigny (tp).
Sep '09: **The Extraordinary Adventures of a Russian Scientist Across the Solar System, Volume 2** by Georges Le Faure & Henri de Graffigny (tp).

Oct '09: **The Adventures of Saturnin Farandoul** by Albert Robida (tp).
Nov '09: **Enter the Nyctalope** by Jean de La Hire (tp).
Dec '09: **The Vampire in Paris** by Brian Stableford (h, tp).
Jan '10: **Tales of the Shadowmen, Volume 6: Grand Guignol** ed. by Jean-Marc Lofficier & Randy Lofficier (tp).
Feb '10: **Harry Dickson: The Heir of Dracula** by Jean Ray (c, tp).
Mar '10: **Sar Dubnotal vs. Jack the Ripper** by Anonymous (h, tp).

BLACKWYRM

May '09: **Albrim's Curse** by Trevis Powell (h, na, tp).
Jun '09: **The Union Dues Anthology** by Jeff DeRego (na, tp).
Jul '09: **Branwen's Garden** by Brad Parnell (na, tp).
Aug '09: **The Hualapai Cycle** by Jason Walters (h, na, tp).
Sep '09: **Istipol's Gift** by Trevis Powell (h, na, tp).
Oct '09: **Left in the Dark** by Lynn Tincher (h, na, tp).
Nov '09: **The Cowboy Jack Chronicles** by Case DenHoed (tp).
Dec '09: **Medic!** by Ian Harac (tp).

BLOOMSBURY USA

May '09: **Darkwood** by M.E. Breen (ya, hc); **Dragon Spear** by Jessica Day George (ya, hc); **Oathbreaker: Assassin's Apprentice** by S.R. Vaught & J.B. Redmond (ya, tp).
Jun '09: **Slipping** by Cathleen Davitt Bell (r, h, ya, tp).
Jul '09: **Alfred Kripp: The Thirteenth Skull** by Rick Yancey (r, ya, tp).
Sep '09: **Dragon Kiss** by E.D. Baker (ya, hc); **Wings** by E.D. Baker (r, ya, tp); **War of the Witches** by Maite Carranza (r, h, ya, tp); **Book of a Thousand Days** by Shannon Hale (r, ya, tp); **Forest Born** by Shannon Hale (ya, hc); **The Seems: The Split Second** by John Hulme & Michael Wexler (r, ya, tp).
Oct '09: **Girl in the Arena** by Lise Haines (ya, hc); **The Seems: The Lost Train of Thought** by John Hulme & Michael Wexler (ya, hc); **Lady Macbeth's Daughter** by Lisa Klein (ya, hc); **How to Ditch Your Fairy** by Justine Larbalestier (r, ya, tp); **Liar** by Justine Larbalestier (r, ya, hc).
Nov '09: **The Frog Princess** by E.D. Baker (r, ya); **Pastworld** by Ian Beck (1st US, ya, hc); **The Waking: Dreams of the Dead** by Thomas Randall (h, ya, tp); **Mothstorm** by Philip Reeve (r, ya, tp).
Dec '09: **Oathbreaker: A Prince Among Killers** by S.R. Vaught & J.B. Redmond (ya, tp).
Jan '10: **Magic Under Glass** by Jackie Dolamore (ya, hc); **Calamity Jack** by Shannon Hale, Dean Hale & Nathan Hale (gn, art, ya, tp); **Captive** by Carrie Jones (ya, hc); **Need** by Carrie Jones (r, ya, tp).
Feb '10: **The Mark** by Jen Nadol (hc); **The Farwalker's Quest** by Joni Sensel (r, ya, tp).
Mar '10: **Stravaganza: City of Secrets** by Mary Hoffman (r, ya, tp); **The**

Resistance by Gemma Malley (r, ya, tp); **The Returners** by Gemma Malley (ya, hc); **The Timekeeper's Moon** by Joni Sensel (ya, hc).

BLOOMSBURY/WALKER US

Apr '09: **Zenith** by Julie Bertagna (1st US, hc).
Jun '09: **Lily Dale: Awakening** by Wendy Corsi Staub (r, ya); **Lily Dale: Believing** by Wendy Corsi Staub (r, ya).
Aug '09: **Blue Flame** by K.M. Grant (r, ya, tp); **Coffeehouse Angel** by Suzanne Selfors (ya, hc).
Sep '09: **The Tear Collector** by Patrick Jones (hc); **Lily Dale: Connecting** by Wendy Corsi Staub (r, ya).
Oct '09: **White Heat** by K.M. Grant (ya, hc); **Demon Princess: Reign or Shine** by Michelle Rowen (tp, ya, hc); **Lily Dale: Discovering** by Wendy Corsi Staub (ya, hc).
Jan '10: **Hero.com: Virus Attack** by Andy Briggs (1st US, ya, tp); **Villain.net: Dark Hunter** by Andy Briggs (1st US, ya, tp); **Hearts at Stake** by Alexandra Harvey-Fitzhenry (ya, hc).

CANDLEWICK PRESS

Apr '09: **Kaimira: The Sky Village** by Monk Ashland & Nigel Ashland (r, ya, tp); **What-the-Dickens** by Gregory Maguire (r).
May '09: **Triskellion** by Will Peterson (r, h, ya, tp); **Triskellion 2: The Burning** by Will Peterson (1st US, h, ya, hc).
Jul '09: **Chaos Walking, Book One: The Knife of Never Letting Go** by Patrick Ness (r, ya, tp); **The Restless Dead** ed. by Deborah Noyes (r, ya, tp); **Sideshow** ed. by Deborah Noyes (ya, hc).
Aug '09: **Hamlet** by John Marsden (1st US, ya, hc); **Another Faust** by Daniel Nayeri & Dina Nayeri (h, ya, hc).
Sep '09: **The Magician's Elephant** by Kate DiCamillo (ya, hc); **The Ask and the Answer** by Patrick Ness (1st US, ya, hc).
Oct '09: **The Swan Kingdom** by Zoë Marriott (r, ya, tp).

CD PUBLICATIONS

May '09: **Night Grinding & Other Twilight Terrors** by Ronald Kelly (c, h, hc).
Jun '09: **Shivers V** ed. by Richard Chizmar (tp).

CHARNEL HOUSE

Jun '09: **Your Heart Belongs To Me** by Dean Koontz (r, h, hc); **A Time to Cast Away Stones** by Tim Powers (na, hc).
Aug '09: **Relentless** by Dean Koontz (r, a, hc).

CHIZINE PUBLICATIONS

Aug '09: **The Choir Boats** by Daniel A. Rabuzzi (h, hc).

CONTINUUM

May '09: **Bram Stoker's Dracula** by William Hughes (nf, hc).

COUNTERPOINT

Apr '09: **The Withdrawal Method** by Pasha Malla (c, tp).
May '09: **A Robe of Feathers** by Thersa Matsuura (c, tp).
Jun '09: **Nowhere-Land** by A.W. Hill (h, hc).

COUNTERPOINT/ SOFT SKULL PRESS

Jul '09: **Osama Van Halen** by Michael Muhammad Knight (tp).

DAW

May '09: **Conspirator** by C.J. Cherryh (hc); **The Shadow Isle** by Katharine Kerr (r); **Starfinder** by John Marco (hc); **Terribly Twisted Tales** ed. by Jean Rabe & Martin H. Greenberg; **Terra Insegura** by Edward Willett.
Jun '09: **Faery Moon** by P.R. Frost (hc); **The Enchantment Emporium** by Tanya Huff (hc); **Valor's Trial** by Tanya Huff (r); **Sword Play** ed. by Denise Little; **The Dark Ferryman** by Jenna Rhodes (r).
Jul '09: **First Rider's Call** by Kristen Britain (r, tp); **Riders of the Storm** by Julie E. Czerneda (r); **Rift in the Sky** by Julie E. Czerneda (hc); **Gamer Fantastic** ed. by Martin H. Greenberg & Kerrie Hughes; **King's Shield** by Sherwood Smith (r).
Aug '09: **Enigma** by C.F. Bentley (hc); **Harmony** by C.F. Bentley (r); **The High King's Tomb** by Kristen Britain (r); **Treason's Shore** by Sherwood Smith

(hc); **Dragons and Dwarves: Stories of the Cleveland Portal** by S. Andrew Swann (om).

Sep '09: **Intelligent Design** ed. by Denise Little; **The Soldier King** by Violette Malan (r); **The Storm Witch** by Violette Malan (tp); **Rosemary and Rue** by Seanan McGuire; **Flight of the Renshai** by Mickey Zucker Reichert (hc).

Oct '09: **Zombie Raccoons & Killer Bunnies** ed. by Martin H. Greenberg & Kerrie Hughes; **The Mermaid's Madness** by Jim C. Hines; **Foundation** by Mercedes Lackey (r); **Gwenhyfar: The White Enchantress** by Mercedes Lackey (hc).

Nov '09: **The Silver Mage** by Katharine Kerr (hc); **The Trouble with Heroes** ed. by Denise Little; **Strength and Honor** by R.M. Meluch (r); **The Golden Tower** by Fiona Patton (r).

Dec '09: **Changing the World and Other Tales of Valdemar** ed. by Mercedes Lackey; **Spells of the City** ed. by Jean Rabe & Martin H. Greenberg; **The Sapphire Sirens** by John Zakour.

Jan '10: **Regenesis** by C.J. Cherryh (r); **Doppelgangster** by Laura Resnick; **Armor** by John Steakley (r); **Shadowrise** by Tad Williams (hc).

Feb '10: **Hastur Lord** by Marion Zimmer Bradley & Deborah J. Ross (hc); **Wings of Wrath** by C.S. Friedman (r); **A Girl's Guide to Guns and Monsters** ed. by Martin H. Greenberg & Kerrie Hughes; **Lear's Daughters** by Marjorie B. Kellogg & William B. Rossow (r, om, tp); **Heretics** by S. Andrew Swann.

Mar '10: **A Magic of Nightfall** by S.L. Farrell (r); **A Local Habitation** by Seanan McGuire; **Timeshares** ed. by Jean Rabe & Martin H. Greenberg; **House Name** by Michelle West (hc).

DELACORTE

Jun '09: **Fragment** by Warren Fahy (h, hc).

DELL

May '09: **Ashes of Midnight** by Lara Adrian.
Nov '09: **Three Days to Dead** by Kelly Meding.

DELL SPECTRA

Aug '09: **Speak of the Devil** by Jenna Black (1st US).

DISNEY/HYPERION

Apr '09: **Bad Girls Don't Die** by Katie Alender (h, ya, hc); **Ironhand** by Charlie Fletcher (r, ya, tp); **The Twilight Prisoner** by Katherine Marsh (h, ya, hc).

May '09: **The True Meaning of Smekday** by Adam Rex (r, ya, tp); **Percy Jackson and the Olympians, Book 5: The Last Olympian** by Rick Riordan (ya, hc); **Project 17** by Laurie Faria Stolarz (r, h, ya, tp); **Kiss of Life** by Daniel Waters (ya, hc); **Dragon Moon** by Carole Wilkinson (r, ya, tp).

Jun '09: **Peter and the Secret of Rundoon** by Dave Barry & Ridley Pearson (r, ya, tp); **A Sweet Disorder** by Jacqueline Kolesov (ya, hc).

Aug '09: **Artemis Fowl** by Eoin Colfer (r, ya); **Artemis Fowl: The Arctic Incident: The Graphic Novel** by Eoin Colfer, Andrew Donkin & Giovanni Rigano (gn, art, hc, ya, tp); **Artemis Fowl: The Eternity Code** by Eoin Colfer (r, ya); **Artemis Fowl: The Lost Colony** by Eoin Colfer (r, ya); **Artemis Fowl: The Opal Deception** by Eoin Colfer (r, ya); **Artemis Fowl: The Time Paradox** by Eoin Colfer (r, ya); **Revelations** by Melissa de la Cruz (r, h, ya, tp); **The Mistmantle Chronicles: Book Four: Urchin and the Raven War** by M.I. McAllister (r, ya, tp); **Kingdom Keepers II: Disney at Dawn** by Ridley Pearson (r, ya, x, tp).

DISNEY/HYPERION/DISNEY PRESS
Aug '09: **Fairest of All** by Serena Valentino (ya, x, tp).

DORCHESTER/COSMOS BOOKS
Apr '09: **Kingdoms of the Night** by Allan Cole & Chris Bunch (r).

DORCHESTER/LEISURE
May '09: **Eternal Craving** by Nina Bangs; **Sacrifice** by John Everson (r, h); **Hunt At the Well of Eternity** by Gabriel Hunt; **Death Mask** by Graham Masterton (1st US, h).

Jun '09: **Cover** by Jack Ketchum (r, a); **Sex and the Single Vampire** by Katie MacAlister (r); **Tekgrri** by A.J. Menden; **Pressure** by Jeff Strand (r, a).

Jul '09: **The Shore** by Robert Dunbar (h); **The Bone Factory** by Nate Kenyon (h).

Aug '09: **Far Dark Fields** by Gary A. Braunbeck (h); **Hunt Through the Cradel of Fear** by Gabriel Hunt; **Urban Gothic** by Brian Keene (h); **The Fire King** by Marjorie M. Liu.

Sep '09: **Wolf's Gambit** by W.D. Gagliani (h); **Flesh** by Richard Laymon (r, h).

Oct '09: **My Wicked Vampire** by Nina Bangs; **Feeding Ground** by Sarah Pinborough (h); **Depraved** by Bryan Smith (h).

Nov '09: **The 13th** by John Everson (h); **Hunt at World's End** by Gabriel Hunt; **Queen of Song and Souls** by C.L. Wilson.

Dec '09: **Ghost Monster** by Simon Clark (h); **The Resurrectionist** by Wrath James White (h).

Jan '10: **Blind Panic** by Graham Masterton (1st US, h); **Strange Magic** by Gord Rollo (r, h).

Feb '10: **Scissors** by Ray Garton (r, h); **Hunt Beyond the Frozen Fire** by Gabriel Hunt; **Darkness on the Edge of Town** by Brian Keene (r, h).

DORCHESTER/LOVE SPELL

May '09: **The Dangerous Book for Demon Slayers** by Angie Fox; **The Sword and the Pen** by Elysa Hendricks.

Dec '09: **Tin Man** by Alicia Dean.
Jan '10: **Steam & Crimson** by Liz Maverick (h).

Feb '10: **The Battle Sylph** by Lori McDonald.

DOUBLEDAY

Jun '09: **The Angel's Game** by Carlos Ruiz Zafón (h, hc).

Jul '09: **Johannes Cabal the Necromancer** by Jonathan Howard (1st US, hc); **The Rapture** by Liz Jensen (1st US, hc).

Sep '09: **The Other Lands** by David Anthony Durham (hc).

Feb '10: **A Dark Matter** by Peter Straub (h, hc).

DOUBLEDAY/TALESE

Jun '09: **White is for Witching** by Helen Oyeyemi (1st US, hc).

EUREKA PRODUCTIONS

Jun '09: **Graphic Classics, Volume Seventeen: Science Fiction Classics** ed. by Tom Pomplun (gn, art, tp).

FAIRWOOD PRESS

Aug '09: **The Radio Magician & Other Stories** by James Van Pelt (c, tp).
Sep '09: **Harbinger** by Jack Skillingstead (tp).

Oct '09: **The Specific Gravity of Grief** by Jay Lake (na, hc); **The Singers of Neyva** by Louise Marley (om, tp).

Nov '09: **End of an Aeon** ed. by Bridget McKenna & Marti McKenna (na, tp).
Jan '10: **Plot Is a Metaphor** by James Van Pelt (nf, tp).

Mar '10: **Dark Dimensions** by William F. Nolan (c, tp).

FARRAR STRAUS GIROUX

Aug '09: **Timelock** by David Klass (ya, hc).

FARRAR STRAUS GIROUX/HILL AND WANG

Aug '09: **Ray Bradbury's Fahrenheit 451** by Ray Bradbury & Tim Hamilton (gn, tp).

FIDELIS BOOKS

Nov '09: **After Jihad** by Oliver North (hc).

FITZHENRY & WHITESIDE/RED DEER PRESS

Aug '09: **Distant Early Warnings: Canada's Best SF** ed. by Robert J. Sawyer (tp).

GALAXY

Sep '09: **L. Ron Hubbard Presents Writers of the Future Volume XXV** ed. by K.D. Wentworth.

GALE GROUP/FIVE STAR

Apr '09: **And Don't Forget to Rescue the Other Princess** by Marc Bilgrey (hc); **Angels of Mercy** by Laura J. Underwood (hc).

May '09: **The Dragon Hunters** by Paul

Genesse (hc).
Jun '09: **Lucidity** by Don DeBrandt (hc); **The Third Sign** by Gregory A. Wilson (hc).

GAUNTLET PRESS

Apr '09: **Visions Deferred: Three Unproduced Scripts** by Richard Matheson (nf, a, tp).

Jun '09: **Matheson Uncollected, Volume 2** by Richard Matheson (c, hc); **Ground Zero** by F. Paul Wilson (h, hc).
Oct '09: **Bullet Trick: Teleplays and Short Stories** by Ray Bradbury (c, hc).

Dec '09: **Welcome to Freedom** by John Shirley (h, hc).

GOLDEN GRYPHON PRESS

Sep '09: **Dreamwish Beasts and Snarks** by Mike Resnick (c, hc).

Oct '09: **Are You There and Other Stories** by Jack Skillingstead (c, hc).

GRAND CENTRAL

Apr '09: **Afraid** by Jack Kilborn (1st US, h).

May '09: **Santa Olivia** by Jacqueline Carey (tp).

Jun '09: **Kushiel's Mercy** by Jacqueline Carey (r); **Naamah's Kiss** by Jacqueline Carey (hc).

Jul '09: **Dead Men's Boots** by Mike Carey (1st US, h, hc); **Vicious Circle** by Mike Carey (r, h).

Jan '10: **Kitty's House of Horrors** by Carrie Vaughn.

GRAND CENTRAL/FOREVER

Sep '09: **Tall, Dark & Fangsome** by Michelle Rowen.

GROVE/ATLANTIC MONTHLY

Apr '09: **Ultimatum** by Matthew Glass (hc).

HADES/EDGE SCIENCE FICTION AND FANTASY

Apr '09: **The Oracle Paradox** by Stephen L. Antczak (tp); **Of Wind and Sand** by Sylvie Berard (tp).

May '09: **Far Arena** by Lynda Williams (tp).

Aug '09: **Edgewise** by Stephen L. Antczak (tp); **Cinkarian: The Heart of Fire** by J.A. Cullum (tp); **Tesseract Thirteen** ed. by David Morrell & Nancy Kilpatrick (tp).

Sep '09: **Druids** by Barbara Geller-Smith & Josh Langston (tp); **Hell Can Wait** by Theodore Judson (tp).

Oct '09: **Avim's Oath** by Lynda Williams (tp).

HADLEY RILLE BOOKS

Apr '09: **The Best of Abyss & Apex, Volume One** ed. by Wendy S. Delmater (tp).

Jun '09: **Buffalito Destiny** by Lawrence M. Schoen (c, tp).

HAFFNER PRESS

May '09: **The Collected Captain Future, Volume One** by Edmond Hamilton (c, hc); **The Metal Giants and Others: The Collected Edmond Hamilton, Volume One** by Edmond Hamilton (c, hc); **The Star Stealers: The Complete Adventures of the Interstellar Patrol: The Collected Edmond Hamilton, Volume Two** by Edmond Hamilton (c, hc).

HARLEQUIN TEEN

Aug '09: **My Soul to Take** by Rachel Vincent (ya, tp).

Sep '09: **Intertwined** by Gena Showalter (ya, hc).

HARLEQUIN/HQN

May '09: **Edge of Danger** by Rhyannon Byrd.

Jun '09: **Edge of Desire** by Rhyannon Byrd.

Aug '09: **Night's Edge** ed. by Anonymous (r); **Dark Lover** by Brenda Joyce.

Sep '09: **Lord of Sin** by Susan Krinard; **The Darkest Whisper** by Gena Showalter.

Nov '09: **Playing with Fire** by Gena Showalter (r).

Jan '10: **Heart of Darkness** ed. by Anonymous.

Feb '10: **Twice As Hot** by Gena Showalter.

Mar '10: **Bride of the Wolf** by Susan Krinard.

HARLEQUIN/LUNA

Jun '09: **Coyote Dreams** by C.E. Murphy (r); **Thunderbird Falls** by C.E.

Murphy (r); **Urban Shaman** by C.E. Murphy (r).

Jul '09: **Charmed Destinies** ed. by Anonymous (r).

Aug '09: **Cast in Silence** by Michelle Sagara (tp).

Sep '09: **Walking Dead** by C.E. Murphy (tp).

Oct '09: **Winter Moon** ed. by Anonymous (r).

HARLEQUIN/MIRA

Apr '09: **Nightwalker** by Heather Graham (hc).

Jun '09: **Cry Mercy** by Toni Andrews.

Jul '09: **Dust to Dust** by Heather Graham (h); **Prey** by Rachel Vincent.

Aug '09: **Cold Case** by Kate Wilhelm (r, a).

Sep '09: **Sea Glass** by Maria V. Snyder (tp).

Oct '09: **Queene of Light** by Jennifer Armintrout; **Unhallowed Ground** by Heather Graham (h); **How Not to Make a Wish** by Mindy Klasky (tp).

Nov '09: **Child of Darkness** by Jennifer Armintrout; **Home in Time For Christmas** by Heather Graham (h).

Dec '09: **Veil of Darkness** by Jennifer Armintrout.

Feb '10: **The Hypnotist** by M.J. Rose (h, hc).

Mar '10: **Out of Body** by Stella Cameron; **Shift** by Rachel Vincent.

HARLEQUIN/SILHOUETTE NOCTURNE

Jun '09: **From the Mists of Wolf Creek** by Rebecca Brandewyne; **Back to Life** by Linda O. Johnston.

HARPER

Apr '09: **The Dakota Cipher** by William Dietrich (hc); **Star Trek Memories** by William Shatner & Chris Kreski (r, nf, x, tp).

May '09: **Aubrey's Door** by Sarah Langan (h).

Jun '09: **The Last Oracle** by James Rollins.

Sep '09: **The Breach** by Patrick Lee (h); **Anthem** by Neal Stephenson (r).

Oct '09: **Dawnbreaker** by Jocelynn Drake (h); **The Discworld Graphic Novels: The Colour of Magic & The Light Fantastic** by Terry Pratchett, Scott Rockwell & Steven Ross (r, gn, art, tp).

Nov '09: **The Dracula Dossier** by James Reese (r, a, tp).

Jan '10: **Wild Hunt** by Margaret Ronald.

Mar '10: **Fool** by Christopher Moore (r, tp).

HARPER PERENNIAL

Nov '09: **City of the Beasts** by Isabel Allende (r, ya, tp); **Forest of the Pygmies** by Isabel Allende (r, ya, tp); **Kingdom of the Golden Dragon** by Isabel Allende (r, ya, tp); **The Crying of Lot 49** by Thomas Pynchon (r, tp).

HARPERCOLLINS

Apr '09: **Septimus Heap, Book Four: Queste** by Angie Sage (r, ya, tp).

May '09: **Faery Rebels: Spell Hunter** by R.J. Anderson (ya, hc); **Coraline** by Neil Gaiman & P. Craig Russell (r, gn, art, ya, tp).

Jun '09: **The Deep** by Helen Dunmore (1st US, ya, hc); **Crazy Hair** by Neil Gaiman & Dave McKean (art, ya, hc); **Seekers: Smoke Mountain** by Erin Hunter (ya, hc); **Warriors: Code of the Clans** by Erin Hunter (nf, ya, hc); **Oath Breaker** by Michelle Paver (1st US, ya, hc); **The Dragons of Ordinary Farm** by Tad Williams & Deborah Beale (ya, hc).

Jul '09: **Night Wings** by Joseph Bruchac (h, ya, hc); **Whisper in the Dark** by Joseph Bruchac (r, h, ya, tp).

Aug '09: **The Book of Ghosts** ed. by Michael Hague (art, art, ya, hc); **Warriors: Bluestar's Prophecy** by Erin Hunter (ya, hc); **Warriors: Power of Three: Eclipse** by Erin Hunter (r, ya, tp).

Sep '09: **The Seer of Shadows** by Avi (r, h, ya, tp); **Odd and the Frost Giants** by Neil Gaiman (1st US, ya, hc); **The Lost Conspiracy** by Frances Hardinge (1st US, ya, hc); **Well Witched** by Frances Hardinge (r, h, ya, tp); **Skulduggery Pleasant: Playing With Fire** by Derek Landy (r, h, ya, tp); **Skulduggery Pleasant: The Faceless Ones** by Derek

Landy (1st US, h, ya, hc).

Oct '09: **Nation** by Terry Pratchett (r, tp); **Unseen Academicals** by Terry Pratchett (hc).

Nov '09: **The Lion, the Witch and the Wardrobe** by C.S. Lewis (r, ya, hc).

Dec '09: **Warriors: Omen of the Stars #1: The Fourth Apprentice** by Erin Hunter (ya, hc).

HARPERCOLLINS/AVON

Jul '09: **Desire Untamed** by Pamela Palmer; **City of Souls** by Vicki Petterson.

Aug '09: **An Early Grave** by Jeaniene Frost; **Obsession Untamed** by Pamela Palmer.

Sep '09: **Darkness Within** by Sherrilyn Kenyon; **Darkness Within** by Kinley MacGregor; **Passion Untamed** by Pamela Palmer.

Oct '09: **The Renegade Hunter** by Lynsay Sands.

Nov '09: **Silent Night, Haunted Night** by Terri Garey; **Ghost at Work** by Carolyn Hart (r); **Dark Side of Dawn** by Kathryn Smith.

HARPERCOLLINS/AVON RED

Jul '09: **Darkness Burning** by Delilah Devlin (tp).

HARPERCOLLINS/BALZER + BRAY
Oct '09: **The Everafter** by Amy Huntley (ya, hc).

HARPERCOLLINS/COLLINS DESIGN
Jun '09: **Magnetic Storm** by Roger Dean & Marty Dean (r, art, hc); **The Ultimate Illustrations** by Boris Vallejo & Julie Bell (1st US, art, tp).

Nov '09: **The Ultimate Collection** by Boris Vallejo & Julie Bell (r, art, tp).

HARPERCOLLINS/COLLINSDESIGN
Nov '09: **The Future of Fantasy Art** ed. by Aly Fell & Duddlebug (art, art, hc).

HARPERCOLLINS/COTLER

Jun '09: **Blood Roses** by Francesca Lia Block (r, c, ya, tp).

HARPERCOLLINS/ECCO PRESS
Apr '09: **Dear Husband** by Joyce Carol Oates (c, a, hc).

HARPERCOLLINS/EOS

May '09: **The Princess and the Bear** by Mette Ivie Harrison (ya, hc).

Jun '09: **Semper Human** by Ian Douglas; **Year's Best SF 14** ed. by David G. Hartwell & Kathryn Cramer.

Jul '09: **The New Space Opera 2** ed. by Gardner Dozois & Jonathan Strahan (tp); **Jimmy the Hand** by Raymond E. Feist & S.M. Stirling (r); **Goddess** by Fiona McIntosh (r).

Aug '09: **Dark Time** by Dakota Banks; **Sandman Slim** by Richard Kadrey (h, hc); **The Divine Talisman** by Eldon Thompson (r).

Sep '09: **Unbound** ed. by Anonymous; **The Child Thief** by Brom (h, hc); **Night's Cold Kiss** by Tracey O'Hara.

Oct '09: **The Commanding Stone** by David Forbes; **The Hunt for the Seventh** by Christine Morton-Shaw (r, h, ya, tp).

Nov '09: **Gideon** by Alex Gordon; **Skinners, Book 2: The Howling Legions** by Marcus Pelegrimas (h); **Night of Demons** by Tony Richards.

Dec '09: **Jailbait Zombie** by Mario Acevedo (r, h); **White Witch, Black Curse** by Kim Harrison (r).

Jan '10: **Tyrant's Blood** by Fiona McIntosh (1st US).

Feb '10: **The Sharing Knife, Volume Four: Horizon** by Lois McMaster Bujold (r); **Wilderness** by Dennis Danvers (r, h); **Fragile Things: Short Fictions and Wonders** by Neil Gaiman (r, c); **Dragon Keeper** by Robin Hobb (1st US, hc).

Mar '10: **Werewolf Super Sex Club** by Mario Acevedo (h, tp); **Queen of Oblivion** by Giles Carwyn & Todd Fahnestock (r); **Black Magic Sanction** by Kim Harrison (hc); **Star Carrier: Book One** by William H. Keith.

HARPERCOLLINS/GREENWILLOW

May '09: **The Last Apprentice: The Spook's Tale** by Joseph Delaney (h, ya, hc); **Silver Phoenix** by Cindy Pon (ya, hc); **Radiant Darkness** by Emily Whitman (ya, hc).

Jun '09: **House of Many Ways** by Diana Wynne Jones (r, ya, tp).

Sep '09: **The Last Apprentice: Clash**

of the Demons by Joseph Delaney (h, ya, hc).

HARPERCOLLINS/MORROW
Jun '09: **Four Freedoms** by John Crowley (a, hc); **The Domsday Key** by James Rollins (hc).

Sep '09: **Making Mischief: A Maurice Sendak Appreciation** by Gregory Maguire (nf, hc).

Nov '09: **Cat Striking Back** by Shirley Rousseau Murphy (hc); **Altar of Eden** by James Rollins (hc).

Feb '10: **Horns** by Joe Hill (h, hc).

HARPERCOLLINS/TEGEN BOOKS
Jul '09: **Septimus Heap: The Magyk Papers** by Angie Sage (nf, ya, hc).

Oct '09: **Septimus Heap, Book Five: Syren** by Angie Sage (ya, hc).

HARPERCOLLINS/ZONDERVAN
May '09: **Nightmare's Edge** by Bryant Davis (ya, tp); **Beyond Corista** by Robert Elmer (ya, tp); **Memory's Gate** by Paul McCusker (ya, tp).

HARPERTEEN
May '09: **Jinx** by Meg Cabot (r, ya, tp); **Full Moon** by Rachel Hawthorne (ya, tp); **Immortal** by Gillian Shields (ya, hc).

Jun '09: **Vacations from Hell** ed. by Anonymous (tp, ya, hc); **The Waters and the Wild** by Francesca Lia Block (ya, hc); **Never Cry Werewolf** by Heather Davis (ya, hc); **Hunger** by Michael Grant (ya, hc); **Once Dead, Twice Shy** by Kim Harrison (ya, hc); **Rampant** by Diana Peterfreund (ya, hc); **The Coffin Club** by Ellen Schreiber (r, ya, tp); **Royal Blood** by Ellen Schreiber (ya, hc).

Jul '09: **Dark of the Moon** by Rachel Hawthorne (ya, tp); **Prism** by Faye Kellerman & Aliza Kellerman (h, ya, hc); **Nothing But Ghosts** by Beth Kephart (h, ya, hc); **The Calling** by Dallas Reed (h, ya, tp).

Aug '09: **After Dark** by Nancy A. Collins (h, ya, tp).

Sep '09: **Bite Me!** by Melissa Francis (ya, tp); **As You Wish** by Jackson Pearce (ya, hc).

HARPERTROPHY/GREENWILLOW
Aug '09: **The Last Apprentice: Wrath of the Blooddeye** by Joseph Delaney (r, h, ya, tp).

HOLT
Apr '09: **Fortune's Folly** by Deva Fagan (ya, hc); **Darling Jim** by Christian Moerk (h, hc); **The Guardian** by Joyce Sweeney (h, ya, hc).

May '09: **Betraying Season** by Marissa Doyle (ya, hc).

HOUGHTON MIFFLIN HARCOURT
Sep '09: **Crazy Beautiful** by Lauren Baratz-Logsted (a, ya, hc); **Theodosia and the Staff of Osiris** by R.L. LaFevers (r, ya, tp); **Streams of Babel** by Carol Plum-Ucci (r, ya, tp).

Oct '09: **The Adventures of Givret the Short** by Gerald Morris (r, c, a, ya, tp); **Magic Can be Murder** by Vivian Vande Velde (r, h, ya, tp).

Jan '10: **The Dead & the Gone** by Susan Beth Pfeffer (r, ya, tp).

Feb '10: **Jessica's Guide to Dating on the Dark Side** by Beth Fantaskey (r, ya, tp); **Growing Wings** by Laurel Winter (r, ya, tp).

HOUGHTON MIFFLIN HARCOURT/CLARION
Sep '09: **Once a Witch** by Carolyn MacCullough (ya, hc).

HOUGHTON MIFFLIN HARCOURT/GRAPHIA
Sep '09: **Graceling** by Kristin Cashore (r, ya, tp); **Ghost Huntress, Book 2: The Guidance** by Marley Gibson (h, ya, tp); **The Well** by A.J. Whitten (h, ya, tp).

Jan '10: **Vibes** by Amy Kathleen Ryan (r, ya, tp).

HOUGHTON MIFFLIN HARCOURT/HARCOURT
May '09: **Dragon's Heart** by Jane Yolen (ya, hc).

Oct '09: **Cupid** by Julius Lester (r, ya, tp).

HOUGHTON MIFFLIN HARCOURT/HOUGHTON MIFFLIN
Jun '09: **Ghost Town** by Richard W. Jennings (ya, hc).

Sep '09: **The Flight of the Phoenix** by R.L. LaFevers (ya, hc).

US Forthcoming Books

Oct '09: *Squire's Quest* by Gerald Morris (ya, hc).

HOUGHTON MIFFLIN HARCOURT/MARINER

Jun '09: *The Stone Gods* by Jeanette Winterson (r, tp).

HOUGHTON MIFFLIN HARCOURT/SANDPIPER

Apr '09: *Twice Upon a Marigold* by Jean Ferris (r, ya, tp); *Straw into Gold* by Gary D. Schmidt (r, ya, tp).

May '09: *The Adventures of Sir Lancelot the Great* by Gerald Morris (r, c, a, ya, tp).

ISFIC PRESS

Nov '09: *The Shadow on the Doorstep* by James P. Blaylock (c, hc).

JOVE

Apr '09: *Wild Rain* by Christine Feehan (r); *The Third Circle* by Amanda Quick (r).

May '09: *Burning Wild* by Christine Feehan; *Till There Was You* by Lynn Kurland.

Jun '09: *Cold Black Hearts* by Jeff Mariotte (h).

Jul '09: *Hidden Currents* by Christine Feehan.

Sep '09: *Obsidian Prey* by Jayne Castle (h).

Oct '09: *Dark Curse* by Christine Feehan (r).

Nov '09: *Never After* ed. by Anonymous (tp).

Dec '09: *Beyond the Dark* ed. by Anonymous (r); *The Lost* ed. by Anonymous; *Undead and Unworthy* by MaryJanice Davidson (r).

KENSINGTON

Apr '09: *Eternal Lover* ed. by Anonymous (r).

Jun '09: *Bloody Good* by Georgia Evans; *Succubus Heat* by Richelle Mead (tp).

Jul '09: *Bloody Awful* by Georgia Evans.

Aug '09: *Bloody Right* by Georgia Evans.

Mar '10: *Battle of the Network Zombies* by Mark Henry (h, tp).

KENSINGTON/BRAVA

Jun '09: *Close Encounters of the Sexy Kind* by Karen Kelley (r).

KENSINGTON/ZEBRA

May '09: *Stolen Magic* by Esri Rose.

Jun '09: *In the Flesh* by Livia Dare.

Jul '09: *Rapture* by Jacquelyn Frank.

Aug '09: *Thorn Queen* by Richelle Mead.

Sep '09: *Pleasure* by Jacquelyn Frank.

LEISURE

Mar '10: *Friday Night in the Beast House* by Richard Laymon (r, h).

LIBRARY OF AMERICA

Aug '09: *VALIS and Later Novels* by Philip K. Dick (om, hc).

LITTLE BROWN

May '09: *The Demonata: Wolf Island* by Darren Shan (1st US, h, ya, hc).

Jul '09: *Ghostgirl: Homecoming* by Tonya Hurley (ya, hc).

Aug '09: *Eclipse* by Stephenie Meyer (r, ya, tp); *Daniel X: Watch the Skies* by James Patterson & Ned Rust (1st US, gn, ya, tp); *The Prophecy of the Sisters* by Michelle Zink (ya, hc).

Sep '09: *Soulstice* by Simon Holt (h, ya, hc).

Mar '10: *Maximum Ride: The Sky Is Falling* by James Patterson (ya, hc).

LLEWELYN/FLUX

Jun '09: *The Secret of the Dread Forest* by Gillian Summers (ya, tp).

Aug '09: *Dead Girl in Love* by Linda Joy Singleton (ya, tp).

MC FARLAND

Aug '09: *Kurt Vonnegut and the Centrifugal Force of Fate* by Gary McMahon (nf, tp).

MEDALLION PRESS

Apr '09: *New Dawn Rising* by Scott Gamboe (tp).

Sep '09: *Imola* by Richard Satterlie (h).

Oct '09: *Personal Demons* by Gregory Lamberson (r, h); *Wild Magic* by Ann Macela.

Nov '09: *There Be Dragons* by Heather Graham (hc); *May Earth Rise* by Holly Taylor (tp).

Dec '09: *Darkscape: Redemption* by R. Garland Gray; *Garden of the Moon* by Elizabeth Sinclair.

Jan '10: *Keepers of Sulbreth* by Susan Gourley.

MERMAID PRESS

Jun '09: *Stonewiser: The Call of the Stone* by Dora Machado (tp).

MONKEYBRAIN BOOKS

Jun '09: *Two Hawks from Earth* by Philip José Farmer (r, tp).

Dec '09: *Death of a Starship* by Jay Lake (na, tp).

MYTHOS BOOKS

May '09: *The Drums of Chaos* by Richard L. Tierney (hc).

NESFA PRESS

Jul '09: *Magic Mirrors* by John Bellairs (om, hc); *Last Exit to Babylon: Volume 4 of the Collected Stories of Roger Zelazny* by Roger Zelazny (c, hc); *This Mortal Mountain: Volume 3 of the Collected Stories of Roger Zelazny* by Roger Zelazny (c, hc).

Aug '09: *The Collected Short Works of Poul Anderson, Volume 2: The Queen of Air and Darkness* by Poul Anderson (c, hc); *War and Space* by Lester Del Rey (c, hc).

Dec '09: *Nine Black Doves: Volume 5 of the Collected Stories of Roger Zelazny* by Roger Zelazny (c, hc); *The Road to Amber: Volume 6 of the Collected Stories of Roger Zelazny* by Roger Zelazny (c, hc).

Feb '10: *The Collected Short Works of Poul Anderson, Volume 3: The Saturn Game* by Poul Anderson (c, hc); *Flights of Eagles* by James Blish (c, hc); *The Vor Game* by Lois McMaster Bujold (r, hc).

NEW DIRECTIONS

Jan '10: *Monsieur Pain* by Roberto Bolaño (hc).

NIGHT SHADE BOOKS

May '09: *The House on the Borderland and Other Mysterious Places* by William Hope Hodgson (r, c, hc); *Lightbreaker* by Mark Teppo.

Jun '09: *Prador Moon* by Neal Asher (r); *Passage at Arms* by Glen Cook (r); *The Swordbearer* by Glen Cook (r, tp); *The Mall of Cthulhu* by Seamus Cooper (h, tp); *Balefires* by David Drake (r, c); *The Lees of Laughter's End* by Steven Erikson (1st US, na, hc); *How to Make Friends with Demons* by Graham Joyce (1st US, hc); *Bar None* by Tim Lebbon (tp); *The King's Daughters* by Nathalie Mallet; *Moon Flights* by Elizabeth Moon (r, c); *The Collected Fantasies of Clark Ashton Smith, Volume IV: The Maze of the Enchanter* by Clark Ashton Smith (c, hc); *Ice, Iron and Gold* by S.M. Stirling (r, c); *The Best Science Fiction and Fantasy of the Year Volume Three* ed. by Jonathan Strahan (tp); *Precious Dragon* by Liz Williams (r, h); *The Shadow Pavilion* by Liz Williams (h, hc).

Jul '09: *Shadow of the Scorpion* by Neal Asher (r); *The Darkwar* by Glen Cook (om, tp).

Aug '09: *By Blood We Live* ed. by John Joseph Adams (tp).

Sep '09: *The Improbable Adventures of Sherlock Holmes* ed. by John Joseph Adams (tp); *The Windup Girl* by Paolo Bacigalupi (hc).

Oct '09: *Best Horror of the Year: Volume 1* ed. by Ellen Datlow (tp); *Eclipse Three* ed. by Jonathan Strahan (tp).

Nov '09: *The H-Bomb Girl* by Stephen Baxter (1st US, ya, hc); *Hespira* by Matthew Hughes (hc); *Madness of Flowers* by Jay Lake (tp); *The Shadow Pavilion* by Liz Williams (r, h).

Jan '10: *Starfishers 01: Shadowline* by Glen Cook (tp); *Heartland* by Mark Teppo.

Feb '10: *Starfishers 02: Starfishers* by Glen Cook (tp); *Fanciful Tails* ed. by Ellen Datlow (tp); *How to Make Friends*

with *Demons* by Graham Joyce (r, tp); *The Iron Khan* by Liz Williams (h, hc).

Mar '10: *Best Horror of the Year: Volume 2* ed. by Ellen Datlow (tp); *Zendegi* by Greg Egan (hc); *The Best of Kim Stanley Robinson* by Kim Stanley Robinson (c, hc); *The Best Science Fiction and Fantasy of the Year Volume Four* ed. by Jonathan Strahan (tp).

NONSTOP PRESS

May '09: *Other Places, Other Times* by Robert Silverberg (nf, hc).

NORTON

Sep '09: *The Complete Stories of J.G. Ballard* by J.G. Ballard (c, 1st US, hc).

NORTH ATLANTIC

Oct '09: *Slow Sculpture: The Complete Stories of Theodore Sturgeon: Volume XII* by Theodore Sturgeon (c, hc).

ORBIT US

Apr '09: *A Madness of Angels* by Kate Griffin (hc); *Orcs: Bad Blood* by Stan Nicholls (1st US, tp).

May '09: *The Saga of Seven Suns, Book 7: Ashes of Worlds* by Kevin J. Anderson (r); *Monster* by A. Lee Martinez (h, hc).

Jun '09: *The Edge of the World* by Kevin J. Anderson (tp); *In Ashes Lie* by Marie Brennan (tp); *Orphan's Triumph* by Robert Buetner.

Jul '09: *Best Served Cold* by Joe Abercrombie (1st US, hc); *Against a Dark Background* by Iain M. Banks (r, tp); *The Dwarves* by Markus Heitz (tp); *Witches Incorporated* by K.E. Mills (1st US); *Once Bitten, Twice Shy* by Jennifer Rardin (r).

Aug '09: *The Prodigal Mage* by Karen Miller (1st US, hc); *Another One Bites the Dust* by Jennifer Rardin (r); *Redemption Alley* by Lilith Saintcrow (h); *The Eternal Prison* by Jeff Somers (tp).

Sep '09: *Transition* by Iain Banks (a, hc); *The Drowning City* by Amanda Downum; *The Company* by K.J. Parker (r, tp); *Biting the Bullet* by Jennifer Rardin (r).

Oct '09: *Soulless* by Gail Carriger; *Orcs: Army of Shadows* by Stan Nicholls (1st US, tp); *Red Claw* by Philip Palmer (tp); *Bite Marks* by Jennifer Rardin (tp).

Nov '09: *The Sad Tale of the Brothers Crossbart* by Jesse Bullington (tp); *Full Circle* by Pamela Freeman (1st US, tp); *Tempest Rising* by Nicole Peeler; *The Electric Church* by Jeff Somers (r).

Dec '09: *Black Ships* by Jo Graham (r, tp); *Fallen Dragon* by Peter F. Hamilton (r, tp); *Beyond the Wall of Time* by Russell Kirkpatrick (1st US); *Flesh Circus* by Lilith Saintcrow (h); *The Digital Plague* by Jeff Somers (r).

Jan '10: *Mr. Shivers* by Robert Jackson Bennett (h, hc); *Hand of Isis* by Jo Graham (r); *The Mage in Black* by Jaye Wells; *This Is Not a Game* by Walter Jon Williams (r).

Feb '10: *A Madness of Angels* by Kate Griffin (r, hc); *The Hundred Thousand Kingdoms* by N.K. Jemisin (tp); *Monster* by A. Lee Martinez (r, h); *The Folding Knife* by K.J. Parker (hc); *Fall of Thanes* by Brian Ruckley (r).

Mar '10: *The Midnight Mayor* by Kate Griffin (1st US, hc); *The War of the Dwarves* by Markus Heitz (tp); *The Last Stormlord* by Glenda Larke; *Divine Misfortune* by A. Lee Martinez (hc); *Wizard Squared* by K.E. Mills (1st US).

PAIZO/PLANET STORIES

Jun '09: *Robots Have No Tails* by Henry Kuttner (r, c, tp).

Jul '09: *The Ship of Ishtar* by A. Merritt (r, tp).

Sep '09: *Steppe* by Piers Anthony (r, tp).

Nov '09: *Who Fears the Devil?: The Complete Tales of Silver John* by Manly Wade Wellman (r, c, tp).

Jan '10: *Sos the Rope* by Piers Anthony (r, tp).

Mar '10: *The Walrus and the Warwolf* by Hugh Cook (r, tp).

PAPER GOLEM

Aug '09: *Eyes Like Sky and Coal and Moonlight* by Cat Rambo (c, hc, tp).

PENGUIN PRESS

Aug '09: *Inherent Vice* by Thomas Pynchon (a, hc).

PENGUIN/DIAL

Sep '09: *The Silver Blade* by Sally Gardner (1st US, ya, hc).

Oct '09: *ArchEnemy* by Frank Beddor (ya, hc); *Fire* by Kristin Cashore (1st US, ya, hc).

Feb '10: *Incarceron* by Catherine Fisher (1st US, ya, hc).

PENGUIN/DUTTON

Apr '09: *Keeper of Light and Dust* by Natasha Mostert (h, hc).

May '09: *Dull Boy* by Sarah Cross (ya, hc); *The Sign* by Raymond Khoury (1st US, h, hc); *Gods of Manhattan: Spirits in the Park* by Scott Mebus (ya, hc).

Jun '09: *Goddess Boot Camp* by Tera Lynn Childs (ya, hc).

Jul '09: *The Chronicles of Vladimir Tod: Tenth Grade Bleeds* by Heather Brewer (h, ya, hc).

PENGUIN/FIREBIRD

May '09: *Faeries of Dreamdark: Blackbringer* by Laini Taylor (r, ya, tp).

Jun '09: *Saga* by Conor Kostick (r, ya, tp).

Jul '09: *The Starry Rift: Tales of New Tomorrows* ed. by Jonathan Strahan (r, ya, tp).

Nov '09: *Dragonhaven* by Robin McKinley (r, ya, tp).

PENGUIN/GOTHAM

Aug '09: *The Real Wizard of Oz: The Life and Times of L. Frank Baum* by Rebecca Loncraine (nf, hc).

PENGUIN/GROSSET & DUNLAP
Aug '09: *The Mysterious Mr. Spines #2: Flight* by Jason Lethcoe (ya, tp).

PENGUIN/NAL

May '09: *Lover Avenged* by J.R. Ward (hc).

Sep '09: *Dracula* by Bram Stoker (r, h, tp).

Oct '09: *Friday Night Bites* by Chloe Neill (tp).

Jul '10: *Keeper of Light and Dust* by Natasha Mostert (r, h, tp).

PENGUIN/NAL JAM

Jun '09: *Carpe Corpus* by Rachel Caine (h, ya).

PENGUIN/OBSIDIAN

Sep '09: *Doom with a View* by Victoria Laurie.

Oct '09: *Heir of the Dog* by Judi McCoy.

PENGUIN/ONYX

May '09: *Burning Alive* by Shannon K. Butcher.

Oct '09: *Death's Mistress* by Karen Chance.

Nov '09: *Shadowlight* by Lynn Viehl.

Jan '10: *Finding the Lost* by Shannon K. Butcher.

PENGUIN/PHILOMEL

May '09: *Quantum Prophecy 3: The Reckoning* by Michael Carroll (1st US, ya, hc).

Aug '09: *The Ranger's Apprentice, Book Six: The Siege of Macindaw* by John Flanagan (1st US, ya, hc); *Return to Groosham Grange: The Unholy Grail* by Anthony Horowitz (1st US, h, ya, hc).

Sep '09: *Merlin's Dragon: Doomraga's Revenge* by T.A. Barron (ya, hc); *The Hunting: Book One: Z. Rex* by Steve Cole (h, ya, hc).

Jan '10: *The Sable Queen* by Brian Jacques (ya, hc).

PENGUIN/PLUME

May '09: *Wit's End* by Karen Joy Fowler (r, a, tp).

Aug '09: *Ice Land* by Betsy Tobin (tp).

PENGUIN/PUFFIN

Apr '09: *Quantum Prophecy: Book 2: The Gathering* by Michael Carroll (r, ya, tp).

Jul '09: *The Ranger's Apprentice, Book Five: The Sorcerer of the North* by John Flanagan (r, ya, tp).

Aug '09: *The Knaveheart's Curse* by Adele Griffin (r, ya, tp); *Groosham Grange* by Anthony Horowitz (r, h, ya, tp).

