Madhouse Rob Thurman

As al-ways, for my mom

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I ha-ve ta-ken gre-at li-ber-ti-es with the tun-nel system at Co-lum-bia Uni-ver-sity, as well as with the in-te-ri-or of Bu-ell Hall. It was all in the in-te-rest of the plot, I pro-mi-se you, but as a re-sult, re-ality has suf-fe-red. My apo-lo-gi-es to re-ality.

Then aga-in, what has re-ality ever do-ne for me?

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I ha-ted kid-nap-ping ca-ses. Ha-ted them with an un-holy pas-si-on.

And trust me, un-holy was so-met-hing I knew abo-ut-hell, I wo-re it li-ke a fa-ded old T-shirt. One I'd had sin-ce birth. The-re we-re tho-se who sa-id I co-uldn't let go of that, and that it was long past ti-me I did. But hey, if you can't bitch abo-ut yo-ur mons-ter half, what can you bitch abo-ut?

As for kid-nap-pings, no surp-ri-se the-re on how I felt abo-ut them. Se-ve-ral months be-fo-re, so-me-one I knew had be-en kid-nap-ped-two so-me-ones, ac-tu-al-ly. Alt-ho-ugh the se-cond ta-king had las-ted less than an ho-ur, the first had las-ted two we-eks. Des-pi-te the dif-fe-ren-ce in ti-me, they had both left the-ir mark, physi-cal-ly and men-tal-ly. My shirt and jac-ket hid the first. I wasn't su-re anyt-hing hid the se-cond, but I ga-ve it my best shot with ca-us-tic sar-casm, brit-tle bra-va-do, and go-od old-fas-hi-oned de-ni-al. That was a trip-le thre-at that had do-ne well by me for a long damn ti-me, and I had no plans to gi-ve it up now.

I was briskly swat-ted on the back of my he-ad. "I'm cu-ri-o-us, Cal. Do you plan on pa-ying at-ten-ti-on any ti-me so-on or wo-uld you li-ke to ha-ve the kid-nap-pers resc-he-du-le? I'm su-re they'll be ame-nab-le. Kid-nap-pers so of-ten are."

Ni-ko Le-and-ros. He had be-en one of tho-se who had di-sap-pe-ared on me, even if only tem-po-ra-rily. As brot-hers went, he was a go-od one, des-pi-te a hor-rif-ying ob-ses-si-on with he-alth fo-od, me-di-ta-ti-on, and things ge-ne-ral-ly not re-vol-ving aro-und piz-za and be-er. But we

all ha-ve our cros-ses to be-ar... Mi-ne was to be smac-ked when I wasn't with the prog-ram, and his was to be ove-re-du-ca-ted, as self-awa-re as the Da-lai La-ma, and to ke-ep my ass ali-ve. Po-or bas-tard.

"I'm pa-ying at-ten-ti-on," I li-ed ins-tantly, rub-bing the back of my he-ad and gi-ving him a wo-un-ded gla-re.

He snor-ted, but didn't call me on it as sharply as I de-ser-ved. Ap-pa-rently the swat was pu-nish-ment eno-ugh. "Then let's mo-ve on be-fo-re you pay so much at-ten-ti-on that you fall as-le-ep whe-re you stand."

Li-ke I sa-id, a go-od brot-her, and go-od brot-hers, be-si-des ke-eping yo-ur ass ali-ve, al-so don't let it get away with much. But the-re was no den-ying he was let-ting me sli-de a lit-tle. Why? Be-ca-use he knew me, and he knew a ca-se li-ke this wasn't go-ing to trig-ger any go-od me-mo-ri-es. Grun-ting in reply, I mo-ved along at his si-de. "So they kid-nap-ped the mist-ress of a vam-pi-re," I grumb-led. "She's a la-mia. I've se-en la-mi-as and I don't know why the hell an-yo-ne wo-uld want one back." Li-ke vam-pi-res, la-mi-as fed on blo-od. The-se days most vam-pi-res had fo-und a bet-ter way, but la-mi-as we-ren't lo-oking to imp-ro-ve them-sel-ves. And alt-ho-ugh they fed on blo-od, the-re the si-mi-la-rity to vam-pi-res en-ded. A la-mia's bi-te, usu-al-ly on the chest-or if they we-re re-al-ly in-to you, ot-her, mo-re sen-si-ti-ve parts-had a che-mi-cal in its sa-li-va that pa-raly-zed its vic-tim. Li-ke a le-ech they wo-uld stay fas-te-ned to you and dra-in yo-ur blo-od...very, very slowly. It co-uld ta-ke days-days in which you co-uldn't mo-ve, co-uldn't scre-am, co-uldn't beg for a fas-ter de-ath.

Su-re, that's my dre-am girl. Bring her on.

But ob-vi-o-usly a vamp felt dif-fe-rent and he-re we we-re.

"I think it mat-ters less abo-ut his tas-te in bed part-ners and mo-re abo-ut us get-ting pa-id." I didn't see his dark blond he-ad mo-ve, but I knew Ni-ko was scan-ning the area un-ce-asingly.

"I ke-ep tel-ling you, if you'd go with the who-le trophy boyf-ri-end thing, li-fe wo-uld be a lot easi-er," I po-in-ted out help-ful-ly.

From the nar-row-eyed lo-ok shot my way, ap-pa-rently I wasn't as help-ful as I'd tho-ught. Ni-ko was tight with a vam-pi-re of his own, Pro-mi-se. Pro-mi-se was, to say the le-ast, lo-aded. Fi-ve ex-ces-si-vely rich, as well as ex-ces-si-vely el-derly, hus-bands in the past ten ye-ars had her set up for...well, not li-fe-after all, she was a vam-pi-re. But it wo-uld ke-ep her com-for-tab-le for a long, long ti-me. And Ni-ko ab-so-lu-tely re-fu-sed to ta-ke ad-van-ta-ge of it, not that he had so-me sort of mac-ho hang-up. He simply wo-uld ma-ke his own way as we had all of our li-ves. Right now, ma-king our way re-vol-ved aro-und an agency we'd set up with Pro-mi-se. Kid-nap-pings, body-gu-ard work, cle-aning so-me kil-ler clowns out of a car-ni-val...we we-re up for all of it. The fact that it didn't qu-ite co-ver our ex-pen-ses yet had us wor-king se-cond jobs. Ni-ko was a te-ac-her's as-sis-tant at NYU (pity the kid who wal-ked la-te in-to one of his clas-ses-de-ca-pi-ta-ti-on is a big de-ter-rent for tar-di-ness). As for me? I ten-ded to mo-ve aro-und a lot. Ma-inly bars. It wasn't go-od to get at-tac-hed. I'd le-ar-ned that from a li-fe-ti-me of run-ning from my re-la-ti-ves...the ones with claws and hund-reds of te-eth. And alt-ho-ugh the run-ning had stop-ped, ha-bits we-re hard to bre-ak. Which, I gu-ess, is why we'd ma-de mons-ter hun-ting a ca-re-er ins-te-ad of an oc-ca-si-onal ne-ces-sity.

And Cent-ral Park was full of them.

They li-ked the park. It was big, and it was full of snacks. No one no-ti-ces if a mug-ger, mur-de-rer, or ra-pist go-es mis-sing. It was a go-od pla-ce to hit the hu-man buf-fet and not be no-ti-ced. We'd on-ce had an in-for-mant he-re of the very sa-me opi-ni-on. He was go-ne now, de-ad by Ni-ko's sword. So-mew-he-re to the north lay a mud pit empty of a bog-gle with the worst New Yawk ac-cent I'd ever he-ard. I kind of mis-sed him so-me-ti-mes. If not-hing el-se, he'd be-en en-ter-ta-ining. Blo-odt-hirsty and ho-mi-ci-dal, but amu-sing-up to a po-int. Trying to kill Ni-ko had be-en that po-int.

"Are we the-re yet?" I chec-ked my watch. We had abo-ut fi-ve mi-nu-tes un-til the me-et.

"Did you lo-ok at the map that was sent with the inst-ruc-ti-ons?" Ni-ko lo-oked down his long no-se to ask in a for-bid-ding to-ne that sa-id he al-re-ady knew the ans-wer.

"That's what I ha-ve you for." I grin-ned. "I'm just he-re to carry the he-avy stuff. The uni-on says

thin-king rolls me in-to over-ti-me."

Ni-ko pul-led his ka-ta-na from be-ne-ath his gray dus-ter, lo-oked at the mo-on-light glim-mer of it, and then lo-oked at me with an eyeb-row ra-ised.

"Ye-ah, right," I dis-mis-sed, un-fa-zed.

"You're as-su-ming I wo-uldn't pad-dle you with it li-ke the child you are."

Okay, that thre-at I bo-ught. He co-uld do it all right, and he ac-tu-al-ly might du-ring one of our spar-rings just for his own per-so-nal amu-se-ment.

"And yes," he ad-ded, "we are al-most the-re." He to-ok anot-her three steps. "And now we are." I lo-oked aro-und, but didn't see anyt-hing even in the bright mo-on-light. Sho-ving my hands in the poc-kets of my black le-at-her jac-ket, I to-ok a whiff of the co-ol No-vem-ber air. Ins-tantly, I gri-ma-ced. I might not ha-ve se-en anyt-hing, but I damn su-re smel-led it. The scent was dank-stag-nant wa-ter with the ri-pe and ran-cid ta-int of day-old fish be-ne-ath it. "They're co-ming." I fre-ed a hand and rub-bed at my no-se. "And they stink li-ke you wo-uldn't be-li-eve. So-met-hing from the wa-ter." A fish of the day you de-fi-ni-tely didn't want to or-der.

"Aqu-atic," Ni-ko mur-mu-red. "That nar-rows it down to a few hund-red in the non-hu-man pant-he-on. Very help-ful."

"Hey, I tri-ed." Get-ting ac-cus-to-med to the smell, I shif-ted im-pa-ti-ently on the grass and chec-ked my watch aga-in. "Cro-oks, mons-ter or hu-man, they're all the sa-me. No damn con-si-de-ra-ti-on." I sup-po-se that's how my gun fo-und its way in-to my hand as the first fi-gu-re ap-pe-ared out of the

I sup-po-se that's how my gun fo-und its way in-to my hand as the first fi-gu-re ap-pe-ared out of the tre-es. "Bis-hop-fish," Ni-ko mur-mu-red. "Not-hing ext-ra-or-di-nary. Easy to kill."

If I was a lit-tle di-sap-po-in-ted at that, I kept it to myself. As cre-atu-res went, it wasn't that imp-res-si-ve. I'd se-en so-me-one mo-re grimly un-ner-ving in a mir-ror. So-me-ti-mes I wasn't su-re who I me-ant by that. It co-uld've be-en the cre-atu-re known as Dark-ling, who a ye-ar ago had craw-led out of a mir-ror to put my body on li-ke a snazzy su-it and ta-ke it cru-ising on the ro-ad to hell, or it co-uld've be-en my own mun-da-ne ref-lec-ti-on. Eit-her way, the-re was no den-ying the both of us had our mo-ments and eit-her of us co-uld eat fish boy for lunch. Alt-ho-ugh de-ad Dark-ling, every mo-le-cu-le the mons-ter to my half, might've enj-oyed it a lit-tle mo-re.

May-be.

Dap-pled he-re and the-re with the ghost of sca-les over ne-arly trans-pa-rent pa-le skin, the bis-hop-fish had the form of a hu-man. Sort of. The sha-pe of his he-ad was a lit-tle off. Ha-ir-less and only lightly sca-led, it was oddly flat-te-ned and the mo-uth had thick, rub-bery lips and tiny tri-an-gu-lar te-eth. No kelp eater, this one. He wasn't we-aring a stitch-not a damn thing, which told me he didn't rub sho-ul-ders with the lo-cal New Yor-kers much. I lo-oked down. Even they wo-uld gi-ve that a glan-ce. Ye-ah, *that*.

Now I knew whe-re fish sticks ca-me from.

I de-ci-ded ke-eping my ga-ze on his eyes was the les-ser of two evils des-pi-te the-ir unb-lin-king bul-ge. Gu-ess you can't blink if you don't ha-ve eye-lids. Ro-und pu-pils to-ok us in and the mo-uth ope-ned to gurg-le, "The-se are the de-mands. First-"

That's when I shot him.

My pa-ti-en-ce with kid-nap-pers was long go-ne be-fo-re I had even ta-ken a step in-to the park. I put a bul-let in his chest, which exp-lo-ded li-ke an over-ri-pe to-ma-to and splat-te-red flu-id in a wi-de arc. With his im-pos-sibly wi-de mo-uth ga-ping, he te-ete-red and be-gan to fall. I step-ped for-ward and slip-ped the pa-per from the fleshy claw as Mr. Fish Stick crump-led to the gro-und with a dis-tur-bingly wet slap-ping so-und. "I can re-ad, as-sho-le," I mut-te-red.

Ni-ko sa-id from be-hind me, "Re-al-ly? When did you le-arn?" Ra-ising his vo-ice, he as-ked mildly, "Is the-re an-yo-ne he-re we co-uld ne-go-ti-ate with that my brot-her wo-uld find less an-no-ying?" Li-ke me, he knew the-re was so-me-one el-se in the tre-es. I smel-led them and he he-ard them. Rust-le one le-af, step on one frost-brit-tle pi-ece of grass, and he wo-uld he-ar it. He was all hu-man, Ni-ko, li-ke our mot-her, Sop-hia Le-and-ros, but when he did things li-ke that you had to won-der.

The smell I was pic-king up from a dis-tan-ce wasn't as bad as that of the fish. It was the scent of old things and at-tic must and hund-reds of aban-do-ned spi-der-webs. In ot-her words, it smel-led li-ke

Ni-ko's lib-rary of bo-oks. Kno-wing Ni-ko wo-uld be watc-hing its ap-pro-ach, I squ-in-ted at the pa-per in my hand, ig-no-ring the damp sli-me on it. If the mo-on hadn't be-en so bright and plump in the sky, I wo-uldn't ha-ve be-en ab-le to see anyt-hing. I might ha-ve mons-ter smel-ling-who-opee...what a su-per-po-wer-but I had hu-man vi-si-on. As it was, I co-uld ma-ke out only a few words. Mo-ney wasn't men-ti-oned. I wasn't that surp-ri-sed. Very few mons-ters we-re in-to the ma-te-ri-al world. Vam-pi-res, pucks, and we-re-wol-ves li-ked to li-ve high on the hog, but most of the non-hu-man world was mo-re in-te-res-ted in eating. Lots and lots of eating.

The ran-som men-ti-oned pe-op-le. Ni-ce, plump pe-op-le. Ni-ce, ju-icy child-ren. The kids. Why was it al-ways the kids?

So-me kid-nap-pers don't want to earn the-ir mo-ney, and so-me don't want to catch the-ir own din-ner. Tra-de one la-mia for a truck-lo-ad of hu-mans-what a de-al. In the end they we-re all lazy psycho-tics and the one that fi-nal-ly ca-me to Ni-ko's call was no dif-fe-rent. You co-uld all but see the wa-ves of cra-zi-ness co-ming from her, shim-me-ring li-ke he-at off a sum-mer ro-ad.

"Black An-nis." Ni-ko so-un-ded al-most ple-ased. "I tho-ught she was a myth."

She scut-tled with the back and forth mo-ti-on of a po-iso-no-us cen-ti-pe-de. Part of the ti-me she was on two fe-et, the rest on all fo-urs. She lo-oked li-ke an old wo-man, but not a sad wra-ith in a nur-sing ho-me or che-er-ful croc-he-ting grand-ma-unless it was one who'd ha-ve no prob-lem pic-king her te-eth with a sli-ver of Han-sel's gna-wed leg bo-ne.

Now, this was a lit-tle mo-re dis-tur-bing than the fish. And it be-ca-me mo-re dis-tur-bing when six mo-re of her ap-pe-ared to ra-ce ac-ross the grass.

"You tho-ught *she* was a myth. She. Sin-gu-lar. Is that what you we-re sa-ying?" I drop-ped the pa-per to the gro-und. I still had my gun in my right hand and I drew my kni-fe with the left from the do-ub-le hols-ter un-der my jac-ket. Ugly and ser-ra-ted, the bla-de had be-en a cons-tant and fa-ith-ful com-pa-ni-on for a whi-le now. Ni-ko did gi-ve damn fi-ne Christ-mas pre-sents.

"Appa-rently the myth is in-cor-rect. It only ma-kes things mo-re in-te-res-ting," he sa-id blandly. "Su-rely a few old wo-men don't con-cern you?"

Old wo-men, my ass. The se-ven of them we-re co-ve-ring the gro-und with fre-akish spe-ed. Long, thick fin-ger-na-ils sco-red the gro-und, sen-ding dirt and grass flying, and the-ir te-eth...let's just say they we-ren't the kind that got put in a glass on the bed-si-de tab-le. The An-ni-ses, An-ni, Black An-ni-es...wha-te-ver-they we-ren't iden-ti-cal, but they we-re so si-mi-lar they may as well ha-ve be-en. They all wo-re the sa-me rag-ged black shifts too. Torn to stre-amers in pla-ces, the cloth flut-te-red and tang-led as they ran. I saw flesh thro-ugh the ho-les, flesh I sus-pec-ted was cya-no-tic blue alt-ho-ugh it ap-pe-ared gray in the glow of the mo-on. Wha-te-ver co-lor it was, I didn't want to see it.

"Fi-ne. You play shuf-fle-bo-ard with the gran-ni-es and I'll che-er you on from the si-de-li-nes," I re-tor-ted. Not that I wo-uld ha-ve, but one of them ma-de su-re I didn't ha-ve the op-ti-on. She went from scut-tling to le-aping. From ne-arly thirty fe-et away, she la-unc-hed off the gro-und and pro-pel-led her-self on-to my chest with a for-ce I didn't ex-pect from her spi-dery fra-me. I hit the gro-und hard. Unab-le to get the gun bet-we-en us, I bu-ri-ed the kni-fe in her back. I was ho-ping to se-ver the spi-ne or at le-ast put a se-ri-o-us dent in it, but the bla-de prac-ti-cal-ly bo-un-ced off the bony struc-tu-re. "God-damn it," I grit-ted, and went for anot-her tar-get ins-te-ad. With her te-eth snap-ping at my thro-at, I plun-ged the kni-fe in the si-de of hers.

"Le-ave one ali-ve, Cal, to le-ad us to the la-mia."

Thick and bit-ter flu-id flo-oded out of the An-nis's thro-at and ac-ross my fa-ce. Trying not to retch as it wor-ked its way in-to my mo-uth, I spat with re-vul-si-on and shot back, "I'll try and show so-me self-cont-rol." Then I stop-ped tas-ting the blo-od and ca-ught the scent of it...or rat-her what was in it. "Oh, hell. We are so not get-ting pa-id."

I tos-sed the thing off me, its te-eth still fe-ebly gnas-hing, and saw Ni-ko, who had mo-ved a dis-tan-ce away to get a lit-tle el-bow ro-om. He was sur-ro-un-ded by fo-ur of them. "For-get the rest-ra-int," I cal-led. "They ate her." I smel-led it in the one twitc-hing be-si-de me…in the blo-od, on her last bre-ath…hell, le-aking out of her damn po-res.

Ni-ko sho-ok his he-ad. "Anno-ying." He swung at the ne-arest An-nis to de-ca-pi-ta-te it, only to ha-ve his sword re-pel-led by that unb-re-akab-le spi-ne. I he-ard the gra-ting clash of me-tal and im-per-vi-o-us bo-ne. He frow-ned. "Even mo-re an-no-ying." Step-ping back with a de-cep-ti-ve spe-ed of his own, he she-at-hed abo-ut ni-ne inc-hes of his sword thro-ugh the An-nis's sing-le eye. Ni-ko tur-ned to pre-sent his si-de to her and las-hed out with a fo-ot to pro-pel her off the bla-de and in-to anot-her An-nis.

He had things, as al-ways, un-der cont-rol, and I de-ci-ded to ta-ke ca-re of my own bu-si-ness. Two mo-re of them we-re circ-ling me, wary of the kni-fe. What they we-ren't con-cer-ned with was the gun I had hid-den be-hind my leg. One snar-led, I swe-ar, just li-ke the cranky old wo-man we'd li-ved next to in one of the tra-iler parks whe-re our mot-her had set up her for-tu-ne-tel-ling scam. That old biddy had sic-ced her yappy, ank-le-bi-ting dog on us mo-re ti-mes than I co-uld co-unt. The An-nis didn't ne-ed a dog, yappy or ot-her-wi-se.

"Sho-uldn't you be ba-king co-oki-es or pla-ying bin-go, Granny?" I ga-ve her a black grin, tap-ping the muz-zle of my gun on the back of my thigh. She crab-bed clo-ser, her hands bent in-to claws in front of her.

"You are no lit-tle boy." Her grin was so bro-ad I co-uld see the black gums gle-aming slickly. "Yo-ur flesh will not be soft." It was glo-ating, the words rol-ling aro-und her ton-gue as tho-ugh she we-re al-re-ady sa-vo-ring the me-at in her mo-uth. "We will eat it any-way."

I'd he-ard it all be-fo-re.

I shot the mo-uthy one. I na-iled her in mid ma-ni-acal, cho-king la-ugh. She saw the gun as I whip-ped it from be-hind me, and she'd al-re-ady star-ted to mo-ve. It didn't do her a damn bit of go-od. Des-pi-te the one se-cond it to-ok, the ot-her one was al-re-ady on me. Li-ke Is aid...qu-ick.

It hit me from the si-de. I'd al-re-ady be-en tur-ning to pre-vent it from get-ting be-hind me. This ti-me the te-eth did re-ach me, fas-te-ning on the junc-ti-on of neck and sho-ul-der. Li-ke the rag-ged ed-ge of a saw, they gro-und in and loc-ked. And the-re went the chunk I'd be-en so su-re that I wo-uldn't lo-se to-night.

As with the first one, I used my kni-fe, but this ti-me ope-ned the belly. Wha-te-ver spil-led free slit-he-red down my hip and leg. Slit-he-red...not fell. That was so-me se-ri-o-us mo-ti-va-ti-on to get granny off my neck, and to hell with the mo-uth-ful of flesh she might ta-ke with her. Rip-ping her and her de-ath grip off of me, I spun her and threw her as far as I co-uld, and then I to-ok a lo-ok at what was twi-ning its way aro-und my leg.

Holy shit. I me-an, re-al-ly...holy shit.

The bright pa-in and blo-od flo-wing ste-adily un-der the col-lar of my jac-ket to sta-in my T-shirt to-ok a back-se-at just li-ke that-be-ca-use what felt li-ke sna-kes wasn't. Not that that wo-uldn't ha-ve be-en bad eno-ugh, sna-kes fal-ling out of so-me-one's gut. But I co-uldn't get that lucky, co-uld I? No-pe. What I got was a craw-ling com-bi-na-ti-on of worms and in-tes-ti-nes with a lit-tle bar-ra-cu-da tos-sed in. They un-du-la-ted slow and su-re li-ke the worm, we-re ropy and drip-ping in-tes-ti-nal flu-ids, and had the be-ar trap mo-uth of a bar-ra-cu-da. Did I sha-ke my leg li-ke I was ha-ving an epi-lep-tic se-izu-re? Yes, I did. Did I scre-am li-ke a B-mo-vie bim-bo? No...but it was a clo-se thing. Ni-ko ne-ver wo-uld've let me li-ve that down.

I step-ped back from the se-et-hing mass. "Je-e-esus."

"Prob-lems?" Ni-ko was al-re-ady pe-eling my jac-ket off one sho-ul-der to exa-mi-ne the wo-und. I swi-ped it with my hand. The pa-in was sub-si-ding to a sharp ac-he and I de-ci-ded the An-nis had got-ten away with less than the mo-uth-ful I'd tho-ught she had. It had be-en an ap-pe-ti-zer at best.

Past Nik I co-uld see one An-nis still ali-ve. Her wrists and ank-les we-re hand-cuf-fed, and she was writ-hing, his-sing, and bi-ting the gro-und li-ke a ra-bid dog.

A mons-ter we-aring hand-cuf-fs-it was a lit-tle re-ality-jar-ring at first. We'd star-ted car-rying them months ago when we ne-eded to rest-ra-in a we-re-wolf, one who re-al-ly didn't ca-re to be rest-ra-ined. He nor-mal-ly might've shat-te-red them-I wasn't su-re how strong Flay was-but he'd be-en inj-ured and was ba-rely ali-ve. He'd be-en in-ca-pab-le of lif-ting his he-ad, much less rip-ping apart ste-el. Still, it was a use-ful le-ar-ning ex-pe-ri-en-ce, and we'd car-ri-ed them with us ever sin-ce.

Ni-ko was still frow-ning at my neck. "It's mo-re messy than fa-tal. They ha-ve the te-eth of an ado-les-cent cro-co-di-le."

"Didn't fe-el li-ke a baby one to me," I grumb-led as I felt the punc-tu-res and slas-hes. The blo-od was slo-wing and I dug in my poc-ket for so-met-hing to hold pres-su-re with. Of co-ur-se the-re was not-hing but a flyer for a Chi-ne-se res-ta-urant.

Exha-ling in re-sig-na-ti-on at my lack of pre-pa-ra-ti-on, Ni-ko pul-led a pac-ka-ge of ga-uze and a roll of ta-pe from in-si-de his co-at. With qu-ick, ef-fi-ci-ent mo-ves he had the wo-und co-ve-red and ta-ped up in se-conds. "It's ama-zing how hard I work to ke-ep you from ble-eding to de-ath on so many oc-ca-si-ons, and for so lit-tle re-ward." He fi-nis-hed and step-ped over to the tor-tu-o-us twi-ning of the bi-le-drip-ping cre-atu-res on the gro-und. "Do you want a pet? One wo-uld fit ni-cely in a ter-ra-ri-um."

"Ye-ah, and I'm just one gi-ant nummy num on the ot-her si-de of the glass. Thanks, but no, thanks." I pul-led a re-pul-sed fa-ce.

"All things bright and be-a-uti-ful, all cre-atu-res gre-at and small," he qu-oted.

"Right," I sa-id drily. "God"-ma-king the hu-ge as-sump-ti-on the-re was one-"did not ma-ke tho-se."

"Per-haps you're right." He pul-led yet two mo-re things out of his dus-ter-a small con-ta-iner of ligh-ter flu-id and a pack of matc-hes. On-ce the bar-be-cue was star-ted and the air stank of ro-as-ted bar-ra-cu-da, Ni-ko ma-de a call and we went, pic-ked up the sur-vi-ving An-nis, and mo-ved on. A vam-pi-re met us ne-ar the ed-ge of the park. He sto-od among the tre-es; co-uld've be-en one of them as he blen-ded in-to the dark-ness. Black ha-ir, black eyes, and an equ-al-ly dark Ar-ma-ni su-it. At le-ast I as-su-med it was Ar-ma-ni. It was the only ex-pen-si-ve brand I knew. To me, all fancy su-its we-re Ar-ma-ni.

We dum-ped the snar-ling, spit-ting An-nis at his fe-et, and I con-si-de-red but de-ci-ded not to stick my hand out for the mo-ney. I had a fe-eling I might draw back less than I put out-a few fin-gers less. Vam-pi-res mo-urn too, ap-pa-rently even over la-mi-as. Ni-ko had al-re-ady de-li-ve-red the bad news over his cell pho-ne. Now all he sa-id was, "She is the only one left. The ot-hers are no mo-re."

"And they suf-fe-red?" His vo-ice was co-ol and empty. It didn't bo-de well for the An-nis. At le-ast with ra-ge you wo-uld go qu-ickly. It wo-uld be messy, but it wo-uld be qu-ick. Icy ret-ri-bu-ti-on co-uld go on for...shit, it didn't be-ar thin-king abo-ut. My ap-pe-ti-te for din-ner had al-re-ady be-en ru-ined by the smell of co-oking in-tes-ti-nes; I didn't ne-ed to kill it al-to-get-her.

"Ye-ah, they suf-fe-red," I con-fir-med. "And the god-awful things in them suf-fe-red too." The An-nis hadn't re-al-ly suf-fe-red, not the way he me-ant, but it was go-ing to ha-ve to do. A job was a job and tor-tu-re wasn't on our me-nu. Not for pay any-way. But the-re was no po-int in di-sap-po-in-ting him. Cranky vam-pi-res are a pa-in, and I'd had eno-ugh ass-kic-king for the night.

Des-pi-te what I'd sa-id ear-li-er, we did get pa-id. An en-ve-lo-pe thick with cash was pas-sed to Nik. Li-ving off the ra-dar, we didn't exactly ha-ve the ID to set up a bank ac-co-unt. We co-uld've got-ten the fa-ke stuff and Pro-mi-se had of-fe-red to ke-ep our sha-re of the pay-ments for us, but on-ce aga-in, we fell back on the ways we'd al-ways known. We'd bo-ught a sa-fe and stuf-fed what we ma-de in the-re. Un-for-tu-na-tely, it was still pretty damn empty.

As we left, we he-ard one sharp scre-am af-ter anot-her. It se-emed li-ke tor-tu-re was on so-me-one's me-nu. I won-de-red if it so-un-ded li-ke the scre-ams of the pe-op-le that the Black An-nis had kil-led over the ye-ars, be-ca-use you know they'd scre-amed too.

Kar-ma, she is a bitch. But in this par-ti-cu-lar in-ci-dent, not my kar-ma, not my prob-lem.

We mo-ved on. We we-re ne-arly to the ed-ge of the park and for a few mo-ments the night was per-fect. Co-ol and crisp with the rust-le of fal-ling le-aves. Per-fect. Right up un-til we saw what was han-ging in the last li-ne of tre-es. He-avy and ri-pe li-ke fru-it, the co-lor of a nec-ta-ri-ne...pa-le sal-mon blo-oming with red. Lots and lots of red.

In the tre-es.

Bo-di-es.

We'd pul-led off the job. May-be not with comp-le-te suc-cess, but with eno-ugh to get pa-id. We'd he-ro-ical-ly fo-ught the po-wers of dark-ness. So stal-wart and bra-ve that vir-gins tos-sed ro-se pe-tals in our path and strong men wept at our co-ura-ge. Did li-fe get any bet-ter than that? Mi-nus the de-ad pe-op-le in the tre-es of co-ur-se. Ye-ah, de-fi-ni-tely mi-nus that.

"You're sca-ring the cus-to-mers aga-in."

It was la-ter that night and I was le-aning my el-bows on the bar of my cur-rent pla-ce of emp-loy-ment, al-so known as the Ninth Circ-le. It ca-te-red to the strictly su-per-na-tu-ral crowd. That's not to say a hu-man wo-uldn't wan-der in on oc-ca-si-on, but one go-od lo-ok at the crowd who was gi-ving no kind of go-od lo-ok back had them run-ning for the do-or. Ever-yo-ne in the bar co-uld pass for hu-man-they had to walk the stre-ets af-ter all-but they exu-ded eno-ugh bad at-ti-tu-de and ass-kic-king vi-bes to get rid of stray hu-mans wit-ho-ut even trying.

With my chin prop-ped in my hand, I rol-led my eyes in the di-rec-ti-on of the stern vo-ice. With his pa-le blond ha-ir to the sho-ul-ders, stra-ight slash of dark brows, gray-blue eyes, and whi-te wings bar-red with gold, the only thing that kept him from be-ing a fi-gu-re stra-ight out of a sta-ined-glass win-dow was his we-apon-cal-lo-used hands and a long scar along his jaw from chin to ear. Is-hi-ah, who ow-ned the bar, was one kick-ass an-gel if ever the-re was one. You co-uld all but see the fla-ming sword, not to men-ti-on the nonf-la-ming bo-ot he'd be happy to put up yo-ur ass. Of co-ur-se he wasn't re-al-ly an an-gel. As far as I knew, tho-se didn't exist. Is-hi-ah was a pe-ri, and no one qu-ite knew what they we-re. They we-re ru-mo-red to be the of-fsp-ring of an-gels and de-mons, but how co-uld that be? The first didn't exist. As for de-mons...open yo-ur eyes. De-mons are everyw-he-re. They're us.

"And how am I do-ing that?" I snor-ted. I'd de-ci-ded aga-inst brin-ging up what Ni-ko and I had fo-und in the park. He might be my boss, but I didn't re-al-ly know Is-hi-ah, and I de-fi-ni-tely didn't trust Is-hi-ah. Not yet. Not that I had any re-ason not to trust him. Trust simply wasn't an emo-ti-on I was very go-od at. "By slin-ging drinks and ma-king chan-ge be-ca-use the che-ap-ass bas-tards don't tip? Ye-ah, that's scary shit right the-re."

The wings fle-xed, shim-me-red with light, then di-sap-pe-ared. It was a ne-at trick. I didn't ask how he did it or how any of the pe-ri did it, for that mat-ter. We all ha-ve our sec-rets. Ever-yo-ne in this bar had the-ir sec-rets be-ca-use the-re wasn't a hu-man among them. Is-hi-ah, now lo-oking li-ke just a man, al-be-it an unu-su-al one, sa-id in a lo-wer to-ne for the two of us only, "You're be-ing Aup-he."

Aup-he. The ot-her half of my ge-ne po-ol-my in-he-ri-tan-ce from go-od old Dad. The Aup-he we-re what mytho-lo-gi-cal el-ves wo-uld be if they we-re born in the ninth circ-le of hell and pas-sed thro-ugh the ot-her eight on the-ir way out. Be-ca-use hell co-uldn't hold them-not-hing co-uld. Most had pa-le, ne-arly trans-pa-rent skin, po-in-ted ears, mol-ten red eyes, whi-te fi-la-ments mas-qu-era-ding as the flow of ha-ir, and what se-emed li-ke a tho-usand ne-ed-le-fi-ne me-tal te-eth. So fi-ne that when they smi-led, ne-ver a go-od oc-ca-si-on, you co-uld see yo-ur hazy ref-lec-ti-on.

Mir-ror, mir-ror, on the wall, who is the most ma-le-vo-lent of us all?

"And how," I as-ked, an-no-yed, "am I do-ing that?"

The twi-light eyes stu-di-ed me. "Let us say you don't pre-ci-sely lo-ok happy. And when you don't lo-ok happy..." He ra-ised eyeb-rows in the di-rec-ti-on of the cli-en-te-le, so-me who knew thro-ugh the gra-pe-vi-ne and so-me who co-uld smell the Aup-he in me, who we-re eit-her clus-te-red on the far si-de of the ro-om or at clo-ser ran-ge si-lently snar-ling. "That hap-pens. It's not go-od for bu-si-ness." "Happy? I'm happy." I ba-red my te-eth in a fi-xed grin. "See? Happy."

"Gods sa-ve us. I ha-ven't se-en an exp-res-si-on li-ke that sin-ce Me-du-sa went thro-ugh me-no-pa-use." Ro-bin Go-od-fel-low drop-ped on a sto-ol and sho-ok his he-ad.

"Qu-ick. Brandy be-fo-re you dest-roy my will to li-ve with yo-ur ca-tast-rop-hi-cal-ly bad tem-per." Ishi-ah im-me-di-ately drif-ted off. He and Ro-bin had so-me sort of prob-lem with each ot-her. I had no idea what it was, as both we-re si-lent on the su-bj-ect. But with Ro-bin's mo-uth, if one of them didn't le-ave, the-re'd be lit-tle left of the bar for me to ter-ro-ri-ze with my in-ner Aup-he. They wo-uld pull the pla-ce down aro-und our ears.

"Ca-tast-rop-hic tem-per?" I re-ac-hed for the go-od stuff I kept un-der the bar just for Ro-bin. A hund-red ye-ars old, it was still ba-rely fe-tal in age to his po-int of vi-ew. Yet anot-her mystery: why Ish wo-uld stock it for him. "Co-me on."

"Kid, everyt-hing abo-ut you is ca-tast-rop-hic. Yo-ur tem-per, yo-ur figh-ting skills, yo-ur at-ti-tu-de, and let's not even dis-cuss yo-ur lo-ok. Simply put on the eye-li-ner and jo-in the rest of the Child-ren of the Night knoc-kof-fs at the lo-cal Goth bar."

And that was Ro-bin. Ot-her-wi-se known as Rob Fel-lows-car sa-les-man wit-ho-ut pe-er, Ro-bin Go-od-fel-low-tricks-ter ext-ra-or-di-na-ire, and, oh ye-ah, our fa-vo-ri-te puck. Con-si-de-ring I'd kil-led the only ot-her one we'd met, it wasn't much of a con-test.

"I don't ne-ed the eye-li-ner." I ga-ve him a glass and the squ-at bot-tle.

"Yes, yes. Child of the Night is on yo-ur birth cer-ti-fi-ca-te. Six-six-six is tat-to-o-ed on yo-ur in-fant ass. I be-li-eve I've he-ard it be-fo-re." He po-ured a drink as I ga-ve a qu-irk of my lips, but it was mo-re ge-nu-ine than the grin I'd flas-hed a few mo-ments ago. Ro-bin did ha-ve a way of pul-ling me out of a mo-od. It was hard to mo-an and gro-an abo-ut my bo-gey-man he-ri-ta-ge when he tre-ated me less li-ke a mons-ter and mo-re li-ke Bo Pe-ep with a gun. I ap-pre-ci-ated it, be-ca-use the-re had be-en ti-mes he had se-en what I *co-uld* be. And it didn't co-me out of any nur-sery rhyme.

"So, did the ca-se not go well?" He held the preg-nant glass-all cur-ves-snif-fed the li-qu-id, clic-ked his ton-gue, and sho-ok his he-ad, but to-ok a swal-low any-way.

"Eh." I shrug-ged. "We got pa-id. The la-mia got eaten. Re-al-ly a win-win in my bo-ok."

"And the fact that it was a kid-nap-ping ca-se, that do-esn't even be-ar dis-cus-sing?"

I duc-ked my he-ad, let-ting my lon-gish ha-ir swing for-ward-black to my brot-her's dark blond. My skin fa-ir to his oli-ve. All we had that sho-wed our com-mon mot-her was our gray eyes. And I knew mi-ne, pe-ering thro-ugh the dark strands, we-re now opa-que. "It was months ago. Let it go, okay?" I war-ned.

He to-ok anot-her swal-low. "Months. Mil-len-nia. A ve-ri-tab-le eon. Wha-te-ver was I thin-king?" "You we-ren't," I sa-id stiffly.

A we-re-wolf ca-me slin-king up to the bar, ears flat and no-se wrink-led in dis-gust at the Aup-he tin-ge to my scent. It was hard to ask for a brews-ki with his half-hu-man fa-ce con-tor-ted aro-und a mo-uth-ful of te-eth stra-ight out of *The Call of the Wild*, but he po-in-ted just fi-ne. He was ob-vi-o-usly not a fi-ne-bred, but part of the wolf po-pu-la-ti-on bre-eding for re-ces-si-ve wolf ge-nes, not that I had any pre-j-udi-ces abo-ut that. How co-uld I? I ga-ve him his be-er and kept my chew toy jokes to myself. Is-hi-ah was right. It re-al-ly wasn't go-od for bu-si-ness, and he'd gi-ven me a bre-ak with this job.

I didn't know if it was as an uns-po-ken fa-vor to Ro-bin or to piss him off. I had as-ked Go-od-fel-low on-ce which it was, and he had dec-la-red smo-othly that if I didn't want the job, I'd ma-ke a gre-at juni-or car sa-les-man and he had a pla-ce for me wa-iting at his lot. Hell, no. I didn't know if I had a so-ul or not, but if I did, I wasn't gi-ving it away that easily. If the-re we-re a su-rer path to dam-na-ti-on than be-ing a car sa-les-man, I didn't know what it wo-uld be.

"I al-ways think. You might not want to he-ar what I say, Ca-li-ban, but that's yo-ur prob-lem." He po-ured anot-her glas-sful. "Thin-king and tal-king are what I do best."

"I'll gi-ve you the last one all right," I grun-ted.

He smo-ot-hed his wavy brown ha-ir, stra-igh-te-ned his su-it jac-ket, rich brown over a de-ep gre-en shirt. Just the fab-ric of one of them pro-bably cost mo-re than a we-ek of my pay. Pic-king up the bot-tle in pre-pa-ra-ti-on to le-aving, he sa-id so-berly, "You sho-uld try tal-king to her."

Her be-ing Ge-or-gi-na-Ge-or-ge. She was the one who'd be-en kid-nap-ped. We'd got-ten her back. She'd sur-vi-ved. Alt-ho-ugh it had be-en a very clo-se thing-for all of us. Ge-or-ge was the lo-cal psychic, but she was the re-al thing...and this girl, this spe-ci-al girl, had tho-ught we co-uld be to-get-her. I had known bet-ter. And alt-ho-ugh she'd pro-ved to be as stub-born and hard-he-aded as me in her own way, I still knew it.

"I talk," I co-un-te-red de-fen-si-vely.

He sto-od, the am-ber li-qu-id in his bot-tle not slos-hing even a mil-li-me-ter. When you'd be-en ali-ve

as long as he had, you ten-ded to be pretty damn gra-ce-ful and cont-rol-led in yo-ur mo-ve-ments. "I me-an re-al-ly talk to her as op-po-sed to flap-ping that use-less mo-uth on-ce in a blue mo-on and sa-ying ab-so-lu-tely not-hing. But I wash my hands. Ple-ase, ru-in any chan-ce of a lo-ve li-fe that you ha-ve whi-le I go ex-pand mi-ne." He win-ked ra-pa-ci-o-usly. "Do you want to gu-ess? Ma-le or fe-ma-le? Ot-her? One or three? I'm wil-ling to gift my know-led-ge to the less for-tu-na-te."

"Ye-ah, thanks any-way," I re-fu-sed. "I li-ke be-ing less for-tu-na-te." Alt-ho-ugh la-tely that wasn't pre-ci-sely true. "Gi-ves me so-met-hing to bitch abo-ut."

"As if you ne-ed an ex-cu-se," he snor-ted.

"Wa-it," I sa-id as he star-ted to mo-ve off. "Ni-ko and I ca-me ac-ross so-me bo-di-es in the park. Fi-ve. Han-ging in the tre-es li-ke god-damn or-na-ments." And wasn't that cre-epy as fuc-king hell? "Wo-uld a Black An-nis do so-met-hing li-ke that?"