Sep '09: **More About Boy** by Roald Dahl (r, nf, a, ya, tp); **The Youngest Templar: Book One: Keeper of the Grail** by Michael P. Spradlin (r, ya, tp).
 Oct '09: **The Dragonfly Pool** by Eva Ibbotson (r, a, ya, tp).
PENGUIN/PUFFIN CLASSICS
 Jun '09: **Dracula** by Bram Stoker (r, h).
 Nov '09: **The Happy Prince and Other Stories** by Oscar Wilde (r, c, ya, tp).
PENGUIN/PUTNAM
 Apr '09: **The Perfect Poison** by Amanda Quick (hc).
 May '09: **You Are the First Kid on Mars** by Patrick O'Brien (art, art, ya, hc).
 Jul '09: **Uncle Andy's Cats** by James Warhola (art, a, ya, hc).
 Aug '09: **Order in Chaos** by Jack Whyte (1st US, a, hc).
 Sep '09: **V Is for...Vampire** by Adele Griffin (ya, hc); **Fairies of Dreamdark: Silksinger** by Laini Taylor (ya, hc).
 Nov '09: **Fire: Tales of Elemental Spirits** by Robin McKinley & Peter Dickinson (c, ya, hc); **Kindred in Death** by J.D. Robb (hc); **The Youngest Templar: Book Two: Trail of Fate** by Michael P. Spradlin (ya, hc).
 Jan '10: **Fired Up** by Jayne Ann Krentz (hc).
PENGUIN/RAZORBILL
 May '09: **Strange Angels** by Lili St. Crow (ya, tp).
 Jun '09: **Out of the Wild** by Sarah Beth Durst (r, ya, tp); **Prada and Prejudice** by Mandy Hubbard (ya, tp).
 Aug '09: **Blood Promise** by Richelle Mead (ya, tp).
 Sep '09: **Possessions** by Nancy Holder (h, ya, tp).
 Nov '09: **Betrayals** by Lili St. Crow (ya, tp).
 Jan '10: **Undead Much** by Stacey Jay (ya, tp).
PENGUIN/RIVERHEAD
 Apr '09: **The Mayor's Tongue** by Nathaniel Rich (r, tp).
 Jun '09: **The Island of Eternal Love** by Dafina Chaviano (r, tp).
 Jul '09: **Alive in Necropolis** by Doug Dorst (r, tp).
PENGUIN/ROC
 May '09: **Flood** by Stephen Baxter (1st US, hc); **The Turning Tide** by Diana Pharaoh Francis; **Magic in the Blood** by Devon Monk; **Ghost Ocean** by S.M. Peters; **Darkborn** by Alison Sinclair (tp).
 Jun '09: **Ink and Steel** by Elizabeth Bear (r); **Daemons Are Forever** by Simon R. Green (r, h); **The Spy Who Haunted Me** by Simon R. Green (1st US, h, hc); **Greywalker** by Kat Richardson (r).
 Jul '09: **Summer Knight** by Jim Butcher (r, h, hc); **Skinwalker** by Faith Hunter; **Fall with Honor** by E.E. Knight (r, h); **Winter Duty** by E.E. Knight (h, hc); **Poltergeist** by Kat Richardson (r).
 Aug '09: **Cape Storm** by Rachel Caine; **Petty Pewter Gods** by Glen Cook (r); **The Red Tree** by Caitlin R. Kiernan (h, tp); **Underground** by Kat Richardson (r); **Vanished** by Kat Richardson (hc); **Crystal Healer** by S.L. Viehl.
 Sep '09: **Marion Zimmer Bradley's Ravens of Avalon** by Diana L. Paxson (r); **The Scourge of God** by S.M. Stirling (r); **The Sword of the Lady** by S.M. Stirling (hc); **Trick of the Light** by Rob Thurman (h).
 Oct '09: **Faded Steel Heat** by Glen Cook (r); **Blood Memories** by Barb Hendee (r, h); **Hunting Memories** by Barb Hendee (h, tp); **City of Jade** by Dennis L. McKiernan (r); **Vigilante** by Laura E. Reeve.
 Nov '09: **Destroyermen: Crusade** by Taylor Anderson (r); **Death Masks** by Jim Butcher (h, hc); **Grunts!** by Mary Gentle (r); **Heart's Blood** by Juliet Marillier (1st US, hc); **Heir to Sevenwaters** by Juliet Marillier (r); **Magic in the Shadows** by Devon Monk.
 Dec '09: **Hell and Earth** by Elizabeth Bear (r); **Deadly Quicksilver Lies** by Glen Cook (r); **Dragon Rule** by E.E. Knight (tp); **Marion Zimmer Bradley's Sword of Avalon** by Diana L. Paxson (hc); **Liberating Atlantis** by Harry Turtledove

(hc); **The United States of Atlantis** by Harry Turtledove (r); **Confessions of a Demon** by Susan Wright.
 Jan '10: **Mean Streets** ed. by Anonymous (r); **The Spirit Lens** by Carol Berg (tp); **In Shade and Shadow** by Barb Hendee (r, h); **Through Stone and Sea** by Barb Hendee (h, hc); **Blood Cross** by Faith Hunter.
 Feb '10: **Unknown** by Rachel Caine; **The Adamantine Palace** by Stephen Deas (1st US, hc); **Shadows Past** by Lorna Freeman; **Revivors** by James Knapp; **Except the Queen** by Jane Yolen & Midori Snyder (hc).
 Mar '10: **The Shadow Queen** by Anne Bishop (r); **Shalador's Lady** by Anne Bishop (hc); **Turn Coat** by Jim Butcher (r, h); **Where Angels Fear to Tread** by Thomas E. Sniegoski (tp); **Cal & Niko #6** by Rob Thurman (r, h).
PENGUIN/SIGNET
 May '09: **Crouching Vampire, Hidden Fang** by Katie MacAlister.
 Jun '09: **Kiss of the Phantom** by Julie Leto.
 Aug '09: **Storm of Visions** by Christina Dodd.
 Nov '09: **Me and My Shadow** by Katie MacAlister (1st US).
PENGUIN/SIGNET ECLIPSE
 May '09: **Over My Dead Body** by Michele Bardsley; **So Still the Night** by Kim Lenox.
 Jun '09: **Red Kiss** by Deidre Knight.
 Jul '09: **Best Wishes Always** by Lucy Finn.
 Aug '09: **Skykeepers** by Jessica Andersen; **Beguilded** by Maureen Child.
PENGUIN/SPEAK
 May '09: **Oh, My, Gods.** by Tera Lynn Childs (r, ya, tp).
 Jun '09: **Me, My Elf, & I** by Heather Swain (ya, tp).
 Jul '09: **Sweep: Night's Child** by Cate Tiernan (r, h, ya, tp).
 Aug '09: **Impossible** by Nancy Werlin (r, ya, tp).
 Sep '09: **The Red Necklace** by Sally Gardner (r, ya, tp).
PENGUIN/VIKING
 Apr '09: **Troll's Eye View** ed. by Ellen Datlow & Terri Windling (ya, hc).
 Jul '09: **The Magic Mirror of the Mermaid Queen** by Delia Sherman (ya, hc).
 Aug '09: **The Magicians** by Lev Grossman (1st US, hc).
 Oct '09: **Wonderwall** by Elizabeth Hand (ya, hc); **Gateway** by Sharon Shinn (ya, hc).
 Jan '10: **Shades of Grey** by Jasper Fforde (hc).
PERSEUS BOOKS GROUP/VANGUARD PRESS
 Jul '09: **The Shimmer** by David Morrell (h, hc).
POCKET
 Apr '09: **Angels & Demons** by Dan Brown (r, tp); **Kiss of Darkness** by Jennifer St. Giles.
 May '09: **Star Trek** by Alan Dean Foster (r, x, tp); **Bad to the Bone** by Jeri Smith-Ready (tp).
 Jun '09: **Spider-man: The Darkest Hours** by Jim Butcher (r, x, tp); **A Darkness Forged in Fire** by Chris Evans (r, tp); **Star Trek: Troublesome Minds** by Dave Galanter (x).
 Jul '09: **Good Things Come in Threes** ed. by Anonymous (tp); **Not That Innocent** ed. by Anonymous (tp); **The Light of Burning Shadows** by Chris Evans (hc); **Nightmares & Dreamscapes** by Stephen King (r, c); **Star Trek: The Next Generation: Losing the Peace** by William Leisner (x); **Staked** by J.F. Lewis (h); **The Calling** by David Mack (h, tp).
 Aug '09: **Unclean Spirits** by M.L.N. Hanover (r); **Marked by Moonlight** by Sharie Kohler (r); **To Crave a Blood Moon** by Sharie Kohler; **Bleak History** by John Shirley (tp); **Star Trek: Deep Space Nine: The Soul Key** by Olivia Woods (x).
 Sep '09: **Nice Girls Don't Date Dead Men** by Molly Harper; **Legends of the Dragonrealm** by Richard A. Knaak (om, tp); **Star Trek: Deep Space Nine: The Never-Ending Sacrifice** by Una

McCormack (x); **In the Blood** by Adrian Phoenix (r).
 Oct '09: **Blood Lite** ed. by Kevin J. Anderson (r); **Star Trek: Voyager: Unworthy** by Kristen Beyer (x); **Seducer Me in Shadow** by Shayla Black; **Flesh and Fire** by Laura Anne Gilman (hc); **Darker Angels** by M.L.N. Hanover (h); **Seeking Spirits** by Jason Hawes (h, tp); **Hellbound Hearts** ed. by Paul Kane & Marie O'Regan (x, tp); **Just After Sunset** by Stephen King (r, c, h, tp); **Star Trek: Enterprise: The Romulan War** by Michael A. Martin & Andy Mangels (x).
 Nov '09: **Deep Kiss of Winter** ed. by Anonymous (hc); **Bitter Night** by Diana Pharaoh Francis; **Star Trek: Titan: Synthesis** by James Swallow (x).
 Dec '09: **World of Warcraft: Arthas: Rise of the Lich King** by Christie Golden (r, x); **The Better Part of Darkness** by Gay Kelly; **Beastmaster: Myth** by Richard A. Knaak & Silvio Tabet (x); **Star Trek: Vanguard: Precipice** by David Mack (x).
 Jan '10: **Veracity** by Laura Bynum (hc); **Nice Girls Don't Live Forever** by Molly Harper; **Star Trek: Mirror Universe: The Sorrows of the Empire** by David Mack (x); **Beneath the Skin** by Adrian Phoenix.
 Feb '10: **Pleasure of a Dark Prince** by Kresley Cole; **Coming of the Storm: The Battle for America** by W. Michael Gear & Kathleen O'Neal Gear (a); **Stephen King's Danse Macabre** by Stephen King (r, nf); **World of Warcraft: Stormrage** by Richard A. Knaak (x); **Succubi Like It Hot** by Jill Myles; **Star Trek: Inception** by S.D. Perry (x).
 Mar '10: **Star Trek: New Frontier: Treason** by Peter David (r); **The River King's Road** by Liane Merciel (hc); **Star Trek: Seven Deadly Sins** ed. by Marco Palmieri (x, tp); **Bad to the Bone** by Jeri Smith-Ready (r).
POCKET STAR
 Apr '09: **Ghost Whisperer: Ghost Trap** by Doranna Durgin (x).
 May '09: **Moonlight Warrior** by Janet Chapman.
 Jul '09: **StarCraft: Dark Templar, Book Three: Twilight** by Christie Golden (x); **Seducer the Darkness** by Gena Showalter.
 Aug '09: **The 4400: Welcome to Promise City** by Greg Cox (x); **Dark Warrior Unbroken** by Alexis Morgan; **Savor Me Slowly** by Gena Showalter (r).
 Sep '09: **The Heavenstone Secrets** by V.C. Andrews (a).
 Oct '09: **30 Days of Night: Light of Day** by Steve Niles & Jeff Mariotte (x).
 Nov '09: **The 4400: Broken Promises** by David Mack (x).
 Dec '09: **StarCraft: Spectres** by Keith R.A. DeCandido (x); **StarCraft: Heaven's Devils** by William C. Dietz (x).
 Mar '10: **Guild Wars: Fall of Ascalon** by Matt Forbeck (x).
POCKET/JUNO BOOKS
 Jun '09: **Amazon Ink** by Lori Devoti.
 Jul '09: **Vicious Circle** by Linda Robertson.
 Aug '09: **Demon Inside** by Stacia Kane.
 Sep '09: **Matters of the Blood** by Maria Lima (r).
 Oct '09: **Blood Bargain** by Maria Lima (r).
 Nov '09: **Blood Kin** by Maria Lima.
 Dec '09: **Vampire Sunrise** by Carole Nelson Douglas.
 Jan '10: **Hallowed Circle** by Linda Robertson.
 Feb '10: **Shadowblade** by Seressia Glass.
 Mar '10: **Demon Possessed** by Stacia Kane.
PRIME BOOKS
 May '09: **Federations** ed. by John Joseph Adams (tp).
 Aug '09: **The Early Work of Philip K. Dick, Volume One: The Variable Man and Other Stories** by Philip K. Dick (r, c, hc).
 Sep '09: **The Queen of Hearts** by Daniel Homan (tp); **The Alchemy of Stone** by Ekaterina Sedia (r, tp); **The**

Return of the Sorcerer by Clark Ashton Smith (c, tp).
 Oct '09: **Northwest Passages** by Barbara Roden (c, hc).
 Nov '09: **The Early Work of Philip K. Dick, Volume Two: Breakfast at Twilight and Other Stories** by Philip K. Dick (r, c, hc); **The Year's Best Science Fiction & Fantasy: 2009** ed. by Rich Horton (tp).
 Dec '09: **Worlds of Fantasy: The Best of Fantasy Magazine** ed. by Cat Rambo, Paul Tremblay & Sean Wallace (tp).
 Feb '10: **Digital Domains: A Decade of Science Fiction & Fantasy** ed. by Ellen Datlow (tp).
 Mar '10: **The Ware Tetralogy** by Rudy Rucker (om, tp).
PROMETHEUS/PYR
 Jun '09: **Age of Misrule 2: Darkest Hour** by Mark Chadbourn (1st US, tp); **Breakaway** by Joel Shepherd (r).
 Jul '09: **Age of Misrule 3: Always Forever** by Mark Chadbourn (1st US, tp); **Desolation Road** by Ian McDonald (r, tp); **Killswitch** by Joel Shepherd (r).
 Aug '09: **Stalking the Dragon** by Mike Resnick (tp); **Chasing the Dragon** by Justina Robson (tp).
 Sep '09: **Dawnthief** by James Barclay (1st US, tp); **The Grave Thief** by Tom Lloyd (1st US, tp); **The Quiet War** by Paul McAuley (1st US, tp).
 Oct '09: **Noonshade** by James Barclay (1st US, tp); **This Crooked Way** by James Enge (tp); **Sasha: A Trail of Blood & Steel** by Joel Shepherd (1st US, tp).
 Nov '09: **Nightchild** by James Barclay (1st US, tp); **The Silver Skull** by Mark Chadbourn (tp); **Diving into the Wreck** by Kristine Kathryn Rusch (tp).
 Dec '09: **Starship: Flagship** by Mike Resnick (hc).
 Jan '10: **City Without End** by Kay Kenyon (r, tp); **Prince of Storms** by Kay Kenyon (hc).
 Feb '10: **Geosynchron** by David Louis Edelman (tp).
QUIRK BOOKS
 Apr '09: **Pride and Prejudice and Zombies** by Seth Grahame-Smith (h, tp).
RANDOM HOUSE
 May '09: **Beka Cooper: Bloodhound** by Tamora Pierce (ya, hc).
 Jul '09: **Alyzon Whitestarr** by Isabelle Carmody (1st US, ya, hc).
 Sep '09: **The Eyes of a King** by Catherine Banner (r, ya, tp); **Voices in the Dark** by Catherine Banner (ya, hc); **Sphinx's Princess** by Esther Friesner (ya, hc).
 Oct '09: **The Fiend and the Forge** by Henry H. Neff (ya, hc).
RANDOM HOUSE/DELACORTE
 Apr '09: **The Forest of Hands and Teeth** by Carrie Ryan (ya, hc).
 Jun '09: **Fairy Lust** by Cyn Balog (ya, hc); **The Sorceress: The Secrets of the Immortal Nicholas Flamel** by Michael Scott (ya, hc).
 Jul '09: **Meridian** by Amber Kizer (h, ya, hc).
 Aug '09: **The Monster Variations** by Daniel Kraus (h, ya, hc).
 Oct '09: **An Echo in the Bone** by Diana Gabaldon (hc).
RANDOM HOUSE/DOUBLEDAY/TALESE
 Sep '09: **The Year of the Flood** by Margaret Atwood (hc).
RANDOM HOUSE/FICKLING
 May '09: **Winter Wood** by Steve Augarde (1st US, ya, hc).
RANDOM HOUSE/KNOPF
 Jun '09: **Possession** by Chris Humphreys (r, h, ya, tp).
 Oct '09: **Scurdy Goonda** by Chris McCoy (ya, hc).
 Nov '09: **Angel Time** by Anne Rice (hc).
RANDOM HOUSE/KNOPF BORZOI
 Jun '09: **Guinevere's Gamble** by Nancy McKenzie (ya, hc).
RANDOM HOUSE/LAMB
 Jun '09: **The Frost Child** by Eoin McNamee (ya, hc).
RANDOM HOUSE/PANTHEON
 Aug '09: **The Sheriff of Yrnameer** by Michael Rubens (hc).

US Forthcoming Books

RANDOM HOUSE/SHAYE AREHEART
Jun '09: *The Story Sisters* by Alice Hoffman (hc).

RANDOM HOUSE/THREE RIVERS PRESS
Jun '09: *The Tenth Gift* by Jane Johnson (r, tp); *23 Hours: A Vengeful Vampire Tale* by David Wellington (h, tp).

Aug '09: *Time of My Life* by Allison Winn Scotch (tp).

RANDOM HOUSE/YEARLING
May '09: *Into the Woods* by Lyn Gardner (r, ya, tp).

ROARING BROOK PRESS
Apr '09: *Shadowland* by Chitra Banerjee Divakaruni (ya, hc).

Aug '09: *Three Witches* by Paula Jolin (ya, hc).

ROUTLEDGE
Jul '09: *Representations of Technology in Science Fiction for Young People: Control Shift* by Noga Applebaum (nf, tp).

Aug '09: *Black Atlantic Speculative Fictions: Octavia E. Butler, Jewelle Gomez, and Nalo Hopkinson* by Ingrid Thaler (nf, hc).

Sep '09: *Fifty Key Figures in Science Fiction* ed. by Mark Bould, Andrew M. Butler, Adam Roberts & Sherryl Vint (nf, tp).

RUNNING PRESS
May '09: *Cathy's Ring: If Found, Call (650) 266-8202* by Sean Stewart, Jordan Weisman & Cathy Brigg (a, ya, hc).

Aug '09: *The Eternal Kiss* ed. by Trisha Telep (ya, tp).

Sep '09: *The Mammoth Book of Mind-Blowing SF* ed. by Mike Ashley (1st US, tp); *Dark Delicacies III: Haunted* ed. by Del Howison & Jeff Gelb (h, hc, tp); *The Mammoth Book of Vampire Romance 2* ed. by Trisha Telep (1st US, tp).

Oct '09: *The Mammoth Book of Best New Horror: 20* ed. by Stephen Jones (h, tp).

Nov '09: *The Mammoth Book of Wolf Men* ed. by Stephen Jones (h, tp).

Dec '09: *The Mammoth Book of Merlin* ed. by Mike Ashley (1st US, tp); *The Mammoth Book of Time Travel Romance* ed. by Tricia Telep (1st US, tp).

RUNNING PRESS/RP TEENS
Sep '09: *Tombstone Tea* by Joanne Dahme (h, ya, hc).

SCHOLASTIC
Aug '09: *Darkside* by Tom Becker (r, h, ya, tp); *Shiver* by Maggie Stiefvater (ya, hc).

Sep '09: *Midnight Magic* by Avi (r, ya, tp); *Hannah* by Kathryn Lasky (ya, hc); *Cat Dreams* by Ursula K. Le Guin (art, a, ya, hc); *The Gate of Days* by Guillaume Prevost (r, ya); *Tentacles* by Roland Smith (ya, hc).

Oct '09: *The Vampire Is Just Not That Into You* by Vlad Mezrich (ya); *Alcatraz Versus the Knights of Crystallia* by Brandon Sanderson (hc); *Alcatraz versus the Scrivener's Bones* by Brandon Sanderson (r, tp); *Lips Touch: Three Times* by Laini Taylor (ya, hc).

Sep '09: *Catching Fire* by Suzanne Collins (ya, hc).

Oct '09: *Malice* by Chris Wooding (1st US, h, ya, hc).

SCHOLASTIC/CHICKEN HOUSE
Dec '09: *Raider's Ransom* by Emily Diamant (1st US, ya, hc).

SCHOLASTIC/GRAPHIX
Oct '09: *The Good Neighbors, Book One: Kin* by Holly Black & Ted Naifeh (r, gn, art, ya, tp); *The Good Neighbors, Book Two: Kith* by Holly Black & Ted Naifeh (gn, art, ya, hc).

SCHOLASTIC/LEVINE
Sep '09: *The Circle of Gold* by Guillaume Prevost (ya, hc).

SCHOLASTIC/POINT
May '09: *Being Nikki* by Meg Cabot (ya, hc).

Aug '09: *Ruined* by Paula Morris (h, ya, hc).

SFBC
Apr '09: *The Treasure Keeper* by

Shana Abé (r, hc); *Star Wars: Fate of the Jedi: Outcast* by Aaron Allston (r, x, hc); *Mean Streets* ed. by Anonymous (r, hc); *Breathers: A Zombie's Lament* by S.G. Browne (r, h, hc); *Cordelia's Honor* by Lois McMaster Bujold (om, hc); *Turn Coat* by Jim Butcher (r, h, hc); *The Mystery of Grace* by Charles de Lint (r, hc); *Rides a Dread Legion* by Raymond E. Feist (r, hc); *Dragon in Chains* by Daniel Fox (r, hc); *The Temporal Void* by Peter F. Hamilton (r, hc); *Voracious* by Alice Henderson (r, h, hc); *Lear's Daughters* by Marjorie B. Kellogg & William B. Rossow (r, om, hc); *Rudyard Kipling's Tales of Horror and Fantasy* by Rudyard Kipling (r, c, tp); *The Unincorporated Man* by Dani Kollin & Eytan Kollin (r, hc); *WWV: Wake* by Robert J. Sawyer (r, hc); *Storm From the Shadows* by David Weber (r, hc).

May '09: *Enemies & Allies* by Kevin J. Anderson (r, x, hc); *Blood Groove* by Alex Bledsoe (r, h, hc); *God of Clocks* by Alan Campbell (r, hc); *Dead and Gone* by Charlene Harris (r, hc); *Buyout* by Alexander C. Irvine (r, hc); *Orcs: Bad Blood* by Stan Nicholls (r, hc); *Enchanted* by Linda Ravenscroft (1st US, art, hc).

Jul '09: *Godlike Machines* ed. by Jonathan Strahan (hc).

SHADOW MOUNTAIN
Apr '09: *Fablehaven: Secrets of the Dragon Sanctuary* by Brandon Mull (ya, hc).

SHASTA-PHOENIX
Apr '09: *From the Pen of Paul: The Fantastic Images of Frank R. Paul* by Frank R. Paul (art, art, hc).

SIDNEY/HYPERION
Apr '09: *Silvertongue* by Charlie Fletcher (1st US, ya, hc).

SIMON & SCHUSTER
May '09: *The Dragon's Pearl* by Devin Jordan (ya, hc).

Jun '09: *The Year of Disappearances* by Susan Hubbard (r, h, tp); *Unwind* by Neal Shusterman (r, ya, tp).

Jul '09: *Promise of the Wolves* by Dorothy Hearst (r, tp); *Monster's Proof* by Richard Lewis (h, ya, hc); *Of Bees and Mist* by Erick Setaiwan (hc).

Aug '09: *Sleepless* by Thomas Fahy (h, ya, hc).

Sep '09: *Sent* by Margaret Peterson Haddix (ya, hc); *The Monstrumologist* by Rick Yancey (h, ya, hc).

Oct '09: *Crown of Earth* by Hilari Bell (ya, hc); *The Time Quake* by Linda Buckley-Archer (1st US, ya, hc).

Nov '09: *The Seven Rays* by Jessica Bendinger (ya, hc); *Marvelous World: Olivion's Favorites* by Troy CLE (ya, hc); *Claim to Fame* by Margaret Peterson Haddix (ya, hc); *The Shadow Dragons* by James A. Owen (ya, hc); *Downsiders* by Neal Shusterman (r, ya, tp); *Everwild* by Neal Shusterman (h, ya, hc); *The Eyes of Kid Midas* by Neal Shusterman (r, ya, tp); *Full Tilt* by Neal Shusterman (r, h, ya, tp).

SIMON & SCHUSTER/ALADDIN
May '09: *The Shadow Children: Among the Hidden, Among the Imposters* by Margaret Peterson Haddix (om, ya, tp); *One Small Step* by P.B. Kerr (r, ya, hc); *Pendragon: The Merchant of Death, The Lost City of Faar* by D.J. MacHale (om, ya, tp).

Sep '09: *Sword of Waters* by Hilari Bell (r, ya, tp).

Dec '09: *Pendragon: Raven Rise* by D.J. MacHale (r, ya, tp).

Mar '10: *Fablehaven: Secrets of the Dragon Sanctuary* by Brandon Mull (r, ya, tp).

SIMON & SCHUSTER/ATHEUM
Jun '09: *The Walls Have Eyes* by Clare B. Dunkle (ya, hc); *The Immortal Fire* by Anne Ursu (ya, hc).

Jul '09: *The Egypt Game* by Zilpha Keatley Snyder (r, ya, tp); *The Headless Cupid* by Zilpha Keatley Snyder (r, h, ya, tp); *The Witches of Worm* by Zilpha Keatley Snyder (r, h, ya, tp).

Aug '09: *Sacred Scars* by Kathleen Duey (ya, hc); *Tales of Death and Dementia* by Edgar Allan Poe & Gris Grimly (c, art, ya, hc).

Sep '09: *The Land of the Silver Apples* by Nancy Farmer (r, ya, tp).

Oct '09: *The Islands of the Blessed* by Nancy Farmer (ya, hc).

Nov '09: *The Magician of Hoad* by Margaret Mahy (1st US, ya, hc).

SIMON & SCHUSTER/ATRIA
Jun '09: *The Lovers* by John Connolly (h, hc).

SIMON & SCHUSTER/BEACH LANE BOOKS
Sep '09: *Jasper Dash and the Flame-Pits of Delaware* by M.T. Anderson (ya, hc).

SIMON & SCHUSTER/MCELDERRY
Jun '09: *The Demon's Lexicon* by Sarah Rees Brennan (ya, hc).

Oct '09: *Ice* by Sarah Beth Durst (ya, hc).

Mar '10: *The Mortal Instruments, Book Three: City of Glass* by Cassandra Clare (r, ya, tp).

SIMON & SCHUSTER/SCRIBNER
Jul '09: *Wildfire* by Sarah Micklem (1st US, hc).

Nov '09: *Under the Dome* by Stephen King (h, hc).

SIMON & SCHUSTER/TOUCHSTONE
Sep '09: *Vampires A-Go-Go* by Victor Gischler (tp).

SIMON PULSE
May '09: *Simon by Nina Malkin* (ya, hc).

Jul '09: *The Unspoken* by Thomas Fahy (h, ya); *Wicked: Resurrection* by Nancy Holder & Debbie Viguié (h, ya, tp).

Aug '09: *Thirst No. 1* by Christopher Pike (r, om, ya, tp).

Sep '09: *Winter's Child* by Cameron Dokey (ya); *Devoured* by Amanda Marrone (ya, tp); *The Hollow* by Jessica Verday (hc); *Crashed* by Robin Wasserman (ya, hc); *Skinned* by Robin Wasserman (r, ya, tp).

Oct '09: *Never After* by Dan Elconin (ya, tp); *Dark Visions: The Strange Power, The Possessed, The Passion* by L.J. Smith (om, ya, tp); *Night World: Strange Fate* by L.J. Smith (r, h, ya, tp); *Leviathan* by Scott Westerfeld (ya, hc).

Dec '09: *Old Magic* by Marianne Curley (r, ya, tp); *Stupid Cupid* by Rhonda Stapleton (ya, tp).

SMALL BEER PRESS
May '09: *Cloud & Ashes* by Greer Gilman (hc).

Sep '09: *Hound* by Vincent McCaffrey (a, hc).

Oct '09: *D*U*C*K & The Value of X* by Poppy Z. Brite (om, a, tp).

Nov '09: *Interfictions 2: An Anthology of Interstitial Writing* ed. by Delia Sherman & Christopher Barzak (tp).

Feb '10: *The Poison Eaters and Other Stories* by Holly Black (c, hc).

SOURCEBOOKS CASABLANCA
May '09: *What Would Jane Austen Do?* by Laurie Brown; *Wild Highland Magic* by Kendra Leigh Castle.

Jun '09: *Lover* by Cheryl Brooks.

Sep '09: *To Tempt the Wolf* by Terry Spear.

Oct '09: *Hex in High Heels* by Linda Wisdom.

Jan '10: *Fugitive* by Cheryl Brooks.

SOURCEBOOKS JABBERWOCKY
May '09: *The Eternal Hourglass* by Erica Kirov (ya, hc).

Sep '09: *Bran Hambric: The Fairfield Curse* by Kaleb Nation (ya, hc); *Dreaming Anastasia* by Joy Preble (ya, tp).

SOURCEBOOKS LANDMARK
Sep '09: *Pendragon's Banner* by Helen Hollick (r, a, tp).

ST. JAMES PRESS
Jan '10: *St. James Guide to Fantasy Writers* ed. by Anonymous (nf, hc).

ST. MARTIN'S
Apr '09: *Pearl Harbor: A Novel of December 8th* by Newt Gingrich & William R. Forstchen (r).

May '09: *The Unseen* by Alexandra Sokoloff (h, hc).

Jun '09: *Faeries Gone Wild* ed. by Anonymous; *The Shadows* by L.A. Banks (r); *Street Magic* by Caitlin Kittredge; *Demons Not Included* by Cheyenne McCray.

Jul '09: *Huntress* ed. by Anonymous; *Dying Bites* by D.D. Barant (h); *Kill Her Again* by Robert Gregory Browne (1st

US, h); *The House of Lost Souls* by F.G. Cottam (h, hc); *The Year's Best Science Fiction: Twenty-Sixth Annual Collection* ed. by Gardner Dozois (tp, hc).

Aug '09: *Days of Infamy* by Newt Gingrich & William R. Forstchen (r, tp); *Bad Moon Rising* by Sherrilyn Kenyon (hc).

Sep '09: *The Vampire Huntress Legends: Dawn and Darkness* by L.A. Banks (om, hc); *Night Pleasures* by Sherrilyn Kenyon (r, hc); *Witch Craft* by Caitlin Kittredge; *Time for Eternity* by Susan Squires.

Oct '09: *Cursed to Death* by L.A. Banks (h); *Chosen* by P.C. Cast & Kristin Cast (r, hc); *Marked* by P.C. Cast & Kristin Cast (r, hc); *Untamed* by P.C. Cast & Kristin Cast (r, ya, hc); *Born of Night* by Sherrilyn Kenyon (r); *Forbidden Magic* by Cheyenne McCray (r, h); *Seduced by Magic* by Cheyenne McCray (r, h); *The Midnight Guardian* by Sarah Jane Stratford (h, hc); *Big Bad Wolf* by Christine Warren; *The Demon You Know* by Christine Warren (r); *She's No Faerie Princess* by Christine Warren (r, h).

Nov '09: *Tempted* by P.C. Cast & Kristin Cast (1st US, ya, hc); *Apocalypse Happens* by Lori Handeland; *Born of Fire* by Sherrilyn Kenyon.

Dec '09: *Born of Ice* by Sherrilyn Kenyon (r).

Jan '10: *Bound by Sin* by Jenna Maclaime; *The Vampire Maker* by Michael Schiefelbein (h, hc).

ST. MARTIN'S GRIFFIN
May '09: *The Dark-Hunters, Vol. 1* by Sherrilyn Kenyon (gn, art, tp).

Jun '09: *Personal Effects: Dark Art* by J.C. Hutchins & Jordan Weisman (h, hc).

Jul '09: *Strange Brew* ed. by P.N. Elrod (tp).

Aug '09: *Mozart's Ghost* by Julia Cameron (r, tp); *Blue Moon* by Alyson Noël (ya, tp).

Sep '09: *The Fan's Guide to Artemis Fowl: Demons, Fairies and the Real Secrets Behind Colfer's World* by Lois Gresh (nf, ya, tp).

Oct '09: *Vampyres of Hollywood* by Adrienne Barbeau & Michael Scott (r, h, tp); *The Twilight Companion* by Lois Gresh (r, nf, ya, tp); *Shadowfae* by Erica Hayes (tp); *Bite Marks: A Vampire Testament* by Terence Taylor (h, tp).

Nov '09: *Luke: Armed and Dangerous* by Cheyenne McCray (r, tp); *Prince of Stories: The Many Worlds of Neil Gaiman* by Hank Wagner, Christopher Golden & Stephen R. Bissette (r, nf, tp).

Dec '09: *Carrion Comfort* by Dan Simmons (r, h, tp); *Claimed by the Wolf* by Charlene Teglia (tp).

SUBTERRANEAN PRESS
Apr '09: *Metamorphosis* by James P. Blaylock (c, hc); *Dark Integers and Other Stories* by Greg Egan (r, c, tp); *Alabaster* by Caitlin R. Kiernan (r, c, tp); *Black Powder War* by Naomi Novik (r, hc).

May '09: *Trips: The Collected Stories, Volume Four* by Robert Silverberg (c, hc).

Jun '09: *The Women of Nell Gwynne's* by Kage Baker (na, hc); *The City & the City* by China Miéville (r, hc); *Hazards* by Mike Resnick (hc); *Wild Thyme and Green Magic* by Jack Vance (c, hc).

Jul '09: *The Ebb Tide* by James P. Blaylock (na, hc); *Forever Twilight 2* by Peter Crowther (na, hc); *Purple and Black* by K.J. Parker (na, hc); *Metropolis* ed. by John Scalzi (hc).

Aug '09: *The Onion Girl* by Charles de Lint (r, hc); *Son of Retro Pulp Tales* ed. by Joe R. Lansdale & Keith Lansdale (h, hc); *Songs of the Dying Earth* ed. by George R.R. Martin & Gardner Dozois (hc); *This Is Me, Jack Vance* by Jack Vance (nf, hc).

Sep '09: *Crystal Nights and Other Stories* by Greg Egan (c, hc); *The Evil in Pemberley House* by Philip José Farmer & Win Scot Eckert (hc); *The Best of Robert E. Howard, Volume One: Crimson Shadows* by Robert E. Howard (r, c, hc).

Oct '09: *Where Everything Ends* by Ray Bradbury (om, a, hc); *Alpha and Omega* by Patricia Briggs (r, na, hc);

Locke & Key by Joe Hill (r, gn, art, hc); **Unchained and Unhinged** by Joe R. Lansdale (c, hc).

Nov '09: **The Reality Dysfunction** by Peter F. Hamilton (r, hc); **Thousandth Night & Minla's Flowers** by Alastair Reynolds (c, hc); **Collected Stories** by Lewis Shiner (c, hc).

Dec '09: **Angelic** by Kelley Armstrong (nt, hc); **The Martian Chronicles** by Ray Bradbury (r, c, hc); **Hamlet's Father** by Orson Scott Card (r, h, na, hc); **The God Engines** by John Scalzi (na, hc).

SUBTERRANEAN PRESS/ FAR TERRITORIES

Oct '09: **Screaming Science Fiction** by Brian Lumley (r, c, tp).

TACHYON PUBLICATIONS

Jun '09: **Medicine Road** by Charles de Lint (r, tp).

Jul '09: **The Hotel Under the Sand** by Kage Baker (ya, tp).

Sep '09: **The Very Best of Fantasy and Science Fiction** ed. by Gordon Van Gelder (tp).

Oct '09: **The Secret History of Science Fiction** ed. by James Patrick Kelly & John Kessel (hc); **Booklife: How to Finish a Novel in Two Months: A Survival Kit for Twenty-First Century Writers** by Jeff VanderMeer (nf, tp).

Jan '10: **The Best of Joe R. Lansdale** by Joe R. Lansdale (c, tp).

Feb '10: **Darkness: Two Decades of Modern Horror** ed. by Ellen Datlow (hc); **The Kosher Guide to Imaginary Animals: The Evil Monkey Chronicles** by Ann VanderMeer & Jeff VanderMeer (nf, art, tp).

THISTLEDOWN PRESS

Apr '09: **Wild Talent** by Eileen Kernaghan (tp).

THRILLING WONDER STORIES

May '09: **In Caverns Below** by Stanton A. Coblenz (r, tp).

TOR

May '09: **The Empress of Mars** by Kage Baker (r, hc); **A Grey Moon Over China** by Thomas A. Day (r, hc); **Gardens of the Moon** by Steven Erikson (r, tp); **Salt and Silver** by Anna Katherine.

Jun '09: **The Ghosts of Blood and Innocence** by Storm Constantine (r, tp); **Eve of Destruction** by S.J. Day; **The Immortal Prince** by Jennifer Fallon (r); **Green** by Jay Lake (hc); **Hawkspur** by Holly Lisle (r); **Haze** by L.E. Modesitt, Jr. (hc); **Juggler of Worlds** by Larry Niven & Edward M. Lerner (r); **The Human Disguise** by James O'Neal (hc); **Hylzoic** by Rudy Rucker (hc); **Warbreaker** by Brandon Sanderson (hc); **The Edge of Reason** by Melinda Snodgrass (r, h); **Scarlet** by Jordan Summers; **Bring Down the Sun** by Judith Tarr (r, tp); **Slam Hunter** by A.E. van Vogt & Kevin J. Anderson (r, tp); **By Schism Rent Asunder** by David Weber (r); **Julian Comstock** by Robert Charles Wilson (hc); **Null-A Continuum** by John C. Wright (r).

Jul '09: **An Autumn War** by Daniel Abraham (r); **The Price of Spring** by Daniel Abraham (hc); **A Fire in the North** by David Bilsborough (r, tp); **The Sword-Edged Blonde** by Alex Bledsoe (r); **Mars Life** by Ben Bova (r); **Mercury** by Ben Bova (r); **Jhegaala** by Steven Brust (r); **Eve of Chaos** by S.J. Day; **The Gods of Amarantha** by Jennifer Fallon (1st US, hc); **Zadaya Red** by Caleb Fox (hc); **The Kingdom Beyond the Waves** by Stephen Hunt (1st US, hc); **Thirteen Orphans** by Jane Lindskold (r); **Necroscope: Harry and the Pirates and Other Tales From the Lost Years** by Brian Lumley (1st US, c, h, hc); **The Affinity Bridge** by George Mann (1st US, hc); **The Stars Blue Yonder** by Sandra McDonald (hc); **The Stars Down Under** by Sandra McDonald (r); **Edge of Dawn** by Patti O'Shea; **The Wolfman** by Nicholas Pekearo (r, h); **By Heresies Distressed** by David Weber (hc).

Aug '09: **Cold Moon Rising** by C.T. Adams & Cathy Clamp; **The Return** by Ben Bova (hc); **Watermind** by M.M. Buckner (r); **Traitors' Gate** by Kate Elliott (hc); **The Long Man** by Steve Englehart (hc); **Toll the Hounds** by Steven Erikson (r); **High Bloods** by John

Farris (h, hc); **Eifelheim** by Michael Flynn (r); **Eve: The Emphyrean Age** by Tony Gonzales (1st US, x); **Land of the Dead** by Thomas Harlan (hc); **Paul of Dune** by Brian Herbert & Kevin J. Anderson (r); **Conan the Destroyer** by Robert Jordan (r, x); **The Phoenix Endangered** by Mercedes Lackey & James Mallory (r); **Nine Gates** by Jane Lindskold (hc); **Beowulf's Children** by Larry Niven, Jerry Pournelle & Steven Barnes (r, tp); **The Dame** by R.A. Salvatore (hc); **The Sunless Countries** by Karl Schroeder (hc); **Eifland** by Freda Warrington (hc); **The Dragon Society** by Lawrence Watt-Evans (r); **Dragon Weather** by Lawrence Watt-Evans (r); **The Summer Palace** by Lawrence Watt-Evans (r); **By the Sword** by F. Paul Wilson (r, h).

Sep '09: **All the Windwrecked Stars** by Elizabeth Bear (r); **Burn Me Deadly** by Alex Bledsoe (h, hc); **Servant of a Dark God** by John Brown (hc); **Return of the Black Company** by Glen Cook (r, om, tp); **Bauchelain & Korbal Broach** by Steven Erikson (1st US, c, hc); **The House of Caine** by Ken Eulo (r, h, tp); **The Prince of Frogs** by Annaleise Evans; **Dark Vengeance** by Ed Greenwood (r); **Winds of Dune** by Brian Herbert & Kevin J. Anderson (hc); **V: The Original Miniseries** by Kenneth Johnson & A.C. Crispin (r, x); **The Ghost Quartet** ed. by Marvin Kaye (r, tp); **The Phoenix Transformed** by Mercedes Lackey & James Mallory (hc); **Prospero Lost** by L. Jagi Lamplighter (hc); **Fools' Experiments** by Edward M. Lerner (r); **Necroscope** by Brian Lumley (r, h); **Necroscope IV: Deadspeak** by Brian Lumley (r, h); **Necroscope: Vamphyrl** by Brian Lumley (r, h); **The Source** by Brian Lumley (r, h); **The Box** by Richard Matheson (r, c, tp); **Flashforward** by Robert J. Sawyer (r, pb, tp); **Lamentation** by Ken Scholes (r); **The Twilight Zone Anthology** ed. by Carol Serling (tp, hc); **Ground Zero** by F. Paul Wilson (r, h, hc).

Oct '09: **Jumper Cable** by Piers Anthony (hc); **Two to the Fifth** by Piers Anthony (r); **Neuropath** by Scott Bakker (1st US, h, hc); **The Matters at Mansfield, or, The Crawford Affair** by Carrie Bebris (r, a); **North by Northanger** by Carrie Bebris (r, tp); **A War of Gifts** by Orson Scott Card (r, na); **The Ghost in Love** by Jonathan Carroll (r, tp); **Reading the Wind** by Brenda Cooper (r); **Guardian** by Claire Delacroix; **Elom** by William H. Drinkard (r); **Berserker Lord** by David Farland (hc); **The Wyrmling Horde** by David Farland (r); **Dragon Age: The Calling** by David Gaider (x, tp); **Conan the Defender** by Robert Jordan (r, x); **New Spring: The Graphic Novel** by Robert Jordan, Chuck Dixon & Mark Miller (gn, hc); **Conjure Wife** by Fritz Leiber (r, h, tp); **Small Miracles** by Edward M. Lerner (hc); **The Box** by Richard Matheson (r, c); **Imager's Challenge** by L.E. Modesitt, Jr. (hc); **Boneshaker** by Cherie Priest (hc); **An Old Friend of the Family** by Fred Saberhagen (r, h); **Canticle** by Ken Scholes (hc); **Dracula** by Bram Stoker (r, h); **The Golden Shrine** by Harry Turtledove (hc).

Nov '09: **By the Mountain Bound** by Elizabeth Bear (hc); **Halo: The Cole Protocol** by Tobias S. Buckell (r, x); **The Authorized Ender Companion** by Orson Scott Card & Jake Black (nf, hc); **Wings of Creation** by Brenda Cooper (hc); **Eve: The Burning Life** by Hjalti Danielsson (tp, x, hc); **Indigo Springs** by A.M. Dellamonica (hc); **Makers** by Cory Doctorow (1st US, hc); **People of the Earth** by W. Michael Gear & Kathleen O'Neal Gear (r, a); **People of the Fire** by W. Michael Gear & Kathleen O'Neal Gear (r, a); **People of the Wolf** by W. Michael Gear & Kathleen O'Neal Gear (r, a); **The Gathering Storm** by Robert Jordan & Brandon Sanderson (hc); **The Lord-Protector's Daughter** by L.E. Modesitt, Jr. (r); **Destroyer of Worlds** by Larry Niven & Edward M. Lerner (hc); **Crimson** by Jordan Summers; **The Breath of God** by Harry Turtledove (r); **A Young Man Without Magic** by

Lawrence Watt-Evans (hc); **Reborn** by F. Paul Wilson (r, h, hc); **An Evil Guest** by Gene Wolfe (r, h, tp); **Odd Girl Out** by Timothy Zahn (r).

Dec '09: **The House of the Stag** by Kage Baker (r, tp); **Witchlight** by Marion Zimmer Bradley (r, h, tp); **Hidden Empire** by Orson Scott Card (hc); **The Light of Other Days** by Arthur C. Clarke & Stephen Baxter (r, tp); **Muse and Reverie** by Charles de Lint (c, hc); **Putting About in a Small Land** by Philip K. Dick (r, a, tp); **People of the Raven** by Kathleen O'Neal Gear & W. Michael Gear (r, a); **People of the Thunder** by Kathleen O'Neal Gear & W. Michael Gear (r, a); **People of the River** by W. Michael Gear & Kathleen O'Neal Gear (r, a); **People of the Sea** by W. Michael Gear & Kathleen O'Neal Gear (r, a); **Lion of Ireland** by Morgan Llywelyn (r); **The Apocalypse Door** by James D. Macdonald (r, tp); **Wild Cards: Busted Flush** ed. by George R.R. Martin (r); **Wild Cards: Suicide Kings** ed. by George R.R. Martin (hc); **The Knight of the Red Beard** by Andre Norton & Sasha Miller (r); **Bones of the Dragon** by Margaret Weis & Tracy Hickman (r); **Burning Shadows** by Chelsea Quinn Yarbro (h, hc); **The Domino Pattern** by Timothy Zahn (hc).

Jan '10: **The End of Eternity** by Isaac Asimov (r, hc); **The Immortality Factor** by Ben Bova (r); **Iorch** by Steven Brust (hc); **Ender in Exile** by Orson Scott Card (r); **Sunborn** by Jeffrey A. Carver (r); **Surrender to the Will of the Night** by Glen Cook (hc); **Heart's Blood** by Gail Dayton; **The Fortress of Glass** by David Drake (r); **The Gods Return** by David Drake (r); **Ill Met in the Arena** by Dave Duncan (r); **Return of the Crimson Guard** by Ian C. Esslemont (1st US, tp, hc); **Brooklyn Knight** by C.J. Henderson (tp); **Brain Thief** by Alexander Jablokov (hc); **Shadow on the Sun** by Richard Matheson (r, h, tp); **Arms-Commander** by L.E. Modesitt, Jr. (hc); **Hawkmoon: The Jewel in the Skull** by Michael Moorcock (r, tp); **Beast Master's Planet** by Andre Norton (r, om, tp); **Mindscan** by Robert J. Sawyer (r); **Critical Mass** by Whitley Strieber (r, a).

Feb '10: **Xanth** by Two by Piers Anthony (om, tp); **Alice's Adventures in Wonderland** by Lewis Carroll (r, ya); **Spellwright** by Blake Charlton (hc); **The Dark-Eyes' War** by David B. Coe (hc); **The Horsemen's Gambit** by David B. Coe (r); **Speak to the Devil** by Dave Duncan (hc); **The Reckoners #1** by Doranna Durgin; **The Point Man** by Steve Englehart (r, tp); **The Book of Job** by Mark J. Ferrari (r); **Steal Across the Sky** by Nancy Kress (r); **Mind Over Ship** by David Marusek (r, tp); **Scatterbrain II** by Larry Niven (c, hc); **Fathom** by Cherie Priest (r, h, tp); **Fire Raiser** by Melanie Rawn (r); **Netherworld, Book One** by Christopher Rowley (tp); **The Extra** by Michael Shea (hc); **He Walked Among Us** by Norman Spinrad (hc); **The Revolution Business** by Charles Stross (r); **Dragonships #2** by Margaret Weis & Tracy Hickman (hc); **The Knight** by Gene Wolfe (r).

Mar '10: **The Empress of Mars** by Kage Baker (r, tp); **Intrigue at Highbury** by Carrie Bebris (hc); **Working Stiff** by Tori Carrington; **The Mystery of Grace** by Charles de Lint (r, tp); **The Man Whose Teeth Were All Exactly Alike** by Philip K. Dick (r, a, tp); **Traitors' Gate** by Kate Elliott (r); **Shadows in a Cave** by Caleb Fox (hc); **Ex-KOP** by Warren Hammond (r); **Will Power** by A.J. Hartley (hc); **The Knowledge of Good and Evil** by Glenn Kleier (h, hc); **Warriors** ed. by George R.R. Martin & Gardner Dozois (hc); **Imager** by L.E. Modesitt, Jr. (r); **Mortal Coils** by Eric Nylund (r); **Robert A. Heinlein** by William H. Patterson, Jr. (nf, hc); **Dominion** by Fred Saberhagen (r, h); **The Trade of Queens** by Charles Stross (hc); **By Heresies Distressed** by David Weber (r); **The Fifth Harmonic** by F. Paul Wilson (r); **The Sorcerer's House** by Gene Wolfe (hc); **A Dangerous Climate** by Chelsea Quinn Yarbro (r, h, tp).

TORTEEN

Jul '09: **Libyriynth** by Pearl North

(ya, hc).
Sep '09: **Never Slow Dance With a Zombie** by Ehrich Van Lowe (ya, tp).
Oct '09: **The Web of Titan** by Dom Testa (r, ya, hc).
Jan '10: **Jack: Secret Histories** by F. Paul Wilson (r, h, ya).
Feb '10: **Truancy** by Isamu Fukui (r, ya, tp); **The Comet's Curse** by Dom Testa (r, ya); **Jack: Secret Circles** by F. Paul Wilson (r, h, ya, hc).
Mar '10: **Little Brother** by Cory Doctorow (r, ya, tp).

TOR/FORGE

Jun '09: **Aztec Apocalypse 2012** by Gary Jennings, Robert Gleason & Junius Podrug (a, hc).
Jul '09: **Cat in a Sapphire Slipper** by Carole Nelson Douglas (r, a); **The Touch** by F. Paul Wilson (r, h, tp).
Aug '09: **Cat in a Topaz Tango** by Carole Nelson Douglas (a, hc).
Sep '09: **Good Night, Mr. Holmes** by Carole Nelson Douglas (r, a, tp); **A Twisted Ladder** by Rhodi Hawk (tp).
Oct '09: **Avenging Fury** by John Farris (r, h); **The Witches' Kitchen** by Cecelia Holland (r, tp).

Nov '09: **Jaclyn the Ripper** by Karl Alexander (h, hc).

TOR/ORB

Jun '09: **Divisions** by Ken MacLeod (om, tp).
Jul '09: **The Science Fiction Hall of Fame, Volume Two A** ed. by Ben Bova (r, tp); **Bone Dance** by Emma Bull (r, tp).
Aug '09: **Five Hundred Years After** by Steven Brust (r, tp).
Oct '09: **The Stars, Like Dust** by Isaac Asimov (r, tp).
Jan '10: **Santaroga Barrier** by Frank Herbert (r, tp).
Mar '10: **The World Inside** by Robert Silverberg (r, tp).

TOR/STARSCAPE

May '09: **Keyholders #1: This Side of Magic** by Debbie Dadey & Marcia Jones (ya, tp); **Keyholders #2: The Other Side of Magic** by Debbie Dadey & Marcia Jones (ya, tp).
Jun '09: **Dragon and Liberator** by Timothy Zahn (r, tp).

Jul '09: **Children of the Dawnland** by Kathleen O'Neal Gear & W. Michael Gear (a, ya, hc); **The Dragon's Lair** by Elizabeth Hayden (r, ya, tp).

Aug '09: **My Rotten Life** by David Lubar (tp, ya, hc).

Sep '09: **The Night Children** by Kit Reed (r, h, ya, tp); **City of Fire** by Laurence Yep (ya, hc).

Oct '09: **The Secret of Laurel Oaks** by Lois Ruby (r, h, ya, tp).

Nov '09: **Chance Fortune in the Shadow Zone** by Shane Berryhill (r, ya, tp); **Keyholders #3: Inside the Magic** by Debbie Dadey & Marcia Jones (ya, tp); **Keyholders #4: The Wrong Side of Magic** by Debbie Dadey & Marcia Jones (ya, tp).

Dec '09: **The Ice Dragon** by George R.R. Martin (r, ya, tp).

Jan '10: **Bone Breakers** by David Lubar (tp, ya, hc).

Mar '10: **Ender's Game** by Orson Scott Card (r, ya, tp); **The Battle of the Red Hot Pepper Weenies and Other Warped and Creepy Tales** by David Lubar (r, c, ya, tp).

TRICYCLE PRESS

Apr '09: **Temple of the Sun** by Moyra Caldecott (r, ya).

UNDERLAND PRESS

Nov '09: **Finch** by Jeff VanderMeer (hc).

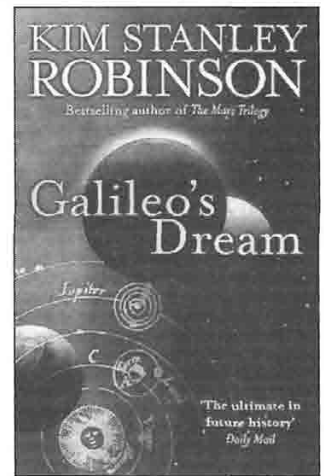
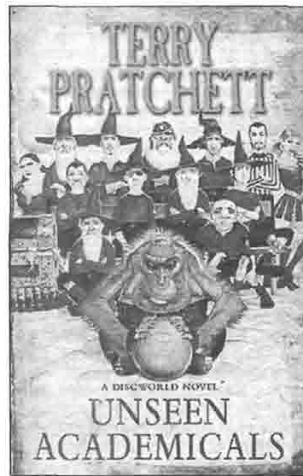
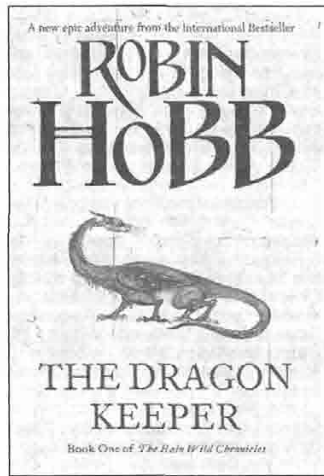
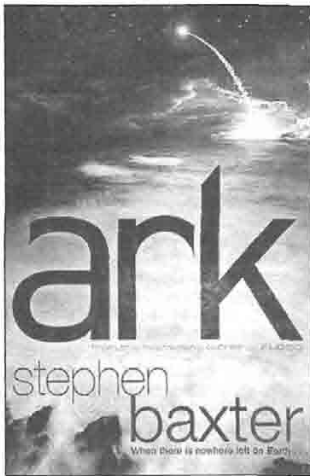
UNDERWOOD BOOKS

Aug '09: **Twilight Tours: A Guide to the Real Forks** by George Beahm (nf, a, hc).

Nov '09: **Spectrum 16: The Best in Contemporary Fantastic Art** ed. by Cathy Fenner & Arnie Fenner (art, tp, hc); **Spectrum 5: The Best in Contemporary Fantastic Art** ed. by Cathy Fenner & Arnie Fenner (r, art, tp).

UNIVERSITY OF NEBRASKA PRESS
Apr '09: **Microfictions** by Ana Maria Shua (c, hc).

British Forthcoming Books



The following list includes current books we haven't seen plus upcoming releases. Hardcover and trade paperback books are so noted. If there is no indication, books are mass market paperbacks or we're not sure.

There are two lists: the first, selected titles, all originals, is arranged alphabetically by author. This listing includes simultaneous UK & US publications. The second listing is more complete, arranged by publisher and by month.

This listing contains about 750 titles, approximately 450 of them originals.

We try to keep our database as accurate and up-to-date as possible. Please send corrections and updates to Ian Covell, 121 Homerton Road, Pallister Park, Middlesbrough, Cleveland TS3 8PN, UK.

The list is tentative and subject to change, especially in later months. Unless otherwise noted, books are originals. (r) reprint, (h) horror, (ya) young adult, (nf) non-fiction, (c) collection, (na) novella, (a) associational, (om) omnibus, (gn) graphic novel, (x) media tie-in.

ABERCROMBIE, JOE
Best Served Cold, Orion/Gollancz, Jun 2009 (hc)
AKERS, TIM
Heart of Veridon, BL Publishing/Solaris, Aug 2009
ARMSTRONG, KELLEY
The Awakening, Little Brown UK/Orbit, May 2009
Frostbitten, Little Brown UK/Orbit, Nov 2009 (hc)
ASHER, NEAL
Orbus, Macmillan/Tor UK, Sep 2009 (hc)
ASHLEY, MIKE, ed.
The Mammoth Book of Mindblowing SF, Robinson, Aug 2009 (tp)
ATWOOD, MARGARET
The Year of the Flood, Bloomsbury, Sep 2009 (hc)
BALLANTYNE, TONY
Twisted Metal, Macmillan/Tor UK, May 2009 (tp)
BANKS, IAIN
Transition, Little Brown UK, Sep 2009 (a, hc)
BAXTER, STEPHEN
Ark, Orion/Gollancz, Sep 2009 (hc, tp)
Starfall, PS Publishing, Apr 2009 (hc)
BELL, ALEX
Jasmyn, Orion/Gollancz, Jun 2009 (hc, tp)
BERLYNE, JOHN
Tim Powers: Secret Histories, PS Publishing, Apr 2009 (nf, hc)
BERNOBICH, BETH
Ars Memoriae, PS Publishing, Jun 2009 (na, hc)
BISHOP, MICHAEL, ed.

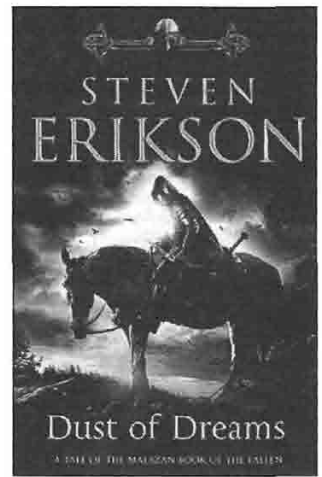
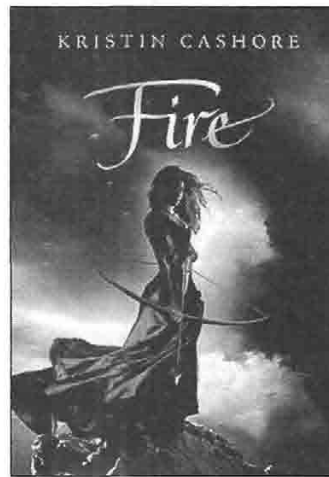
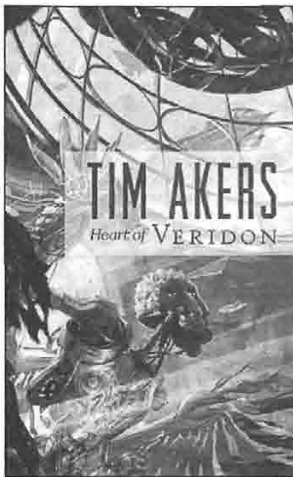
Selected Books by Author

Passing for Human (with Steven Utley), PS Publishing, May 2009 (hc)
BISSON, TERRY
Billy's Book, PS Publishing, Apr 2009 (c, hc)
BRETT, PETER
The Desert Spear, HarperVoyager, Aug 2009 (hc)
BROOKS, TERRY
A Princess of Landover, Little Brown UK/Orbit, Sep 2009 (hc)
BROWN, ERIC
Cosmopath, BL Publishing/Solaris, Dec 2009
Gilbert and Edgar on Mars, PS Publishing, Jun 2009 (na, hc)
Starship Fall, NewCon Press, Apr 2009 (tp)
XENOPATH, BL Publishing/Solaris, Jun 2009
CAMPBELL, RAMSEY
Creatures of the Pool, PS Publishing, Sep 2009 (h, hc)
Look Behind You, PS Publishing, Sep 2009 (c, hc)
CAREY, MIKE
The Naming of the Beasts, Little Brown UK/Orbit, Sep 2009 (h)
CASHORE, KRISTIN
Fire, Orion/Gollancz, Sep 2009 (hc, tp)
CHADBOURN, MARK
Destroyer of Worlds, Orion/Gollancz, Jul 2009 (hc, tp)
Lord of Silence, BL Publishing/Solaris, Aug 2009
CLUTE, JOHN
Canary Fever: Reviews, Becon Publications, Apr 2009 (nf, hc, tp)
COBLEY, MICHAEL
The Orphaned Worlds, Little Brown UK/Orbit, Mar 2010 (tp)
COPPER, BASIL
The Collected Stories of Basil Copper, PS Publishing, Mar 2010 (c, hc)
DI FILIPPO, PAUL
Roadside Bodhisattva, PS Publishing, Oct 2009 (a, hc)
DOCTOROW, CORY
Makers, HarperVoyager, Oct 2009 (hc)
DOWLING, TERRY
Clowns at Midnight, PS Publishing, Mar 2010 (h, hc)
EGAN, GREG
Oceanic, Orion/Gollancz, Jul 2009 (c, hc, tp)
ERIKSON, STEVEN
Dust of Dreams, Transworld/Bantam UK, Aug 2009 (hc)
FENN, JAINE
Consorts of Heaven, Orion/Gollancz, Jun 2009 (hc, tp)
FFORDE, JASPER
Shades of Gray, Hodder & Stoughton, Jan 2010 (hc)
GAIMAN, NEIL

The Tales of Odd, Bloomsbury, Oct 2009 (ya, c, hc)
GARDNER, LYN
Out of the Woods, Random House/Flicking UK, Oct 2009 (ya, hc)
GIBSON, GARY
Nova War, Macmillan/Tor UK, Sep 2009 (hc)
GLUKHOVSKY, DMITRY
METRO 2033, Orion/Gollancz, Dec 2009 (hc, tp)
GRANT, CHARLES L.
Scream Quietly, PS Publishing, Mar 2010 (c, hc)
GRAY, ALASDAIR
Life in Pictures, Canongate, Sep 2009 (nf, hc)
GRIFFIN, KATE
A Madness of Angels, Little Brown UK/Orbit, Apr 2009 (tp)
The Midnight Mayor, Little Brown UK/Orbit, Sep 2009
HAMILTON, LAURELL K.
Divine Misdemeanors, Transworld/Bantam UK, Nov 2009 (hc)
Skin Trade, Hodder Headline, Jun 2009 (hc)
HERTER, DAVID
The Fiery Angels, PS Publishing, Nov 2009 (na, hc)
HOBB, ROBIN
The Dragon Keeper, HarperVoyager, Jul 2009 (hc)
HOLDSTOCK, ROBERT
Avillon, Orion/Gollancz, Jul 2009 (hc, tp)
HORWOOD, WILLIAM
Hydenworld: Spring, Macmillan UK, Feb 2010 (hc)
HOWARD, JONATHAN
Johannes Cabal the Necromancer, Hodder Headline Review, Jun 2009 (hc)
HOWE, HARRISON, ed.
Darkness on the Edge, PS Publishing, Nov 2009 (hc)
HUGHES, MATTHEW
Quartet and Triptych, PS Publishing, Jan 2010 (na, hc)
JONES, GWYNETH
Grazing the Long Acre, PS Publishing, Aug 2009 (c, hc)
JONES, STEPHEN, ed.
The Mammoth Book of Best New Horror 20, Robinson, Oct 2009 (tp)
JORDAN, ROBERT
The Gathering Storm (with Brandon Sanderson), Little Brown UK/Orbit, Nov 2009 (hc)
JOYCE, GRAHAM
The Devil's Ladder, Faber and Faber, Aug 2009 (ya, tp)
KING, STEPHEN
Under the Dome, Hodder & Stoughton, Nov 2009 (hc)
LAKE, JAY
The Baby Killers, PS Publishing, Feb 2010 (na, hc)

LAMSLEY, TERRY
R.I.P., PS Publishing, Apr 2009 (h, na, hc)
LYNCH, SCOTT
The Republic of Thieves, Orion/Gollancz, Nov 2009 (hc, tp)
MACLEOD, KEN
The Restoration Game, Little Brown UK/Orbit, Dec 2009 (hc)
MANN, GEORGE
Ghosts of Manhattan, Snowbooks, Feb 2010 (hc)
The Osiris Ritual, Snowbooks, Jul 2009 (hc)
MARILLIER, JULIET
Heart's Blood, Macmillan/Tor UK, Oct 2009 (hc)
MCAULEY, PAUL J.
Gardens of the Sun, Orion/Gollancz, Dec 2009 (hc, tp)
MCCAFFREY, TODD
Dragongirl, Transworld/Bantam UK, Feb 2010 (hc)
MEANEY, JOHN
Absorption, Orion/Gollancz, Feb 2010 (hc, tp)
MICKLEM, SARAH
Wildfire, HarperVoyager, Jun 2009
MIEVILLE, CHINA
The City & the City, Macmillan UK, May 2009 (hc)
MOLES, DAVID
Seven Cities of Gold, PS Publishing, Feb 2010 (na, hc)
MOON, ELIZABETH
Oath of Fealty, Little Brown UK/Orbit, Mar 2010
NESS, PATRICK
The Ask and the Answer, Walker UK, May 2009 (ya, hc)
NEWTON, MARK CHARAN
Nights of Villjamur, Macmillan/Tor UK, Jun 2009 (hc)
O'LEARY, PATRICK
The Black Heart, PS Publishing, Jul 2009 (c, hc)
PALMER, PHILIP
Red Claw, Little Brown UK/Orbit, Oct 2009 (tp)
PARKER, K.J.
The Folding Knife, Little Brown UK/Orbit, Feb 2010 (tp)
PINBOROUGH, SARAH
The Language of Dying, PS Publishing, May 2009 (h, na, hc)
A Matter of Blood, Orion/Gollancz, Mar 2010 (hc, tp)
PRATCHETT, TERRY
Unseen Academicals, Transworld/Doubleday UK, Oct 2009 (hc)
REDICK, ROBERT V.S.
The Rats and the Ruling Sea, Orion/Gollancz, Aug 2009 (hc, tp)
REMIC, ANDY
Hardcore, BL Publishing/Solaris, Nov 2009
REYNOLDS, ALASTAIR
Terminal World, Orion/Gollancz, Oct 2009 (hc)
ROBERSON, CHRIS

British Forthcoming Books



Book of Secrets, HarperCollins UK/
Angry Robot, Aug 2009 (tp)
ROBERTS, ADAM
I Am Scrooge, Orion/Gollancz, Oct
2009 (hc)
ROBINSON, KIM STANLEY
Galileo's Dream, HarperVoyager,
Aug 2009 (hc)
RUCKLEY, BRIAN
Fall of Thanos, Little Brown UK/
Orbit, May 2009 (hc)
SHEPHERD, LUCIUS
Viator Plus, PS Publishing, Aug 2009

(c, hc)
STRAUB, PETER
A Dark Matter, Orion, Feb 2010 (h,
hc)
STROSS, CHARLES
Wireless, Little Brown UK/Orbit, Jul
2009 (c, hc)
SWAINSTON, STEPH
Above the Snowline, Orion/
Gollancz, Dec 2009 (hc, tp)
TIDHAR, LAVIE
Clouds, PS Publishing, Oct 2009
(na, hc)

WATSON, IAN
The Beloved of my Beloved (with
Roberto Quaglia), NewCon Press,
Apr 2009 (c, hc, tp)
WEXLER, ROBERT FREEMAN
The Painting and the City, PS
Publishing, Jun 2009 (h, hc)
WHATES, IAN
The Gift of Joy, NewCon Press, Apr
2009 (c, hc, tp)
WILLIAMS, SEAN
**Astropolis: The Grand
Conjunction**, Little Brown UK/Orbit,

May 2009
WINTERSON, JEANETTE
The Battle of the Sun, Bloomsbury,
Nov 2009 (hc)
ZIVKOVIC, ZORAN
Escher's Loops, PS Publishing, Oct
2009 (hc)
Impossible Stories 2, PS Publishing,
Aug 2009 (c, hc)
The Writer, The Book, The Reader,
PS Publishing, Jun 2009 (hc) ■

ABADDON BOOKS
May '09: **Tomes of the Dead: Way of
the Barefoot Zombie** by Jaspre Bark
(h); **Pax Britannia: Evolution Expects**
by Jonathan Green.
Jun '09: **Twilight of Kerberos: The
Crucible of the Dragon God** by Mike
Wild.
Jul '09: **Tomes of the Dead: Tide
of Souls** by Simon Bestwick (h); **The
Afterblight Chronicles: Death Got No
Mercy** by Al Ewing.
Oct '09: **Twilight of Kerberos: The
Call of Kerberos** by Jonathan Oliver;
Twilight of Kerberos: Night's Haunting
by Matthew Sprange.
Nov '09: **The Afterblight Chronicles:
Broken Arrow** by Paul Kane.
Dec '09: **Pax Britannia: Blood Royal**
by Jonathan Green; **Pax Britannia:
Blood Royal** by Jonathan Green; **Tomes
of the Dead: Hungry Hearts** by Gary
McMahon (h).

ALLISON & BUSBY
Jun '09: **Firestorm** by Rachel Caine
(r).
Aug '09: **Thin Air** by Rachel Caine
(r).

BBC BOOKS
Apr '09: **Doctor Who: Prisoner of the
Daleks** by Trevor Baxendale (x, hc).
Jul '09: **Doctor Who: The Darksmith
Legacy** by Jacqueline Rayner (x, tp).

BECCON PUBLICATIONS
Apr '09: **Canary Fever: Reviews** by
John Clute (nf, hc, tp).

BL PUBLISHING/BLACK LIBRARY
Apr '09: **Warhammer: Honourkeeper**
by Nick Kyme (x); **Warhammer 40,000:
Hellforged** by Ben Counter (x); **Warhammer
40,000: The Horus Heresy: Tales
of Heresy** ed. by Nick Kyme & Lindsey
Priestley (a, x).

May '09: **Warhammer 40,000: The
Grey Knights Omnibus** by Ben Counter
(om, x, tp); **Warhammer 40,000: Heroes
of the Space Marines** ed. by Nick Kyme
& Lindsey Priestley (x); **Warhammer:
Knight of the Realm** by Anthony Reyn-
olds (x).

Jun '09: **Warhammer 40,000: Cour-
age & Honour** by Graham McNeill (x, hc);
Warhammer 40,000: The Killing Ground
by Graham McNeill (r, x); **Warhammer:
Reiksguard** by Richard Williams (x).

Complete Books by Publisher

Jul '09: **Warhammer: Gotrek & Felix:
The Third Omnibus** by William King &
Nathan Long (om, x, tp); **Warhammer
40,000: The Horus Heresy: Fallen An-
gels** by Mike Lee (x).

Aug '09: **Warhammer 40,000: Raven-
enor: The Omnibus** by Dan Abnett (om,
x, tp); **Warhammer: Grey Seer** by C.L.
Werner; **Warhammer 40,000: Emperor's
Mercy** by Henry Zou (x).

Sep '09: **Warhammer 40,000: Sala-
mander** by Nick Kyme (x); **Warhammer:
Time of Legends: Empire** by Graham
McNeill (x).

Oct '09: **Warhammer 40,000: Cadian
Blood** by Aaron Dembski-Bowden (x);
**Warhammer 40,000: Space Wolf: The
Second Omnibus** by William King &
Lee Lightner (om, x, tp); **Warhammer:
Shamanslayer** by Nathan Long (x).

Nov '09: **Warhammer 40,000: Inno-
cence Proves Nothing** by Sandy Mitch-
ell; **Warhammer 40,000: Blood Pact** by
Dan Abnett (x, hc); **Warhammer: Iron
Company** by Chris Wright (x).

Dec '09: **Warhammer 40,000: Titani-
cus** by Dan Abnett (r, x); **Warhammer:
The Chronicles of Malus Darkblade
Volume 2** by Dan Abnett & Mike Lee (om,
x, tp); **Warhammer: Forged by Chaos** by
C.L. Werner (x).

Jan '10: **Warhammer: Time of Leg-
ends: Nagash the Unbroken** by Mike
Lee (x); **Warhammer 40,000: Dark
Creed** by Anthony Reynolds (x); **War-
hammer 40,000: Sons of Dorn** by Chris
Roberson (x).

Feb '10: **Warhammer: Death & Dis-
honour** ed. by Nick Kyme & Lindsey
Priestley (x); **Warhammer 40,000:
Rynn's World** by Steve Parker (x, tp);
Warhammer 40,000: Black Tide by
James Swallow (x).

Mar '10: **Warhammer 40,000: Soul
Hunter** by Aaron Dembski-Bowden (x);
**Warhammer 40,000: The Horus Heresy:
A Thousand Sons** by Graham McNeill
(x); **Warhammer: Call to Arms** by Mitchel
Scanlon (x).

BL PUBLISHING/SOLARIS
Apr '09: **Kéthani** by Eric Brown (r,
art); **Irons in the Fire** by Juliet E. McK-
enna (tp).

May '09: **The Laurentine Spy** by
Emily Gee.

Jun '09: **Sideways in Crime** ed. by Lou
Anders (r); **Xenopath** by Eric Brown.

Jul '09: **Dragonseed** by James Max-
ey.

Aug '09: **Heart of Veridon** by Tim Ak-
ers; **Lord of Silence** by Mark Chadbourne;
Age of Ra by James Lovegrove.

Sep '09: **Decay Inevitable** by Conrad
A. Williams (h).

Oct '09: **BioHell** by Andy Remic (r).
Nov '09: **Blood in the Water** by Juliet
E. McKenna; **Hardcore** by Andy Remic;
**Haggopian and Other Tales: Best My-
thos Tales Volume 2** by Brian Lumley
(c, tp).

Dec '09: **Cosmopath** by Eric Brown;
Arch Wizard by Ed Greenwood (r); **Evil
Ways** by Justin Gustainis (r).

Jan '10: **Dark Lady's Chosen** by Gail
Z. Martin.

BLOODY BOOKS
Apr '09: **The Garbage Man** by Joseph
D'Lacey (h, tp); **The Absence** by Bill
Hussey (h, tp).

BLOOMSBURY
Apr '09: **The Battle for Gullywith** by
Susan Hill (r, ya, tp); **Coraline** by Neil
Gaiman (r, ya, tp); **Septimus Heap: Book
4: Queste** by Angie Sage (r, ya, tp).

May '09: **Warriors of Alavna** by N.M.
Browne (r, ya, tp); **Warriors of Camlann**
by N.M. Browne (r, ya, tp); **The Resis-
tance** by Gemma Malley (r, ya, tp); **War-
riors of Ethandun** by N.M. Browne
(ya, tp); **Aberystwyth Mon Amour** by
Malcolm Pryce (r, a, tp); **Don't Cry for
Me Aberystwyth** by Malcolm Pryce (r,
a, tp); **From Aberystwyth With Love**
by Malcolm Pryce (a, tp); **Last Tango
in Aberystwyth** by Malcolm Pryce (r, a,
tp); **The Unbearable Lightness of Bei-
ng in Aberystwyth** by Malcolm Pryce
(r, a, tp).

Jun '09: **Sprout: The Drift House
Chronicles** by Ian Beck (r, ya, tp); **Spell-
bound** by Anna Dale (r, ya, tp); **The
Rapture** by Liz Jensen (a, hc); **Sprout:
Drift House Chronicles** by Dale Peck
(r, ya, tp); **Devil's Rock** by Chris Speyer
(ya, tp).

Jul '09: **Witch Child** by Celia Rees

(r, tp); **Larklight** by Philip Reeve (r, ya,
tp); **Cathy's Book** by Sean Stewart,
Jordan Weisman & Cathy Brigg (r, ya,
tp); **Pirates!** by Celia Rees (r, tp); **Sor-
ceress** by Celia Rees (r, tp); **Moistorm**
by Philip Reeve (r, ya, tp); **Starcross** by
Philip Reeve (r, ya, tp); **Septimus Heap:
The Magyk Papers** by Angie Sage
(nf, hc); **Cathy's Key** by Sean Stewart,
Jordan Weisman & Cathy Brigg (r, ya, tp);
Cathy's Ring by Sean Stewart, Jordan
Weisman & Cathy Brigg (r, ya, hc).

Aug '09: **Crazy Hair** by Neil Gaiman
& Dave McKean (r, art, ya, hc); **Border
Songs** by Jim Lynch (r, hc); **Another Me**
by Catherine MacPhail (r, a, ya, tp).

Sep '09: **Alasdair Gray: A Secretary's
Biography** by Rodge Glass (r, nf, hc); **The
Year of the Flood** by Margaret
Atwood (hc); **A Trick of the Dark** by B.R.
Collins (ya, tp); **Storm Front: H.I.V.E. #4**
by Mark Walden (ya, tp).

Oct '09: **Old Men in Love: John Tun-
nock's Posthumous Papers** by Alasdair
Gray (r, a, tp); **Little Tales of Misogyny
and Mermaids on the Golf Course** by
Patricia Highsmith (om, tp); **Pastworld**
by Ian Beck (ya, hc); **The Tales of Odd**
by Neil Gaiman (c, hc); **Septimus Heap:
Book 5: Syren** by Angie Sage (ya, hc);
The Graveyard Book by Neil Gaiman (r,
tp); **The Graveyard Book** by Neil Gaiman
(r, ya, tp).

Nov '09: **The War of the Witches:
The Ice Desert** by Maite Carranza (ya,
tp); **The Wereling: Prey** by Stephen
Cole (r, ya, tp); **The Wereling: Resur-
rection** by Stephen Cole (r, ya, tp); **The
Wereling: Wounded** by Stephen Cole (r,
ya, tp); **The Blind Assassin** by Margaret
Atwood (r, hc); **The Handmaid's Tale**
by Margaret Atwood (r, hc); **The Oryx
and Crake** by Margaret Atwood (r, hc);
Jonathan Strange and Mr. Norrell by
Susanna Clarke (r, tp); **Coraline** by Neil
Gaiman (r, ya, hc); **Tales of Mystery and
Imagination** by Edgar Allen Poe (r, c, h,
tp); **The Battle of the Sun** by Jeanette
Winterston (hc); **Tanglewreck** by Jeanette
Winterston (r, tp).

Feb '10: **Adam and the Arkonauts** by
Dominic Barker (ya, tp).

CANONGATE
Sep '09: **Life in Pictures** by Alasdair

UK Forthcoming Books

Gray (nf, hc).
CHATTO & WINDUS
 Nov '09: *Angel Time* by Anne Rice (hc).

DEDALUS
 Apr '09: *Mappamundi* by Christopher Harris (tp).
 May '09: *Prague Noir: The Weeping Woman on the Streets of Prague* by Sylvie Germain (tp).
 Jul '09: *The Mandarin and Other Stories* by Eça de Queiroz (c, tp).
 Aug '09: *The Architect of Ruins* by Herbert Rosendorfer (tp).
 Sep '09: *The Devil is a Gentleman: The Life and Times of Dennis Wheatley* by Phil Baker (nf, hc).
 Nov '09: *The Angel of the West Window* by Gustav Meyrink (r, tp).

EGMONT
 Apr '09: *Gone* by Michael Grant (ya, hc).
 May '09: *Seekers: 1: The Quest Begins* by Erin Hunter (r, ya, tp).
 Jun '09: *Charlie Bone and the Shadow of Badlock* by Jenny Nimmo (r, ya, tp).
 Aug '09: *Seekers: 2: The Great Bear Lake* by Erin Hunter (r, ya, tp).
 Sep '09: *Gone* by Michael Grant (r, ya, tp); *Charlie Bone and the Red Knight* by Jenny Nimmo (ya, hc).
 Nov '09: *Seekers: 3: Smoke Mountain* by Erin Hunter (r, ya, tp).

FABER AND FABER
 Apr '09: *The Blood Hunters* by Steve Voake (ya, tp).
 Jun '09: *Mariah Mundi and the Ghost Diamonds* by G.P. Taylor (r, ya, tp).
 Aug '09: *The Devil's Ladder* by Graham Joyce (ya, tp).
 Sep '09: *William Golding: The Man Who Wrote Lord of the Flies* by John Carey (nf, hc).

FABER CHILDREN'S BOOKS
 May '09: *Starclimber* by Kenneth Oppel (r, ya, tp).
 Jun '09: *The Parliament of Blood* by Justin Richards (r, ya, tp).
 Jul '09: *Heriot* by Margaret Mahy (r, ya, hc); *Furnace: Solitary* by Alexander Gordon Smith (ya, tp).

HARPER UK
 Jul '09: *Fragment* by Warren Fahy (h, tp).

HARPERCOLLINS CHILDREN'S BOOKS UK
 Apr '09: *Ink Exchange* by Melissa Marr (r, ya, tp); *Skulduggery Pleasant: The Faceless Ones* by Derek Landy (ya, hc); *Dark Calling* by Darren Shan (h, ya, hc).
 Jun '09: *House of Many Ways* by Diana Wynne Jones (r, ya, tp).

HARPERCOLLINS UK
 Apr '09: *Dean Koontz's Frankenstein: Book Three: Dead and Alive* by Dean Koontz & Ed Gorman (r).
 Jun '09: *Galilee* by Clive Barker (r); *Imajica* by Clive Barker (r); *Sacrament* by Clive Barker (r); *Relentless* by Dean Koontz (a, hc).
 Jul '09: *Tolkien on Fairy-stories: Expanded edition, with commentary and notes* by Verlyn Flieger & Douglas A. Anderson (r, nf, tp); *Your Heart Belongs To Me* by Dean Koontz (r, a).
 Sep '09: *Boxen: Childhood Chronicles Before Narnia: Centenary Edition* by C.S. Lewis & W.H. Lewis (r, c, tp).
 Oct '09: *Tales from the Perilous Realm* by J.R.R. Tolkien (r, c, tp).

HARPERCOLLINS UK/ ANGRY ROBOT
 Jun '09: *Moxyland* by Lauren Beukes (r, tp).
 Jul '09: *Sights* by Kaaron Warren (tp).
 Aug '09: *Nekropolis* by Tim Waggoner (tp); *Book of Secrets* by Chris Roberson (tp).

HARPERCOLLINS/ FOURTH ESTATE UK
 Oct '09: *Consumed* by David Cronenberg (hc).

HARPERVOYAGER
 Apr '09: *The Painted Man* by Peter Brett (r).

May '09: *White Witch, Black Curse* by Kim Harrison (r).
 Jun '09: *We'll Always Have Paris* by Ray Bradbury (r, c); *Wildfire* by Sarah Micklem.
 Jul '09: *The Dragon Keeper* by Robin Hobb (hc).
 Aug '09: *Ray Bradbury's Fahrenheit 451* by Ray Bradbury & Tim Hamilton (graphic novel, hc); *The Desert Spear* by Peter Brett (hc); *Galileo's Dream* by Kim Stanley Robinson (hc).
 Sep '09: *Rides a Dread Legion* by Raymond E. Feist (r, tp); *Rise of the Iron Moon* by Stephen Hunt (r); *Tyrant's Blood* by Fiona McIntosh (hc, tp); *Hell's Horizon* by D.B. Shan (r).
 Oct '09: *Makers* by Cory Doctorow (hc); *Songs of the Dying Earth* ed. by George R.R. Martin & Gardner Dozois (r, hc).
 Nov '09: *The Silver Mage* by Katharine Kerr (tp); *A Dance with Dragons* by George R.R. Martin (r, hc).

HODDER
 Dec '09: *Sword of the Canon: Initiative's Trial* by Janny Wurts (hc, tp).
 Apr '09: *Paul of Dune* by Brian Herbert & Kevin J. Anderson (r).
 Jul '09: *From a Buick 8* by Stephen King (r).
 Aug '09: *Contagious* by Scott Sigler (r, h).
 Sep '09: *Just After Sunset* by Stephen King (r, c).

HODDER & STOUGHTON
 Apr '09: *Just After Sunset* by Stephen King (r, c, tp); *Wiffle Lever to Full: Daleks, Death-Stars and Dreamy-Eyed Nostalgia* at the Strangest Sci-Fi Conventions by Bob Fischer (r, nf, tp).
 Jul '09: *The Lovers* by John Connolly (r, h, hc).
 Oct '09: *Hitler's War* by Harry Turtle-dove (r, hc).
 Nov '09: *Under the Dome* by Stephen King (hc).
 Jan '10: *Shades of Gray* by Jasper Fforde (hc).

HODDER CHILDREN'S BOOKS
 Apr '09: *Beautiful Dead, Book 1: Jonas* by Eden Maguire (ya, tp).
 May '09: *Nightworld: Volumes 1-3* by L.J. Smith (om, ya, tp); *I Am The Blade* by J.P. Buxton (ya, tp); *Shadow of the Dragon: Book 2: Elspeth* by Kate O'Hearn (r, ya, tp).
 Jun '09: *Nightworld: Volumes 4-6* by L.J. Smith (om, ya, tp).
 Jul '09: *The Glittering Eye* by L.J. Adlington (ya, tp); *Pimpernelles: Book 1: The Pale Assassin* by Patricia Elliott (ya, tp); *Silvertongue* by Charlie Fletcher (r, ya, tp); *Firefly Hollow* by Chris Mould (ya, tp).
 Aug '09: *Secret Lives: Darke Academy* by Gabriella Poole (a, ya, tp); *Nightworld: Volumes 7-9* by L.J. Smith (om, ya, tp).
 Sep '09: *The Carbon Diaries 2017* by Saci Lloyd (r, ya, tp).
 Oct '09: *Beautiful Dead, Book 2: Arizona* by Eden Maguire (ya, tp).

HODDER HEADLINE
 Apr '09: *Afraid* by Jack Kilborn (r, h).
 May '09: *Guilty pleasures* by Laurell K. Hamilton (r); *The Covenant of Genesis* by Andy McDermott (hc); *The Secret of Excalibur* by Andy McDermott (r).
 Jun '09: *Skin Trade* by Laurell K. Hamilton (hc).
 Jul '09: *Ghostgirl: Homecoming* by Tonya Hurley (hc).
 Sep '09: *The Laughing Corpse* by Laurell K. Hamilton (r).
 Oct '09: *Trapped* by Jack Kilborn (a, hc); *Ghostgirl* by Tonya Hurley (r).
 Nov '09: *The Covenant of Genesis* by Andy McDermott (r); *Maximum Ride: Omnibus* by James Patterson (om, ya, hc); *The Cult of Osiris* by Andy McDermott (hc).
 Dec '09: *The Circus of the Damned* by Laurell K. Hamilton (r); *Skin Trade* by Laurell K. Hamilton (r).
 Jan '10: *Bloody Bones* by Laurell K. Hamilton (r); *The Killing Dance* by Laurell K. Hamilton (r); *Lunatic Café* by Laurell K. Hamilton (r).
 Feb '10: *Blue Moon* by Laurell K.

Hamilton (r); *Burnt Offerings* by Laurell K. Hamilton (r); *Obsidian Butterfly* by Laurell K. Hamilton (r).
HODDER HEADLINE REVIEW
 May '09: *Dead if I Do* by Tate Hal-laway (tp).
 Jun '09: *Johannes Cabal the Necromancer* by Jonathan Howard (hc).
 Jul '09: *Godmother: The Secret Cinderella Story* by Carolyn Turgeon (r, tp).
 Sep '09: *A Lion Among Men* by Gregory Maguire (r, tp); *Lost* by Gregory Maguire (r, hc).
 Oct '09: *King Arthur: Warrior of the West* by M.K. Hume (a, hc); *King Arthur: Dragon's Child* by M.K. Hume (r, a).
 Nov '09: *Hell's Belles* by Paul Magrs (hc).
 Feb '10: *Johannes Cabal the Necromancer* by Jonathan Howard (r, tp).
LITTLE BROWN UK
 Sep '09: *Transition* by Iain Banks (a, hc).
LITTLE BROWN UK/ABACUS
 Jul '09: *Lost Boys* by James Miller (r, a, tp).
LITTLE BROWN UK/ATOM
 Apr '09: *Tuck* by Stephen R. Lawhead (r, ya, hc).
 May '09: *The Hundred-Towered City* by Garry Kilworth (r, ya, tp).
 Aug '09: *Untamed* by P.C. Cast & Kristin Cast (r, ya, tp); *The Prophecy of the Sisters* by Michelle Zink (ya, hc).
 Sep '09: *Hunted* by P.C. Cast & Kristin Cast (r, ya, tp).
 Oct '09: *Tempted* by P.C. Cast & Kristin Cast (ya, tp); *New Moon* by Stephenie Meyer (r, ya, hc).
 Feb '10: *Tuck* by Stephen R. Lawhead (r, ya, tp); *Horatio Lyle 4* by Catherine Webb (ya, tp).

LITTLE BROWN UK/ORBIT
 Apr '09: *A Madness of Angels* by Kate Griffin (tp); *The Night Sessions* by Ken MacLeod (r); *Bloodheir* by Brian Ruckley (r, tp); *Red-Headed Stepchild* by Jaye Wells; *Turn Coat* by Jim Butcher (hc).
 May '09: *The Awakening* by Kelley Armstrong; *Furies of Calderon* by Jim Butcher (r); *The Better Mousetrap* by Tom Holt (r); *May Contain Traces of Magic* by Tom Holt (hc); *Fall of Thanes* by Brian Ruckley (hc); *Astropolis: The Grand Conjunction* by Sean Williams.
 Jun '09: *The Edge of the World* by Kevin J. Anderson (tp); *Orphan's Triumph* by Robert Bueftner; *Academ's Fury* by Jim Butcher (r); *Blood Noir* by Laurell K. Hamilton (r).
 Jul '09: *In Ashes Lie* by Marie Brennan (r); *The Gypsy Morph* by Terry Brooks (r); *Cursor's Fury* by Jim Butcher (r); *Witches Incorporated* by K.E. Mills (r); *Saturn's Children* by Charles Stross (r); *Wireless* by Charles Stross (c, hc).
 Aug '09: *Captain's Fury* by Jim Butcher (r); *The Dwarves* by Marcus Heitz (r); *Child of a Dead God* by Barb Hendee & J.C. Hendee (r); *The Prodigal Mage* by Karen Miller (r, hc).
 Sep '09: *Living with the Dead* by Kelley Armstrong (r); *Cry Wolf* by Patricia Briggs (r); *You Suck* by Christopher Moore (r); *A Princess of Landover* by Terry Brooks (hc); *The Naming of the Beasts* by Mike Carey (h); *The Drowning City* by Amanda Downum; *Traitors' Gate* by Kate Elliott (r, tp); *The Midnight Mayor* by Kate Griffin; *The Left Hand of Darkness* by Ursula Le Guin (r, hc); *The Company* by K.J. Parker (r).
 Oct '09: *The Long Price: Shadow and Betrayal* by Daniel Abraham (r, om); *Hunting Ground* by Patricia Briggs (r); *The Wyrmling Horde* by David Farland (r); *Body Count* by Shaun Hutson (r, a); *Last Rites* by Shaun Hutson (h, hc); *Red Claw* by Philip Palmer (tp).
 Nov '09: *Frostbitten* by Kelley Armstrong (hc); *The Magician's Apprentice* by Trudy Canavan (r); *Ender in Exile* by Orson Scott Card (r); *Wings of Wrath* by Cella Friedman (r, tp); *The Gathering Storm* by Robert Jordan & Brandon Sanderson (hc); *The Sad Tale of the Brothers Gossbart* by Jesse Bullington; *Kushiel's Mercy* by Jacqueline

Carey (r); *Mirror Space* by Marianne de Pierres (r).
 Dec '09: *Metal Gear Solid 2* by Raymond Benson (x); *Princes' Fury* by Jim Butcher (r); *My Dead Body* by Charlie Huston (r, h); *The Long Price: Seasons of War* by Daniel Abraham (om); *Full Circle* by Pamela Freeman (r); *The Destiny of the Dead* by Ian Irvine (r); *Beyond the Wall of Time* by Russell Kirkpatrick (r); *The Restoration Game* by Ken MacLeod (hc); *The Eternal Prison* by Jeff Somers (r).
 Jan '10: *The Judging Eye* by R. Scott Bakker (r); *The Mage in Black* by Jaye Wells; *Mr. Shivers* by Robert Jackson Bennett (hc); *Turn Coat* by Jim Butcher (r); *Seeds of Earth* by Michael Cobley (r); *This is Not a Game* by Walter John Williams (r).
 Feb '10: *The Hundred-Thousand Kingdoms* by N.K. Jemisin; *Fool* by Christopher Moore (r, tp); *The Folding Knife* by K.J. Parker (tp); *Fall of Thanes* by Brian Ruckley (r).
 Mar '10: *The Orphaned Worlds* by Michael Cobley (tp); *May Contain Traces of Magic* by Tom Holt (r); *The Poison Throne* by Celine Kiernan; *The Last Stormlord* by Glenda Larke; *The War of the Dwarves* by Marcus Heitz; *Wizard Squared* by K.E. Mills (r); *Oath of Fealty* by Elizabeth Moon; *Shadowrise* by Tad Williams (r, hc).
LITTLE BROWN UK/PIATKUS
 Apr '09: *Salvation in Death* by J.D. Robb (r); *Memory Zero* by Keri Arthur (r); *Fever* by Christine Feehan (r); *The Third Circle* by Amanda Quick (r).
 May '09: *Succubus in New York* by Nina Harper (r); *Generation 18* by Keri Arthur (r); *Burning Wild* by Christine Feehan; *Legend of the Crystal Lens* by Samantha Graves (r).
 Jun '09: *Undead and Unwelcome* by MaryJanice Davidson (tp); *The Perfect Poison* by Amanda Quick (r, hc, tp); *Penumbra* by Keri Arthur (r).
 Jul '09: *Speak of the Devil* by Jenna Black; *Undead and Unworthy* by MaryJanice Davidson (r); *Hidden Currents* by Christine Feehan (r); *Through Violet Eyes* by Stephen Woodworth (r).
 Aug '09: *Underground* by Kat Richardson (r); *Circle of Fire* by Keri Arthur (r); *Bad Moon Rising* by Sherrilyn Kenyon (tp); *Promises in Death* by J.D. Robb (r); *Vanished* by Kat Richardson; *Dark Slayer* by Christine Feehan (tp).
 Sep '09: *With Red Hands* by Stephen Woodworth (r); *Circle of Death* by Keri Arthur (r); *Darkness Within* by Kinley MacGregor; *Midnight Bayou* by Nora Roberts (r).
 Oct '09: *Born of Night* by Sherrilyn Kenyon (r); *Bound to Shadows* by Keri Arthur (r); *Circle of Desire* by Keri Arthur (r); *Dark Curse* by Christine Feehan (r); *Succubus on the Town* by Nina Harper; *Lonely Werewolf Girl* by Martin Millar (r); *The Harrowing* by Alexandra Sokoloff (r, h).
 Nov '09: *In Golden Blood* by Stephen Woodworth (r); *Kindred in Death* by J.D. Robb (hc, tp); *Born of Fire* by Sherrilyn Kenyon; *Lover Avenged* by J.R. Ward (r).
 Dec '09: *Born of Ice* by Sherrilyn Kenyon (r).
 Jan '10: *Running Hot* by Jayne Anne Krentz (r); *From Black Rooms* by Stephen Woodworth (r, h).
 Feb '10: *Fantasy in Death* by J.D. Robb (hc, tp).

LITTLE BROWN UK/SPHERE
 Jul '09: *The Host* by Stephenie Meyer (r, h, tp).

MACMILLAN CHILDREN'S BOOKS UK
 Jun '09: *Airhead* by Meg Cabot (r, ya, tp); *Dragon Dawn* by Carole Wilkinson (r, ya, hc).

MACMILLAN UK
 May '09: *The City & the City* by China Miéville (hc).
 Aug '09: *The Gates of Troy* by Glyn Iliffe (hc).
 Feb '10: *Hyddenworld: Spring* by William Horwood (hc).

MACMILLAN/PAN

Apr '09: **King of Ithaca** by Glyn Iliffe (r).

May '09: **Kill Her Again** by Robert Gregory Browne (h); **The Temporal Void** by Peter F. Hamilton (r).

MACMILLAN/TOR UK

Apr '09: **Line War** by Neal Asher (r); **Shadow of the Scorpion** by Neal Asher (r, hc); **The Born Queen** by Greg Keyes (r).

May '09: **Twisted Metal** by Tony Balantyne (tp); **Iron Angel** by Alan Campbell (r, tp).

Jun '09: **The Highwayman** by R.A. Salvatore (r); **Zoe's Tale** by John Scalzi (r); **The Dog of the North** by Tim Strelton (r, tp); **Winterstrike** by Liz Williams (r); **Nights of Villjamur** by Mark Charan Newton (hc).

Jul '09: **The Motley Man** by Daniel Duguay (hc).

Aug '09: **Blood of the Mantis** by Adrian Tchaikovsky.

Sep '09: **God of Clocks** by Alan Campbell (r, hc); **Nova War** by Gary Gibson (hc); **Orbus** by Neal Asher (hc).

Oct '09: **Heart's Blood** by Juliet Marillier (hc); **Heir to Sevenwaters** by Juliet Marillier (r).

Nov '09: **The Gabble and Other Stories** by Neal Asher (r, c).

MYRMIDON BOOKS

Apr '09: **Wrath of the Lemming-Men** by Toby Frost.

NEWCON PRESS

Apr '09: **Starship Fall** by Eric Brown (tp); **The Beloved of My Beloved** by Ian Watson & Roberto Quaglia (c, hc, tp); **The Gift of Joy** by Ian Whates (c, hc, tp).

NEXUS

Oct '09: **The Girlflesh Captives** by Adriana Arden.

ORION

Apr '09: **The Sign** by Raymond Khoury (tp); **Neuropath** by Scott Bakker (r, h).

Jun '09: **Cemetery Dance** by Douglas Preston & Lincoln Child (r, hc).

Jul '09: **The Doomsday Key** by James Rollins (r, hc).

Sep '09: **The Last Oracle** by James Rollins (r).

Oct '09: **Haunting for Beginners** by Cally Taylor; **The Winter Ghosts** by Kate Mosse (hc); **The Five Greatest Warriors** by Matthew Reilly (hc).

Nov '09: **Altar of Eden** by James Rollins (r, hc).

Dec '09: **The House on the Strand** by Daphne du Maurier (r).

Jan '10: **Black Order** by James Rollins (r); **The Doomsday Key** by James Rollins (r); **Map of Bones** by James Rollins (r); **Sandstorm** by James Rollins (r).

Feb '10: **A Dark Matter** by Peter Straub (h, hc).

Mar '10: **An Echo in the Bone** by Diana Gabaldon (r, hc).

ORION CHILDREN'S BOOKS

Apr '09: **The Silver Blade** by Sally Gardner (ya, hc); **The Kiss of Death** by Marcus Sedgwick (r, ya, tp).

May '09: **Puppet Master** by Joanne Owen (r, ya, tp).

Jun '09: **The Bad Tuesdays: 2: Strange Energy** by Benjamin J. Myers (ya, tp); **Chronicles of Ancient Darkness: Book 5: Oath Breaker** by Michelle Paver (r, ya, tp).

Jul '09: **The Undrowned Child** by Michelle Lovric (ya, tp); **Chronicles of Ancient Darkness: Omnibus: Wolf Brother & Spirit Walker & Soul Eater** by Michelle Paver (om, ya, tp); **The Renegade** by Alan Gibbons (ya, hc).

Aug '09: **Chronicles of Ancient Darkness: Book 6: Ghost-Hunter** by Michelle Paver (ya, hc).

Oct '09: **Ghosts and Gadgets** by Marcus Sedgwick (ya, hc).

Jan '10: **The Bad Tuesdays: 3: Blood Alchemy** by Benjamin J. Myers (ya, tp).

Feb '10: **Alchemy** by Joanne Owen (ya, tp).

Mar '10: **Lunatics and Luck** by Marcus Sedgwick (ya, hc); **Jack Flint and the Dark Ways** by Joe Donnelly (ya, tp); **Fen Runners** by John Gordon (ya, tp).