Ni-ko and I had dis-cus-sed it. If they we-re wil-ling to catch the-ir own fo-od, why bot-her with kid-nap-ping the la-mia? We co-uldn't in-ves-ti-ga-te for mo-re than a few mo-ments-the in-ner ed-ge of Cent-ral Park wasn't the sa-fest pla-ce to be pa-wing over bo-di-es for clu-es. "Two men, three wo-men." One had be-en mo-re a girl...six-te-en may-be...with long ha-ir that had drip-ped blo-od in a gent-le ra-in to the grass. "All we-re...shit...che-wed on, I gu-ess you'd say. Rip-ped and torn."

He con-si-de-red it. "A Black An-nis? It's con-ce-ivab-le. They're not much for de-la-yed gra-ti-fi-ca-ti-on, so ta-king a bi-te or two whi-le wa-iting on you and Ni-ko wo-uld be so-met-hing they wo-uld do. Han-ging them in a tree?" He se-esa-wed a hand back and forth. "They're mo-re for ca-ves, but in a pinch?" He shrug-ged. "They are adap-tab-le." Pa-using, he ad-ded so-berly, "Fi-ve pe-op-le? Unp-le-asant." Set-ting the bot-tle back in front of me, he ad-vi-sed, "Just this on-ce. Bac-chus was a doc-tor in his own right." He then wa-ved a hand and was go-ne.

Less than a mo-ment la-ter, Is-hi-ah re-tur-ned and watc-hed Ro-bin di-sap-pe-ar out the do-or. He lo-oked exas-pe-ra-ted. Scratch that. Not exas-pe-ra-ted-highly, pro-fo-undly an-no-yed. And in-tent, very in-tent. It was a pe-cu-li-ar com-bi-na-ti-on. "Oh, hey. I get it." I grin-ned, po-uring a small amo-unt of Ro-bin's gift in-to a glass. I wasn't a drin-ker, to say the le-ast, but he was right. One wo-uldn't hurt; it co-uld only help. "You ha-ve a thing for him."

He tur-ned his ga-ze to me. It was still an-no-yed. "Inso-lent bas-tard."

"True eno-ugh, but it do-esn't chan-ge the fact." I tos-sed the bar to-wel over my sho-ul-der. "You we-re watc-hing his ass, don't lie." I had no idea if Go-od-fel-low had a go-od ass or not. That wasn't the way my bo-at flo-ated, but *Ro-bin* had told me and ever-yo-ne in the free and not-so-free world that he did. Co-uld be Is-hi-ah had an opi-ni-on on the su-bj-ect. "By the way, is it a go-od..."

He tur-ned and wal-ked away be-fo-re I had a chan-ce to fi-nish. In re-ality, I kind of do-ub-ted that's what it was all abo-ut. If it we-re, Ro-bin wo-uld've be-en wal-king out of he-re with fe-at-hers in his ha-ir, down his pants, and a smug grin on his fa-ce.

I shrug-ged. Not my bu-si-ness. At le-ast, as long as Ro-bin wasn't in tro-ub-le. And he usu-al-ly wasn't. He'd got-ten very, very go-od at avo-iding that sin-ce be-fo-re the hu-man ra-ce was born. I wasn't su-re how old he was exactly, but I was gu-es-sing that he had pro-bably ser-ved up one of man-kind's wrig-gling wa-ter-go-ing an-ces-tors on a ni-ce whe-at-ber-ry bre-ad at so-me po-int or anot-her

At fo-ur I clo-sed up the bar. Swept up the fe-at-hers, fur, and sca-les, loc-ked the do-or, and he-aded ho-me. The apart-ment was re-la-ti-vely clo-se to the Ninth Circ-le on St. Mark's Pla-ce, but every ti-me I had to think I might not ma-ke it...I had every night for the past fo-ur months, but I al-ways had my do-ubts. Spi-ne ten-se, sho-ul-ders set, I se-arc-hed every dark no-ok and every ro-of for the Aup-he. I ne-ver saw my re-la-ti-ves du-ring that pe-ri-od, but it was only a mat-ter of ti-me.

They'd kid-nap-ped me and kept me pri-so-ner for two ye-ars when I was fo-ur-te-en. They'd do-ne the sa-me aga-in last ye-ar only with a lit-tle mo-re of a twist. They'd had me pos-ses-sed and plan-ned to use me to re-ma-ke the world in the-ir ima-ge. When we'd re-tur-ned the fa-vor by dest-ro-ying the re-ma-ins of ne-arly the-ir en-ti-re ra-ce, they had be-en a lit-tle put-out. We'd tho-ught they we-re all de-ad, dest-ro-yed by a col-lap-sing wa-re-ho-use, but we'd be-en wrong. And when you we-re wrong abo-ut the Aup-he, you might as well cut yo-ur own thro-at and get it over with. It wo-uld be a hel-lu-va

lot less pa-in-ful.

The Aup-he had tor-tu-re down to a fi-ne art. They'd ro-amed the earth with the di-no-sa-urs-be-fo-re the di-no-sa-urs. It had gi-ven them a long ti-me to per-fect the-ir tech-ni-que. And the Aup-he had tech-ni-que out the ass. I still didn't re-mem-ber what they had do-ne to me in the two ye-ars they'd had me. I do-ub-ted I ever wo-uld...not wit-ho-ut en-ding up in a pla-ce whe-re pe-op-le shamb-led in pa-per slip-pers and con-si-de-red lunch to be a cup-ful of happy pills.

Unfor-tu-na-tely the Aup-he we-re de-ter-mi-ned to ma-ke me pay for bet-ra-ying my own kind. Months ago when I'd had the one thing in my hand that wo-uld bring Ge-or-ge back to us, one had snatc-hed it away and told me in exc-ru-ci-ating de-ta-il just how I wo-uld pay. They'd ma-ke the ot-hers pay too, Ni-ko and Ro-bin, who had hel-ped in the-ir dest-ruc-ti-on. They'd al-so ta-ke an-yo-ne I ca-red for, simply be-ca-use I did ca-re for them. My fri-ends, my fa-mily, they wo-uld all go first, long be-fo-re I did.

Li-ke I sa-id, the Aup-he had tor-tu-re down to a sci-en-ce. And that they we-re ta-king the-ir ti-me abo-ut it only ma-de things wor-se. The only thing that kept me mo-de-ra-tely sa-ne was the fact that Ni-ko, Pro-mi-se, and Ro-bin co-uld ta-ke ca-re of them-sel-ves, and I avo-ided Ge-or-ge whe-ne-ver I co-uld. The Aup-he wo-uld ne-ver know she exis-ted if I had anyt-hing to say abo-ut it.

Of co-ur-se, all that sa-nity res-ted on the fact that I was li-ving in de-ni-al abo-ut how ama-zingly go-od at kil-ling the Aup-he we-re. God knew that they'd al-most kil-led Nik and me on mo-re than one oc-ca-si-on. We we-re go-od. They we-re bet-ter.

Trud-ging up the sta-irs to the apart-ment, smel-ling of se-cond-hand be-er and wor-se, I un-loc-ked the do-or, ope-ned it, and drop-ped my jac-ket on the ne-arest sur-fa-ce...the flo-or.

"You may as well pick it up. We ha-ve so-mep-la-ce to be."

"Christ. It's fo-ur thirty," I gro-aned as I to-ok in Ni-ko wa-iting with arms fol-ded. His fa-ce was amu-sed but se-ri-o-us no-net-he-less. His ha-ir was pul-led back in-to a ba-re inch and a half of pony-ta-il. On-ce it had be-en a bra-id that tra-iled down his back, but I knew he didn't beg-rud-ge its sac-ri-fi-ce. It had be-en for me, and he hadn't ex-pec-ted to sur-vi-ve long eno-ugh to walk aro-und with the Ko-j-ak lo-ok.

"Yes, it is fo-ur thirty and the lon-ger we stand he-re the la-ter it will get, but I'm su-re the ba-sic mec-ha-nics of ti-me are un-ders-to-od even by you."

"You're in ra-re form to-night," I sni-ped. "Ra-re shitty form."

"Yes, ke-eping us in rent pay-ments, how in-con-si-de-ra-te of me." He til-ted his he-ad and frow-ned slightly.

"How's the sho-ul-der?"

I'd mo-ved only with the sligh-test amo-unt of stif-fness, but he'd still no-ti-ced. I ro-ta-ted it and did my best not to win-ce at the pull of torn flesh. "Be-arab-le."

"I told you ser-ving drinks wo-uld ag-gra-va-te it. You sho-uld've told Is-hi-ah that you we-re inj-ured and co-uldn't work." He sta-red po-in-tedly at the jac-ket, and I pic-ked it up with an an-no-yed gro-an.

"I was af-ra-id he'd turn me in-to a pil-lar of salt. Be-si-des, he's pretty iffy abo-ut me wor-king the-re, pe-ri-od. Ap-pa-rently when I'm gro-uchy, I exu-de Aup-he." I snor-ted. "And I'm gu-es-sing they don't ma-ke a roll-on for that."

We we-re al-re-ady out in the hall and mo-ving as I yaw-ned he-avily. "It's only be-ca-use the cli-en-te-le al-re-ady know thanks to the lo-ose-lip-ped we-re-wol-ves." Ni-ko fo-cu-sed on the ban-da-ge, vi-su-al-ly chec-king for blo-od as I pul-led on my jac-ket. Sa-tis-fi-ed that it was uns-ta-ined, he con-ti-nu-ed. "If it we-ren't for them, no one wo-uld know."

Ni-ko tri-ed hard, he did, to ma-ke me be-li-eve I re-al-ly wasn't that dif-fe-rent. And even tho-ugh it wasn't true, I was gra-te-ful as hell for the ef-fort. "The pe-ri wo-uld know," I sa-id ab-sently as I zip-ped the jac-ket. "They know, shit, everyt-hing as far as I can tell. At le-ast everyt-hing that has to do with who or what pas-ses thro-ugh the-ir bar. Alt-ho-ugh Go-od-fel-low se-ems to ha-ve them bam-bo-oz-led."

"Bam-bo-oz-led?" Ni-ko's eyeb-rows went up.

"I'm trying to ex-pand my vo-ca-bu-lary." I grin-ned.

"Just for you. Now, whe-re the hell are we go-ing?"

"The Met-ro-po-li-tan Mu-se-um. Pro-mi-se is me-eting us the-re. She's on the bo-ard of di-rec-tors thro-ugh one of her la-te hus-bands. The-re's be-en a dif-fi-culty of so-me sort. The cu-ra-tor is a go-od fri-end of hers, the su-per-na-tu-ral kind, and do-esn't want to call the po-li-ce in on this one. She says it's mo-re up our al-ley."

"Kic-king ass and ta-king na-mes?" I yaw-ned aga-in, re-ady to let the ima-ges of crazy old wo-men and de-ad bo-di-es fa-de with sle-ep.

"We so ra-rely ask the-ir na-mes that I'm not su-re the last co-unts."

A half ho-ur and a ri-de on the num-ber 6 tra-in la-ter, we we-re at the Met and I was ham-me-ring on the hu-ge do-ub-le do-ors. No one ca-me. "Don't get a lot of piz-za de-li-ve-ri-es he-re, do they?" I grumb-led, be-fo-re po-un-ding aga-in.

"How abo-ut I call Pro-mi-se to co-me let us in? It's an auda-ci-o-us plan, I re-ali-ze, but don't dis-miss it out of hand," Ni-ko sa-id dryly. He had his cell pho-ne in his hand when Pro-mi-se and anot-her wo-man ope-ned the do-or. The wo-man, the cu-ra-tor, was a fo-ot tal-ler than Pro-mi-se...at the very le-ast. She was al-so tal-ler than Ni-ko and me. Her ha-ir was the co-lor of bron-ze and pul-led back in-to a tight French bra-id. Her eyes we-re a fi-er-ce ice blue, her bre-asts an en-tity un-to them-sel-ves, and I co-uld prac-ti-cal-ly see the hor-ned hel-met and bre-astp-la-te she sho-uld be we-aring ins-te-ad of a gray su-it.

"Valky-rie?" I mur-mu-red to Nik.

"Mis-sing her crow fe-at-hers," he ans-we-red in the sa-me low to-ne, "but yes. Very go-od. You are le-ar-ning, no mat-ter how re-luc-tantly."

Along with Ni-ko, I to-ok a few steps clo-ser and lo-oked up at her. I was go-ing to of-fer my hand to sha-ke, but de-ci-ded I ne-eded it for figh-ting and ot-her...ah...noc-tur-nal ac-ti-vi-ti-es and hers lo-oked as if it we-re ca-pab-le of rip-ping off my arm to use as a back scratc-her. Ni-ko was bra-ver and held his hand out and sa-id gra-vely, "A fri-end of Pro-mi-se is a fri-end of ours."

The lar-ge hand sho-ok Ni-ko's firmly. "Sang-ri-da Odins-dót-tir."

"Ni-ko Le-and-ros. My brot-her, Cal." To this day, he re-fu-sed to call me Ca-li-ban. The me-aning be-hind the na-me gi-ven to me by our ever-ado-ring mot-her had ne-ver es-ca-ped me. Even be-fo-re I co-uld re-ad See Spot Run, much less Sha-kes-pe-are, she'd be-en all too eager to tell me a mons-ter de-ser-ved a mons-ter na-me.

Mom did find ways to get her kicks. I was slowly get-ting used to the ot-hers, who knew the me-aning of my na-me but not the in-tent, using it...just as I was still get-ting used to the-re *be-ing* ot-hers. For ye-ars it had only be-en Ni-ko and me on the run. Now the-re we-re fri-ends and lo-vers and god-damn if that didn't still warp my re-ality on oc-ca-si-on.

Pro-mi-se was one of tho-se. Ni-ko and her-hell, they'd be-en ma-de for each ot-her, the few hund-red ye-ars' age dif-fe-ren-ce asi-de. Des-pi-te the de-ep cho-co-la-te and pa-le blond stri-pes of ha-ir pul-led back in-to an Ama-zo-ni-an bra-id that re-ac-hed the small of her back and eyes the co-lor of spring vi-olets, she was a qu-i-et be-a-uty. The exo-tic co-lo-ring didn't ma-ke her flashy, and it didn't to-uch her in-ner stil-lness, her in-na-te tran-qu-ility. Of co-ur-se un-der that tran-qu-ility she co-uld be de-adly. She and my brot-her we-re two of a kind that way. Now she cur-ved her lips gently in a smi-le me-ant only for him. "Thank you for co-ming, Ni-ko. Cal. I re-ali-ze it's al-re-ady be-en a long night for you both." She la-id her fin-gers on Ni-ko's arm for a fle-eting mo-ment, and then step-ped back in-to the mu-se-um.

Sang-ri-da mo-ved with her as we fol-lo-wed. The in-si-de of the mu-se-um was pretty much as I re-mem-be-red it from the last ti-me Ni-ko had drag-ged me the-re for arts and crafts, art edu-ca-ti-on, his-tory stuff. Wha-te-ver. I li-ked the Na-tu-ral His-tory Mu-se-um bet-ter, myself. Di-no-sa-urs. Who do-esn't lo-ve di-no-sa-urs? I re-mem-be-red se-e-ing an ex-hi-bit with a re-cre-ati-on of a T. rex to-we-ring tall. Ro-bin had on-ce sa-id the Aup-he used to hunt them in packs...not so much for the me-at as for the fun.

Ye-ah...the fun.

"So, Pro-mi-se, what's up?" I as-ked, my vo-ice ec-ho-ing aga-inst the marb-le.

Sang-ri-da ans-we-red ins-te-ad. "The-re has be-en an in-ci-dent with one of the ex-hi-bits."

"It co-uldn't ha-ve be-en sto-len," Ni-ko com-men-ted. "Pro-mi-se wo-uld know that is not our area of ex-per-ti-se."

"No, it was not sto-len." She wal-ked with long, mus-cu-lar stri-des. "Not exactly." The-re was a fa-int glot-tal fla-vor to her words, but ba-rely no-ti-ce-ab-le.

"Best for you to see."

We en-te-red the Arms and Ar-mor sec-ti-on and wal-ked past an ex-hi-bit of su-its of pla-te ar-mor. One of the gal-le-ri-es was la-be-led with a red and black ex-hi-bi-ti-on sign that re-ad FA-MO-US SE-RI-AL KIL-LERS THRO-UG-HO-UT HIS-TORY AND LE-GEND.

"Enter-ta-ining," Ni-ko sa-id wryly. "It puts imp-res-si-onism to sha-me."

Sang-ri-da sig-hed in an-no-yan-ce. "It's a tra-ve-ling ex-hi-bit of hor-rors. The bo-ard of di-rec-tors, cur-se them, are res-pon-sib-le. Not you of co-ur-se, Pro-mi-se," she ad-ded gruffly. "Just the vul-tu-res and hye-nas on the bo-ard. They are of the opi-ni-on that sen-sa-ti-ona-lism ke-eps at-ten-dan-ce high. The first ex-hi-bit to yo-ur right will be, of co-ur-se, Jack the Rip-per."

Pro-mi-se ga-ve a hint of a sa-tis-fi-ed smi-le at the men-ti-on of the na-me, and I tho-ught how Jack had di-sap-pe-ared, ne-ver to be he-ard from aga-in. Not many se-ri-al kil-lers stop, un-less they're ca-ught or so-me-one do-es the stop-ping for them. In a ti-me when vam-pi-res still re-li-ed on blo-od, it co-uld be that Pro-mi-se had ta-ken from tho-se who in turn to-ok from ot-hers. As I stop-ped to ta-ke a lo-ok thro-ugh the glass at old let-ters, pho-tos, and pe-ri-od bla-des that co-uld've be-en si-mi-lar to the ones used, Pro-mi-se to-ok my arm and gently ur-ged me on. "He li-ked at-ten-ti-on then. Let us deny it to him now." Con-si-de-ring what I'd se-en of the pho-tos, I wasn't sorry to mo-ve on. I'd se-en si-mi-lar in li-ving co-lor just ho-urs ago.

A few ex-hi-bits down, Sang-ri-da stop-ped. The glass of this disp-lay ca-se was blac-ke-ned...scorc-hed by what lo-oked li-ke a small exp-lo-si-on. Glass shards we-re lying everyw-he-re.

"The ca-se burst from wit-hin," Ni-ko po-in-ted out, ob-vi-o-usly int-ri-gu-ed. "The-re is no glass wit-hin the ex-hi-bit it-self, only on the flo-or."

Also on the flo-or was a sto-ne box, the lid bro-ken in-to pi-eces and scat-te-red far and wi-de. I to-ed a pi-ece with my black sne-aker. His-to-ri-cal or not, I damn su-re co-uldn't do any mo-re harm to it. "What was in that?"

"Ashes. Frag-ments of bo-ne." Sang-ri-da sho-ok her he-ad, high fo-re-he-ad knit with worry. "Saw-ney."

"Saw-ney?" I re-pe-ated cu-ri-o-usly, only to be ins-tantly over-rid-den by Ni-ko.

"Saw-ney Be-ane? The Scot-tish mass mur-de-rer?" He sat on his he-els to get a bet-ter lo-ok at the box. "The can-ni-bal? I knew the wo-men and the child-ren of the clan we-re sup-po-sedly bur-ned, but the men we-re exe-cu-ted dif-fe-rently."

"No one is qu-ite su-re what re-al-ly hap-pe-ned. No one who wasn't the-re." I ma-de a men-tal no-te to ask Go-od-fel-low. If he wasn't the-re, he pro-bably knew so-me-one who was. Sang-ri-da went on, "Of co-ur-se, man-kind do-esn't know if Saw-ney was fact or fic-ti-on, but we know bet-ter. And alt-ho-ugh he ate clo-se to a tho-usand pe-op-le, he wasn't strictly a can-ni-bal, as he wasn't hu-man." She lo-oked at the shat-te-red box and cor-rec-ted him-self. "Isn't hu-man."

Fi-ve words fo-ught to be first out of my mo-uth. A *tho-usand* pe-op-le and *isn't* hu-man. I went with the one most per-ti-nent to the im-me-di-ate si-tu-ati-on.

"Isn't?" I re-pe-ated. "He ca-me back from as-hes and bo-ne? No god-damn way."

Sang-ri-da didn't blink at that lan-gu-age. I gu-ess if you hang aro-und war-ri-ors for a few cen-tu-ri-es, you get used to it. I had no do-ubt she co-uld cur-se me un-der the tab-le...pro-bably whi-le bench-pres-sing me with one hand and swil-ling ale with the ot-her. "I'm not su-re. I've ne-ver he-ard of such a thing in re-gards to him, but it is a chan-ce I don't wish to ta-ke."

The exp-lo-si-on from wit-hin, the mis-sing re-ma-ins-I co-uld see her po-int. "Was the-re anyt-hing

el-se in the ex-hi-bit?"

She frow-ned. "His scythe. Or what was cla-imed to be. It was a hand-held one, his we-apon of cho-ice. It is mis-sing as well."

And that was the de-fi-ni-ti-on of didn't bo-de fuc-king well, now, wasn't it?

3

The-re was no way to se-arch the en-ti-re mu-se-um inc-lu-ding the ro-oms be-low whe-re the unu-sed col-lec-ti-ons we-re sto-red, not in the two ho-urs be-fo-re the staff wo-uld start ar-ri-ving. We se-arc-hed the first flo-or, fo-und a me-tal exit do-or that was crump-led and as-kew and that sa-id it all. At le-ast the Cliff's No-tes ver-si-on. Eit-her so-me-one had ta-ken Saw-ney's bits and pi-eces out of the-re or Saw-ney had ta-ken him-self.

With that go-od news un-der our belts, we left so Sang-ri-da wo-uld trig-ger the alarm that wo-uld bring the po-li-ce. The se-cu-rity, her spe-ci-al se-cu-rity, had tur-ned off the alarm system the ins-tant it went off, be-ne-fi-ting from the fi-ve-mi-nu-te lag bu-ilt in-to the system that most of the bo-ard of di-rec-tors de-fi-ni-tely didn't know abo-ut. The-re we-re a lot of old things in the pla-ce and not all of them we-re known to be comp-le-tely "inac-ti-ve," so to spe-ak. The-re was chec-king to be do-ne be-fo-re the aut-ho-ri-ti-es sho-wed up. With that now ac-comp-lis-hed, Sang-ri-da was re-ady to play the dist-res-sed cu-ra-tor. Well, with Sang-ri-da's back-bo-ne, the mildly con-cer-ned cu-ra-tor.

When Ni-ko and I fi-nal-ly got back to our apart-ment on St. Mark's Pla-ce, I was wis-hing I had that iron rod run-ning bol-ted to her spi-ne be-ca-use I was te-ete-ring on the ed-ge of ex-ha-us-ti-on. So-met-hing to hold me up wo-uld've be-en ni-ce. I yaw-ned he-avily. "You think what we saw in the park co-uld be Saw-ney?"

Ni-ko was strip-ping off his we-apons on-to the kitc-hen tab-le. "I think we don't know eno-ugh to ma-ke sup-po-si-ti-ons. The-re are many cre-atu-res that co-uld do what we saw. Per-haps even one not so po-wer-ful as to be res-pon-sib-le for the de-aths of over a tho-usand pe-op-le." He drop-ped his last bla-de on-to the sur-fa-ce. "But to re-in-teg-ra-te from ash and bo-ne, that wo-uld ta-ke enor-mo-us energy, enor-mo-us sus-te-nan-ce. And he wo-uldn't ha-ve had ti-me to ta-ke the bo-di-es with him, not when he was on the run."

"In ot-her words, who the hell knows?"

"In ot-her words," he con-fir-med with a qu-irk of his lips.

"It'd be ni-ce if the-re was only one mass mur-de-rer to worry abo-ut. Ho-pe sprin-ging eter-nal and all that shit. I'm grab-bing a sho-wer, then bed. I'm ti-red of smel-ling li-ke a le-aky keg."

"Con-ve-ni-ent. I'm ti-red of smel-ling a le-aky keg." He he-aded for his own bed-ro-om, ad-ding ca-su-al-ly,

"The bath-ro-om is ta-ken ca-re of."

He ne-ver for-got, but he usu-al-ly told me any-way, and it was al-ways sa-id as if it we-re per-fectly na-tu-ral to se-cu-re the bath-ro-om li-ke an enemy en-camp-ment. As if I didn't ha-ve one hel-lu-va we-ird pho-bia-even if it we-re a slowly re-sol-ving one.

When I went in, the bath-ro-om mir-ror was co-ve-red with a to-wel just as he'd as-su-red me. I knew Dark-ling was go-ne. He wasn't co-ming thro-ugh any mir-ror ever aga-in, but the fact that I co-uld ha-ve a mir-ror in the apart-ment, even a co-ve-red one, was an ac-comp-lish-ment. The Aup-he had sto-len my body and tri-ed to ste-al my mind. Dark-ling had pos-ses-sed me and gob-bled up my so-ul. Tem-po-ra-rily, thanks to so-me help from Ni-ko and Ro-bin, but it wasn't an ex-pe-ri-en-ce you for-got. Or got over, not comp-le-tely.

I knoc-ked the glass thro-ugh the to-wel and mut-te-red, "Rot in hell, you bas-tard."

After the sho-wer, I slept for abo-ut fi-ve ho-urs and then stag-ge-red up. Ni-ko and I had al-re-ady dis-cus-sed what our next mo-ve was. Or, rat-her, who it was. And at no-on we hit Ro-bin's pla-ce in Chel-sea just as he was rol-ling out of bed.

He ans-we-red the do-or we-aring silk pa-j-ama bot-toms, an un-ti-ed matc-hing silk ro-be, and a shit-lo-ad of mor-ning cranky. Blin-king in sle-epy ill hu-mor over a ste-aming cup of cof-fee, he

mumb-led, "Who...what..." Gi-ving up, he sna-red a hand in his tang-led curls and to-ok a drink. Gre-en eyes cle-aring with the ad-di-ti-on of li-fe-gi-ving caf-fe-ine, he ma-na-ged to get out an en-ti-re sen-ten-ce. "Why? Why are you wretc-hed cre-atu-res he-re at this ho-ur even Apol-lo him-self wo-uld spit upon?"

"We're he-re to pick yo-ur bra-in." I im-me-di-ately flop-ped on his co-uch, an af-fa-ir so mas-si-ve that it co-uld host an orgy. Hell, this was Ro-bin we we-re tal-king abo-ut. Just go ahe-ad, gi-ve the be-ne-fit of the do-ubt, and say it *had* hos-ted an orgy. "And by the way, Bob the do-or-man sa-id the con-do as-so-ci-ati-on shot down yo-ur idea of a con-dom mac-hi-ne on every flo-or."

"Pu-ri-tan bas-tards," he mut-te-red. "Even I, on oc-ca-si-on, run out." I wasn't su-re why he used them to be-gin with. He co-uldn't get an-yo-ne preg-nant. Pucks don't rep-ro-du-ce that way. In fact, I didn't know how they rep-ro-du-ced, and qu-ite frankly, that was fi-ne by me. As for the con-dom's ot-her use...I wo-uldn't ha-ve tho-ught Go-od-fel-low wo-uld be too vul-ne-rab-le to STDs...at le-ast not the hu-man kind. That tra-in of tho-ught led me to pla-ces my mind had no de-si-re to go...vam-pi-re go-nor-rhea, glo-wing pi-xie her-pes, who knew what the fuck el-se. As I has-tily men-tal-ly kic-ked tho-se tho-ughts to the curb, Ro-bin clo-sed the do-or be-hind Ni-ko and wa-ved a ca-re-less arm at the kitc-hen. "Cof-fee. Tea. The-re." With that elo-qu-ent in-vi-ta-ti-on, he col-lap-sed on the co-uch next to me and im-me-di-ately do-zed off. Mi-ra-cu-lo-usly, the cof-fee cup re-ma-ined firmly up-right and ba-lan-ced.

I sho-ok my he-ad and flic-ked his ear-lo-be. "Ri-se and shi-ne, Sle-eping Be-a-uty."

"Talk abo-ut yo-ur worst lay ever," he mur-mu-red, and then swat-ted at my hand, le-aving me with fi-er-cely stin-ging fin-gers. "And I've yet to he-ar why you are ru-ining a per-fectly go-od mor-ning of post-co-ital la-zing abo-ut."

"Saw-ney Be-ane," Ni-ko an-no-un-ced as he le-aned aga-inst the marb-le co-un-ter-top that se-pa-ra-ted the kitc-hen from the li-ving area. With arms fol-ded, he ig-no-red the burb-ling cap-puc-ci-no mac-hi-ne and fo-cu-sed on Ro-bin. "He may be back."

If we we-re ex-pec-ting a big re-ac-ti-on, we we-re di-sap-po-in-ted. Sig-hing, Go-od-fel-low ope-ned his eye-lids to half-mast, grun-ted, and drank mo-re cof-fee. "So," I sa-id, re-li-eved, "not such a bad thing, huh? To-tal-ly over-ra-ted, right? No way the son of a bitch ate a tho-usand pe-op-le."

"A tho-usand?" he snor-ted. "Hardly. Six hund-red most li-kely. Se-ven hund-red tops." Ah, shit.

I was abo-ut to drop my he-ad in my hands when the-re was a rat-tle at the do-or-a very pro-lon-ged rat-tle. One that sa-id "he-re I co-me" as cle-arly as if the per-son had sho-uted it thro-ugh the do-or.

"Ah, my ho-use-ke-eper," Ro-bin sa-id with amu-se-ment, roc-ke-ting to comp-le-te alert-ness in a he-art-be-at-the kind of alert-ness that se-emed to spring stra-ight from the son of a bitch's crotch. "Se-rag-lio is re-luc-tant to be a spec-ta-tor to so-me of my mo-re exo-tic en-ter-ta-in-ments. She do-esn't se-em to ap-pro-ve of nu-dity eit-her, cer-ta-inly not mi-ne any-way." He put the cof-fee mug on the slab of rock crystal mas-qu-era-ding as a tab-le and sto-od. "Con-si-de-ring her na-me me-ans ha-rem, that's rat-her cu-ri-o-us, but to each her own. If one can-not ap-pre-ci-ate the mu-se-inspi-red work of art that is my body..." He held his arms out to in-di-ca-te the glory of it all. "Then I must res-pect the-ir men-tal pat-ho-logy and get on with my li-fe."

He ti-ed up his ro-be and flas-hed Se-rag-lio a bril-li-ant smi-le as she ca-me thro-ugh the do-or. It bo-un-ced off her im-pe-net-rab-le fa-ca-de wit-ho-ut ef-fect. "You're lo-oking...pro-fes-si-onal as al-ways, ma'am. Why, the very air spark-les with yo-ur un-matc-hed ef-fi-ci-ency." He ga-ve Ni-ko and me a wink. "Se-rag-lio has al-ways ma-de it very cle-ar that comp-li-ments of a per-so-nal na-tu-re are not wel-co-me and that she has fo-ur pro-tec-ti-ve brot-hers who wo-uld be ecs-ta-tic to tu-tor me on the con-cept. So, as dif-fi-cult as it is, I be-ha-ve myself."

I co-uld tell he tho-ught it was a pity, tho-ugh, as he watc-hed her be-gin to work. With her flaw-less pe-ach-co-lo-red skin, enor-mo-us age-less black eyes, and glossy dark ha-ir that she wo-re pi-led high on her he-ad, Se-rag-lio was be-a-uti-ful in all the ways the-re we-re to be be-a-uti-ful. I wo-uld've gu-es-sed her to be thirty-fi-ve, but I co-uld've be-en a de-ca-de off in eit-her di-rec-ti-on. She was al-so a lit-tle per-son, but not Go-od-fel-low's kind of lit-tle per-son. She was a hu-man one, ba-rely

fo-ur fe-et tall-me-di-cal-ly spe-aking, a per-son with dwar-fism. And if she wasn't pro-of po-si-ti-ve that on-ce in a whi-le Mot-her Na-tu-re got so-met-hing right, I didn't know what was.

"Why, are you lo-oking at me, Mr. Fel-lows?" Her vo-ice re-min-ded me of oran-ge blos-som ho-ney, Spa-nish moss, and the thorns of a wild black-ber-ry bush. Ge-or-gia or so-mew-he-re down that way. We'd li-ved in a tra-iler park the-re on-ce; I re-cog-ni-zed the bro-ad drawl and fa-ded Rs. Her words drif-ted over her sho-ul-der as she bent over to ret-ri-eve cle-aning sup-pli-es from the bot-tom half of the pantry. Ro-bin's lips cur-ved in-to a wic-ked grin as he watc-hed her uni-form pants pull ta-ut over her ro-un-ded back-si-de.

"No, ma'am," he li-ed gra-vely. "I wo-uld so-oner pluck my own eye-bal-ls out than show you such dis-res-pect."

As I rol-led mi-ne, ot-her skep-ti-cal ones pin-ned the puck. "Well, sir, if any as-sis-tan-ce is ne-eded in that area, you just let me know. I ha-ve ice tongs that wo-uld be just the thing," she of-fe-red mat-ter-of-factly be-fo-re tur-ning back to her task. "Now, run along, child-ren. I ha-ve work to do." A be-j-ewe-led hand flap-ped im-pa-ti-ently to hurry him and us on our way.

So we went el-sew-he-re for the who-le se-ven-hund-red-tops dis-cus-si-on. Af-ter dres-sing, Ro-bin de-ci-ded lunch wo-uld be a gre-at fo-rum for can-ni-bal ta-les and pic-ked the res-ta-urant, be-ca-use af-ter one three-ni-nety-ni-ne buf-fet, he wo-uld ne-ver let me cho-ose aga-in. This pla-ce se-emed in-te-res-ting, tho-ugh, and I let the tho-ught of a tasty twenty-fi-ve-cent eg-groll go. The res-ta-urant didn't lo-ok too fancy from the out-si-de, a few dingy win-dows and a fa-ded stri-ped aw-ning, but the in-si-de ma-de up for it. The tab-les we-re old, dark wo-od with mo-sa-ic ti-le tops, and the cha-irs...they we-re just ugly as hell. With claw fe-et and worn vel-vet se-ats, they lo-oked li-ke props from Co-unt Dra-cu-la's cast-le. From the ce-iling hung se-ve-ral non-matc-hing chan-de-li-ers. So-me we-re lo-oping me-tal, so-me whim-si-cal blown glass, and so-me lo-oked li-ke they'd be-en ban-ged to-get-her by kin-der-gart-ners with a lot of ent-hu-si-asm and ab-so-lu-tely no ta-lent. Everyt-hing in the pla-ce did ha-ve one thing in com-mon, tho-ugh-it was all old. An-ti-que, and I co-uld see how Ro-bin wo-uld li-ke that.

He or-de-red for us, so-me dish cal-led Ta-vuk Gog-su, and then got down to bu-si-ness. "Tur-kish." He wa-ved off the wa-iter be-fo-re Ni-ko or I co-uld even ta-ke a lo-ok at the me-nu. "It's mag-ni-fi-cent. Trust me. You'll bring of-fe-rings to my al-tar in thanks. Now, what abo-ut dusty old Saw-ney? Oh, and by the way, he wasn't a can-ni-bal, as he wasn't-"

"Hu-man. Yes, we're now awa-re," Ni-ko in-te-rj-ec-ted.

"Pro-mi-se's ac-qu-a-in-tan-ce at the mu-se-um fil-led us in re-gar-ding that, at le-ast that he wasn't hu-man. She didn't say pre-ci-sely what he was."

"A Red-cap," Ro-bin sa-id ab-sently as he ac-cep-ted a drink from the re-tur-ning wa-iter. "Try this. Kah-lua, soy, ho-ney, very much li-ke a me-ad I had in pre-Ne-ro Ro-me. Qu-ite tasty."

Ni-ko and I exc-han-ged lo-oks of to-le-rant re-sig-na-ti-on, ga-ve in, and drank. Ro-bin ope-ra-ted on Go-od-fel-low ti-me and me-re hu-mans, or hu-man-Aup-he hybrids, co-uldn't chan-ge that. Af-ter a po-li-te swal-low, Ni-ko put his glass down. "Saw-ney's a Red-cap? I didn't know they we-re that po-wer-ful. And why the hu-man-style na-me?"

My own swal-low ba-rely ma-de it down and I pus-hed my glass away with a cur-led lip. Pre-Ne-ro Ro-me co-uld ke-ep that crap. "What's a Red-cap? So-me sort of gob-lin, right?"

"A Scot-tish-English le-gend," Ni-ko ela-bo-ra-ted.

"They we-re sa-id to mur-der tra-ve-lers and then sta-in the-ir caps with the-ir vic-tims' blo-od, hen-ce Red-cap."

"And on-ce aga-in, the folk-lo-re mon-keys got it wrong. Caps sta-ined with blo-od." Ro-bin ga-ve a fo-amy snort in-to his drink. "Yes, how frigh-te-ning. A ca-pe-ring evil we-aring a *hat*. May-be he we-ars sus-pen-ders and short pants as well. Will the ter-ror ne-ver end?"

"No caps, then?" Ni-ko sa-id mildly.

"No." He fi-nis-hed his glass and promptly re-ac-hed for my dis-car-ded one. "They use the blo-od on the-ir ha-ir. They ha-ve this mess of twists and tang-les, mat-ted to-get-her with go-re and stin-king to high he-aven. They're unp-le-asant, filthy, nasty cre-atu-res, but only dan-ge-ro-us to the un-wary or

simply stu-pid. Ho-we-ver..." He tap-ped my now empty glass aga-inst his and frow-ned. "Saw-ney Be-ane was qu-ite a dif-fe-rent thing al-to-get-her. *Is* a dif-fe-rent thing, I gu-ess, if what you say is true and he has co-me back. That's qu-ite the trick, and one I wasn't awa-re he was ca-pab-le of. I'm still do-ubt-ful." Sig-hing, he le-aned back and lin-ked fin-gers ac-ross his sto-mach.

"Be-si-des, what he was ca-pab-le of was mo-re than eno-ugh to be-gin with. As for the hu-man na-me, who knows? Fa-mi-li-arity? They de-al with hu-mans. Fo-ol hu-mans. Eat hu-mans." He shrug-ged.

"Then the le-gend of Saw-ney Be-ane as we know it is mostly true?" Ni-ko was flip-ping the ser-ving kni-fe from wrist to palm and back aga-in. Lunch was no ex-cu-se to let a prac-ti-cing op-por-tu-nity pass by. "He and his in-ces-tu-o-us clan rob-bed and mur-de-red tra-ve-lers du-ring the fif-te-enth cen-tury. They drag-ged the-ir vic-tims back to the-ir ca-ve in Ban-na-ne He-ad, hung them from ho-oks, dis-mem-be-red them, and ate them. You put the body co-unt a few hund-red lo-wer, but do the ba-sic facts hold true?"

"Except for the in-cest." Go-od-fel-low be-amed at the wa-iter who had cho-sen that par-ti-cu-lar mo-ment to ap-pe-ar with our fo-od. "They're brot-hers," he sa-id to the ser-ver, sha-king his he-ad wo-eful-ly. "I tell them that clo-se is go-od, fa-mily is go-od, but don't be so qu-ick to li-mit yo-ur op-ti-ons."

I las-hed out with my fo-ot, but only suc-ce-eded in ban-ging the shit out of my to-es on his cha-ir leg. Both Ro-bin and Ni-ko ga-ve me a lo-ok of di-sap-po-int-ment-Ro-bin's mock and Ni-ko's mo-re ge-nu-ine. "La-ter we spar in the park," my brot-her or-de-red. "If we can find you a worthy op-po-nent from the playg-ro-und."

By that ti-me the wa-iter had ma-de his es-ca-pe, the lucky bas-tard, and Ro-bin con-ti-nu-ed. "Red-caps aren't in-to in-cest. That was a typi-cal hu-man so-ap ope-ra ad-di-ti-on, be-ca-use mass mur-der and can-ni-ba-lism simply we-ren't ju-icy eno-ugh."

I swir-led a fork thro-ugh the pa-le mo-und on my pla-te du-bi-o-usly as he went on. "In re-ality, Red-caps don't much ca-re for one anot-her's com-pany. Lo-at-he each ot-her. The ma-le and the fe-ma-le even mo-re so. Con-se-qu-ently, they ha-ve the qu-ic-kest ma-ting ha-bits one co-uld pos-sibly ima-gi-ne. In, out, hands-ha-ke, see you next ye-ar-this is how much they ha-te one anot-her. Which is what ma-de Saw-ney so uni-que. He bro-ught over forty Red-caps to-get-her. They kil-led to-get-her, dwel-led to-get-her, and didn't try to eat each ot-her du-ring it all...asto-un-ding." He to-ok anot-her bi-te.

"And what of the rest of the le-gend?" Ni-ko as-ked, ig-no-ring his fo-od for the mo-ment. "How they ca-me to the-ir end."

"Half true. In the ori-gi-nal, the wo-men and child-ren we-re bur-ned and the men bled to de-ath af-ter ha-ving the-ir hands and fe-et chop-ped off. In re-ality the-re we-re no wo-men or child-ren. They we-re only ma-le Red-caps and the hu-mans bur-ned them all. I he-ard that Saw-ney, as the-ir le-ader, was gi-ven spe-ci-al at-ten-ti-on and bur-ned se-pa-ra-tely. If his re-ma-ins we-re gat-he-red and put in a cask, then I sup-po-se that was true." Un-fa-zed by the su-bj-ect mat-ter, he con-ti-nu-ed to ma-ke his way thro-ugh lunch with ent-hu-si-asm.

"How the hell did a bunch of hu-mans ma-na-ge to cap-tu-re and kill the-se guys?" I fi-nal-ly bro-ke down and to-ok a bi-te of the we-ird stuff in front of me. It lo-oked and smel-led li-ke chic-ken pud-ding. That's what it tas-ted li-ke as well, but cin-na-mon swe-et. It wasn't half bad.

"How did they ma-na-ge?" He ga-ve a lit-tle shrug.

"They had an army. Li-te-ral-ly. If you ha-ve so-me bi-zar-re fas-ci-na-ti-on with ta-king up with whe-re they left off, you're a few short."

"Even co-un-ting you?" Ni-ko had go-ne back to pla-ying with the kni-fe. Palm to the back of the wrist, back of the wrist to palm. The wa-iters we-re watc-hing the show from ac-ross the res-ta-urant-so-me gi-ving si-lent whist-les in awe at the sight, so-me lo-oking a lit-tle per-tur-bed.

"I'd ad-vi-se you not to get ahe-ad of yo-ur-self," Ro-bin sa-id with a ja-un-di-ced air. "Is an-yo-ne of-fe-ring to pay you to cha-se af-ter what may end up only be-ing a phan-tom? An-yo-ne? Hel-lo?" He cup-ped a hand to his ear. "What? No ans-wer? Qu-el surp-ri-se."