ORION/GOLLANZ

Apr '09: **The Ninth Circle** by Alex Bell (r); **Tau Zero** by Poul Anderson (r, tp); **Eon**

by Greg Bear (r, tp); **Rendezvous with Rama** by Arthur C. Clarke (r, tp); **The Centauri Device** by M. John Harrison (r, tp); **Eternal Light** by Paul J. McAuley (r, tp); **Cyberad Days** by Ian McDonald (r, c, a, hc, tp); **Ringworld** by Larry Niven (r, tp); **Century Rain** by Alastair Reynolds (r, tp); **Stony** by Adam Roberts (r, tp); **Illum** by Dan Simmons (r, tp); **Last and First Men** by Olaf Stapledon (r, tp); **The Spy Who Haunted Me** by Simon R. Green (hc, tp); **Patient Zero** by Jonathan Maberry (h, hc, tp); **The Sweet Scent of Blood** by Suzanne McLeod (r).

May '09: **From Dead to Worse** by Charlaiane Harris (r); **Merlin's Wood** by Robert Holdstock (r); **Zima Blue and Other Stories** by Alastair Reynolds (r, c, hc, hc); **Blood of Elves** by Andrzej Sapkowski (r); **The Red Wolf Conspiracy** by Robert V.S. Redick (r, tp); **Lavinia** by Ursula Le Guin (r, hc); **White Star** by Beth Vaughan (r, hc, tp); **The Stranger** by Max Frei (r, hc, tp).

Jun '09: **Consorts of Heaven** by Jaine Fenn (hc, tp); **The Burning Man** by Mark Chadbourne (r); **Incandescence** by Greg Egan (r); **Dead and Gone** by Charlaiane Harris (r, hc); **Dead Until Dark** by Charlaiane Harris (r); **Best Served Cold** by Joe Abercrombie (hc); **Jasmy** by Alex Bell (hc, tp); **Retribution Falls** by Chris Wooding (hc, tp).

Jul '09: **Flood** by Stephen Baxter (r); **Minority Report** by Philip K. Dick (r, c); **All Together Dead** by Charlaiane Harris (r); **Club Dead** by Charlaiane Harris (r); **Avilion** by Robert Holdstock (hc, tp); **Mythago Wood** by Robert Holdstock (r); **River of Gods** by Ian McDonald (r); **The Cold Kiss of Death** by Suzanne McLeod (hc, tp); **The Steel Remains** by Richard Morgan (r); **Destroyer of Worlds** by Mark Chadbourne (hc, tp); **Oceanic** by Greg Egan (c, hc, tp); **Dead as a Doornail** by Charlaiane Harris (r); **Dead to the World** by Charlaiane Harris (r); **Definitely Dead** by Charlaiane Harris (r); **Living Dead in Dallas** by Charlaiane Harris (r); **The Forest of Hands and Teeth** by Carrie Ryan (r, hc).

Aug '09: **Ravensoul** by James Barclay (r); **Necrophobia** by Robert Rankin (r); **The Rats and the Ruling Sea** by Robert V.S. Redick (hc, tp); **Memoirs of a Master Forger** by William Healey (r).

Sep '09: **The Blade Itself** by Joe Abercrombie (r); **The Restaurant at the End of the Universe** by Douglas Adams (r, hc); **Ark** by Stephen Baxter (hc, tp); **Fire** by Kristin Cashore (hc, tp); **Graceling** by Kristin Cashore (r); **The Man in the High Castle** by Philip K. Dick (r, hc); **Ancient Echoes** by Robert Holdstock (r); **Terry Pratchett's The Colour of Magic: The Illustrated Screenplay** by Vadim Jean & Terry Pratchett (r, art, tp); **400 Billion Stars** by Paul J. McAuley (r); **Eternal Light** by Paul J. McAuley (r); **Fairyland** by Paul J. McAuley (r); **Pasquale's Angel** by Paul J. McAuley (r); **The Quiet War** by Paul J. McAuley (r); **Red Dust** by Paul J. McAuley (r); **Hater** by David Moody (r, h); **The Cardinal's Blades** by Pierre Pevel (hc, tp); **Going Under** by Justina Robson (r); **Eve: The Empyrean Age** by Tony Gonzales (r); **Conan's Brethren** by Robert E. Howard (hc).

Oct '09: **City at the End of Time** by Greg Bear (r); **Heritage of the Xandim** by Maggie Furey (r); **Cyberad Days** by Ian McDonald (r, c); **Orcs: Bad Blood II** by Stan Nicholls (r, hc, tp); **I Am Scrooge** by Adam Roberts (hc); **The Final Empire** by Brandon Sanderson (r); **Kitty and the Dead Man's Hand** by Carrie Vaughn (r); **Kitty raises Hell** by Carrie Vaughn (r); **The Grave Thief** by Tom Lloyd (r); **Elves: Once Walked with Gods** by James Barclay (hc, tp); **Terminal World** by Alastair Reynolds (hc).

Nov '09: **Eagle Rising** by David Almond (r, h); **Grave Secret** by Charlaiane Harris (h, hc, tp); **True Blood** by Charlaiane Harris (r, om, tp); **Terry Pratchett's Hogfather: The Illustrated Screenplay** by Vadim Jean & Terry Pratchett (r, nf, art, tp); **The Republic of Thieves** by Scott Lynch (hc, tp); **The Dream Archipelago** by Christopher Priest (r, c); **Chasing the**

Dragon by Justina Robson (r, hc, tp); **Eve: The Burning Life** by HjalTI Daniels-son (hc, x, tp).

Dec '09: **METRO 2033** by Dmitry Glukhovsky (hc, tp); **Spirit** by Gwyneth Jones (r); **Gardens of the Sun** by Paul J. McAuley (hc, tp); **The Brightonomicon** by Robert Rankin (r); **The Da Da de Da de Da Code** by Robert Rankin (r); **The Hollow Chocolate Bunnies of the Apocalypse** by Robert Rankin (r); **Knees Up Mother Earth** by Robert Rankin (r, tp); **Retromancer** by Robert Rankin (hc, tp); **The Toyminator** by Robert Rankin (r, tp); **The Witches of Chiswick** by Robert Rankin (r); **The Well of Ascension** by Brandon Sanderson (r); **Above the Snowline** by Steph Swainston (hc, tp).

Jan '10: **Before They Are Hanged** by Joe Abercrombie (r); **Naamah's Kiss** by Jacqueline Carey (r, hc, tp); **Childhood's End** by Arthur C. Clarke (r, hc); **Halfway to the Grave** by Jeaniene Frost (r); **Lavinia** by Ursula Le Guin (r); **The Forest of Hands and Teeth** by Carrie Ryan (r); **White Star** by Beth Vaughan (r); **Omnibus: A Fire Upon the Deep, A Deepness in the Sky** by Vernor Vinge (om, tp); **The Complete Lyonesse** by Jack Vance (om, hc).

Feb '10: **Last Argument of Kings** by Joe Abercrombie (r); **The Adamantine Palace** by Stephen Deas (r); **One Foot in the Grave** by Jeaniene Frost (r, h); **Patient Zero** by Jonathan Maberry (r, h); **Absorption** by John Meaney (hc, tp); **The Rats and the Ruling Sea** by Robert V.S. Redick (r); **The Hero of Ages** by Brandon Sanderson (r); **The Castle Omnibus** by Steph Swainston (om, tp); **Tome of the Undergates** by Sam Sykes (hc, tp).

Mar '10: **Xeelee: An Omnibus** by Stephen Baxter (om, hc, tp); **Destroyer of Worlds** by Mark Chadbourne (r); **At Grave's End** by Jeaniene Frost (r); **Avilion** by Robert Holdstock (r); **The Cardinal's Blades** by Pierre Pevel (r); **A Matter of Blood** by Sarah Pinborough (hc, tp); **The Dead-Tossed Waves** by Carrie Ryan (hc); **Slave Chains** by Beth Vaughan (hc, tp); **Cat's Cradle** by Kurt Vonnegut (r, hc).

ORION/PHOENIX

Apr '09: **The Shadow of the Wind** by Carlos Ruiz Zafón (r, tp).

May '09: **The Pirates! in an Adventure with Napoleon** by Gideon Defoe (r, tp).

Oct '09: **The Angel's Game** by Carlos Ruiz Zafón (r, tp).

OXFORD UNIVERSITY PRESS

May '09: **The Remarkable Adventures of the Scatterhorn: The Museum's Secret** by Henry Chancellor (r, tp).

Jun '09: **Hero.com: Crisis Point** by Andy Briggs (ya, tp); **Villain.net: Power Surge** by Andy Briggs (ya, tp).

PAVILION

Oct '09: **The Dragon Hunter's Handbook** by Adelia Vin Helsen (r, art, tp).

PENGUIN CLASSICS UK

Apr '09: **The Death of Grass** by John Christopher (r, tp).

May '09: **The Strange Adventures of Mr. Andrew Hamilton & Other Stories** by John Buchan (c, tp); **The Complete Cosmicomics** by Italo Calvino (r, c, hc); **Italian Folk Tales** by Italo Calvino (r, c, tp); **Numbers in the Dark and other stories** by Italo Calvino (r, c, tp); **Under the Jaguar Sun** by Italo Calvino (r, c, tp); **Fantastic Tales: Visionary and Everyday** ed. by Italo Calvino (r, c, tp).

Aug '09: **The Man Who Fell to Earth** by Walter Tevis (r, tp).

PENGUIN UK

Apr '09: **Curse the Dawn** by Karen Chance; **The Secret Fire** by Martin Langfield (tp).

Jun '09: **Short Stories** by Will Self (r, c, tp).

Jul '09: **The Widows of Eastwick** by John Updike (r).

Oct '09: **And Another Thing** by Eoin Colfer (hc).

Jan '10: **The Chrysalids** by John Wyndham (r, tp).

PENGUIN/PUFFIN UK

Apr '09: **Artemis Fowl and the Time Paradox** by Eoin Colfer (r, ya, tp);

Demon Defenders: Classroom Demons by Lancing Jake (ya, tp); **Demon Defenders: Zombies in the House** by Lancing Jake (ya, tp); **Wicca: Awakening and Spellbound** by Cate Tiernan (om, ya, tp).

May '09: **Percy Jackson and the Last Olympian** by Rick Riordan (r, ya, hc); **Devil's Kiss** by Sarwat Chadda (ya, tp); **By Royal Command** by Charlie Higson (r, a, tp).

Jun '09: **Blood Sun: Danger Zone** by David Gilman (a, ya, tp); **Faerie Heart** by Livi Michael (ya, tp); **The Story of Cirrus Flux** by Matthew Skelton (ya, tp).

Jul '09: **Doomwyte** by Brian Jacques (r, ya, tp); **Wicca: The Calling and The Changing** by Cate Tiernan (om, ya, tp).

Aug '09: **Artemis Fowl and Arctic Incident: The Graphic Novel** by Eoin Colfer (ya, tp).

PICADOR UK

May '09: **White is for Witching** by Helen Oyeyemi (hc); **The Road** by Cormac McCarthy (r, tp).

Sep '09: **2666** by Robert Bolaño (r, tp); **The Palace of Illusions** by Chitra Banerjee Divakaruni (r, tp).

PS PUBLISHING

Apr '09: **Starfall** by Stephen Baxter (hc); **Tim Powers: Secret Histories** by John Berlyne (nf, hc); **Billy's Book** by Terry Bisson (c, hc); **Postscripts Number 18** ed. by Peter Crowther (hc); **R.I.P.** by Terry Lamsley (h, na, hc); **The Blue Canoe** by T.M. Wright (h, na, hc); **Val/Orson** by Marly Youmans (na, hc).

May '09: **Passing for Human** ed. by Michael Bishop & Steven Utley (hc); **The Babylonian Trilogy** by Sebastian Doubinsky (hc); **PS Showcase #6: Glass Coffin Girls** by Paul Jessup (c, hc); **Spook City** ed. by Angus Mackenzie (hc); **The Language of Dying** by Sarah Pinborough (h, na, hc); **The Very Best of Gene Wolfe** by Gene Wolfe (r, c, hc).

Jun '09: **Ars Memoriae** by Beth Bernobich (na, hc); **Gilbert and Edgar on Mars** by Eric Brown (na, hc); **Counting Tadpoles** by Uncle River (c, hc); **The Painting and the City** by Robert Freeman Wexler (h, hc); **The Writer, The Book, The Reader** by Zoran Zivkovic (hc).

Jul '09: **Long after Midnight** by Ray Bradbury (r, c, hc); **Postscripts Number 19** ed. by Peter Crowther (hc); **Timeswitch** by John Gribbin (hc); **Cast a Cold Eye** by Derryl Murphy & William Shunn (h, na, hc); **The Black Heart** by Patrick O'Leary (c, hc); **Urbis Morphos** by Stephen Palmer (hc).

Aug '09: **Reunion** by Rick Hautala (h, na, hc); **Grazing the Long Acre** by Gwyneth Jones (c, hc); **Viator Plus** by Lucius Shepherd (c, hc); **Impossible Stories 2** by Zoran Zivkovic (c, hc).

Sep '09: **Creatures of the Pool** by Ramsey Campbell (h, hc); **Look Behind You** by Ramsey Campbell (c, hc); **Postscripts Number 20** ed. by Peter Crowther (hc); **Old Man Scratch** by Rio Youers (h, na, hc).

Oct '09: **The Machineries of Joy** by Ray Bradbury (r, c, hc); **Roadside Bodhisattva** by Paul Di Filippo (a, hc); **Clouds** by Lavie Tidhar (na, hc); **Escher's Loops** by Zoran Zivkovic (hc).

Nov '09: **The Fiery Angels** by David Herter (na, hc); **Darkness on the Edge** ed. by Harrison Howe (hc).

Dec '09: **PS Showcase #7: A Web of Black Widows** by Scott Carter (c, na, hc); **Postscripts Number 21** ed. by Peter Crowther (hc).

Jan '10: **The Alice Encounter** by John Gribbin (hc); **Quartet and Triptych** by Matthew Hughes (na, hc).

Feb '10: **The Baby Killers** by Jay Lake (na, hc); **Collection** by James Lovegrove (c, hc); **Seven Cities of Gold** by David Moles (na, hc).

Mar '10: **The Collected Stories of David Case** by David Case (c, hc); **The Collected Stories of Basil Copper** by Basil Copper (c, hc); **Postscripts Number 22** ed. by Peter Crowther (hc); **Clowns at Midnight** by Terry Dowling (h, hc); **Scream Quietly** by Charles L.

UK Forthcoming Books

Grant (c, hc).
RANDOM HOUSE UK/ARROW
 Apr '09: **Maximum Ride: The Final Warning** by James Patterson (r, ya, tp).
 May '09: **Library of the Dead** by Glenn Cooper (a).
 Jul '09: **The Last Watch** by Sergei Lukyanenko (r, tp).
 Sep '09: **The Christmas Stories, Volume 2** by Charles Dickens (r, c, tp).
 Oct '09: **Fatherland** by Robert Harris (r); **The Magicians** by Lev Grossman (a).
 Nov '09: **Called Out of Darkness: A Spiritual Confession** by Anne Rice (r, nf, tp).
RANDOM HOUSE UK/ARROW/LUCASBOOKS
 Apr '09: **Star Wars: Legacy of the Force: Invincible** by Troy Denning (r, x).
 Sep '09: **Star Wars: Clone Wars: Wild Space** by Karen Miller (r, x).
 Oct '09: **Star Wars: The Clone Wars** by Karen Traviss (r, x); **Star Wars: Imperial Commando: 501st** by Karen Traviss (x).
 Dec '09: **Star Wars: Luke Skywalker and the Shadows of Mindor** by Matthew Stover (r, x); **Star Wars: Millennium Falcon** by James Luceno (r, x).
 Mar '10: **Star Wars: Fate of the Jedi: Outcast** by Aaron Allston (r, x).
RANDOM HOUSE UK/CENTURY
 Apr '09: **Maximum Ride: Max** by James Patterson (r, ya, hc).
 Jul '09: **Daniel X: Watch the Skies!** by James Patterson (ya, hc).
RANDOM HOUSE UK/CENTURY/LUCASBOOKS
 Apr '09: **Star Wars: Fate of the Jedi: Outcast** by Aaron Allston (x, hc); **Star Wars: Millennium Falcon** by James Luceno (r, x, hc).
 Jul '09: **Star Wars: Fate of the Jedi: Omen** by Christie Golden (x, hc).
 Sep '09: **Star Wars: Fate of the Jedi: Abyss** by Troy Denning (x, hc).
RANDOM HOUSE UK/REDFOX
 Apr '09: **The Dread Pirate Fleur and the Ruby Heart** by Sara Starbuck (ya, tp).
 Jun '09: **The Spook's Mistake** by Joseph Delaney (r, ya, tp); **Vampire Beach: High Stakes and Hunted** by Alex Duval (om, ya, tp).
 Aug '09: **Alec Devlin: Kingdom of the Skull** by Philip Caveney (r, ya, tp).
 Feb '10: **Sebastian Darke: Prince of Explorers** by Philip Caveney (r, ya, tp).
RANDOM HOUSE/FICKLING UK
 May '09: **Dido** by Adèle Geras (ya, hc).

Oct '09: **Out of the Woods** by Lyn Gardner (ya, hc).
RANDOM HOUSE/VINTAGE UK
 Apr '09: **The Enchantress of Florence** by Salman Rushdie (r, a, tp); **The Casebook of Victor Frankenstein** by Peter Ackroyd (r, tp).
 Aug '09: **The Woman in Black** by Susan Hill (r, tp).
 Mar '10: **In Great Waters** by Kit Whitfield (r, tp).

ROBINSON
 Apr '09: **The Mammoth Book of Best Short SF Novels** ed. by Gardner Dozois (r, tp).
 Jun '09: **The Mammoth Book of New Sherlock Holmes Adventures** ed. by Mike Ashley (r, a, tp).

Jul '09: **Ashes of Midnight** by Lara Adrian (r, tp); **The Mammoth Book of Mindblowing SF** ed. by Mike Ashley (tp).

Aug '09: **Love Bites: The Mammoth Book of Vampire Romance 2** ed. by Trisha Telep (tp).

Sep '09: **The Mammoth Book of Best New SF 22** ed. by Gardner Dozois (r, tp); **The Mammoth Book of Merlin** ed. by Mike Ashley (r, tp).

Oct '09: **The Mammoth Book of Best New Horror 20** ed. by Stephen Jones (tp); **The Mammoth Book of Time Travel Romance** ed. by Trisha Telep (tp).

Nov '09: **Kiss of Crimson** by Lara Adrian (r, tp); **Kiss of Midnight** by Lara Adrian (r, tp); **Midnight Awakening** by Lara Adrian (r, tp); **The Mammoth Book of Wolf Men** ed. by Stephen Jones (tp).
 Jan '10: **Midnight Rising** by Lara Adrian (r, tp); **Veil of Midnight** by Lara Adrian (r, tp).

SCHOLASTIC/CHICKEN HOUSE UK
 Apr '09: **Roar** by Emma Clayton (ya, hc); **Falling** by Sharon Dogar (ya, tp).
 May '09: **The Pickle King** by Rebecca Promitzer (ya, tp); **Freefall** by Roderick Gordon & Brian Williams (ya, tp).

Jun '09: **Inkdeath** by Cornelia Funke (r, ya, tp); **The Mysterious Benedict Society** by Trenton Lee Stewart (r, ya, tp).
 Aug '09: **Inkheart** by Cornelia Funke (r, ya, tp); **The Wolfen** by DI Toft (ya, tp).
 Oct '09: **The Crowfield Feather** by Pat Walsh (ya, tp).

SERPENT'S TAIL
 Aug '09: **Stairway to Hell** by Charlie Williams (tp).

SEVERN HOUSE
 May '09: **Basilisk** by Graham Masterton (h, hc).
 Sep '09: **Blind Panic** by Graham Masterton (h, hc).

SIMON & SCHUSTER CHILDREN'S BOOKS UK

May '09: **The Sweet Far Thing** by Libba Bray (r, ya, tp); **The Poison Garden** by Sarah Singleton (ya, tp).
 Jun '09: **Time Quake** by Buckley-Archer. Linda (ya, hc); **Pendragon: The Reality Bug** by D.J. MacHale (r, ya, tp).
 Jul '09: **The Everlost** by Neal Shusterman (r, ya, tp); **The Medusa Project: The Set-Up** by Sophie McKenzie (ya, tp); **The Kiss of Life** by Dan Waters (ya, tp).
 Aug '09: **Skinned** by Robin Wasserman (r, ya, tp).

SIMON & SCHUSTER UK
 May '09: **Secrets in the Attic** by The New Virginia Andrews (r, hc, tp).
 Jul '09: **Valiant** by Holly Black (r, ya, tp); **The Light of Burning Shadows** by Chris Evans (r, tp).
SIMON & SCHUSTER/POCKET UK
 May '09: **Scattered Leaves** by The New Virginia Andrews (r).
 Jun '09: **Tithe** by Holly Black (r).
 Jul '09: **A Darkness Forged in Fire** by Chris Evans (r); **Black Butterfly** by Mark Gatiss (r, hc).
 Aug '09: **Ironsides** by Holly Black (r).

SNOWBOOKS
 Apr '09: **Paris Immortal: Absolutions** by S. Rait (tp).
 Jul '09: **Burning Out** by Katharine-Mann (tp); **The Osiris Ritual** by George Mann (hc).
 Sep '09: **The Osiris Ritual** by George Mann (r, tp).
 Nov '09: **Prey** by Thomas Emson (h, hc).
 Feb '10: **Prey** by Thomas Emson (r, h, tp); **Ghosts of Manhattan** by George Mann (hc).

TRANSWORLD/BANTAM UK
 May '09: **Death's Head: Maximum Offense** by David Gunn (r).
 Jun '09: **Return of the Crimson Guard** by Ian C. Eslemont (r); **Succubus Heat** by Richelle Mead; **Death's Head: Day of the Damned** by David Gunn (tp).
 Jul '09: **The Victoria Vanishes** by Christopher Fowler (r).
 Aug '09: **Dust of Dreams** by Steven Erikson (hc); **Thorn Queen** by Richelle Mead.
 Nov '09: **Divine Misdemeanors** by Laurell K. Hamilton (hc); **Swallowing Darkness** by Laurell K. Hamilton (r).
 Jan '10: **Twelve** by Jasper Kent (r).
 Feb '10: **Dragongirl** by Todd McCaffrey (hc).

Mar '10: **The Silver Skull** by Mark Chadbourne (r, tp); **Thirteen Years Later...** by Jasper Kent (tp); **Succubus Shadows** by Richelle Mead; **The Third God** by Ricardo Pinto (r).

TRANSWORLD/CORGI
 Apr '09: **Winter Wood** by Steve Au-

garde (r, ya, tp); **TIM: Defender of the Earth** by Sam Enthoven (r, ya, tp); **Toll the Hounds** by Steven Erikson (r).
 May '09: **Monster Blood Tattoo, Book Two: Lamplighter** by D.M. Cornish (r, ya, tp).
 Jun '09: **Wintersmith** by Terry Pratchett (r, tp); **Blood Water** by Dean Vincent Carter (h, ya, tp); **The Magician: Secrets of the Immortal Nicholas Flamel** by Michael Scott (r, ya, tp).
 Jul '09: **Barnaby Grimes: Legion of the Dead** by Paul Stewart & Chris Riddell (r, ya, tp).
 Aug '09: **Noughts and Crosses** by Malorie Blackman (r, ya, tp).
 Sep '09: **Wisdom of Dead Men** by Oisín McGann (ya, tp).
 Oct '09: **The Fatal Child** by John Dickson (r, ya, tp); **Nation** by Terry Pratchett (r, ya); **Good Omens** by Terry Pratchett & Neil Gaiman (r, ya); **The Folklore of Discworld** by Terry Pratchett & Jacqueline Simpson (r, nf, tp).
 Dec '09: **The Taken** by Inger Ash Wolfe (ya, tp).
 Jan '10: **Eon: Rise of the Dragoneye** by Alison Goodman (r); **The Runaway Troll** by Matt Haig (r, ya, tp); **Dragon Whisperer** by Lucinda Hare (ya, tp); **Monster Republic: The Divinity Project** by Ben Horton (ya, tp); **Dragonheart** by Todd McCaffrey (r, tp); **The Leap** by Jonathan Stroud (r, ya, tp).
 Feb '10: **The Edge Chronicles: The Immortals** by Paul Stewart & Chris Riddell (r, ya, tp).

TRANSWORLD/DOUBLEDAY UK
 Jul '09: **Bryant and May on the Loose** by Christopher Fowler (hc); **The Sorceress: Secrets of the Immortal Nicholas Flamel** by Michael Scott (r, ya, hc); **Barnaby Grimes: Phantom of Blood Alley** by Paul Stewart & Chris Riddell (ya, hc).
 Sep '09: **The Other Lands** by David Anthony Durham (hc).
 Oct '09: **Unseen Academicals** by Terry Pratchett (hc).

VIRAGO
 Sep '09: **Angela Carter's Book of Fairy Tales** ed. by Angela Carter (r, tp).
WALKER UK
 May '09: **The Ask and the Answer** by Patrick Ness (ya, hc).
 Jul '09: **The Moral Instruments: City of Glass** by Cassandra Clare (r, ya, tp).
WEIDENFELD & NICOLSON
 Jun '09: **The Angel's Game** by Carlos Ruiz Zafón (hc); **The Shadow of the Wind** by Carlos Ruiz Zafón (r, tp). ■

US Forthcoming Books
 p. 45
UNIVERSITY OF NEBRASKA PRESS/BISON BOOKS
 Sep '09: **Swords from the Desert** by Harold Lamb (c, a, tp); **Swords from the West** by Harold Lamb (c, a, tp).
 Nov '09: **Tomorrow!** by Philip Wylie (r, tp).
VERTICAL
 Aug '09: **The Summer of the Ubume** by Natsuhiko Kyogoku (h, tp).
VIZMEDIA/HAIKASORU
 Jul '09: **The Lord of the Sands of Time** by Issui Ogawa (tp); **All You Need Is Kill** by Hiroshi Sakurazaka (tp).
 Sep '09: **Usurper of the Sun** by Housuke Nojiri (tp); **Zoo** by Otsuchi (c, tp).
 Nov '09: **Battle Royale** by Miyuki Miyabe (tp); **Battle Royale** by Koushun Takami (tp).
 Jan '10: **Yukikaze** by Chohei Kambayashi (tp); **The Book of Heroes** by Miyuki Miyabe (hc).
WESLEYAN UNIVERSITY PRESS
 Jul '09: **The Jewel-Hinged Jaw: Notes on the Language of Science Fiction, Revised Edition** by Samuel Delany (r, nf, tp).
 Dec '09: **Red Planets: Marxism and Science Fiction** ed. by Mark Bould & China Miéville (nf, tp).

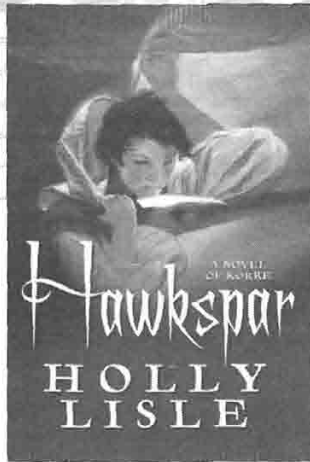
WINGS
 Nov '09: **Brave Tails: The Moon's Prophecy** by Jonathan Sparrow (ya, hc).
WIZARDS OF THE COAST
 May '09: **Magic: The Gathering: Alara Unbroken** by Doug Beyer; **Forgotten Realms: The Restless Shore** by James P. Davis (x); **Forgotten Realms: The Sword Never Sleeps** by Ed Greenwood (r, x); **Forgotten Realms: The Cleric Quintet, Book Three: Night Masks** by R.A. Salvatore (r, x).
 Jun '09: **Magic: The Gathering: The Artifacts Cycle, Book I** ed. by Anonymous (om, x, tp); **Forgotten Realms: City of the Dead** by Rosemary Jones (x); **Forgotten Realms: Sea of Swords** by R.A. Salvatore (r, x); **Dragonlance: The Forest King** by Paul B. Thompson (x).
 Jul '09: **Dark Sun: The Cerulean Storm** by Troy Denning (r, x, tp); **Forgotten Realms: The Crystal Mountain** by Thomas M. Reid (x); **Magic: The Gathering: The Purifying Fire** by Laura Resnick (x, tp).
 Aug '09: **Forgotten Realms: The Edge of Chaos** by Jak Koke (x); **Forgotten Realms: The Fallen Fortress** by R.A. Salvatore (r, x); **DragonLance: Dragons of the Hourglass** Mage by Margaret Weis & Tracy Hickman (x, hc); **Eberron: Dragon War** by James Wyatt (x, hc).
 Sep '09: **Magic: The Gathering:**

The Artifacts Cycle, Book II ed. by Anonymous (om, x, tp); **Eberron: Word of Traitors** by Don Bassingthwaite (x); **Forgotten Realms: City of Torment** by Bruce R. Cordell (x); **Forgotten Realms: The Chaos Curse** by R.A. Salvatore (r, x).
 Oct '09: **Eberron: Death Comes Easy** by Parker DeWolf (x); **DragonLance: Goblin Nation** by Jean Rabe (x); **Forgotten Realms: The Ghost King** by R.A. Salvatore (x, hc); **Forgotten Realms: House of Serpents** by Lisa Smedman (om, x, tp).
 Nov '09: **Eberron: Son of Khyber** by Keith Baker (x); **Forgotten Realms: Corsair** by Richard Baker (r, x); **Magic: The Gathering: Planeswalker: Agents of Artifice** by Ari Marmell (r, x); **Forgotten Realms: The Fall of Highwatch** by Mark Sehested (x).
 Dec '09: **Forgotten Realms: Return of the Archwizards** by Troy Denning (om, x, tp); **DragonLance: The Gargoyle King** by Richard A. Knaak (x); **Forgotten Realms: Wrath of the Blue Lady** by Mel Odom (x); **Forgotten Realms: The Pirate King** by R.A. Salvatore (r, x, tp).
 Feb '10: **Forgotten Realms: The God Catcher** by Erin M. Evan (x).
WIZARDS OF THE COAST/MIRRORSTONE
 Jun '09: **DragonLance: Green Dragon Codex** by R.D. Henham (hc).

Aug '09: **Sucks to Be Me** by Kimberly Pauley (r, ya, tp).
 Sep '09: **DragonLance: Silver Dragon Codex** by R.D. Henham (hc).
WORLDWIDE LIBRARY GOLD EAGLE
 Jun '09: **Deathlands: Eden's Twilight** by James Axler.
 Jul '09: **Rogue Angel: Seeker's Curse** by Alex Archer; **Deathlands: Desolation Crossing** by James Axler.
 Aug '09: **Outlanders: Janus Trap** by James Axler.
 Sep '09: **Rogue Angel: Footprints** by Alex Archer; **Deathlands: Alpha Wave** by James Axler.
 Nov '09: **Rogue Angel: Paradox** by Alex Archer; **Outlanders: Warlord of the Pit** by James Axler.
 Dec '09: **Deathlands: Time Castaways** by James Axler.
 Jan '10: **Rogue Angel: The Spirit Banner** by Alex Archer; **Deathlands: Prophecy** by James Axler.
 Feb '10: **Outlanders: Reality Echo** by James Axler.
 Mar '10: **Rogue Angel: Sacred Ground** by Alex Archer; **Deathlands: Blood Harvest** by James Axler.
WYRM PUBLISHING
 Apr '09: **Toast** by Charles Stross (r, c, hc).
 Jul '09: **Unplugged** ed. by Rich Horton (tp). ■

New from Tor

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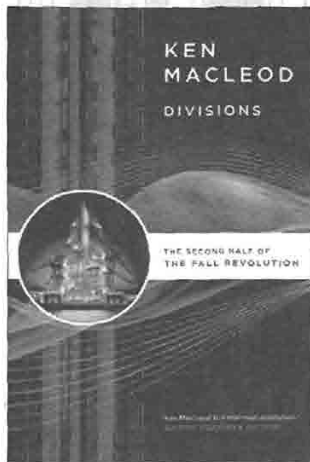


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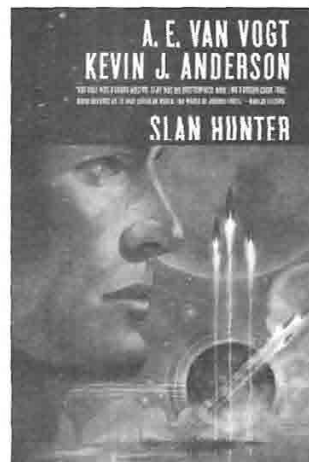


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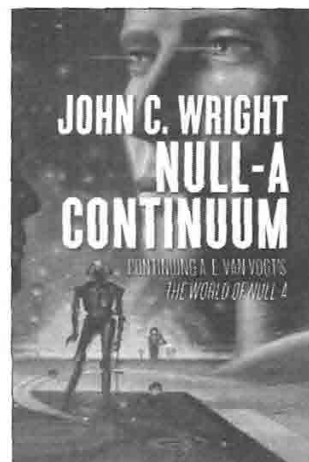


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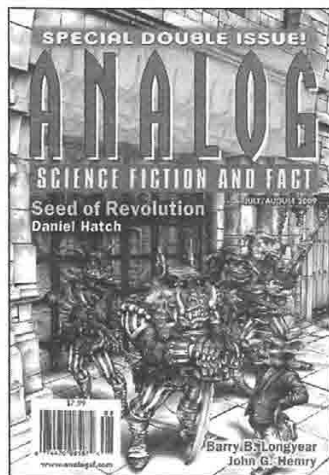
—David Brin on John C. Wright

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The Winds of Dune!



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Magazines Received - April



Analog Science Fiction and Fact—Stanley Schmidt, ed. Vol. 124 No. 7 & 8, July-August 2009, \$7.99, 10 times a year, 192pp, 15 x 21½ cm. Part one of a two-part serial by Barry B. Longyear; novellas by Daniel Hatch and John G. Henry; novelettes by Scott William Carter and Tom Ligon; short stories by Don D'Ammassa, Marissa K. Lingen and Harry Turtledove; a special feature by Michael Carroll; and reviews, etc. Cover by John Allemand.

Black Static—Andy Cox, ed. Issue No. 10, April/May 2009, £3.95, bimonthly, 64pp, 20 x 27½ cm. Dark British SF/F magazine with stories by Christopher Fowler, Gary McMahon, Scott Lambridis, Maura McHugh, James Cooper and Shannon Page; columns and reviews. Cover by David Gentry. Subscription: UK £21.00/Europe £24.00/elsewhere £27.00 for 6 issues to TTA Press, 5 Martins Lane, Witcham, Ely, Cambs CB6 2LB, UK; website: <www.ttapress.com>; email: <blackstatic@ttapress.com>.

The Fabulist—Josh Wilson, ed. Vol. 1 No. 1, Winter 2008-2009, \$5.00 postage paid, twice a year, 28pp, 14 x 21½ cm. This is the premiere print edition of *The Fabulist*, an online 'zine which focuses on "fables, yarns and diverse tales". Cover by Andrew Goldfarb. Subscription: \$10.00 a year; contact Josh Wilson at 415-336-3418 or e-mail him at <bibliopolis@the-fabulist.org>; website: <www.the-fabulist.org>.

The New York Review of Science Fiction—David Hartwell et al., eds. Vol. 21 No. 1, Whole No. 76, Spring 2009, C\$6.95, quarterly, 112pp, 13½ x 20½ cm. Small-press fiction magazine, with stories by Jack Skillingstead, Toni Pi, J. Brian Clarke, and others; interviews with J. Brian Clarke and Heather Bruton; and poetry. Cover by Heather Bruton. Subscription: C\$24.00 a year, to *On Spec*, Box 4727, Edmonton, AB, Canada, T6E 5G6; website: <www.onspec.ca>.

On Spec—Diane L. Walton, ed. Vol. 21 No. 1, Whole No. 76, Spring 2009, C\$6.95, quarterly, 112pp, 13½ x 20½ cm. Small-press fiction magazine, with stories by Jack Skillingstead, Toni Pi, J. Brian Clarke, and others; interviews with J. Brian Clarke and Heather Bruton; and poetry. Cover by Heather Bruton. Subscription: C\$24.00 a year, to *On Spec*, Box 4727, Edmonton, AB, Canada, T6E 5G6; website: <www.onspec.ca>.

Paradox—Christopher M. Cevasco,



ed. Issue No. 13, Spring 2009, \$6.00, semiannually, 48pp, 21½ x 28 cm. Final Issue of "The Magazine of Historical and Speculative Fiction" with stories by Steve Rasnic Tem, Maura McHugh, and others; poetry; and reviews. Cover by George Frederick Watts. Subscription: No longer available. Contact Paradox Publications, PO Box 22897, Brooklyn NY 11202-2897 for back issues; website: <www.paradoxmag.com>.

Peake Studies—G Peter Winnington, ed. Vol 11, No. 2, April 2009, irregular, 56pp, 13½ x 21 cm. Journal dedicated to the life and work of Mervyn Peake. This issue has *Manifold Basket* an unfinished play by Peake, Part III of Pierre François's look at stasis and rebellion in *Gormenghast*, two reproductions of artwork by Peake, a news roundup, etc. Subscription: Subscriptions are on a per page basis. Send CHF 50, £25.00, or \$50.00 (Amex, Mastercard, and Visa accepted) and the cost will be deducted from payment to G Peter Winnington, Au Village, 1453 Mauborget, Vaud, Switzerland; e-mail: <peake_studies@econophone.ch>; website: <www.peakestudies.com>.

Tales of the Talisman—David Lee Summers, ed. Vol 4, Issue 4, April 2000, \$8.00, quarterly, 96pp, 21 x 27 cm. Fantasy and speculative fiction magazine with short fiction, poetry, and reviews. Cover by Laura Givens. Subscription: \$24.00 US per year to Hadrosaur Productions, PO Box 2194, Mesilla Park NM 88047-2194; website: <www.talesofthetalisman.com>.

Thrilling Wonder Stories—Winston Engle, ed. Vol. 67, No. 1, Spring 2009, \$14.95, irregular, 252pp, 15 x 23 cm. Perfect bound magazine. This issue is *Star Trek* themed with non-*Star Trek* stories (both originals and reprints) written by writers who wrote for *Star Trek* including David Gerrold, Diana Duane, and Harlan Ellison, and by writers whose work was the basis for *Star Trek*



episodes like Fredric Brown ("Arena"); and *Star Trek* related features by Marc Scott Zicree and others. This issue also includes reviews, a comic, etc.. Cover by Bob Eggleton. Subscription: *Thrilling Wonder Stories*, PO Box 67186, Albuquerque NM 87193-7186; website: <www.thrillingwonderstories.com>.

The Outer Limits
The New York Times (5/19/09) has an article by Motoko Rich, "Vampire-Loving Barmaid Hist Jackpot for Charlaïne



Harris", about Harris and her Sookie Stackhouse series.

Fortean Times (6/09) includes an interview with Robert Rankin and an obituary for Forest J Ackerman.

The New Yorker (3/16/09) has an article by Joan Acocella on "Why Dracula Won't Die". It traces the literary and cinematic history of Dracula and examines why we find Dracula appealing.

The Washington Post (5/13/09) interviews YA author N.D. Wilson on his 100 Cupboards series. ■

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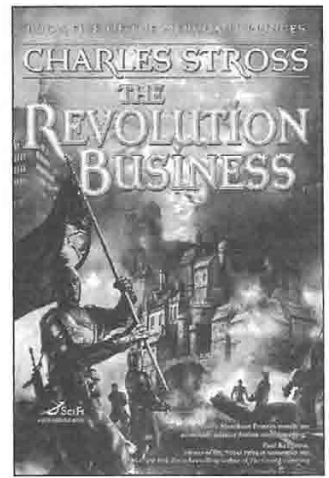
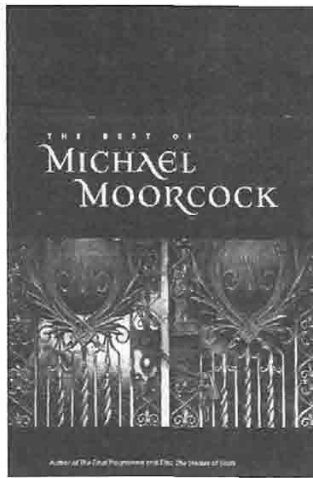
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Books Received - April



Compiled by Charles N. Brown & Carolyn Cushman. Please send all corrections to Carolyn Cushman c/o *Locus*. We will run all verified corrections.

KEY: * = first edition + = first American edition.

* Abbott, Ellen Jensen **Watersmeet** (Marshall Cavendish 978-0-7614-5536-3, \$16.99, 341pp, hc) Young-adult fantasy novel. Outcast Absina flees the prejudice of her hometown and sets out to find her father.

* Agarwal, Shilpa **Haunting Bombay** (Soho Press 978-1-56947-558-4, \$24.00, 362pp, hc) Fantasy ghost novel of India. A first novel.

* Aguirre, Ann **Blue Diablo** (Penguin/Roc 978-0-451-46264-0, \$6.99, 316pp, pb) Urban fantasy novel, the first featuring Corine Solomon, a pawnshop owner with psychic powers involving touch.

Alten, Steve **Domain** (Tor 978-0-7653-2466-5, \$14.95, 379pp, tp) Reprint (Forge 2001) near-future science-fiction thriller of the Mayan end of the world.

Alten, Steve **The Loch** (Tor 978-0-7653-6302-2, \$9.99, 541pp, pb, cover by Erik Hollander) Reprint (Tsunami Books 2005) horror novel of Loch Ness. This is a tall rack-size edition.

* Amber, Elizabeth **Dominic** (Kensington/Aphrodisia 978-0-7582-2581-8, \$12.95, 312pp, tp) Erotic historical fantasy novel, the fourth in the *Lords of Satyr* series about descendants of ElseWorld living on Earth, seeking half-Faerie brides.

* Amber, Elizabeth **Lyon** (Kensington/Aphrodisia 978-0-7582-2041-7, \$12.95, 279pp, tp) Erotic historical fantasy novel, the third in the *Lords of Satyr* series about descendants of ElseWorld living on Earth, seeking half-Faerie brides. This is dated 2008, but not seen until now.

Amber, Elizabeth **Nicholas** (Kensington/Aphrodisia 978-0-7582-2039-4, \$12.95, 319pp, tp) Reissue (Aphrodisia 2007) erotic historical fantasy novel, the first in the *Lords of Satyr* series about descendants of ElseWorld living on Earth, seeking half-Faerie brides. Fifth printing.

* Anderson, Kevin J. **Enemies & Allies** (HarperCollins/Morrow 978-0-06-166255-3, \$26.99, 326pp, hc, cover by Georg Brewer) Novelization of Superman and Batman in the 1950s. Copyrighted by DC Comics.

Anderson, Poul **To Outlive Eternity and Other Stories** (Baen 978-1-4165-9164-1, \$7.99, 708pp, pb, cover by Bob

Eggleton) Reprint (Baen 2007) collection of six novellas and the novel **After Doomsday** (1962).

* Andrews, Ilona **Magic Strikes** (Ace 978-0-441-01702-7, \$7.99, 310pp, pb, cover by Chad Michael Ward) Urban fantasy novel, third in the series begun in **Magic Bites**. Kate Daniels, a mercenary with a talent for magic, investigates the illegal and often deadly supernatural combat of the Midnight Games. Ilona Andrews is a pen name for the husband-wife writing team Andrew & Ilona Gordon.

* Anonymous, ed. **The Ancestors** (Kensington/Dafina 978-0-7582-2382-1, \$14.00, 298pp, tp) Original anthology of three horror novellas by L.A. Banks, Tanagerive Due, and Brandon Massey.

* Anonymous, ed. **Midnight Cravings** (Harlequin/Silhouette Nocturne 978-0-373-25093-6, \$12.95, 297pp, tp) Original anthology of six paranormal romance stories originally published online as separate e-books in 2008. Authors include Michele Hauf, Lori Devoti, and Vivi Anna.

* Archer, Alex **Rogue Angel: Sacrifice** (Worldwide Library Gold Eagle 978-0-373-62136-1, \$6.50, 315pp, pb, cover by Tim Bradstreet) Thriller with supernatural elements, 18th in the series about TV host/archaeologist/adventurer Annja Creed. The author is probably Jon Merz.

* Armstrong, Kelley **The Awakening** (HarperCollins 978-0-06-166276-8, \$17.99, 360pp, hc) Young-adult dark fantasy, the second book in the *Darkest Powers* series, set in Armstrong's *Otherworld* universe. Chloe Saunders and her friends are on the run from a sinister organization.

* Asaro, Catherine **Diamond Star** (Baen 978-1-4165-9160-3, \$23.00, 495pp, hc, cover by David Mattingly) SF novel in the *Skolian Empire* series. Del, heir to an interstellar empire, would rather be a rock star.

Asimov, Isaac **The Currents of Space** (Tor 978-0-7653-1916-6, \$23.95, 239pp, hc) Reprint (Doubleday 1952) SF novel, book three in the *Galactic Empire* series.

* Asprin, Robert **Dragons Luck** (Ace 978-0-441-01680-8, \$15.00, 369pp, tp, cover by Eric Fortune) Fantasy novel, the second in a series. Griffen faces assassins and a voodoo queen's ghost in New Orleans. Packaged and copyrighted by Bill Fawcett & Associates.

Augarde, Steve **Celandine** (Random House/Yearling 978-0-440-42216-7, \$7.50, 487pp, tp, cover by Melanie De-

lon) Reprint (Fickling UK 2005) young-adult fantasy novel, the second in the *Touchstone* trilogy.

Augarde, Steve **The Various** (Random House/Yearling 978-0-440-42029-3, \$7.50, 448pp, tp, cover by Melanie Delon) Reissue (Fickling UK 2003) young-adult fantasy novel, the first in the *Touchstone* trilogy. Third printing.

Auster, Paul **Man in the Dark** (Picador 978-0-312-42851-8, \$14.00, 180pp, tp) Reprint (Holt 2008) alternate-world fantasy novel.

* Axler, James **Deathlands: Dark Resurrection** (Worldwide Library Gold Eagle 978-0-373-62595-6, \$6.99, 317pp, pb) Post-holocaust SF adventure novel, book two of the *Empire of Xibalba* series, 85th in the overall series. Copyrighted by Worldwide Library.

* Axler, James **Outlanders: Shadow Box** (Worldwide Library Gold Eagle 978-0-373-63862-8, \$6.99, 315pp, pb) Post-holocaust SF adventure novel, 49th in the overall series. The author is probably Rick Hoskin. Copyrighted by Worldwide Library.

* Barnes, Steven **Shadow Valley** (Ballantine Del Rey 978-0-345-4590309, \$26.00, 254pp, hc, cover by John Harris) African prehistoric novel, sequel to **Great Sky Woman**.

Barron, Laird **The Imago Sequence and Other Stories** (Night Shade Books 978-1-59780-146-1, \$16.95, 239pp, tp, cover by Eleni Tsami) Reprint (Night Shade 2007) collection of nine weird horror stories. Night Shade Books, 1423 33rd Avenue, San Francisco CA 94122; <www.nightshadebooks.com>.

Baxter, Stephen **Emperor** (Ace 978-0-441-01703-4, \$7.99, 368pp, pb, cover by Alan Brooks) Reprint (Gollancz 2006) historical novel with SF elements, book one of the *Time's Tapestry* quartet.

* Bebris, Carrie **The Matters at Mansfield, or, The Crawford Affair** (Tor/Forge 978-0-7653-1847-3, \$22.95, 286pp, hc, cover by Teresa Fasolino) Associational historical mystery, the fourth featuring Mrs. & Mr. Darcy of Jane Austen's **Pride and Prejudice**; this appears to lack the supernatural elements found in other volumes in the series. This is dated 2008, but not seen until now.

+ Beckett, Bernard **Genesis** (Houghton Mifflin Harcourt/Houghton Mifflin 978-0-547-22549-4, \$20.00, 150pp, hc) Post-apocalyptic SF novel. Survivors of worldwide war and plague in 2075 keep their remote island isolated until one man rescues a girl from the sea. First US edition (Longacre Press New

Zealand 2006).

Beckett, Chris **The Holy Machine** (Dorchester/Cosmos Books 978-0-8439-6204-8, \$6.99, 287pp, pb, cover by Wilhelm Steiner) Reprint (Wildside Press 2004) dystopian SF novel.

* Bledsoe, Alex **Blood Groove** (Tor 978-0-7653-2196-1, \$24.95, 300pp, hc) Vampire novel. A centuries-old vampire staked in 1915 unexpectedly finds himself waking in 1975 Memphis, Tennessee. A trade paperback edition (-2308-8, \$13.95) is also available.

Bolaño, Roberto **Nazi Literature in the Americas** (New Directions 978-0-8112-1794-1, \$13.95, 227pp, tp, cover by Allen Frame) Reprint (New Directions 2008) fantasy novel in the form of a reference book, an encyclopedia of fictional authors. Translated by Chris Andrews from the Spanish *La literatura nazi en América* (Seix Barral 1996).

Bova, Ben **The Sam Gunn Omnibus** (Tor 978-0-7653-1620-2, \$19.95, 704pp, tp, cover by Vincent Di Fate) Reprint (Tor 2007) omnibus of 19 stories plus bridging material featuring the space-going con man, including stories collected in **Sam Gunn, Unlimited** (1992) and **Sam Gunn Forever** (1998).

* Bradbury, Ray **Marionettes, Inc.** (Subterranean Press 978-1-59606-215-3, \$35.00, 118pp, hc, cover by Mark A. Nelson) Collection of five stories, one original, plus a previously unpublished screen treatment. Several stories are set in a world where the company Marionettes, Inc. creates functional duplicates of people. Subterranean Press, PO Box 190106, Burton MI 48519; <www.subterraneanpress.com>.

Bradley, Marion Zimmer **The Firebrand** (Penguin/Roc 978-0-451-46265-7, \$7.99, 610pp, pb) Reprint (Simon & Schuster 1987) fantasy of the Trojan War.

Bray, Libba **The Sweet Far Thing** (Random House/Delacorte 978-0-440-23777-8, \$10.99, 819pp, tp, cover by Michael Frost) Reprint (Delacorte 2007) young-adult fantasy novel, third in the trilogy begun in **A Great and Terrible Beauty**.

* Briceland, V. **The Glass Maker's Daughter** (Llewellyn/Flux 978-0-7387-1424-0, \$9.95, 327pp, tp, cover by Blake Morrow) Young-adult fantasy novel. Risa Divetri is devastated not to be chosen for one of the two schools that teach magic in the city of Cassaforte. The author also writes as Naomi Nash and Naomi Neale. Available from Llewellyn Publications, 2143 Wooddale Drive, Woodbury MN 55125-2989; <www.

Books Received

fluxnow.com>.

+ Briggs, Andy **Hero.com: Rise of the Heroes** (Bloomsbury USA/Walker 978-0-8027-9503-8, \$7.99, 251pp, tp, cover by Dominic Harman) Young-adult science fantasy, the first in a series connected to the Villain.net series. Kids find websites that let them turn themselves into real super heroes and villains. First US edition (Oxford University Press 6/08).

+ Briggs, Andy **Villain.net: Council of Evil** (Bloomsbury USA 978-0-8027-9517-5, \$7.99, 234pp, tp) Young-adult science fantasy, the first in the anti-series to the Hero.com series. Kids find websites that let them turn themselves into real super heroes and villains. First US edition (Oxford University Press 6/08).

Briggs, Patricia **Raven's Strike** (Ace 978-0-441-01312-8, \$7.99, 381pp, pb, cover by Jerry Vanderstelt) Reissue (Ace 2005) fantasy novel, sequel to **Raven's Shadow**. Eighth printing.

* Brooks, Cheryl **Rogue** (Sourcebooks Casablanca 978-1-4022-1762-3, \$6.99, 343pp, pb) SF/paranormal romance, the third in The Cat Star Chronicles.

Burstein, Dan & Arne de Keijzer, eds. **Inside Angels & Demons** (Vanguard Press 978-1-59315-489-9, \$7.99, 520pp, pb) Reprint (CDS Books 2004 as **Secrets of Angels & Demons**) non-fiction, a selection of 49 essays on Dan Brown's **Angels & Demons**, including an interview with Robert Anton Wilson.

* Butcher, Jim **Turn Coat** (Penguin/Roc 978-0-451-46256-4, \$25.95, 418pp, hc, cover by Chris McGrath) Dark fantasy novel, book 11 in the Dresden Files about Chicago wizard Harry Dresden. Harry's nemesis among the Wardens comes to him for help.

* Butler, S.C. **The Magicians' Daughter** (Tor 978-0-7653-1479-6, \$27.95, 446pp, hc, cover by Daniel Dos Santos) Fantasy novel, the third in the Stoneways trilogy.

* Byrd, Rhyannon **Edge of Hunger** (Harlequin/HQN 978-0-373-77367-1, \$6.99, 345pp, pb) Paranormal romance novel, book one in the Primal Instinct trilogy. Copyrighted by Tabitha Bird.

Caveney, Philip **Sebastian Darke: Prince of Fools** (Random House/Laurel-Leaf 978-0-440-24026-6, \$6.99, 338pp, pb, cover by Jonnie Duddle) Reprint (The Bodley Head 2007) young-adult fantasy, the first in a trilogy about a half-human, half-elf teen.

+ Caveney, Philip **Sebastian Darke: Prince of Pirates** (Random House/Delacorte 978-0-385-73468-4, \$16.99, 420pp, hc, cover by David Wyatt) Young-adult fantasy, the second in a trilogy about a half-human, half-elf teen. First US edition (The Bodley Head 2/08).

+ Chadbourn, Mark **Age of Misrule 1: World's End** (Prometheus/Pyr 978-1-59102-739-3, \$15.98, 413pp, tp, cover by John Picacio) Fantasy novel, book one in a trilogy. First US edition (Gollancz 1999).

Chafe, Paul **Genesis** (Baen 978-1-4165-9163-4, \$7.99, 589pp, pb, cover by David Mattingly) Reprint (Baen 2007) SF novel about the building of a space ark.

* Chance, Karen **Curse the Dawn** (Penguin/Onyx 978-0-451-41270-6, \$7.99, 386pp, pb, cover by Larry Rostant) Dark fantasy novel, the fourth in a series about clairvoyant Cassandra Palmer.

Chappell, Fred **Dagon** (Boson Books 978-0-817990-94-6, \$12.95, 130pp, tp, cover by Joel Barr) Reprint (Harcourt Brace & World 1968) Lovecraftian

horror novel. This is copyrighted 2009. A print-on-demand edition, available online at <www.bosonbooks.com>; Boson Books, 3905 Meadow Field Lane, Raleigh NC 27606.

* Cox, Greg **Underworld: Rise of the Lycans** (Pocket Star 978-1-4391-1284-7, \$7.99, 340pp, pb) Novelization based on the movie. Copyrighted by Lakeshore Entertainment Group. This indicates third printing, but was not seen previously.

* Creek, Dave **A Glimpse of Splendor and Other Stories** (Yard Dog Press 978-1-893687-97-4, \$16.00, 231pp, tp, cover by David Lee Anderson) Collection of seven stories featuring space explorer Mike Christopher, most originally published in *Analog*, one only previously published online. Introduction by Stanley Schmidt. Order from Yard Dog Press, 710 W. Redbud Lane, Alma AR 72921-7247; <www.yarddogpress.com>.

* Dahme, Joanne **The Plague** (Running Press/RP Teens 978-0-7624-3344-5, \$16.95, 271pp, HC) Young-adult historical novel with possible fantasy elements. Nell, a double for King Edward III's daughter, is forced to pretend to be the princess after she dies in the plague.

* Datlow, Ellen, ed. **Nebula Awards Showcase 2009** (Penguin/Roc 978-0-451-46255-8, \$16.00, tp) Anthology of Nebula Award-winning fiction – ten stories and one novel excerpt – plus three Rhysling Award-winning poems and commentary on SF by Barry N. Malzberg, Kathleen Ann Goonan, Gwenna Bond, and Ellen Asher; Howard Waldrop and Tim Lucas discuss film; and Kim Newman provides an appreciation of Grand Master Michael Moorcock. The 43rd volume in the annual series.

* David, Peter **Star Trek: New Frontier: Treason** (Pocket 978-0-7434-2961-0, \$16.00, 339pp, tp, cover by Jerry Vanderstelt) *Star Trek* novelization.

David, Peter **Tigerheart** (Ballantine Del Rey 978-0-345-50160-8, \$12.00, 294pp, tp, cover by Scott McKowen) Reprint (Del Rey 2008) fantasy novel, a "reimaging" of Peter Pan.

* Davis, Lexi **The After Wife** (Pocket 978-1-4165-0526-6, \$15.00, 370pp, tp) Erotic dark fantasy novel. Nia, a 24-year-old virgin witch, thinks she's found the right man – if another guy's supernatural interference doesn't scare him away.

* Day, S.J. **Eve of Darkness** (Tor 978-0-7653-6041-0, \$6.99, 348pp, pb, cover by Gordon Crabb) Urban fantasy novel about demon hunter Evangeline Hollis, the first volume in the Marked series.

* de Bie, Erik Scott **Forgotten Realms: Downshadow** (Wizards of the Coast 978-0-7869-5128-4, \$7.99, 309pp, pb, cover by Android Jones) Novelization based on the world of the roleplaying game, book three in the Ed Greenwood Presents Waterdeep series. Copyrighted by Wizards of the Coast.

Denning, Troy **Dark Sun: The Obsidian Oracle** (Wizards of the Coast 978-0-7869-5060-7, \$12.95, 344pp, tp, cover by Brom) Reprint (TSR 1993) novelization based on the roleplaying game, book four in the Prism Pentad series. Copyrighted 1993 by TSR, 2009 by Wizards of the Coast.

Denning, Troy **Dark Sun: The Verdant Passage** (Wizards of the Coast 978-0-7869-5057-7, \$12.95, 341pp, tp, cover by Brom) Reprint (TSR 1991) fantasy novelization based on the roleplaying game, the first in the Dark Sun Prism Pentad. Copyrighted 1991 by TSR, 2008 by Wizards of the Coast. This edition is dated 2008, but not seen until now.

Dick, Philip K. **In Milton Lumky Territory** (Tor 978-0-7653-1696-7, \$14.95,

221pp, tp) Reprint (Dragon Press 1985) associational mainstream novel.

* Dietz, William C. **Resistance: The Gathering Storm** (Ballantine Del Rey 978-0-345-50842-3, \$7.99, 340pp, pb) Novelization based on the video game *Resistance: Fall of Man*. Copyrighted by Sony Computer Entertainment America.

* Diver, Lucienne **Vamped** (Llewellyn/Flux 978-0-7387-1474-5, \$9.95, 230pp, hc) Young-adult urban fantasy/vampire novel. Gina likes the glam side of being a vampire, but needs to stop rival vamp Mellisande from taking over their high school. The author also writes as Kit Daniels.

Douglas, Sara **The Twisted Citadel** (HarperCollins/Eos 978-0-06-088218-1, \$7.99, 649pp, pb, cover by Steve Stone) Reprint (Eos 2008) fantasy novel, second in the DarkGlass Mountain series, which combines characters from *The Wayfarer Redemption*, *Threshold*, and *Beyond the Hanging Wall*.

* Drake, David **In the Stormy Red Sky** (Baen 978-1-4165-9159-7, \$25.00, 378pp, hc, cover by Stephen Hickman) SF novel, seventh in the RCN series featuring Leary & Mundy.

* Drake, Jocelynn **Dayhunter** (HarperCollins/Eos 978-0-06-154-283-1, \$7.99, 356pp, pb) Dark urban fantasy novel, the second in the Dark Days series.

* Durgin, Doranna **Sentinels: Jaguar Night** (Harlequin/Silhouette Nocturne 978-0-373-61811-8, \$5.25, 278pp, pb) Paranormal romance novel. Jaguar-shapeshifter Sentinel Dolan Trevino seeks to protect rancher Meghan Lawrence from dark forces.

* Elliott, Anna **Twilight of Avalon** (Simon & Schuster/Touchstone 978-1-4165-8989-1, \$16.00, 430pp, tp) Historical Arthurian novel with some fantasy elements, following Trystan and Isolde, who here is Modred's daughter. The first book in a series. Copyrighted by Anna Grube.

+ Emson, Thomas **Maneater** (Snowbooks 978-1-905005-84-0, \$14.95, 380pp, tp) Werewolf horror novel. This is an international edition dated 2008 but not seen until now. First US edition (Snowbooks 2008).

Ephron, Delia **Frannie in Pieces** (HarperTeen 978-0-06-074718-3, \$8.99, 376pp, tp, cover by Chad W. Beckerman) Reprint (HarperTeen 2007) young-adult fantasy novel. This includes an extras section with items including a recipe, glossary, and character information.

+ Esslemont, Ian C. **Night of Knives** (Tor 978-0-7653-2369-9, \$25.95, 284pp, hc, cover by Steve Stone) Fantasy novel, part of the Malazan series co-created with Steven Erikson. A trade paperback edition (-2371-2, \$14.95) is also available. First US edition (PS Publishing 2005).

* Finlay, C.C. **The Patriot Witch** (Ballantine Del Rey 978-0-345-50390-9, \$7.99, 330pp, pb) Historical fantasy novel set in the Revolutionary War era, book one in the Traitor to the Crown series. The author also writes as Charles Coleman Finlay.

* Flinn, Alex **A Kiss in Time** (HarperTeen 978-0-06-087419-3, \$16.99, 371pp, hc, cover by Larry Rostant) Young-adult fantasy, an updated version of "Sleeping Beauty".

* Foster, Alan Dean **Transformers: The Veiled Threat** (Ballantine Del Rey 978-0-345-51592-6, \$7.99, 281pp, pb) Novelization, the official prequel to the film. Copyrighted by Hasbro.

Friesner, Esther **Nobody's Prize** (Random House 978-0-375-87532-9, \$8.99, 306pp, tp) Reprint (Random House

2008) young-adult historical fantasy, the second book in a series about Helen of Troy.

* Gaiman, Neil **The Graveyard Book** (Subterranean Press 978-1-59606-204-7, \$250.00, 328pp, hc, cover by Dave McKean) Reprint (HarperCollins 2008) young-adult fantasy about a kid raised by the dead in a graveyard. Illustrated by Dave McKean. This is a slipcased limited edition of 500 signed by Gaiman and McKean; a hand bound, traycased lettered edition of 26 with original remarque drawing by McKean (\$900.00) is also available.

Galenorn, Yasmine **Ghost of a Chance** (Berkley Prime Crime 978-0-425-19128-6, \$7.99, 262pp, pb, cover by Julia Green) Reissue (Berkley Prime Crime 2003) mystery with supernatural elements, first in the Chintz 'n China mystery series.

* Garcia, Eric **Repossession Mambo** (Harper 978-0-06-180283-6, \$7.99, 328pp, pb) Near-future SF novel about a Bio-Repo man who repossesses artificial organs from defaulting customers – until his own heart is due to be repossessed.

* Garton, Ray **Bestial** (Dorchester/Leisure 978-0-8439-6185-0, \$7.99, 339pp, pb) Werewolf horror novel, a sequel to **Ravenous**, set in the isolated town of Big Rock, California.

* Gee, Emily **The Laurentine Spy** (BL Publishing/Solaris US 978-1-84416-603-9, \$7.99, 410pp, pb, cover by Larry Rostant) Fantasy novel about Saliel, secret magic user, former pickpocket, and now a Laurentine agent in the Corhonase citadel.

George, Jessica **Day Dragon Flight** (Bloomsbury USA 978-1-59990-359-0, \$7.99, 262pp, tp, cover by Brandon Dorman) Reprint (Bloomsbury USA 2008) young-adult fantasy, sequel to **Dragon Slippers**.

* Gevers, Nick & Jay Lake, eds. **Other Earths** (DAW 978-0-7564-0546-5, \$7.99, 308pp, pb) Original anthology of 11 stories of alternate history. Authors include Stephen Baxter, Paul Park, Lucius Shepard, and Gene Wolfe. This is copyrighted by the editors and Martin H. Greenberg's Tekno Books.

* Gibson, Marley **Ghost Huntress, Book 1: The Awakening** (Houghton Mifflin Harcourt/Graphia 978-0-547-15093-2, \$8.99, 341pp, tp) Young-adult dark fantasy, the first book in the Ghost Huntress trilogy about Kendall Moorehead, a girl who discovers she has psychic powers.

* Gill, David **Macinnis Soul Enchilada** (HarperCollins/Greenwillow 978-0-06-167301-6, \$16.99, 356pp, hc) Young-adult fantasy novel. Eunice "Bug" Smoot has to deal with the devil because her late grandfather used her soul as collateral on a car. A first novel.

* Gilman, Laura Anne **Blood From Stone** (Harlequin/Luna 978-0-373-80297-5, \$14.95, 340pp, tp) Contemporary urban fantasy/mystery novel, sixth in the Retrievers series.

Gilman, Laura Anne **Bring It On** (Harlequin/Luna 978-0-373-80296-8, \$6.99, 398pp, pb) Reprint (Luna 2006) contemporary urban fantasy/mystery novel, third in the Retrievers series.

Gilman, Laura Anne **Curse the Dark** (Harlequin/Luna 978-0-373-80295-1, \$6.99, 415pp, pb) Reprint (Luna 2005) contemporary urban fantasy/mystery novel, second in the Retrievers series.

Golemon, David L. **Ancients** (St. Martin's 978-0-312-94286-1, \$7.99, 456pp, pb) Reprint (St. Martin's 2008) SF thriller of the Event Group.

Grant, Michael **Gone** (HarperTeen 978-0-06-144878-2, \$9.99, 558pp, tp, cover

by Amber Gray) Reprint (HarperTeen 2008) young-adult post-apocalypse fantasy novel.

* Halper, Jake & Peter Kujawinski **Dormia** (Houghton Mifflin Harcourt/Houghton Mifflin 978-0-547-07665-2, \$17.00, 506pp, hc, cover by John Rocco) Young-adult fantasy novel about a boy with amazing abilities when he's asleep, and a quest to save the hidden kingdom of Dormia.

Hamilton, Laurel K., Stacie M. Ritchie, Jess Ruffner-Booth & Brett Booth **Anita Blake, Vampire Hunter: Guilty Pleasures Volume 1** (Marvel 978-0-7851-2581-5, \$14.99, unpaginated, tp, cover by Brett Booth) Reprint (Marvel 2007) graphic novel adaptation of the first part of **Guilty Pleasures**, originally published as comic books. Art by Brett Booth. This is dated 2008, but not seen until now.

* Handeland, Lori **Doomsday Can Wait** (St. Martin's 978-0-312-94716-3, \$7.99, 337pp, pb) Urban fantasy novel, the second in the Phoenix Chronicles series about psychic Elizabeth Phoenix.

Harris, Charlaire **From Dead to Worse** (Ace 978-0-441-01701-0, \$7.99, 303pp, pb, cover by Lisa Desimini) Reprint (Ace 2008) humorous Southern vampire mystery novel, the eighth featuring telepathic waitress Sookie Stackhouse. The cover notes the TV tie-in.

* Hays, Tony **The Killing Way** (Tor/Forge 978-0-7653-1945-6, \$24.95, 272pp, hc) Associational historical Arthurian mystery novel.

Hill, Stuart **The Cry of the Icebear** (Scholastic/Chicken House 978-0-439-68627-3, \$9.99, 472pp, tp) Reissue (The Chicken House UK 2005) young-adult fantasy, first in the Icebear Chronicles trilogy; second printing.

Horowitz, Anthony **Raven's Gate** (Scholastic/Apple 978-0-439-68009-7, \$7.99, 254pp, tp, cover by Justin Brandstater) Reissue (Scholastic 2005) young-adult horror novel, first in The Gatekeepers series; third printing.

* Hubbard, L. Ron **The Professor Was a Thief** (Galaxy 978-1-59212-351-3, \$9.95, xi + 102pp, tp) Collection of three stories. Series introduction by Kevin J. Anderson.

* Hunter, Erin **Warriors: Power of Three: Sunrise** (HarperCollins 978-0-06-089217-3, \$16.99, 318pp, hc, cover by Wayne McLoughlin) Young-adult fantasy novel in the series about warrior cats, the sixth in a sub-series. Packaged and copyrighted by Working Partners Limited.

* Jackson, Liam **The Keys of Solomon** (St. Martin's 978-0-312-36742-8, \$7.99, 304pp, pb) Dark fantasy novel, second in the Offspring series. Only the part-angel Offspring stand between humans and Lucifer's forces.

Jinks, Catherine **Genius Squad** (Houghton Mifflin Harcourt/Graphia 978-0-15-206650-5, \$7.99, 511pp, pb, cover by Heath McKenzie) Reprint (Allen & Unwin 2008) young-adult novel with SF elements, sequel to **Evil Genius**.

* Jinks, Catherine **The Reformed Vampire Support Group** (Houghton Mifflin Harcourt/Harcourt 978-0-15-206609-3, \$17.00, 362pp, hc, cover by Heath McKenzie) Young-adult vampire fantasy novel. Nina, a 51-year-old "teen" vampire is tired of her support group (which feeds on guinea pigs instead of humans) when one of them is murdered. Simultaneous with the Allen & Unwin Australian edition.

* Jones, Frewin **The Immortal Realm** (HarperCollins/Eos 978-0-06-087155-0, \$16.99, 341pp, hc, cover by Ali Smith) Young-adult contemporary fantasy novel, the fourth book of The Faerie Path. Packaged and copyrighted by

Working Partners Limited.

* Jones, Gwyneth **The Buonarotti Quartet** (Aqueduct Press 978-1-933500-29-4, \$12.00, 133pp, tp) Collection of four stories related to the White Queen trilogy. Part of the Conversation Pieces series. Aqueduct Press, PO Box 95787, Seattle WA 98145-2787; <www.aqueductpress.com>.

* Jones, Lisa Renee **Captive of the Beast** (Harlequin/Silhouette Nocturne 978-0-373-61810-1, \$5.25, 276pp, pb) Paranormal romance novel, fourth in The Knights of White series about demonhunters.

Keck, David **In a Time of Treason** (Tor 978-0-7653-5170-8, \$7.99, 402pp, pb, cover by David Grove) Reprint (Tor 2008) medieval fantasy novel, sequel to **In the Eye of Heaven**.

* Kelso, Sylvia **Three Observations and a Dialogue: Round and About SF** (Aqueduct Press 978-1-9333500-28-7, \$12.00, 122pp, tp) Non-fiction collection of three critical essays on feminist SF and a selection of correspondence between Kelso and Lois McMaster Bujold on Bujold's Vorkosigan novels. Part of the Conversation Pieces series. Aqueduct Press, PO Box 95787, Seattle WA 98145-2787; <www.aqueductpress.com>.

Kenner, Julie **The Good Ghoul's Guide to Getting Even** (Ace 978-0-441-01704-1, \$6.99, 195pp, pb, cover by Chad Michael Ward) Reprint (Berkley Jam 2007) young-adult humorous dark fantasy, the first in a series.

* King, A.S. **The Dust of 100 Dogs** (Llewellyn/Flux 978-0-7387-1426-4, \$9.95, 321pp, tp) Young-adult fantasy. A teen was a pirate in a previous life, cursed to spending 100 lives as a dog before returning to a human body with memories intact – and a treasure to recover.

King, Stephen **Stephen King Goes to the Movies** (Subterranean Press 978-1-59606-257-3, \$75.00, 399pp, hc, cover by Vincent Chong) Reprint (Pocket 2009) collection of five stories that were made into movies, with commentary by King. Printed in two colors throughout, with five full-color illustrations by Vincent Chong. This is an unsigned, limited edition of 2,000.

* Klasky, Mindy **Magic and the Modern Girl** (Harlequin/Red Dress Ink 978-0-373-89577-9, \$13.95, 411pp, tp) Paranormal romance, the third in a series about librarian/witch Jane Madison.

* Knipfel, Jim **Unplugging Philco** (Simon & Schuster 978-1-4165-9284-6, \$14.00, 374pp, tp) Satirical near future SF novel. Wally Philco's tired of being spied on by his neighbors in the increased security after Horribleness Day.

Kolosov, Jacqueline **The Red Queen's Daughter** (Disney/Hyperion 978-1-4231-0798-9, \$8.99, 404pp, tp, cover by Michael Frost) Reprint (Hyperion 2007) young-adult historical fantasy. Mary Seymour learns white magic to help Queen Elizabeth.

* Konstantinou, Lee **Pop Apocalypse** (Harper Perennial 978-0-06-171537-2, \$13.99, 292pp, tp, cover by Will Staehle) Near-future SF satire. Earth's last hope is Elvis impersonation scholar Elliot R. Vandertorpe, Jr., who has an evil doppelganger. This includes a "P.S." section with extra material by the author.

Koontz, Dean **Odd Hours** (Bantam 978-0-553-59170-5, \$9.99, 397pp, pb, cover by Tom Hallman) Reprint (Bantam 2008) thriller, book four in the Odd Thomas series. This is a tall rack-size edition.

* Krinard, Susan **Lord of Legends** (Harlequin/HQN 978-0-373-77365-7, \$6.99, 389pp, pb) Paranormal historical

romance. A unicorn is condemned to live as a human in 1885 England.

* Kuznia, Yanni, ed. **A Fantasy Medley** (Subterranean Press 978-1-59606-224-5, \$20.00, 133pp, hc, cover by Kristy Doherty) Original anthology of four stories by Kelley Armstrong (Otherworld series), Kate Elliott (Crown of Stars), C.E. Murphy (The Negotiator), and Robin Hobb (Farseer). A limited edition of 200 (45.00) signed by authors and editor is also available.

* Kyme, Nick & Lindsey Priestley, eds. **Warhammer 40,000: Heroes of the Space Marines** (BL Publishing/Black Library US 978-1-84416-731-9, \$7.99, 408pp, pb, cover by Hardy Fowler) Original anthology of ten stories based on the world of the SF roleplaying game. Copyrighted by Games Workshop.

Landy, Derek **Skulduggery Pleasant: Scepter of the Ancients** (HarperCollins 978-0-06-173155-6, \$3.99, 392pp, tp, cover by Bob Warner) Reprint (HarperCollins 2007 as **Skulduggery Pleasant**) humorous young-adult dark fantasy mystery, the first in the series.

* Lansdale, Joe R. **Sanctified and Chicken-Fried: The Portable Lansdale** (University of Texas Press 978-0-292-71941-5, \$29.95, xi + 250pp, hc) Collection of nine stories, one original, and two novel excerpts. Foreword by Bill Crider. Part of the Southwestern Writers Collection series. University of Texas Press, PO Box 7819, Austin TX 78713-7819; <www.utexas.edu/utpress>.

* Le Guin, Ursula K. **Cheek by Jowl: Essays** (Aqueduct Press 978-1-933500-27-0, \$16.00, 145pp, tp) Non-fiction collection of eight essays, one original, several revised to varying degrees. Aqueduct Press, PO Box 95787, Seattle WA 98145-2787; <www.aqueductpress.com>; <info@aqueductpress.com>.

Le Guin, Ursula K. **Lavinia** (Houghton Mifflin Harcourt/Mariner 978-0-15-603368-8, \$14.95, 280pp, tp) Reprint (Harcourt 2008) historical novel based on Vergil's **Aeneid**.

Le Guin, Ursula K. **Powers** (Houghton Mifflin Harcourt/Graphia 978-0-15-206674-1, \$7.99, 502pp, tp, cover by Larry Rostant) Reprint (Harcourt 2007) young-adult fantasy novel, third in the series begun in **Gifts**. Winner of the Nebula Award.

Lebbon, Tim **Fallen** (Ballantine/Spectra 978-0-553-59004-3, \$7.99, 413pp, pb, cover by Cliff Nielsen) Reprint (Bantam Spectra 2008) dark fantasy novel, a standalone set in the land of Noreela millennia before the **Dusk/Dawn** duology.

* Lebbon, Tim **Hellboy: The Fire Wolves** (Dark Horse 978-1-59582-204-8, \$12.95, 238pp, tp, cover by Duncan Fegredo) Novelization based on the world of the comic book. Copyrighted by comic creator Mike Mignola.

* Lee, Edward **The Golem** (Dorchester/Leisure 978-0-8439-5808-9, \$7.99, 323pp, pb) Horror novel. A new kind of golem stalks the Maryland coast.

* Lee, Jade **Dragonbound** (Dorchester/Love Spell 978-0-8439-6047-1, \$7.99, 337pp, pb) Paranormal romance novel, sequel to **Dragonborn**. Copyrighted by Katherine Gril.

* Lieberman, Marc **Sign of the Anasazi** (Emerald Book Company 978-1-934572-12-2, \$23.95, 236pp, hc) Mystery novel with SF elements, the second in a series featuring FBI Special Agent Dov Bar-Lev. A kidnapping leads to clues involving the lost Anasazi tribe and aliens. This indicates second edition, but no previous edition is known.

Ligotti, Thomas **My Work Is Not Yet Done** (Virgin 978-0-7535-1688-1, \$12.95, 183pp, tp) Reprint (Mythos Books 2002) collection of three stories.

This is an international edition.

* Lumley, Brian **The Nonesuch and Others** (Subterranean Press 978-1-59606-210-8, \$35.00, 122pp, hc, cover by Bob Eggleton) Collection of three weird stories, one an original novella, featuring an unnamed character. This is a limited edition of 1,500 signed by both Lumley and Eggleton. Subterranean Press, PO Box 190106, Burton MI 48519; <www.subterraneanpress.com>.

* Lupoff, Richard A. **Deep Space** (Ramble House/Surimam Turtle Press 978-1-60543-206-9, \$18.99, 198pp, tp) Collection of far-future novel **Forever City** (Walker/Millennium 1988 as **The Forever City**) and two novelettes. Introduction by Jim Harmon; afterword by David Harris. This is a print-on-demand edition.

* MacHale, D.J. **Pendragon: The Soldiers of Halla** (Simon & Schuster/Aladdin 978-1-4169-1420-4, \$17.99, 594pp, hc, cover by Tim O'Brien) Young-adult fantasy, tenth and final in the series.

* Marr, Melissa **Fragile Eternity** (HarperCollins 978-0-06-121471-4, \$16.99, 389pp, hc) Young-adult contemporary fantasy novel of teens caught up in Faerie, third in a series begun in **Wicked Lovely**.

Marr, Melissa **Ink Exchange** (HarperTeen 978-0-06-121470-7, \$8.99, 328pp, tp) Reprint (HarperTeen 2008) young-adult contemporary fantasy novel of a teen caught up in the Faerie world, sequel to **Wicked Lovely**.

+ Marshall, Michael **Bad Things** (HarperCollins/Morrow 978-0-06-143440-2, \$24.95, 371pp, hc) Suspense novel with possible supernatural elements. The author also writes as Michael Marshall Smith. First US edition (HarperCollins UK 1/09).

McCarthy, Erin **Bled Dry** (Berkley Sensation 978-0-425-22702-2, \$7.99, 275pp, pb) Reprint (Berkley Sensation 2007) vampire romance novel, third in the Vegas Vampires series. The author also writes as Erin Lynn.

McNamee, Eoin **City of Time** (Random House/Yearling 978-0-375-83913-9, \$6.99, 325pp, tp, cover by Mel Grant) Reprint (HarperCollins Children's Books UK 2008) young-adult time-travel fantasy, the second book in the Navigator trilogy.

* McPhail, Mike, ed. **So It Begins** (Dark Quest Books 978-0-9796901-5-0, \$14.95, 208pp, tp, cover by Mike McPhail) Original anthology of 16 military SF stories, the second book in the **Defending the Future** series. Authors include John C. Wright, Andy Remic, and C.J. Henderson. This is a print-on-demand edition, available online at <www.darkquestbooks.com> or from Dark Quest, 23 Alec Drive, Howell NJ 07731.

Melko, Paul **Singularity's Ring** (Tor 978-0-7653-5702-1, \$7.99, 326pp, pb, cover by Daniel Dociu) Reprint (Tor 2008) far-future post-singularity SF novel.

+ Melling, O.R. **The Book of Dreams** (Abrams/Amulet 978-0-8109-8346-5, \$19.95, 698pp, hc, cover by Cliff Nielsen) Young-adult Celtic fantasy novel, the fourth and final book in The Chronicles of Faerie. Dana searches Canada for a way to reopen the gate to Faerie. First US edition (Puffin Canada 10/03). Melling is a pen name for G.V. Whelan.

Micklem, Sarah **Firethorn** (Ballantine/Spectra 978-0-553-58801-9, \$7.99, 566pp, pb) Reprint (Scribner 2004) medieval fantasy novel, the first in a trilogy.

+ Millar, Martin **Milk, Sulphate, and**

◀ Books Received

Alby Starvation (Counterpoint/Soft Skull Press 978-1-59376-227-8, \$13.95, 169pp, tp) Novel with surreal/fantasy elements. First US edition (Fourth Estate 1987). The author also writes as Martin Scott.

Modesitt, L.E., Jr. **The Eternity Artifact** (Tor 978-0-7653-5345-0, \$7.99, 464pp, pb, cover by David Seeley) Reissue (Tor 2005) far-future SF novel. Fifth printing.

Modesitt, L.E., Jr. **Viewpoints Critical** (Tor 978-0-7653-1858-9, \$15.95, 350pp, tp, cover by John Picacio) Reprint (Tor 2008) collection of 19 stories.

* Monette, Sarah **Corambis** (Ace 978-0-441-01596-2, \$24.95, 421pp, hc, cover by Judy York) Fantasy novel, fourth and final in the series begun in **Melusine**. Felix and Mildmay head to Corambis for judgment and run into a rebellion.

* Moorcock, Michael **The Best of Michael Moorcock** (Tachyon Publications 978-1-892391-86-5, \$14.95, 403pp, tp, cover by Ann Monn) Collection of 17 stories, only one (from 2007) featuring Eric. Edited by John Davey, Ann VanderMeer, & Jeff VanderMeer. Davey—who made the first cut when he selected items for an earlier collection published in an ultra-limited edition of three—provides the introduction, and the VanderMeers the afterword.

Moore, Perry **Hero** (Disney/Hyperion 978-1-4231-1-0193, \$8.99, 426pp, tp) Reprint (Hyperion 2007) young-adult superhero fantasy novel.

Murdock, Catherine Gilbert **Princess Ben** (Houghton Mifflin Harcourt/Graphia 978-0-547-22325-4, \$8.99, 344pp, tp, cover by Larry Rostant) Reprint (Houghton Mifflin 2008) young-adult fantasy novel.

* Murphy, C.E. **The Pretender's Crown** (Ballantine Del Rey 978-0-345-49465-8, \$14.00, 461pp, tp, cover by Gene Mollica) Historical fantasy set in a fantasy Reformation Europe, second in a series after **The Queen's Bastard**.

Murphy, C.E. **The Queen's Bastard** (Ballantine Del Rey 978-0-345-49464-1, \$14.00, 432pp, tp, cover by Gene Mollica) Reissue (Del Rey 2008) fantasy set in a fantasy Reformation Europe, the first book in a series. Fourth printing.

* Neill, Chloe **Some Girls Bite** (Penguin/NAL 978-0-451-22625-9, \$14.00, 341pp, tp) Vampire romance, book one of the Chicagoland Vampires. New vampire Merit finds vampire politics complicated.

Nicholson, William **Noman** (Houghton Mifflin Harcourt/Graphia 978-0-15-206656-7, \$7.99, 362pp, pb, cover by John Blumen) Reprint (Egmont 2007) young-adult fantasy novel, third in the Noble Warriors trilogy.

* Niswander, Adam **The Hound Hunters** (Hippocampus Press 978-0-9814888-4-4, \$20.00, 302pp, tp, cover by Arman Cabrera) Lovecraftian Southwestern supernatural thriller, third in the Shaman Cycle. The shamans of 12 tribes gather to battle Frank Belknap Long's other-dimensional entities, the Hounds of Tindalos. This previously appeared only as an advance reading copy (Integra Press 1995). A print-on-demand edition, available online at <www.hippocampuspress.com> or from Hippocampus Press, PO Box 641, New York NY 10156.

* Nye, Jody Lynn **A Forthcoming Wizard** (Tor 978-0-7653-1434-5, \$27.95, 430pp, hc, cover by Michael Kaluta) Fantasy novel, sequel to **An Unexpected Apprentice**.

* O'Bannon, Ann **Star Born** (Lachesis Publishing 978-1-897370-97-1, \$15.95, 386pp, tp, cover by Carole

Spencer) Fantasy/SF romance. Major Karen O'Reilly falls in love with an alien she meets during an out-of-body experience. A print-on-demand edition. Lachesis Publishing, 1787 Cartier Court, RR1, Kingston NS B0P 1R0, Canada; <www.lbfbooks.com>.

* Odom, Mel **Forgotten Realms: The Threat from the Sea** (Wizards of the Coast 978-0-7869-5055-3, \$14.95, 759pp, tp, cover by Raymond Swanland) Omnibus of three novelizations based on the roleplaying games: **Forgotten Realms: Rising Tide** (1999), **Forgotten Realms: Under Fallen Stars** (1999), and **Forgotten Realms: The Sea Devil's Eye** (2000). Copyrighted by Wizards of the Coast.

* Okrent, Arika **In the Land of Invented Languages** (Spiegel & Grau 978-0-385-52788-0, \$26.00, 342pp, hc) Associational non-fiction, a look at deliberately created languages, including Esperanto, Klingon, and Suzette Haden Elgin's Láadan, and the people who invent and/or speak them. Includes bibliography, notes, index, and a chronological list of 500 such languages, going back to AD 1150.

* Osborn, Stephanie **Burnout** (Twilight Times Books 978-1-60619-200-0, \$19.95, 325pp, hc) SF mystery novel. Crash Murphy investigates the crash of a space shuttle, and uncovers a conspiracy. Twilight Times Books, PO Box 3340, Kingsport TN 37664; 423-323-0183; <www.twilighttimesbooks.com>.

* Perez, Marlene **Dead Is a State of Mind** (Houghton Mifflin Harcourt/Graphia 978-0-15-206210-1, \$7.99, 175pp, tp) Young-adult urban fantasy/vampire novel, second in a series begun in **Dead Is the New Black**.

* Perez, Marlene **Dead Is So Last Year** (Houghton Mifflin Harcourt/Graphia 978-0-15-206216-3, \$7.99, 192pp, tp) Young-adult urban fantasy/vampire/mystery novel, third in the **Dead Is** series.

* Pike, Aprilynne **Wings** (HarperTeen 978-0-06-166803-6, \$16.99, 294pp, hc, cover by Ray Shappell) Young-adult fantasy. Laurel starts at a new high school and discovers she's growing something on her back.

* Pournelle, Jerry **Fires of Freedom** (Baen 978-1-4165-9161-0, \$14.00, 467pp, tp, cover by Kurt Miller) Omnibus of two SF novels: **Birth of Fire** (1976) and **King David's Spaceship** (1980).

* Preston, Douglas & Lincoln Child **Cemetery Dance** (Grand Central 978-0-446-58029-8, \$26.99, 435pp, hc, cover by Stanislaw Fernandes) Thriller with dark fantasy elements in the Aloysius Pendergast series. A murder investigation leads to a Zombii sorcery cult.

Prineas, Sarah **The Magic Thief** (HarperCollins 978-0-06-137590-3, \$6.99, 421pp, tp, cover by Antonio Javier Capato) Reprint (HarperCollins 2008) young-adult fantasy novel, the first book in the Conn and Nevery trilogy.

* Prineas, Sarah **The Magic Thief: Lost** (HarperCollins 978-0-06-137589-7, \$16.99, 392pp, hc, cover by Antonio Javier Capato) Young-adult fantasy novel, the second book in the Conn and Nevery trilogy. Apprentice wizard Conn travels to the desert city of Desh.

* Rand, Ken **Rock 'n' Roll Universe** (Yard Dog Press 978-1-893687-95-0, \$14.00, 138pp, tp, cover by Jeremy Hamilton) SF novel set in 1967 San Francisco, a mix of autobiography and homage to Chester Anderson's **The Butterfly Kid**. Order from Yard Dog Press, 710 W. Redbud Lane, Alma AR 72921-7247; <rosen.istran@juno.com>; <www.yarddogpress.com>.

* Rawn, Melanie **Fire Raiser** (Tor 978-

0-7653-1533-5, \$24.95, 351pp, hc) Contemporary fantasy novel, sequel to **Spellbinder**. Holly McClure and her husband Evan are living in rural Virginia when they discover a magic plot.

+ Redick, Robert V.S. **The Red Wolf Conspiracy** (Ballantine Del Rey 978-0-345-50883-6, \$26.00, 450pp, hc) Fantasy novel, the first book in the Chathrand Voyage trilogy. The massive ship **Chathrand** carries a young woman to her state wedding in the midst of intrigue and conspiracy. First US edition (Gollancz 2/08)

Reisman, Michael **Simon Bloom, the Gravity Keeper** (Penguin/Puffin 978-0-14-241368-5, \$8.99, 298pp, tp) Reprint (Dutton 2008) young-adult science fantasy novel.

* Reynolds, Anthony **Warhammer: Knight of the Realm** (BL Publishing/Black Library US 978-1-84416-694-7, \$7.99, 410pp, pb, cover by Alex Boyd) Novelization based on the roleplaying game universe. Copyrighted by Games Workshop. Simultaneous with the Black Library UK edition.

Riordan, Rick **The Battle of the Labyrinth** (Disney/Hyperion 978-1-4231-0149-9, \$7.99, 361pp, tp, cover by John Rocco) Reprint (Hyperion 2008) young-adult fantasy, the fourth in the Percy Jackson & the Olympians series about ancient gods living in the US.

* Robbins, David **Endworld: Doomsday** (Dorchester/Leisure 978-0-8439-6232-1, \$6.99, 225pp, pb) Post-apocalypse novel, the first in a new series. A select group survives nuclear holocaust in a bunker, only to find new dangers in the wasteland.

* Robbins, Tom **B Is for Beer** (HarperCollins/Ecco Press 978-0-06-168727-3, \$17.95, 125pp, hc, cover by Les LePere) Fantasy novella, a children's book for adults (or vice versa). Kindergartner Gracie Perkel learns a little about life and all about beer with help from the Beer Fairy.

* Robins, Lane **Kings and Assassins** (Ballantine Del Rey 978-0-345-49574-7, \$15.00, 353pp, tp) Fantasy novel, sequel to **Maledicta**.

* Rollins, James **Jake Ransom and the Skull King's Shadow** (HarperCollins 978-0-06-147379-1, \$16.99, 397pp, hc, cover by John Rocco) Young-adult alternate worlds thriller, the first in a series. An archaeological artifact sends Jake and his sister Kady to a world inhabited by long-lost civilizations.

Rothfuss, Patrick **The Name of the Wind** (DAW 978-0-7564-0589-2, \$16.00, 662pp, tp) Reprint (DAW 2007) fantasy novel about Kvothe, the first book (or "Day 1") in the Kingkiller Chronicle trilogy.

* Ruckley, Brian **Fall of Thanes** (Orbit US 978-0-316-06771-3, \$14.99, 469pp, tp, cover by Gene Mollica) Fantasy novel, the third in the Goddess World series after **Winterbirth**. Simultaneous with the Orbit UK edition.

* Ruddick, Nicholas **The Fire in the Stone: Prehistoric Fiction from Charles Darwin to Jean M. Auel** (Wesleyan University Press 978-0-8195-6900-4, \$35.00, xvii + 265pp, hc) Non-fiction, a critical study of prehistoric fiction from the last 150 years. Includes notes, bibliography, and index. Wesleyan University Press, 215 Long Lane, Middletown CT 06459; <www.wesleyan.edu/wespress>.

* Saintcrow, Lilith **Steelflower** (Samhain Publishing 978-1-59998-642-6, \$16.00, 310pp, tp, cover by Anne Cain) Fantasy novel, the first book in the **Steelflower** Chronicles about Kaia Steelflower, a magicless elf, thief, assassin, and sword-for-hire.

* Salmon, Dena K. **Discordia: The**

Eleventh Dimension (Disney/Hyperion 978-1-4231-1109-2, \$16.99, 223pp, hc) Young-adult fantasy novel. Two gamers are trapped in a world they thought was make-believe.

Salvatore, R.A. **Forgotten Realms: The Spine of the World** (Wizards of the Coast 978-0-7869-5107-9, \$7.99, 406pp, pb, cover by Todd Lockwood) Reissue (TSR 1999) novelization based on the fantasy roleplaying game, the 12th book in the Legend of Drizzt. Copyrighted 1999 by TSR, 2009 by Wizards of the Coast.

Sanderson, Brandon **The Hero of Ages** (Tor 978-0-7653-5614-7, \$7.99, 748pp, pb, cover by Christian McGrath) Reprint (Tor 2008) fantasy novel, the third book in the Mistborn trilogy.

* Sandom, J.G. **The God Machine** (Bantam Dell 978-0-553-58997-9, \$7.99, 468pp, pb) Thriller with possible SF/fantasy elements, sequel to **Gospel Truths**. A coded journal of Benjamin Franklin, ancient conspiracies, Masonic puzzles, and a lost gospel lead to the construction of a powerful machine.

+ Sapkowski, Andrzej **Blood of Elves** (Orbit US 978-0-316-02919-3, \$7.99, 398pp, pb, cover by Dorota Grzeskiewicz) Fantasy novel featuring Geralt the Witcher. Translated by Danusia Stok from the Polish **Krew Elfów** (1994). First US edition (Gollancz 10/08).

* Sawyer, Robert J. **WWW: Wake** (Ace 978-0-441-01679-2, \$24.95, 354pp, hc) SF novel, the first in the WWW trilogy. Blind math genius Caitlin Decter gets an implant to help her see, but instead it helps her see cyberspace.

Scalzi, John **Zoe's Tale** (Tor 978-0-7653-5619-2, \$7.99, 406pp, pb, cover by John Harris) Reprint (Tor 2008) SF novel in the Old Man's War universe.

Schreiber, Ellen **Vampire Kisses 4: Dance with a Vampire** (HarperCollins/Tegen Books 978-0-06-177898-8, \$8.99, 179pp, tp, cover by Cristina Matei) Reissue (Tegen Books 2007) young-adult vampire romance novel, fourth in the series.

* Schreiber, Ellen **Vampire Kisses: The Beginning** (HarperCollins/Tegen Books 978-0-06-177894-0, \$9.99, 562pp, tp) Omnibus of three young-adult vampire romance novels in the series: **Vampire Kisses** (2003); **Vampire Kisses 2: Kissing Coffins** (2005); and **Vampire Kisses 3: Vampireville** (2006). A Katherine Tegen book.

* Schwartz, Evan J. **Finding Oz: How L. Frank Baum Discovered the Great American Story** (Houghton Mifflin Harcourt 978-0-547-05510-7, \$28.00, xv + 374pp, hc, cover by Donald A. Peters) Biography of Baum, showing how the people and places in Baum's life influenced his work. Includes notes and index.

Scott, Michael **The Magician: The Secrets of the Immortal Nicholas Flamel** (Random House/Delacorte 978-0-385-73728-9, \$9.99, 464pp, tp, cover by Michael Wagner) Reprint (Delacorte 2008) young-adult contemporary fantasy novel, the second in the series.

Shatner, William & David Fisher **Up Till Now** (St. Martin's 978-0-312-56163-5, \$15.95, 259pp, tp) Reprint (St. Martin's 2008) non-fiction, autobiography.

* Shayne, Maggie **Bloodline** (Harlequin/MIRA 978-0-7783-2618-2, \$7.99, 330pp, pb) Paranormal romance. Escapees from a CIA project to breed vampires meet again, one with amnesia and on the run.

Shepherd, Joel **Crossover** (Prometheus/Pyr 978-1-59102-737-9, \$9.98, 455pp, pb, cover by Stephan Martiniere) Reprint (Voyager Australia 2001) military SF novel, the first featuring android Cassandra Kresnov. This is a tall rack-

size edition.

Shinn, Sharon **General Winston's Daughter** (Penguin/Speak 978-0-14-241346-3, \$7.99, 342pp, tp, cover by Barry Marcus) Reprint (Viking 2007) young-adult romance set in an alternate world much like the 19th-century British Empire.

Silverberg, Robert **A Time of Changes** (Tor/Orb 978-0-7653-2231-9, \$14.95, 300pp, tp) Reprint (Doubleday 1971) Nebula award-winning SF novel.

* Silverberg, Robert & Randall Garrett **A Little Intelligence** (Crippen & Landru 978-1-932009-71-2, \$16.00, 176pp, tp, cover by Carol Heyer) Collection of seven collaborative stories, originally published as by Robert Randall, with an introduction by Silverberg about Garrett and their work together. A hardcover edition signed by Silverberg with an additional story (\$42.00) is also available. PO Box 9315, Norfolk VA 23505; <www.crippenlandru.com>.

Simmons, Dan **Drood** (Subterranean Press 978-1-59606-235-1, \$80.00, 707pp, hc, cover by John Picacio) Reprint (Little, Brown 2009) horror novel about Wilkie Collins and Charles Dickens. This is a signed, limited edition of 500; a traycased lettered edition of 26 (\$500.00) is also available. Order from Subterranean Press, PO Box 190106, Burton MI 48519; <www.subterraneanpress.com>.

* Singleton, Linda Joy **Dead Girl Dancing** (Llewellyn/Flux 978-0-7387-1406-6, \$9.95, 259pp, tp) Young-adult fantasy mystery, the second in the Dead Girl series. Amber's spirit jumps into her boyfriend's older sister, whose problems include a stalker. The author also writes as L.J. Singleton. Available from Llewellyn Publications, 2143 Wooddale Drive, Woodbury MN 55125-2989; <www.fluxnow.com>.

* Small, Bertrice **The Shadow Queen** (Harlequin/HQN 978-0-373-77368-8, \$13.95, 491pp, tp) Fantasy romance novel, the fifth in the World of Hetar series.

* Smith, L.J. **Night World No. 3** (Simon Pulse 978-1-4169-7452-9, \$9.99, 732pp, tp) Young-adult omnibus of volumes seven through nine in the dark fantasy series (originally published as **Nightworld** from Pocket Archway): **Huntress** (1997), **Black Dawn** (1997), and **Witchlight** (1998).

* Sniegowski, Thomas E. **Dancing on the Head of a Pin** (Penguin/Roc 978-0-451-46251-0, \$14.00, 290pp, tp, cover by Gene Mollica) Fantasy noir mystery novel, the second featuring ex-angel Remy Chandler. Remy investigates the theft of powerful ancient weapons.

Sniegowski, Thomas E. **A Kiss Before**

the Apocalypse (Penguin/Roc 978-0-451-46259-6, \$6.99, 269pp, pb) Reprint (Roc 2008) fantasy noir mystery novel featuring ex-angel Remy Chandler, set in the same world as **The Fallen**.

* Snyder, Maria V. **Storm Glass** (Harlequin/MIRA 978-0-7783-2564-2, \$13.95, 488pp, tp) Fantasy novel, related to the Study series, but following glassmaker mage Opal Cowen.

* Sparks, Kerrelyn **Forbidden Nights With a Vampire** (HarperCollins/Avon 978-0-06-166784-8, \$7.99, 371pp, pb) Vampire romance, part of the Love at Stake series begun in **How to Marry a Millionaire Vampire**.

* St. Giles, Jennifer **Bride of the Wolf** (Pocket 978-1-4165-6341-9, \$6.99, 334pp, pb, cover by Franco Accornero) Paranormal romance in the Shadowmen series. Shapeshifter Navarre and oil heiress Marissa Vasquez are captives of an evil vampire. Copyrighted by Jenni Leigh Grizzle.

* Stevenson, Jay **The Complete Idiot's Guide to Vampires** (Penguin/Alpha Books 978-1-59257-943-3, \$14.95, 287pp, tp) Non-fiction, reference, a general guide to vampire lore and popular media, with chapters on Victorian vampire lit, Bram Stoker's **Dracula**, and Anne Rice.

* Strong, Jory **Ghostland** (Berkley Sensation 978-0-425-22606-3, \$15.00, 341pp, tp, cover by Tony Mauro) Paranormal/post-apocalyptic/urban fantasy romance. Shamaness Aislin McConaughy must seduce a djinn to help her enter the ghostlands.