"And if this is re-al? If Saw-ney is back...if he isn't the phan-tom you ho-pe, what do you ad-vi-se then?" Ni-ko co-un-te-red, flip-ping the kni-fe to tap the tab-le lightly with its hand-le.

Ro-bin went back to wor-king on his me-al. "Per-haps he'll be di-eting. He is ol-der now. Age wa-ges hell on the wa-ist-li-ne." He lo-oked up to see Ni-ko's pa-ti-ent eyes on him. "Oh, fi-ne," he grumb-led. "I don't ha-ve any furt-her in-for-ma-ti-on on Si-re Be-ane, but I ha-ve a fri-end who may-Wa-han-ket. Well, fri-end is rat-her a strong term...an ac-qu-a-in-tan-ce. He tends to gat-her facts, has a de-sic-ca-ted fin-ger in many a pie." He ad-ded smugly, "I do know pe-op-le."

"Ye-ah, you know pe-op-le," I com-men-ted so-urly, re-mem-be-ring anot-her of his in-for-mants, Ab-ba-gor, who'd tri-ed to kill us...twi-ce. "Too many god-damn pe-op-le."

Wa-han-ket, tho-ugh, tur-ned out to not be ne-arly as bad as Ab-ba-gor. Equ-al-ly as fre-aky, but now-he-re ne-ar as ho-mi-ci-dal. And he li-ved in the mu-se-um we'd left only ho-urs ago, which ma-de him mo-re li-kely than an-yo-ne to know abo-ut Saw-ney and his Gre-at Es-ca-pe.

The Eight-sixth Stre-et sta-ti-on was star-ting to se-em aw-ful-ly fa-mi-li-ar. Af-ter exi-ting and wal-king over to Fifth Ave-nue, we we-re back whe-re we'd star-ted. The Met was pac-ked when we wal-ked in. The-re we-re drif-ting co-up-les, hor-des of to-urists from every co-untry ima-gi-nab-le, pe-op-le wan-de-ring alo-ne, and a scho-ol gro-up of scre-aming rug rats from hell. They must've left the-ir in-do-or vo-ices on the bus; even the empty su-its of ar-mor lo-oked pa-ined as they thun-de-red by. We kept mo-ving past them as Go-od-fel-low mur-mu-red so-met-hing abo-ut the lost art of child sac-ri-fi-ces. In one wing, he stop-ped be-fo-re a bust with blind marb-le eyes and the sne-er of whi-te sto-ne lips. "Ca-li-gu-la, you dumb son of a bitch." He sho-ok his he-ad. "I told him hor-ses we-ren't the mo-no-ga-mo-us kind, but did he lis-ten? No, not for a se-cond. In-sa-nity, tyranny, and one scre-wed-up lo-ve li-fe, that was Lit-tle Bo-ots for you." He sig-hed, "Threw so-me gre-at par-ti-es, tho-ugh."

Shrug-ging off the nos-tal-gia, he led us to a cor-ri-dor off the ex-hi-bit hall, and that in turn led to anot-her cor-ri-dor and a loc-ked do-or mar-ked AUT-HO-RI-ZED PER SON-NEL ONLY. Ni-ko of-fe-red, "I'm su-re Sang-ri-da Odins-dót-tir wo-uld be ab-le to pro-vi-de us with a key."

"Ple-ase. You in-sult me." Ro-bin slid a bright gre-en glan-ce back over his sho-ul-der as he slip-ped a kit of small me-tal to-ols from his poc-ket. "Not that that can't be aro-using in cer-ta-in si-tu-ati-ons." Ni-ko had left the res-ta-urant kni-fe be-hind and wasn't prac-ti-cing with any of his at the mo-ment, but the shim-mer of me-tal was em-bo-di-ed in the mi-nu-te ri-se of his eyeb-rows all the sa-me. "No

but the shim-mer of me-tal was em-bo-di-ed in the mi-nu-te ri-se of his eyeb-rows all the sa-me. "No fun," Ro-bin mut-te-red and got back to the job at hand. "An en-ti-re ab-sen-ce of re-velry what-so-ever."

Wit-hin se-conds we we-re on sta-irs and he-ading down-ward in-to the glo-om. The steps en-ded in a rab-bit war-ren of sto-re-ro-oms. "Wa-han-ket or Hank as I li-ke to call him used to be up top, mi-xing and ming-ling, so to spe-ak, but even-tu-al-ly he was shuf-fled off down he-re with the ot-her passé ex-hi-bits. I think he much pre-fers it he-re. Dark, cram-ped, musty...much mo-re li-ke ho-me."

"Whe-re the hell was ho-me?" I tur-ned si-de-ways to mo-ve bet-we-en a row of cra-tes. "A gop-her ho-le?"

"Not qu-ite." Ro-bin had pro-du-ced a small flash-light and switc-hed it on. Eit-her the over-he-ads didn't work or his fri-end wasn't in-to a lot of light. We mo-ved along and en-te-red an open area en-circ-led by a Sto-ne-hen-ge of pi-led cra-tes. The-re we-ren't any signs of ha-bi-ta-ti-on, but that's whe-re he stop-ped, vo-ice ec-ho-ing in the empty area, "Hank? You up for a vi-sit?" he cal-led che-er-ful-ly.

The-re was a long stretch of si-len-ce, and then a si-bi-lant hiss, dry as dust and ab-ra-ding as sand, ca-me out of the dark-ness. "A long ti-me, Pe-ter Pan. It has be-en a long ti-me, long ti-me."

"Get the guy a VCR and so-me Dis-ney mo-vi-es and this is the thanks I re-ce-ive," Go-od-fel-low grun-ted.

"I've bro-ught fri-ends, Hank. Let's re-du-ce my emas-cu-la-ti-on in front of them and call me Pan, shall we?"

A brown fi-gu-re ma-te-ri-ali-zed out of the dark in-to the dim whi-te light of the flash-light. He

se-emed to be ma-de en-ti-rely of stick-li-ke bo-nes and re-sin-har-de-ned ban-da-ges. A ga-ping pit of a no-se and empty eye soc-kets we-re all that co-uld be se-en of his fa-ce. He lo-oked li-ke the tit-le vil-la-in from every bad mummy mo-vie I'd watc-hed when I was a lit-tle kid, co-me to li-fe. But he wasn't slow li-ke they we-re. He wasn't slow at all. He slip-ped in and out of the thick sha-dows, scor-pi-on-qu-ick and sna-ke-si-lent. It was the cow-boy hat, tho-ugh, that was the crow-ning to-uch. I won-de-red if Sang-ri-da knew abo-ut her squ-at-ter. Or knew that he was ra-iding the...

"The lost and fo-und, eh, Hank?" Ro-bin set-tled on a cra-te and til-ted his he-ad. "It's a go-od lo-ok for you. Very rug-ged."

Co-ve-to-us fin-gers of nut-brown bo-ne to-uc-hed the brim of the cow-boy hat. "It is a crown for a king." The-re was a ga-ping grin of blac-ke-ned stubs that re-ve-aled a le-at-hery curl of ton-gue and the ta-ut li-ga-ments of a di-sin-teg-ra-ting jaw.

The thing was it sho-uld ha-ve be-en funny, a mummy cal-led Hank we-aring a cow-boy hat, but we we-re lo-oking at what was ba-si-cal-ly a corp-se ma-de of jerky. Not be-ef, mind you, but hu-man jerky. Not funny. You co-uld've dres-sed him in drag and it still wo-uldn't ha-ve be-en funny. Li-ke ro-ad-kill dres-sed in a tu-tu. It was spo-oky and mo-re than a lit-tle re-pul-si-ve.

"The clo-sest you got to a king in ye ol-den dynas-ti-es was ste-aling the-ir dusty mum-mi-fi-ed ge-ni-tals to ma-ke yo-ur po-ti-ons," the puck scof-fed be-fo-re promptly cont-ra-dic-ting him-self. He was ne-ver one to let lo-gic in-ter-fe-re with a go-od in-sult. "Ni-ko, Cal, this is Hank... Wa-han-ket. He's a scho-lar, li-ke they used to ma-ke them in the day when know-led-ge trans-la-ted to po-wer. He was the high pri-est of so-me cranky Egyp-ti-an god or anot-her. He was al-so the te-ac-her of a mi-nor pha-ra-oh or two. Or fi-ve or six. May-be even ten or twel-ve. Only Hank knows for su-re how many dynas-ti-es he pul-led the strings on, and he's not tel-ling." He cluc-ked his ton-gue rep-ro-vingly at the stin-gi-ness of it. "I don't be-li-eve he was ever hu-man, alt-ho-ugh he's not tel-ling that eit-her. But he's the only wal-king, tal-king mummy I've co-me ac-ross in my li-fe-ti-me. The hu-man ones just tend to lie the-re li-ke a bad da-te."

Wa-han-ket's jaw snap-ped shut ri-gidly and a yel-low glow ro-iled to li-fe in the hol-low eye soc-kets of the brit-tle skull. It wasn't a sunny light-mo-re li-ke the lu-mi-nes-cen-ce of a cre-eping ca-ve cre-atu-re. Dim, flic-ke-ring, and *cold*. I co-uld he-ar a buzz vib-ra-ting his thro-at-it co-uld've be-en the rat-tle of pet-ri-fi-ed vo-cal cords or a pla-gue of en-ra-ged lo-custs swar-ming from wit-hin the hol-low ca-vity of his chest. I didn't ha-ve the sligh-test ur-ge to know which.

"What ha-ve you bro-ught me, Pan?" ca-me the disp-le-ased rasp. "Whe-re are yo-ur of-fe-rings? Lest I find you most un-worthy, lay them be-fo-re me."

"Offe-rings, eh? On-ce aga-in, I ste-er the su-bj-ect back to dusty, unu-sed ge-ni-tals." Go-od-fel-low's he-el kic-ked the cra-te and the be-am of his flash-light dan-ced over my fa-ce moc-kingly.

"Shut the fuck up, Lo-man," I snap-ped. I'd used the na-me for him from the be-gin-ning. Alt-ho-ugh Go-od-fel-low was a much bet-ter sa-les-man than Willy Lo-man had ever be-en, it was a go-od na-me for him...mostly be-ca-use it pis-sed him off. Much, say, as he was pis-sing me off now.

"We are he-re for a re-ason," Ni-ko re-min-ded us both, his pa-ti-en-ce a lit-tle less than it had be-en in the res-ta-urant. "And I'm su-re that Wa-han-ket has bet-ter things to do than en-ter-ta-in us. So let us mo-ve things along. Now."

"Fi-ne, fi-ne. I wo-uld think re-gu-lar vam-pi-re no-okie wo-uld mel-low you out, but ap-pa-rently not," Ro-bin mumb-led as he dof-fed the strap of his sho-ul-der and dug the "offe-ring" out of its black le-at-her ca-se. It was a lap-top, the very la-test with all the bells, whist-les, and tech-nop-hi-le crap that you co-uld pos-sibly want. That's what Wa-han-ket was, the puck had sa-id, a tech-nop-hi-le of the hig-hest or-der. If it was bright, shiny, and it plug-ged in, then he wan-ted it, and thanks to the se-ekers of his in-fo, had it. "The la-test and the gre-atest, O Son of the Sun. Its RAM is as plen-ti-ful as the wa-ters of the Ni-le," he pro-mi-sed, flas-hing that blin-ding sa-les-man smi-le. Pu-re shark. No bark, all bi-te.

Gre-edy claws snatc-hed it up and be-gan to exa-mi-ne it. "Ahhh, how can one wors-hip gold and jewels when the know-led-ge wit-hin this ma-kes you un-to a god?"

"Ye-ah, that's gre-at," I sa-id dis-mis-si-vely. "Enj-oy. So, what do you know abo-ut Saw-ney Be-ane? Ate a lot of pe-op-le, was sup-po-sed to be de-ad. He was ups-ta-irs, now he's not. What's go-ing on?"

"Saw-ney Be-ane." The se-et-hing eye soc-kets lo-oked up from the com-pu-ter. "Six hund-red and eighty-se-ven hu-mans con-su-med. For a Red-cap, mildly imp-res-si-ve. But re-cons-ti-tu-ting from bo-ne and ash...ah. That is qu-ite imp-res-si-ve in-de-ed. Pity the-re we-re no se-cu-rity gu-ards bet-we-en him and the way out or it co-uld ha-ve be-en six hund-red and eighty-ni-ne. Craw-ling back from one's mo-le-cu-lar sho-re must cre-ate a pro-di-gi-o-us ap-pe-ti-te." The frag-ments of te-eth clic-ked to-get-her. "Unbe-li-evably pro-di-gi-o-us."

I had a fe-eling he was spe-aking from per-so-nal ex-pe-ri-en-ce...per-so-nal hun-ger. "It was him, then?" Ni-ko ve-ri-fi-ed. "Saw-ney has re-tur-ned?"

"Yessss." The whe-eze car-ri-ed with it a scent that drif-ted ac-ross the spa-ce...it was full of de-sert he-at and spi-ce. It so-un-ded ple-asant; it wasn't. It was re-pug-nant, flo-ating over dry rot and out of the empty ca-ra-pa-ce of a long-de-ad cock-ro-ach. The cock-ro-ach might still be wal-king and tal-king, but the-re was not-hing in the-re but the stink of de-ath. Stuff it to the brim with all the myrrh and fuc-king ore-ga-no you wan-ted; it wasn't go-ing to chan-ge a thing. De-ad was de-ad.

"Saw-ney is go-ne and Saw-ney is he-re and so-on things will be-co-me mo-re in-te-res-ting in this city of glo-om." Li-ga-ments stretc-hed and pop-ped to ac-com-mo-da-te the pre-da-tory ga-pe of jaw. "Exce-edingly mo-re in-te-res-ting."

Bo-di-es in tre-es, de-ad girls with empty eyes and mo-uth-fuls snatc-hed from the-ir flesh-if that was in-te-res-ting, I co-uld do wit-ho-ut it.

4

We sur-vi-ved the mummy wit-ho-ut a scratch. When de-aling with an in-for-mant of Go-od-fel-low's, that was an ac-comp-lish-ment. Ro-bin knew pretty much ever-yo-ne, and when you cast a net that wi-de, you're go-ing to sco-op up so-me cra-zi-es, so-me kil-lers, and, if you we-re re-al-ly lucky, a happy com-bo of the two. Com-pa-red to that crowd, Wa-han-ket was prac-ti-cal-ly ser-ving up sup-per down at the Mis-si-on. He hadn't tri-ed to mu-ti-la-te, kill, or eat us. In my bo-ok, that ma-de him go-od pe-op-le. Cre-epy, de-ad, we-ird as hell with the hat, and not too frag-rant, but go-od pe-op-le all the sa-me. Gran-ted, he se-emed an-xi-o-us to see what ha-voc Saw-ney was go-ing to wre-ak, but, hell, he was a mons-ter, and for a mons-ter, that was se-ri-o-us rest-ra-int.

It didn't ma-ke me any less glad to show him my back-si-de. The-re's only so much talk of ge-ni-tal ste-aling you can he-ar be-fo-re, damn, it's ti-me to go. And this ba-se-ment...the-re was so-met-hing abo-ut it. If you sto-od still and clo-sed yo-ur eyes, New York wo-uld fa-de away. The-re wo-uld be low gut-tu-ral chan-ting, a cho-king lack of air, and the des-pe-ra-te scra-pe of fin-ger-na-ils aga-inst blo-ody de-sert sto-ne. Wa-han-ket had ma-de this pla-ce his own, and it wasn't a pla-ce whe-re I wan-ted to spend a lot of ti-me. Un-for-tu-na-tely, it didn't work out that way.

We we-re three ro-oms away from the sta-irs when Ni-ko and Ro-bin stop-ped si-mul-ta-ne-o-usly with we-apons drawn. That's when I he-ard it too: the fa-in-test uni-den-ti-fi-ab-le rust-le. I might not know what it was, but I did know what it wasn't-it wasn't hu-man. The-re was no af-ters-ha-ve, no sham-poo or so-ap, no wo-ol or synthe-tics-no pe-op-le smell at all. Not fresh any-way. The-re we-re tho-usands of ot-her smells down he-re...ani-mal, plant, mi-ne-ral. So-me strong, so-me not, and no way to tell which was pac-ked away in a box and which was out and mo-ving aro-und.

With the hund-reds of cra-tes, it was clo-se qu-ar-ters for my gun and I drew my kni-fe. It wasn't a sword, but at twel-ve jag-ged inc-hes it was clo-se eno-ugh. "Is the flash-light just a spe-ci-al ef-fect," I as-ked Ro-bin, "or do the lights work down he-re?"

"In this sec-ti-on, no. Wa-han-ket di-sab-les them on a ro-uti-ne ba-sis." Go-od-fel-low had pla-ced the flash-light on a dust-co-ated, empty disp-lay ca-se and ca-uti-o-usly step-ped away from it to ke-ep from gi-ving away his po-si-ti-on in the dark-ness. Ni-ko mo-ved se-ve-ral steps in the ot-her di-rec-ti-on, and using his free hand on the top ed-ge, va-ul-ted on-to a fi-ve-fo-ot-tall cra-te.

And he im-me-di-ately ca-me cras-hing back down un-der se-ve-ral hund-red po-unds of sca-les and sur-ging musc-le. For one bri-ef se-cond, I saw the snap-ping of di-no-sa-ur-si-zed jaws, the fla-re of oran-ge eyes in the glow of the sta-ti-onary flash-light. I saw a yel-lo-wed ivory grin.

Then re-ality slid in-to pla-ce, and I slid with it, sin-king my bla-de in-to the eye of the writ-hing monst-ro-sity on top of Ni-ko. Not a di-no-sa-ur-hell, the Met didn't even ha-ve di-no-sa-urs-but so-met-hing just as hor-ri-fic in its own right. It was a ser-pent, the si-ze of a man and half aga-in as long, with the po-wer-ful legs and fe-et of a jung-le cat. The inky black of its un-der-bel-ly was spot-ted with the pa-lest fin-ger smud-ges of gold, and it blen-ded in-to the dark-ness so ef-fi-ci-ently that on-ce it flo-wed off Ni-ko, it di-sap-pe-ared ins-tantly. But first, the-re was the gra-te of its bony eye soc-ket aga-inst my kni-fe as it rip-ped its mas-si-ve he-ad off the bla-de, the twist of a he-avy ta-il that slam-med me aga-inst a cra-te se-ve-ral fe-et away, and a ste-am-whist-le scre-ech that had my ears rin-ging.

"Ca-li-ban?"

I co-uld see only the fa-in-test sme-ar abo-ve me, a pa-le oval to go with Ro-bin's dis-tant call of my na-me. I blin-ked. It didn't imp-ro-ve things any. If anyt-hing, it ma-de things wor-se. Oran-ge, black, gold-a hur-ri-ca-ne rush, and then the oval and the vo-ice we-re go-ne. It was just me and the dark-ness. Shit. I tri-ed rol-ling over. On-ce, twi-ce, three ti-mes was the charm. Three ti-mes was al-so a fa-ce-ful of flo-or, but it was still prog-ress. I ma-na-ged to get my hands un-der me and push up. I was half-way the-re when a hand un-der my arm bo-os-ted me the rest of the way.

Nik. I ste-adi-ed myself with a hand on his sho-ul-der, then pul-led it back when I felt the wet warmth. "Shit. You okay?"

"It's not mi-ne. Ha-ve so-me fa-ith, lit-tle brot-her." He'd va-nis-hed un-der so-met-hing that co-uld've be-en a baby T. rex, sho-wed up drip-ping with blo-od, and I was sup-po-sed to ha-ve fa-ith. I lo-oked at my hand bri-efly be-fo-re wi-ping it on my je-ans. It was hard to tell with only the ref-lec-ted glow of the flash-light, but the li-qu-id on my skin lo-oked pa-le gold, not red. That, mo-re than Ni-ko's de-ni-al, hal-ted the twist in my gut.

"Whe-re's Ro-bin?" My kni-fe was at the ba-se of the cra-te I'd im-pac-ted and I mo-ved to ret-ri-eve it.

"I think it to-ok him." He was al-re-ady mo-ving, fol-lo-wing spat-ters of the mons-ter's blo-od, and I ca-me up hard on his he-els. We we-re si-lent from that mo-ment on. It wo-uld pro-bably he-ar us co-ming no-net-he-less, but we didn't ha-ve to ma-ke it easy for it...be-ca-use we wo-uld find it. We wo-uld get Go-od-fel-low back. This was not-hing com-pa-red to the shit we'd all go-ne thro-ugh to-get-her. A big li-zard-a pis-sed-off gi-ant gec-ko. So what? Hell, Ro-bin wo-uld ma-ke a belt out of it by the ti-me we ca-ught up.

Bo-xes and bo-xes, a laby-rinth of them every which way I tur-ned. I clip-ped se-ve-ral as we ran. We'd left the flash-light be-hind. It wo-uld gi-ve us away qu-ic-ker than my no-se wo-uld. The-re was so-me light now-small emer-gency lights up in the cor-ner junc-tu-re of ce-iling and wall. Hank hadn't got-ten to the-se yet, but they we-re dim eno-ugh to do mo-re harm than go-od. They cre-ated im-pe-net-rab-le pits of black sha-dow that lo-oked as thick and sticky as tar and just as ca-pab-le of suc-king us in-to suf-fo-ca-ting depths. They'd ma-ke go-od pla-ces for a ser-pent to hi-de and wa-it for its next me-al to wan-der by.

Or to le-ave what was left of its last one.

I saw his sword then, lying on the flo-or half in and half out of the sha-dow. Ro-bin didn't tre-at his we-apons with the re-ve-ren-ce Ni-ko did, but ne-it-her did he dis-card them ca-re-les-sly li-ke trash. "Ni-ko?" I sa-id grimly.

"I see it." He di-sap-pe-ared in-to the black-ness to in-ves-ti-ga-te, and I kept fol-lo-wing the blo-od. As I pas-sed a sta-ge-co-ach, fa-ke tre-es, and a mas-si-ve stuf-fed be-ar, the spat-ters tur-ned in-to an unb-ro-ken tra-il.

"Fol-low the Yel-low Brick Ro-ad," I mut-te-red as I ca-re-ened aro-und a cor-ner in-to the next ro-om, slip-ped, and ne-arly fell in a la-ke of li-zard flu-id. It stretc-hed al-most se-ven fe-et ac-ross and was still flo-wing slug-gishly from the belly of the ser-pent. Mi-nu-te tre-mors ran un-der the sca-led

hi-de, but it lay on its si-de with its mo-uth open and un-mo-ving. The re-ma-ining eye sta-red at not-hing as a put-rid stench be-gan to se-ep from the hund-reds of sli-ces that bi-sec-ted the sto-mach.

The-re we-re le-aves in the blo-od, co-ur-tesy of the fa-ke tre-es sto-red ne-arby. A bright and ar-ti-fi-ci-al gre-en, they flo-ated se-re-nely on the gol-den sur-fa-ce. It was a bi-zar-rely pe-ace-ful and stran-gely be-a-uti-ful sce-ne, and I ho-ve-red wa-rily on the ed-ge of it. "Ro-bin?" The ser-pent was still ali-ve...dying, ye-ah, but the-re was li-fe in it yet. And it only to-ok an oun-ce of li-fe to ma-ke a ton of mur-de-ro-us pur-po-se ca-pab-le of im-pos-sib-le ven-ge-an-ce. No one li-kes to go out alo-ne, not even sna-kes. "Go-od-fel-low?" He was the-re so-mew-he-re. Had to be. What co-uld pos-sibly kill that smug, va-in, ir-ri-ta-ting son of a bitch? "Ro-bin, whe-re the fuck are-"

"He-re."

He slip-ped out of the night fo-rest of fa-ke tre-es to my right. Li-ke Ni-ko, he was co-ve-red in blo-od that wasn't his own. It sta-ined his ex-pen-si-ve clot-hes, slic-ked the equ-al-ly ex-pen-si-ve ha-ir-cut, and co-ated the bla-de he car-ri-ed. He'd lost the one, but he had ot-hers-which was why he'd li-ved so long and why he was still he-re right now. "Christ." I scow-led ins-tantly, sho-ving the re-li-ef down. "I tho-ught yo-ur worth-less ass was a fo-ot-no-te. An-ci-ent his-tory."

"From a sir-rush?" He slu-iced a hand-ful of yel-low flu-id from his fa-ce and slung it to the flo-or. If that hand sho-ok, he wo-uld cla-im it was from exer-ti-on. Con-si-de-ring how many slas-hes had be-en ne-eded to ta-ke down the li-zard, it might even be the truth. "Do you mock me? On my best day, I co-uld ta-ke on an en-ti-re nest of them and ba-rely work up a swe-at. I might even ha-ve ti-me to squ-e-eze in a mar-ga-ri-ta and mas-sa-ge, happy en-ding of co-ur-se."

He was still tal-king, but I'd stop-ped lis-te-ning. It wasn't only mons-ter blo-od af-ter all. The-re was red mi-xed in with the gold. Puck red. "Ro-bin?"

Stop-ping in mid-sen-ten-ce, he met my ga-ze and fol-lo-wed it to the red sta-ining his shirt and pants. "Ah. Yes." His sword drop-ped from his hand as he swa-yed slightly. "Not exactly as gent-le as a cat with her kit-ten, was it?"

It had car-ri-ed him away, eit-her in a cla-wed grip or in its mas-si-ve mo-uth. De-fi-ni-tely not gent-le. I didn't carry the first aid sup-pli-es Ni-ko did, and I wasn't as go-od with them eit-her. I to-ok Go-od-fel-low's arm to ke-ep him up-right and tur-ned my he-ad to call for my brot-her. I didn't get the op-por-tu-nity.

Impos-sib-le ven-ge-an-ce, and he-re it ca-me.

Go-od-fel-low had cal-led it a sir-rush. That so-un-ded li-ke so-met-hing that co-uld fly. This one didn't ha-ve wings, so in re-ality it co-uldn't. But it so-ared thro-ugh the air re-gard-less. With the sa-me gra-ce and po-wer as a spring-pro-pel-led co-ugar, it ca-ta-pul-ted to-ward us. I only had the ti-me to get the imp-res-si-on of a ka-le-idos-co-pe of te-eth, claws, and sca-les be-fo-re it was on us. The wo-un-ded can be dan-ge-ro-us-the dying can be al-most in-vin-cib-le. The-re was no ti-me for a bla-de. No ti-me for a gun. The-re was ti-me for only one thing.

I bu-ilt the ga-te-way. In the past, I'd cre-ated them se-ve-ral fe-et away...ma-de for wal-king thro-ugh. This one I bu-ilt *aro-und* us. I'd ne-ver do-ne that be-fo-re. I'd ba-rely bu-ilt a hand-ful of ga-tes in my li-fe, and trying so-met-hing new wasn't the brigh-test thing to do. It was the bol-dest, tho-ugh, and bold was all that co-uld sa-ve us now. Gray light out-li-ned us, a tar-nis-hed and ta-in-ted sil-ver glim-mer. I felt the turn in my sto-mach, the burn at the ba-se of my skull, the twist of re-ality, and then we we-re one ro-om back. Be-hind Ni-ko. And ahe-ad of him ca-me the so-und of the sir-rush slam-ming in-to the wall whe-re we had be-en stan-ding a frac-ti-on of a se-cond ago.

"Ska-ta," Ro-bin gurg-led at my si-de be-fo-re he hit the flo-or. I wo-uld've held him up, if I co-uld've sta-yed up myself. As the ga-te-way pop-ped out of exis-ten-ce, I went down as well. Whi-le Go-od-fel-low fell flat, I ma-na-ged to stop my des-cent at my kne-es. My he-ad was a tight ball of agony and my fa-ce felt warm and wet. I swi-ped at it and ca-me away with a blo-od-co-ated hand. I'd le-ar-ned so-me cont-rol over the tra-ve-ling se-ve-ral months ago when fa-cing down Ge-or-ge's and Ni-ko's kid-nap-per, but I hadn't ma-de a ga-te sin-ce. It didn't co-me as easily as I re-mem-be-red...not that it had be-en easy be-fo-re, but it hadn't hurt. It had na-use-ated and ter-ri-fi-ed but it hadn't hurt. It hurt now.

I felt the warmth at my ears too. From no-se and ears, I was ap-pa-rently a fa-ucet and that co-uldn't be go-od. "Cal." I lo-oked up from my drip-ping hand to see Ni-ko's fa-ce be-fo-re mi-ne. It was a lit-tle blur-ry-not qu-ite do-ub-le vi-si-on, but al-most. The sir-rush was blurry as well...blur-ry, en-ra-ged, and co-ming to-ward us. A lit-tle mo-re slowly now, but still co-ming.

Ni-ko he-ard it be-fo-re I had a chan-ce to open my mo-uth to warn him. Flas-hing a hand un-der my jac-ket, he pul-led my gun, whir-led, and fi-red. Two shots ca-re-ened off the skull, but se-ven mo-re went thro-ugh the re-ma-ining eye with ex-qu-isi-te pre-ci-si-on. Ni-ko wasn't par-ti-cu-larly fond of guns-he felt they lac-ked gra-ce and tech-ni-que-but that didn't me-an he wasn't go-od with one. If it co-uld kill, Ni-ko knew how to use it and use it well. The sir-rush went down when the bul-lets hit, and this ti-me it sta-yed down.

My we-apon was re-hols-te-red smo-othly, and Ni-ko con-ti-nu-ed calmly. "You're a mess."

The-re was no ar-gu-ing with that. "Ye-ah," I ve-ri-fi-ed, and wi-ped at my fa-ce aga-in, this ti-me using my sle-eve. Le-at-her wasn't go-od at sop-ping up blo-od and I co-uld fe-el it sme-ar things to a much wor-se deg-ree. "Ro-bin's wor-se." A sick gro-an from the flo-or con-fir-med it.

"Don't do that aga-in." The puck cur-led on his si-de and ga-ve a nasty dry he-ave. Ap-pa-rently, it was less his wo-unds and mo-re a pro-fo-und ca-se of mo-ti-on sick-ness. "Don't ever, *ever* do that aga-in."

"Right. Be-ing eaten wo-uld've be-en bet-ter. What was I thin-king?" My kne-es de-ci-ded eno-ugh was eno-ugh and I sat hard on my ass. Drop-ping my he-ad in my hands, I clenc-hed my fin-gers at my temp-les and aimed a muf-fled qu-ery at Ni-ko. "Tyle-nol? As-pi-rin? Morp-hi-ne?"

"He-ad?" I felt his fin-gers be-low my ears, chec-king the flow of blo-od. I didn't nod. I co-uldn't be-gin to ima-gi-ne what that wo-uld fe-el li-ke, but it wo-uldn't be ple-asant. Luc-kily, Ni-ko didn't ne-ed the con-fir-ma-ti-on. Whi-le one hand res-ted lightly on the back of my neck, he used the ot-her to pull out his cell pho-ne. Wit-hin se-conds he was in-for-ming Sang-ri-da Odins-dót-tir that she had a de-ad sir-rush in her ba-se-ment as well as two wo-un-ded war-ri-ors and he wo-uld ap-pre-ci-ate wha-te-ver help she co-uld of-fer that fell short of a trip to Val-hal-la.

A half ho-ur la-ter we we-re back at Ni-ko's and my apart-ment co-ur-tesy of Sang-ri-da's pri-va-te car. By that ti-me, Go-od-fel-low co-uld walk, mo-re or less, and I'd stop-ped ble-eding. The he-adac-he hadn't eased any, tho-ugh, and I let Ni-ko le-ad me along as I co-ve-red my eyes with my hand. The thin glow of the hal-lway light was sud-denly a hund-red ti-mes wor-se than sta-ring di-rectly at the sun, and it felt li-ke mol-ten la-va po-uring di-rectly in-to my eyes to fry my bra-in with la-ser tho-ro-ugh-ness.

Insi-de our pla-ce, Ni-ko ste-ered me to the co-uch, pul-led the blinds, and tur-ned off the lights. "I'll dress Ro-bin's wo-unds in my bed-ro-om. Rest."

As a sign of how truly mi-se-rab-le he felt, Go-od-fel-low didn't ha-ve a word, ra-pa-ci-o-usly se-xu-al or ot-her-wi-se, to say abo-ut be-ing in Ni-ko's bed-ro-om. Fif-te-en mi-nu-tes la-ter Nik was back to set-tle on-to the co-uch be-si-de me. I'd slid and slo-uc-hed down eno-ugh that my he-ad res-ted aga-inst the back of the so-fa and my legs spraw-led wi-de. "Ro-bin?" I as-ked, tur-ning my he-ad ca-uti-o-usly to lo-ok at him.

"It wasn't as bad as it ap-pe-ared at first glan-ce. Se-ve-ral pe-net-ra-ting claw wo-unds to his arms and legs, but they're fa-irly cle-an. No rip-ping. I be-li-eve tra-ve-ling with you thro-ugh yo-ur ga-te-way af-fec-ted him mo-re. Pucks don't ta-ke well to it is my gu-ess." He han-ded me a wet washc-loth for my fa-ce. I'd cle-aned it up as best I co-uld in the car using the front of my shirt...just eno-ugh to get me in-to our bu-il-ding wit-ho-ut pe-op-le stop-ping to do-na-te mo-ney to the axe-ma-ni-ac sur-vi-vor fund.

"Pro-bably no one do-es." I scrub-bed at my fa-ce, ca-re-ful not to jost-le my he-ad too much. If it we-ren't for my Aup-he half, the na-usea I felt when ope-ning and tra-ve-ling thro-ugh the ga-te wo-uld be a hel-lu-va lot mo-re de-bi-li-ta-ting. "No one nor-mal."

Ni-ko frow-ned, a slight down-turn of tigh-te-ned lips. "You know bet-ter." He'd spent a li-fe-ti-me, mi-ne at le-ast, tel-ling me that I was nor-mal, that I wasn't Aup-he, wasn't a mons-ter. Tho-ugh he co-uld sa-ve my li-fe, my sa-nity, and everyt-hing in bet-we-en, it was the one thing he co-uldn't fix,

co-uldn't chan-ge. But I'd fi-nal-ly co-me to re-ali-ze that as long as I co-uld re-ma-in *who* I was, I co-uld sur-vi-ve what I was. It was only bad ge-nes. Al-co-ho-lism ge-ne, can-cer ge-ne, mons-ter ge-ne, cho-ose yo-ur po-ison and work aro-und it. Thanks to Ni-ko, I was do-ing that. And when I fal-te-red in that be-li-ef, he was the-re to kick my butt back on the path.

I drop-ped the washc-loth on my leg. In the past ope-ning a ga-te wo-uld dra-in me, ex-ha-ust me. Go-od-fel-low had on-ce sa-id that he tho-ught that wo-uld pass with prac-ti-ce. He was right. I was ti-red, damn ti-red, but not li-ke I had be-en in the past. But the he-adac-he...shit. What the hell was with that? And the blo-od? The last ti-me I'd used the abi-lity months ago, I'd ope-ned a ga-te and *kept* it open for ne-arly a half ho-ur. May-be a full-blo-oded Aup-he co-uld do that with ease, but I didn't think so. Rip-ping a ho-le in the world or bet-we-en worlds-it wasn't so-met-hing me-ant to be long-term. "I think I bro-ke so-met-hing." I gri-ma-ced, mas-sa-ging my fo-re-he-ad with the he-el of my hand.

Ni-ko pic-ked up the cloth and pul-led my hand back down to fold my fin-gers aro-und the damp ma-te-ri-al. Ste-ering it to the area on my jaw by my ear, he re-le-ased me and ag-re-ed, "I think you may ha-ve." He wa-ited un-til I'd wi-ped at my skin aga-in for a few se-conds, then to-ok the blo-ody cloth from me and put it asi-de. "Or stra-ined it. How is the he-adac-he? Imp-ro-ved any?"

We'd thrown so-me Tyle-nol at it. We may as well ha-ve thrown it down the to-ilet and flus-hed. "It'll pass," I eva-ded. "On the plus si-de, I can still he-ar." Thro-ugh the open do-or in the hall ca-me a na-sal sno-re mo-re su-ited to a cons-ti-pa-ted mo-ose than a puck. "But on the down-si-de, I can still he-ar."

"You didn't rup-tu-re yo-ur eard-rums, then. Do they still hurt as well?"

"Let's wri-te off the en-ti-re area abo-ve the neck. It'll sa-ve so-me ti-me." I knew what he was thin-king. CAT scans, MRIs, all the things that we-ren't pos-sib-le for me. Our mot-her, Sop-hia, had ne-ver be-en one for doc-tors or anyt-hing that cost mo-ney. We got our shots at wha-te-ver lo-cal cli-nic we we-re li-ving ne-ar at the ti-me, but only be-ca-use the scho-ols de-man-ded it. If I got hurt or Ni-ko got sick, we to-ug-hed it out. And when we we-re ol-der, Ni-ko and I had co-me to the re-ali-za-ti-on that hos-pi-tals...any pla-ce with ima-ging equ-ip-ment, any pla-ce that wo-uld want blo-od tests...we-re out. I was hu-man on the out-si-de, but it might not be the sa-me on the in-si-de. We'd even-tu-al-ly met a he-aler and when he'd fo-und out the truth abo-ut me, he'd con-fir-med it. I was dif-fe-rent. Subtly, but no-ti-ce-ably dif-fe-rent. I didn't ask how. I didn't want to know.

The bot-tom li-ne was, no hos-pi-tals for me. And as our he-aler hadn't ans-we-red his pho-ne in a whi-le, we had to ma-ke do. This was anot-her ma-ke-do si-tu-ati-on.

"No mo-re ga-tes, Cal," Ni-ko sa-id un-comp-ro-mi-singly. "No-ne."

"May-be if I gi-ve it a few months," I hed-ged. I didn't li-ke ope-ning them. It only re-min-ded me of a part of myself I'd so-oner for-get. But the-re was no den-ying that if you had yo-ur back to a wall with a gi-ant ser-pent le-aping at you, it ca-me in handy.

"It's be-en se-ve-ral months al-re-ady." He sto-od and he-aded in-to the kitc-hen. "Next ti-me it might be yo-ur bra-in that co-mes out of yo-ur ears. I'd li-ke to avo-id that." Re-tur-ning, he han-ded me a soft pack from the fre-ezer. "Altho-ugh it wo-uld be pro-of the-re was so-met-hing in yo-ur skull be-si-des la-zi-ness and inept swords-mans-hip skills."

With the pack co-ve-ring my eyes and the cold se-eping thro-ugh, I re-la-xed mi-nu-tely. "You for-got my blin-ding cha-ris-ma and stun-ning po-pu-la-rity."

This ti-me he didn't play along. "No mo-re ga-tes, Cal. I me-an it."

I ga-ve in for the mo-ment, pe-ering out from un-der the pack at him, but I had a fe-eling I was ma-king a pro-mi-se I co-uldn't ke-ep. Mo-re ho-nestly, didn't in-tend to ke-ep. "Okay. No mo-re ga-tes." I'd sur-vi-ved ne-arly my who-le li-fe wit-ho-ut them, but the-re was no den-ying that an emer-gency exit li-ke that co-uld sa-ve my li-fe. So-met-hing to think abo-ut...may-be la-ter when Nik wasn't stud-ying me so sus-pi-ci-o-usly. Sli-ding down anot-her few inc-hes, I pul-led the pack back in pla-ce and wa-ited for the cold to kick in and les-sen the he-adac-he. "Ro-bin sa-id it was a sir-rush, wha-te-ver the hell that is. So, what was it do-ing in the ba-se-ment trying to eat us? Do you think Wa-han-ket sent it af-ter us? That'd be abo-ut par for the fuc-king co-ur-se with Go-od-fel-low's bud-di-es."

"I as-ked him whi-le dres-sing the punc-tu-re wo-unds. He sa-id no, that it wasn't Wa-han-ket's 'style."

"But did the wi-ze-ned son of a bitch know it was the-re?" I pres-sed.

"That, Ro-bin sa-id, wo-uld be en-ti-rely his style," Ni-ko sa-id sar-do-ni-cal-ly. "And a sir-rush is a Baby-lo-ni-an cre-atu-re-part sna-ke, part cat. Why it was hun-ting in the ba-se-ment of the Met is an-yo-ne's gu-ess."

"Ever-yo-ne ma-kes it to the Big Ap-ple so-oner or la-ter, huh? See the sights." The cold was be-gin-ning to work, easing the pa-in so-mew-hat, and I yaw-ned.

"The Valky-rie go-ing to pay us for the ex-ter-mi-na-ti-on on the si-de?"

"I've al-ways enj-oyed yo-ur sunny op-ti-mism, lit-tle brot-her."

I was glad so-me-one did.

5

As much as I ha-ted kid-nap-ping ca-ses, I wasn't a who-le lot fon-der of the ex-ter-mi-na-ti-on ones, but work was work, and mo-ney was mo-ney. And truth-ful-ly, ex-ter-mi-na-ti-on ca-me up abo-ut as of-ten as kid-nap-ping did. Whe-re's the co-ol fac-tor in that? No-damn-whe-re. We'd al-so do-ne baby-sit-ting, and baby-sit-ting so-met-hing that can eat you if you try to gi-ve it a ti-me-o-ut ma-kes ex-ter-mi-na-ting a fun gig by com-pa-ri-son. Usu-al-ly. Mostly. On the who-le.

Other ti-mes you just get scre-wed.

And that mor-ning we en-ded up so very, very scre-wed. Af-ter three ho-urs out on Sta-ten Is-land, we'd ta-ken the ferry back to Man-hat-tan and ma-de our way ho-me with clot-hes sin-ged and ha-ir co-ve-red in bird shit all co-ur-tesy of an Ait-va-ras, ot-her-wi-se known as a de-mo-nic chic-ken from hell. A fi-re-bre-at-hing, crap-slin-ging half ro-os-ter, half ser-pent that we-ig-hed all of sixty po-unds had ne-arly ser-ved our as-ses to us on a sil-ver plat-ter. It'd al-so bur-ned down one-third of the ho-use of our less than comp-le-tely sa-tis-fi-ed cli-ent. And a less than comp-le-tely sa-tis-fi-ed gar-goy-le isn't a pretty sight. A sa-tis-fi-ed one isn't eit-her for that mat-ter, but they hawk up less gra-ni-te-sprink-led phlegm when pa-ying the bill.