* Stross, Charles **The Revolution Business** (Tor 978-0-7653-1672-1, \$24.95, 320pp, hc, cover by Paul Youll) Fantasy/alternate history novel, fifth book of **The Merchant Princes** series.

Swanwick, Michael **The Dragons of Babel** (Tor 978-0-7653-5913-1, \$7.99, 354pp, pb, cover by Stephan Martiniere) Reprint (Tor 2008) fantasy novel set in the world of **The Iron Dragon's Daughter**.

* Tidhar, Lavie & Nir Yaniv **The Tel Aviv Dossier** (Chizine Publications 978-0-9809410-5-0, \$17.95, 215pp, tp) Dark fantasy novel/biblical thriller with Lovecraftian elements. Tel Aviv is torn by whirlwinds. Chizine Publications, 67 Alameda Avenue, Toronto ON M6C 3W4, Canada; <www.chizinepub.com>.

* Tunnell, Michael O. **Wishing Moon** (Penguin/Speak 978-0-14-241270-1, \$9.99, 484pp, tp, cover by Jeanine Henderson) Omnibus of two young-adult fantasy novels about an orphan girl who finds Aladdin's lamp: **Wishing Moon** (2004) and **Moon Without Magic** (2007).

* Uehashi, Nahoko **Moribito II: Guardian of the Darkness** (Scholastic/Levine 978-0-545-10295-7, \$17.99, 245pp, hc, cover by Yuko Shimizu) Young-adult martial arts fantasy about a female bodyguard, the second book in a series. The female warrior Balsa returns to her homeland. Translated by Cathy Hirano from the Japanese **Yami no Moribito** (Kaisei-Sha Publishing 1999).

Van Name, Mark L. **Slanted Jack** (Baen 978-1-4165-9162-7, \$7.99, 460pp, pb, cover by Stephen Hickman) Reprint (Baen 2008) SF novel of Jon and Lobo, sequel to **One Jump Ahead**.

* Ward, Dayton **Star Trek: Vanguard: Open Secrets** (Pocket 978-1-4165-9721-1, \$7.99, 428pp, pb, cover by Doug Drexler) **Star Trek** novelization. Copyrighted by CBS Studios.

Waters, Daniel **Generation Dead** (Disney/Hyperion 978-1-4231-0922-8, \$8.99, 392pp, tp, cover by Ali Smith) Reprint (Hyperion 2008) humorous young-adult paranormal novel.

Wells, H.G. **When the Sleeper Wakes** (Thrilling Wonder Stories 978-0-9796718-4-5, \$9.95, 197pp, tp, cover by Bob Eggleton) Reprint (Harper 1899) classic science fiction novel, with illustrations by H. Lanos. This is a print-on-demand edition, available online at <www.thrillingwonderstories.com>; Thrilling Wonder Stories, P.O. Box 67186, Albuquerque NM 87193-7186.

Westerfeld, Scott **Extras** (Simon Pulse 978-1-4169-7121-4, \$9.99, 417pp, tp) Reissue (Simon Pulse 2007) young-adult SF novel, fourth in the trilogy begun in **Uglies**.

+ Wild, Mike **Twilight of Kerberos: The Clockwork King of Orl** (Abaddon Books US 978-1-905437-75-7, \$7.99, 340pp, pb, cover by Mark Harrison) Dark fantasy novel. Copyrighted by Rebellion. This first US edition appears to be the Abaddon UK (8/08, not seen) edition.

* Wilhelm, Kate **Cold Case** (Harlequin/MIRA 978-0-7783-2528-4, \$24.95, 344pp, hc) Associational mystery featuring attorney Barbara Holloway. This is dated 2008, but not seen until now.

Williams, Sean **The Hanging Mountains** (Prometheus/Pyr 978-1-59102-738-6, \$15.98, 475pp, tp, cover by Greg Bridges) Reprint (Voyager Australia 2005) fantasy novel, book three of the **Books of the Cataclysm** series.

Williams, Tad **Shadowplay** (DAW 978-0-7564-0544-1, \$8.99, 737pp, pb, cover by Todd Lockwood) Reprint (DAW 2007) fantasy novel, sequel to **Shadowmarch**.

* Wisdom, Linda **Wicked by Any Other Name** (Sourcebooks Casablanca 978-1-4022-1773-9, \$6.99, 345pp, pb, cover

by Lisa Mierzwa) Paranormal romance, the third novel in the Hex series. Jazz's friend Stasi is being sued over a failed love spell, and the plaintiff's attorney is a wizard.

Wrede, Patricia C. & Caroline Stevermer **The Mislaid Magician, or Ten Years After** (Houghton Mifflin Harcourt/Graphia 978-0-15-206209-5, \$7.99, 328pp, tp, cover by Tristan Elwell) Reprint (Harcourt 2006) young-adult Regency fantasy novel, third in the series begun in **Sorcery and Cecelia**.

Wyatt, James **Eberron: Dragon Forge** (Wizards of the Coast 978-0-7869-5105-5, \$6.99, 372pp, pb, cover by Raymond Swainland) Reprint (Wizards of the Coast 2008, not seen) novelization based on the roleplaying game, book two of the **Draconic Prophecies**. Copyrighted by Wizards of the Coast.

* Zakour, John & Lawrence Ganem **Balistic Babes** (DAW 978-0-7564-0545-8, \$8.99, 528pp, pb, cover by Michael Koelsh) Omnibus of two novels in the SF mystery series featuring PI Zach Johnson: **The Radioactive Redhead** (2005) by both authors, and **The Frost-Haired Vixen** (2006) by Zakour alone.

* Zebrowski, George **Empties** (Golden Gryphon Press 978-1-930846-59-3, \$24.95, 163pp, hc) SF horror mystery novel. Zebrowski's afterword discusses his debt to Fritz Leiber's **Conjure Wife**. A previous leatherbound first edition from Easton Press was announced but not seen. Golden Gryphon Press, 3002 Perkins Road, Urbana IL 61802; <www.goldengryphon.com>. ■

April 2009		Year to Date	
SF Novels	14	SF Novels	55
Fantasy Novels	27	Fantasy Novels	104
Horror Novels	15	Horror Novels	54
Paranormal Romance	18	Paranormal Romance	69
Anthologies	7	Anthologies	20
Collections	9	Collections	39
Reference	1	Reference	7
History/Criticism	4	History/Criticism	15
Media Related	8	Media Related	28
Young Adult	28	Young Adult	83
SF	0	SF	6
Fantasy	26	Fantasy	60
Horror	2	Horror	9
Paranormal	0	Paranormal	0
Romance	0	Romance	8
Other	0	Other	0
Omnibus	6	Omnibus	19
Art/Humor	0	Art/Humor	5
Miscellaneous	6	Miscellaneous	27
Total New:	143	Total New:	525
Reprints & Reissues:	83	Reprints & Reissues:	281
Total:	226	Total:	806

Short Fiction: Gardner Dozois

consciously pulpish in places; the paper universe here seems filled with rather unlikely looking alien races, in fine *Planet Stories* style, but, also like in the pulps, none of them really come across as very different from baseline humans in psychology, being basically humans in octopus suits. Still, it's good fun. Also a bit retro is Eric Brown's "Cold Testing", which sets up a love triangle between a "female" robot, a human woman, and the human man they're both romantically interested in - see if you can guess who sacrifices themselves for whom, something that's a bit too easy to see coming. The protagonist in John Alfred Taylor's "Bare, Forked Animal" is forced to undergo a sort of inadvertent high-tech invisibility, falling between the cracks of an intensively urbanized future, and Taylor does bring home the feeling of how distressing this would be, although the feckless character makes so feeble an attempt to save himself until

the very last moment that you become rather annoyed with him. Sandra McDonald's "The Monsters of Morgan Island", the one non-SF story in the issue, is not so much a fantasy either, but instead a rather labored allegory.

Kristine Kathryn Rusch's "The Recovery Man's Bargain", the best story in the January/February issue of *Analog*, and one of the better stories to appear in *Analog* so far this year, is also somewhat retro, more old space opera than new space opera, with the eponymous recovery man zipping easily back and forth between the stars in a small one-man spaceship, rather like they do in Jack Vance's Gaean Reach novels, after being blackmailed into setting off on a nearly impossible quest by a sinister alien race. This could have appeared in *Analog* at almost any time during the last 60 years, but it's expertly done, and very entertaining. Also a bit different from the standard *Analog* fare in the January/February issue is Dave Creek's "Zheng He and the Dragon" - the SF element is predictable

stuff, nothing you haven't seen before, but the historical local color is nicely handled.

The best story in the February issue of e-zine *Lone Star Stories*, and one of the best of the year so far, is Jay Lake's "On the Human Plan", a far-future story about the ultimate destiny of humankind that manages the very difficult task of being intensely poetic from beginning to end without ever becoming purple or florid or overwritten. Impressive. Also worth reading this issue is Samantha Henderson's "Chandra's Game", a cyberpunk story about a freelance female operative struggling to deal with the usual nasty types while negotiating the mean streets of a gritty asteroid city in search of a missing person. Jeremy Adam Smith's "Eko and Narkiss" gives us a far-future variation of familiar Greek mythology, grown strange through the lens of ages.

Another excellent story shows up in the March issue

◀ Gardner Dozois

of e-zine *Orson Scott Card's Intergalactic Medicine Show*, Peter S. Beagle's "Vanishing", a fantasy with a *Twilight Zone*-like initial setup, although the situation turns out to be much more morally complicated and strongly characterized than most *Twilight Zone* episodes ever were. Also interesting in March is Tony Pi's "Tekkai Exhales His Avatar", where virtual entities maneuver and fight and double-cross each other throughout a game world influenced by Far Eastern metaphysics, and Rebecca Day's "The Urn of Ravalos", a rousing pirates & sorcerers tale.

NESFA Press is bringing out the complete **Collected Stories of Roger Zelazny** in a projected six volumes, the first two of which, **Volume One: Threshold** and **Volume Two: Power & Light**, are already out in handsome editions with Michael Whelan covers. Zelazny completists will want to read all of these stories, even – or perhaps particularly – those that haven't been in print for decades, and the few that have never before been published at all. Like any such project, though, which tries to collect everything an author has ever written, there are many minor stories here, especially in **Volume One**, some of them not particularly good. There's also enough good to excellent material in these two volumes, though, to remind us of just how good Zelazny was when he was at the top of his game (and he was always better at short fiction than at novels, in my opinion, in spite of *Lord of Light*), and to demonstrate why he was thought of as one of the two most important figures in the American New Wave of the '60s (the other was Samuel R. Delany), perhaps the brightest star in the SF genre of the day.

His novella "He Who Shapes", included in **Volume One**, is certainly one of the four or five best SF novellas of its entire decade (better than the later novel version *The Dream Master*), and his novella "The Graveyard Heart" is very nearly as good – and the two volumes also include excellent work such as the famous "A Rose for Ecclesiastes", "King Solomon's Ring", "The Doors of His Face, the Lamps of His Mouth", "The Furies", "For a Breath I Tarry", and "The Keys to December", as well as the single best section of *Lord of Light*, "Death and the Executioner", and one of my own favorite Zelazny stories, "This Moment of the Storm". **Volume Two** also contains the complete text of the Hugo-winning magazine serialization of "...And Call Me Conrad", later published in a somewhat weaker version as the novel *This Immortal*, which, in spite of some very real flaws, remains my favorite Zelazny novel. Plus there is a wealth of biographic and autobiographic material in both volumes. A must-buy.

Another must-buy, part of another sequence designed to collect all the short fiction of a distinguished author, also from NESFA Press, is **The Collected Short Works of Poul Anderson**, the first volume of which, **Volume 1: Call Me Joe**, is also available. There's little here that's as weak as the most minor material in the Zelazny collections, perhaps because Anderson very rarely wrote anything that fell below a certain median level of entertainment value, but there may be fewer really exceptional stories as well, with many of Anderson's very best stories either still to come or mysteriously omitted (including perhaps my favorite single Anderson story, "The Longest Voyage") – the chronological approach of the com-

piler of the Zelazny collections makes more sense to me than the more arbitrary approach here, which seems to skip around Anderson's vast body of work almost at random. Nevertheless, although missing pet favorites of mine that we might hope will show up in later volumes, any collection that contains "Call Me Joe", "Journey's End", "Time Patrol", "The Man Who Came Early", "The Sharing of Flesh", "The Martian Crown Jewels", "Kings Who Die", and "Starfog", in addition to 18 other stories, is a collection for the ages, and will certainly be one of the very best collections of the year.

Not in the same ballpark yet, of course, but certainly a writer to watch, is Indian writer **Vandana Singh**, whose first collection, **The Woman Who Thought She Was a Planet**, is now available in the United States. I expect great things from Singh one of these days, and she's already very good. Like Ursula K. Le Guin, one of her admitted influences, Singh is at her best when writing about compassion, and a very strong sense of compassion moves through all the stories here, not all of which are science fiction – perhaps most strongly in the emotionally compelling story "Infinities", published in this collection for the first time, a novella about a mathematician whose innate compassion and sense of fair play are tested to an extreme degree throughout a turbulent life. It's reminiscent in tone of the Shevek storyline from Le Guin's *The Dispossessed*, and is very good. The collection also contains another, lesser, original story, "Conservation Laws", as well as other good stories such as "Delhi", "Three Tales from Sky River", and "The Tetrahedron".

—Gardner Dozois ■

Short Fiction: Rich Horton

◀ p. 15

very short, about a family whose father somehow maintains reality as he guides "thought-ships" around the universe. Berger very sharply sets up a stinger at the close.

Black Gate's Spring issue is as ever stuffed with entertaining adventure fantasy, the best story this time being the longest, "St. George and the Antriders", Mark Sumner's concluding tale in a series about marauding antriders in an alternate 19th century Central America. Here Mr. Brown and the resourceful landowner Miss Marlowe lead a band of refugees back to the capital city where they find the corrupt governorship of the territory as menacing as the antriders.

An online source of fiction in much the same mode as *Black Gate* is *Beneath Ceaseless Skies*, which published four more fine stories in April. I'll mention two: Marie Brennan's "Driftwood" is set in her curious universe where different worlds crash together eventually to disappear – here we meet a woman who has somehow survived the death of her world for centuries. And Saladin Ahmed, in "Where Virtue Lives", introduces a promising series in telling of a ghul hunter and a young dervish who becomes his apprentice. The action of the story (rescuing a woman kidnapped by ghuls) is fine if routine, but the main characters' interaction is enjoyable and bodes well for further pieces.

Tor.com offers Steven Gould's "Bugs in the Arroyo" in April. It's related to his excellent *Analog* piece "A Story, with Beans", and reveals a bit more of the mechanism behind his metalless Southwest milieu – nanotech "bugs" that crave metal – when a girl stranded amid a field of the bugs is rescued. Better still is Rachel Swirsky's "Eros, Philia, Agape" (March), which retells an old tale: an intelligent robot (here created to be a lover for a rich woman) yearns to be free. Where the story shines is the sort of freedom he craves. Swirsky depicts the protagonist magnificently, convincingly a created intelligence, and yet his own

person, and yet not a human, exactly.

Farrago's Wainscot is a sometimes eccentric and thus interesting if uneven webzine. In the April issue I particularly liked "A Nameless Deed" by S.J. Hiron, about a town with an odd custom – a Promise Auction – and how the arrival of a stranger and a young man's foolish decision end up changing his and his intended's future.

Belatedly I'm catching up with *Subterranean's* online offerings. From Winter my favorite is C.S.E. Cooney's "Three Fancies from the Infernal Garden", which plays ecstatic games with Russian fantastical traditions – a Scarecrow, the Firebird, Koshchei the Deathless, Baba Yaga, and lots of Ivans. Cooney is always gleefully imaginative, and very fun – with rather a sinister edge. As for Spring, Gardner Dozois is the guest editor, and the best story so far (Spring is not over!), is Ted Kosmatka's "The Ascendant", set in a very odd prison, apparently part of some sort of arcology, and telling of a child born to a woman prisoner, and his growing awareness of his world. The story ends, alas, well before the boy's story ends – surely more work in this setting is forthcoming.

I was surprised to realize that Paul Witcover's first story appeared a quarter-century ago. *Everland and Other Stories* is a very appropriate presentation of a somewhat underappreciated writer. It includes five new pieces, the best of these being the title story, which is a searing reimagining of Peter Pan, in which the Lost Boys are truly lost, and in which Wendy must find a different sort of strength.

The Australian-based shared world project *New Ceres* has produced an enjoyable anthology, *New Ceres Nights*, set on a planet with artificially restricted tech. The stories hint at (and sometimes show directly) some dark aspects of this future, though many are fairly light in tone. I particularly liked Tansy Rayner Roberts's "Prosperine When It Sizzles", featuring the very popular character La Duchesse and her assistant M. Pepin – about whom we learn some secrets as he meets an old offworld acquaintance while the two of them try to rescue a

prominent politician's children from some unfortunate choices in entertainment; and Sylvia Kelso's "The Sharp Shooter", in which the title character comes to a remote farm to help eliminate a dangerous beast. (Though I wish Kelso had not felt obliged to baldly explain the nice touch concerning the main character's identity.)

The *New Yorker* is having a strong year so far printing fantastical work, and from the April 20 issue Chris Adrian's "A Tiny Feast" is particularly good. It's a beautifully written and extremely moving story about a changeling dying of leukemia who is adopted by Titania and Oberon. The story powerfully describes a parent's struggle with their child's treatment, as if it were mainstream, but also uses the faeries' actual fantastical nature to good (and not simply metaphorical) effect. And lines like "It seemed a marvel to her that any mortal should suffer for lack of love, and yet she had never known a mortal who didn't feel unloved. There was enough love just in this ugly hallway, she thought, that no one should ever feel the lack of it again." really hit home.

Recommended Stories

"A Tiny Feast", Chris Adrian
(*New Yorker* 4/20/09)

"Three Fancies from the Infernal Garden",
C.S.E. Cooney (*Subterranean* Winter '09)

"Going Deep", James Patrick Kelly
(*Asimov's* 6/09)

"Firehorn", Robert Reed (*FS&SF* 6-7/09)

"St. George and the Antriders", Mark Sumner
(*Black Gate* Spring '09)

"Eros, Philia, Agape", Rachel Swirsky
(*Tor.com* 3/09)

"Everland", Paul Witcover
(*Everland and Other Stories*)

—Rich Horton

Semiprofessional magazines, fiction fanzines, original collections, original anthologies, plus new stories in outside sources should be sent to Rich Horton, 653 Yeddo Ave., Webster Groves MO 63119, <Richard.Horton@sff.net>, for review. ■

with a density and allusiveness which, if not quite parallel to what Wolfe does in his fiction, is at least vaguely analogous, and peppered with similar hidden rewards. And, like the Gene Wolfe collection, it might well serve as a useful entry point for readers wanting to familiarize themselves with Clute's critical idiom (as opposed to the more normative essays in his encyclopedia entries). Unlike the earlier collections *Strokes*, *Look at the Evidence*, and *Scores*, which covered defined periods with reviews arranged in generally chronological order, *Canary Fever* samples Clute's work from as far back as 1981 (a *Washington Post* review of Crowley's *Little, Big*) to as recently as last October (Jonathan Carroll's *The Ghost in Love*). In the case of two authors, Crowley and Moorcock, he's gathered several years of reviews in dedicated sections, while for a third, Tom Disch, he's combined a review with three appreciations (two of them posthumous). This has the obvious advantage of providing us with a more unified look at an author than isolated reviews could provide, and seems to be the only reasonable way of handling series like Crowley's Aegypt quartet or Moorcock's Colonel Pyat series, each published over a period of 20 years or more. But it also gives a chance to trace Clute's own evolving methods and passions, as do a handful of other reviews from prior to 1999, including a previous unpublished consideration of John Watson's behaviorism which turns out really to be about Doc Smith, van Vogt, and "the Secret Future of Scientification." Like I said, not where we expected to be going.

By far the majority of the book, however, consists of Clute's reviews from 2003-2008, many from his online column at *SciFi Weekly* (which I assume makes this the first print appearance of many of them), but also from sources as diverse as the *Washington Post* and the *New York Review of Science Fiction*. As before, he's corrected and clarified errors, but without second-guessing his own earlier judgments even when he now finds them egregious. A claim that Leigh Brackett's Eric John Stark was "Conan without sulks" gets followed by an interpolated comment that "This is nonsense; Conan is much more like his descendant than I knew back then," even though "back then" was only 2005.

Such interpolations, which occasionally pepper the text in a different typeface, suggest a critic constantly in motion, constantly in dialogue with himself and others, constantly learning and reconsidering. A controversial review of James & Kathryn Morrow's *SFWA European Hall of Fame* is accompanied by a brief statement by James Morrow and a different review by Michael Bishop (which alludes to Clute's). A few pieces on horror – more, I think, than in earlier volumes, and touching upon Stephen King, Peter Straub, Joe Hill, Richard Kadrey, and Steve & Melanie Tem – show the sorts of negotiations with this form which led to Clute's glossarized theory *The Darkening Garden*, just as his consideration of mainstream writers such as Atwood, Chabon, Matthew Sharpe, Will Self, and Philip Roth reveal the shifting borders of the region he calls fantastika, or his discussions of Verne and Robida reveal its shifting historical parameters. In several reviews of non-fiction books, he directly engages with other critics and scholars such as Adam Roberts, Farah Mendlesohn, Julie Phillips, and Andrew Butler (the latter turns into a sharp critique of "industry" scholarship and the limitations of prescribed MLA methodologies) – which should reassure those who have suspected Clute of merely mining his own theoretical vein that he is well and truly engaged. Which in turn brings us to the book's title: quoting an essay of his own not included here, Clute argues that the "gaze of the fantastic" is "in the end, a gaze at the world itself", like that of "the canary in the coal mine when the air changes" – though he also suggests that the metaphor might occasionally be applied to book reviewers. Fortunately, this canary is still breathing, and he's looking at us.

SHORT TAKE

I should note at the outset that Nicholas Ruddick's *The Fire in the Stone: Prehistoric Fiction from Charles Darwin to Jean M. Auel* arrives with a jacket blurb by myself (I'd read the book in manuscript), but the blurb is there for the same reason this notice is: Ruddick, the author of previous studies of British science fiction and Christopher Priest, has produced the first comprehensive history and thematic analysis of a venerable tradition long regarded as a sort of unruly stepchild of SF, but which he persuasively argues is more usefully regarded as a separate but related genre, prehistoric fiction

(which he abbreviates pf, though I have my doubts that this will catch on). His definition of this tradition is elegantly simple: "Prehistoric fiction will here be taken to consist of novels and stories about prehistoric human beings." He is not, in other words, concerned with time-travel tales to prehuman times or tales of cute dinosaurs, but rather on fiction which, largely in response to the Darwinian revolution, attempted to dramatize and explore various stages of human evolution. Darwin and Huxley thus figure prominently in the intellectual history aspect of his study, as do later paleoanthropologists and the manner in which they reflect the scientific ideologies of their time. In other words, he's done his homework as a student of both science and literature.

What most SF readers will find more fascinating is his account of the literary history of a genre familiar to many from such stories as Wells's "A Story of the Stone Age", London's *Before Adam*, Golding's *The Inheritors*, and Jean Auel's *Clan of the Cave Bear* series (for which he builds a more persuasive case than I've previously seen). Ruddick traces the origin of the genre to Pierre Boitard's *Paris Before Man* (1861), following it through various French writers (including Verne and Rosny) to England with Andrew Lang, Wells, and Doyle and eventually to America with Stanley Waterloo, London, Burroughs, and the wonderful Irving Crump (author of *Og – Son of Fire*). While he touches upon a number of familiar SF titles by del Rey, Asimov, de Camp, Taine, and others, what is most illuminating are his discussions of less remembered writers such as Roy Lewis (*The Evolution Man*) or Vardis Fisher, whose multivolume *Testament of Man* series in the 1940s remains one of the great mad undertakings of American popular fiction. Following his historical survey, Ruddick examines specific themes of human nature, gender, race, religion, language, and art as reflected in his texts (which include a few films), and ending with a coda on Stephen Baxter's *Evolution*. The text is supplemented with a useful chronology and several illustrations which often verge on sheer goofiness, such as one of Eve as an ape-woman and another of Cain and his family as cavemen.

–Gary K. Wolfe ■

and a lot of mid-20th-century popular culture/kitsch), there's a major government clampdown on all fattening foods, which naturally generates both a thriving black market and a force like sanctioned vigilantes dedicated to stamping out such villainy.

First-person narrator Dr. Louis Schmalzberg, a former liposuctionist and founder of this movement ironically dubbed Good Humor Men, has begun to lose his faith in their brutal raids on ordinary citizens who just happen to have a sweet tooth. He also feels some nostalgia for the lost days of Fat America: jumbo cars, supersized meals, McMansions, singers like Fats Waller, Fats Domino and, toward the end of his career, Fat Elvis. Fallen out of grace and blackmailed into trying to retrieve a family heirloom – remnants of belly fat from the King himself – Louis's adventures introduce him to a wild group of new allies and enemies, in a 21st-century update of the old clash between grim Puritans and extravagant Cavaliers.

Going beyond the wonderfully irreverent parodic horror of his "Fat White Vampire" books into new realms of farce and social satire, Fox also tackles the SF thriller mode with panache. Can Elvis's belly fat save the world? Read it and see!

In *Centuries Ago and Very Fast*, Rebecca Ore pulls off an audacious experiment: using the raw language and deliberate focus on sexual encounters of "slash" fiction to relate a series of linked episodes and moments of reflection from the stupendously long life of a gay male, from his earliest days as a mammoth-hunting caveman to around the present. For an added fillip of strangeness, this Vel doesn't just survive for 14,000 years; he also time-jumps, pulling artifacts and supplies from distant futures back into the Paleolithic and facing some awkwardness whenever he has learned a friend or lover's fate well before it arrives. Unlike a Fae ruler with her succession of mayfly human consorts, he can revisit past loves.

Vel doesn't remember *everything* he encounters in his erratic trek through the centuries – he does

too many drugs for that, even if he's not invariably stoned. But tripping can be a powerful experience in its own right, most notably in the hallucination/dream of "Acid and Stoned Reindeer". And this is no mumbling addict with his brain worn down to a barely functioning nub.

Unlike the female readers Ore describes in her closing essay "Slash is for Girls", I don't find the form a turn-on. Nonetheless, both Vel and Thomas (the latest modern lover who occasionally takes over the narration) completely won me over with their matter-of-fact acceptance of both their sexuality and the vagaries of time in a life where "history" is always directly lived and chronology doesn't govern the learning experience. These characters may be nothing like the standard concept of Everyman, with their enthusiastic coupling and all the procedures, rituals, and bodily fluids it involves, but they have plenty of interesting things to say about what it means to be human.

–Faren Miller ■

tive. "Lodestar" is not only a valedictory to the editor who inspired it but, as its curtain line suggests, to the outsized Falstaffian character at its center as well.

Conspirator is the tenth book in C.J. Cherryh's

long-running (since 1994), open-ended Foreigner sequence. This volume starts a fourth triad, a new movement in this continuous narrative focused on the career of Bren Cameron, the human translator/diplomat/liaison/advisor who is the sole official point of contact between a population of humans and their alien hosts, the atevi. Cameron's job is challenging not so much because the atevi are alien (which they are)

but because they appear so human: three-meter-tall, ebony-skinned, golden-eyed humans, with a culture that seems a mixture of medieval Japan and 19th-century Europe. When the lost human starship *Phoenix* stumbled on their world, the atevi had steam power, firearms, and clan-based regional political aggregations. The two species' misapprehensions about each

« Russell Letson

other's psychologies resulted in a short, sharp war and a treaty that ceded a large island to human habitation but established a set of protocols designed to allow cautious, arm's-length dealings that would prevent another deadly misunderstanding. The paidhi, the official translator and overseer of technology transfer, is the only human to live among the atevi, and Bren Cameron's time in that office and his relationship with the ambitious and adventurous aiji (regional ruler) Tabini and his grandmother, the politically potent aiji-dowager Ilisidi, have been marked by human and atevi factional conflicts, assassination plots, coup and counter-coup, and enormous social and cultural changes, including the atevi moving into space and even encountering other alien species in the stellar neighborhood.

The issues that worry Bren at the novel's opening are allocation of living quarters and, of all things, the introduction of cell phones to the atevi. Of course, even apparently quotidian domestic problems have subtle and potentially dangerous implications. For example, who lives where in the big governmental palace-apartment-and-legislative complex is tied up with matters of prestige, influence, and inter-clan intelligence-gathering. And cell phones, or any new communications technology, might threaten the intricate and carefully balanced social protocols that have evolved to manage conflicts in a culture where disputes are often settled by assassination and blood-feud.

People could get killed over bad information. Information and the misconstruction of information was, history told him, exactly the sort of thing that had led humans and atevi to war – bad information coming too fast, too easy interaction, too many people who *thought* they understood each other.

People communicating without going through channels, obviating the office of the clan lords, making independent contact...

because humans had no reciprocal institution and didn't want one.

Still, Bren's problems seem to be more routine than acute. He elects to visit his own country estate to get some work done while the apartment issue gets hashed out, but even in the provinces he finds distractions. First, there's a visit from his seafaring brother and his current girlfriend, who used to be Bren's fiancée and feels jilted. Then there's local fence-mending, which includes a visit with a neighbor who has not been managing his own estate business and relations very gracefully. On top of it all, Tabini's young son and heir, Cajeiri, takes off on an unauthorized road trip with his not-much-older retainers-in-training, which lumbers Bren with yet another, even more sensitive guest situation.

Thus the strongest notes in the first half of the novel are of politics and social comedy (if such potentially dangerous cross-species interactions can be seen as comic): Toby and especially Barb making their host and his staff uncomfortable; Bren juggling the complexities of estate business while smoothing the feathers ruffled by his human and atevi guests, particularly Cajeiri. It's Jane Austen among the ten-foot-tall, armed-to-the-teeth, hair-trigger aliens. And then real politics of the traditional atevi variety erupt in the countryside, with assassins and hidden alliances and (as the title indicates) a conspiracy. But this is a good thing for us, since it cranks up the action and brings the wonderful and difficult Ilisidi back into the story.

These events also serve to remind Bren once again that even as immersed as he is in atevi ways (and recall that his bodyguard Jago is also his lover), he must never run on autopilot – his instinctive moves will not harmonize with those of his staff and associates, and his intuitions about motives and relationships will miss nuances and connections that atevi would grasp immediately. And things as simple as human-style greetings and social protocols – hugs, touching, let alone kisses – can embarrass or scandalize atevi who witness them.

The game-changing figure here, for the series as well as this novel's plot, is Cajeiri: the only ateva to become a viewpoint character and thus to allow us a direct look into the psychology of these deceptively human-seeming aliens. But understanding the atevi mind through Cajeiri is going to be tricky, since not only is he a child (eight years old, even if already the size of an adult human), but as the heir to a ruling family he is socially privileged and the beneficiary of a unique set of experiences and unusually intelligent. He has been largely raised and educated by his formidably sophisticated great-grandmother Ilisidi, then taken by her to live among humans on an interstellar voyage on which he kept company with humans and encountered and observed yet a third set of aliens. No other ateva can think in so many languages or has observed so many ways of behaving – which makes him analogous to Bren, who has had to learn to think like the atevi in order to do his job (and survive). When this background is combined with a restless, exploratory nature and a young boy's lack of judgment, we can be sure that interesting and strenuous hijinks will ensue. (Cue laugh track and gunshots.)

I am once again reminded of Patrick O'Brian's Aubrey-Maturin series: a long, continuous narrative broken into novel-length episodes, mixing exotic adventure with social observation of a strange environment. These books, like O'Brian's, are about, among other things, the roots and fundamental uses of ritual and protocol – of manners and codes of conduct and tradition and conventions – all the behavioral software a thinking being employs to optimize its neurological hardware and firmware and to ease relations with others. Building plots based on imaginary politics is challenging enough by itself – add that these imaginary politics are those of an alien species with fundamental instincts and social patterns not quite like those of their human counterparts/analogues and you have a considerable craft/technical challenge. Cherryh makes it work without overburdening the other aspects of this serial social-drama-with-guns.

—Russell Letson ■

Adrienne Martini

« p. 26

Planet of Mystery does. Instead, **Norse Code** is a flat-out enjoyable adventure cloaked in a brief lesson on Norse mythology.

According to the portents, Ragnarok is just around the corner. Mist, known in her pre-Valkyrie life as Kathy, is actively recruiting new members for the Einherjar, an elite cadre of fighters who will join the gods when the coming cataclysm begins. The meeting with a potential warrior in a New Jersey warehouse goes sour and Mist finds herself flung on a quest to change how the current world will end.

It's a straightforward plot – hero has a series of adventures and must save X from dire peril – but that doesn't make it any less enjoyable in van Eekhout's hands. Words tumble on the page with a lyric joy that is Pratchett-like in some passages. An outdoor market is described as “less flea than black.” Hermod, one of Odin's sons who is wandering Venice Beach with his dog Winston after an unsuccessful attempt to free his dead brother from Helheim, describes magic as “a little like pulling the pin on a grenade and then stuffing it down your pants to see what happens.”

Language aside, what also makes **Norse Code** such fun are the characters, most of whom have their own voice and careful shading, so much so that if you covered the attribution phrases, you'd still know who uttered most of the dialog. Each character's pattern and tone is that honed. Grimnir, one of the Einherjar, sounds different from Hermod, who sounds different from his brother Baldr.

And then there's Mist, a female character who spends almost zero time talking about boys, romance or love. Instead, she can hold her own in a fight if forced while keeping her focus on the main goals of her quest. It's refreshing that almost all of Mist's scenes with other women would pass the Bechdel test,

in that when two women are talking, they talk about something other than a man.

Is **Norse Code** the next great layered fantasy epic? Probably not. It also doesn't strive to be. Van Eekhout's goal seems to be one of providing pure enjoyment, which **Norse Code** delivers nearly effortlessly.

The first two-thirds of Jay Lake's new novel **Green** prove that he is growing into a formidable writer whose knack for creating immersive worlds is second only to his skill for sculpting finely detailed characters. You could see the seeds of Lake's sure hand in his previous novels **Mainspring** and **Escapement**. With most of **Green**, it's clear that he has found his stride.

Green the book is about Green the girl, a waif who was purchased from her father and carried across the sea, where she is stripped of all that she has known, which includes her language and name. “That is the last of what I remember of that time in my life, before it all changed: a white ox, a wooden bell, and my father forever turned away from me.” The image itself is heartbreaking but this sentence is also full of an evocative rhythm that infects the rest of Lake's prose. The words almost have their own energy.

Green arrives in a new, harsh city where she is imprisoned and surrounded by teachers of the finer arts like cooking and sewing who administer beatings if she fails their lessons. The Dancing Mistress – who is a “pardine,” a furry humanoid not unlike a tall talking cat (which Lake makes work somehow despite the cliché) – teaches Green not only how to move but how to defend herself. The pardine also takes Green on runs around (and under) the city, all of which will come in handy later.

Eventually, Green escapes, killing one of the teachers. Then her trials really begin – but to enumerate them would ruin the sense of discovery that Lake has worked so hard to maintain. As a broad hint, gods are involved, as are boats and daggers, as well as symbolic

and actual oxen.

At its thematic core, **Green** is about human trafficking and a meditation on how actions always have unintended consequences. Or as Green herself points out, “Freedom has such strange and unexpected prices.” One such price is Green as a character. Given all that she has endured and how realistically Lake uses her experience to influence her actions, Green is tough to embrace. While readers pull for her success, we pull away from her personality. She's not, in other words, someone you'd want to have a beer with.

What's most striking may be the volume of thought that illuminates **Green**. What could be a straightforward hero's journey story is made much richer by Lake's attention to detail, which merges seamlessly into the main action without ever weighing it down. His touch is deft when filling in the texture of Green's world. He invents creation stories about Mother Mooneyes and Father Sunbones that almost organically grow from the narrative. This background, while lush, never becomes the main focus, which is a trap that many fantasy writers trip.

During the last third of **Green**, as the story gallops to its big finish, Lake stumbles a little bit. While these pages show the same polish and razzmatazz of the previous two hundred, the writer loses control of them and it becomes increasingly difficult to suspend disbelief. **Green** becomes less about the remarkable title character and more about the world, which starts to shove the people in it out of the way. All of the tender and/or tragic human moments that Lake has worked so hard to reveal up to this point are nearly absent at the story's end. Clarity also gets chucked to the side, sadly, and the race to the end feels like a frantic sprint.

Still, what Lake has achieved with **Green** is immersive and amazing. The end, if tacked on to a lesser beginning and middle, would not be quite as much of a letdown.

—Adrienne Martini ■

Carolyn Cushman 
p. 27

sort of sequel to the Study series. Opal's been studying at the Magicians' Keep for more than four years, but has yet to master any magic besides her ability to breathe magic into glass, making figurines magicians can use to communicate with each other over long distance. She's developed some serious self-esteem problems, and even been dubbed a one-trick wonder by other students, so it's a relief to be sent out on a mission to the coast. Her job is to help the Stormdancers, who capture the coastal storms' magic in glass orbs – but lately the orbs are shattering and dancers dying. Someone is tampering with the Stormdancers' operations and it's up to Opal to figure out who and why, an investigation that ends up including multiple kidnappings, fake diamonds, smuggled real diamonds, and the reappearance of an old threat – not to mention two attractive young men with magic abilities showing an interest in Opal. Compared to the Study series, this focuses less on politics and more on


apprentice mage stuff and plain old adventure; things get pretty fraught, but mostly this is good fun as we watch a young woman realize just how talented, and strong, she really is.

Patricia C. Wrede, **Thirteenth Child** (Scholastic Press 978-0-545-03342-8, \$16.99, 344pp, hc) April 2009. Cover by Christopher Stengel.

Frontier magic is the focus of this charming young-adult fantasy, set in an alternate world where magic is accepted, and most folks know at least little household spells. Eff is her family's seventh daughter – and the thirteenth child, believed by most to be cursed and certain to go bad. Her younger twin brother Lan, however, is the seventh son of a seventh son, and much petted and praised even before he's old enough to come into his great power. He gets special tutoring, while Eff just gets tormented by her cruel cousins and mean Uncle Earn. Then her father takes a job teaching at a new college out on the frontier, at the edge of the land protected by the Great Barrier Spell set by the county's founding fathers. Beyond the barrier, settlers

depend on magic to defend against beasts magical and otherwise; mammoths, bison, and woolly rhinoceroses still roam the plains, along with magical creatures like steam dragons and spectral bears. The Lewis & Clark expedition went missing back in 1804, and no one's yet got past the Rockies and returned to tell the tale. Eff's happier at her new home, where no one seems to realize she's a thirteenth child, but she still struggles with the differences in the way she and her twin are treated. As she grows up, she also develops odd problems with her own magic. Meanwhile, the college and government are concerned because there are more people wanting land, but not enough magicians to protect them, and then a plague of magical insects looks like it could threaten not only the settlements outside the Barrier, but the Great Barrier itself. Unexpectedly, it's Eff, with her odd magic and interest in magical creatures, who may have the key to stopping this plague – and finding some respect in the process.

–Carolyn Cushman ■

Graham Sleight 
p. 30


her ability to write dialogue that both seems naturalistic and that addresses questions of the seriousness that she wants to. These questions are almost always moral ones: in **Dawn**, for instance, when an ill-assorted group of people are trying to create a new human society al-

most from scratch, how should they behave? **Dawn** sets out the terms of this debate with the utmost clarity, for the later books in the sequence to start to answer.

I realise there are many qualities of Butler's writing that I've not had chance to mention. She's not a dry or obscure author: her works have a very appealing directness. She treats her readers seriously, with the assumption that they will be as interested in these

questions as she is. For all the extremity she depicts, she never forgets that there are ordinary lives worth living. She may not be an author who comforts or consoles, but you don't forget her works easily. You simply have to accept that her books gaze unremittently on the things that matter most.

–Graham Sleight ■

Divers Hands 
p. 31

cast in the form of answers to a marketing survey whose questions must be inferred from the macabre responses elicited from the writer. It's an unusually short work for Straub that shows his largely unacknowledged talent for black comedy. F. Paul Wilson's "Demon Song" is a prequel to his Repairman Jack novels written as a tale of sword-and-sorcery. Neil Gaiman's "Fifteen Painted Cards from a Vampire Tarot" deftly skewers some of the most entrenched clichés in the vampire canon, while Elizabeth Hand, "In the Girl with No Name," relates the apparently true experience of how she met the muse that turned her into a storyteller. Excellent stories by Graham Joyce, Thomas Tessier, Lucius Shepard, Les Daniels, Douglass Clegg, and others would make this a notable non-theme horror anthology by any standard. As gathered here, they make **The Big Book of Necon** read like one of the deluxe program booklets that have become the standard for so many genre conventions. I mean it as the highest possible praise when I say that this book will likely inspire some of its readers to purchase a membership to a future Necon to see what the in-jokes, innuendos, and bad puns are all about.

–Stefan Dziemianowicz

AMELIA BEAMER

Powers: Secret Histories: A Bibliography, John Berlyne, ed. (PS Publishing: 1,000 numbered copies signed by Powers: 978-1-84863-011-6, £40.00, 569pp, hc; 200 slipcase copies signed by all contributors: 978-1-84863-012-3, £195.00; 26 lettered slipcase copies: £495.00) April 2009. [Order from PS Publishing, Grosvenor House, 1 New Road, Hornsea, HU18 1PG, UK; <www.pspublishing.co.uk>.]

Tim Powers is alive and writing. I know this because we called him to make sure, after this career retrospective volume showed up at the *Locus* office. The elegantly printed **Powers: Secret Histories** is a thorough 167-page bibliography with over 400 pages of appendix and introductory material, including previously unpublished or hard-to-find poetry; early stories; drawings and handwritten notes; sections from early drafts of novels with commentary about the publication process; extensive notes detailing Powers's thought processes, and essays by the likes of China

Miéville, Karen Joy Fowler, James P. Blaylock, Dean Koontz, and others – including William Ashbless, the redoubtable 19th-century poet who repeatedly shows up in Powers's and Blaylock's work. It's such a career-capping volume that one wonders whether the publisher might be tempted to off the writer, just to keep it from becoming out of date.

Powers started writing historical fantasies after Roger Elwood (who'd published his first two SF novels at Laser Books) told him that a British publisher was looking for a series of novels about King Arthur reincarnated at various points in history. By the time the King Arthur deal fell apart, Powers had written what eventually became **The Drawing of the Dark** (1979), as well as 24,000 words of a book called **To Serve In Hell** with King Arthur as a highwayman (included in this volume; previously unpublished), and notes towards a third novel. Powers "broke those two things to pieces, took out King Arthur, and with the fragments put together an outline of what I was then calling **The Anacronist**." **The Anubis Gates** eventually came out in 1983, and remains Powers's most famous novel. But as Powers said, "I had never meant to write exclusively historical fiction... So when I noticed, in a John Scarme book on gambling, that modern playing cards are derived from Tarot cards – and then decided a book might be written combining them – I started thinking of Las Vegas as a setting for it." (**Last Call**, 1992). All of history and culture – as well as Powers's own experiences and concerns – are fodder, including Romantic poets, Edison, Chaplin, Blackbeard, ghosts, alcoholism, Catholicism, the homeless-looking girl that used to come into the pizza place where Powers worked in the mid-'70s, the motorcycle he used to ride, the balloon-man incident at the Chinese Theater, the particular Hispanic style of magic practiced in San Bernardino, and a great deal more. Much of the attraction of **Powers: Secret Histories** is how it makes public the processes by which Powers writes.

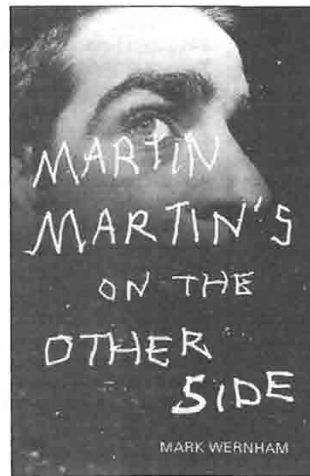
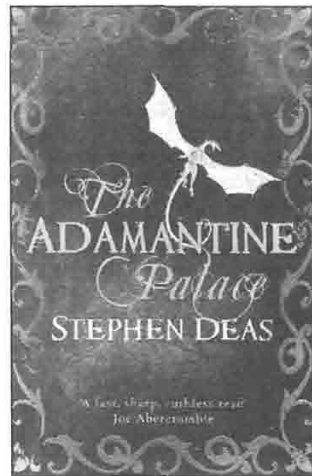
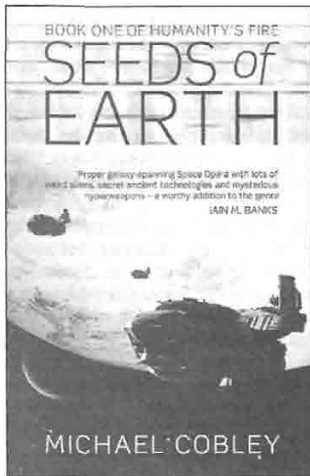
What's even more fascinating about this volume is not the bibliography (which includes cover art and information about limited and foreign editions) or even the multiple successive versions of notes towards novels (which overlay my own memories of the books to create a fuzzy metafictional resonance), but Powers's extensive stream-of-consciousness speculations as he thinks through plot, character, and story. After Powers acquired a word processor, the scribbles and drawings dwindled, replaced by successive drafts of

notes written on a computer and printed out, often stored in his truck "in case our house burns down." In these pages – with footnotes in the margins explaining references to books, poems, ideas, etc. – Powers argues with himself in first, second, and third person; suggests particular historical figures, plot points, and areas of research ("Obviously you gotta check out Oedipus and Moses and Tiamat and Saturn and Zeus's father and cannibalism and incest in general"); figures out the rules of the world and the relationships between the characters; and includes insights from his wife Serena, his friend James Blaylock and others, as well as more general to-do items ("FOR GOD'S SAKE WRITE A POST CARD TO GURNEY"). It takes confidence to allow the publication of one's writing notes – never mind juvenilia and sketches, however well-rendered the latter are – this is the life of a writer laid bare.

So who is the intended audience? From its limited-edition pricing and high production value (even the advanced review copy is in full color and printed on heavy, slick paper), this volume is targeted to serious Powers readers and collectors. To some extent in the Internet age, a printed bibliography may seem an anachronism; the out-of-print and limited editions are trackable online, and the notes and essays could have been published on their own (though that might appeal to an even narrower market). Academic papers can – and will be – written comparing Powers's notes to his finished works, and anyone who wants to write fiction can learn a lot about Powers's writing methods and the editorial process. John Berlyne, in his foreword, explains the origins of the book: after his brother gave him a copy of a paperback with a mummy on the cover, Berlyne made a hobby of tracking down other novels by Powers, asking at bookstores for the elusive Laser novels, visiting John Bierer to leaf through his collection of original Powers manuscripts, hand-coding a website about Powers's works to share what he'd learned. With this volume, Berlyne has created a resource that saves others from going through all that effort. Anyone who reads author interviews or spends time with writers will know that stories do not come fully formed from the ether, but are a collaboration between writer, editor, publisher, and all of history and experience. The underlying point of this volume is ultimately a celebration of books and the process by which they come into being.

–Amelia Beamer ■

British Books - March



Note: This information, unlike the *Locus* main list, is put together by Ian Covell; send corrections to him at 2 Coppage Close, Berwick Hills, Pallister Park, Middlesbrough TS3 7BP, United Kingdom. First world editions marked with an asterisk. Comments by Ian Covell.

Abercrombie, Joe **Last Argument of Kings** (Orion/Gollancz 978-0-575-08416-2, £7.99, 670pp, tp) Reprint (Gollancz 2008) fantasy novel, the third volume in *The First Law* series.

Arthur, Keri **Dancing with the Devil** (Little, Brown UK/Piatkus 978-0-7499-0894-2, £6.99, 294pp, pb) Reprint (Imajinn Books 2000) urban fantasy novel, book one of the Nikki and Michael Series.

Birmingham, John **Final Impact: World War 2.3** (Penguin UK 978-0-141-02913-9, £7.99, 545pp, pb, cover by Larry Rostant) Reprint (Pan Macmillan Australia 2005) alternate-history SF novel, the third book in the *Axis of Time* trilogy.

Black, Jenna **The Devil's Due** (Little, Brown UK/Piatkus 978-0-7499-4021-8, £6.99, 317pp, pb, cover by Elisa Lazo & Ken Thorman) Reprint (Dell Spectra 2008) urban fantasy novel, the third in the series about exorcist Morgan Kingsley.

* Bradbury, Jason **Dot Robot** (Penguin/Puffin UK 978-0-141-32395-4, £5.99, 291pp, tp) Young-adult SF spy thriller.

* Brooke, Keith **The Accord** (BL Publishing/Solaris 978-1-84416-710-4, £7.99, 442pp, pb, cover by Darius Hinks) SF novel. Lovers escape into an endless series of realities pursued by a murderous husband.

Caine, Rachel **Feast of Fools** (Allison & Busby 978-0-7490-7979-6, £6.99, 367pp, pb, cover by Christina Griffith) Reprint (Signet 2008) vampire novel, the fourth book in *The Morganville Vampires* series. This is copyrighted by Roxanne Longstreet Conrad, who also writes as Roxanne Longstreet and Roxanne Conrad.

* Carey, Mike **Thicker than Water** (Little, Brown UK/Orbit 978-1-84149-656-6, £7.99, 480pp, pb, cover by Tim Byrne & Sean Garrehy) Dark urban fantasy novel, the fourth book in the *Felix Castor* series.

Cast, P.C. & Kristin Cast **Chosen** (Little, Brown UK/Atom 978-1-905654-33-8, £5.99, 322pp, tp) Reprint (St. Martin's Griffin 2008) teen vampire

novel, book three in the *House of Night* series.