After cle-aning up and chan-ging, we jum-ped on the 6 tra-in and he-aded up to Pro-mi-se's pent-ho-use for so-me bra-ins-tor-ming. I ten-ded to not be so go-od at that type of thing, but I suc-ked it up. And the-re was fo-od the-re. That al-ways hel-ped. Pro-mi-se had a tur-key and ba-con club sand-wich for me and so-me sort of ve-ge-tab-le soy che-ese thing for Ni-ko along with an an-ti-oxi-dant car-rot-cran-ber-ry ju-ice mix-tu-re. I co-uld smell the he-alt-hi-ness of it from ac-ross the tab-le and ga-ve an in-ter-nal *blech*. Ta-king a hu-ge bi-te of my sand-wich, I won-de-red who ma-de the fo-od. I ne-ver saw a co-ok the-re, but the tho-ught of a vam-pi-re sla-ving over a skil-let wasn't an ima-ge I co-uld wrap my mind aro-und. Es-pe-ci-al-ly an ext-re-mely we-althy vam-pi-re. They did eat fo-od, tho-ugh ap-pa-rently not very much, along with mas-si-ve do-ses of iron and so-me kind of ot-her sup-ple-ments, but Pro-mi-se ma-king a cas-se-ro-le? No-pe, co-uldn't see it.

Ni-ko to-ok a drink of his red-oran-ge stuff, ig-no-red the fa-ce I ma-de, and then sa-id, "Saw-ney can't go on the way he has. He's go-ing to be no-ti-ced. The po-li-ce will cer-ta-inly sus-pect a se-ri-al kil-ler at so-me po-int. Alt-ho-ugh the-re's be-en not-hing in the pa-per abo-ut the bo-di-es in the park." He frow-ned, puz-zled. Ni-ko didn't li-ke to be puz-zled eit-her. It ten-ded to in-ter-fe-re with things li-ke sur-vi-ving. "They've di-sap-pe-ared, ap-pa-rently." Puz-zle-ment co-uld al-so le-ad to an-no-yan-ce when you we-re as anal-re-ten-ti-ve as my brot-her, but he tuc-ked it out of sight and went on. "But that's a mystery for anot-her ti-me. It's not the fif-te-enth cen-tury any-mo-re and even-tu-al-ly Saw-ney will re-ali-ze he can't just kill who-ever he wants. On-ce he set-tles on a ter-ri-tory, he'll be even mo-re wary. He won't want that ho-me to be fo-und and I think he'll start to go af-ter vic-tims who won't be mis-sed."

"Li-ke tho-se that don't ha-ve fa-mi-li-es to ra-ise a stink with the po-li-ce." I cha-sed a bi-te of sand-wich with Co-ke. Abo-ut as un-anti-oxi-dant as you co-uld get and I was damn happy abo-ut that. "Such as the ho-me-less." Pro-mi-se sat down next to Nik at the po-lis-hed di-ning ro-om tab-le. An

ac-tu-al di-ning ro-om in NYC, co-uld you be-li-eve it? "But how wo-uld we track so-met-hing such as that?"

"Go-od-fel-low wo-uld say I had the clot-hes for the un-der-co-ver work," I snor-ted. "But tho-se guys aren't so trus-ting of stran-gers, I'll bet. And, hell, it's New York. How wo-uld we co-ver all of the city as-king if any of them had di-sap-pe-ared? The-re's no way."

"True." Ni-ko pus-hed his pla-te away, fi-nis-hed.

"The-re's the shel-ters, the en-camp-ments, the stre-ets them-sel-ves. The-re's bo-und to be gos-sip among them if the-re ha-ve be-en di-sap-pe-aran-ces, but as you say, they're not go-ing to talk to us."

"A big was-te of our ti-me and for na-da." I was still hungry and eyed what was left on Ni-ko's pla-te. Nah, I wasn't *that* hungry. Then I had an idea...it hap-pe-ned oc-ca-si-onal-ly...and it wasn't from any an-ti-oxi-dant crap ma-king my bra-in cells sit up and ta-ke no-ti-ce eit-her.

"Hey, I know a guy." I le-aned back in my cha-ir.

"Ham. He co-mes in-to the bar so-me-ti-mes and plays the sax. Just for kicks. He do-esn't get pa-id or anyt-hing, but he's damn go-od. He says he plays the sub-ways and stre-ets too. Not that he ne-eds to from the lo-oks of him. We-ars so-me pretty flashy clot-hes."

"And if he plays the sub-ways and the stre-ets, he may be fa-mi-li-ar with so-me of the ho-me-less." Pro-mi-se ga-ve a nod of ap-pro-val, wrap-ping a string of dusk-co-lo-red pe-arls aro-und a fin-ger. "If he's ame-nab-le to hel-ping us. Not too many are." He was right. A hu-man and a half Aup-he we-ren't go-ing to ever win any po-pu-la-rity con-tests.

"What exactly is he?" Ni-ko as-ked.

I frow-ned. "I don't ha-ve a clue. He lo-oks hu-man. Do-esn't smell hu-man, but he se-ems okay. Drinks whis-key, plays the sax, has a thing for pretty wo-men, es-pe-ci-al-ly vam-pi-res...se-ems fa-irly la-id-back to me." And con-si-de-ring what I'd do-ne to a few cus-to-mers that had pis-sed me off, that was sa-ying so-met-hing, not to men-ti-on my auto-ma-tic sus-pi-ci-on of an-yo-ne I first met. "I don't know how the hell we'd get in to-uch with him, tho-ugh. He co-mes and go-es at the bar. So-me-ti-mes I won't see him for we-eks. The-re's no pre-dic-ting it."

"Per-haps Is-hi-ah knows his last na-me," Ni-ko sug-ges-ted.

Non-hu-mans didn't ha-ve last na-mes or if they did I hadn't run in-to one. "You're kid-ding. And so what if he did?"

Nik sho-ok his he-ad. "One idea and yo-ur bra-in shuts down for the day. It is a pity." He went on to exp-la-in, "If he is that go-od a sax pla-yer, he pro-bably plays at clubs as well. And if he plays at clubs, I ima-gi-ne he'd want to be ava-ilab-le for gigs." He ga-ve that fa-int smi-le of his. "In ot-her words, he'd be in the bo-ok."

Je-ez, the pho-ne bo-ok. May-be the-re was so-met-hing to that car-rot-cran-ber-ry ju-ice af-ter all. "I'll gi-ve Ish a call."

Luc-kily he was at the bar, and he did know Ham's last na-me. I didn't ne-ed any bra-in cells at all to think it was may-be mo-re than co-in-ci-den-ce. "Pi-per," I sa-id af-ter shut-ting off the pho-ne. "Now, I know I'm no ge-ni-us, Eins-te-in." I ga-ve Ni-ko a mock gla-re. "But even I can gu-ess that one."

"The Pi-ed Pi-per of Ha-me-lin." Ni-ko sto-od and be-gan to cle-ar his dis-hes. "If not-hing el-se, this sho-uld be in-te-res-ting."

Ham was in the bo-ok and ho-me when I cal-led. He re-mem-be-red me fi-ne and sa-id in a de-ep, mel-low vo-ice to co-me on over. If I wor-ked for Is-hi-ah, then I was go-od in his bo-ok. He ga-ve me the ad-dress: Park Slo-pe in Bro-oklyn. I win-ced, kno-wing we had a trans-fer at Fifty-third Stre-et and a ri-de on the F tra-in to lo-ok for-ward to.

When we ar-ri-ved, he ope-ned the do-or and im-me-di-ately ga-ve a blin-ding smi-le...to Pro-mi-se. Ni-ko and I we-re wa-ved in ab-sently. "If I'd known you we-re brin-ging such a fi-ne lady with you," he sa-id che-er-ful-ly, "I'd ha-ve cle-aned up so-me."

The pla-ce wasn't that messy. The-re we-re a few inst-ru-ments lying aro-und, two sa-xes and a gu-itar, and a co-up-le of flashy su-it jac-kets tos-sed over a cha-ir and the co-uch. Dark red, bright blue, and the most subt-le one, brown with fin-ger-width ne-on yel-low stri-pes. I lo-oked away

be-fo-re my re-ti-nas we-re bur-ned out of my eyes and to-ok a lo-ok at the rest of the pla-ce. It was a loft, big-ger than a mu-si-ci-an sho-uld've be-en ab-le to af-ford, and pa-in-ted...ne-ver mind how it was pa-in-ted. It ma-de the su-its lo-ok li-ke pas-tels in com-pa-ri-son.

"Pull up a cus-hi-on." He tos-sed one jac-ket to jo-in the ot-hers, his eyes still on Pro-mi-se. He was a tall, thin black man with unu-su-al-ly pa-le brown eyes. He kept his ha-ir in short dreds and was dres-sed ca-su-al-ly in a shirt pat-ter-ned in a mix-tu-re of black and dark gre-en and black pants. It was ni-ce to gi-ve my eyes a bre-ak from the rest of the pla-ce and I kept them on him.

"Hey, Ham, thanks for tal-king to us."

He pat-ted the co-uch for Pro-mi-se, gi-ving her anot-her wi-de smi-le be-fo-re tur-ning to Nik and me. "No prob-lem. Li-ke I sa-id, if Is-hi-ah lets you work in the Circ-le, then you're go-od by me. He's not one for slac-kers or tro-ub-le-ma-kers."

Unless you hap-pe-ned to be a fri-end of Ro-bin's, be-ca-use I fell in both of tho-se ca-te-go-ri-es. But I kept my mo-uth shut on that and got to the po-int. "The-re's this thing in town." It damn su-re didn't qu-alify as anyt-hing el-se. "A Red-cap. Saw-ney Be-ane. He's be-en kil-ling so-me pe-op-le and we'd li-ke to chat the bas-tard up." Chat with a sword, a gun, a can-non...wha-te-ver it to-ok.

"With his his-tory, 'so-me pe-op-le' will so-on be-co-me many pe-op-le and we'd li-ke to stop that be-fo-re it hap-pens," Ni-ko ad-ded.

It was a tricky su-bj-ect. The-re we-re mons-ters and then the-re we-re non-hu-mans. Mons-ters ate pe-op-le and non-hu-mans didn't-they just li-ved the-ir li-ves. The-re we-re cros-so-vers so-me-ti-mes. A wolf co-uld be eit-her or. I knew both kinds. So-me ot-hers qu-ali-fi-ed as well. No mat-ter what Pro-mi-se sa-id abo-ut vamps and the-ir vi-ta-mins, you co-uldn't tell me the-re wasn't the oc-ca-si-onal ro-gue out the-re ble-eding pe-op-le for all they we-re worth. But the tricky part was that so-me non-hu-mans had a po-licy of ke-eping the-ir mo-uths shut. The way they saw it, they we-ren't go-ing to get bet-we-en a mons-ter and his me-al. That was dan-ge-ro-us, may-be de-adly, and not the-ir job.

It was ours, tho-ugh.

The smi-le fa-ded as he sat down be-si-de Pro-mi-se, slin-ging a ca-su-al arm on the top of the co-uch be-hind her. Gre-at. Anot-her Go-od-fel-low. I didn't check to see if Ni-ko was je-alo-us. If he was, he wo-uldn't show it any-way, but I do-ub-ted he was. He trus-ted Pro-mi-se, fi-ve de-ad hus-bands asi-de. And if he trus-ted her, then she de-ser-ved it. Ni-ko didn't of-ten ma-ke mis-ta-kes when it ca-me to trust. "Saw-ney Be-ane. I he-ard that son of a bitch was de-ad a long ti-me ago."

"He was. He's back. And if you do not re-mo-ve that arm, I will. Per-ma-nently," Pro-mi-se sa-id co-ol-ly.

It wasn't the type of thing to bu-ild up go-od-will and use-ful con-ver-sa-ti-on, but I didn't much bla-me her. Ham only flas-hed a smi-le and pul-led the arm back. "No harm in trying. Didn't know one of the-se pups was yo-urs." No harm, no fo-ul. If he was the Pi-ed Pi-per, we we-re pups to him. "That'd be the only thing that'd ha-ve you re-sis-ting my skills."

"Yes, of co-ur-se that's the re-ason," she sa-id dryly.

Ni-ko ste-ered the su-bj-ect back. "We we-re thin-king that so-on eno-ugh Saw-ney will be-gin to prey on the ho-me-less. They're mo-re vul-ne-rab-le in that they'll be less li-kely to be mis-sed. He was bur-ned at the sta-ke on-ce. I do-ubt he'll want to risk get-ting ca-ught aga-in."

"We tho-ught you might know a few of the guys from the sub-ways and the stre-ets. All kinds of pe-op-le hang aro-und to he-ar you play at the bar. I fi-gu-red it wo-uldn't be much dif-fe-rent on the stre-ets."

"Ye-ah, pe-op-le ha-ve al-ways li-ned up to he-ar me play." The smi-le was mo-re sly than fri-endly

"And for pro-fes-si-onal jobs I al-ways get pa-id. One way or anot-her."

Such as ha-ving child-ren fol-low his pi-ping out of a town so-me six or se-ven hund-red ye-ars ago when he got stif-fed on a job he'd do-ne on the-ir rat prob-lem. But he did gi-ve the kids back on-ce he got pa-id. So the story went at le-ast. That kept him off the mons-ter list. Ba-rely.

"But, ye-ah, I know so-me guys and tho-se guys know so-me guys. So-me of them are co-ol eno-ugh-for hu-mans. Just fell on hard ti-mes." His smi-le di-sap-pe-ared this ti-me. "And if they ha-ve a

nic-kel, hell, even a qu-ar-ter, they al-ways toss it in my ca-se. Go-od guys who ap-pre-ci-ate a lit-tle en-ter-ta-in-ment." He drum-med long fin-gers on his knee. "Let me ask aro-und. See what I can find out. The-se guys do co-me and go, so it may ta-ke me a few days, may-be mo-re. Di-sap-pe-aring for a whi-le isn't so unu-su-al for them and Saw-ney's not the only one who thinks they're easy prey."

That was true eno-ugh. I'd se-en the Kin try to ta-ke an en-ti-re bus-lo-ad of them on-ce. That to-ok balls. Furry ones, but balls all the sa-me. Ye-ah, the ho-me-less we-re easy prey all right, but if Saw-ney was still shop-ping aro-und for his new "ca-ve," he might not be as ca-re-ful abo-ut not ta-king a lot from one pla-ce. Most mons-ters know bet-ter than to hunt in the-ir own back-yard. Saw-ney wo-uld too, but if he was still hun-ting aro-und for a pla-ce, he might not be so ca-uti-o-us. I do-ub-ted he'd set-tle on the first one he fo-und. It'd ha-ve to be just right. De-ep, hid-den, sa-fe to eat yo-ur hu-man pork chops. You know what they say: It's all abo-ut lo-ca-ti-on, lo-ca-ti-on, lo-ca-ti-on.

6

The next mor-ning I cal-led the car lot lo-oking for Go-od-fel-low only to find out he'd cal-led in sick. Su-re, he'd be-en inj-ured, but too hurt to lie, che-at, and ste-al from the mas-ses of clu-eless con-su-mers? Kno-wing Ro-bin, that fre-aked me out a lit-tle and had me at his pla-ce chec-king on him. From the way he was go-ing on abo-ut our vi-sit to Ham, I might've be-en was-ting my ti-me. Then aga-in, he was in bed. Un-less it was for se-xu-al ac-ro-ba-tics, se-e-ing Ro-bin in bed was damn ra-re. So many or-gi-es, so lit-tle ti-me.

"Ah, he wan-ted to be Pro-mi-se's *spe-ci-al* fri-end, eh?" Ro-bin sa-id gle-eful-ly. "Tell me mo-re. Did Ni-ko ac-tu-al-ly emo-te? Did righ-te-o-us je-alo-usy ca-use a slight twitch of one eyeb-row? I can-not wa-it to...*ska-ta*." His fa-ce gra-yed as Se-rag-lio ef-fi-ci-ently rip-ped the ban-da-ge from his up-per arm. The re-ve-aled punc-tu-re was knit-ting but still puffy and red-de-ned. It lo-oked pa-in-ful as hell.

"I'm no nur-se, Mr. Fel-lows," the ho-use-ke-eper sa-id as she swab-bed the wo-und with a mix-tu-re of half pe-ro-xi-de, half ste-ri-le wa-ter. "And I ne-ver cla-imed to be, now, did I? But it's eit-her me or this ta-le-car-rying yo-ung man."

"Sorry, ma'am," I draw-led. "He-aling's not exactly whe-re my ta-lents lie."

"Ma'am, is it? Don't you ha-ve the su-gary ton-gue." She ap-pli-ed an an-ti-bac-te-ri-al oint-ment with a slightly gent-ler to-uch than the one used to re-mo-ve the ban-da-ge. "At le-ast yo-ur mot-her ta-ught you pro-per man-ners."

No, but my brot-her had. I wa-ited un-til she fi-nis-hed up dres-sing all the wo-unds, hel-ped cle-an up the lef-to-ver sup-pli-es, and then clo-sed the bed-ro-om do-or be-hind her. "She ma-kes me fe-el li-ke a kid." Which in a way was rat-her ni-ce. It was a fe-eling I hadn't had too of-ten in my li-fe.

"She do-es ha-ve the es-sen-ce of the Earth Mot-her abo-ut her." The-re was a we-ary qu-ality to the satyr qu-irk of his lips. "Soft hands, sharp ton-gue, and bre-asts li-ke sun-war-med vel-vet."

"Li-ke you'll ever know." I grin-ned. "You've fi-nal-ly fo-und the one wo-man who's too much for you." I watc-hed as he slowly pul-led the pa-j-ama leg down to co-ver the last ban-da-ge ap-pli-ed. I was torn bet-we-en moc-king his cho-ice of sle-ep-we-ar and as-king a qu-es-ti-on. I went with the qu-es-ti-on. "Why are you lying aro-und in bed any-way? Why aren't you at work ste-aling so-me po-or guy's last di-me?"

"I li-ke be-ing wa-ited on hand and fo-ot. It is only my due." He pul-led the co-vers back up to his wa-ist and le-aned back aga-inst the pil-lows.

That was true eno-ugh...as far as it went. But with his fa-ce still the co-lor of clay, the-re was ob-vi-o-usly furt-her to go on the su-bj-ect. "Ni-ko sa-id it wasn't that bad," I sa-id, oddly ir-ri-ta-ted, alt-ho-ugh I wasn't su-re if it was at my brot-her for not be-ing right or at Ro-bin for pro-ving him wrong. Not that I was wor-ri-ed.

Ah, shit.

I shot a bri-ef lo-ok at the do-or and es-ca-pe...esca-pe from con-cern and emo-ti-onal en-tang-le-ment. Ap-plying the-se things to ot-hers out-si-de of Ni-ko was still new and scary as hell to me. I didn't know if I even knew *how* to do it.

But, in the end, that was not-hing but piss-po-or co-war-di-ce. Go-od-fel-low, who'd sa-ved my li-fe at le-ast twi-ce, de-ser-ved bet-ter. I lo-oked away from the do-or, sho-ved hands in je-an poc-kets, and scow-led. "So-met-hing's wrong. Tell me." And qu-ick be-fo-re I bol-ted.

"It's not-hing." He clo-sed his eyes and la-ced his fin-gers ac-ross the mo-und of co-vers.

"If it's not-hing, then tell me, god-damn it," I de-man-ded, "be-fo-re I kick yo-ur horny ass."

He crac-ked an eye. "Can you fe-el my wa-ves of una-dul-te-ra-ted ter-ror from the-re? I'm do-ing my best to sup-press them, but I fe-ar I'm wholly un-suc-ces-sful."

"Fi-ne." I ga-ve him the fin-ger and he-aded for the do-or, ma-king my es-ca-pe. "Screw you." He sig-hed and un-tang-led his hands to push up to a mo-re up-right po-si-ti-on. "Wa-it."

I al-re-ady had one hand on the do-ork-nob, brass and cold, and I co-uld've kept go-ing. An obj-ect in mo-ti-on tends to re-ma-in in mo-ti-on. It's physics, that's all. It can't be co-war-di-ce or the easy way out if it's physics, right? I let myself be-li-eve that for se-ve-ral se-conds be-fo-re I drop-ped my hand to my si-de and tur-ned, ex-ha-ling, "Damn it."

"I do ha-ve that ef-fect on many, many pe-op-le. And I'm not used to any of them was-ting worry on me. I've not bu-ilt up a ha-bit of gra-ci-o-us ac-cep-tan-ce." He ga-ve a ti-red grin. "Altho-ugh in all ot-her as-pects of eti-qu-et-te, I am wit-ho-ut pa-ral-lel. The Don Ju-an of de-co-rum."

"Ye-ah, right, and I'm not wor-ri-ed. Just...gat-he-ring all the facts," I sa-id with obs-ti-na-te wa-ri-ness.

"Now gi-ve them to me al-re-ady."

He did. It was po-ison. The sir-rush was ve-no-mo-us with to-xic claws and fangs. It co-uld be fa-tal, but pucks we-re ext-re-mely re-sis-tant to po-ison, so for Ro-bin it was only pa-in-ful and slo-wed re-co-very by a few days. Now, the-re we-re so-me ni-ce mu-ta-ted su-per-ge-nes for you. What'd I get? Su-per-smel-ling. No won-der I didn't ha-ve my own co-mic bo-ok.

"And it's a ra-re ex-cu-se to ha-ve Se-rag-lio mot-her me and to catch a glimp-se down her pol-yes-ter shirt at the Pro-mi-sed Land. That's worth a lit-tle pa-in." He re-ac-hed for a half-empty glass of wi-ne on the nights-tand and ad-ded smugly, "I told her I was inj-ured sa-ving a nun from be-ing mug-ged. The-re we-re orp-hans in-vol-ved as well. I'm qu-ite the he-ro."

"I'll bet." Se-rag-lio was far too sharp to swal-low that, I knew, but it was pos-sib-le she had a soft spot for her emp-lo-yer. "You're okay, then? A few days in bed and you'll be an-no-ying the hell out of us as usu-al?" The re-li-ef was sharp. This who-le ha-ving a fri-end thing, damn, it was work.

"It's my cal-ling in li-fe, and, yes, I will." Af-ter dra-ining the glass, he rol-led it bet-we-en his hands.

"Now that you're do-ne *not* wor-rying, shall we hug? Isn't that what one do-es in emo-ti-onal-ly fra-ught si-tu-ati-ons as this? I'll ke-ep my hands abo-ve the belt. I am still mo-oning af-ter yo-ur brot-her af-ter all. Blonds, they al-ways bre-ak my he-art."

He se-emed ri-di-cu-lo-usly ple-ased with him-self, grin-ning des-pi-te the li-nes of pa-in cre-asing his fo-re-he-ad. I strongly con-si-de-red grab-bing hand-fuls of she-et and blan-ket and yan-king his ass on-to the flo-or, but that was be-fo-re I fi-gu-red it out. Ro-bin had sa-id it him-self: He wasn't used to pe-op-le wor-rying abo-ut him. Con-cern-I wasn't in the ha-bit of gi-ving it and he wasn't ac-cus-to-med to re-ce-iving it. He wan-ted to be, tho-ugh. That was pla-in to see in the grin, the hu-mor-ligh-te-ned eyes, and the qu-irk of eyeb-rows un-der wildly curly bed ha-ir.

"I'm not hug-ging you. So shut up. Jesus." But I did stay and fil-led him in abo-ut Ham and how he was go-ing to in-ves-ti-ga-te the ho-me-less si-tu-ati-on for us. Na-tu-ral-ly, it wasn't the ho-me-less the-ory that he con-cent-ra-ted on.

"A mu-si-ci-an," he sa-id with in-te-rest. "Wild and wil-ling gro-upi-es, how can one go wrong?"

"Abo-ut that..." I was spraw-led in a cha-ir by the win-dow. "Re-mem-ber what we tal-ked abo-ut be-fo-re Ge-or-ge was ta-ken?" It se-emed fo-re-ver and it se-emed li-ke only yes-ter-day. And wasn't that a trick? "Abo-ut me not pas-sing on the fa-mily na-me?"

The Aup-he might not ha-ve a fa-mily na-me-I'd ne-ver bot-he-red to ask-but they did ha-ve ge-nes. They'd gi-ven them to me, but that's whe-re it stop-ped. I wasn't ta-king a chan-ce of ma-king any mo-re li-ke me...or wor-se than me. And wor-se than me was de-fi-ni-tely a pos-si-bi-lity. It was one re-ason Ge-or-ge and I we-ren't for each ot-her. Ro-bin had gi-ven me the usu-al op-ti-ons-rub-bers,

the big snip-but I didn't ha-ve the fa-ith in them that I had in the Aup-he will to be born.

"I re-mem-ber." He le-aned to-ward me. "Don't tell me. You're fi-nal-ly cas-ting asi-de ce-li-bacy and emb-ra-cing the nasty, oily arts. Thank the Mi-no-ta-ur's mas-si-ve mem-ber. It's abo-ut thri-ce-dam-ned ti-me."

Fa-cing down a sir-rush was not-hing com-pa-red to the le-vel of pre-da-tory at-ten-ti-on now aimed my way. "Hold up. I don't want or-gi-es or sa-do-ma-soc-his-tic ro-le-pla-ying we-ird-ness," I sa-id ca-uti-o-usly. "I just want to get la-id, pu-re and simp-le. Be-ing half Aup-he do-esn't me-an I want to spend my who-le li-fe not get-ting any." No one with a dick, wor-king or not, wan-ted that. And I was twenty. You co-uld *ma-ke* lit-tle blue pills out of what was run-ning thro-ugh me. I wan-ted Ge-or-ge mo-re than I'd ever wan-ted an-yo-ne, but I co-uldn't ha-ve her. May-be, tho-ugh, I co-uld ha-ve so-me-one el-se, even if they me-ant so much less. And if an-yo-ne knew so-me-one it wo-uld be im-pos-sib-le for a hu-man-Aup-he hybrid to rep-ro-du-ce with, it wo-uld be Go-od-fel-low.

Ro-bin nod-ded and la-ced fin-gers to crack his knuck-les in pre-pa-ra-ti-on-the men-tal kind, I fer-vently ho-ped. "Actu-al-ly, I've be-en con-temp-la-ting yo-ur hor-rif-ying, nay, ca-tast-rop-hic si-tu-ati-on for a whi-le now and I'll be happy to-"

I in-ter-rup-ted has-tily, "Ye-ah, thanks, but no, thanks."

He snor-ted, "You sho-uld be so pri-vi-le-ged. No, you bra-ying ass. As I was sa-ying, I'd be happy to int-ro-du-ce you to so-me open-min-ded fe-ma-les." Le-aning back, he re-la-xed. "Let me think on it. The-re are tho-se out the-re who wo-uld fit yo-ur si-tu-ati-on. Ho-we-ver..." He pa-used and the sly che-er fa-ded. "So-me wo-uld know abo-ut you and so-me wo-uldn't. Both co-me with is-su-es."

I ans-we-red the uns-po-ken qu-es-ti-on. "I'll stay in the Aup-he clo-set if I ha-ve to." So-me wo-uld know and so-me wo-uldn't, he'd sa-id. The ones that did know wo-uldn't fuck me on a bet. The ones that didn't know we-re my only chan-ce, and if I we-re stub-born abo-ut hi-ding what I was, Ro-bin wo-uld ha-ve a re-al chal-len-ge ahe-ad of him. Stub-born and stu-pid, I knew the dif-fe-ren-ce bet-we-en the two.

"Then ta-ke yo-ur vi-ta-mins and get re-ady, For-rest Hump," he or-de-red, che-er re-ig-ni-ted. "You're in for a wild ri-de."

I wasn't thin-king abo-ut that wild ri-de when I left. Okay, that was a lie and a half. I was thin-king abo-ut it all right, but I was thin-king abo-ut so-met-hing el-se too. I was thin-king abo-ut how the sir-rush ca-me out of now-he-re, and what if pucks we-ren't re-sis-tant to po-ison? I was al-so thin-king abo-ut all the ti-mes things co-uld've go-ne very dif-fe-rently for Ni-ko and me. The clo-se calls, the ne-ar mis-ses...we we-re go-od but we'd had them. And how one day a ne-ar miss might not be a miss at all. Ni-ko was one of the best out the-re, and I was go-od eno-ugh. But I tho-ught abo-ut the re-ve-nants. The best, the go-od eno-ugh, so-me-day that wasn't go-ing to get it. Get thirty or so re-al-ly pis-sed-off re-ve-nants or fif-te-en wol-ves or just one ne-arly un-de-fe-atab-le troll, get cor-ne-red by that, get bo-xed in and that very well co-uld be all she wro-te.

Unless we had an emer-gency exit, a way out.

And we did ha-ve it. If my Aup-he abi-lity sa-ved Ni-ko or Ro-bin, if it co-uld sa-ve us all, I didn't ca-re abo-ut he-adac-hes or if I bled li-ke a stuck pig. It was worth it, and if Ni-ko was right and my bra-in did go down for the co-unt, hell, it was still worth it.

Ro-bin's sta-ir-well was empty. Not surp-ri-sing. It was day-ti-me; most we-re at work. I to-ok ad-van-ta-ge of it, and sat on the lan-ding off Ro-bin's flo-or and let the do-or clo-se be-hind me. When I'd bu-ilt the ga-te aro-und Ro-bin and me to es-ca-pe the sir-rush, I'd do-ne it in a mix-tu-re of ef-fort and ins-tinct. I didn't ha-ve a mons-ter char-ging me now, so I was go-ing to ha-ve to de-pend on ef-fort. Every ga-te I'd ever se-en or bu-ilt had be-en big eno-ugh to walk thro-ugh. But may-be if I star-ted small the-re'd be fe-wer nasty si-de ef-fects.

I held out a hand, tri-ed not to think abo-ut the pa-in from last ti-me, and fo-cu-sed. It ca-me, a lit-tle slowly, but it ca-me. It was small li-ke I'd con-cent-ra-ted on-the si-ze of an oran-ge. Gun-me-tal gray, the light of it was a slug-gish whirl-po-ol-spin-ning as if it wan-ted to suck you in. It was an ugly thing. Ugly and re-pul-si-ve. And it li-ved in me. Hard to co-me to terms with that, but I was go-ing to ha-ve to.

Ga-te-ways had to le-ad so-mew-he-re, so this one went to the tiny clo-set in my ro-om. No one wo-uld see it the-re. Not Nik, who wo-uld be highly un-hap-py abo-ut my bre-aking my word...even if I'd ne-ver me-ant to ke-ep it in the first pla-ce.

I felt the to-uch of li-qu-id warmth on my up-per lip, but the he-adac-he that be-gan to throb was be-arab-le. So, okay, the big-ger the ga-te, the wor-se the si-de ef-fects. May-be easing up to a si-ze we co-uld get thro-ugh wo-uld help. A slow and ste-ady prog-ress.

And think what I co-uld do with it be-si-des es-ca-pe. I co-uld do what I'd do-ne to Hob, the puck kid-nap-per who'd ta-ken Ni-ko and Ge-or-ge. I co-uld bu-ild one bet-we-en us and our at-tac-kers and let them rush in-to the Aup-he ho-me away from ho-me. Tu-mu-lus. Hell. They'd be rip-ped to shreds the-re. Tur-ned to a pi-le of blo-od and guts and I ima-gi-ned they'd li-ve for a whi-le as it hap-pe-ned. Strang-led with the-ir own in-tes-ti-nes. The Aup-he did li-ke to play with the-ir fo-od. Why not get them to do the dirty work? Why not let them mur-der and ma-im? Why not let them mu-ti-la-te...

I blin-ked and let the ga-te go. Now, whe-re the hell had that co-me from? If you we-re at-tac-ked, if so-me-one wan-ted you de-ad, you did what you had to do. But ma-im? *Mu-ti-la-te*? I wo-uldn't do that. Wo-uldn't send so-me-one to that god-awful fa-te. That wasn't me.

Ne-ver mind that I'd do-ne it to Hob. That was dif-fe-rent. He'd de-fe-ated Ni-ko and hung him up li-ke an ani-mal to be sla-ugh-te-red. He had Ge-or-ge ti-ed up ac-ross the ro-om. I co-uldn't get to them both to get us out of the-re, and Hob wo-uld've de-fe-ated me. *Was* de-fe-ating me, sli-cing me to rib-bons. Ni-ko, one of the best. Me slightly less. I'd had no cho-ice. But to do that when I did ha-ve a cho-ice...no.

No.

I felt the blo-od drip down my chin, catc-hing it at the last mi-nu-te with a wad full of pa-per to-wels I'd sho-ved in my poc-ket be-fo-re I left Ro-bin's pla-ce. I'd known then what I'd plan-ned to do. I mop-ped up the blo-od and held the sta-ined to-wels to my no-se un-til the ble-eding stop-ped. With the pa-per sa-tu-ra-ted, I pul-led off my jac-ket and ca-re-ful-ly scrub-bed my lo-wer fa-ce with my sle-eve. It was black; any lef-to-ver blo-od wo-uldn't show, which in turn wo-uld ke-ep me from a Ni-ko ass-kic-king of righ-te-o-us pro-por-ti-ons.

Half of me tho-ught I de-ser-ved it. Half of me knew I was do-ing what I had to. All of me tho-ught the sa-me thing over and over.

That wasn't me.

Not me.

Ne-ver.

7

Whi-le Ro-bin re-cu-pe-ra-ted, plot-ting and plan-ning things for me that wo-uld ma-ke Hugh Hef-ner cry for his mommy, I en-ded up in an aban-do-ned wa-re-ho-use. I'll say it aga-in... It so-un-ded tri-te, and, hell, it was, but one pho-ne call from Pro-mi-se had sent Ni-ko and me to one. Ac-cor-ding to any mystery or cop show, the-se rat-infes-ted, ec-ho-ing pla-ces are a di-me a do-zen. They're not, but you can find one if you put yo-ur mind to it. Saw-ney had. How did I know?

Bo-nes.

Cha-ins and blo-ody bo-nes.

Li-ke wind chi-mes, they hung high from the raf-ters. But no wind wo-uld ma-ke them sing. The ske-le-tons we-re held to-get-her with li-ga-ments and thin stretc-hes of over-lo-oked flesh, just eno-ugh me-at to ke-ep them in-tact. Eit-her Saw-ney had plan-ned it that way or he hadn't be-en as hungry as he'd tho-ught. And they we-ren't bo-di-es of the ho-me-less. He wasn't be-ing ca-re-ful. Not yet. He was still enj-oying him-self way too god-damn much.

I lo-oked up to see a sta-ined bi-ke that hung be-si-de a small ske-le-ton. The-re was a sil-ver spark-le ba-na-na se-at, a bas-ket blo-oming with bright plas-tic flo-wers, and shiny brown ha-ir ti-ed aro-und the hand-les li-ke stre-amers.

That had had not-hing to do with hun-ger. That was evil, pu-re and simp-le.

"How did Pro-mi-se know this was he-re?" I drop-ped my eyes to the flo-or and the lar-ge dri-ed patc-hes of brown on it. It had be-en ho-urs at the very le-ast, this mor-ning or last night. Three sets of re-ma-ins, two adults and one child. A fa-mily...a bi-ke. It had pro-bably be-en the pre-vi-o-us eve-ning. A mom and dad ta-king the-ir lit-tle girl for a bi-ke ri-de in one of the parks. Ka-tie, Sa-rah, Mad-die...Ka-tie. Ye-ah, Ka-tie, a tom-boy with freck-les and brown ha-ir in a long pony-ta-il.

"A fri-end of a fri-end." Ni-ko had knelt to to-uch a light fin-ger to the lar-gest po-ol of dri-ed blo-od as I wrenc-hed my tho-ughts back to the he-re and now.

"A re-la-ti-ve of a fri-end rat-her. Flay's sis-ter told her."

Flay was a we-re-wolf ac-qu-a-in-tan-ce of ours. On-ce an enemy, he was now...hell, I had no idea what he was now. Not an enemy, but not pre-ci-sely a fri-end eit-her. He was long go-ne from New York any-way, so it didn't much mat-ter what la-bel you slap-ped on him. He was on the run from the Kin, the we-re-wolf ver-si-on of the Ma-fia. If he sho-wed his furry ass in the city aga-in, he was de-ad-the kind of de-ad that wo-uld ha-ve the hu-man La Co-sa Nost-ra sit-ting up in ad-mi-ra-ti-on and ta-king no-tes li-ke a de-di-ca-ted col-le-ge fresh-man.

"Flay has a sis-ter?" I drif-ted away as I be-gan to lo-ok for mo-re bo-di-es. Saw-ney might not ha-ve hung them all up. He might've got-ten ti-red of pla-ying his fes-ti-ve lit-tle ga-mes. "A scary pro-po-si-ti-on." Flay was many things-unbe-li-evably strong, mur-de-ro-usly qu-ick, a ta-len-ted figh-ter-but he was one ho-mely son of a bitch. No, that wasn't true. He wasn't ugly, but he was unu-su-al, damn unu-su-al. Exo-ti-cal-ly stran-ge eno-ugh to draw an-yo-ne's eye.

"Do not jud-ge." Gray eyes moc-ked. "We can-not all be the vi-si-on you are." He sto-od. "They've be-en de-ad aw-hi-le, that is cle-ar. What isn't as cle-ar is whe-re they ca-me from."

The wa-re-ho-use was ne-ar the pi-ers. It wasn't the most li-kely pla-ce for lit-tle girls to ri-de the-ir bi-kes. And trans-por-ting three bo-di-es so-me dis-tan-ce in the city wo-uld be a trick for even a ho-mi-ci-dal-ly cle-ver bas-tard li-ke Saw-ney. He co-uldn't put them un-der his arm and shamb-le along. Even in this city, that wo-uld be no-ti-ced. I sho-ok my he-ad. "No tel-ling." The-re we-re se-ve-ral is-lands of stac-ked cra-tes, but no ot-her bo-di-es that I'd se-en yet. "Why is Flay's sis-ter hel-ping us? For that mat-ter how'd she know we ne-eded help?"

"Pro-mi-se put out the word in the com-mu-nity with Sang-ri-da put-ting up so-me of the mu-se-um's mo-ney as a re-ward for in-for-ma-ti-on. They can't jus-tify a fee for trac-king down a su-per-na-tu-ral se-ri-al kil-ler of co-ur-se, but can of-fer re-wards for the da-ma-ge do-ne to the ex-hi-bit. Cre-ati-ve ac-co-un-ting." Nik kept scan-ning the area. "So-me wol-ves stumb-led ac-ross the bo-di-es a few ho-urs ago. Kin wol-ves. This is a Kin wa-re-ho-use, alt-ho-ugh they only use it off and on. De-li-lah is Kin in go-od stan-ding, un-li-ke her brot-her. On-ce she he-ard what had be-en fo-und, she con-tac-ted Pro-mi-se. As to why?" He he-aded to-ward the ot-her si-de of the in-te-ri-or. "Mo-ney, and we did sa-ve her nep-hew's li-fe or did you for-get?"

Not li-kely. I still had the lit-tle fuzz-butt's bi-te marks scar-ring my calf to re-mem-ber him by. It did surp-ri-se me that this De-li-lah wo-uld be gra-te-ful eno-ugh to act on it, but the-re was the mo-ney. The Kin did lo-ve the-ir mo-ney. It was still risky for her, tho-ugh. We we-ren't lo-ved by the Kin any mo-re than Flay was, but whi-le Nik and I we-re con-si-de-red ene-mi-es of the Kin, we didn't hold the spe-ci-al pla-ce in the-ir ven-ge-ful he-arts that Flay did. Flay had bet-ra-yed his Alp-ha to out-si-ders. If the-re we-re a wor-se cri-me to a wolf, I didn't know what it was.

"Kin will be back to cle-an up the area so-on eno-ugh, so we ne-ed to be qu-ick." The Kin didn't li-ke the-ir ter-ri-tory vi-ola-ted or cons-pi-cu-o-us. And it didn't get much mo-re cons-pi-cu-o-us than bo-di-es han-ging from the ce-iling. Ni-ko had mo-ved out of sight be-hind a far to-wer of cra-tes, and se-conds la-ter he rap-ped out my na-me, "Cal."

The to-ne was eno-ugh to let me know he'd fo-und so-met-hing in-te-res-ting. My gun was al-re-ady in my hand and had be-en sin-ce I'd en-te-red the bu-il-ding. I lo-ped af-ter Nik, se-e-ing what he'd fo-und so int-ri-gu-ing the mo-ment I ro-un-ded the cra-tes. It was a van. With its si-de do-or open and dri-ed blo-od wit-hin and wit-ho-ut, we'd dis-co-ve-red how Saw-ney had trans-por-ted the bo-di-es. It was so mun-da-ne, not to men-ti-on inexp-li-cab-le. "Okay, Cyra-no, rid-dle me this," I sa-id. "How

the hell do-es a Red-cap from the fo-ur-te-en hund-reds know how to dri-ve a god-damn van?"

He frow-ned un-der his haw-kish no-se. "That is an ex-cel-lent qu-es-ti-on." As he clam-be-red in-to the back, I ope-ned the pas-sen-ger do-or and le-aned in the front for a whiff. Huh. Now, that was dam-ned pe-cu-li-ar. "Re-ve-nant," I an-no-un-ced alo-ud. Re-ve-nants we-ren't what le-gend ma-de them out to be...le-gend ne-ver got it right, but I co-uld see how easily it had be-en to go wrong with the-se slimy pi-eces of shit. They we-ren't the de-ad re-tur-ned to li-fe-unple-asant, rot-ting li-fe-but they did gi-ve an ama-zing imi-ta-ti-on. Re-ve-nants we-ren't hu-man and had ne-ver be-en, but they lo-oked damn clo-se to a man...if that man had be-en dug from a not-so-fresh gra-ve. It wasn't dif-fi-cult to see how so-me-one had ma-de the mis-ta-ke. With milky whi-te eyes, clammy slick flesh, and a black ton-gue, they we-ren't na-tu-re's pret-ti-est or pro-udest mo-ment.

"It se-ems Saw-ney is rec-ru-iting a new fa-mily." Ni-ko fi-nis-hed exa-mi-ning the van and va-ul-ted back out.

"Lo-gi-cal. The-re are no ot-her Red-caps in New York, and re-ve-nants, li-ke Saw-ney, do not par-ti-cu-larly ca-re if the-ir me-als are ali-ve, de-ad, or de-com-po-sing."

"And re-ve-nants can dri-ve." They'd be-en aro-und New York ne-arly as long as the-re had be-en pe-op-le. With a co-at and a hat or a ho-oded swe-ats-hirt, they co-uld pass to the ca-su-al glan-ce thro-ugh a car win-dow. I'd se-en them do it, and it was the last cab ri-de you we-re li-kely to ta-ke. Fin-ding not-hing in the front, I step-ped back and shut the do-or. "I won-der why they didn't stick aro-und he-re. It's not a ca-ve, but it's empty and the-re's plenty of ro-om to ke-ep lef-to-vers." To ke-ep mo-re lit-tle girls and the-ir mom-mi-es and dad-di-es. "Even if the re-ve-nant knew it was Kin, I can't see Saw-ney gi-ving a shit. A few wol-ves wo-uld be a snack and rug com-bo to him. Di-ne and de-co-ra-te in one shot." So-met-hing glit-te-red by my fo-ot and I cro-uc-hed to pick it up with my left hand. It was a bar-ret-te, gold and yel-low. The lit-tle girl's last to-uch of sun. It had the ca-us-tic hu-mor lying li-ke le-ad on my ton-gue.

"The re-ve-nants may ha-ve known. And they wo-uld've known that if a few Kin wol-ves went mis-sing he-re, the rest wo-uld co-me en mas-se," Ni-ko co-nj-ec-tu-red as he watc-hed me put the bar-ret-te in my poc-ket.

"Too much light."

It ca-me from abo-ve. The words.

"Whe-re is so-ot-hing dark-ness?"

In the sha-dows whe-re the stray rays of sun-light didn't pe-net-ra-te.

"Whe-re are the shel-te-ring arms of sto-ne?"

A bright sli-ce of win-ter, sharp as ice and whi-te as a fa-tal bliz-zard, blo-omed.

"Whe-re is Saw-ney Be-ane's ho-me? Not he-re."

As my eyes adj-us-ted I saw mo-re...up in the raf-ters. An un-na-tu-ral-ly wi-de kil-ler grin. Tang-led ro-pes of ha-ir, whi-te sta-ined with red and brown. The-re was the imp-res-si-on of a swe-eping bulk of a clo-ak or co-at, but fa-ce and hands...they we-re not-hing but black-ness. Inky sha-dow co-me to li-fe.

The im-pos-sib-le stretch of smi-le wi-de-ned. "I see you." Tiny em-bers spar-ked to li-fe, the che-ery red of an autumn fi-re. "Tra-ve-lers."

Tra-ve-lers. And we knew what Saw-ney Be-ane did with tra-ve-lers.

I fi-red ins-tantly. The bul-lets hit. I knew that alt-ho-ugh the mons-ter didn't mo-ve. The-re was no at-tempt at eva-si-on, only the ec-ho of gun-fi-re and that ever-pre-sent le-er. The bas-tard didn't flinch, didn't shift un-der the im-pact, didn't re-gis-ter the blows at all. If I didn't ha-ve the con-fi-den-ce of my aim, I wo-uld've won-de-red. But I hit him... It simply didn't mat-ter one damn bit.

"Edu-ca-ti-onal," Ni-ko mu-sed.

"Glad you think so," I grun-ted as I slam-med anot-her clip ho-me. Just anot-her day at the of-fi-ce...until the la-te af-ter-no-on sun cho-se that mo-ment to shift to twi-light, plun-ging the wa-re-ho-use in-to a dusky purp-le glo-om. What few lights had be-en on jo-ined the sun in di-sap-pe-aring, de-epe-ning the glo-om to the im-pe-net-rab-le.

And then it be-gan to ra-in blo-od.

The co-lor was im-pos-sib-le to dis-cern in the thick murk, but I knew the smell, knew the slick con-sis-tency aga-inst my skin. "What the fuck?"

The-re was the so-und of rus-hing air and then a me-aty thump inc-hes from me. Anot-her body, and from the so-und as it hit, this one had most of its flesh in-tact. The-re was anot-her thump and anot-her as the char-nel ho-use abo-ve con-ti-nu-ed to fall. I didn't know how Saw-ney had kept them up, and I didn't ca-re. I only wan-ted to get my hands on the son of a bitch.

"I'm go-ing up," Nik sa-id grimly. "You co-ver him he-re if he tri-es to es-ca-pe." The-re was no so-und of de-par-ting fo-ots-teps-this was my brot-her af-ter all-but he was go-ne.

I mo-ved my own fo-ot a few inc-hes to one si-de to pla-ce the first body. As my eyes adj-us-ted I co-uld ma-ke out a va-gue out-li-ne, a crump-led form...arms, legs, a mo-und. Preg-nant. She'd be-en preg-nant. I co-uldn't ma-ke out any mo-re than that and I didn't want to. She'd be-en ali-ve; now she wasn't.

When the next body fell, I tho-ught I was re-ady for it. How much fuc-king wor-se co-uld it be? Stu-pid god-damn qu-es-ti-on. Saw-ney was the ste-aler of mot-hers, child-ren, and ba-bi-es. The ta-ker of li-ves, flesh, and ho-pe, be-ca-use in New York ever-yo-ne was tra-ve-ling. From pla-ce to pla-ce, ever-yo-ne was on the mo-ve. And to so-me-one who pre-yed on tra-ve-lers, that me-ant ever-yo-ne was fa-ir ga-me.

Saw-ney hit me from abo-ve...the one body that wasn't de-ad, but we we-ren't do-ne yet. Not by a long shot. He hit hard and with a we-ight I wo-uldn't ha-ve gu-es-sed. He was an ava-lanc-he-not one of rock, but of ice. Cold, whe-re-ver he to-uc-hed me. The burn of dry ice on my neck and jaw as he tas-ted me. I felt the sli-de of the ton-gue over my ca-ro-tid ar-tery as hands pin-ned my he-ad. "Dif-fe-rent, tra-ve-ler. You tas-te dif-fe-rent."

I strug-gled to pull bre-ath back in-to my lungs that cur-led abu-sed and be-aten be-ne-ath bru-ised ribs. But I didn't ne-ed to bre-at-he to pull a trig-ger. I jam-med the muz-zle of the 9mm in-to the mass that squ-at-ted on top of me and emp-ti-ed the clip I had just put in. Li-ke be-fo-re, I got jack shit for my tro-ub-le.

"Full of sul-fur spi-ce and an-ci-ent earth and a world far from he-re."

Aup-he, he was tas-ting it in me. That stut-te-red my lungs to pa-in-ful li-fe. I whe-ezed and used the oxy-gen to pro-pel my body in-to mo-ti-on un-der him. I tri-ed to roll, drop-ping my gun and pul-ling a kni-fe from the calf she-ath. My fin-gers pas-sed thro-ugh the slit in the de-nim and fas-te-ned aro-und the rub-ber hilt. My roll was less suc-ces-sful. Flic-kers of scar-let light still bur-ned in-to mi-ne. Hanks of knot-ted ha-ir smel-led li-ke a sla-ugh-ter-ho-use and felt li-ke ro-pe aga-inst my skin. And that grin, that god-dam-ned grin, was still inc-hes from me.

Then it was in me.

Te-eth went thro-ugh jac-ket and shirt, in-to my chest, and rip-ped a pi-ece of me away. Saw-ney had suc-ce-eded whe-re the Black An-nis had fa-iled, and he had do-ne it so easily. Had ma-de me fo-od, and I hadn't be-en ab-le to do a damn thing abo-ut it. Fo-od. The-re's a spe-ci-al hor-ror in that, a par-ti-cu-lar twis-ted ter-ror in a part of you be-ing *eaten*.

It hurt, but not as badly as it sho-uld. The shock of it muf-fled the pa-in, wrap-ped it in cot-ton, and let me plun-ge the kni-fe in-to his back wit-ho-ut he-si-ta-ti-on. What it co-uld do that the gun co-uldn't I didn't know, and when his grin wi-de-ned, I got my ans-wer. And with that ans-wer ca-me ot-her things. The-re was blo-od on my fa-ce-my own blo-od-and the so-und of a pur-ring swal-low.

"Soft and swe-et, yo-ur flesh, tra-ve-ler." The cold ton-gue lap-ped blo-od from the wo-und. "Swe-et and spi-ced with mad-ness." He la-ug-hed then. It wasn't dark or de-ran-ged, de-ep or de-mo-nic. It was happy as a child with ice cre-am, and that was wor-se. So much fuc-king wor-se.

If ever the-re we-re a ti-me for a ga-te, pro-mi-se or not, this was it. But even if I co-uld ha-ve ma-na-ged one the si-ze I ne-eded, and I had he-ad-split-ting do-ubts that I co-uld, Saw-ney wo-uld only ha-ve go-ne with me. Eat me he-re, eat me so-mew-he-re el-se, I didn't know the dif-fe-ren-ce. I did know pa-nic, tho-ugh. She-er, kick-in-the-gut pa-nic, and I used it. I twis-ted the fe-ar in-to energy and mo-men-tum and I tri-ed aga-in to throw the bas-tard off. This ti-me, I did it. I didn't ta-ke the ti-me to get to my fe-et. It was ti-me I didn't ha-ve. I got to all fo-urs and scramb-led back-ward with all the

spe-ed I co-uld mus-ter. When you can smell yo-ur blo-od on so-me-one's bre-ath, that's pretty damn fast.

He was fast too. Fas-ter than I was. Fas-ter than an-yo-ne I'd se-en. He was ten fe-et away and he was di-rectly in front of me, yan-king me up with a hand on my thro-at. Up, not to my fe-et-my fe-et we-ren't to-uc-hing the flo-or and ne-it-her we-re his. We hung in the air, the god-damn *air*, three fe-et of empty spa-ce be-ne-ath us. He had two smi-les now, one she-ened with my blo-od and one the gle-am of me-tal. It was the scythe from the mu-se-um. Sang-ri-da had ta-ken go-od ca-re of it. It was as ca-pab-le now of car-ving hu-man flesh as it had be-en six hund-red ye-ars ago. I'd se-en that in Saw-ney's re-cent vic-tims and I was abo-ut to fe-el it as well.

"Tra-ve-ler, abi-de with me." Red light bla-zed to blo-ody suns. "Abi-de *in* me. Spe-ci-al boy with the spe-ci-al tas-te. The tas-te of mad-ness, the tas-te of me." The che-er, the hor-ri-fi-cal-ly af-fec-ti-ona-te che-er, was the sil-ken to-uch of a spi-der's fa-tal web, and I wis-hed he wo-uld shut the hell up. I wis-hed I we-ren't so su-re it was Aup-he mad-ness he was tas-ting in me. I al-so wis-hed I had bro-ught my De-sert Eag-le with the exp-lo-si-ve ro-unds. Wish in one hand and shit in the ot-her and ho-pe you aren't fa-cing Saw-ney fuc-king Be-ane when you do it.

I was re-ac-hing for anot-her bla-de, kno-wing it pro-bably wo-uldn't do any go-od, but do-ing it any-way. Be-ca-use you don't gi-ve up and you don't gi-ve in. Ni-ko ta-ught me that. If they're go-ing to ta-ke you down, you ma-ke them pay. It was go-od ad-vi-ce. I'd be-en ta-ken down be-fo-re; I'd al-ways ma-de them sorry as hell. This bas-tard wasn't go-ing to be any dif-fe-rent.

And I wasn't a *boy*-spe-ci-al or ot-her-wi-se. I wasn't a lost lit-tle girl or ter-ri-fi-ed preg-nant wo-man eit-her. When he sli-ced me up with his scythe, pi-ece by pi-ece, I wo-uld ta-ke the sa-me from him. It might not kill him and it might not even hurt him, but I wo-uld ta-ke it any-way. I damn su-re ga-ve it my best shot. My kni-fe punc-hed thro-ugh cloth that felt li-ke flesh...co-uld ha-ve be-en flesh for all I knew. This thing had co-me back from bo-ne and ash. He re-ma-de him-self; who knew the li-mits to that re-ma-king? The bla-de slid in-to flesh, scra-ped bo-ne, and kept go-ing. This ti-me I twis-ted it, vi-ci-o-usly and with all the for-ce I co-uld ma-na-ge. And he let me. Gu-ests go first, right? It's when you're the gu-est and din-ner all in one that you run in-to tro-ub-le.

I twis-ted aga-in. The bas-tard was *cold*, li-ke ice, and I co-uld fe-el cold cre-eping up the me-tal to the hilt and in-to my hand. My knuck-les cram-ped, but I wrenc-hed the bla-de one last ti-me. Saw-ney's pa-ti-en-ce had run out, ho-we-ver, and so had that of his scythe. It flas-hed to-ward me. They we-re li-ke tho-se pa-in-tings-Saw-ney and the scythe-the ones from the mu-se-um, the abst-ract kind. A me-tal-lic glit-ter of iron, scar-let light, a jet gloss of flesh, all fog-ged by thick dark-ness-a jumb-led bit of art in mo-ti-on as the scythe slas-hed. I co-uldn't see the who-le, but it co-uld see me. Too bad it didn't see Nik.

The bla-de of the scythe mis-sed my sto-mach by mil-li-me-ters. It to-re thro-ugh my le-at-her jac-ket as if it we-re no mo-re subs-tan-ti-al than an il-lu-si-on as Ni-ko hit Saw-ney from the si-de and car-ri-ed him away from me. The icy clamp pe-eled from my thro-at and I fell. Lan-ding in a cro-uch, I co-ug-hed aga-inst the air that had curd-led in my fro-zen thro-at. Ni-ko and Saw-ney had lan-ded ten fe-et away: Ni-ko on his fe-et and Saw-ney on his back with a sword pin-ning him to a wo-oden pal-let. De-ad cen-ter thro-ugh his gut...or what I gu-es-sed to be his gut. The sword bla-de di-sap-pe-ared in-to the dark-ness that was Saw-ney, but Nik didn't stop the-re. His hand a blur of mo-ti-on, he slam-med a dag-ger in-to the Red-cap's neck to pin him furt-her. Then, be-ca-use he was lo-aded for be-ar, he drew his se-cond big bla-de. He'd se-en how much ef-fect my gun and my kni-fe had had, but he swung the mac-he-te any-way. When I saw whe-re he aimed, I knew what he was thin-king. If you can't kill it...

Di-sas-semb-le it.

My brot-her in ac-ti-on; it was so-met-hing to see. When he lif-ted his bla-de, he had the gra-ce and ele-gan-ce of Lan-ce-lot on the fi-eld of ho-nor, and when he bro-ught it down, he had the ef-fi-ci-ency of the fa-mily butc-her down the stre-et. The me-tal bit thro-ugh the sho-ul-der jo-int of the arm that cont-rol-led the scythe and then Nik kic-ked it away. Not the we-apon-the en-ti-re arm. Ye-ah, sa-fe to say that when Ni-ko di-sar-med so-me-one, he didn't fuck aro-und. Pro-of po-si-ti-ve was in the next

blow. He'd se-en how qu-ick Saw-ney was with that scythe, and he'd ta-ken ca-re of that first. Now the se-cond step was to end it. Saw-ney's he-ad was the next thing to be kic-ked ac-ross the flo-or or it sho-uld've be-en, but things we-re ne-ver that easy.

Be-fo-re Nik co-uld ta-ke that next blow, Saw-ney exp-lo-ded up-ward in-to the air abo-ve us, sud-denly up-right and with his fe-et at le-ast three fe-et abo-ve the flo-or. The sur-ge tos-sed Ni-ko back-ward with the for-ce of a vi-ci-o-us, storm-dri-ven wa-ve. Im-pa-led by a sword and dag-ger, the le-gend hung sus-pen-ded. Hung and gurg-led. It was only when he pul-led the dag-ger from his thro-at that I re-cog-ni-zed the gurg-le for what it was. La-ugh-ter.

I lun-ged at him as his hand, the one he had left, mo-ved to the hilt of Ni-ko's sword to pull it free. I re-ac-hed him as the bla-de ca-me lo-ose and the wo-oden pal-let clat-te-red to the flo-or. "Pretty." Saw-ney held the sword high. "A fetc-hing bla-de. Bonny. Bon-nybon-nybon-ny." The la-ugh-ter ratc-he-ted hig-her and hig-her in-to the cra-zed cack-le of a hye-na-blo-ody-mo-ut-hed, full-bel-li-ed, and happy. Two of a kind, be-ca-use Saw-ney was that, thro-ugh and thro-ugh. When I jum-ped up and hit him, the la-ugh-ter didn't stop. It kept on and on, all I co-uld he-ar.

My tack-le didn't mo-ve him, not an inch. How he ma-na-ged to flo-at the-re, I didn't know. Or ca-re. I just wan-ted him de-ad, down, or both. With my arms wrap-ped aro-und his tor-so, he and I hung sus-pen-ded in the air, li-ke fli-es in am-ber...until Ni-ko jo-ined us. He didn't add the we-ight of his body, tho-ugh. He was smar-ter the-re than I had be-en. He used a mo-re ef-fec-ti-ve we-ight, that of a ba-se-ball bat. At le-ast that's what it felt li-ke, even from the ot-her si-de of it. A mas-si-ve blow was slam-med ac-ross Saw-ney's back. It did what I hadn't. We tumb-led thro-ugh the air and hit the front of the van, the ho-od, and then the winds-hi-eld. It crac-ked un-der-ne-ath us, but held-just ba-rely. I grab-bed for the sword in Saw-ney's hand, but he was al-re-ady go-ne, di-sap-pe-aring up-ward in-to the dark-ness. Ni-ko was in his pla-ce al-most ins-tantly, a black me-tal rod in his hand. Te-les-co-ping and two fe-et long, it wasn't a ba-se-ball bat. It was an il-le-gal ver-si-on of a po-li-ce ba-ton and a hel-lu-va lot mo-re vi-ci-o-us than yo-ur ave-ra-ge Lo-u-is-vil-le Slug-ger.

"New toy?" I as-ked ho-ar-sely.

"I li-ke to tre-at myself on-ce in a whi-le." He held out a hand and pul-led me out of the hol-low my im-pact had for-med in the sa-fety glass. I ma-de it to my kne-es, con-si-de-red trying for my fe-et, and de-ci-ded aga-inst it. Bra-cing myself on the ho-od of the van, I lo-oked up and saw not-hing. Not a damn thing.

"Shit." I had his smell now, up clo-se and per-so-nal. Ice, bo-ne, and in-sa-nity. I hadn't known the lat-ter had a spe-ci-fic scent. It did. "He's go-ne." It was true. The ta-int in the air had fa-ded a frac-ti-on, from pre-sent to past.

"I'm not surp-ri-sed." Nik slip-ped off the ho-od and away to re-turn se-conds la-ter. "He to-ok his arm and scythe with him."

"So much for so-uve-nirs." My chest was be-gin-ning to hurt, the cot-ton wo-ol ac-he mig-ra-ting to a raw acid se-ar. It bur-ned so sa-va-gely that I didn't want to lo-ok at the da-ma-ge Saw-ney had left be-hind. Set-ting my te-eth aga-inst the pa-in, I eased my way from the ho-od down to the flo-or. It wasn't gra-ce-ful, but it wasn't a drun-ken stumb-le eit-her. It didn't mat-ter; Ni-ko spot-ted the he-si-ta-ti-on im-me-di-ately.

He didn't was-te ti-me as-king if I was hurt; he went stra-ight to the he-art of the mat-ter. "Whe-re?" "He..." I ga-ve a re-luc-tant dark la-ugh as I la-id the flat of my hand on my chest. It was too stran-ge, too god-damn we-ird. And ter-rif-ying. It ma-de it hard to find the words and har-der to put them out the-re.

"Jesus. He ate me."

Ni-ko didn't la-ugh in turn. He didn't see the hu-mor, dark or ot-her-wi-se. Truth-ful-ly ne-it-her did I. With a pen flash-light from his poc-ket for the exa-mi-na-ti-on, he pus-hed asi-de my hand and spre-ad my jac-ket. He didn't ha-ve to lift my shirt. I gu-es-sed the ho-le in it matc-hed the one in me. Stra-ight-shot vi-ewing. For him...I didn't bot-her to lo-ok, not yet. Nik's fa-ce, calm, be-ca-me even mo-re so. It wasn't a go-od sign. "I sup-po-se I get to be the pretty one now," he sa-id lightly. Mi-nu-tes la-ter, I had a thick bulk of ga-uze ta-ped to my up-per chest. The-re wasn't much blo-od so-aking

thro-ugh and that didn't ne-ces-sa-rily se-em a po-si-ti-ve. And when Ni-ko's hand fas-te-ned on-to the back of my jac-ket to ur-ge me in-to a walk, that didn't se-em li-ke one eit-her.

"I'm okay," I in-sis-ted. I was. It hurt li-ke hell, but I was all right. I cer-ta-inly co-uld walk. One fo-ot in front of the ot-her-it's not that dif-fi-cult.

"I know," he sa-id ag-re-e-ably. Far too ag-re-e-ably, and he didn't let go as we wal-ked out-si-de and ha-iled a cab.

"You lost yo-ur sword." He'd lost it only on-ce be-fo-re...to Hob. Hob the kid-nap-per. Hob the me-ga-lo-ma-ni-ac. Hob the shit-he-ad. It wasn't a go-od me-mory. The ho-mi-ci-dal puck had ne-arly kil-led Nik, and I'd used Nik's sword to re-turn the fa-vor. "You lost yo-ur sword," I sa-id aga-in, oddly sho-ok-up over it. Mo-re than I sho-uld've be-en. Af-ter all, Saw-ney wasn't Hob and Ni-ko was right he-re.

"I'll get it back or I'll get a new one. It do-esn't mat-ter." His grip on me tigh-te-ned as my legs went a lit-tle rub-bery...de-ve-lo-ped a mind of the-ir own. Yet one mo-re thing to add to the "not go-od" list.

"You know," I sa-id with a sud-den daw-ning of truth, "Mr. Golds-te-in wo-uld've kic-ked Lan-ce-lot's ass."

"The butc-her?" He ga-ve it the so-lemn con-si-de-ra-ti-on it de-ser-ved. "I be-li-eve you're right." Damn stra-ight I was, but the-re was no den-ying I had a new em-pathy for the cows that Mr. Golds-te-in chop-ped in-to ste-aks and rump ro-asts.

Be-ing the cow wasn't much fun.

8

We ma-de it ho-me in re-cord ti-me for New York traf-fic, which was ni-ce. I li-ked ho-me. Ho-me was go-od. Saw-ney wasn't the-re and mas-si-ve pa-in-kil-lers we-re. It was a win-win.

"We ne-ed a he-aler. Now."

"Yes, I *know* we ne-ed a he-aler, Ni-ko," Go-od-fel-low sa-id with a stra-ined pa-ti-en-ce. "But we don't ha-ve one."

We'd had a he-aler. Raf-ferty Jef-tic-hew. He'd sa-ved my li-fe on-ce upon a ti-me. Twi-ce upon a ti-me ac-tu-al-ly. But he'd di-sap-pe-ared in the past month. Clo-sed up his ho-use and va-nis-hed. When yo-ur he-aler to-ok off, it was bad news, es-pe-ci-al-ly if you didn't know if yo-ur in-si-des matc-hed yo-ur hu-man out-si-des. And a hos-pi-tal wo-uld know, Raf-ferty had told us, eit-her from ima-ging or blo-od work.

"A doc-tor, then." It was sa-id with de-ter-mi-na-ti-on alt-ho-ugh Ni-ko knew bet-ter...knew it wasn't pos-sib-le.

"And what?" Ro-bin shot back. "Tell them Ca-li-ban was at-tac-ked by a small be-ar in the park or per-haps a lar-ge ho-me-less man with a vo-ra-ci-o-us ap-pe-ti-te and a tas-te for the ot-her whi-te me-at?"

I ope-ned my eyes. "It's not that bad."

Go-od-fel-low sta-red at me inc-re-du-lo-usly whi-le Ni-ko po-in-ted out, "You ha-ven't lo-oked at it yet, Cal." His mo-uth tigh-te-ned. "Re-ser-ve judg-ment."

"Igno-ran-ce is bliss." I clo-sed my eyes aga-in and let the fuzz of co-de-ine carry me along as the dis-cus-si-on went on wit-ho-ut me. Af-ter the cab had drop-ped us off, we still had to get up to the apart-ment. I al-most hadn't ma-de it. On-ce he'd half car-ri-ed me ups-ta-irs, Ni-ko had cal-led in re-in-for-ce-ments and then tur-ned to cle-aning my wo-und. Or at-temp-ting to. It didn't so-und as if it had go-ne well. When Ro-bin had ar-ri-ved, the-re had be-en talk of pos-sib-le musc-le da-ma-ge, sur-gery, skin grafts. All im-pos-sib-le for me. Whi-le the dis-cus-si-on went on, I lay in bed and drif-ted; the-re wasn't much el-se to do. I sug-ges-ted on-ce that Ro-bin and Nik help them-sel-ves to a few pa-in pills too. It re-al-ly to-ok the ur-gency out of things. They didn't ta-ke me up on it. The-ir loss.

"He can't he-al li-ke this," Ni-ko dec-la-red emp-ha-ti-cal-ly. "Infec-ti-on alo-ne wo-uld kill him. We'll get a doc-tor, a sur-ge-on if ne-ces-sary."

"And by 'get' you me-an...?" Ro-bin as-ked du-bi-o-usly.

"You know what I me-an," Ni-ko sa-id flatly.

That cut thro-ugh the hap-py-pill ho-edown. "Jesus, Nik." This ti-me I strug-gled to sit up. The pa-in swel-led for se-ve-ral exc-ru-ci-ating mo-ments, then re-ce-ded as I ma-de it up-right and stop-ped mo-ving. I suc-ked in a bre-ath and held it un-til I co-uld spe-ak wit-ho-ut a rag-ged ed-ge sha-king my vo-ice. "You can't kid-nap a doc-tor. That's the kind of tro-ub-le we can't de-al with." Mons-ter tro-ub-le, ye-ah. That we co-uld do. Hu-man tro-ub-le was to be avo-ided at all cost. At best, we'd ha-ve to le-ave New York. We had li-ves he-re. Ni-ko and Pro-mi-se had a li-fe. I wasn't go-ing to cost them that.

"It's tro-ub-le *I'll* de-al with. Lie back down." It was sa-id in a to-ne that bro-oked no ar-gu-ment. I ar-gu-ed any-way-go fi-gu-re.

"No way." It was cold. Our land-lord wasn't abo-ve skim-ping on the he-at. What land-lord was? I grab-bed a hand-ful of blan-ket and pul-led it up to-ward the lar-ge ban-da-ge on my ba-re chest. Or rat-her I tri-ed. My left arm was we-ak, func-ti-onal but only ba-rely. They'd sa-id it and I hadn't lis-te-ned. Musc-le da-ma-ge. Nik's eyes dar-ke-ned as he watc-hed my slow prog-ress. "No god-damn way," I re-pe-ated stub-bornly as I fi-nal-ly got the blan-ket up. "Lo-man, you ha-ve to know a doc-tor. One who'd ke-ep his mo-uth shut. You know ever-yo-ne, right?" The co-de-ine hel-ped with the dis-com-fort, but it didn't do anyt-hing for the we-ari-ness, the bo-ne-de-ep ex-ha-us-ti-on. I slum-ped back aga-inst the he-ad-bo-ard des-pi-te myself, ta-king the blan-ket with me.

"One wo-uld think." He was still pa-le from his own wo-unds, but he lo-oked bet-ter than he had. The po-ison was pas-sing out of his system. That was so-me go-od news any-way. "I met Hip-poc-ra-tes on-ce. I wo-uldn't ha-ve let him tre-at a pig. Cross-eyed, fond of the bot-tle, and des-pe-ra-tely se-arc-hing for a cu-re for his own per-so-nal crotch rot." That bre-ezy, cocky smi-le he was so very go-od at fa-ded. "I'm sorry."

Knuck-les res-ted on my fo-re-he-ad and then my jaw. "Gi-ve him mo-re Tyle-nol in an ho-ur." Ni-ko's hand was as icy as the ro-om, as icy as I felt. It didn't ta-ke a ge-ni-us to know that me-ant I was run-ning a pretty go-od fe-ver. And co-de-ine, as help-ful as it was in ot-her are-as, wasn't go-ing to bring it down. "I'll be back," he went on, un-ben-ding in his go-al. It was easy to trans-la-te. Ni-ko was go-ing so-mep-la-ce whe-re he co-uld snatch a doc-tor. Hos-pi-tal, pro-bably. And that wo-uld be the be-gin-ning of the end.

I'd do-ne the sa-me for him on-ce. I'd strug-gled aga-inst that sa-me damn di-lem-ma. Alt-ho-ugh at the ti-me, I do-ubt I knew di-lem-ma was even a word. I'd be-en se-ven and Ni-ko ele-ven, back be-fo-re the Aup-he had snatc-hed me and I'd lost two ye-ars in the-ir di-men-si-on whi-le only two days had pas-sed in ours.

I didn't get sick much when I was a kid...only on-ce in my li-fe that I re-mem-be-red and it had be-en Ni-ko who'd ta-ken ca-re of me. I'd ha-ve di-ed long be-fo-re Sop-hia ever no-ti-ced I was ill. Bo-ur-bon and whis-key are gre-at for glos-sing over the an-no-ying events of a pa-rent's da-ily li-fe. When Ni-ko got sick, it wasn't any dif-fe-rent.

What star-ted out as a cold be-ca-me bronc-hi-tis and fi-nal-ly pne-umo-nia. With that ca-me the di-lem-ma. We didn't ha-ve in-su-ran-ce, and we didn't ha-ve a mot-her wil-ling to ta-ke Nik to the doc-tor. If you show up at the doc-tor sick as a dog and wit-ho-ut a pa-rent, they no-ti-ce. They no-ti-ce eno-ugh to get So-ci-al Ser-vi-ces in-vol-ved. May-be fos-ter ca-re wo-uld've be-en bet-ter than what we had. It co-uldn't ha-ve be-en much wor-se, but the-re we-re no gu-aran-te-es they wo-uldn't split us up. Ni-ko was old eno-ugh to know that and he ma-de su-re I knew it too.

We we-ren't go-ing to be split up. Pe-ri-od.

But when you're se-ven and the brot-her who's yo-ur who-le damn world is too sick to get out of bed, you ha-ve to do *so-met-hing*. Anyt-hing. I was too yo-ung for kid-nap-ping, but the-re we-re ot-her things I co-uld do. We li-ved in a tra-iler park then and we had a few el-derly ne-igh-bors. Old pe-op-le had me-di-ci-ne, lots of it. But tho-se sa-me old pe-op-le ha-ted to le-ave the-ir tra-ilers. Ha-ted it li-ke po-ison. I'd wan-ted Nik to tell me what to do, but he was so des-pe-ra-tely sick and even mo-re stub-born. He didn't want me do-ing anyt-hing stu-pid. At se-ven ye-ars old, that was abo-ut all I *co-uld* do.

Old pe-op-le ma-ke an ex-cep-ti-on abo-ut le-aving the-ir ho-mes when the-re's a fi-re. I'd torc-hed an empty tra-iler two rows over with Sop-hia's ligh-ter and a half-empty bot-tle of Old Crow. When ever-yo-ne had run or hob-bled over to watch the bon-fi-re, I'd ra-ided me-di-ci-ne ca-bi-nets. I wo-uldn't ha-ve known an an-ti-bi-otic from blo-od pres-su-re me-di-ci-ne, so I'd ta-ken it all. Sho-ved bot-tle af-ter bot-tle in my back-pack, and af-ter hit-ting fo-ur tra-ilers, I'd run ho-me to po-ur them in Ni-ko's lap. They had cas-ca-ded down on-to the blan-ket, bright and shi-ning plas-tic re-ams of them. "Which one?" I'd de-man-ded des-pe-ra-tely. "Which *one*?"

It had wor-ked out then. I didn't ha-ve fa-ith that the sa-me wo-uld hold true now.

I ma-de a grab for his arm, using my right hand this ti-me. Bet-we-en the drugs and the fe-ver, it still wasn't much of an at-tempt. I mis-sed. Pro-mi-se didn't. She'd en-te-red the ro-om as qu-i-etly as she en-te-red all ro-oms. La-ying a hand on his arm, she slid it down to curl aro-und his own hand. "I've bro-ught as-sis-tan-ce." She re-le-ased Ni-ko to mo-ve clo-ser and rest a hand on the blan-kets over my leg. "She's not a doc-tor, but she can help." Glan-cing over her sho-ul-der, she cal-led, "De-li-lah?" She ap-pe-ared in the do-or-way. Flay's sis-ter. I co-uld see the re-semb-lan-ce ins-tantly, alt-ho-ugh they we-re mo-re dif-fe-rent than ali-ke. She was of bet-ter bre-eding, which wo-uld ma-ke her Flay's half sis-ter. Flay co-uld ba-rely ma-na-ge a half-hu-man form. He was pla-inly a we-re-wolf for an-yo-ne who had the eyes and the in-tel-li-gen-ce to lo-ok. With De-li-lah you wo-uld ne-ver know. She al-so had a hint of Asi-an fe-atu-res in her al-mond-sha-ped am-ber eyes. Whe-re Flay had al-bi-no whi-te ha-ir, hers was sil-ver-blond, very ne-arly as pa-le. It was pul-led in-to a high pony-ta-il at the crown of her he-ad and hung ru-ler stra-ight to mid-back. A styli-zed neck-la-ce was tat-to-o-ed cho-ker-style aro-und her neck. The jewels set in Cel-tic swirls we-re eyes, wolf, all of them. Gold, red, gre-en, brown, pump-kin oran-ge...and the sof-ter am-ber of her own eyes. An un-be-li-evably ta-len-ted ar-tist had im-bu-ed them with emo-ti-on. So-me we-re full of la-ugh-ter, so-me cu-ri-osity, so-me hun-ger, all of them as-to-nis-hingly re-al.

She wo-re low-slung black je-ans, a matc-hing jac-ket, and a snug am-ber-co-lo-red shirt. Both jac-ket and shirt we-re crop-ped to re-ve-al a go-od se-ven or eight inc-hes of mid-riff, which was as de-co-ra-ted as her neck. But whe-re the one de-co-ra-ti-on had be-en ma-de of ink, the ones on her sto-mach we-re com-po-sed of scar tis-sue. Mul-tip-le slas-hes, thick and cru-el. As a wolf she'd be as pro-ud of tho-se as she was of her tat-too, may-be mo-re so. Ink was ink, but scars we-re bad-ges of sur-vi-val. They sa-id, "I'm he-re. I'm ali-ve. And I bu-ri-ed the son of a bitch who did this."

"You can help? How?" Ni-ko sa-id with ri-gid cont-rol.

Fi-ne blond eyeb-rows qu-ir-ked and she ra-ised a hand, palm to her mo-uth, to bi-te the he-el of it hard. Then she lic-ked the wo-und and tur-ned the hand to-ward us. The bi-te was he-aling al-re-ady. The blo-od had stop-ped flo-wing and the flesh was knit-ting slowly.

"Of co-ur-se," Go-od-fel-low sa-id. "We-re-wol-ves ha-ve a na-tu-ral pro-pen-sity for he-aling, but the-ir sa-li-va spe-eds the pro-cess."

De-li-lah ga-ve a sing-le re-gal nod, then mo-ved over to me and re-mo-ved my ban-da-ge. Light fla-red be-hind her eyes, tur-ning am-ber to bril-li-ant cop-per. "Ahhh." She so-un-ded imp-res-sed. When a wo-und imp-res-ses a wolf, it do-esn't bo-de well for the guy spor-ting it.

For the first ti-me I lo-oked. Imp-res-si-ve was one word for it. Hor-ri-fic was anot-her. A hunk of flesh ne-arly as ro-und as a child's fist was go-ne from my up-per chest, just...go-ne. Left be-hind was a rag-ged red cra-ter de-ep eno-ugh that I co-uld ima-gi-ne I co-uld see the shi-ne of musc-le. "You we-re right." I swal-lo-wed, lo-oked up at Ni-ko, and ga-ve him a cro-oked smi-le. "You get to be the pretty one now."

"News flash, lit-tle brot-her, I al-ways ha-ve be-en," he re-tor-ted as he res-ted his hand on my sho-ul-der to squ-e-eze lightly.

From De-li-lah's snort, we we-re both fo-oling our-sel-ves. In that mo-ment I co-uld see the im-pa-ti-ent Flay in her cle-arly. Clim-bing on-to the bed, she strad-dled my thighs and strip-ped off her jac-ket. "Go," she or-de-red to the ro-om in ge-ne-ral. "Now." It was mo-re of Flay. I'd be-en wrong abo-ut De-li-lah; she wasn't what the old-scho-ol wol-ves con-si-de-red pu-re bre-eding af-ter all.

The com-mu-nity was di-vi-ded among the wol-ves who che-ris-hed the old ways...pu-re hu-man to

pu-re wolf and back aga-in, and the ones who tho-ught the mo-re wolf you we-re, the bet-ter. And they me-ant all wolf all the ti-me with no ta-int of hu-man. Tho-se we-re the ones who bred for the re-ces-si-ve qu-ali-ti-es. Flay and De-li-lah had co-me from a pack who had emb-ra-ced that.

She had the nor-mal te-eth of hu-man form, whi-te, even, and stra-ight, un-li-ke Flay's mass of wolf te-eth cram-med in-to a hu-man mo-uth. But whi-le her te-eth we-re nor-mal, her vo-cal cords we-ren't. Tal-king was dif-fi-cult, not garb-led or co-ar-se, but raspy li-ke the ton-gue of a cat and thick as but-ters-cotch pud-ding. Yo-ur ave-ra-ge per-son wo-uld've pin-ned it on a he-avy ac-cent. Tho-se in the know wo-uld he-ar it for what it was-a she-wolf from the wild do-ing her best to talk.

"Go?" Ni-ko sho-ok his he-ad and re-fu-sed ada-mantly, "No."

"Ima-gi-ne it, Ni-ko," Pro-mi-se sa-id simply. "It will be rat-her...inti-ma-te."

On that no-te, Go-od-fel-low promptly of-fe-red to stay. Pro-mi-se marc-hed him out wit-ho-ut any ap-pa-rent sympathy, but she did pla-ce a sup-por-ti-ve hand on his back. They might ha-ve the-ir dif-fe-ren-ces, Ro-bin's thing for Ni-ko be-ing a big one, but Pro-mi-se did ca-re for the puck, which se-emed to shock the hell out of him.

"Call if you ne-ed me."

I ra-ised my ga-ze to Ni-ko and qu-ir-ked my lips. "If be-ing lic-ked gets to be too much, I'll yell." "Smart-ass." A last firm clasp of my sho-ul-der and he left.

De-li-lah tur-ned her he-ad to watch him go, then lo-oked down at me. "Still nur-sing?" Rusty and slow, but un-ders-tan-dab-le-the ca-ni-ne ver-si-on of a purr. It was so-ot-hing in its own way.

"He's a go-od mom," I res-pon-ded, unof-fen-ded.

"Oh," I ad-ded dif-fi-dently, "sorry abo-ut my scent." Wol-ves we-ren't wild abo-ut the Aup-he smell, and, con-si-de-ring the re-ac-ti-on I'd got-ten from Flay and the Kin, I had my fa-ir sha-re of it.

"Aup-he? You?" Her mo-uth cur-ved, dis-mis-sing me as an Aup-he cub-let at best. "Cocky pup. Clo-se yo-ur eyes."

I star-ted to pro-test, but bet-we-en the anc-hor of nar-co-tics and a lack of de-si-re to see the ga-ping pit in my chest any lon-ger, I went ahe-ad and obe-yed. I felt the to-uch of her ton-gue aga-inst the wo-und. It was warm, mo-ist, and gently met-ho-di-cal as it mo-ved. It was al-so odd as hell, and, as Pro-mi-se had sa-id, in-ti-ma-te.

It hurt as well, but only in the be-gin-ning. Her sa-li-va must ha-ve num-bed as it he-aled, be-ca-use the pa-in fa-ded, even the re-si-du-al pa-in that had bro-ken thro-ugh the pills. It wasn't long be-fo-re I drif-ted, not as-le-ep and not awa-ke. The-re was an inc-re-dib-le he-at gro-wing in my chest, cha-sing away the chill of fe-ver. The-re pro-bably wo-uld've be-en an inc-re-dib-le he-at in a lo-wer lo-ca-ti-on too, but it had be-en a long, hard day. Even twenty-ye-ar-old hor-mo-nes co-uldn't fight aga-inst this day. So-on eno-ugh, half sle-ep be-ca-me the ge-nu-ine de-al and I dre-amed. Long sil-ver ha-ir tur-ned to short red wa-ves, am-ber eyes to de-ep brown. The warm we-ight on top of me-De-li-lah to Ge-or-gi-na.

It was a ni-ce dre-am. Hot as hell and very ni-ce in-de-ed. And then the dre-am chan-ged. The-re we-re clot-hes in-vol-ved this ti-me.

It wasn't the only dif-fe-ren-ce. When I tho-ught of Ge-or-ge, I usu-al-ly pic-tu-red her, de-pen-ding on the sta-te of my wil-lpo-wer, in the sa-me dress. A brown silk sund-ress...cher-ry cho-co-la-te. I'd se-en her on-ce in it and ne-ver for-got-ten the ima-ge or the fe-eling I'd had. So it didn't mat-ter that it was fall and far too co-ol for that dress, I still tho-ught it, dre-amed it. Ex-cept this ti-me. This ti-me Ge-or-ge was we-aring a fi-nely knit swe-ater, de-ep crim-son, and filmy skirt of gold, bron-ze, and cop-per. She al-so had a tiny ruby pi-er-cing in her no-se. It ma-de her lo-ok exo-tic, a pri-es-tess of a far-go-ne ti-me and pla-ce. A prop-het, and wasn't that what she was?

"A ruby," I sa-id in a vo-ice thick with sle-ep. "Li-ke yo-ur ha-ir."

"It's a gar-net," she cor-rec-ted with a smi-le. "A prac-ti-cal gem for a prac-ti-cal girl."

Her hand was hol-ding mi-ne, our fin-gers lin-ked. "I miss you, Ge-or-ge." It was so-met-hing I co-uld only say in a dre-am, be-ca-use ad-mit-ting it in the wa-king world wo-uldn't do eit-her of us any go-od.

"You don't ha-ve to." She le-aned to kiss me. We'd kis-sed be-fo-re, but not li-ke this. Our first had be-en with the re-li-ef of res-cue, the se-cond a bit-ters-we-et go-od-bye. This was the kiss of a

dif-fe-rent li-fe. He-at and ho-pe and all the ti-me in the world. The-re we-re only the two of us. No mons-ters, wit-ho-ut or wit-hin. Dre-ams can be that way, the go-od ones. Then you wa-ke up. You al-ways wa-ke up.