* Cavenev, Philip Sebastian **Darke: Prince of Explorers** (Bodley Head, The 978-0-370-32918-5, £9.99, 360pp, hc, cover by Jonny Duddle) Young-adult fantasy novel, the third book in the series. Illustrated by Julek Heller.

Cavenev, Philip Sebastian **Darke: Prince of Pirates** (Random House/Red Fox 978-1-862-30257-0, £5.99, 389pp, tp, cover by Jonny Duddle) Reprint (The Bodley Head 2008) young-adult fantasy novel, the second in the series. Illustrated by Julek Heller.

Clarke, Arthur C. & Frederik Pohl **The Last Theorem** (HarperVoyager 978-0-00-729002-4, £7.99, 424pp, pb) Reprint (HarperVoyager 2008) SF novel.

Coats, Lucy **Hootcat Hill** (Orion Children's Books 978-1-84255-688-7, £5.99, 225pp, tp) Reprint (Orion Children's Books 2008) young-adult fantasy novel.

* Cobley, Michael **Seeds of Earth** (Little, Brown UK/Orbit 978-1-84149-632-0, £10.00, 486pp, tp, cover by Steve Stone) SF novel, book one of the *Humanity's Fire* series. Colonists, descendants of one of only three ships to survive the massacre of humanity, confront the dark secrets of their new planet and its inhabitants.

* Deas, Stephen **The Adamantine Palace** (Orion/Gollancz 978-0-575-08374-5, £9.99, 369pp, tp, cover by Sidonie Beresford-Browne & Dominic Harman) Fantasy novel, the first book in a trilogy. Intrigues threaten realms in which powerful dragons are held under control only by a mysterious position. A first novel. A hardcover edition (-08373-8, £18.99) was announced but not seen.

* DeCandido, Keith R.A. **Supernatural: Bone Key** (Titan Books 978-1-8457-6947-5, £6.99, 283pp, pb) Novelization based on characters from the TV series. This is dated 2008 but not seen until now; simultaneous with the US (HarperEntertainment) edition.

* Dickinson, John **The Fatal Child** (Transworld/Doubleday UK 978-0-385-61437-5, £14.99, 548pp, hc) Young-adult fantasy novel, third in the series after *The Cup of the World* and *The Widow and the Ring*. Chapter illustrations by Gorton. Published in 2008 but not seen till now.

Durham, David Anthony **Acacia: Book One: The War with the Mein** (Transworld/Bantam UK 978-0-553-

81967-0, £7.99, 687pp, tp, cover by Larry Rostant) Reprint (Doubleday 2007) fantasy novel.

Emson, Thomas **Skarlet** (Snowbooks 978-1-9050-0598-7, £7.99, 447pp, tp) Reprint (Snowbooks 2009) horror novel, part one of the *Vampire Trinity*. The original edition (1/09 library hardback) was not seen.

Evans, Chris **A Darkness Forged in Fire** (Simon & Schuster UK 978-1-8473-7362-5, £12.99, 416pp, tp) Reprint (Pocket 2008) fantasy novel, book one of the *Iron Elves* series. This is dated 2008 but not seen till now.

Feist, Raymond E. **A Darkness at Sethanon** (HarperVoyager 978-0-00-722943-7, £8.99, 527pp, pb, cover by keevildesign) Reissue (Doubleday 1986) fantasy novel, the third book in the *Riftwar* series set in the world of *Midkemia*. Published in 2008 but not seen till now.

* Feist, Raymond E. **Rides a Dread Legion** (HarperVoyager 978-0-00-726468-1, £18.99, 424pp, hc, cover by Dominic Forbes) Fantasy novel, the first book in the *Demonwar* series, set in the world of *Midkemia*.

Feist, Raymond E. **Wrath of a Mad God** (HarperVoyager 978-0-00-724431-7, £7.99, 516pp, pb) Reprint (HarperVoyager 2008) fantasy novel. Book three of the *Darkwar* series set in the world of *Midkemia*.

* Fowler, Christopher **Paperboy** (Transworld/Doubleday UK 978-0-385-61557-0, £16.99, 304pp, hc) Non-fiction, a memoir of the writer's childhood and teenage years.

Goodman, Alison **Eon: Rise of the Dragoneye** (Random House/Fickling UK 978-0-385-61644-7, £12.99, 430pp, hc, cover by Steve Stone) Reprint (HarperCollins Australia 2008 as *The Two Pearls of Wisdom*) young-adult fantasy novel, the first book in a series. Previously issued in the UK (2008) by Bantam as *The Two Pearls of Wisdom*.

* Graham, Jo **Hand of Isis** (Little, Brown UK/Orbit 978-1-84149-700-6, £8.99, v + 494pp, tp) Historical fantasy novel based on Cleopatra, Caesar and Anthony. Copyrighted by Jo Wyrick. An unpaginated Extras section includes an interview with Graham and a reading group guide. Simultaneous with the US (Orbit US) edition

* Greenwood, Ed **Arch Wizard** (BL Publishing/Solaris 978-1-84416-651-0, £17.99, 379pp, hc, cover by Jon Sul-

ivan) Fantasy novel, book two of the *Falconfar Saga* after *Dark Lord*.

Greenwood, Ed **Dark Lord** (BL Publishing/Solaris 978-1-84416-617-6, £7.99, 520pp, pb, cover by Jon Sullivan) Reprint (Solaris 2007) fantasy novel, the first book of the *Falconfar Saga*.

Haig, Matt **The Runaway Troll** (The Bodley Head 978-0-370-32988-8, £10.99, 455pp, hc, cover by Julek Heller) Reprint (Putnam 2008 as *Samuel Blink and the Runaway Troll*) young-adult fantasy novel, sequel to *Shadow Forest* (US as *Samuel Blink and the Forbidden Forest*). The Betterer, a forest-dwelling monster, leaves his domain to kidnap a young boy sheltering a runaway troll.

Huston, Charlie **Every Last Drop** (Little, Brown UK/Orbit 978-1-84149-681-8, £7.99, 250pp, tp) Reprint (Del Rey 2008) vampire mystery, the fourth book in the *Joe Pitt* series.

* Kent, Jasper **Twelve** (Transworld/Bantam UK 978-0-59306-064-3, £12.99, 480pp, tp, cover by Paul Young) Historical vampire novel set in 1812 Russia during Napoleon's invasion. The first book in a series. A first novel.

* Lumley, Brian **Necroscope: The Lost Years: Harry and the Pirates** (BL Publishing/Solaris 978-1-84416-706-7, £11.99, 315pp, tp) Collection of six *Lovecraftian* stories about Harry Keogh, *Necroscope*, three original, and three from *Harry Keogh: Necroscope and Other Weird Heroes!*

* Mann, George, ed. **The Solaris Book of New Science Fiction Volume Three** (BL Publishing/Solaris 978-1-84416-709-8, £7.99, 413pp, pb, cover by Hardy Fowler) Original SF anthology of 15 stories. Authors include Stephen Baxter, Paul di Filippo, Alastair Reynolds, and Ian Watson.

McCaffrey, Anne & Elizabeth Ann Scarborough **Deluge** (Transworld/Corgi 978-0-552-15442-0, £7.99, 350pp, pb, cover by Fred Gambino) Reprint (Bantam UK 2008) SF novel, third in the *Twins of Petaybee* series.

McNeill, Graham **Warhammer 40,000: The Killing Ground** (BL Publishing/Black Library 978-1-84416-724-1, £6.99, 407pp, pb, cover by Karl Kopinski) Reprint (Black Library 2008) novelization set in the world of the roleplaying game. Book four in the *Ultramarines* series.

Odom, Mel **Hellgate: London: Book 3: Covenant** (Orion/Gollancz 978-0-575-08168-0, £7.99, 446pp, pb, cover

by Blur Studio) Reprint (Pocket Star 2007) fantasy novelization, the third in a trilogy based on the video game from Flagship Studios.

* Parker, Steve **Warhammer 40,000: Gunheads** (BL Publishing/Black Library 978-1-84416-587-2, £6.99, 414pp, pb, cover by Alex Boyd) Novelization based on the universe of the roleplaying game, the sixth book in the Imperial Guard series.

* Pinto, Ricardo **The Third God** (Transworld/Bantam UK 978-0-593-05051-4, £20.00, 704pp, hc, cover by Jim Burns) Fantasy novel, the third book of the Stone Dance of the Chameleon trilogy.

Pratchett, Terry **The Illustrated Wee Free Men: A Story of Discworld** (Transworld/Doubleday UK 978-0-385-61254-8, £14.99, 251pp, hc, cover by Stephen Player) Reprint (Doubleday UK 2003) young-adult humorous fantasy novel in the Discworld series, the first book featuring Tiffany Aching. This is a large format hardback heavily illustrated by Stephen Player, including a number of foldout sections. This was published in 2008, but not seen until now.

Reynolds, Alastair **House of Suns** (Orion/Gollancz 978-0-575-08237-3, £7.99, 302pp, tp, cover by Chris Moore) Reprint (Gollancz 2008) SF novel. Millions of years after the first Gention launched her clones into the universe, two lovers face not only censure but a plan to destroy every Gention in existence.

Riordan, Rick **Percy Jackson and**

the Battle of the Labyrinth (Penguin/Puffin UK 978-0-141-32127-1, £6.99, 342pp, tp, cover by Christian McGrath) Reprint (Hyperion 2008) young-adult fantasy novel. Book Four of Percy Jackson and the Olympians.

* Roit, S. **Paris Immortal: Awakenings** (Snowbooks 978-1-9050-0590-1, £7.99, 400pp, tp) Fantasy novel. Book two in the series.

Secombe, Andy **Looking for Mr. Piggy-Wig** (Macmillan UK 978-1-4050-5359-4, £7.99, 344pp, tp) Reprint (Gollancz 2008) humorous SF novel. In a future Britain where oil shortages have forced the reintroduction of airships, private eye Jack Lindsay gets dragged into a worldwide conspiracy.

Shan, D.B. **Hell's Horizon: The City, Book Two** (HarperVoyager 978-0-00-726132-1, £12.99, 389pp, tp) Reprint (Millennium 2000 as by Darren O'Shaughnessy) fantasy novel, heavily revised from the original. Shan is a pseudonym of Darren O'Shaughnessy.

* Stewart, Paul & Chris Riddell **The Edge Chronicles: The Immortals** (Transworld/Doubleday UK 978-0-385-60722-3, £12.99, ii + 671pp, hc, cover by Chris Riddell) Young-adult fantasy novel, the 11th book in the series. Illustrated by Riddell.

Tepper, Sheri S. **The Margarets** (Orion/Gollancz 978-0-575-08348-6, £7.99, 508pp, tp, cover by Steve Rawlings) Reprint (Eos 2007) SF novel.

* Ward, Peter **Dragon Horse** (Tran-

sworld/Doubleday UK 978-0-385-60962-3, £12.99, ix + 257pp, hc) Young-adult fantasy novel about two brothers in ancient China. The imprisoned Shadow-without-name plans to free himself with the power of horses descended from dragons. This was published in 2008 but not seen till now.

Ward, Peter **Dragon Horse** (Transworld/Corgi 978-0-552-55354-4, £6.99, ix + 257pp, tp) Reprint (Doubleday UK 2008) young-adult fantasy novel set in ancient China.

Webb, Catherine **The Doomsday Machine: Another Astounding Adventure of Horatio Lyle** (Little, Brown UK/Atom 978-1-905654-02-4, £6.99, 309pp, tp, cover by Paul Young) Reprint (Atom 2008) young-adult fantasy novel, the third book in the series.

* Wernham, Mark **Martin Martin's on the Other Side** (Jonathan Cape 978-0-224-08170-2, £12.99, 292pp, tp) Dystopian SF novel. A government agent infiltrates a cult that worships a TV psychic who died in 2008. Short-listed for the Arthur C. Clarke award. A first novel. This is dated 2008 but not seen until now.

* Whitfield, Kit **In Great Waters** (Jonathan Cape 978-0-224-07924-2, £12.99, 340pp, hc) Alternate-history fantasy novel set in a segregated world of water-living deepsmen and humans, and the hybrid kings who maintain an uneasy peace.

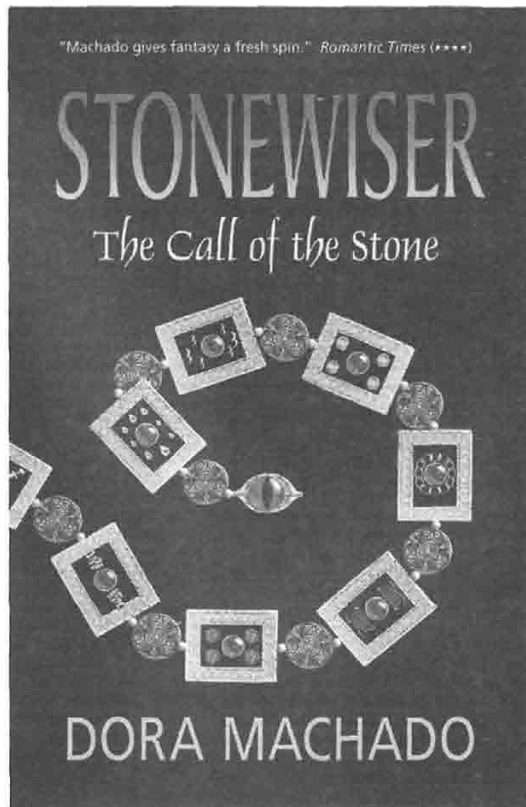
* Williams, Walter Jon **This is Not a Game** (Little, Brown UK/Orbit 978-1-84149-657-3, £11.99, 369pp, tp, cover

by Ploy Siripant) Near-future murder mystery set among high-stake role-playing gamers. Simultaneous with the Orbit US edition.

Yonnet, Jacques **Paris Noir: The Secret History of a City** (Dedalus 978-1-903517-48-2, £9.99, 280pp, tp) Reissue (Dedalus 2006) fantasy novel of 1940s Occupation Paris in the form of a memoir/guide. Translated and with introduction and notes by Christine Donougher from the French **Enchantements sur Paris** (1954; reissued with the author's preferred title **Rue des Maléfices** (Editions Phébus 1987)). ■

March 2009		Year to Date	
SF Novels	5	SF Novels	9
Fantasy Novels	10	Fantasy Novels	28
Horror Novels	4	Horror Novels	8
Paranormal		Paranormal	
Romance	0	Romance	0
Anthologies	1	Anthologies	4
Collections	1	Collections	2
Reference	0	Reference	1
History/Criticism	1	History/Criticism	2
Media Related	3	Media Related	6
Young Adult	7	Young Adult	12
SF	1	SF	1
Fantasy	5	Fantasy	7
Horror	0	Horror	3
Paranormal		Paranormal	
Romance	1	Romance	1
Other	0	Other	0
Omniibus	0	Omniibus	0
Art/Humor	0	Art/Humor	0
Miscellaneous	0	Miscellaneous	3
Total New:	32	Total New:	77
Reprints & Reissues:	21	Reprints & Reissues:	36
Total:	53	Total:	113

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**Sariah's reward for revealing the stone truth:
a death sentence.**

Banished and on the run, Sariah must find a way to carry out the stone's mystifying legacy. As the war escalates and the rot destroys the land, she must act before the executioners ruin her kin, her enemies slaughter her lover, and the mysterious bracelet she has been forced to wear kills her.

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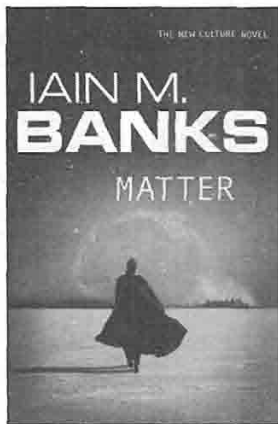
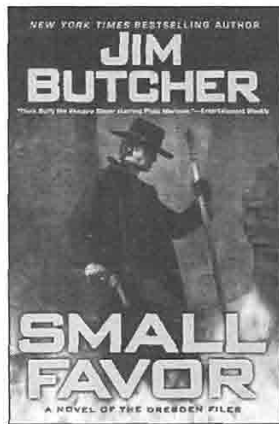
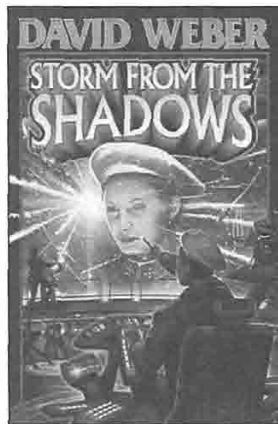
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Locus Bestsellers



HARDCOVERS

- 1) **Storm from the Shadows**, David Weber (Baen)
- 2) **White Witch, Black Curse**, Kim Harrison (Eos)
- 3) **The Host**, Stephenie Meyer (Little, Brown)
- 4) **The Shadow Queen**, Anne Bishop (Roc)
- 5) **Bone Crossed**, Patricia Briggs (Ace)
- *) **Ender in Exile**, Orson Scott Card (Tor)
- 7) **The Mystery of Grace**, Charles de Lint (Tor)
- 8) **Imager**, L.E. Modesitt (Tor)
- 9) **The Graveyard Book**, Neil Gaiman (HarperCollins)
- 10) **The Sharing Knife: Volume Four: Horizon**, Lois McMaster Bujold (Eos)

PAPERBACKS

- 1) **Small Favor**, Jim Butcher (Roc)
- 2) **Wrath of a Mad God**, Raymond E. Feist (Eos)
- 3) **Kitty Raises Hell**, Carrie Vaughn (Grand Central)
- 4) **The Dreaming Void**, Peter F. Hamilton (Del Rey)
- 5) **Spook Country**, William Gibson (Berkley)
- 6) **The Way of Shadows**, Brent Weeks (Orbit US)
- 7) **Living Dead in Dallas**, Charla Harris (Ace)
- 8) **Deathwish**, Rob Thurman (Roc)
- *) **Escapement**, Jay Lake (Tor)
- 10) **Beyond the Shadows**, Brent Weeks (Orbit US)
- *) **Shadow's Edge**, Brent Weeks (Orbit US)

Months on list Last month

TRADE PAPERBACKS

- 1) **Matter**, Iain M. Banks (Orbit US)
- 2) **Jailbait Zombie**, Mario Acevedo (Eos)
- 3) **Coraline**, Neil Gaiman (HarperCollins)
- 4) **Breathers: A Zombie's Lament**, S.G. Browne (Broadway Books)
- 5) **Last Watch**, Sergei Lukyanenko (Miramax)

MEDIA-RELATED

- 1) **Star Trek: Titan: Over a Torrent Sea**, Christopher L. Bennett (Pocket)
- 2) **Star Wars: Coruscant Nights: Patterns of Force**, Michael Reaves (Del Rey)
- 3) **Star Wars: Fate of the Jedi: Outcast**, Aaron Allston (Del Rey)
- 4) **Terminator Salvation: From the Ashes**, Timothy Zahn (Titan Books US)
- 5) **Star Wars: Legacy of the Force: Invincible**, Troy Denning (Del Rey)

GAMING-RELATED

- 1) **Halo: The Cole Protocol**, Tobias S. Buckell (Tor)
- 2) **Halo: Fall of Reach**, Eric Nylund (Del Rey)
- 3) **Warhammer 40,000: The Horus Heresy: Tales of Heresy**, Nick Kyme & Lindsey Priestly, eds. (Black Library US)
- 4) **Forgotten Realms: Unholy**, Richard Lee Byers (Wizards of the Coast)
- *) **Halo: Contact Harvest**, Joseph Staten (Tor)

Months on list Last month

David Weber's **Storm from the Shadows** stormed into first place in hardcovers, followed by last month's second-place title, **White Witch, Black Curse** by Kim Harrison. **Steal Across the Sky** by Nancy Kress (Tor) stole the runner-up spot, and there were 45 nominations, just down from 46 last month.

Small Favor by Jim Butcher emerged favorably in paperbacks, ahead of second-place **Wrath of a Mad God** by Raymond E. Feist. The new runner-up was **Mage-Guard of Hamor** by L.E. Modesitt, Jr. (Tor). There were 64 nominations, up from 62.

Iain M. Banks stayed at the top of the trade paperback list for the second month

with **Matter**. **Patient Zero** by Jonathan Mayberry (St. Martin's Griffin) was the runner-up, and there were 40 nominations, up from 33.

Star Trek: Titan: Over a Torrent Sea by Christopher L. Bennett sailed to the top of the media-related list; the runner-up was **Star Wars: Fate of the Jedi: Outcast** by Aaron Allston, and 18 titles were nominated, down from 20.

Halo: The Cole Protocol by Tobias S. Buckell held tight to first place in media-related titles yet again, and there was no new runner-up out of 21 nominations, up from 18.

Compiled with data from: Bakka-Phoenix (Canada), Barnes and Noble (USA), Borderlands (CA), Borders (USA), McNally Robinson (2 in Canada), Mysterious Galaxy (CA), St. Mark's (NY), Toadstool (NH), University Bookstore (WA), White Dwarf (Canada). Data period: March 2009.

General Bestsellers

HARDCOVERS

- The Host**, Stephenie Meyer (Little, Brown)
Bone Crossed, Patricia Briggs (Ace)
From Dead to Worse, Charla Harris (Ace)
Drood, Dan Simmons (Little, Brown)
White Witch, Black Curse, Kim Harrison (Eos)
Storm from the Shadows, David Weber (Baen)
The Shadow Queen, Anne Bishop (Roc)

PAPERBACKS

- Dream Warrior**, Sherrilyn Kenyon (St. Martin's)
Watchmen, Alan Moore & Dave Gibbons (DC Comics) *
The Brief Wondrous Life of Oscar Wao, Junot Díaz (Riverhead) *
Dead Until Dark, Charla Harris (Ace)
Living Dead in Dallas, Charla Harris (Ace)
Kitty and the Dead Man's Hand, Carrie Vaughn (Grand Central)
The Enchantress of Florence, Salman Rushdie (Random House) *
Small Favor, Jim Butcher (Roc)
Kitty Raises Hell, Carrie Vaughn (Grand Central)
Deathwish, Rob Thurman (Roc)
Spook Country, William Gibson (Berkley)

NY Times Bk Review

Publishers Weekly

Washington Post*

	3/1	8	15	22	29	3/2	9	16	23	30	3/1	8	15	22	29
The Host	3	4	8	6	4	4	7	5	4	4	7	10	8	8	6
Bone Crossed	5	12	15	19	24	6	12	16	-	-	-	-	-	-	-
From Dead to Worse	17	21	21	22	22	-	-	-	-	-	-	-	-	-	-
Drood	18	18	22	34	-	14	-	-	-	-	-	-	-	-	-
White Witch, Black Curse	-	-	3	9	12	-	3	8	11	13	-	5	10	-	-
Storm from the Shadows	-	-	-	12	20	-	-	11	-	-	-	-	-	-	-
The Shadow Queen	-	-	-	20	-	-	-	-	-	-	-	-	-	-	-
Dream Warrior	1	8	33	-	-	9	-	-	-	-	-	-	-	-	-
Watchmen	-	-	-	-	-	-	-	1	1	2	2	3	1	1	2
The Brief Wondrous Life of Oscar Wao	14	15	15	14	12	-	-	-	-	-	-	-	-	-	-
Dead Until Dark	19	20	-	-	29	-	-	-	-	-	-	-	-	-	-
Living Dead in Dallas	23	21	-	-	32	-	-	-	-	-	-	-	-	-	-
Kitty and the Dead Man's Hand	28	-	-	-	-	-	-	-	-	-	-	-	-	-	-
The Enchantress of Florence	30	33	-	34	-	-	-	-	-	-	-	-	-	-	-
Small Favor	-	-	-	12	12	-	-	13	15	13	-	-	-	-	-
Kitty Raises Hell	-	-	18	27	-	-	-	-	-	-	-	-	-	-	-
Deathwish	-	-	-	26	-	-	-	-	-	-	-	-	-	-	-
Spook Country	-	-	-	-	31	-	-	-	-	-	-	-	-	-	-

The Graveyard Book by Neil Gaiman, **Blueberry Girl** by Neil Gaiman & Charles Vess, **The Hunger Games** by Suzanne Collins, and **Brisingr** by Christopher Paolini made the hardcover YA list, and **Coraline** the Movie Tie-in Edition by Neil Gaiman & Dave McKean appeared on the paperback YA list.

See Locus Online for weekly charts of genre books on these and eight other general bestseller lists!

* lists top 10 only * trade paperback

Michael Cobley, **Seeds of Earth** (Orbit UK 3/09) A lost human colony that believes Earth was destroyed is rediscovered with chaotic results in this energetic first volume in a new space opera trilogy that "draws inspiration from a wide spectrum of iconic sources and ideas to build a sturdy far-future universe" with "a retro feel to it." [Paul Witcover]

Ellen Datlow, ed., **Nebula Awards Showcase 2009** (Roc 4/09) Datlow's take on the annual award anthology includes ten stories and one novel excerpt, three Rhysling Award-winning poems, and extensive commentary on the field including a film round-up by Howard Waldrop, an appreciation of Grand Master Michael Moorcock by Kim Newman, a tribute to Author Emeritus Ardath Mayhar by Joe R. Lansdale, and an article by Ellen Asher on her years at the Science Fiction Book Club.

Stephen Deas, **The Adamantine Palace** (Gollancz 3/09) Deadly dragons are controlled by alchemists' spells in this fantasy novel full of dangerous characters and royal intrigues – and one escaped dragon that wants revenge. The first volume in a series, and a very promising first novel.

Nick Gevers & Jay Lake, eds., **Other Earths** (DAW 4/09) The editors sought new takes on alternate history for this anthology of 11 all-new stories by noted authors including Gene Wolfe, Robert Charles Wilson, Stephen Baxter, Jeff VanderMeer, Paul Park, and Lucius Shepard.

Jo Graham, **Hand of Isis** (Orbit 3/09) The story of Cleopatra comes alive in this impressively researched historical fantasy novel. "While it would make a fine adjunct to a class on history, mythology – Egyptian, Greek, Roman – or even military post-traumatic stress syndrome, this is no dry academic discourse. Graham knows her stuff, and makes it come alive in a narrative that looks back on a complicated life passionately lived." [Faren Miller]

Gwyneth Jones, **The Buonarroti Quartet** (Aqueduct Press 4/09) In Jones's White Queen trilogy, the Buonarroti Device was a human invention for

New & Notable

instantaneous transportation between stars. Now these four stories show a variety of travelers using the device, with interesting results.

Ursula K. Le Guin, **Cheek By Jowl** (Aqueduct Press 4/09) Le Guin looks at SF in this collection of eight lectures, speeches, and essays (one new), including the title look at animals in children's literature, a tart examination of mainstream critics' attitudes toward SF, and what makes fiction "young-adult." "If some of the arguments are similar to those we've heard from her before...it's good to see them updated and revisited with such grace and determination." [Gary K. Wolfe]

Melissa Marr, **Fragile Eternity** (HarperCollins 5/09) The tragedy of living forever is explored in this young-adult contemporary fantasy, third in the series begun in **Wicked Lovely**. Aislinn is having a tough time dealing with being an immortal queen of faerie, while facing intrigues, schemes, and trying to hold onto her mortal love.

Sarah Monette, **Corambis** (Ace 4/09) The fourth and final book in the series about Felix and Mildmay finds the duo in exile, heading for the city of Corambis, where they fall in with an aristocratic rebel needing a wizard to start a sinister device. "Monette displays both wicked powers of invention and something like sly wit...and should satisfy even the rare cynical reader who hasn't already been won over by Monette's gifts for character, voice, and great prose." [Faren Miller]

Michael Moorcock, **The Best of Michael Moorcock** (Tachyon Publications 4/09) Editors John Davey, Ann VanderMeer, & Jeff VanderMeer present their choices of Moorcock's best in this highly idiosyncratic selection of 17 stories, mostly non-Elric, and including significant mainstream and non-series pieces.

Robert V.S. Redick, **The Red Wolf Conspiracy** (Del Rey 5/09) Fantasy and the post-apocalypse

mix in this inventive first novel, the first volume of the Chathrand Voyage trilogy. The huge, 600-year-old sailing ship *Chathrand* carries a young woman to an arranged wedding meant to seal a diplomatic pact between two vastly different nations. Originally published in the UK by Gollancz (2/08).

Lane Robins, **Kings and Assassins** (Del Rey 4/09) The sequel to **Maledicte** picks up a few years later with a complex new focal character, Janus, a poor commoner who has just inherited a title and is adjusting to decadent court life, while dedicated to reforming the corrupt system. He turns out to be something of an antihero in this absorbingly dark tale of intrigues, failed schemes, and the intervention of demonic gods.

Robert J. Sawyer, **WWW: Wake** (Ace 4/09) Sawyer explores issues of consciousness in the first volume of a new trilogy. Blind teen math genius Caitlin Decter gets a brain implant to help her see, but instead it gives her a new way of seeing the Internet, even as a new artificial intelligence is born there.

Charles Stross, **The Revolution Business** (Tor 4/09) The fifth and penultimate volume in Stross's Merchant Princes series finds Miriam Beckstein and her Clan caught in conflicts in various worlds, from outright war and revolution to assassination – with a strong undercurrent of grim humor. "Stross has a fine eye for intrigue, for bad behavior driven by understandable (if deplorable) motives and personality traits, for the lengths to which people will go to have their own way, and he has wound up the spring of this plot-machine about as tight as one could want." [Russell Letson]

Walter Jon Williams, **This Is Not a Game** (Orbit 3/09) An alternate reality game designer finds herself mixed up in murder when her game extends too far into the real world in this fascinating near-future SF novel. "Williams adeptly juggles several versions of what's really going on while simultaneously creating strong characters and compelling scenes... a thrill ride, made even more exciting by Williams's voice and use of language." [Adrienne Martini] ■

B&N/B. Dalton

HARDCOVERS

- 1) **Turn Coat**, Jim Butcher (Roc)
- 2) **The Host**, Stephenie Meyer (Little, Brown)
- 3) **Rides a Dread Legion**, Raymond E. Feist (Eos)
- 4) **White Witch, Black Curse**, Kim Harrison (Eos)
- 5) **Bone Crossed**, Patricia Briggs (Ace)
- 6) **Storm from the Shadows**, David Weber (Baen)
- 7) **Imager**, L.E. Modesitt, Jr. (Tor)
- 8) **Temporal Void**, Peter F. Hamilton (Del Rey)
- 9) **Shadow Queen**, Anne Bishop (Roc)
- 10) **A Madness of Angels**, Kate Griffin (Orbit)

PAPERBACKS

- 1) **From Dead to Worse**, Charlaire Harris (Ace)
- 2) **Dead Until Dark**, Charlaire Harris (Ace)
- 3) **Curse the Dawn**, Karen Chance (Onyx)
- 4) **Fahrenheit 451**, Ray Bradbury (Ballantine)
- 5) **Living Dead in Dallas**, Charlaire Harris (Ace)
- 6) **Small Favor**, Jim Butcher (Roc)
- 7) **Club Dead**, Charlaire Harris (Ace)
- 8) **Ender's Game**, Orson Scott Card (Tor)
- 9) **Deadly Desire**, Keri Arthur (Bantam)
- 10) **Magic Strikes**, Ilona Andrews (Ace)

TRADE PAPERBACKS

- 1) **Fahrenheit 451**, Ray Bradbury (Ballantine)
- 2) **The Ultimate Hitchhiker's Guide to the Galaxy**, Douglas Adams (Del Rey)
- 3) **Dragons Luck**, Robert Asprin (Ace)
- 4) **Blood from Stone**, Laura Anne Gilman (Luna)
- 5) **The Hobbit**, J.R.R. Tolkien (Del Rey)

MEDIA-RELATED

- 1) **Star Wars: Fate of the Jedi: Outcast**, Aaron Allston (Del Rey)
- 2) **Terminator Salvation: From the Ashes**, Timothy Zahn (Titan)
- 3) **Star Trek: Voyager: Full Circle**, Kirsten Beyer (Pocket)
- 4) **Star Wars: New Frontier: Treason**, Peter David (Pocket)
- 5) **Terminator Salvation**, Alan Dean Foster (Titan)

GAMING-RELATED

- 1) **World of Warcraft: Arthas: Rise of the Lich King**, Christie Golden (Pocket)
- 2) **Warhammer 40,000: Horus Heresy: Tales of Heresy**, Nick Kyme & Lindsey Priestley, eds. (Black Library US)
- 3) **Halo: Contact Harvest**, Joseph Staten (Tor)
- 4) **Warhammer 40,000: Hellforged**, Ben Counter (Black Library US)
- 5) **Halo: The Cole Protocol**, Tobias S. Buckell (Tor)

Borders/Walden

HARDCOVERS

- 1) **Turn Coat**, Jim Butcher (Roc)
- 2) **The Host**, Stephenie Meyer (Little, Brown)
- 3) **Rides a Dread Legion**, Raymond E. Feist (Eos)
- 4) **In the Courts of the Sun**, Brian D'Amato (Dutton)
- 5) **Bone Crossed**, Patricia Briggs (Ace)
- 6) **Storm from the Shadows**, David Weber (Baen)
- 7) **Temporal Void**, Peter F. Hamilton (Del Rey)
- 8) **A Lion Among Men**, Gregory Maguire (Morrow)
- 9) **Princes' Fury**, Jim Butcher (Ace)
- 10) **From Dead to Worse**, Charlaire Harris (Ace)

PAPERBACKS

- 1) **From Dead to Worse**, Charlaire Harris (Ace)
- 2) **The Way of Shadows**, Brent Weeks (Orbit US)
- 3) **Dead Until Dark**, Charlaire Harris (Ace)
- 4) **Shadow's Edge**, Brent Weeks (Orbit US)
- 5) **Living Dead in Dallas**, Charlaire Harris (Ace)
- 6) **Beyond the Shadows**, Brent Weeks (Orbit US)
- 7) **Curse the Dawn**, Karen Chance (Onyx)
- 8) **Club Dead**, Charlaire Harris (Ace)
- 9) **Dead to the World**, Charlaire Harris (Ace)
- 10) **Definitely Dead**, Charlaire Harris (Ace)

TRADE PAPERBACKS

- 1) **Matter**, Iain M. Banks (Orbit)
- 2) **Storm Glass**, Maria V. Snyder (Mira)
- 3) **The Blade Itself**, Joe Abercrombie (Pyr)
- 4) **Orcs: Bad Blood**, Stan Nicholls (Orbit)
- 5) **Wicked**, Gregory Maguire (ReganBooks)

MEDIA-RELATED

- 1) **Star Wars: Fate of the Jedi: Outcast**, Aaron Allston (Del Rey)
- 2) **Star Trek: Voyager: Full Circle**, Kirsten Beyer (Pocket)
- 3) **Terminator Salvation: From the Ashes**, Timothy Zahn (Titan)
- 4) **Terminator Salvation**, Alan Dean Foster (Titan)
- 5) **Star Wars: Darth Bane: Rule of Two**, Drew Karpyshyn (Del Rey)

GAMING-RELATED

- 1) **Warhammer 40,000: Horus Heresy: Tales of Heresy**, Nick Kyme & Lindsey Priestley, eds. (Black Library US)
- 2) **World of Warcraft: Arthas: Rise of the Lich King**, Christie Golden (Pocket)
- 3) **Halo: The Cole Protocol**, Tobias S. Buckell (Tor)
- 4) **Halo: Contact Harvest**, Joseph Staten (Tor)
- 5) **Gears of War: Aspho Fields**, Karen Traviss (Del Rey)

-nuity between science fiction and literature in general.

"Science fiction isn't the same genre it was when I grew up. It doesn't have the same boundaries. It bleeds off in every direction – into comic books, into movies, into trivial adventure novels and also into more ambitious novels addressed to a more literary audience. I don't think that's a bad thing, because we get to play with all that stuff, and it's a nice set of toys.

"I've been thinking about this a lot because I've been writing *Vortex*, the third volume in the trilogy that started with *Spin*. This book has to address some really large abstract issues about human destiny, and that's a hard thing to address in fiction. You end up doing what Stapledon did, which is writing long, abstract future histories. I love those books, but again that doesn't speak to the kind of intimacy that fiction is so well adapted for. I've been struggling with that book, but I think I've finally figured out an approach to it.

"The second novel, *Axis*, was hard to write, I guess because I'd never attempted a trilogy. And I did want these to be three different kinds of books. *Axis* I conceived as a bridge between two larger books. *Vortex* will carry on with a couple of characters. It isn't a difficult book to write, but it was difficult to plot – or for me to find a coherent way into the story. But I did find a way, and I think it will surprise people.

"I really admire the kind of science fiction that delves deeply into those big issues, like Greg Egan's, though it's not something I would hand to a first-time science fiction reader. Egan's a great thinker, but you lose something when you exclude a potential audience. These are issues that everyone is intrinsically interested in: Who are we? What are we? What's our position in the hierarchy of time and space? These aren't nebulous abstractions. And if you can feed someone's natural fascination with such things without alienating or disorienting them, I think you're doing something useful and valuable.

"There are three pillars to my latest novel *Julian Comstock*, three things that coincided for me. One was reading 19th-century popular literature. The second was the story of the Roman Emperor Julian the Apostate, which I first came across years ago in the Gore Vidal novel *Julian* and came across again in a history of monotheism that dealt extensively with it – that fascinated me. And the third pillar was obviously all the cultural-collapse stuff. There's a book by James Howard Kunstler, *The Long Emergency*, that talks about the unsustainability of the kind of civilization we have and posits a return to 19th-century technology levels as a best-case outcome for the 21st century.

"All those ideas converged on me, and I thought, 'Wouldn't it be fun to write the story of Julian the Apostate in this post-collapse America and do it in the voice of a 19th-century children's novel?' It was hard to pitch that idea to anyone! But in my head it all made sense and I thought, 'What the hell, I will write this book.'

"For me, part of the process of writing science fiction is continually asking yourself why you're doing it. Because I grew up loving science fiction, there's a tendency to accept it as a given – that I love it because it is what it is. But as a writer you have to go beyond that and ask, 'What is it about science fiction that appeals to me so much? Why am I so obsessed with it?' If you can identify that core fascination, you can give it back to a reader in a single powerful dose. You're not just adopting tropes and images at random because you happen to

like them or think they're cool. So that's what I've been trying to do in the course of my career: to get closer and closer to the thing about science fiction that electrifies me, the thing that drew me to go to that shelf when I was ten years old at the library.

"I told someone half jokingly that Adam Hazzard, the narrator of *Julian Comstock*, was my closest approach to a self-portrait. I do identify with Adam's point of view, and in a sense it's a self-portrait since I came from a lower-middle-class family where no one attended university. My mother was born in West Virginia, her father was a scrap dealer, and there was a lot of old-style Fundamentalist Christianity in my family.

"Coming into the science fiction community, it did seem to me that everyone was a little smarter than I was. That didn't bother me – I thought that was a cool place to be. But it did produce a certain sense of 'I don't have anything to bring to this group except a kind of quizzical moral sensibility,' which I think is what Adam Hazard brings to the story of *Julian Comstock*.

"I like Adam because he's not ideological or dogmatic. All he sees are individual moral issues. He doesn't see oppression; he sees individual acts of cruelty. That gives him an interesting perspective. And it makes him slightly dangerous too. One of the things people may not have noticed about Adam is that he inadvertently triggers most of the overt conflicts that happen in the book. He's always stumbling into something that has bad consequences for other people. But he also has a frankness about him.

"He's wonderfully unimpressed by class and status, by the aristocracy, which is what I think makes him such an intrinsically American character. Julian is an American book in the sense of 'I will call no man my better,' which is the basic American virtue. (A basic American vice might be the willingness to call others 'my inferior.')

The character Calyxa is almost a counterweight to Julian himself, because Julian is an aristocrat, while Calyxa is a total outsider who doesn't care what anyone thinks of her.

"Adam becomes a writer out of a love of fiction. I gave him an untutored love of reading, which is kind of how I came to it. The mechanics of writing, the abstractions of writing, were difficult for me to acquire. I don't think I could parse a simple sentence if I tried, and I'm not sure what a participle is to this day, but I have a pretty good intuitive sense of grammar and style. I think that's what Adam has. And there's something wonderfully simple about his ambition to be a writer. Julian's a character with an ambition to remake the world and make it better, while Adam is someone who has an overarching ambition to own a typewriter.

"When I was writing *Julian Comstock*, I was reading a lot of 19th-century American popular literature. There was a really vital tradition of topical novels, prior to the Civil War and into the Gilded Age, novels dealing with slavery and all kinds of political issues. They're not generally remembered as great literature, but if you want an intimate view of how people actually thought about this stuff at the time, they're an invaluable resource.

"It amazed me how often such books addressed issues of past and future. For instance, *Lady Ravenall's Conversion from Secession to Loyalty* by J.W. De Forest is a fascinating dialog about the differences between North and South. De Forest was literally a Connecticut Yankee, who wrote the book in 1867. (He also coined the term 'the Great American Novel.')

At one point DeForest's narrator remarks that someone has accused him, as a Northerner, of being the descendent of witch-burners. 'Yes,' he says. 'Our ancestors burned

witches. They would no doubt look at modern Yankees as Sabbath violators and agnostics. And no doubt our great-great grandchildren will be as foreign to us as we are to our ancestors.' I thought that was a wonderfully science-fictional observation.

"A lot of old literature gives you a slightly science-fictional feeling. Gibbon's *Decline and Fall of the Roman Empire*, for instance, is constantly talking about the Roman past in terms of the present. For Gibbon the ruin coexists with the vital city that gave birth to it. Both exist in his mind in a kind of double exposure, and it feels science-fictional to me.

"In the 19th century you had a series of discoveries like the consolidation of geological knowledge, Darwinian evolution, all the stuff that obsessed Wells. And Wells found a way of fictionally inhabiting these large ideas and addressing the implicit human questions – not only where we stand in terms of our mortality (which is a traditional literary question) but in terms of the mortality of our species and our relationship to the human past and future. Fascinating questions, and he found a way to dive directly into that and address it as fiction in books like *The Time Machine*.

"There are all sorts of precursors to science fiction and quasi-science-fictional stories, but I think Wells is the first one who cut to the core of the thing and did it in a fictional way, a way that an essay can't do. A book of geology or biology can't address the possibilities of human evolution. Wells opened a kind of literary door, and once that door was open, there was a huge, cavernous space for other writers to explore, and that's what we've been doing for the past century and a half.

"The same thing applies to jazz. Jazz opened the door into a huge creative space that a lot of people entered and explored. If you push it to the limit, you might say, 'How abstract can I make it? How funny can I make it? How aloof can I make it?' You can explore all the various aesthetic possibilities that are suddenly available to you. Science fiction has been doing exactly that, asking things like, 'How literary a novel can we write from inside the science fiction genre? How deeply into abstract physics can we get? How intimate a novel can we write?'

"The thing that strikes me about jazz is that it has explored all its possibilities and settled into a kind of classicism. I don't want science fiction to do that, because I don't think we've finished exploring all the possibilities that Wells opened the door to. Science fiction isn't as abstract a form as jazz, and it draws its inspiration in part from science, and that vision is always changing. To take a trivial example, the Mars the pulp writers explored isn't the Mars the writers in the '50s and '60s had, and Mars circa 2009 is another world entirely. So the place we take our inspiration from is an evolving place, and that gives us a kind of renewable vitality.

"People have a set of default futures in their heads now, which is odd. Back in the '80s, a group of college students was asked, 'How do you see the world in 40 years?', and the answers were really pessimistic – they tended toward nuclear wastelands patrolled by killer robots, that sort of thing. Then they were asked, 'Where do you see yourself in 40 years?' and the answers tended toward 'Well, I'll be ready for retirement.' So there's a cognitive disconnect, but I think it's because our culture is now pervaded with these default notions of the future derived from science fiction.

"Sometimes I think the purpose of modern science fiction should be to challenge those notions, not to further indulge them. One of the things I wanted to do in *Julian Comstock* was to write a post-apocalypse novel that (a) wasn't

about survival and (b) was a kind of dystopia that wasn't just an Evil Empire run by the worst human beings – a dystopia more like European monarchies or aristocratic institutions, where there are cracks in the wall; an oppressive set of governmental bodies, but at the same time a lively popular culture. In other words, I wanted something with contradictions built into it. I was tired of dystopias that were triumphant Evil and oppressed Good. Real life isn't like that.

"Part of what motivated me was that when I was reading all that 19th-century literature I couldn't help imagining how we would look to these people. I think we would look profoundly absurd – or if not absurd, at least utterly unexpected. Any of the wars we're currently involved in, for instance, or any of the culture wars we're currently fighting, would have been either inconceivable or unmentionable to people 150 years ago.

"So in **Julian Comstock** I was aiming for a kind of higher realism. I wasn't going to try to extrapolate the future, because that's both impossible and frankly tedious. Inevitably, my version won't be *the* future, but I wanted to create one that had an appropriate degree of estrangement: a future that would look as peculiar to us as we would have looked to someone from the Civil War era. That's the higher verisimilitude I was aiming for. It was also fun just looking backward from the year 2176. One of the things science fiction does is recontextualize the present and say, 'Let's look at ourselves in a different way.' Like light cast from a fresh angle, it can reveal new truths.

"We tend to write post-apocalyptic novels that don't consider transitions. It's easier to wipe out civilization than to build something new. But I wanted to imagine a way from here to there. That's the reason the theocracy in the novel is partial and constrained. I read a lot of the Christian Dominionist literature, and it's inconceivable to me that these people could organize and run a functioning government. It's inconceivable that

Americans would put up with it. For one thing, American Christianity isn't a monolithic entity; it's divided into hundreds of separate strains, each of which would deeply resent having someone else's doctrines imposed from above.

"What I ended up with was a governing body that would not dictate dogma to churches but would regulate them using the taxation system. You could have any church you wanted (Baptist, Catholic, Episcopalian...), but unless you were tithing to the Dominion and acknowledging a certain amount of fealty you would essentially be ruled out of order. I think that's much more plausible than something like **The Handmaid's Tale's** oppressive theocracy.

"I thought my 19th-century fascination was done with **Julian Comstock**, but I find myself still reading in that genre, so there might be something that comes out of that. The other product of all this reading is a short story called 'This Peaceable Land; or, The Unbearable Vision of Harriet Beecher Stowe' in the **Other Earths** anthology edited by Jay Lake & Nick Gevers. It addresses the thing I didn't address in **Julian Comstock**, which is race, something you can't get away from in American history. It's an alternate history set in an America where the Civil War never happened."

"But as I was saying before, each generation of writers has to re-envision all this stuff. And I see that happening. There is a long tradition of mainstream literary writers occasionally attempting to write science fiction and doing things clumsily that science fiction writers have painstakingly learned not to do clumsily. But recently I've seen a number of books from mainstream writers (the obvious case would be **Michael Chabon**) who are utterly familiar with the science fiction tradition and value it. I see a huge diminution of that old snobbery about 'real literature' and science fiction, because people who write 'real literature' often have grown up reading science fiction, or at least having been exposed to it.

"I recently read **Cold Skin**, a translation of a book by a Spanish writer named Albert Sanchez Pinol who has obviously read Lovecraft and William Hope Hodgson. He knows and loves this stuff, and he's written a deeply Lovecraftian book without ever identifying himself as a genre writer. That's kind of a new thing. The genre walls are breaking down. It's an interesting situation, and I don't know where that goes from here.

"I don't think there's anything intrinsically elitist about what we do as science fiction writers. It can be hard to address scientific or cosmological questions in a way that speaks to people who aren't immersed in science fiction or in the sciences. But that's a problem every writer has: Who are you talking to? Who's your audience? The nice thing about the science fiction genre is we have an expansive space in which all these things can coexist.

"And it was science fiction that introduced me to other, arguably more sophisticated kinds of writing. As a kid coming to science fiction with a perfectly naive interest in spaceships and robots, I was introduced through science fiction to all the broader possibilities of language and literature.

"The quality of writing in science fiction now is higher than it's ever been. The danger is that we sometimes get seduced into a kind of self-loathing, where we will write a book of science fiction that minimizes the science-fictional element because it might not be acceptable to a broader audience. My response would be, 'No, don't let go of that! Write a better book, a more profound book, a more interesting book, but don't cut out the heart of it.'

"Science fiction can talk about scientific and cosmological issues in a way science itself would never permit you to do. I certainly don't consider myself to be somebody who's dispensing wisdom, but if I can provoke people into thinking about these big issues on a personal level, I'm satisfied."

—Robert Charles Wilson ■

Ness and Shaw Win Tiptree

14 p. 10

Stone, Ekaterina Sedia (Prime); **Girl Meets Boy**, Ali Smith (Canongate 2007); **Flora's Dare: How**

a **Girl of Spirit Gambles All to Expand Her Vocabulary, Confront a Bouncing Boy Terror, and Try to Save Califa from a Shaky Doom (Despite Being Confined to Her Room)**, Ysabeau S. Wilce (Harcourt).

The 2008 jurors were Gavin J. Grant (chair), K. Tempest Bradford, Leslie Howle, Roz Kaveney, and Catherynne M. Valente. ■

Sturgeon Award Finalists

14 p. 10

consideration because she is a juror.

The finalists were chosen by a committee of reviewers, editors, and readers familiar with the field, chaired by Christopher McKitterick, James Gunn, Kij Johnson, Frederik Pohl, George

Zebrowski, and Noel Sturgeon, Theodore Sturgeon's daughter, will select the winner.

The winner will have his or her name inscribed on a permanent trophy and will also receive a personal trophy to take home. The permanent Sturgeon trophy is in the shape of a Q with an arrow through it, to represent Sturgeon's motto: "Ask the next question!" The awards will be presented at a

banquet July 10, 2009, held during the Campbell Conference in Lawrence KS, from July 9-12. For more information visit <www.ku.edu/~sfcenter> or write to James Gunn, Department of English, University of Kansas, 3114 Wescoe Hall, Lawrence KS 66045-2115, or e-mail <jgunn@ku.edu>. ■

Amazon Expands Again

14 p. 10

Amazon will restrict Stanza's ability to work on multiple different readers in order to promote its

own Kindle e-reader.