Be-ca-use they are only dre-ams.

"Stub-born."

I ope-ned my eyes as Ge-or-ge's vo-ice still lin-ge-red in the air. I ac-tu-al-ly he-ard it-he-ard her. She wasn't the-re, yet I knew if I saw her...if she sho-wed up at my do-or at that mo-ment, she wo-uld be we-aring crim-son, gold, and a gar-net.

But that was so-met-hing I wasn't go-ing to think abo-ut. Co-uldn't think abo-ut. I to-uc-hed the small pla-it of cop-per ha-ir ti-ed aro-und my wrist, a me-men-to of ti-mes past. Of do-ubts pre-sent.

No, I'd ma-de my de-ci-si-on, and it was the right one. I knew it. In my gut, I knew it, even if no one el-se did. I sat up and wa-ited for the pa-in to dist-ract me from use-less tho-ughts. It didn't co-me. I lo-oked down. The ban-da-ge was still go-ne; it hadn't be-en rep-la-ced. The-re was no ne-ed to. The raw cra-ter was go-ne. In its pla-ce was an in-den-ta-ti-on, still fist-si-zed, but mo-re shal-low, abo-ut a qu-ar-ter of an inch de-ep-as if that fist had be-en gently pres-sed aga-inst soft clay. The scar tis-sue was purp-le and thick and ugly as hell. I co-uldn't ha-ve ca-red less. When I was a kid, Sop-hia had on-ce told me that, whi-le I was a mons-ter, I was a be-a-uti-ful one. I'd known from that mo-ment on that what was on the out-si-de didn't co-unt for anyt-hing. Our mot-her had be-en be-a-uti-ful too, physi-cal-ly, but in-si-de she was as ugly as any An-nis or re-ve-nant. Ug-li-er in so-me ways. They had the-ir ex-cu-se. She'd had no-ne.

The-re was a rust-le of pa-per as I pus-hed the co-vers asi-de. A no-te star-ted to fall to the flo-or and I ca-ught it be-fo-re it co-uld...with my left hand. The we-ak-ness was go-ne, the musc-le da-ma-ge re-pa-ired. Un-fol-ding the pa-per, I re-ad words in an un-fa-mi-li-ar hand. *Now you are pretty*.

Ye-ah, the wol-ves did ap-pre-ci-ate a go-od scar. De-li-lah was no ex-cep-ti-on.

9

Ni-ko had fi-xed the kind of fo-od for bre-ak-fast that was nor-mal-ly ban-ned from the apart-ment. Pan-ca-kes, ba-con, gre-asy po-ta-to-es. Go-od, *go-od* fo-od-not the soy, whe-at, egg-subs-ti-tu-te crap he nor-mal-ly tri-ed to con-vin-ce me to eat. "I sho-uld be din-ner for a su-per-na-tu-ral pit bull mo-re of-ten," I sa-id aro-und a mo-uth-ful of syrup and blu-eber-ri-es.

"Or not," he sa-id mat-ter-of-factly, tur-ning a glass of ju-ice back and forth bet-we-en long, cal-lo-used fin-gers.

"Or not," I sa-id apo-lo-ge-ti-cal-ly. I didn't see the evi-den-ce of a sle-ep-less night in his fa-ce, but I knew it was the-re no-net-he-less. I sho-ve-led in anot-her fork-ful of po-ta-to-es. "You tell the ot-hers abo-ut Saw-ney's new fa-mily?"

"The re-ve-nants? Yes. No one was pre-ci-sely thril-led." It wasn't a surp-ri-se. Re-ve-nants we-ren't po-pu-lar with an-yo-ne or anyt-hing. Dumb, smelly, and me-an.

Le-aning back with my belly full, I con-si-de-red bur-ping, but my knee ga-ve a phan-tom twin-ge with the me-mory of the last ti-me I'd had that idea. Nik enj-oyed go-od man-ners and he enj-oyed them in ot-hers...with gre-at and oc-ca-si-onal-ly pa-in-ful ent-hu-si-asm. Pa-in-ful for me any-way. Pat-ting my chest lightly thro-ugh the T-shirt I'd slip-ped on, I sa-id, "De-li-lah did go-od work."

"Ama-zing work." He drank the ju-ice in se-ve-ral smo-oth swal-lows and then pus-hed the glass away.

"She was he-re ne-arly the en-ti-re night, but what she ac-comp-lis-hed..." He sho-ok his he-ad. "She was worth every penny."

"I tho-ught she was hel-ping us be-ca-use of Flay." I de-ci-ded I co-uld fit in one mo-re pi-ece of ba-con and sat back up to re-ach for the pla-te.

"Yes, but she *is* Kin. Fa-mily is im-por-tant, mo-ney is im-por-tant. The-re's no re-ason she can't ho-nor both. I ad-mi-re her ini-ti-ati-ve. Yo-ur ini-ti-ati-ve, ho-we-ver, is a dif-fe-rent story." A fo-ot rap-ped my ank-le briskly. "I co-oked. You cle-ar."

"Hey, I'm wo-un-ded," I pro-tes-ted. "Ha-ve a he-art."

"You *we-re* wo-un-ded." His fo-ot im-pac-ted aga-in, this ti-me with a lit-tle mo-re Eng-lish on it. "You *are* lazy. Let us work on ma-king that past ten-se as well." He sto-od. "I te-ach three clas-ses to-day. I'll be ho-me by six. We'll go hun-ting then."

The-re was a bar-ret-te on the dres-ser in my ro-om, all that was left of one of Saw-ney's vic-tims. Ka-tie the tom-boy's sunny ha-ir clip. "I'm re-ady for a lit-tle hun-ting trip," I sa-id with de-ter-mi-na-ti-on. I co-uld call Is-hi-ah and ask to get my shift switc-hed from to-night to this af-ter-no-on. He wo-uldn't ha-ve a prob-lem with it, and if he did, I'd sic Go-od-fel-low on him.

As it tur-ned out, Is-hi-ah wan-ted to spe-ak to me, the so-oner the bet-ter. I sho-wed up at the Ninth Circ-le an ho-ur la-ter, won-de-ring, not for the first ti-me, if it was Is-hi-ah's dark sen-se of hu-mor or if the-re was mo-re to pe-ris than Ro-bin knew.

"Go-od. You're he-re."

I con-ti-nu-ed to wrap the bar ap-ron aro-und my wa-ist and nod-ded. "He-re I am," I con-fir-med, puz-zled. Is-hi-ah wasn't usu-al-ly one for be-ra-ting the ob-vi-o-us. "Altho-ugh, trust me, I de-ser-ved a sick day."

"You fo-und the elu-si-ve Saw-ney Be-ane, then?" His wings we-re out in for-ce and rust-ling im-pa-ti-ently.

"Ru-mor mill's al-re-ady wor-king over-ti-me, huh?" The bar was mostly empty, but last night it wo-uld've be-en full, and mons-ters li-ke to gos-sip the sa-me as an-yo-ne el-se. "Ye-ah, we fo-und him, and he pretty much kic-ked our as-ses." I po-ured myself a glass of to-ma-to ju-ice. Not as manly as a slug of whis-key, but bet-ter at rep-la-cing iron from blo-od loss. "So, what'd you want to talk to me abo-ut? Am I go-ing to be emp-lo-yee of the month? Is the-re a pla-que in-vol-ved?"

"After im-pa-ling that Gu-lon with a be-er tap? It se-ems un-li-kely," he sa-id with an-no-yan-ce.

"He bro-ught in out-si-de ap-pe-ti-zers. It's aga-inst the ru-les." Not to men-ti-on that the ap-pe-ti-zer had be-en a dog. A big play-ful mutt who hadn't had a clue what was in sto-re for him. The be-er tap had cle-aned right up when I'd fi-nis-hed with it. No harm do-ne, alt-ho-ugh the Gu-lon pro-bably wo-uldn't ag-ree with that as-ses-sment. "How is Ro-ver do-ing, by the way?"

"That is be-si-de the po-int," he sa-id, eyes stony. I wasn't bu-ying it. One of the ot-her bar-ten-ders, a pe-ri na-med Dan-ye-al-Dan-ny to me-sa-id Is-hi-ah had kept the dog, which was now fat, happy, and a ve-ri-tab-le fo-un-ta-in of uri-ne whe-ne-ver his mas-ter's back was tur-ned.

"And what was the po-int aga-in?" I as-ked in-no-cently.

"Ne-ver mind." He got out whi-le the get-ting was go-od and fol-ded his arms. "I want to talk to you abo-ut Ro-bin."

"Go-od-fel-low?" I sa-id cu-ri-o-usly. "You're not go-ing to ban him from the bar, are you? He'll only show up mo-re of-ten if you do. Pro-bably mo-ve the hell in."

"No." The wings we-re spre-ading now. It was the un-cons-ci-o-us re-ac-ti-on of pe-ris to stress or dan-ger. Danny fla-red his wings at even the hint of a bar fight, but as the ste-ely Is-hi-ah was abo-ut the furt-hest thing from high-strung as you co-uld get, I was bet-ting that dan-ger of the big and bad kind was the op-ti-on he-re.

"I'm he-aring things," he an-no-un-ced qu-i-etly.

"What kind of things?" I prod-ded.

"The-re's word that Ro-bin is be-ing tar-ge-ted. I he-ard it just to-day." Catc-hing a glimp-se of fe-at-hers from the cor-ner of his eye, he his-sed in exas-pe-ra-ti-on and the wings wa-ve-red li-ke a he-at mi-ra-ge and di-sap-pe-ared. "I don't know who's be-hind it. I don't know if it's true, but the ru-mor is out the-re. I wo-uld tell him myself, but his har-ri-dan ho-use-ke-eper won't put my calls thro-ugh. And if I sho-wed up at his ho-me in per-son, I might ha-ve to tell him over cros-sed swords."

I still wan-ted to know what had led to the pe-cu-li-ar ani-mo-sity on Ro-bin's si-de ver-sus the ve-xed watch-ful-ness on Is-hi-ah's, but now wasn't the ti-me. "Tar-ge-ted?" The mu-se-um. "He was at-tac-ked two days ago by a sir-rush. We tho-ught it was a ran-dom thing. Shit." I grab-bed my cell pho-ne. "You don't know anyt-hing? Who's be-hind it? Why?"

"No. Not-hing. It's the flim-si-est of he-ar-say, the so-ur-ce of which I can't de-ter-mi-ne." His jaw set

as his eyes nar-ro-wed. "And I've ma-de the ef-fort." His hand clenc-hed in-to a fist. "An ex-ten-si-ve ef-fort."

Damn. If Is-hi-ah co-uldn't get to the bot-tom of it, it was go-ing to be a hard nut to crack. Go-od-fel-low's ans-we-ring mac-hi-ne pic-ked up and I swo-re aga-in. "I've got to go." I rip-ped off the ap-ron as I ca-me aro-und the bar and tos-sed it on the co-un-ter.

"Ma-ke su-re the son of a bitch watc-hes his back," he com-man-ded.

"I'll do one bet-ter," I res-pon-ded as I hit the do-or.

"I'll watch it for him."

When I ar-ri-ved, I was swe-aty and bre-at-hing hard from my run up twenty-fi-ve flights. I didn't ta-ke ele-va-tors. A go-od fight was abo-ut de-fen-se and of-fen-se. It was hard to get a go-od de-fen-se go-ing in a ste-el box-a gi-ant mo-uset-rap, for all in-tents and pur-po-ses. And I wasn't fond of anyt-hing with the word "trap" in it.

After I'd po-un-ded my fist aga-inst the do-or, Se-rag-lio ope-ned it and lo-oked up at me with di-sap-pro-val. "You most su-rely are a lo-ud yo-ung man."

"Sorry, ma'am. I ne-ed to talk to Rob." I felt as if I we-re six and as-king if my fri-end co-uld co-me out and play.

Smel-ling of cin-na-mon and ho-ney, she pur-sed full lips pa-in-ted a glossy bur-gundy and sho-ok her he-ad. Her long, cas-ca-ding sil-ver ear-rings rang li-ke church bells. "He's not he-re." But she step-ped asi-de to let me in. "He may be at work or he may be out de-ba-uc-hing the in-no-cent. Lord abo-ve, I can-not ke-ep up with that man's sche-du-le."

"Who can?" I mut-te-red. Ro-bin had kept his non-hu-man ori-gins from the wo-man, but the-re was no way he co-uld con-ce-al his se-xu-al and al-co-ho-lic exp-lo-its. He didn't even try. Hell, why wo-uld he? He was as pro-ud as if the-re we-re a No-bel ca-te-gory for high li-ving and he was up for con-si-de-ra-ti-on. Se-du-cing, swil-ling and just pro-ud to be no-mi-na-ted. I tri-ed his cell aga-in. Not-hing. "Do you know his of-fi-ce num-ber?"

Cluc-king her ton-gue, she went to the kitc-hen and ope-ned a dra-wer to pull out a le-at-her no-te-bo-ok. She then po-in-ted out a num-ber with a long na-il the sa-me co-lor as her lips-tick. It was ama-zingly pris-ti-ne for her pro-fes-si-on, I tho-ught as I cal-led the pro-vi-ded di-gits. He wasn't the-re eit-her. "God-damn it."

Fat-hom-less black eyes pin-ned me di-sap-pro-vingly as tho-se start-lingly im-ma-cu-la-te na-ils tap-ped aga-inst the co-un-ter. "Sorry, ma'am," I sa-id aga-in. In the past ye-ar I'd fo-ught aga-inst an army of Aup-he and a mas-si-ve two-he-aded we-re-wolf and yet this wo-man had me bob-bing and we-aving. "I just ne-ed to find Rob." I re-mem-be-red to use his "hu-man" na-me with ease. What Sop-hia hadn't ta-ught us abo-ut lying and dis-semb-ling, a li-fe on the run had fil-led in.

The tro-ub-le was I co-uldn't tell her that I was wor-ri-ed abo-ut him. She wo-uld ask why and Ro-bin wasn't he-re to co-me up with one of the bril-li-ant and ut-terly fal-se sto-ri-es he was so go-od at spin-ning. I ten-ded to go with the "What's it to you, as-sho-le?" res-pon-se to qu-es-ti-ons I didn't want to ans-wer. And I co-uld only pic-tu-re which of the ho-use-hold ap-pli-an-ces aro-und us wo-uld be in-ser-ted in me if I used that li-ne with Se-rag-lio.

Her eyes we-re still mar-ked with ma-ter-nal di-sap-po-int-ment at my po-or eti-qu-et-te, but she re-len-ted eno-ugh to say, "I can't help you, su-gar. I am not psychic, and, in this ho-use, thank the he-avens abo-ve for that."

No, she wasn't, but I knew so-me-one who was. This "god-damn it" I kept si-lent and wit-hin.

Ge-or-ge didn't carry a cell pho-ne, so I ne-eded to show up with the rest of the sup-pli-cants at the ice cre-am shop ne-ar Pi-er 17 on the East Ri-ver. As usu-al, I was fresh out of cash for cab fa-re and it to-ok two tra-ins and a hi-ke to ma-ke it the-re from Ro-bin's pla-ce.

Ge-or-ge used to hold co-urt at the ice cre-am shop af-ter scho-ol. On-ce she had gra-du-ated, she kept the sa-me sche-du-le. Pe-op-le ne-eded to be ab-le to find her, to de-pend on her, she sa-id. She hadn't yet de-ci-ded whet-her col-le-ge was for her or not. Ser-vi-ce to ot-hers ca-me first. Of

co-ur-se, if she'd lo-ok in-to her own fu-tu-re, she'd know if col-le-ge was the-re. But she didn't lo-ok and she wo-uldn't. That wo-uld be che-ating and Ge-or-ge didn't che-at. Things hap-pe-ned as they we-re me-ant to, and whi-le the lit-tle events co-uld be chan-ged, the big ones ne-ver co-uld. Trying wo-uld be not only a was-te of ti-me, but al-so an in-sult to exis-ten-ce it-self. She co-uld tell tho-se who ca-me to her the small things and ke-ep to her-self the unc-han-ge-ab-le, but she didn't see any re-ason to tempt her-self by lo-oking past the dis-tant tur-nings of her own path. Be-si-des, she'd on-ce sa-id with che-eky smi-le and ear-nest he-art, it wo-uld ru-in the surp-ri-se.

The ice cre-am shop was run by a par-ti-al-ly blind, mostly de-af cod-ger who-se na-me I re-mem-be-red only half the ti-me. Ge-or-ge kept him in bu-si-ness. She didn't ta-ke anyt-hing from the pe-op-le who ca-me to her, but she did gently sug-gest pe-op-le buy an ice-cre-am co-ne or so-da as thanks for ha-ving a pla-ce out of the we-at-her. I'd yet to see a per-son say no to her.

Except for me.

I didn't ha-ve ti-me to mess with ice cre-am and I slap-ped a few bucks on the co-un-ter. "Tre-at the next co-up-le of kids," I or-de-red to the old guy half do-zing be-hind it on a high-bac-ked sto-ol, and he-aded for Ge-or-ge's tab-le. She sat se-re-nely, hands fol-ded on For-mi-ca. The Orac-le of Pe-arl Stre-et. Brown eyes warm, wi-de mo-uth softly cur-ved, she was crim-son, gold, and gar-net...just li-ke my dre-am, just li-ke I knew she wo-uld be. "Cal." She re-ac-hed out as I sat op-po-si-te her and to-ok my hand as easily as if she'd do-ne it a hund-red ti-mes be-fo-re. "Mr. Ge-ever has mis-sed you."

"I'll bet." He was comp-le-tely as-le-ep now, he-ad pil-lo-wed on the co-un-ter by my mo-ney. I lo-oked down at her skin aga-inst mi-ne, sun-set am-ber aga-inst mo-on pa-le.

Mons-ter pa-le.

I slid my hand from be-ne-ath hers, mis-sing the warmth of it ins-tantly. I didn't lo-ok at her eyes or her short cap of wavy red ha-ir or the fa-int freck-les that spil-led ac-ross her no-se and the tops of her gold-brown che-eks. I didn't ha-ve to-I had them me-mo-ri-zed. "I ne-ed to find Ro-bin," I sa-id ab-ruptly. "He's in tro-ub-le."

"Tro-ub-le?" Her brow wrink-led. Ne-ver one to back down, she left her re-j-ec-ted hand on the tab-le as if it we-re only a mat-ter of ti-me be-fo-re I chan-ged my mind.

"Ye-ah. So-met-hing is af-ter him. I ha-ve no idea who or what, and now I can't find him." My own hands I drop-ped in-to my lap to rest on my thighs. Get thee be-hind me, Sa-tan, or get thee un-der the tab-le. Wha-te-ver.

"Ro-bin." She sa-id it as if she we-re cal-ling him, as if he we-re aro-und the cor-ner. Out of sight, but still wit-hin ears-hot. Clo-sing her eyes, she frow-ned, eyes mo-ving be-hind the cop-per-brus-hed lids as tho-ugh scan-ning the pa-ge of a bo-ok. Se-ve-ral se-conds pas-sed and then her eyes flew open. I tho-ught it was with dist-ress or fe-ar, but then she flus-hed. "Oh."

I got it im-me-di-ately. This was Go-od-fel-low she was trying for a pe-ek at. "Oh," I ec-ho-ed she-epishly be-fo-re apo-lo-gi-zing. "Shit. Sorry. I didn't think abo-ut that."

"He's very...lim-ber." She par-ted her lips, sho-wing small te-eth in a ga-min smi-le. "I'm imp-res-sed and edu-ca-ted."

"He's okay, then?" I le-aned back in my cha-ir, tri-ed not to think abo-ut the word "lim-ber" and that kno-wing smi-le she'd flas-hed, and ex-ha-led in re-li-ef.

"He's fi-ne." Eyes bright, she til-ted her he-ad. "And very happy right now. Among fri-ends-the fri-end-li-est of fri-ends."

"You're la-ug-hing at me," I snor-ted. "Go ahe-ad. So-me-one sho-uld get so-me enj-oy-ment out of this be-si-des Go-od-fel-low. Can you gi-ve me his ad-dress? He's sa-fe now. He might not be af-ter he le-aves." She wo-uld know if he wo-uld be or not, but I wasn't go-ing to ask. If she'd be-en wil-ling to lo-ok that far, she wo-uld've told me. Be-si-des, I re-fu-sed to be-li-eve in that who-le "everyt-hing hap-pens for a re-ason" bul-lshit. Any uni-ver-se that wo-uld ac-tu-al-ly *plan* my be-ing born of an Aup-he wasn't a uni-ver-se I wan-ted any part of. Des-tiny and fa-te co-uld kiss my ass.

"Yes. I can gi-ve you the ad-dress." She did and watc-hed as I sto-od up. "You *are* stub-born, you know."

Just as she'd sa-id that mor-ning in my dre-am. "So-me things are worth it," I sa-id qu-i-etly. And they

we-re...worth be-ing stub-born, worth the sac-ri-fi-ce. Li-ke ke-eping her sa-fe. Li-ke let-ting the Aup-he li-ne die with me.

"Cal."

I sho-ok my he-ad and sto-od. "Thanks for the help, Ge-or-gie." I ma-de it to the do-or be-fo-re she spo-ke aga-in.

"You've run all yo-ur li-fe, Ca-li-ban. You ha-ve to stop. So-oner or la-ter, you ha-ve to." The bell over-he-ad rang as I ope-ned the do-or, but it didn't drown out the next words. "Ple-ase ma-ke it so-oner."

Sig-ni-fi-cant words. They de-ser-ved to be tho-ught abo-ut, to be con-si-de-red ca-re-ful-ly. I pus-hed them out of my he-ad the mo-ment I pas-sed thro-ugh the do-or. I ne-eded my re-sol-ve, which wo-uldn't be hel-ped by mul-ling over what she had sa-id. Or by the fact that every ti-me I tur-ned my back on her felt li-ke I was tur-ning my back on a go-od por-ti-on of my li-fe. Tho-se things co-uldn't mat-ter. Not if I wan-ted to ke-ep her sa-fe, and in my li-fe she ne-ver co-uld be.

It was the way it had to be.

The ad-dress was in the East Vil-la-ge, not too far from the fifth-flo-or walk-up Ni-ko and I used to li-ve in that ba-rely de-ser-ved to be cal-led an apart-ment. Go-od ti-mes. I had a fe-eling the-re wo-uld be wildly co-lo-red ha-ir, tat-to-os, and lots of black in the ne-ar fu-tu-re. Go-od-fel-low had al-ways li-ked ar-tists-they we-re open-min-ded, ad-ven-tu-ro-us, and wil-ling to wors-hip him in many me-di-ums, and what bet-ter pla-ce to find them than the East Vil-la-ge?

Ro-bin even had a fres-co of him-self han-ging on his apart-ment wall, tho-ugh the ar-tist who'd pa-in-ted that had do-ne that for the lo-ve of a be-a-uti-ful form in ge-ne-ral, not for the lo-ve of Ro-bin's form spe-ci-fi-cal-ly. He'd be-en the brot-her of the wo-man Ro-bin was go-ing to marry. Go-od-fel-low wasn't one for tal-king abo-ut his past-a sta-te-ment not as ri-di-cu-lo-us as it se-emed. He wo-uld talk wit-ho-ut end abo-ut every ca-su-al en-co-un-ter, every his-to-ri-cal fi-gu-re he'd ever met or scre-wed from the birth of ti-me on.

The key word was "ca-su-al." Ro-bin wasn't qu-ick to sha-re the things that truly to-uc-hed him. I tho-ught in the be-gin-ning that it was be-ca-use not-hing did to-uch him. When Ni-ko and I had first met him, I didn't think the-re co-uld be a cre-atu-re mo-re su-per-fi-ci-al, shal-low, or self-absor-bed. I'd be-en wrong.

The puck had the depth of a long-aban-do-ned well, and if tho-se depths we-re de-so-la-te and murky, that was the re-sult of out-li-ving ever-yo-ne you ca-red for. Ro-bin was a hu-man-lo-ver, not a ni-ce turn of phra-se among mons-ters. So not only was he des-pi-sed for a puck's na-tu-ral tric-kery and thi-eving ways; he was scor-ned as well for the com-pany he kept. His hu-man com-pa-ni-ons wo-uld die, and the non-hu-man wo-uld ha-ve lit-tle to do with him. Ro-bin bo-as-ted of his vast circ-le of ac-qu-a-in-tan-ces-how many he knew-but kno-wing and be-ing ac-cep-ted are far dif-fe-rent things.

I didn't know when Ro-bin ga-ve up on hu-mans, when let-ting them go...when watc-hing them die got to be too much, but I sus-pec-ted it was aro-und the ti-me of that pa-in-ting. It had be-en cre-ated in Pom-pe-ii days be-fo-re he lost his cho-sen fa-mily, and now that hunk of an-ci-ent wall hung on a mo-dern-day one-a cons-tant re-min-der.

Why he'd ma-de an ef-fort to con-nect with Ni-ko and me, I'd not yet fi-gu-red out. Why he pic-ked that mo-ment to bre-ak a so-li-tary pat-tern of al-most two tho-usand ye-ars was still a mystery. I wasn't su-re I co-uld've be-en bra-ve eno-ugh to ta-ke that chan-ce. Hell, I knew I wo-uldn't ha-ve be-en.

I was bra-ve eno-ugh, tho-ugh, to knock at the do-or whe-re Ge-or-ge sa-id he wo-uld be, but only just ba-rely. I co-uldn't be-gin to gu-ess what might be be-hind the do-or, but if I saw one don-key, I was go-ne. Ro-bin co-uld fa-ce cer-ta-in de-ath on his own. Two girls, na-ked ex-cept for the-ir body art, ope-ned the do-or, hu-man fe-ma-le, and from the twi-ning of arms and pres-sing of flesh, they we-re *very* clo-se. I swal-lo-wed thickly and to-ok a clo-ser lo-ok. I me-an, Jesus, who wo-uldn't?

One was pa-in-ted in blu-es and gre-ens with wa-ves and le-aping fish. The ot-her was all over ra-ging fla-mes with the yel-low sca-les of pho-eni-xes shi-ning thro-ugh the red fi-re. As art went, it was pretty co-ol. As for the nu-dity, that was damn co-ol too.

"Is...ah...Ro-bin he-re?" I as-ked, for-get-ting his na-me for a se-cond as my bra-in de-ci-ded to send

my blo-od so-uth for the win-ter.

The red girl lo-oked blank and the blue one wrap-ped her arms aro-und the ot-her's scar-let neck and her legs aro-und a wa-ist pa-in-ted with the eter-nal fi-re li-zard. Her lips we-re busy suc-king lightly at an ear-lo-be and nip-ping the soft skin be-hind. It was dist-rac-ting. I did ne-ed to find Ro-bin, but how of-ten did you get a show li-ke this and not ha-ve to pay a big-ass cab-le bill for it?

"Bo-om chi-ka bow wow."

Ro-bin slid up, pat-ter-ned he-ad to toe in gre-en le-aves. He was a fo-rest and in the fo-rest we-re eyes-the ca-gey, wi-se ones of fo-xes pe-ering thro-ugh the fo-li-age. "So-me-one has you down pat," I snor-ted. "Who's run-ning aro-und he-re pa-in-ted li-ke a hen-ho-use?"

"They're res-ting." He grin-ned sha-me-les-sly. "They're very, very ti-red." The grin wi-de-ned. "But you, on the ot-her hand, are wi-de-awa-ke. Ca-re to help yo-ur-self?" He wa-ved an arm to-ward the in-si-de of the apart-ment. The-re we-re thirty pe-op-le at le-ast, all brightly co-lo-red and most of them ho-ri-zon-tal.

"Are they all hu-man?" I as-ked.

"Yes."

"Then no." I to-ok his arm and pul-led him in-to the hall. "I ne-ed to talk to you. The-re's tro-ub-le." "Isn't the-re al-ways? It's ex-ha-us-ting. Per-haps I sho-uld dress first?" he sug-ges-ted dryly. "I'm per-fectly com-for-tab-le as Ze-us ma-de me, but not ever-yo-ne is as ame-nab-le."

With the two na-ked girls hol-ding my at-ten-ti-on, I hadn't even re-ali-zed Go-od-fel-low was we-aring the sa-me party at-ti-re as ever-yo-ne el-se...abso-lu-tely not-hing. "Crap," I gro-aned, blin-ked, then lo-oked away hur-ri-edly. "God-damn, Go-od-fel-low. You ha-ve a per-mit for that?" Talk abo-ut yo-ur we-apons of mass dest-ruc-ti-on. Jesus.

"Now you know pre-ci-sely why I'm so smug," he sa-id with mock ha-ute-ur. "Gi-ve me ten mi-nu-tes." He di-sap-pe-ared back in-to the in-te-ri-or of the apart-ment. I wa-ited in the hall, a lack of fa-ith in my own wil-lpo-wer ke-eping me the-re-not to men-ti-on a he-althy do-se of sur-vi-val ins-tinct. It wasn't only la-mi-as that co-uld dra-in a man un-to de-ath. The girls still fra-med in the do-or lo-oked en-ti-rely ca-pab-le of do-ing the sa-me. Not ne-ces-sa-rily a bad way to go, tho-ugh.

"All right, kid, I'm cle-aner than a nun's pa-ir of Sun-day pan-ti-es. What tro-ub-le are you spe-aking of?" Ro-bin, dres-sed with damp ha-ir, had step-ped back in-to the hall to clo-se the do-or be-hind him. The red and blue girls we-re still in-ter-ming-led clo-se eno-ugh to be only se-conds away from ma-king purp-le, and I cra-ned my he-ad to catch one last glimp-se as the me-tal swung to block them from sight. "Ishi-ah." I stra-igh-te-ned and sa-id se-ri-o-usly, "He sa-id so-me-one is tar-ge-ting you. He do-esn't know who or why, but the word is out."

"The sir-rush," he an-no-un-ced af-ter a short stretch of si-len-ce as we wal-ked.

"Ye-ah." The bu-il-ding had the typi-cal fla-vor of ar-tist te-nants...old, dec-re-pit, and smel-ling of pot. The-re was one lo-nely light over-he-ad and it flic-ke-red un-cer-ta-inly. "So who's af-ter you? Who'd want to kill you?" I wa-ited a be-at and ad-ded, "Be-si-des me, I me-an."

"You must be joking," he sa-id inc-re-du-lo-usly. "I co-uldn't be-gin to gu-ess. Ex-lo-vers, ex-bu-si-ness part-ners, ex-marks...the-re isn't a PDA in the world big eno-ugh to com-pi-le that list."

The light ga-ve up the ghost en-ti-rely as we re-ac-hed the sta-ir-well. The-re was still il-lu-mi-na-ti-on from the stre-et co-ming thro-ugh a dis-tant, dirt-fil-med win-dow, but it was gray and wispy-a ghost among us. It re-min-ded me. "It can't be Ab-ba-gor. He's de-ad." Ab-ba-gor had be-en one of Ro-bin's ac-qu-a-in-tan-ce/infor-mants. A troll the si-ze of a Lin-coln, he'd li-ved and di-ed un-der the Bro-oklyn Brid-ge. And Ni-ko and I had ne-arly di-ed with him. He'd be-en one ma-le-vo-lent, flat-out *evil* son of a bitch and every ti-me I pas-sed the brid-ge I flip-ped it off in his me-mory.

"Even if he we-re ali-ve, it wo-uldn't ha-ve be-en him. Abby did his own dirty work. He enj-oyed it far too much to farm it out." He star-ted down the sta-irs.

"The Aup-he." I hadn't wan-ted to say it, be-ca-use I didn't want it to be true, but bur-ying yo-ur he-ad in the sand was only go-ing to le-ave yo-ur ass up and che-wed the hell off.

"No," Ro-bin de-ni-ed. "They're not abo-ve sub-cont-rac-ting, but they wo-uld be mo-re subt-le than a sir-rush. Aup-he are in-si-di-o-us, cun-ning, all the things a po-or, simp-le sir-rush is not." He sig-hed

as he mo-ved down-ward. "Thin-king abo-ut my own hor-ri-fic end, what a way to ru-in a go-od orgy." "Sorry abo-ut that." I fol-lo-wed him. His hands we-re empty, but mi-ne we-re not...one of them at le-ast. I held the Glock aga-inst my de-nim-co-ve-red outer thigh. "I as-su-med you'd want to know

you've be-en mar-ked for de-ath. I don't know what I was thin-king."

"When it co-mes to mur-der and as-sas-si-na-ti-on, it *is* the tho-ught that co-unts. I ap-pre-ci-ate the ef-fort." The words we-re so-ber, the exp-res-si-on anyt-hing but...until he mo-ved on. "It's hardly the first ti-me. Or the hund-redth for that mat-ter," he sa-id ab-sently as he lo-oked back at me. "You're well? Be-fo-re she left, De-li-lah sa-id you we-re re-co-ve-red. Do you ha-ve full strength in yo-ur arm?"

"Nor-mal-ly I'd flex, but af-ter what I saw ups-ta-irs, I'm ke-eping the se-xi-ness to a mi-ni-mum." The sta-irs we-re conc-re-te and slick from ye-ars and ye-ars of po-un-ding fe-et. "And, ye-ah, I'm fi-ne."

"Go-od-that's go-od, be-ca-use yo-ur chest lo-oked..." He gri-ma-ced. "Ne-ver mind." Hit-ting the lan-ding, he pa-used to say slyly, "I think she was at-trac-ted to you, our wolf girl. The si-tu-ati-on was too di-re for the cus-to-mary ass-snif-fing and leg-hum-ping that is so pri-zed on the wolf so-ci-al sce-ne, but the-re was de-fi-ni-tely a lo-ok in her eye."

"Do you want mo-re than one per-son trying to kill you?" I draw-led. "I don't re-al-ly ha-ve the ti-me, but the inc-li-na-ti-on is no prob-lem what-so-ever."

He didn't ha-ve ti-me to ta-ke me up on the of-fer. So-me-one...so-me*t-hing* el-se spo-ke in his pla-ce.

"Gi-ve me drink."

Go-od-fel-low had be-en abo-ut to mo-ve down anot-her step. He stop-ped, set his mo-uth ten-sely, and held up a hand be-fo-re I co-uld open my mo-uth. I tur-ned my he-ad and lo-oked up past the spi-ra-ling box pat-tern of sta-irs, then down past the sa-me. The-re was not-hing to see or he-ar ot-her than a fa-int drip-ping so-und and the flic-ker and buzz of el-derly light-bulbs.

The words we-re raspy as sand-pa-per aga-inst rock and ut-terly de-vo-id of hu-ma-nity. And then the-re was a clic-king so-und...na-ils aga-inst conc-re-te. A slow, pa-ti-ent tap-ping, si-len-ce, then the clic-king aga-in.

A rust-ling star-ted...sca-les or fe-at-hers, I co-uldn't tell.

"Gi-ve me drink."

"Go." Ro-bin grab-bed a hand-ful of my jac-ket and hur-led us both to-ward the lan-ding do-or. I didn't stop to pro-test or ask who was so damn thirsty. If Go-od-fel-low sa-id go, then go-ing was a damn go-od idea. I slam-med in-to the do-or and flung it open.

It was wa-iting for us.

It was a bird. Gray as ash, ro-und black eyes, and the si-ze of a half-grown Ger-man shep-herd. It used jet claws to sco-re the dirty ti-le, sen-ding chunks of it tumb-ling asi-de. The black be-ak, sharp as a sword, ga-ped to show an in-ner maw the pla-gue yel-low of ja-un-di-ced flesh. "Gi-ve me-"

"Drink," gra-ted the one be-hind us.

Iden-ti-cal to the ot-her, it ca-me up the sta-irs to-ward the do-or prop-ped open by Ro-bin. It didn't wad-dle li-ke you wo-uld ex-pect from a bird. It stal-ked with the smo-oth ga-it of a cre-atu-re used to run-ning its prey in-to the gro-und. The flat-te-ned he-ad coc-ked to one si-de. The-re was red on this one's be-ak and sta-ining the fe-at-hers of its chest black. Now I knew what it had a han-ke-ring for, and it wasn't le-mo-na-de. I tur-ned. The one in the hall had sna-ked clo-ser, one cla-wed fo-ot held in the air li-ke the we-apon it was. The ta-lons we-re fo-ur inc-hes long and, if they we-re ca-pab-le of punc-hing thro-ugh the flo-or, they we-re ca-pab-le of punc-hing thro-ugh flesh.

"Bad?" I sa-id over my sho-ul-der.

"Bad," Ro-bin af-fir-med tightly.

That was all I ne-eded. I ra-ised my gun and fi-red at the one in the hall. The gray he-ad exp-lo-ded, fe-at-hers fil-ling the air. So-me, co-ated with black blo-od, stuck to the wall and flo-or and me. The body po-ised mo-ti-on-less for a se-cond, then fell si-de-ways, ta-lons still ex-ten-ded in eit-her a last-gasp pur-su-it of prey or from post-mor-tem pis-si-ness. Ta-ke yo-ur pick.

I he-ard the scra-pe of me-tal aga-inst scab-bard as Go-od-fel-low pul-led his sword. Fol-lo-wing that

was a gurg-le of so-me-one not get-ting the drink they so des-pe-ra-tely wan-ted. I tur-ned just in ti-me to see the fe-at-he-red he-ad bo-un-ce down the sta-irs. "Bad," I com-men-ted, "but not that bad."

"Wrong." He star-ted down the sta-irs at a run. I was star-ting to fol-low when I saw so-met-hing stir-ring in the po-ol of blo-od that had spre-ad from the neck of the bird I'd kil-led. No, it wasn't so-met-hing *in* the blo-od; it was the blo-od it-self. Thick and vis-co-us, it crept along the flo-or, cur-led up in-to a ball, and be-gan shif-ting from red to gray. Be-gan to spro-ut fe-at-hers...be-gan to *grow* and grow damn fast.

"Gi-ve...me...drink."

The fa-in-test of whis-pers, a garb-led cro-ak from in-comp-le-te vo-cal cords, but I didn't wa-it aro-und to he-ar it imp-ro-ve. I va-ul-ted the ot-her de-ad one on the lan-ding and clat-te-red down the sta-irs af-ter the puck.

"What the fuck?" I yel-led as he sprin-ted ahe-ad, hit the next lan-ding, then di-sap-pe-ared aro-und the turn. Ro-bin was one hel-lu-va figh-ter, but when it ca-me to run-ning for yo-ur li-fe, he had ab-so-lu-tely no equ-al. I sped up, trying not to tumb-le my way in-to a bro-ken neck. I did ma-na-ge to shor-ten the dis-tan-ce bet-we-en us...slightly. "What are tho-se things?"

"Ha-meh. The story go-es they ari-se from the blo-od of a mur-de-red man and ta-ke re-ven-ge by drin-king the blo-od of the kil-ler. Blah, blah. Idi-otic ta-le." The bas-tard wasn't even bre-at-hing hard as he bol-ted, ta-king three and fo-ur sta-irs at a ti-me. "They ac-tu-al-ly ari-se from the-ir *own* blo-od and at-tack who-ever the-ir mas-ter cho-oses. And as sta-ying de-ad isn't a par-ti-cu-lar hobby of the-irs, they're very dif-fi-cult to es-ca-pe."

"Gi-ve me drink," ec-ho-ed from abo-ve us, full-vo-iced and imp-la-cab-le.

"We sho-uld've sta-yed at the orgy," Ro-bin gro-aned as he hit yet anot-her lan-ding. "Bac-chus wo-uld ne-ver get him-self in this si-tu-ati-on. He'd still be fa-ce-de-ep in to-pog-rap-hi-cal mo-unds and I don't me-an the Se-ven Hills of Ro-me eit-her."

Abo-ve us the cry ca-me aga-in and it didn't co-me alo-ne. A we-ight hit me hard, ta-king me down. I hit the sta-irs and rol-led but ca-ught myself be-fo-re I went down fart-her than three steps. I ig-no-red the pa-in of ban-ged el-bows and ribs and ra-ised the gun, but the Ha-meh was go-ne. It didn't want me. I'd just be-en in its way. I twis-ted my he-ad to see it di-ve-bomb Go-od-fel-low. Ta-lons we-re spre-ad and a ra-zor be-ak was aimed at Ro-bin's thro-at. Whe-re bet-ter to drink? Whe-re bet-ter to start the flow of blo-od?

I ope-ned my mo-uth to warn him, but he didn't ne-ed it. He whir-led at the so-und of air rus-hing thro-ugh fe-at-hers and spe-ared the Ha-meh thro-ugh the chest. It didn't squ-awk; didn't scre-ech. It scre-amed-a hu-man scre-am. A child's scre-am. That's what it so-un-ded li-ke, as if a child had be-en run thro-ugh with Ro-bin's bla-de. It was dis-con-cer-ting as hell and I un-cons-ci-o-usly tigh-te-ned my grip on the Glock. And it didn't stop. The scre-aming went on and on as the Ha-meh thras-hed, sen-ding blo-od splat-te-ring.

"Christ, ma-ke it stop," I his-sed. We co-uld scre-am our guts out all day long and no one wo-uld po-ke the-ir he-ad in-to the sta-ir-well, but a kid scre-aming? So-me-one was go-ing to show up, and that so-me-one might get a be-ak jam-med thro-ugh the-ir eye. Not much of a re-ward for be-ing a Go-od Sa-ma-ri-tan.

"Stop? But I'm enj-oying it so much," Ro-bin snar-led as he whip-ped anot-her bla-de from his brown le-at-her dus-ter and slas-hed the thro-at of the bird. The blow was for-ce-ful eno-ugh that the he-ad was al-most comp-le-tely se-ve-red. The go-od news was that it stop-ped the scre-aming. The bad news was that it didn't do a damn thing abo-ut the ot-her Ha-meh sto-oping on us li-ke a fal-con on a mo-use. I shot, mis-sed, and shot aga-in. This ti-me I na-iled it. It ve-ered, hit a wall, and plum-me-ted on-to the sta-irs abo-ve us. In the se-conds that to-ok, the blo-od of the first was al-re-ady twis-ting in on it-self and chan-ging co-lors.

"This is an-no-ying as hell." This ti-me I to-ok the le-ad, mo-ving past him as he to-ok the ti-me to ext-ract his sword. "I've se-en Hitch-cock mo-vi-es. I don't want to li-ve in one."

"Did you know he wo-re wo-men's-"

"I don't want to know!" I grow-led, cut-ting him off. I kept go-ing un-til I re-ac-hed the do-or to the

first flo-or and threw it open. Only it wasn't the first flo-or and it wasn't the lobby. It was the ba-se-ment. We'd overs-hot by one when ra-cing down-ward and en-ded up in pre-ci-sely the sort of box I avo-ided in ele-va-tors. It wasn't an empty box eit-her.

"Gi-ve me drink. "Gi-ve me drink. Gi-ve me drink. Gi-ve me

drin-k-gi-ve-med-rin-k-gi-ve-med-rin-k-gi-ve-med-rin-k-gi-ve-med-rin-k-gi-ve-med-rink." It was ut-terly black ex-cept for the soft red-dish blue glow of eyes...ten, no, twenty eyes. I didn't he-si-ta-te. I emp-ti-ed the rest of my clip blindly in-to the ro-om, slam-med the do-or, and he-aded back up, me-eting Go-od-fel-low on his way down. "You don't want to go this way. The-re's so-me se-ri-o-usly thirsty pi-ge-ons down the-re."

"Gi-ve me drink," from abo-ve ans-we-red the qu-es-ti-on to what lay in that di-rec-ti-on as well. And in ca-se I mis-sed the po-int, let's hit it one mo-re ti-me- "Gi-ve me drink."

"Shut up, you flying shit-he-ads," I spat as I slap-ped anot-her clip ho-me. "Just shut the hell up." "Yes, I'm su-re that will cle-ar the mat-ter right up. In the dip-lo-macy of pre-da-tor and prey, you do-mi-na-te the fi-eld. You are wit-ho-ut pe-er. A ve-ri-tab-le Kis-sin-ger of the circ-le of li-fe."

"You know what? Ta-ke the flying part out and it ap-pli-es to you too, Lo-man." I shot the next Ha-meh that ca-me spi-ra-ling thro-ugh the air. It so-mer-sa-ul-ted past me and, in a mass of blo-od, ru-ined flesh, and fe-at-hers, lan-ded on Ro-bin. Mor-tal-ly wo-un-ded, it stab-bed re-pe-atedly at Go-od-fel-low's neck with its black be-ak. I grab-bed it from be-hind be-fo-re it did anyt-hing wor-se than su-per-fi-ci-al da-ma-ge and threw it to our fe-et, whe-re it was im-pa-led by Ro-bin's blo-ody sword.

"Okay," I pan-ted. "The-re has to be a way to kill the-se things for go-od. What is it?" "Bat-he them"-he was fi-nal-ly be-gin-ning to get a lit-tle short of bre-ath him-self-"in the blo-od of a vir-gin. Ca-re to open a ve-in?"

I snar-led so-und-les-sly, wi-ped hand-fuls of go-re-co-ve-red fe-at-hers from my palms on-to his shirt, and then bol-ted for the first flo-or. The po-un-ding at the ba-se-ment do-or was be-gin-ning to warp the me-tal, and I wasn't wa-iting aro-und to play ga-mes with the gro-up of parc-hed blo-od drin-kers that we-re se-conds away from co-ming thro-ugh. "I can't be-li-eve I ha-uled my ass over he-re to warn you, and all you do is gi-ve me shit." Still po-un-ding up the sta-irs, I lo-oked back over my sho-ul-der at him with nar-ro-wed, du-bi-o-us eyes. "You *are* gi-ving me shit, right?"

"Trust me, if it we-re true, I wo-uldn't be trying so hard to get you la-id. I'd be sel-ling you by the oun-ce ins-te-ad," he re-tor-ted.

We both hit the do-or si-mul-ta-ne-o-usly and burst out of the sta-ir-well. The bu-il-ding didn't ha-ve a lobby; it wasn't that sort of bu-il-ding. What it had was a lo-un-ging area for art-work and tho-se who ma-de it-an in-for-mal art gal-lery. The-re we-re pe-op-le sit-ting on the flo-or drin-king we-ird te-as and pa-int-thin-ner-strength cof-fee. Can-va-ses we-re pi-led aga-inst the walls, funky twis-ted bits of me-tal and chunky pot-tery we-re gro-uped he-re and the-re, and the-re we-re na-ked, pa-in-ted pe-op-le po-sing li-ke li-ving sta-tu-es. I gu-es-sed that's what they did be-fo-re they went ups-ta-irs to orgy cent-ral, be-ca-use yo-ur pa-int was bo-und to get sme-ared all to hell up the-re.

I va-ul-ted one guy who was lying flat, star-ga-zing at the crac-ked and yel-lo-wed ce-iling. I wo-ve in and out of a few mo-re and then I was out-si-de. Be-hind me, I he-ard the mild won-der of: "Co-ol. That's one mot-her-fuc-king big pa-ra-ke-et."

It wasn't what I wan-ted to he-ar, to say the le-ast. Anot-her thing I didn't want to he-ar was the thrum of mas-si-ve wings, but I he-ard it no-net-he-less. It was ra-ining as I hit the si-de-walk. The-re we-re she-ets of he-avy, gray wa-ter and black clo-uds that bro-ught twi-light se-ve-ral ho-urs early. In-to that twi-light flew Ha-meh af-ter Ha-meh. I lo-oked up as they circ-led. They we-re the co-lor of the ra-in al-most exactly, lost aga-inst the sky. As for he-aring them...you co-uld ma-ke out the-ir vo-ices over the hiss of the fal-ling wa-ter and the bla-ring horns of cabs, but only if you lis-te-ned hard. No one in New York lis-te-ned hard.

Be-si-de me, Ro-bin lo-oked up, the in-hu-man per-fec-ti-on of his pro-fi-le was-hed cle-an. "Ba-al of the Win-ter Ra-in," he sa-id softly. "The for-tu-ne that is fi-nal-ly due us."

"Ye-ah, it's gre-at for the crops and all, but what the hell is it go-ing to do for us?"

"Watch," he or-de-red with ven-ge-ful an-ti-ci-pa-ti-on.

The Ha-meh so-ared, circ-led, and one by one they be-gan to exp-lo-de. It wasn't lo-ud. Muf-fled by flesh and fe-at-hers, the *whump* was ba-rely audib-le. From the in-si-de out, they rup-tu-red, and pi-eces of them fell along with the ra-in.

"Blo-od is the only thing they can drink, the only li-qu-id they can even to-uch." Te-eth flas-hed in the pel-ting wa-ter as he step-ped back un-der a dingy aw-ning and out from un-der a very dif-fe-rent kind of ra-in.

The-re was the scent of burnt fe-at-hers and scorc-hed flesh in the wet air as I fol-lo-wed him. It wasn't a ple-asant smell, in the or-di-nary sen-se, but at that mo-ment I didn't mind it at all. It was ap-ple pie and fresh cof-fee to my no-se. Swe-et and frag-rant ro-ses all the way. I con-ti-nu-ed to watch the fi-re-works show abo-ve. *Bo-om*. The-re went anot-her one.

And the ra-in con-ti-nu-ed to fall.

10

"I'm not su-re which dis-turbs me mo-re-that you co-uld ha-ve be-en kil-led or that you co-uld ha-ve be-en kil-led at an orgy. What pre-ci-sely wo-uld you ha-ve me put on the tombs-to-ne? He-re li-es Ca-li-gu-la Le-and-ros?"

"Oh, Jesus, that re-minds me. You sho-uld've *se-en* the si-ze of Go-od-fel-low's..." From the an-no-yed twist of Ni-ko's eyeb-rows, I de-ci-ded it was a su-bj-ect for anot-her ti-me. "Anyway...bot-tom li-ne is Ro-bin's in tro-ub-le." I fi-nis-hed lo-ading the Glock and hols-te-red it. "So-me-one is pis-sed as hell at him and ap-pa-rently has a zoo in the-ir back-yard to pull from."

"That in it-self is cu-ri-o-us." Nik had just ma-de his fifth bla-de di-sap-pe-ar un-der his co-at and now had num-bers six and se-ven in his hand. "The Ha-meh and the sir-rush are from the sa-me ge-ne-ral ge-og-rap-hi-cal area. Sir-rush are Baby-lo-ni-an and the Ha-meh are men-ti-oned in Ara-bic mytho-logy, but they are mo-re li-ke ani-mals, not in-tel-li-gent en-ti-ti-es. It's as if so-me-one sic-ced a gu-ard dog on him. We sho-uld ask who in that part of the world Go-od-fel-low has ma-na-ged to so tho-ro-ughly an-noy."

"That co-uld nar-row it down to a few tho-usand." I le-aned aga-inst our kitc-hen tab-le. "If we're lucky."

"When ha-ve we ever be-en es-pe-ci-al-ly sho-we-red with luck?" Ni-ko as-ked dryly as he dis-po-sed of kni-ves num-ber six and se-ven and con-si-de-red num-ber eight be-fo-re flip-ping it high in the air. It didn't co-me down aga-in as far as I saw. His hand flas-hed and it was go-ne.

I snor-ted. "No com-ment." Ac-tu-al-ly I had plenty of com-ments abo-ut the rat-her bitchy Lady Luck, but we had things to do and Scot-tish as-sho-les to kill.

Ro-bin had dec-li-ned an in-vi-ta-ti-on to our hun-ting trip, but Pro-mi-se had co-me along. The three of us spent the night com-bing the parks, the pi-ers, and any con-dem-ned and aban-do-ned bu-il-dings we co-uld lo-ca-te. The parks we-re go-od hun-ting gro-unds and any lar-ge empty struc-tu-re co-uld func-ti-on as a subs-ti-tu-te for a ca-ve. It was a re-aso-nab-le plan...if this wasn't New York City. A city this si-ze? We we-re whist-ling in the wind and we knew it. But we kept it up. It was bet-ter than do-ing not-hing and we hadn't he-ard back from Ham yet.

Ye-ah, it was the best we co-uld do right now, but that didn't chan-ge the fact we ca-me up empty-that night and the two nights fol-lo-wing that. We didn't run ac-ross a sing-le Red-cap or re-ve-nant, which was unu-su-al. Re-ve-nants we-re plen-ti-ful in the city. A few of them wor-ked for the Kin do-ing jobs that the wol-ves con-si-de-red be-ne-ath them. The ot-hers wor-ked for them-sel-ves, eating what they co-uld catch. They we-ren't bright, but they we-re fa-irly qu-ick. They didn't go hungry too of-ten, and it was unu-su-al to go thro-ugh the park at night and not spot at le-ast three or fo-ur. We didn't see a sing-le one...anywhe-re.

But at one park we did run in-to se-ve-ral sylphs co-co-oning a low-li-fe for la-ter con-sump-ti-on. They we-re smal-ler cre-atu-res, the si-ze of a se-ven-ye-ar-old child, with pa-le gold skin and ha-ir and the ama-zing wings of gi-ant but-terf-li-es. Purp-les, blu-es, gre-ens, red, oran-ge, yel-low...any co-lor

you co-uld think of. The-ir eyes we-re hu-ge and the sa-me gold as the skin. Be-a-uti-ful, li-ke the fa-iry ta-les in bo-oks...not the fa-iry-ta-le re-ality that stal-ked our stre-ets. When you saw a sylph, it was eno-ugh to ma-ke you be-li-eve in Pe-ter Pan, Tin-ker-bell, and a pla-ce bu-ilt so-lely on ma-gic.

And you'd ke-ep be-li-eving it right up un-til they ate you.

It was at that sa-me po-int you'd pro-bably no-ti-ce they had eight mul-ti-j-o-in-ted gol-den legs and we-re mo-re spi-der than but-terfly. And li-ke the spi-der, they didn't drink blo-od or eat flesh, not se-pa-ra-tely. Af-ter co-co-oning the-ir prey, they inj-ec-ted a che-mi-cal that dis-sol-ved the in-ter-nal or-gans to so-up. Even-tu-al-ly the-re wo-uld be not-hing but a dri-ed husk han-ging in a tree that wo-uld di-sin-teg-ra-te in the first brisk bre-eze.

Frankly, I didn't ca-re if the ho-mi-ci-dal but-terf-li-es ate a hund-red mug-gers or drug de-alers. New York co-uld use a lit-tle che-ap cri-me cont-rol. But, as Ni-ko lo-gi-cal-ly exp-la-ined whi-le smac-king the back of my he-ad, it might not al-ways be a petty cri-mi-nal they sna-red.

The-re we-re many things I'd do-ne and many things I'd kil-led, but the-re was so-met-hing abo-ut kil-ling a gi-ant but-terfly, even one with spi-der legs, that wasn't go-ing to le-ave any fond me-mo-ri-es. I'd ne-ver be-en one for pul-ling the wings off so-met-hing smal-ler than I was. But when they ope-ned the-ir mo-uths and I saw po-ison-drip-ping pin-cers and a cir-cu-lar gul-let li-ned with tiny tri-an-gu-lar te-eth, I chan-ged my mind. Tin-ker-bell to-ok one in the gut, and, as it snar-led with siz-zling po-ison gus-hing from its mo-uth, the only thing I felt was gra-ti-tu-de I was out of spit-ting ran-ge.

Other than le-aving scat-te-red wings li-ke lu-dic-ro-usly co-lo-red autumn le-aves, we ac-comp-lis-hed not-hing. Not a damn thing. The only po-si-ti-ve was the-re we-ren't any furt-her at-tempts on Go-od-fel-low's li-fe. And I kept thin-king it was po-si-ti-ve up to the po-int he sho-wed up at my do-or with a plan of his own.

Go-od-fel-low tap-ped his watch when I ope-ned the do-or. "Tick-tock. We ha-ve pla-ces to go and cher-ri-es to pop." He lo-oked me up and down. "Co-uld you chan-ge in-to so-met-hing a lit-tle less...ho-me-less-fri-endly?"

It was fi-ve in the af-ter-no-on and the last two ho-urs had be-en spent wor-king out with Ni-ko. That wasn't anyt-hing I co-uldn't do in swe-ats and a T-shirt. Get-ting my ass kic-ked by my brot-her wasn't a black-tie event. I duc-ked as a lamp ca-me hurt-ling from be-hind to bo-un-ce off my sho-ul-der and shat-ter aga-inst the do-or fra-me.

"That co-uld've be-en a dag-ger," Ni-ko sa-id rep-ro-vingly. It wasn't an id-le ob-ser-va-ti-on, be-ca-use the next one was. I ca-ught a glimp-se of it from the cor-ner of my eye and di-ved to the gro-und. Ro-bin ca-ught it po-int-first and exa-mi-ned the bla-de. "It's dull. Now, what type of te-ac-hing to-ol is that?"

"He's de-li-ca-te," my brot-her of-fe-red gra-vely.

I grow-led and ro-se to my kne-es, and then tack-led Go-od-fel-low to the flo-or whi-le snatc-hing the thrown dag-ger from him as I did. I rol-led to ke-ep him bet-we-en Ni-ko and me and held the tra-ining bla-de to his thro-at.

"You ha-ve a hos-ta-ge. Ni-cely do-ne." Ni-ko ap-pro-ac-hed and held out his hand. I slap-ped the dag-ger in-to it. "Assu-ming so-me-one ca-res for the hos-ta-ge." His lips twitc-hed as he ex-ten-ded his ot-her hand to as-sist Ro-bin to his fe-et. "Con-si-de-ring the past se-ve-ral days, that's not an as-sump-ti-on we wo-uld hold true for all. Go-od-fel-low, are you su-re you won't stay he-re with us un-til we find out who is be-hind this?"

"I co-uldn't af-ford the mas-si-ve cramp in my style." But the-re was a fle-eting glint of surp-ri-sed ap-pre-ci-ati-on be-hind his eyes as Ro-bin stra-igh-te-ned his co-at and smo-ot-hed his ha-ir. "Spe-aking of style or lack the-re-of..." He fo-cu-sed his ga-ze on me. "Wo-uld you chan-ge al-re-ady? Even I can't get you la-id lo-oking li-ke that."

The prac-ti-ce ses-si-on was ne-arly over and I lo-oked over at Ni-ko. He ex-ha-led, fol-ded his arms, and ga-ve the most mi-nu-te of shrugs. He tho-ught I was ma-king a mis-ta-ke-that Ge-or-gi-na was for me, and that I was too stub-born by far for my own go-od. But whi-le he tho-ught I was wrong, he un-ders-to-od why I'd ma-de the de-ci-si-on I had. He'd al-so se-en it had ac-tu-al-ly gi-ven me so-me small me-asu-re of pe-ace to ha-ve ma-de *any* de-ci-si-on. I'd spent most of my li-fe on the run. You

don't get to ma-ke a lot of de-ci-si-ons do-ing that. You re-act and bra-ce yo-ur-self in ca-se it isn't go-od eno-ugh. But gi-ving up run-ning me-ant stan-ding yo-ur gro-und...on all things. I'd ma-de my cho-ice-I was stic-king with it, be-ca-use I knew, even if no one el-se did, it was the right one. The only one.

Ni-ko had sug-ges-ted I wa-it. That the-re might be a non-hu-man who co-uld co-me to me-an so-met-hing to me. So-me-one sa-fe to ca-re abo-ut. The thing was, I didn't want to ca-re abo-ut my first. If it co-uldn't be with Ge-or-ge, then I didn't want it to me-an anyt-hing. If I co-uldn't ca-re for her in this ca-se, then I didn't want to ca-re at all. I wan-ted it to be just what it was, sex and not-hing el-se. "Ye-ah, okay," I sa-id slowly. "I'll chan-ge."

Ni-ko lightly bum-ped my sho-ul-der with his as I pas-sed. I'd say that was the go-od thing abo-ut fa-mily: they sup-por-ted you whet-her they ag-re-ed with you or not. But that was a lie. No-ne of my ot-her fa-mily had be-en re-mo-tely ca-pab-le of that, and I was re-fer-ring to the hu-man half. I gu-ess it wo-uld be mo-re ac-cu-ra-te then to say that wasn't the go-od thing abo-ut fa-mily; that was the go-od thing abo-ut Ni-ko.

I dres-sed in je-ans and a black pul-lo-ver swe-ater. I ima-gi-ned Ro-bin wo-uld be mas-si-vely unimp-res-sed. I was right, but he was dist-rac-ted eno-ugh by Ni-ko that when I wal-ked back in-to the ro-om he let the clot-hes pass with a mi-ni-mal amo-unt of ran-ting and ra-ving.

"Be-au Brum-mell wo-uld cho-ke him-self with his own cra-vat," Go-od-fel-low sa-id scorn-ful-ly as he lo-oked me up and down, then brigh-te-ned. "The who-le po-lis-hing his bo-ots with cham-pag-ne, he sto-le that from me, you know." He ex-ten-ded an ex-pen-si-vely shod fo-ot and res-ted it on the cof-fee tab-le as he re-la-xed on the co-uch. "See the shi-ne? Subt-le but im-pec-cab-le."

"Whi-le I'm im-men-sely fas-ci-na-ted by yo-ur shoe-ca-re re-gi-men," Ni-ko com-men-ted as he le-aned aga-inst the wall, "let's re-turn to the dis-cus-si-on of who might be trying to kill you."

Ro-bin ad-mi-red the she-en on his shoe for anot-her mo-ment be-fo-re ex-ha-ling, "You ha-ve no idea what you're as-king."

"Piss off that many pe-op-le? I be-li-eve it." I drop-ped in-to the cha-ir and ho-oked a leg over the pad-ded arm.

"Smart-ass pup, fe-tal flash-in-the-pan," he grumb-led, but it was all sur-fa-ce. Be-ne-ath that was a dark me-lanc-holy he was usu-al-ly mo-re ca-uti-o-us abo-ut con-ce-aling. "I'm a puck. Pis-sing off les-ser cre-atu-res is what I do. How can I be bla-med for tho-se who ha-ve ab-so-lu-tely no hu-mor and a mar-ked ina-bi-lity to hold on to the-ir wal-let? But that, whi-le sig-ni-fi-cant, is not the prob-lem."

"Then what is?" Ni-ko as-ked with the pa-ti-en-ce of a man who has all the ti-me in the world. What we'd for-got-ten was that Ro-bin was the one with that tra-it.

"I can't re-mem-ber." He drop-ped his fo-ot back to the flo-or. "I can't be-gin to re-call all tho-se I've prac-ti-ced my tric-kery on over the ye-ars, be-ca-use it is the ye-ars that are too many, not my vic-tims. Alt-ho-ugh, to gi-ve cre-dit whe-re cre-dit is due..." He flas-hed a hap-pily pre-da-tory grin. When it fa-ded, he ad-ded con-temp-la-ti-vely, "I re-mem-ber the highs and lows, na-tu-ral-ly, but if I, for examp-le, sto-le a bog-gle's tre-asu-re tro-ve so-me ten tho-usand ye-ars ago, that I won't re-mem-ber."

"But he wo-uld re-mem-ber you," Ni-ko sta-ted.

"Yes, I wo-uld de-fi-ni-tely be a low for him and I'm su-re it wo-uld stick qu-ite cle-arly in his muddy speck of a bra-in cell, but for me?"

"Not so much?" I sa-id.

"Yes, not so much," he res-pon-ded im-pas-si-vely. "I ha-ve no idea whe-re I was born or when. I've for-got-ten mo-re of my li-fe than I re-mem-ber. The-re simply isn't a way to ma-ke a list of the usu-al sus-pects."

"Per-haps if we con-cent-ra-te on the at-tempts them-sel-ves." Ni-ko stra-igh-te-ned, pa-le eyes ra-zor sharp in the-ir per-sis-ten-ce. "The Ha-meh birds and the sir-rush are all from the sa-me ge-ne-ral area. Did you do so-met-hing me-mo-rab-le down Baby-lon way? We-re you so-me-one's ro-ugh be-ast?"

Ro-bin met that ga-ze with an un-wa-ve-ring one of his own. He was eit-her re-mem-be-ring

so-met-hing or do-ing his dam-ne-dest not to. "Po-etic." He sto-od. "But not-hing that co-uld per-ta-in to this, I'm su-re."

I co-uld see Ni-ko wasn't bu-ying it, and ne-it-her was I. But what we be-li-eved didn't mat-ter, be-ca-use the con-ver-sa-ti-on was over. Go-od-fel-low ma-de so-me no-ise abo-ut how he'd think on it, mull it over, ke-ep his he-ad down, and thanks so very much for our in-put, ca-re, and con-cern, and he was out the do-or. And the-re I sat, leg still dang-ling.

"Yo-ur ri-de on the de-ba-uc-hery exp-ress is le-aving wit-ho-ut you," Ni-ko in-for-med me blandly. "It lo-oks that way." I he-aved myself up and grab-bed my jac-ket.

"You're po-si-ti-ve abo-ut this?" he as-ked as I shrug-ged in-to it. "You sho-uld let Ge-or-gi-na ma-ke her own de-ci-si-on when it co-mes to this. She's stron-ger than you gi-ve her cre-dit for."

"I know she is." I sho-ved my hands in my jac-ket poc-kets and cur-ved my lips wit-ho-ut hu-mor. "Hell, she's stron-ger than me. She can li-ve with the un-cer-ta-inty. I can't."

He dip-ped his chin and sa-id only, "You're strong eno-ugh, just in all the mu-lishly obs-ti-na-te wrong ways." Til-ting his he-ad to-ward the do-or, he con-ti-nu-ed. "Tell Go-od-fel-low if he gets you in tro-ub-le, he can lo-ok for-ward to a few mo-re at-tempts on his li-fe."

"Co-me on, Cyra-no," I sa-id lightly, "pe-op-le get la-id all the ti-me. What co-uld go wrong?" Mo-re to the po-int...what co-uld go right?

Not a god-damn thing.

The first stop was a pent-ho-use apart-ment on the Up-per West Si-de. Ot-her than the do-or be-ing pa-in-ted black, it was an imp-res-si-ve pla-ce. Do-or-man. Soft, de-ep car-pe-ting in the halls with sub-du-ed ligh-ting. Very pri-cey. I lo-oked aro-und, fe-eling a lit-tle out of pla-ce. "You're su-re she won't know I'm half Aup-he?"

"If she do-es, she won't mind," Ro-bin as-su-red me.

"She's qu-ite open-min-ded, a won-der-ful spe-ci-es, to-tal-ly wit-ho-ut judg-ment. And they ab-so-lu-tely can-not bre-ed with Aup-he, or hu-mans for that mat-ter. In fact, they lay eggs, which re-qu-ires fer-ti-li-za-ti-on at a much la-ter da-te. She lo-oks very hu-man, tho-ugh, so don't pull a gro-in musc-le wor-rying over that one. I know you're new to the non-hu-man da-ting sce-ne." He chec-ked his watch. "Go-od. We're right on ti-me." He knoc-ked lightly on the do-or, then men-ti-oned ca-su-al-ly, "Oh, I ne-arly for-got. She may... may... try to eat you af-ter-ward, but it's ra-re. Only if she finds you very, very char-ming, and with yo-ur per-so-na-lity I think we know what the odds are on that."

On that no-te, I tur-ned and he-aded back down the hall away from the do-or...at a slightly fas-ter clip than when I'd ap-pro-ac-hed it.

The next stop was Cent-ral Park and the la-ke. Go-od-fel-low sto-od on the sho-re, ca-re-ful of his cham-pag-ne-scrub-bed sho-es. "Lyrlis-sa. She's a lim-na-de, a la-ke nymph. On-ce aga-in, eggs, re-qu-iring the sperm of not one but *two*...well, that's ne-it-her he-re nor the-re. You're go-od to go."

The mo-on had tur-ned the wa-ter in-to rip-ples of sil-ver aga-inst black, a spill of pla-ti-num cha-ins aga-inst vel-vet. It lo-oked be-a-uti-ful. It al-so lo-oked cold as hell. I cro-uc-hed down and slid a fin-ger in-to the wa-ter. "Huh. Is she co-ming out?"

"She's a la-ke nymph, you une-du-ca-ted child. They don't do that."

"Well, he-re's so-met-hing I don't do," I co-un-te-red, ir-ri-ta-ted, "get it up in fifty-deg-ree tem-pe-ra-tu-re wa-ter."

"No?" Ro-bin frow-ned.

"Jesus Christ, no! At le-ast not and ke-ep it the-re. I might be only half hu-man, but the dick? That's all hu-man, okay? It has its li-mits."

"As if you ha-ven't suf-fe-red eno-ugh." He sho-ok his he-ad and squ-e-ezed my sho-ul-der sympat-he-ti-cal-ly.

"Per-haps it's for the best. You wo-uld ha-ve to hold yo-ur bre-ath for the du-ra-ti-on, but I fi-gu-red with yo-ur phe-no-me-nal lack of ex-pe-ri-en-ce with the fe-ma-le of any spe-ci-es, you co-uld ma-na-ge to do that for the forty-fi-ve se-conds that it wo-uld ta-ke for you to fi-nish any-way."

"You are such an ass." I scow-led.

"I do my ut-most to li-ve up to ex-pec-ta-ti-ons." He grin-ned, be-fo-re tur-ning away from the wa-ter. "All right. Third ti-me's the charm, which is apt, be-ca-use that's her na-me. Charm."

"And she do-esn't li-ve in fre-ezing wa-ter or will try to eat me?" I as-ked sus-pi-ci-o-usly.

"The most she will do is pla-it flo-wers in yo-ur ha-ir. She's a le-ima-kid, anot-her kind of nymph. Me-adow. Grass, tre-es, flo-wers." We wal-ked up the path un-til we hit the Gre-at Lawn. "And rep-ro-duc-ti-vely spe-aking, she spo-res. Ho-we-ver, prac-ti-ce sa-fe sex. The-re ha-ve be-en ca-ses of moss gro-wing on the north si-de of the wo-od af-ter-ward, if you get my drift. And ter-mi-tes are not yo-ur fri-end eit-her."

"Thanks for ma-king the ex-pe-ri-en-ce so pa-in-less," I grow-led.

He slap-ped my back. "Go-od-fel-low En-terp-ri-ses-we aim to ple-ase." Then he drif-ted back in-to the tre-es. "I was ne-ver one much for mo-no-gamy," his vo-ice flo-ated out, "but...it's not too la-te to chan-ge yo-ur mind. If an-yo-ne is worth it, it wo-uld be Ge-or-gi-na."

"Go-od-bye, Ro-bin," I sa-id qu-i-etly. The-re was a de-ep si-len-ce and then I he-ard the rust-le of le-aves as he left, a co-ur-tesy-ordi-na-rily he wo-uldn't ha-ve ma-de any so-und.

Charm ca-me to me. If she knew I was Aup-he, she didn't say. She didn't say anyt-hing re-al-ly. She sang words I didn't un-ders-tand and bro-ught blan-kets wo-ven of sup-ple grass. She was nu-de and had what I sus-pec-ted was gre-en ha-ir, alt-ho-ugh it was hard to tell for su-re in the mo-on-light. Her hands we-re su-re, her skin was soft, and she smel-led li-ke clo-ver.

Everyw-he-re.

11

Whi-le I'd be-en do-ing ot-her things, very in-te-res-ting things, Ni-ko had be-en thin-king. I got the re-sults of that the next mor-ning as I yaw-ned. I was not a mor-ning per-son, to say the le-ast. "The sub-way?" I fi-nis-hed ap-plying the gun oil and re-as-semb-led the De-sert Eag-le at the kitc-hen tab-le. I was do-ne pla-ying with that can-ni-bal son of a bitch Be-ane. Big gun, exp-lo-si-ve ro-unds, and one ven-ge-ful-ly pissy at-ti-tu-de-if that didn't ta-ke ca-re of him, I might ha-ve to check out the go-ing pri-ce on a roc-ket la-unc-her.

"Mi-les and mi-les of tun-nels, so-me of them even aban-do-ned and unu-sed, it's as clo-se to a ca-ve as one can get. Mo-re and mo-re, Saw-ney se-ems to be a cre-atu-re of ha-bit. But Ham may ha-ve nar-ro-wed down a lo-ca-ti-on for us. He cal-led last night whi-le you we-re out be-co-ming a man." His lips twitc-hed, but he went out wit-ho-ut any mo-re rag-ging on the su-bj-ect. "He tur-ned down our in-vi-ta-ti-on to jo-in us for any bat-tles with Saw-ney, as ex-pec-ted, but he did ha-ve so-me in-for-ma-ti-on. Se-ve-ral of the ho-me-less ha-ve di-sap-pe-ared. All of them ha-ve be-en the mo-re 'out-the-re' ones. The schi-zoph-re-nics, the men-tal-ly ill. And all of them had be-en using the Se-cond Ave-nue Sub-way const-ruc-ti-on pro-j-ect for shel-ter."

All the SAS const-ruc-ti-on and mess go-ing on the-re-it ma-de sen-se. Easy ac-cess to the lo-wer aban-do-ned le-vels for both the ho-me-less and Saw-ney. Tho-se po-or bas-tards co-uld've wal-ked right in-to his cup-bo-ard.

What al-so ma-de sen-se was him go-ing af-ter the ones who we-re a lit-tle off. "You know," I sa-id dif-fi-dently, "Saw-ney's ma-de it pretty cle-ar he has a thing for the nuts. Mad-ness se-ems to be a turn-on for him." And I tas-ted just fi-ne.

"I've he-ard what he sa-id. You know it's not true. And con-si-de-ring what you've be-en thro-ugh in the past ye-ar, the fact that you're not is a tes-ta-ment to just how strong you are." He fi-xed me with a sharp glan-ce. "Don't ma-ke me emp-ha-si-ze that. My hand gets ti-red from swat-ting that hard he-ad of yo-urs."

Ni-ko was at the tab-le op-po-si-te me do-ing a lit-tle cle-aning of his own. I wasn't the only one bre-aking out the big guns. He was rub-bing a cloth ac-ross the me-tal of a do-ub-le-bla-ded axe. It was a so-mew-hat smal-ler ver-si-on than se-en in yo-ur ave-ra-ge bar-ba-ri-an mo-vie, but not by much.

"How the hell do you ho-pe to walk the stre-et with that?" I as-ked as I ca-re-ful-ly slid the clip ho-me. When an ac-ci-den-tal disc-har-ge can ta-ke out a two-by-two chunk of the wall, it pays to put sa-fety

first. New York land-lords are not es-pe-ci-al-ly un-ders-tan-ding of ho-meg-rown ven-ti-la-ti-on systems.

"I've ta-ken up the cel-lo." He hef-ted the axe and me-asu-red it with ap-pro-ving eyes. "And this sho-uld fit qu-ite ni-cely in the ca-se." La-ying it on the tab-le, he be-gan to wrap it in soft felt far mo-re gently than was re-qu-ired. To me a gun was a gun, a hunk of ex-pen-si-ve me-tal-not-hing mo-re. To Ni-ko a we-apon was an obj-ect of res-pect. "Mu-si-cal as-pi-ra-ti-ons co-ver a wi-de num-ber of sharp-bla-ded sins," he ad-ded with an un-der-cur-rent of dry hu-mor.

"I'm all for se-e-ing you sin away on that son of a bitch Saw-ney." The-re was not-hing qu-ite li-ke ca-ta-pul-ting out of sle-ep with the ab-so-lu-te cer-ta-inty the-re we-re te-eth in yo-ur chest and hunks of yo-ur flesh be-ing torn away to be eaten whi-le you lay pa-raly-zed. It re-al-ly put a dam-per on the who-le god-damn mor-ning, let me tell you. "Pro-mi-se co-ming with us aga-in?"

"Yes." He ti-ed a cord aro-und the felt with a simp-le slipk-not. "I think she wor-ri-es that two help-less cre-atu-res such as us ne-ed a body-gu-ard." Nor-mal-ly, that wo-uld be a joke. I wasn't so su-re it was this ti-me.

"And she fe-els a res-pon-si-bi-lity. It was she and her fri-end that drew us in-to this."

"Res-pon-sib-le eno-ugh to ta-ke Ro-bin in and ke-ep an eye on him un-til we fi-gu-re out who's af-ter him?" Whet-her it was the sur-vi-vor or the Rom in me, I'd ne-ver be-en one to over-lo-ok an op-por-tu-nity.

"Be-li-eve it or not, very pro-bably," Ni-ko al-lo-wed.

"Ho-we-ver, Go-od-fel-low se-ems ext-re-mely lo-ath to gi-ve up his in-de-pen-den-ce, even with his li-fe at sta-ke. He's as stub-born as you."

Okay, may-be he wasn't do-ne rag-ging on me af-ter all abo-ut the pre-vi-o-us night, but it was sa-id with ac-cep-tan-ce. Exas-pe-ra-ted ac-cep-tan-ce, but ac-cep-tan-ce still. I'd ma-de my de-ci-si-on, go-ne thro-ugh with it, and Ni-ko was go-ing to stand be-hind me on it. The swat he de-li-ve-red to the back of my he-ad as he sto-od and circ-led the tab-le didn't chan-ge that. Ga-ve it a hel-lu-va punc-tu-ati-on, tho-ugh. "My hand's not qu-ite as ti-red as I tho-ught," he in-for-med me.

I rub-bed the area and scow-led, "You can't smack out stub-born."

"Oh, I think you'd be very surp-ri-sed what I can do when I put my mind to it. Pro-mi-se will me-et us he-re this eve-ning and then..." He lo-oked down at the swad-dled axe and smi-led. It was so-met-hing Ni-ko ra-rely did; he was usu-al-ly mo-re subt-le in ex-hi-bi-ting his emo-ti-ons-he-ad-smac-king asi-de. This smi-le, ho-we-ver, had its sha-re. An-ti-ci-pa-ti-on, ret-ri-bu-ti-on, and an icy an-ger. Ni-ko wo-uld walk out of he-re car-rying a cel-lo ca-se, but it didn't lo-ok li-ke mu-sic was go-ing to so-ot-he his be-ast, not un-til Saw-ney was back whe-re he be-lon-ged. De-ad and in mi-nu-te pi-eces. Not surp-ri-singly, I didn't ha-ve a prob-lem with that. And the mo-re old sub-way tun-nels we en-ded up splas-hing thro-ugh and the mo-re rats we dod-ged, the less prob-lem I had. Even if Saw-ney hadn't kil-led the pe-op-le in the park and wa-re-ho-use, even if he hadn't tri-ed, fa-irly suc-ces-sful-ly, to turn me in-to din-ner, I wo-uld've long lost any to-le-ran-ce for him.

That night, as plan-ned, we ma-de our way in-to the tun-nels thro-ugh the SAS. The ex-ten-si-on of the Q tra-in to Se-cond Ave-nue and Ni-nety-sixth Stre-et was a gre-at idea-and the city had be-en ha-ving that sa-me idea for lon-ger than I'd be-en ali-ve. Af-ter all the fal-se starts and fi-nan-ci-al di-sas-ters, the-re we-re eno-ugh half-bu-ilt and aban-do-ned tun-nels to hi-de a hund-red Saw-neys.

Now, that was one crappy tho-ught. One of that son of a bitch was plenty.

The wa-ter was thigh high in the la-test tun-nel we hit, a ma-in-te-nan-ce one long out of use, and cold eno-ugh that I'd lost the fe-eling in my fe-et and legs. This tun-nel it-self was inky black ex-cept for our flash-lights, and the rats we-re big eno-ugh that at so-me po-int they must've ma-ted with dogs. Gre-at Da-nes from the lo-oks of them. No-ne of this was the worst I'd co-me ac-ross in my li-fe, now-he-re ne-ar. But af-ter ho-urs and ho-urs of it, I was lo-sing my pa-ti-en-ce, and I had con-si-de-rably less of the com-mo-dity than my brot-her. It wasn't so-met-hing I was go-od at.

"That last rat had a sub-way con-duc-tor in his mo-uth," I grun-ted. "You saw that, didn't you?"

"Don't exag-ge-ra-te. It was a de-ad co-yo-te and only a me-di-um-si-zed one at that."

I rol-led my eyes in Nik's di-rec-ti-on to see if he re-al-ly tho-ught that ma-de it bet-ter. From the

ra-ised eyeb-row that met my ga-ze, ap-pa-rently he did, and I sig-hed and slos-hed on.

"The wild-li-fe is va-ri-ed and in-te-res-ting." Pro-mi-se was do-ing the sa-me, to my left and slightly ahe-ad of me. Alt-ho-ugh she didn't slosh when she mo-ved thro-ugh the wa-ter-she didn't ma-ke any so-und at all. Even Ni-ko, qu-asi-ni-nja ext-ra-or-di-na-ire, ca-used the fa-in-test rip-ple now and aga-in, but when Pro-mi-se mo-ved, you wan-ted to rub yo-ur eyes to ve-rify that she was ac-tu-al-ly the-re at all. Then aga-in, dres-sed all in black as she was, wit-ho-ut the pa-le-ness of her ha-ir and skin, yo-ur eyes wo-uld've let you down too.

I didn't know whet-her mo-ving that si-lently was a skill vam-pi-res we-re born with or one they ga-ined over the ye-ars of the-ir long li-ves. Whi-le I was cu-ri-o-us eno-ugh to ask, the cock-ro-ach as big as my hand that fell from abo-ve to land on my sho-ul-der dist-rac-ted me. The de-ad body that ca-me flo-ating by dist-rac-ted me even furt-her.

The mass slowly drif-ted to-ward us spe-ared by our flash-lights...a tang-le of clot-hes and limbs, pal-lid whi-te hands with fin-gers cur-led li-ke the legs of drow-ned spi-ders. As the body ca-me clo-ser, I got a bet-ter lo-ok, and sa-id with a gri-ma-ce, "Lef-to-vers?"

It wasn't a body. It was pi-eces of one. Two blo-ated arms and a leg rip-ped off from be-low an ab-sent knee we-re wo-und up and trap-ped in sop-ping cloth as the en-ti-re mess of it flo-ated along. It wasn't ple-asant to lo-ok at and less ple-asant to smell. The-re was no way to tell if Saw-ney's scent was mi-xed in this to-xic so-up so-mew-he-re. I had a go-od no-se, but I wasn't a blo-od-ho-und.

"I gu-ess 'was-te not, want not' isn't a con-cept Saw-ney emb-ra-ces." Ni-ko bent for a clo-ser exa-mi-na-ti-on.

"De-ath oc-cur-red so-mew-he-re aro-und two days ago from the lo-oks of the de-com-po-si-ti-on." It wasn't just a gu-ess. The-re was a bo-ok sit-ting on one of our shel-ves that spel-led out the sta-ges of de-com-po-si-ti-on in a corp-se...dry corp-se, wet corp-se, sog-gy...wha-te-ver you we-re lo-oking for. I knew be-ca-use I'd on-ce used it to prop up one leg of the cof-fee tab-le. Nik, on the ot-her hand, had re-ad it, me-mo-ri-zed it, and on oc-ca-si-on the know-led-ge had co-me in very handy. Des-pi-te that, I still had no de-si-re to crack that bo-ok.

"Two days, gi-ve or ta-ke, yes," Pro-mi-se ga-ve a con-fir-ming nod. Con-si-de-ring she was old eno-ugh to ha-ve li-ved thro-ugh a ti-me when vam-pi-res still fed on hu-mans, she wo-uld pro-bably know. She aimed her flash-light down the tun-nel. "The qu-es-ti-on now is the dis-tan-ce they've tra-ve-led. How far is the lar-der they slip-ped from?"

The-re was only one way to find that out and we mo-ved on. Pro-mi-se had her ha-ir in an int-ri-ca-te twist that was wo-und tightly aro-und her he-ad. Des-pi-te the de-li-cacy of it and her lar-ge sha-do-wed eyes, she didn't lo-ok out of pla-ce in this hel-lho-le. She...I don't know...fit, in so-me stran-ge way. From day one, if you'd as-ked me to pic-tu-re her li-fe, I wo-uld've ima-gi-ned that every day of it was spent in ele-gan-ce and qu-i-et lu-xury. That she was to the ma-nor born, as they say.

But she'd on-ce gi-ven me the hint that that wasn't the truth, not her truth any-way. She hadn't go-ne in-to any de-ta-il, but I got the imp-res-si-on Pro-mi-se had be-en born to dirt and hards-hip rat-her than silk and sa-tin. Not all vam-pi-res had li-ved in a cast-le with bug-munc-hing flun-ki-es to wa-it on them hand and fo-ot. I didn't know Pro-mi-se's age, but it was pos-sib-le she was old eno-ugh to ha-ve be-en born in-to so-me pretty ro-ugh ti-mes in his-tory...for vam-pi-re or hu-man. It wo-uld exp-la-in all the rich hus-bands with fastly ap-pro-ac-hing ex-pi-ra-ti-on da-tes she'd had. Our bo-di-es might es-ca-pe the con-di-ti-ons that ma-de us, but our minds ra-rely do.