Amazon CEO Jeff Bezos announced the forthcoming Kindle DX, a large-format version of the e-reader with a 9.7" screen. Only 1/3 of an inch thick – the size of many magazines – it

boasts built-in support for reading PDFs and an auto-rotating screen among other enhancements. At \$489, it's pricier than the Kindle 2 at \$359, and is expected to appear this summer. ■

The Data File

14 p. 11

Kelley Armstrong's **The Awakening** debuted at #1 on the *Publishers Weekly* children's fiction bestseller list May 11, 2009, and Melissa Marr's **Fragile Eternity** debuted at #5.

Crouching Vampire, Hidden Fang, the seventh in Katie MacAlister's **Dark Ones** series, debuted at #11 on the *Publishers Weekly* mass market paperback bestseller list May 18, 2009. The series has 160,000 copies in print.

Odd Hours, fourth in the **Odd Thomas** series by

Dean Koontz, was advertised on 403 movie theater screens in May, with spots running in New York, Chicago, Atlanta, Los Angeles, Philadelphia, Dallas/Fort Worth, and Boston. The commercials were created from the online *Odd Passenger* webisodes created by the publisher, Bantam.

Awards News • The *Asimov's* Readers' Awards and the *Analog* 2008 AnLab Awards have been announced. The *Asimov's* awards are: **Best Novella**: "The Room of Lost Souls", Kristine Kathryn Rusch (4-5/08). **Best Novelle**: "The Ray-Gun: A Love Story", James Alan Gardner (2/08). **Best**

Short Story: "26 Monkeys, Also the Abyss", Kij Johnson (7/08). **Best Poem**: "Deaths on Other Planets", Joanne Merriam (4-5/08). **Best Cover Artist (tie)**: Tomasz Maronski (3/08) and John Picacio (9/08).

The AnLab Awards are: **Best Novella**: "Tenbrook of Mars", Dean McLaughlin (7-8/08). **Best Novellette**: "The Man in the Mirror", Geoffrey A. Landis (1-2/08). **Best Short Story**: "Starship Down", Tracy Canfield (10/08). **Best Fact Article**: "The World's Simplest Fusion Reactor", Tom Ligon (1-2/08). **Best Cover**: April 2008 by Scott Grimando. ►►

The winner in each category received a \$100 check and a framed certificate.

Finalists for the 2008 Sidewise Awards for excellence in alternate history have been announced: **Long Form: The Affinity Bridge**, George Mann (Snowbooks; Tor '09); **The Dragon's Nine Sons**, Chris Roberson (Solaris); **Half a Crown**, Jo Walton (Tor); **Nation**, Terry Pratchett (Doubleday UK; HarperCollins); **Swiftly**, Adam Roberts (Gollancz). **Short Form: "A Brief Guide to Other Histories"**, Paul J. McAuley (*Postscripts* #15); "G-Men," Kristine Kathryn Rusch (**Sideways in Crime**); "Night Bird Soaring", T.L. Morganfield (*Greatest Uncommon Denominator* Autumn '08); "The People's Machine", Tobias Buckell (**Sideways in Crime**); "Poison Victory", Albert E. Cowdrey (*F&SF* 7/08); "Sacrifice", Mary Rosenblum (**Sideways in Crime**).

The awards will be presented at Anticipation, the 67th Worldcon, to be held in Montreal, Canada from August 6-10, 2009. Nominations are currently being accepted for the 2009 awards. Judges are Stephen Baxter (publishers may contact secretary Steven H Silver at <shsilver@sfsite.com> for Baxter's address); Evelyn Leeper, 80 Lakeridge Drive, Matawan NJ 07747-3738; Jim Rittenhouse, 577 Hitchcock Ave, Lisle IL 60532-2282; Stuart Shiffman, 8616 Linden Avenue N., Seattle WA 98103-3926; Kurt Sidaway, 107 Lea Street, Kidderminster, Worcestershire, DY10 1SN, Great Britain; Steven H Silver, 707 Sapling Lane, Deerfield IL 60015-3969. For more details: <www.uchronia.net/sidewise/>.

The *Romantic Times* 2008 Reviewers' Choice Award winners have been announced, with several SF/fantasy categories. **Science Fiction Novel: Half a Crown**, Jo Walton (Tor). **Fantasy Novel: The House of the Stag**, Kage Baker (Tor). **Epic Fantasy Novel: The Hero of Ages**, Brandon Sanderson (Tor). **Urban Fantasy Novel: Magic Burns**, Ilona Andrews (Ace). **Urban Fantasy Protagonist: Anne Strong** from **Legacy**, Jeanne C. Stein (Ace). **Paranormal Romantic Suspense: Acheron**, Sherrilyn Kenyon (St. Martin's). **Contemporary Paranormal Romance: Noah**, Jacquelyn Frank (Zebra). **Futuristic/Fantasy Romance: Shades of Dark**, Linnea Sinclair (Bantam). **Paranormal Action Adventure Romance: Dark Magic**, Cheyenne McCray (St. Martin's). **Paranormal Fiction: Undead and Unworthy**, MaryJanice Davidson (Berkley Sensation). **Shapeshifter Romance: The Dragon Master**, Allyson James (Berkley Sensation). **Vampire Romance: Because Your Vampire Said So**, Michelle Bardsley (Signet Eclipse).

The shortlist for the 2009 Carnegie Medal has been announced, and includes the following genre or associational titles: **Airman**, Eoin Colfer (Puffin); **Bog Child**, Siobhan Dowd (David Fickling); **The Knife of Never Letting Go**, Patrick Ness (Walker). Winners will be announced at a ceremony in London, June 25, 2009.

The International Association of Media Tie-In Writers (IAMTW) has announced nominees for the third annual Scribe Awards, honoring excellence in licensed tie-in writing for books published in 2008. The genre-related nominees are: **Best General Novel: Adapted: The X-Files: I Want to Believe**, Max Allan Collins (HarperCollins); **Indiana Jones and the Kingdom of the Crystal Skull**, James Rollins (Del Rey). **Best Speculative Fiction Novel: Original: Ghost Whisperer: Revenge**, Doranna Durgin (Pocket Star); **Ravenloft: The Covenant, Heaven's Bones**, Samantha Henderson (Wizards of the Coast); **Stargate SG-1: Hydra**, Holly Scott & Jaime Duncan (Fandemonium); **Star Trek: Terok Nor: Day of the Vipers**, James Swallow (Pocket). **Best Speculative Fiction Novel: Adapted: Under-**

world: Rise of the Lycans, Greg Cox (Pocket Star); **The Mutant Chronicles**, Matt Forbeck (Del Rey); **Hellboy II: The Golden Army**, Bob Greenberger (Dark Horse); **Star Wars: The Clone Wars: Wild Space**, Karen Miller (Del Rey). **Best Young Adult Novel: Original: Doctor Who: The Eyeless**, Lance Parkin (Random House UK); **Primeval: Shadow of the Jaguar**, Steven Savile (Titan Books). **Best Young Adult Novel: Adapted: The Dark Knight: The Junior Novel**, Stacia Deutsch & Rhody Cohon (HarperFestival); **Iron Man: The Junior Novel**, Stephen D. Sullivan (HarperFestival); **Journey to the Center of the Earth 3D**, Tracey West (Price Stern Sloan). **Best Game-Related Novel: Original (Special Scribe Award): Eberron: The Doom of Kings**, Don Bassingthwaite (Wizards of the Coast); **Eberron: The Inquisitives: The Darkwood Mask**, Jeff LaSala (Wizards of the Coast); **Warhammer: Elfslayer**, Nathan Long (Games Workshop); **Dragonlance: Death March**, Jean Rabe (Wizards of the Coast). **Best Game-Related Novel: Adapted (Special Scribe Award): The Mutant Chronicles**, Matt Forbeck (Del Rey); **World of Warcraft: Beyond the Dark Portal**, Aaron Rosenberg & Christie Golden (Pocket Star). Winners will be announced at a ceremony July 2009 at Comic-Con International in San Diego CA. For a complete list of nominees, see <www.iamtw.org/awards.html>.

Magazine News • Paradox: The Magazine of Historical and Speculative Fiction ceased publication with the May 2009 issue, #13. Refunds to US subscribers were mailed with the final issue, and overseas subscribers will be contacted to arrange payment. There may be future anthologies from Paradox Publications, and the magazine may relaunch as an online-only publication in the future. For more: <www.paradoxmag.com>.

Playboy Enterprises Inc. may reduce the circulation of *Playboy*, raise the cover prize, and publish less frequently. This year the July and August issues will be combined, and future issues may be combined as well. The company posted a net loss of \$13.7 million for the first quarter of 2009, compared to a loss of \$4.2 million the year before. Interim CEO Jerome Kern says the company cannot continue to sustain significant losses in a business that now comprises less than one quarter of the company's revenue base. *Playboy* has a guaranteed circulation of 2.6 million.

Publishing News • In 2010 Hachette Book Group Canada will expand its sales and distribution network to handle titles published by Hachette UK, with publicity and marketing to be handled by HBG Canada and sales to be handled out of New York. Most Hachette UK titles are currently distributed by Harper Canada, except Little Brown UK, which is currently distributed by Penguin Canada. Exceptions to the deal include titles from Octopus Publishing Group and Hodder education.

Financial News • Publishers reported a 17% decline in book sales for March, to \$388.4 million, according to the Association of American Publishers. The year-to-date drop is 6.8% to \$1.635 billion. Children's hardcovers (led by Stephenie Meyer) continue to sell strongly, with an increase of 6.7% to \$51.7 million, though paperbacks fell by 14.1% to \$44.3 million. Adult mass markets fell 4.3% to \$65.4 million, while adult paperbacks fell 35.8% to \$89.1 million, and adult hardcovers dropped 19.4% to \$80 million. E-book sales have more than doubled, with a 110.4% increase to \$10 million, but audiobooks fell 43.3% to \$7.6 million. E-books are still a small part of market, accounting for 2.4% of the first quarter sales for 2009 (up from .6% in all of 2008), while audiobooks account for 1.3% of

sales this year, about the same as last year. Nielsen BookScan's data for the first quarter of 2009 shows similar trends. Adult fiction unit sales have dropped by .3% compared to last year, but juvenile unit sales are up by 8.8%.

Overseas sales increased slightly in 2008 as well, with American book exports increasing by 2.4% to \$2.19 billion, according to the US Commerce Department. Imports fell by 3%, to \$2.21 billion. The biggest increases were in hardcover trade and textbook, and mass market paperbacks rose significantly as well.

Simon & Schuster announced a 20% decline in revenue for the first quarter of 2009, to \$161.7 million, and an operating loss of \$2.1 million compared to an operating income of \$14.6 million last year.

HarperCollins announced "strong growth in revenues and operating profit" for the fiscal year ended June 30, 2008, with increases in the UK, Australia, New Zealand, and Canada, with group operating profit increasing 2.6% to £23 million. There were declines in the second half of 2008, however, with sales falling 16% from July to December. They announced a nearly 20% decline in sales from their third quarter of 2008 to March 2009, to \$243 million. Income for the past nine months is 17% less than the same period a year before.

Sales at Random House in 2008 declined 6.3% from 2007, down to \$1.721 billion, with 50.8% of revenue coming from the US, as opposed to 53% in 2007.

Penguin Group's revenue increased 6.7% from 2007 to 2008, rising to £903 million, with 65% of sales coming from the US.

Hachette's sales went up as well, by 1.4% to \$2.159 billion, with only 22% of revenues coming from the US and Canada. The Hachette Book Group posted a 26% revenue increase in 2008.

The Census Bureau indicates a 1.3% decline in bookstore sales to \$999 million for March, and estimate a 4.1% drop to \$4.242 billion for the year so far, the same as Bookscan's estimates for that period. Things were worse in February, when bookstore sales dropped 10.8% to \$1.02 billion. Sales for the retail sector in general dropped 11.5% in February.

Borders CEO Ron Marshall spoke at a conference in Barcelona in May, saying he suspects it "may be many, many years before we regain the spending levels we enjoyed just last year" in the US. He hopes that by cutting their costs and becoming a smaller business they might weather the hard times: "We've worked very, very hard to reduce our permanent cost structure and improve our financial structure so that we could be profitable at that lower level."

Amazon.com announced better than expected earnings for the first quarter of 2009, with a net profit increase of 24% to \$177 million, up from \$143 million last year. Total revenue rose to \$4.89 billion, a bit better than Wall Street's expectations. Amazon's shares increased by about 2%, to \$80.66, after the news, and the company announced that it expects revenue to increase between 6% and 17% over last year's second quarter. Amazon's CEO Jeff Bezos sold \$63 million in stock on May 1, 2009.

International Rights • Dutch rights to Zoran Zivkovic's **The Last Book** went to Rienk Tychon of The Flying Dutchman via John Jarrold.

Czech rights to **Plague Year** and **Plague War** by Jeff Carlson went to BB Art via the Donald Maass Literary Agency.

Polish rights to Jim Butcher's first five Dresden files novels resold, and book six (**Blood Rites**) sold, to Mag Jacek Rodek via Prava I Prevodi, and French rights to **Furies of Calderon** went to Bragelonne via Anna Jarota, all on behalf of Jennifer Jackson of the Donald Maass Literary Agency. ■

Writer **TOM DEITZ**, 57, died April 27, 2009 in home hospice in Oakwood GA from complications following a heart attack.

Deitz specialized in fantasy, both epic and contemporary, and published 15 novels. His David Sullivan series began with debut *Windmaster's Bane* (1986) and continued with *Fireshaper's Doom* (1987), *Darkthunder's Way* (1989), *Sunshaker's War* (1990), *Stoneskin's Revenge* (1991), *Dreamseeker's Road* (1995), *Ghostcountry's Wrath* (1995), *Landlayer's Law* (1997), *Warstalker's Track* (1999), and related novel *The Gryphon King* (1989). *Soulsmith* (1991) began the eponymous series, which also includes *Dreambuilder* (1992) and *Worldwright* (1993). The Thunderbird O'Conner duology is *Above the Lower Sky* (1994) and *Demons in the Green* (1996), and the Tale of Eron quartet includes *Bloodwinter* (1999), *Springwar* (2000), *Summerblood* (2001), *Warautumn* (2002).

Thomas Franklin Deitz was born January 17, 1952 in Young Harris, GA. He attended Young Harris College, and earned a master's in medieval English at the University of Georgia. He worked for the university library there for some years, then taught English at several colleges, eventually settling in at Gainesville State College, where he was named adjunct faculty member of the year in 2007 and became a tenure-track professor in 2008. He was active in the Society for Creative Anachronism, an actor in community theater, and a sometime illustrator. He received a Phoenix Award from DeepSouthCon in 2007 for his services to Southern fandom.

Deitz suffered a serious heart attack on January 18, 2009, and was hospitalized for several months. Though he was a candidate to receive a ventricular assist device, his heart was too damaged for the procedure, and he spent his last week at home, settling his affairs. He is survived by his mother and sister.



Tom Deitz, Brad Strickland (1986)

Obituaries

TOM DEITZ

by Brad Strickland

I met Tom Deitz in 1985, the year he and I both sold our first novels. We were attending a convention in Chattanooga, and brashly I advised this young man that I was soon to be a Published Author and offered assistance if he wanted to pursue his dream of becoming a writer. Tom diffidently announced that he had already sold his first novel, which had gone through a bidding war, and which went for an advance five times the one I received for my first book. Fortunately, that didn't make me hate him.

Tom had a keen intelligence, a dry and ready wit, a great curiosity about everything, and a true love for fantasy. As with many others, he first felt the call to write down his fantastic dreams after having read *The Lord of the Rings*, but his intelligence, his sense of play, and his wide reading led him to create a distinctive fantastic world all his own, with a memorable voice. At the end, his friends took turns sitting with Tom, and I was there when he passed from us. A couple of days before, he had complained, "I hate making this so hard on everyone. I wish I knew how to die better." But he made a quiet and peaceful exit, free of pain and ready to move on. His many friends are going to miss him terribly. And Tom, as in everything else you did, you died very well indeed.

—Brad Strickland

JACK OWEN JARDINE, 77, who wrote SF as Larry Maddock and other pen names, died April 14, 2009 in northern California after a long illness.

As Maddock he wrote the four-book Agent of T.E.R.R.A. time-travel series: *The Flying Saucer Gambit* (1966), *The Golden Goddess Gambit* (1967), *The Emerald Elephant Gambit* (1967), *The Time Trap Gambit* (1969). He collaborated under the name Howard L. Cory with his wife at the time, Julie Ann Jardine, to produce *The Mind Monsters* (1964) and *The Sword of Lankor* (1966). As Arthur Farmer he wrote several erotic novels, including fantasy *The Nymph and the Satyr* (1962). He also published stories in *Ellery Queen's Mystery Magazine* and *Alfred Hitchcock's Mystery Magazine* in the '60s, and a collection of mystery stories, *Unaccustomed as I Am to Public Dying*, appeared in 2005.

Born October 10, 1931 in Eaton Rapids MI, Jardine worked for several years as a creative director and disc jockey for a radio station in Arizona. He moved to California and became active in LA-area fandom, serving as secretary for the

Los Angeles Science Fiction Society in the '60s. Beginning in the '70s he switched his focus to non-fiction, mostly writing about human sexuality, though he continued to attend conventions throughout the decade. He retired from writing in 1990. Jardine suffered a stroke in 2005, and never fully recovered. He is survived by a daughter and two grandchildren.

Author **HANS HOLZER**, 89, died April 26, 2009 at home in Manhattan. While best known for his scores of non-fiction books on ghosts, aliens, witchcraft, and other paranormal phenomena, Holzer also wrote fiction, notably the Randy Knowles: Psychic Detective series: *The Alchemy Deception* (1973), *The Habsburg Curse* (1973), and *The Unicorn* (1976). Other novels include *The Psychic World of Bishop Pike* (1970), *The Red Chindvit Conspiracy* (1970), *Prophets Speak* (1971), *The Clairvoyant* (1976), *Star of Destiny* (1981), and *The Entry* (1981). He wrote a non-fiction book about the allegedly haunted house in Amityville NY, *Murder in Amityville* (1979), which he famously investigated with the help of a psychic medium. He later wrote a pair of related novels: *The Amityville Curse* (1981) and *The Secret of Amityville* (1985). In all, Holzer published over 140 books, most about the paranormal.

Holzer was born January 26, 1920 in Vienna, and became fascinated with the supernatural at an early age. He attended the University of Vienna, but his family left the country for New York in 1938, just ahead of the Nazi occupation of Austria. He studied Japanese at Columbia University, wrote for musical theater, and was a drama critic for over a decade. He attended the London College of Applied Science, earning a master's degree in comparative religion and a doctorate in parapsychology, which he later taught at the New York Institute of Technology.

Holzer married the Countess Catherine Genevieve Buxhoeveden in 1962, and they divorced 1986. He is survived by his daughters Nadine and Alexandra, and five grandchildren.

JONATHAN BAYLISS, 82, died April 15, 2009 in Gloucester MA of complications from a cerebral hemorrhage. Bayliss wrote and self-published a series of epic experimental "counter-factual" novels about his adopted hometown of Gloucester: *Gloucesterbook* (1992), *Gloucestertide* (1996), *Prologos* (1999), and *Gloucestermas*, reportedly almost complete at the time of his death. He also wrote two plays based on the epic of Gilgamesh: *The Tower of Gilgamesh* and *The Acts of Gilgamesh*.

Born September 7, 1926 in Arlington MA, Bayliss grew up in Cambridge and in Vermont, where he attended a private high school on scholarship before entering Harvard at 16. He left college after a year to join the navy, serving in the Pacific during WWII, and earned an English degree at UC Berkeley after the war. He worked as a toolmaker and machinist, bookstore buyer, and sales analyst, and during his 50 years in Gloucester served as city treasurer, administrative assistant to the mayor, and as controller and director of management services for a seafood company. He saved money and wrote full-time for five years in the '70s, and after retiring in 1985 devoted himself to writing again. He is survived by three children from his 18-year marriage to Doris Lee Sturtevant.

Fanzine editor and bibliographer **A[RTHUR] LANGLEY SEARLES**, 88, died May 7, 2009 in New York of prostate cancer. Searles is best known for scholarly fanzine *Fantasy Commenta-*

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tor, which first ran from 1943-53. It reappeared in 1978 as an annual, became semi-annual in 1990, and the last issue appeared in 2004. *Fantasy Commentator* was a Retro Hugo nominee in 1996 for Best Fanzine of 1945, and Sam Moskowitz's fan history *The Immortal Storm* was serialized there. Searles published many bibliographies, including "Science Fiction in *Blue Book*" and "Science Fiction in the *Munssey Magazines*". He received a First Fandom Hall of Fame Award in 1999, and

Searles was born August 8, 1920, and attended New York University, earning a PhD in Chemistry in 1946. He taught at the College of Mount Saint Vincent beginning in 1946, and remained there until his retirement in 1987. He married Elizabeth Dew in 1946, and they divorced in 1969. He is survived by second wife Mary Alice McFall Becker, married 1969.

KEN RAND: AN APPRECIATION
by Kevin J. Anderson

I first met Ken around 1993 at the Life, the Universe, and Everything conference at Brigham Young University. Two years later he won second

place in the Writers of the Future contest, then third place in the *Star Trek: Strange New Worlds* contest. He wrote many articles, gave workshops, shared every bit of writing advice he learned with any other aspiring writers.

He wrote quirky, noncommercial fiction that was always entertaining, though the markets didn't quite know what to do with it. Most of the stuff I remember belonged in a strange fantasy western universe – **Pax Dakota, The Golems of Laramie County, Fairy BtewHa-Ha at the Lucky Nickel Saloon.**

And Ken also made kaleidoscopes that he gave to his friends. Amazing things, and unexpected. I have several, and I cherish them.

I last saw Ken in fall 2007 when a book-signing tour took me to Salt Lake City. Even then, he was quite ill (liver cancer, I believe, though he only referred to it as "my owwie"). We met in a coffee shop and we sat for about an hour. As usual, he was intensely interested, trying to find ways to spread the word about his books. He



A. Langley Searles presents the Sam Moskowitz Award to John L. Coker III (1998)

never gave up, never stopped pushing. The writing world is poorer for his loss, and I'm going to miss him a great deal.

—Kevin J. Anderson ■

Dear *Locus*,

I am writing on behalf of my close friend, because he is unable to do so himself. Paul Williams published a fanzine when he was in eighth grade called *Within*, and we met at that time. I wrote my first SF reviews for *Within*. He later founded *Crawdaddy! Magazine* and with it, rock journalism. A lifelong fanzine fan, he stuck with the SF community all his life. He was for 10 years after Phil Dick's death his literary executor. He was a friend of Ted Sturgeon and for more than a decade has been editing the complete stories, and writing marvelous and insightful notes on the stories. He has written a lot of books of non-fiction, some of which I edited.

Locus Letters

But in the 1990s, he suffered a dreadful bicycle accident that required the removal of part of his frontal lobe for him to survive. He recovered and continued his work, married and had a child, Alexander, with his wife Cindy Lee Berryhill. Then several years ago he began to decline, lose sight in one eye and hearing in one ear, and then develop symptoms in part like Alzheimer's and in part Parkinson's. He can no longer initiate conversation. He can't work.

His personality is still there, and we can talk, and he can remember the past quite well. We can joke.

But he and his family need money, rather a lot, and will henceforth. Someday Alexander is going to need to go to college (he's ferociously brilliant as a seven-year-old), and meanwhile both Alexander and Paul need care while Cindy Lee works – she's a respectable musician whose career has been put on hold because of this disaster and she's been working part-time teaching, etc.

Please go to www.PaulWilliams.com and read more about him, and donate some money. There is a disabilities trust set up.

—David G. Hartwell
Senior Editor, *Tor Books* ■

2009 Nebula Awards Banquet

« p. 35

the whole Grand Master thing, and we had not much to talk about. I do remember, I was a drill sergeant, and he did drill in the navy, so we spent an hour with a broom, showing each other drills. Later on, we didn't talk...." He reminisced about a beach outing at the famous 1969 film festival in Rio de Janeiro, which drew a number of SF luminaries: "Phil Farmer, you watch Poul Anderson. When he starts to drown, you tell Bob Sheckley to go after him!" He admitted that he was namedropping, but closed by saying, "We're all good buddies, drinking companions, confidantes. We never shared wives; we had enough problems with our own.... Thank you very much for this award."

Michael Cassutt presented the Author Emerita award to M.J. Engh, praising her novel *Arslan* (1976). Engh spoke of being impressed by Theodore Sturgeon's "Killdozer" at age 11. It was the first time she had noticed the name of an author, and understood that stories are created. She spoke of the loners of the world, and seemed genuinely moved – even offering to speak for much longer. Instead, she presented the first of the fiction awards, for Best Short Story, to Nina Kiriki Hoffman for "Trophy Wives". Carrie Hughes expressed thanks on Hoffman's behalf.

Actor Wil Wheaton presented the award for best script to *WALL-E*, saying,

"Every successful person I know reads books. Every successful and interesting person I know reads science fiction and fantasy." (Wheaton's own familiarity with the genre was evidenced by his obvious excitement over being introduced to Joe Haldeman.) Television and movies, Wheaton added, were the gateway by which he intended to get his kids into SF. Len Wein expressed thanks on behalf of the writers.

"The Spacetime Pool" by Catherine Asaro took the Best Novella Award, presented by Mary Robinette Kowal. Asaro's agent Eleanor Wood accepted,

reading a note from Asaro thanking Stan Schmidt at *Analog* and others.

The Best Novelette award was presented by David Gerrold to an overjoyed John Kessel for "Pride and Prometheus". Kessel, a college professor and director of the writing program at North Carolina State, talked about how he still feels most at home with the science fiction community. He mentioned the years that had passed since his first Nebula (in 1982, for "Another Orphan"), and warned that he planned to be back to pick up the next one in 2035.

Jane Jewell and Russell Davis gave special thanks to Christine Valada, with a gift of jewelry selected by Melinda Snodgrass to help replace her lost collection.

Powers by Ursula K. Le Guin took the Best Novel award, with Joe Haldeman presenting and Steven H Silver expressing thanks on Le Guin's behalf.

Ian closed the ceremony with grace: "I still clap for Tinkerbell... I know that if there's any justice in this world, one morning I will wake up, and I will fly. You've given me that. Thank you for the opportunity to give a little bit back."

Awards results were live-blogged or Twittered by Michael Capobianco, Mary Robinette Kowal, Mike Allen, and others. The 2010 Nebula Awards Weekend will take place in Florida. Additional information can be found at www.sfwa.org.

—Amelia Beamer & Gary K. Wolfe ■

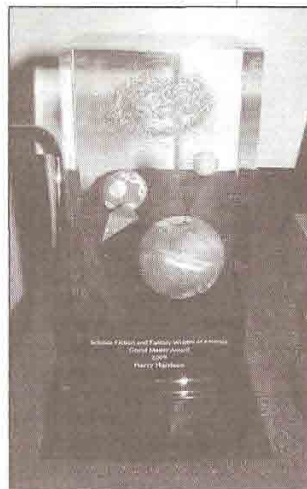
Nebula Awards Ceremony 2009



OFFICERS
April 25, 2009
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TOASTMASTER | Janis Ian
GRAND MASTER | Harry Harrison
BROADBURY AWARDS | Ross Welford
KEYNOTE SPEAKER | Chuck Looze

Nebula Program Book



Grand Master Award

Editorial Matters



Standing: Amelia Beamer, Judy Jensen & Terry Bisson, Aaron Buchanan & Kirsten Gong-Wong, Matt Trombi, Mars Jokela. Seated: Charles N. Brown, Francesca Myman, Theodora Buchanan, Liza Groen Trombi, Kyra Paige Trombi

Big news this month at the Locus offices is, of course, the staff addition furnished by Liza. Nora Isabel Trombi won't be ready to take over anything for years, but we plan to start training her young. I never thought that in my 70s, I'd have kids around, but it's fun and keeps me feeling younger. Teddy is nine and has been around since she was six weeks old; Kyra, at two, wanders around and is interested in everything; River, four months behind her, talks constantly in an incomprehensible language and is extremely active. Nora should fit right in.

Otherwise, it's been a very quiet month aside from multiple trips to the dentist and doctor. The doctor visit was just a check-up with many blood tests. I did fine, and may even survive for a couple of years. I lost a crown to a recalcitrant piece of chicken, which resulted in half a day of drilling and a temporary. Then I lost the temporary to another piece of chicken, and had to go through the whole process again. I'm keeping away from chicken until I get my final crown on the 21st. In either a coincidence or a conspiracy, Fran also had to get a temporary crown, and it will be finalized the same day as mine, which leads to some problems as we share a dentist. Amelia uses her too. I wonder if they talk about me.

BARBECUE!

The first Locus barbecue of the season took place on May 3rd. Aaron Buchanan insisted on doing all the grilling and even brought his special marinated lamb for the occasion. The guys just wanted meat, but the women insisted on bringing other stuff. Judy's deviled eggs disappeared right away, and most other things except, of course, the salad, also got eaten. I always buy enough beef ribs for 10, pork ribs for 10, sausage for 10, and turkey/chicken for 10. Yes, it means lots of leftovers for the staff, but I have nightmares that everybody will want the same thing. Sure enough, all the beef ribs and spicy sausage went, with some inroads on the lamb and pork ribs. The fowl was ignored and became a stew later in the week. Drinks flowed freely, the bees didn't attack, and Liza, in her last pre-baby appearance, stayed later than she intended and with the rest of us had a wonderful time. Next barbecue is for my birthday in June.

VISITORS

Mark Kelly and his partner Yeong Wang were here in the Bay Area for Yeong's eldest son's graduation from UC Berkeley. Mark came over for the afternoon and we discussed *Locus* and

Locus Online, which you will remember are separately run and edited. I give him advice about *Locus Online*, and he gives me advice about *Locus*. We collaborate on some things. We're seriously planning several all-time best polls and discussed how to do them. More anon! We all went out for dinner at Garibaldi's, an excellent California/Italian restaurant. Amelia and I regaled them with tales of the last time we were there with Terry Pratchett, and sent back the first bottle of our own wine. Amelia tasted the 2001 Italian wine we brought and thought it was too musty to drink, so we rejected it. As usual, I brought several and we settled on a very good 2002

Merlot. Maybe we should bring a case next time we go there.

BOOKS

I don't get to reread much anymore. But every once in a while, a reprint crosses my desk that I can't resist. Heinlein's *The Moon is a Harsh Mistress* (Gollancz) which I read in 1966 when it came out and probably reread in the '70s when I still had time, was one. Heinlein's reputation, since his death in 1988, has gone downhill somewhat, with objections to his women characters, his politics, his arrogance, and that his books are more or less dated. Probably true of all authors who wrote mid-century. It's easier to find fault than see what's still good about them.

I loved rereading *Moon...* and think it may very well be his best book. Why John W. Campbell rejected it I'll never understand. The plotting is tight, the lead characters, including the computer, interesting, and the voice – the voice! Marvelous. Yes, the lead female character Wyoming Knott isn't very smart (Hazel Meade at 10 who goes on to be a leading character in *The Rolling Stones* is more interesting), the Heinlein character, Prof. de la Paz is arrogant and spouts both ideas and nonsense. He isn't reactionary, but a strange mixture of Marxism and libertarianism. Here's Heinlein playing jujitsu. The villains are North American corporations. The colonists are transportees *a la* Australia, their language and customs are mostly Russian! The historical background is the American Revolution. Heinlein is excellent at ratcheting up the tension to a fine ending. I'll see if some of the others hold up as well.

As for new books, I liked, for the most part, John Crowley's non-SF WWII historical novel *Four Freedoms* although I wonder why he put it into a made-up factory in a made-up place with an alternate-world background (not enough to consider it SF). As with most of Crowley's work, the writing is wonderful, the 1940s spot on, and the plotting weak.

This is Not a Game by Walter Jon Williams, on the other hand, has excellent plotting and ideas. It's a MMORPG novel set the day after tomorrow which uses gaming to affect the real world financially and otherwise. It carries some of the ideas Charles Stross used in *Halting State* even further.

Kim Stanley Robinson's *Galileo's Dream*, a 200,000 word blockbuster, is a fascinating biography of Galileo. I'm not sure if the SF parts integrate that well. They also seem a little too preachy.

Nevertheless, I enjoyed it immensely.

Makers by Cory Doctorow is a mere 186,000 words and is a fast read. There are Neat Ideas by the dozens never fully developed, scattershot plotting and characters, and lots of energy to make it very readable and enjoyable.

SUBTERRANEAN PRESS

Subterranean is probably the most important and successful small press in the field today. They don't try to become a "bigger" press as Night Shade and others attempt, or just do a few books per year as others. PS Publishing, the British small press, comes close, although their sensibility is quite different. Subterranean does a mixture of new and reprint, mostly in 500-copy limited editions. Their prices are higher than the larger publishers, but, except for some limited signed books by special authors, not completely excessive in this age of \$25.00 hardcovers that fall apart after one reading. Their books have signatures, not perfect bound pages, and they're on good paper. For instance, the \$27.00 regular edition of Simmons's *Drood*, was impossible to open flat without destroying the spine, while the \$80 signed limited edition was *much* easier to read. I don't need to say anything about their original books because we cover them in reviews, listings, etc. But I feel somewhat guilty on their reprints which just get a listing. I stopped collecting limited edition reprints years ago because I just put them on the shelf and never looked at them again. But sometimes I think I might have been wrong. For instance, Subterranean's reprints of the Tim Powers trilogy got me reading them again, and I plan to read Erikson's *Guardians of the Moon* and Stephenson's *Snow Crash*, just because the limiteds look so readable. Subterranean is financially successful because it doesn't try to maximize every project. They sell most books direct with only a few copies to dealers on short discount. There are some other reprints for general distribution, but the limiteds is where their money is. Long may they continue!

SUBSCRIPTION RATES

We've decided on the new first-class rates starting July 1, 2009. Six issues will be \$42 instead of \$40, 12 issues will be \$72 instead of \$68 and 24 issues \$130 up from \$124. It isn't much of a raise and we're still subsidizing them somewhat, but you can have the old rate until July 1.

THIS ISSUE

I was particularly happy with the Robert Charles Wilson interview in this issue. It has some really provocative ideas. Also, special thanks to Amelia who covered the *Nebulas*, took the pictures, and wrote the report as well as cutting the photos to a usable amount (from nearly 700 shots), identifying them, and balancing them. She had some help from Gary onsite and with the report, and from Fran in the office, but most of the work was hers.

Carolyn has been working away on the forthcoming books. There are 1,800 US books listed, down from 1,825 last year, although the new titles have increased from 1,150 to 1,200. In British books there are 750 titles, up from 730 with new books going from 425 to 450. Doesn't sound like publishing is in the doldrums.

LOOKING AHEAD

Next issue will have the Locus Awards and the results of the *Locus* poll. The photos from the ceremony (and the Hawai'ian shirt contest!) will have to wait until August because of the timing. The ceremony, which will take place June 27th during the Locus Awards Banquet and the Hall of Fame presentation, is sold out. Interviews should be with Tad Williams and Deb Beale, separately and together. We should also have the Campbell Memorial Award nominations, and if we're lucky, no major obituaries. July is Readercon and August is Worldcon. See you there! —C.N. Brown ■

“Science fiction is always apologizing for itself. We have to stop that. Like Janis Ian said, SF is the jazz of literature. It takes delight in its topics and its narratives, and when we start talking about it having a purpose, it’s like apologizing. That whole dialogue starts when we talk to people who don’t like science fiction, and try to convince them that SF is useful.”

Kay Kenyon

N O A P O L O G I E S

Kay Kenyon was born July 2, 1956 in Milwaukee, Wisconsin and grew up in Duluth Minnesota. She attended the University of Minnesota and earned an English degree from the University of Washington in 1979. She has worked as a model, actress for TV and radio commercials, copywriter, and urban planner. First novel *The Seeds of Time* appeared in 1997. Other standalone novels are *Leap Point* (1998), *Rift* (1999), *Tropic of Creation* (2000), Philip K. Dick Award finalist *Maximum Ice* (2002), and John W. Campbell Memorial Award finalist *The Braided World* (2003). New series *The Entire and the Rose*, “SF with a fantasy feel,” began with Endeavour Award nominee *Bright of the Sky* (2007) and continues with *A World Too Near* (2008) and *City Without End* (2009). A concluding volume, *Prince of Storms*, is forthcoming. She has also published a dozen short stories in various anthologies.

Kenyon lived in Seattle for many years, but now lives in Wenatchee WA with her husband Tom Overcast, married 1993; they have three grown sons. Kenyon chairs the Write on the River writers’ conference, now in its fourth year.

“I come from an outsider background. My parents were avid Socialists and atheists in a community that was very organized around religion and church, as a lot of communities are, especially in the Midwest. I don’t know how much this upbringing influenced me; probably profoundly! My parents were social idealists, and they felt (in their atheism and Socialism) that they were blazing a path of truth in a forest of superstition. Their idea of proper books for children were Somerset Maugham, Sartre, and perhaps Charles Dickens (but maybe not). Politics was the center of our lives.

“I have reacted against that and become wary of politics, though the sense of idealism in Socialism led me to become a bit of an idealist myself, discontented with the status quo. It may have been David Hartwell who said ‘Science fiction tends to appeal to people who aren’t quite satisfied with how things are.’ If we’re looking for roots, I could go there.

“Though we were outsiders in a conservative community, at the same time it was a proud

heritage. We felt like we were superior in some ways to people that (bless their hearts) couldn’t think past the boundaries. That’s a type of snobbery, but it allowed us to keep our pride.

“We also came from a working-class background: lived in a fourplex, and none of the kids in our neighborhood had much. I wouldn’t say it was grim. In fact it was a very diverse bunch of melting-pot kids, and that was great fun. To my parents, it was all about politics and changing society and it didn’t matter what your education or line of work was — that was all window dressing to being a social activist. So at the first opportunity I went away and became a photographic model. (What else was I going to do? I was tired of being serious.)

“I eventually had to get a real job and became an urban planner for local government. I landed the job because I knew how to write. I wrote copy trying to change people’s transportation habits — doing outreach for transportation projects, riding the bus and carpooling — because I was somebody who could translate the technical into the everyday. And urban planning was a perfect match for someone with my interests in futurism and idealistic landscapes of cities.

“I learned in high school that I loved to write book reports and essays, though people would look at me funny: ‘What? You’re an atheist and Socialist and you love to write?’ But it had never yet occurred to me that I could write fiction, and I’d never written any short stories before I started on a novel in the mid-’90s.

“Socialism is a wonderful idealistic framework for a future world that one might devoutly wish to have, but I was never convinced by it. And after that the Republican/Democrat dichotomy seemed useless; they began to seem (as my father would say) like Tweedledee and Tweedledum! So I drifted. And when I finally hit 40, I asked myself, ‘Well, what do I want to do with my life?’ It was a big-decade birthday, and I decided I wanted to do something more exciting than wrangle with local politics, which is what urban planning had become in the Seattle area.

“I had always loved science fiction. I grew up reading it, and fantasy to a lesser extent. In

my various jobs, I’d been writing so many different things — I could write long, I could write short, give me a big manual and I’d be happy to do it — writing a novel just didn’t seem like a huge task. It didn’t intimidate me at all.

“Except. I was so wrong! Writing novels was enormously difficult, and my unpublished first one really stunk. I sent it around and it didn’t get anywhere. Then I went to a writers’ conference and, as is often the case, found people who were willing to read my manuscript, and mentor me. One of the first epiphanies of writing for me was the community of writers: how supportive they are, and how your friendships and contacts can be as meaningful as the writing itself. With my second novel I got wonderful advice on ways to capitalize on what I did well and minimize things I didn’t do so well.

“I revised that book and found an agent, Donald Maass, who’s been my agent ever since and has been a great help. Maass and Mike Resnick have been a huge boost to me in getting my work read, getting my name out, and advising me on career things. Our corner of the industry tends to be clubbish and internal to itself, and if you’re not that widely connected (or are a bit introverted) you may have trouble gaining visibility.

“Now that I’m somewhat established, I enjoy mentoring writers. I write a lot about the writing process on my blog, I put out an e-newsletter on writing, I interact with new writers through email, cons and Facebook. I’m analytical enough that I’m able to put together a description of the writing process. I try to demystify this sense that when you approach a novel you’re groping blindly. It’s really not that mysterious. I don’t mean to say that your writing is not inspired. You need a gift for words, and more importantly for storytelling: to be able to sit around a campfire and say, ‘Here’s what happens.’ And to know where it begins and when it stops — kind of an instinctual thing. But if you’ve got some of that instinct, then I think writing is a craft that can be taught.

“My first published book was *The Seeds of Time*, an environmental manifesto/space opera with a kick-ass heroine who has a deep



emotional life. And I continued to write the same kind of thing. That is pretty much what I do: combine worldbuilding with the deep emotional lives of characters. **The Seeds of Time** is still in print.

"For me the world is the jumping off point. I have always loved that aspect of science fiction, so if I don't have an interesting world to play with I don't feel that initial excitement for a book. I've written about a failure of terraforming (**Rift**), a subterranean alien civilization (**The Tropic of Creation**), an alien technical invasion through the Internet (**Leap Point**), and the story of a crystalline information structure that encapsulates our world (**Maximum Ice**).

"People say I write hard science fiction, but I don't think that's a fair summary. Though I want the flavor of science, I don't want to be weighed down with explanations or the gadgetry, because that can make the narrative sink, especially if you're trying to tell a character-driven story. Once I have a sense of the world, I say, 'Who lives there?' So I research the key science elements of a story, but the outlay of those ideas is largely creative hand-waving. (I was an English major!)

"I always write to a large canvas, so it was a natural progression for me to want to write a series — something with a story arc spanning several books. My ongoing project, **The Entire** and **The Rose**, has a story arc that begins and ends in four books, so it's a closed series. Beginning with **Bright of the Sky**, the series hits what Rudy Rucker calls the 'power chords' of science fiction. I use the power chords, but they're pretty much in the background. The milieu has world-shattering nanotechnology, higher dimensions, alternate universes, aliens; at the same time I drill down into the central characters, so it's got that marriage of character and adventure that is somewhat uncommon in our field.

"In this series, once again, the milieu came first. I love bizarre landscapes, so I asked, 'What is the strangest world I can imagine?' And I came up with this: 'What would happen if there was a tunnel universe that burrowed through our own? How would it look? Well, you'd need a lid and walls, for starters. You could move around in our universe through theirs, and avoid faster-than-light travel. And if the tunnel universe is vast, you need a space-time folding mechanism for a transport system. So I built in the River Nigh, which flows down the five arms of this tunnel galaxy.

"The tunnel's ceiling is a highly-charged friction between branes of adjoining universes called the **Bright**. It's full of light, and that's the equivalent of the sun. (It ebbs for evenings and waxes to become full day.)

"The scope does get very large, but the story is really about a person, a man who comes into this place (called the **Entire**) to find his family. It's Titus Quinn's story, and it goes both into backstory and forward in the four books. Although the story has multiple viewpoints, they're all tied in to Titus. If I departed very much from that through line, I'd lose for-

ward momentum and get lost in the woods. But he's a complicated person. He has his own view of himself, the culture has a view of him, his family has a view of him — and they're all at odds.

"I do think of it as science-fantasy. I always wanted to write a fantasy, so this is kind of a hybrid. Even though it is underpinned with science, it has a quest storyline



that makes most people think of fantasy. And I didn't want to be weighed down by stage-five science or 'Oh gee wow!' gadgetry. I wanted a hugely advanced civilization — with technology indistinguishable from magic, and therefore the **Entire** has a low-tech environment with technology functioning in the background.

"Since the four books make up a single story, the project was probably a year in planning, and I have kept very careful notes. I remember sitting down with C.J. Cherryh at a bar at a conference when I had just begun the project. I asked, 'How do you keep track of a series?' and she said, 'Notebooks.' So I have a 15-page style sheet with all the names and alien artifacts and places, plus a scene list where I have a short encapsulation of all of the scenes in all of the books, so I don't have to do a word search; I can go to the list and see where things were revealed, and where they were held back. And I have a notebook for each volume.

"The third book, **City Without End**, came out in February, and I'm working on Book Four now. Tying everything together in the last book is a hugely engrossing project. I write long novels. It seems to take 150,000 words to develop a big plot, deep characters, and worldbuilding. So it's a challenge to write a book a year, and it's taught me to be a little obsessive about writing because I have to keep up — and there's a sense that at any given moment I may *not*. So the pace is tough. With the sheer size of a series like this, it's more difficult to stay on track, but if I go back to my central character's goals I hope I don't wander too far off. I've had some people say the series wanders, and some that it's rich and deep. I don't know if those are obverse sides to the coin.

"I like moral dilemmas and character shadings. Maybe this is why I find it really hard to create a Dark Lord. Fantasy paints a picture of Good vs. Evil, where Evil is embod-

ied in one set and Good in the other. I tend to avoid this trope. Even the big, technologically advanced Overlords who people the **Entire** start to change over the course of the books. At first I planned for them to be Dark Lords, but by Book Two I couldn't do it and by Book Three all bets are off.

"At its most profound, science fiction asks difficult questions. It *has* to, because so many of our most pressing questions are going to revolve around science, and if science fiction can't address them — if writers can't even imagine answers — who can? But I don't feel I write that kind of science fiction. My strengths are cracking the emotional ice and getting through to an emotional truth.

"The future we're headed toward is a little disconcerting to me (as it should be to you!) — the idea of the Singularity, and how far technology is going to go. So I'm writing stories that tend to beat back that wave, to assert humanity and to imagine a world where our human emotions still deeply matter. But there's a competing side to this issue: when I'm writing about Titus Quinn I'm wondering, 'Can his personal life matter, in the context of the big issues that he's carrying on his shoulders?' Even he has to ask that question. It's a major theme of those books, and one I'm very interested in.

"We can make too much of science fiction having a purpose, as though it were instructional. I've heard people talk about the ability of science fiction to make us feel more comfortable with the future, to imagine ourselves in the future and to start positioning ourselves. I find those arguments interesting but somehow not convincing, because it's fiction — it's stories about *people*. And why should science fiction need to have a purpose other than literature?

"Science fiction is always apologizing for itself. We have to stop that. Like Janis Ian said, SF is the jazz of literature. It takes delight in its topics and its narratives, and when we start talking about it having a purpose, it's like apologizing. That whole dialogue starts when we talk to people who don't like science fiction, and we try to convince them that SF is useful.

"A counter-argument is, 'Why not write non-fiction, then?' The people who know how to talk about quantum computing and the Singularity ought to — it's marvelous to read non-fiction about those topics. But science fiction as warning, science fiction as lesson, makes me wonder whether there's going to be a good story there or a scold.

"There are classic science fiction books that raise issues that should hit us right in the face, and those writers who can do that, should. But you need to have a certain visionary brilliance to do it. I love those books, and there are people I hope will write more books of warning, but I believe that's beyond most of us. And when we try, we can easily become preachy, didactic, rigid, and (in the driving effort to prove our point) forget to write a memorable story."

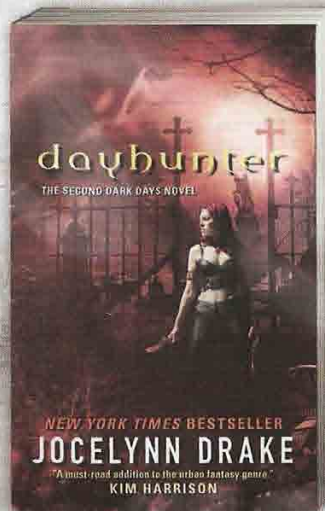
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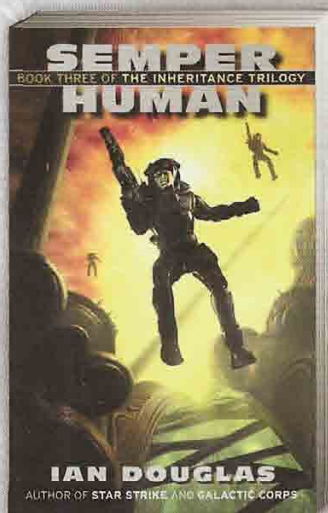
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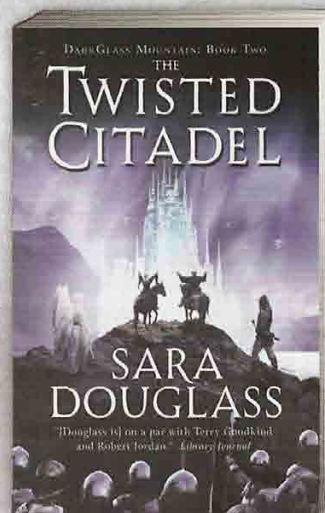
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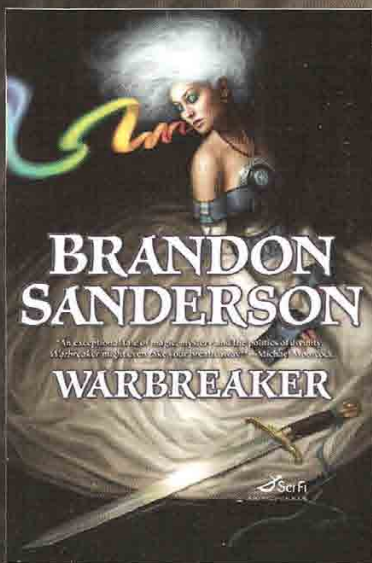
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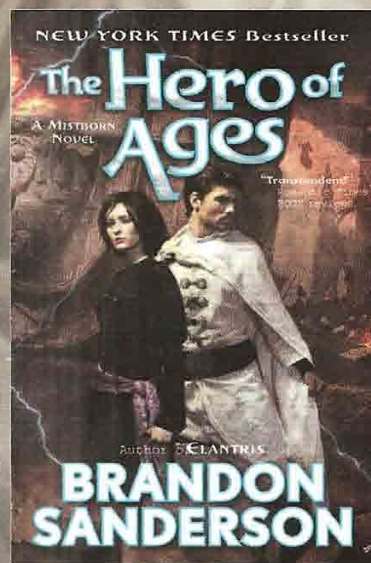


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