Wha-te-ver her ori-gins, she mo-ved thro-ugh the tun-nel as if it we-re an ais-le in Sak's-boldly and com-for-tably. I fol-lo-wed and Ni-ko pul-led up the re-ar. Every fif-te-en mi-nu-tes or so, Nik and I wo-uld switch off, but we kept Pro-mi-se, her flash-light now tur-ned off, in the le-ad. Vam-pi-re night vi-si-on was bet-ter than both of ours put to-get-her. When the re-ve-nants ca-me, she spot-ted them se-ve-ral se-conds be-fo-re we did and ra-ised a hand to halt us in our tracks.

To lo-ok at, they we-ren't so dif-fe-rent from the body parts that had be-en car-ri-ed our way-de-com-po-sing and hi-de-o-us to be-hold. Na-tu-re's imi-ta-ti-on of a corp-se-slick put-rid-appe-aring flesh, whi-te-fil-med eyes, and yel-lo-wed, rot-ting te-eth fra-med by blo-od-less gums and a de-ad black ton-gue. So-me of them wo-re filthy clot-hing; so-me of them wo-re not-hing at

all. An ana-to-mi-cal-ly cor-rect re-ve-nant is not-hing to wri-te ho-me abo-ut...li-te-ral-ly. With all the-ir smo-oth mot-tled flesh, I had no idea how to tell the dif-fe-ren-ce bet-we-en ma-le and fe-ma-le. But kno-wing how to kill them was in-fo eno-ugh.

It wasn't too dif-fi-cult...kil-ling them. Alt-ho-ugh, if you just chop-ped a pi-ece off, it wo-uld grow back-gi-ven eno-ugh ti-me. Simp-le minds, simp-le ner-vo-us systems, Ni-ko had exp-la-ined dis-pa-ra-gingly. Up-right sa-la-man-ders with an at-ti-tu-de, that's what I sa-id. Bot-tom li-ne, not that hard to kill, but if you didn't fi-nish the job, a re-ven-ge-se-eking re-ve-nant wo-uld show up a few months la-ter spor-ting new limbs and a hard-on for a lit-tle mu-ti-la-ti-on of his own. The mot-to is "Ma-ke su-re the imi-ta-ti-on de-ad are the ge-nu-ine de-ad."

So, when the first re-ve-nant ap-pe-ared in-to the we-ak oran-ge light ahe-ad of us, I wasn't wor-ri-ed. When the next fi-ve sho-wed them-sel-ves, I only pul-led my Glock. I wasn't was-ting the .50 and ex-pen-si-ve ro-unds on the-se guys. But when the fol-lo-wing six-te-en slunk in-to sight, I did spend the ti-me to be gra-te-ful that I didn't see Saw-ney with them. A re-ve-nant was a walk in the park, a co-up-le of re-ve-nants...ca-ke, but twenty-two? I'd be-en ac-cu-sed of be-ing a lit-tle cocky, but I wasn't stu-pid. Cer-ta-inly not *that* stu-pid. Twenty-two was go-ing to be a wor-ko-ut, no way aro-und it. Be-ca-use re-ve-nants, when they wan-ted to be, we-re fast. They we-ren't the che-etahs of the pre-ter-na-tu-ral world, but they we-re the hye-nas. The-ir as-ses co-uld *mo-ve*.

Ni-ko, al-ways up for a lit-tle aero-bic exer-ci-se, had left the cel-lo ca-se be-hind at a junc-ti-on of se-ve-ral tun-nels and now hef-ted his axe. "How un-for-tu-na-te for them that they can't reg-row the-ir he-ad." Which was the pla-ce to aim on a re-ve-nant. If they had a he-art, I had no idea whe-re it was. The-ir cir-cu-la-tory system was a lot mo-re pri-mi-ti-ve than a hu-man's. Wha-te-ver pum-ped the-ir vi-tal flu-ids didn't se-em to be cent-ra-li-zed, and ta-king out the bra-in, a` la every zom-bie mo-vie ever ma-de, was yo-ur best bet.

They we-re unu-su-al-ly qu-i-et as they ca-me. Re-ve-nants we-ren't the big-gest tal-kers aro-und, but they we-ren't abo-ve the oc-ca-si-onal din-ner con-ver-sa-ti-on...of the usu-al "I'll rip you to shreds and enj-oy every mo-uth-ful" type. Not the-se, tho-ugh...they we-re si-lent and comp-le-tely on-task. Saw-ney ap-pe-ared to be a mons-ter who va-lu-ed dis-cip-li-ne in his clan. The-re was no spe-aking, only de-ter-mi-ned whi-te eyes, and a ran-dom jag-ged la-ugh he-re and the-re.

Which was dis-tur-bing in its own right. Be-ca-use that la-ugh...that crazy, ner-ve jang-ling, comp-le-tely over-the-edge-and-dog-pad-dling-in-the-pit-of-insa-nity cack-le...was pu-re Saw-ney Be-ane. "So-und fa-mi-li-ar?" I mur-mu-red to Nik.

"Yes," he ans-we-red flatly. "Yes, it do-es."

That's when they spo-ke. Every last one of them...si-mul-ta-ne-o-usly.

"Tra-ve-lers."

Okay, that was cre-epy. I'd se-en a lot of shit in my day, but that was de-fi-ni-tely pretty damn fre-aky, but wor-se? It was Saw-ney's vo-ice...almost. Not exactly, but li-ke a dis-tor-ted ec-ho of it.

I shot the le-ad one in the he-ad and he-ard anot-her ec-ho-this ti-me in my mind. He'd sa-id I tas-ted li-ke in-sa-nity. And I wasn't li-ke that. Wasn't li-ke him or the Aup-he. I ga-ve a si-lent snarl and fi-red aga-in, the flash-light in my ot-her hand. Af-ter that they we-re on us and the gun was no lon-ger the best op-ti-on. They we-re too clo-se, mo-ist skin aga-inst my clot-hes. Ni-ko was swin-ging his axe with de-vas-ta-ting ef-fect and Pro-mi-se had a sword-sil-ver, slen-der, and de-adly. The one I drew was mo-re along the li-nes of a Ro-man short sword. Long eno-ugh to ta-ke off a he-ad, short eno-ugh for clo-se qu-ar-ters. Ugly, but func-ti-onal...much li-ke the re-ve-nants them-sel-ves.

I pus-hed hard at the one on me, sho-ving it away be-fo-re sli-cing open its gut. That didn't kill it, but the wo-und dist-rac-ted it long eno-ugh to let me whirl and ta-ke the he-ad off the one co-ming from my ot-her si-de. Par-ti-al-ly any-way. Anot-her two chops and then I flip-ped the first one over my sho-ul-der. I co-uld fe-el the drench of wha-te-ver flu-id es-ca-ping his sli-ced guts hit my back. It was hot, slick, and that was mo-re than I ever wan-ted to know abo-ut the in-ter-nal ju-ices of a re-ve-nant.

From the cor-ner of my eye I saw Pro-mi-se ta-ke the he-ad of one re-ve-nant with her sword whi-le tos-sing anot-her of the cre-atu-res fif-te-en fe-et stra-ight up to smash aga-inst the ce-iling of the tun-nel. A third hit her as she hand-led the first two and to-ok her down to di-sap-pe-ar un-der the wa-ter. I only

had ti-me to ta-ke one step to-ward her be-fo-re she sur-fa-ced...alo-ne. Three for her, three for me, at le-ast six for Nik, which left only ten.

Unless you co-un-ted the next twenty that ap-pe-ared from the glo-om.

And be-hind tho-se...I stop-ped co-un-ting. When it ca-me to mat-he-ma-tics, the-re we-re three nu-me-ri-cal con-cepts I was in-te-res-ted in: ba-rely worth the ti-me, do-ab-le, and stra-te-gic fuc-king ret-re-at. I didn't ne-ed a cal-cu-la-tor to know we we-re lo-oking at the lat-ter.

"Pro-mi-se, go," Ni-ko rap-ped. "Cal, co-ver us."

"Got it." The big gun was co-ming out af-ter all. I pul-led out the .50 and emp-ti-ed the clip. I hit the re-ve-nants in the le-ad and con-cent-ra-ted the rest of my fi-re on the ce-iling. It didn't fall, but chunks of it did.

Bet-we-en that and the he-ads of the-ir com-pa-ni-ons exp-lo-ding li-ke a Fo-urth of July event go-ne ca-tast-rop-hi-cal-ly wrong, they did he-si-ta-te slightly. It was eno-ugh to gi-ve us a he-ad start and we to-ok it. I stop-ped on-ce mo-re in my he-ad-long rush to sli-de anot-her clip ho-me and fi-re aga-in. Nor-mal-ly this wo-uld've be-en eno-ugh to put off a gro-up of re-ve-nants, even one this lar-ge. They we-ren't bright, but they we-ren't usu-al-ly su-ici-dal eit-her.

The-se we-re dif-fe-rent. Saw-ney, not the-ir own ins-tincts and in-tel-li-gen-ce, cont-rol-led them. I didn't know if it was thro-ugh she-er for-ce of his ma-ni-acal per-so-na-lity or thro-ugh so-met-hing mo-re un-na-tu-ral in its do-mi-na-ti-on. And in the end, the "how" didn't re-al-ly mat-ter; it was the re-sults that con-cer-ned me. The ones that we-re left kept co-ming and co-ming, no mat-ter how many I drop-ped. The-re we-re pro-bably clo-se to thirty-fi-ve to forty of them still re-ma-ining by the ti-me I ran out of the exp-lo-si-ve ro-unds.

"Cal."

"I'm co-ming." I tur-ned and ran aga-in. Ni-ko was wa-iting a short dis-tan-ce ahe-ad as I splas-hed along. The re-ve-nants we-ren't far be-hind me...li-ke I'd sa-id, they we-re fast. "All out of the go-od shit," I pan-ted as we both ra-ced along. As we ap-pro-ac-hed, Pro-mi-se sto-od still in a sickly po-ol of yel-low light by a me-tal do-or she'd pri-ed open. I saw the re-ma-ins of the lock han-ging, shat-te-red by her de-cep-ti-vely slim hands. It was ni-ce ha-ving a vam-pi-re on yo-ur si-de when it ca-me to bre-aking and en-te-ring, es-pe-ci-al-ly when the bre-aka-ge in-vol-ved was fa-irly high.

"This way," she sa-id, se-emingly unt-ro-ub-led by the hor-de be-hind us. As the three of us pas-sed thro-ugh, she slam-med it be-hind us and tur-ned the hand-le with a flick of her wrist. That flick led to a cre-aking of me-tal and one se-ri-o-usly jam-med do-or. Body af-ter body hit it be-hind us. It held, but it wo-uldn't for long. We didn't wa-it aro-und to ti-me it. This tun-nel was hig-her than the ot-her, the wa-ter only ank-le de-ep.

"Think Saw-ney is ma-king this his per-ma-nent he-ad-qu-ar-ters?" I as-ked as we mo-ved. We ne-eded him to set-tle in, to cho-ose his ter-ri-tory-the one he wo-uldn't be ab-le to aban-don. The one he'd be for-ced by his own na-tu-re to stick aro-und in so we co-uld kick his ass, the ho-me he'd de-fend to the de-ath...ho-pe-ful-ly his.

"Dif-fi-cult to say. He's long-li-ved and the long-li-ved tend to be ca-uti-o-us. Es-pe-ci-al-ly, I ima-gi-ne, tho-se who've be-en bur-ned to de-ath." Ni-ko had slo-wed to a fast lo-pe and Pro-mi-se and I fol-lo-wed su-it. "Even if that de-ath was only tem-po-rary. I think it's mo-re li-kely he'll try se-ve-ral lo-ca-ti-ons be-fo-re cho-osing the one most su-ited to his par-ti-cu-lar li-festy-le."

If you co-uld call eating ran-dom stran-gers a li-festy-le-can-ni-ba-lis-ti-cal-ly inc-li-ned se-eks open-min-ded ca-ve dwel-ler. No ve-ge-ta-ri-ans ple-ase.

Nik's conc-lu-si-on wasn't what I wan-ted to he-ar, but he was pro-bably right. Saw-ney was cun-ning. He wasn't go-ing to pick a pla-ce wit-ho-ut chec-king out all his op-ti-ons. As for the re-ve-nants..."We're go-ing to ne-ed mo-re fi-re-po-wer or mo-re hands or both," I po-in-ted out. "I swe-ar, that son of a bitch has every last re-ve-nant in the city wor-king for him. The li-ne at Mons-ter Man-po-wer must be short as hell now."

In the dis-tan-ce, I he-ard the so-und of a me-tal do-or slam-ming back aga-inst conc-re-te, and it was ti-me for mo-re se-ri-o-us run-ning-not to men-ti-on a lit-tle se-ri-o-us cur-sing. By the ti-me we re-ac-hed one of the tun-nels clo-se to the sur-fa-ce, I was torn bet-we-en bar-fing up a lung and lying

down to die of a wel-co-me he-art at-tack. Damn, tho-se bas-tards co-uld run. They'd pul-led back at the last se-cond when we'd fi-nal-ly re-ac-hed the lights and so-unds of ci-vi-li-za-ti-on. It was a go-od thing we we-ren't in ac-ti-ve tun-nels. Va-ul-ting off the ra-il fol-lo-wed by a mob of ra-ve-no-us re-ve-nants wo-uld've ru-ined the eve-ning of any ave-ra-ge com-mu-ter who hap-pe-ned to be stan-ding on the plat-form.

I sat on the flo-or and le-aned aga-inst a squ-are pil-lar. "Enter"-I whe-ezed-"ta-ining."

Vam-pi-res did bre-at-he. They we-ren't de-ad, un-de-ad, any of that-a com-mon mis-con-cep-ti-on, no mat-ter how much it ma-de for go-od li-te-ra-tu-re. They did ha-ve a lar-ger lung ca-pa-city than hu-mans, tho-ugh. Pro-mi-se was ba-rely bre-at-hing de-eply. At le-ast Ni-ko, who tho-ught the New York Ma-rat-hon was for tho-se wit-ho-ut the com-mit-ment for ge-nu-ine exer-ci-se, was pul-ling in the oc-ca-si-onal he-avy bre-ath of his own. It ma-de me fe-el a lit-tle bet-ter abo-ut my bur-ning chest.

"So..." I suc-ked in a bre-ath and the oxy-gen dep-ri-va-ti-on spots be-gan to fa-de aro-und the ed-ges of my vi-si-on. "What now?"

"That is a go-od qu-es-ti-on." Ni-ko lo-oked back to-ward the tun-nel. "A very go-od qu-es-ti-on in-de-ed."

12

Cha-rity work in the tun-nels didn't me-an I got to skip the "day job." Two ho-urs la-ter I'd cle-aned up af-ter the tun-nel bat-tle, was back at the bar, and fa-cing so-met-hing wor-se than a hor-de of hungry re-ve-nants. A who-le lot damn wor-se.

"Let me tell you a story."

Go-od-fel-low was drunk. Not buz-zed, not a lit-tle lo-ose, but ab-so-lu-tely shit-fa-ced. I'd long lost co-unt of the num-ber of drinks he had. What was the po-int? He ne-ver pa-id for them any-way-anot-her way of thum-bing his no-se at Is-hi-ah.

"How abo-ut I tell you one? It's abo-ut the mo-ron who got lo-aded when the-re was so-me-one out the-re trying to kill him." I kept my eyes on the rest of the bar. I al-ways did, but this ti-me I did it with a men-tal tar-get bran-ded on every pat-ron's vul-ne-rab-le are-as. Ro-bin se-emed to ha-ve for-got-ten abo-ut the at-tempts on his li-fe, but I hadn't.

"Why don't you stop ser-ving him?" Is-hi-ah sa-id at my sho-ul-der be-fo-re fi-nis-hing acidly, "Altho-ugh the al-co-ho-lic fu-mes ema-na-ting from his po-res sho-uld drop any cre-atu-re in its tracks."

"I tri-ed. He thre-ate-ned to go so-mew-he-re el-se and guz-zle." I chec-ked my watch. It was ne-arly three thirty a.m. I'd go-ne to the apart-ment to chan-ge af-ter the tun-nel fi-as-co, then had co-me to work. I'd be-en de-ad on my fe-et be-fo-re I even got the-re. Now I was won-de-ring just how dif-fi-cult it wo-uld be to drag the puck back ho-me with me, be-ca-use it was do-ubt-ful he was up for figh-ting off a fo-ot fun-gus, much less yo-ur ge-ne-ric in-hu-man kil-ling mac-hi-ne. The tho-ught didn't ma-ke me fe-el any less be-at. "At le-ast I can ke-ep an eye on him he-re."

"And why do you bot-her? Most do not. He's an ext-ra-or-di-nary amo-unt of tro-ub-le. He al-ways has be-en. He al-ways will be." It was sa-id wit-ho-ut an-ger or ac-cu-sa-ti-on. Is-hi-ah sa-id it as if it we-re not-hing mo-re than the truth-the sky is blue, the earth is ro-und. Ne-it-her go-od, nor bad. It simply was what it was. Alt-ho-ugh the-re did se-em to be a tra-ce of mo-re per-so-nal ob-ser-va-ti-on of this par-ti-cu-lar puck than simp-le ge-ne-ral know-led-ge of the ra-ce at lar-ge.

"He sa-ved my li-fe." I ca-ught the glass that ca-me tumb-ling thro-ugh the air ac-ross the bar, re-fil-led it, and set it back in front of Ro-bin. "He sto-od with me and Nik aga-inst so-me pretty nasty shit when he damn well sho-uld've run the ot-her way." I wo-uld ha-ve. At the ti-me I didn't gi-ve a shit abo-ut an-yo-ne but Nik and myself. Go-od-fel-low, the ul-ti-ma-te self-ser-ving cre-atu-re, had ri-sen abo-ve in a way I know I wo-uldn't ha-ve. Not then.

"Ro-bin's chan-ging. Af-ter all this ti-me." I co-uldn't re-ad the emo-ti-on on Is-hi-ah's fa-ce. A co-ma vic-tim wasn't as de-ad-pan as my boss co-uld be when he wan-ted. Wha-te-ver lur-ked be-hind the cur-rent stony fa-ca-de was well hid-den, but from the phra-se "after all this ti-me," I co-uld gu-ess.

"And I do ha-ve many ye-ars of pers-pec-ti-ve on our fri-end," Is-hi-ah ap-pri-sed us as he stu-di-ed Go-od-fel-low's slum-ped form. "Mo-re than he wo-uld pro-bably li-ke, and I don't me-an that in a neg-"

He didn't get a chan-ce to fi-nish. Ro-bin had star-ted tal-king aga-in, se-eming ob-li-vi-o-us of both Is-hi-ah and the crowd no-ise that swel-led at his back li-ke a wa-ve. "Let me tell you a story," he mut-te-red in-to his glass.

Se-cond ver-se, sa-me as the first.

"Ye-ah," I gro-aned. "You've be-en tel-ling it aw-hi-le now." And he'd yet to get past the word "story."

"This story"-his ga-ze me-an-de-red up, then in an un-cer-ta-in circ-le un-til it ma-na-ged to find me and at-temp-ted to scorch me with a fuzzy gla-re-"fe-atu-res a god of un-pa-ral-le-led charm, un-sur-pas-sed wit, with a ma-le be-a-uty un-se-en in this or any ot-her world..." He to-ok anot-her swal-low of his drink. "And who was hung li-ke the Tro-j-an hor-se."

"No re-la-ti-on to you, I'm su-re," I com-men-ted blandly.

Ishi-ah had mo-ved from my back to be-si-de me at the bar to say with qu-i-et in-ten-sity, "Ro-bin, you don't want to tell this one."

It was rat-her se-ri-o-us talk for what so-un-ded li-ke one of Go-od-fel-low's usu-al cock-and-bull sto-ri-es-he-avy on the cock, light on the truth. His gla-re ex-pan-ding to inc-lu-de Is-hi-ah, he ig-no-red the war-ning and went on. "And this god, so very per-fect in every damn way as he'd be the first to tell you, met a pe-op-le. Warm, fri-endly, open-min-ded...always a plus...and too un-be-li-evably stu-pid to pos-sibly kn-"

"Eno-ugh!" Is-hi-ah's hand slam-med down on the bar with a for-ce that tem-po-ra-rily hal-ted all con-ver-sa-ti-on in the ro-om. If he had ac-tu-al-ly be-en fe-eling so-me sort of sa-tis-fac-ti-on, it was go-ne now. His wings we-re vi-sib-le as well and that wasn't a go-od sign. "Ca-li-ban, ta-ke him out of he-re now. Do not let him ne-ar anot-her drop of al-co-hol. And"-as he le-aned in to-ward Ro-bin, the scar at his jaw blanc-hed bo-ne whi-te-"if this se-ems to be a prob-lem for you, Puck, if you wish to be dif-fi-cult, I'll be happy to help yo-ur fri-end carry yo-ur shift-less, cor-rupt, and un-con-s-ci-o-us body out of he-re."

The next few mi-nu-tes pro-ved to be a le-ar-ning ex-pe-ri-en-ce.

First: Bar fights are the sa-me, hu-man or ot-her-wi-se. The ent-hu-si-asm is iden-ti-cal; only the le-vel of vi-olen-ce chan-ges. Se-cond: Pe-ris can fly. Re-al-ly. Third: Pe-ris, flying or gro-un-ded, ha-ve hel-la-ci-o-us tem-pers. Fo-ur: Pucks don't let an-yo-ne tell them what to do. Fi-ve: Even blind drunk, sa-id pucks can kick so-me se-ri-o-us ass.

Be-fo-re it was all over, the-re we-re chunks of fur, sca-les, fe-at-hers, and so-me things I didn't re-cog-ni-ze lit-te-ring the flo-or. The-re we-re al-so po-ols of blo-od and splat-ters of vo-mit, all co-ve-red with the glit-ter of shat-te-red glass in an unp-le-asant ka-le-idos-co-pe that I had no in-ten-ti-on of cle-aning up. Fi-nal-ly, the-re we-re Is-hi-ah and Dan-ye-al. They we-re flin-ging drun-ken figh-ters thro-ugh the do-or whi-le ho-ve-ring in mi-da-ir with wings fi-er-cely be-ating, and it was so-met-hing to see: The bib-li-cal exit from Eden me-ets a ca-ged de-ath match. I pus-hed up, sat on the bar, drank half a be-er, and enj-oyed the show. Me-anw-hi-le, Go-od-fel-low to-ok on two wol-ves with a bar sto-ol and a glass mug. One fur ball en-ded up cho-king on gro-und glass, whi-le the ot-her po-or fuzzy bas-tard en-ded up im-pa-led with a wo-oden sto-ol leg. Both wo-uld li-ve...we-re-wol-ves we-re sturdy.

"I chal-len-ge you all." One of the re-ma-ining legs of the sto-ol was wa-ved aloft, Ex-ca-li-bur in the hands of Art-hur. Af-ter all, if an-yo-ne co-uld've se-du-ced it out of the Lady of the La-ke, it wo-uld be Ro-bin. "Every last one of you im-po-tent, pa-ra-si-te-rid-den, Ye-ti-toe-lo-ving...yes, I sa-id it. You suck the-ir ha-iry to-es. You suck them with enor-mo-us re-lish. Now co-me to me! Co-me to me, you...ga-ma mou," he ab-ruptly cur-sed, and duc-ked.

I was ta-king anot-her swal-low rich in hops when I de-ci-ding duc-king wasn't such a bad idea. As I did, Dan-ye-al ca-me hurt-ling over my he-ad. He hit the wall be-hind the bar wings-first and slid down. He twitc-hed on-ce, then lay fro-zen, cop-per he-ad til-ted to one si-de, but eyes still blin-king slowly.

The Amadán who'd do-ne the thro-wing star-ted to-ward the bar to fi-nish the job. Amadán, so-me sort of fa-ery if I re-mem-be-red right, we-re nasty. They exc-re-ted a ve-nom thro-ugh the-ir skin. One to-uch and you'd be pa-raly-zed for at le-ast an ho-ur. It ma-de hand-to-hand com-bat rat-her tricky, as Dan-ye-al had be-en so help-ful in de-monst-ra-ting. Hand-to-hand com-bat al-ways had be-en se-ri-o-usly over-ra-ted in my bo-ok. I pul-led the Glock, po-in-ted it bet-we-en opa-li-ne al-mond eyes, and pe-eled my lips back in a wel-co-ming grin. "Inte-res-ting fact. I get pa-id whet-her the cus-to-mers are ali-ve or not."

With shi-ning wa-ves of sil-ver and black ha-ir, lit-he fi-gu-res, and ever-chan-ging eyes, the Amadán we-re the su-per-mo-dels of the un-na-tu-ral world. Skinny, hungry as hell, and co-uldn't buy a bra-in cell with a buc-ket-ful of cre-dit cards. For-tu-na-tely for this one, he was ca-pab-le of wrap-ping the empty spa-ce bet-we-en his ears aro-und the fact that a bul-let bo-un-cing abo-ut in the con-fi-nes of his skull might be un-de-si-rab-le. He fa-ded back in-to the se-et-hing mass of the crowd, ever-yo-ne he to-uc-hed skin to skin fal-ling at his fe-et as he mo-ved.

Go-od-fel-low, who had fal-len du-ring his lun-ge to avo-id Danny, was stag-ge-ring back up and still lo-oking to de-fend King and Co-untry. "Co-me to me..." Then as Ca-me-lot fell, so did Ro-bin. I ca-ught him by the back of his shirt be-fo-re he hit the flo-or. His he-ad hung as slackly as that of the pa-raly-zed Dan-ye-al with his chin res-ting on his chest. He was out cold, but un-cons-ci-o-us or not, he still kept tal-king. "I was a god," ca-me the ba-rely de-cip-he-rab-le mur-mur.

"I'm su-re you we-re," I snor-ted as I pul-led him up and over the bar. De-po-si-ting him in re-la-ti-ve sa-fety be-si-de Dan-ye-al, I went to help Is-hi-ah shut the pla-ce down. What was left of it.

Two ho-urs la-ter I was ho-me, Go-od-fel-low was on the co-uch, and I ba-rely ma-de it to bed. I pa-used only to to-uch the bar-ret-te on my dres-ser. A re-min-der...a pro-mi-se to a de-ad lit-tle girl. Ne-it-her Nik nor I had ever got-ten to be a nor-mal kid with a nor-mal li-fe. Ours had be-en ta-ken away be-fo-re we even had one. This girl's had be-en ta-ken away too, and in a far mo-re bru-tal fas-hi-on. I wasn't go-ing to for-get that and I wasn't go-ing to for-get her.

I strip-ped, fell in-to bed, and fi-ve se-conds la-ter was lis-te-ning to Ni-ko exp-la-in his plan. At le-ast it se-emed li-ke fi-ve se-conds-six, if you we-re ge-ne-ro-us. De-fi-ni-tely not the ho-urs it had be-en. Blin-king aga-inst harsh day-light, I felt the co-ol rub of the she-et aga-inst my fa-ce and roc-ked a lit-tle at the firm nud-ge to my sho-ul-der. "Then we're cle-ar?" Ni-ko sa-id.

"What? Ye-ah. Cle-ar," I mumb-led. "Crystal. Bye."

"You've com-mit-ted every word to me-mory?"

"Right next to 'The Ro-ad Not Ta-ken.' Swe-ar." I rol-led over and pul-led the she-et over my he-ad. I hadn't he-ard Nik co-me in or the do-or shut-ting. It didn't worry me. I hadn't he-ard him pre-ci-sely be-ca-use he was Nik. The do-or wo-uld've be-en shut with comp-le-te si-len-ce, and I tu-ned out the so-und of the key tur-ning in the lock as only he, Pro-mi-se, and Ro-bin had a key. If I'd he-ard a dif-fe-rent so-und, the ste-althy one of claws skit-te-ring aga-inst wo-od or the scra-pe of a me-tal pick aga-inst the lock, I'd ha-ve wo-ken up ins-tantly. I wo-uldn't ha-ve ans-we-red that do-or alo-ne eit-her. I slept with a kni-fe un-der my pil-low, a gun un-der the mat-tress, and a sword un-der the bed. If I co-uld ha-ve lit-ter-box-tra-ined an al-li-ga-tor, I wo-uld've had one of tho-se un-der the-re as well.

But sin-ce my sub-cons-ci-o-us did know it was Ni-ko-he-re we we-re. I'd slept thro-ugh the plan and was at-temp-ting to sle-ep thro-ugh the post-ga-me. I knew bet-ter, but ho-pe and la-zi-ness spring eter-nal.

"Go-od. Then I'll le-ave the rec-ru-iting the bog-gle up to you."

That wo-ke me the hell up. A buc-ket of ice wa-ter and a shot of ad-re-na-li-ne co-uldn't ha-ve do-ne it any fas-ter. I rol-led back and pro-pel-led up to a sit-ting po-si-ti-on. "No," I re-fu-sed as qu-ickly as I co-uld snap the word out. "We ag-re-ed. No mo-re bog-gles."

"Did we?" He had sho-we-red at Pro-mi-se's. Damp blond ha-ir, clo-sely sha-ved fa-ce-the go-atee of se-ve-ral months pri-or had di-sap-pe-ared not too long ago. The-re was the smell of a dif-fe-rent sham-poo, but the scent of the so-ap was the sa-me as what we had in our bath-ro-om. So-me sort of all-na-tu-ral her-bal, go-at-milk con-coc-ti-on wit-ho-ut the fa-in-test tin-ge of ar-ti-fi-ci-al che-mi-cals. I didn't know whe-re he got it. I just used it and went on with my li-fe. Pro-mi-se ob-vi-o-usly did know

which sto-re sold it or Nik had star-ted ta-king stuff over with him. Eit-her way...

I ga-ve him a cro-oked grin. "You're nes-ting, Cyra-no. That's cu-te as hell." The de-si-re to yank his cha-in fa-ded as qu-ickly as it had co-me. "And, ye-ah, we did ag-ree. No mo-re god-damn bog-gles." I'd on-ce hi-red we-re-wol-ves to kill Ge-or-ge when I was "under the inf-lu-en-ce" so to spe-ak. And I'd do-ne the sa-me to Ni-ko and Ro-bin, un-der the sa-me inf-lu-en-ce, using a bog-gle ins-te-ad. Ni-ne fe-et of sca-les, mud, and kil-ling fury, a bog-gle didn't ha-ve to be pus-hed very hard to do what was al-re-ady na-tu-ral ins-tinct. That I'd per-so-nal-ly known that par-ti-cu-lar bog-gle had only ma-de it easi-er.

"It wasn't you," my brot-her sa-id, kno-wing the twis-ted la-ne my me-mo-ri-es had tra-ve-led down, "and this bog-gle won't be that one."

"Why are we tal-king abo-ut bog-gles any-way? Shit." I swung my legs to the flo-or and res-ted my he-ad in my hands. "What was that plan aga-in?"

As plans went, it was simp-le. Ni-ko had ne-ver felt the ne-ed to over-comp-li-ca-te. The mo-re tang-led the ap-pro-ach, the equ-al-ly tang-led yo-ur body parts we-re li-kely to be when it all went wrong. The-re we-re mo-re re-ve-nants in the tun-nels than we co-uld hand-le; the-re-fo-re we'd do a lit-tle rec-ru-iting. The-re we-re tho-se who wo-uldn't mind snac-king on a hor-de of re-ve-nants...that wo-uld be pay eno-ugh for them. Then the-re we-re a few spe-ci-es who hap-pe-ned to li-ke mo-ney and ex-pen-si-ve things.

Bog-gles, for one, we-re suc-kers for jewelry. Gold, sil-ver, pre-ci-o-us or se-mip-re-ci-o-us, as long as it was bright and shiny, they co-ve-ted it. It was rat-her amu-sing to see a hu-ge hul-king fi-gu-re ca-res-sing chunky gold cha-ins that wo-uld ba-rely fit aro-und one of his enor-mo-us fin-gers. Go-od for a chuck-le, right up un-til you re-mem-be-red whe-re the jewelry ca-me from: pe-op-le.

"Sin-ce when do we de-pend on an-yo-ne but our-sel-ves?" I lo-oked up. "And what are we go-ing to pay? We go-ing to hock yo-ur to-fu col-lec-ti-on?"

"Sin-ce do-ing it alo-ne co-uld ta-ke us months or get us kil-led. As for fi-nan-ci-al in-cen-ti-ve, Pro-mi-se says she has far mo-re jewelry than she co-uld we-ar in two li-fe-ti-mes. Vam-pi-re li-fe-ti-mes," he ad-ded with a qu-ir-ked eyeb-row.

A bog-gle wo-uld de-fi-ni-tely de-mand a go-od chunk of Pro-mi-se's col-lec-ti-on. Se-emed fa-ir. She had got-ten us in-vol-ved in this bit of com-mu-nity ser-vi-ce. On-ce it was de-ter-mi-ned Saw-ney was out of the mu-se-um, Sang-ri-da hadn't se-emed to con-si-der it her prob-lem any lon-ger. She'd was-hed her Valky-rie hands and tur-ned her at-ten-ti-on to cle-aning up her sir-rushs-plat-te-red ba-se-ment. And Pro-mi-se co-uldn't jus-tify anyt-hing to the rest of the *hu-man* bo-ard of di-rec-tors ot-her than the "re-ward" mo-ney for in-for-ma-ti-on, and the re-ward mo-ney wasn't re-al-ly eno-ugh to ma-ke it worth our whi-le fol-lo-wing Saw-ney's sla-ugh-ter from be-gin-ning to end. Yet he-re we we-re.

Back in the old days when we we-re on the run, we'd be-en right along with Sang-ri-da-not our res-pon-si-bi-lity, not our prob-lem.

When had that chan-ged?

"We can al-so en-list a few wol-ves. We're not po-pu-lar with the Kin, but not all we-re-wol-ves are Kin."

True-tho-ugh the bet-ter figh-ters ten-ded to be. "Okay, wol-ves are fi-ne. Wol-ves, I get." I hadn't had the op-por-tu-nity to avo-id wol-ves in the past ye-ar li-ke I had bog-gles. Wol-ves we-re everyw-he-re. Let a prob-lem with them get to you and you wo-uldn't be ab-le to le-ave the apart-ment. "But the-re's pro-bably only one bog-gle in the park." They we-re tre-men-do-usly ter-ri-to-ri-al. Cent-ral Park wo-uld only be big eno-ugh for two, and Ni-ko and Ro-bin had al-re-ady kil-led the one we knew of. "Just one isn't worth the tro-ub-le." It was a lie. One bog-gle alo-ne co-uld ta-ke out his we-ight in re-ve-nants.

"It's worth the tro-ub-le," Nik cor-rec-ted with pa-ti-en-ce, but as his pa-ti-en-ce ten-ded to be of the ironc-lad va-ri-ety, it didn't do me much go-od.

I tigh-te-ned my lips. The bog-gle had not-hing to do with the re-ve-nants. We co-uld hi-re do-ub-le the wol-ves, hsi-gos, or who-ever el-se we ca-me ac-ross. No, this was abo-ut me. I was get-ting over

Dark-ling and it was ti-me to do the sa-me with bog-gles. "Jesus, fi-ne," I sur-ren-de-red with ill tem-per. "I'll de-li-ver the in-vi-ta-ti-on. Happy?"

"Actu-al-ly smug wo-uld be mo-re pre-ci-se. Now"-he tos-sed me a shirt from my bu-re-au-"the-re is a po-ol of puck vo-mit on the li-ving ro-om flo-or. Enj-oy."

I did not.

I ne-it-her enj-oyed it nor cle-aned it up. I slap-ped a scrub brush in the slack hand of a ble-ary-eyed, swe-aring, and pa-in-ful-ly so-ber Go-od-fel-low be-fo-re sho-we-ring, and ta-king off in-to the la-te-mor-ning sun. It was an unu-su-al-ly warm day for No-vem-ber and I wo-uld've be-en ab-le to get by with only a T-shirt as long as I didn't mind my hols-ter sho-wing. I min-ded, and I tho-ught New York's fi-nest pro-bably wo-uld as well. I en-ded up we-aring the light-we-ight we-at-he-red de-nim jac-ket that I wo-re in the sum-mer for the sa-me pur-po-se. As for Ni-ko, as ac-ces-so-ri-es went, I wasn't su-re if he co-un-ted as sum-mer or fall. I wasn't the type of guy in-to lug-ging aro-und ext-ra crap un-less it was a we-apon, alt-ho-ugh Nik de-fi-ni-tely did fall in-to that ca-te-gory. "I'm trying to think of you as a back-pack or a lit-tle dog in a ni-nja out-fit," I sa-id fi-nal-ly, "but it's not wor-king. I tho-ught I was sup-po-sed to do this myself. To-ugh lo-ve and all that shit."

"Cal," he res-pon-ded with vast to-le-ran-ce for my idi-ocy, "it is a bog-gle."

"Je-sus," I grow-led. Thre-ading thro-ugh the crow-ded si-de-walk, I plan-ted a rib-crac-king el-bow in-to the ribs of a well-dres-sed pa-le man with a satc-hel, a Ro-lex, and hung-rily twitc-hing fin-gers who was fol-lo-wing with vo-ra-ci-o-us in-tent an ob-li-vi-o-us thir-te-en-ye-ar-old girl. He stumb-led, snar-led, and fa-ded back. He co-uld've be-en hu-man; he co-uld've be-en so-met-hing el-se. So-me-ti-mes you can't tell the mons-ters from the ma-ni-acs, and so-me-ti-mes the-re's no dif-fe-ren-ce at all.

Bog-gles ca-me down on the mons-ter si-de. They we-ren't smart, but they we-ren't stu-pid. They we-re dri-ven by lo-gi-cal ne-eds: gre-ed and hun-ger. You co-uld re-ason with a bog-gle...as long as you we-re on equ-al fo-oting. We'd la-id that gro-und-work with our bog-gle, alt-ho-ugh in the end it hadn't wor-ked out too well for eit-her party, but this ot-her bog-gle-he was new ter-ri-tory. Fri-end, foe, or fo-od, we'd ha-ve to pro-ve it all over aga-in.

We to-ok the 6 tra-in up-town from As-tor Pla-ce, got off ne-ar the park, and wal-ked east, enj-oying the sun. In the park, free of the city's crush of hu-ma-nity du-ring the we-ek, I'd be ab-le to smell the bog-gle out. It might ta-ke a whi-le and mo-re exer-ci-se than I ca-red to in-vest, but I co-uld do it. That was the easy part. Af-ter that, it was hard to say what wo-uld hap-pen. An in-vi-ta-ti-on to party with re-ve-nants in a sub-way tun-nel, that wasn't ne-ces-sa-rily a uni-ver-sal pas-si-on, whet-her you got pa-id for it or not. Bog-gles we-re ho-me-bo-di-es as well. But if ba-ub-les we-re what got you thro-ugh the day, Pro-mi-se co-uld of-fer far mo-re va-ri-ety than the bog-gle was li-kely to get from ran-dom vic-tims.

I co-uld see it go-ing eit-her way-if, and this was a big if-he wasn't pis-sed abo-ut what had hap-pe-ned to his fel-low mud-dwel-ler. It's one thing to be ter-ri-to-ri-al; it's anot-her for the only ot-her mem-ber of yo-ur spe-ci-es in three hund-red squ-are mi-les to end up de-ad. Very tho-ro-ughly de-ad. If I we-re a bog-gle, I knew I'd be won-de-ring how long it wo-uld be un-til who-ever had do-ne that ca-me af-ter me. He was abo-ut to get his ans-wer, just not in the way he pro-bably wo-uld've gu-es-sed.

"You think bog-gles ha-ve na-mes?" I step-ped off the path in-to a wi-de grassy area and sha-ded my eyes from the sun. We'd cal-led ours Bog-gle and he'd ne-ver of-fe-red up anyt-hing el-se. It wasn't surp-ri-sing. Snitc-hes don't lo-ve the-ir cops, and Bog had cer-ta-inly ne-ver lo-ved us. We hadn't exactly lo-ved him eit-her, but I'd...hell, got-ten used to him, I gu-ess.

"I ima-gi-ne they do. I do-ubt they call them-sel-ves Bog-gle One and Bog-gle Two as in the hig-hest le-vel of li-te-ra-tu-re you ca-re to pick up." Ni-ko still hung back in the tre-es, his black on gray blen-ding in with the sha-dows.

"You we-re the one who ho-mesc-ho-oled me, Cyra-no. If I'm af-ra-id of big words, you ha-ve no one to bla-me but yo-ur-self." I in-ha-led de-eply and af-ter an ho-ur of ro-aming the park I fi-nal-ly ca-ught a whiff. Mud and bog-gle. "Got him."

I'd long pas-sed Charm's par-ti-cu-lar me-adow. It was im-pos-sib-le to dis-tin-gu-ish her scent from that of yel-lo-wing grass and the dri-ed rem-nants of clo-ver war-ming un-der the sun, and I hadn't se-en or he-ard her as we'd go-ne by. I to-ok it as a sign. As with Is-hi-ah's opi-ni-on of the pucks, it was ne-it-her go-od nor bad. It was what it was. The bit-ters-we-et reg-ret had not-hing to do with her; that all be-lon-ged to me. I knew I had fuc-ked up, but I'd me-ant to. Aimed to. Ama-zing how for the best re-ason, you do the worst thing. And Ge-or-ge was my re-ason, in mo-re ways than one.

"Which di-rec-ti-on?"

I pul-led the sung-las-ses out of my poc-ket and slip-ped them on. "Past the far end." The-re we-re mo-re tre-es the-re. Thro-ugh tho-se wo-uld be a small area, abo-ut twenty-fi-ve by twenty-fi-ve. Big eno-ugh for a wal-low, but hid-den by the tre-es-that's how bog-gles li-ked it. "May-be Ham wo-uld help us out with Saw-ney. I don't know if he's a figh-ter, but we co-uld ask. If you trust him aro-und Pro-mi-se," I ad-ded with a grin.

"You know I trust Pro-mi-se." I did trust her too, at le-ast when it ca-me to Ni-ko. She'd do anyt-hing for him, and I me-ant it. Anyt-hing, and God help you if you got in her way. "The-re's not much she wo-uldn't do to sa-ve yo-ur neck. But she do-esn't se-em too fond of Ham." I grin-ned wi-der.

"That wo-uld be Pro-mi-se's bu-si-ness, and, as we've se-en, she is very go-od at bu-si-ness. If Ham ig-no-red her thre-at..." A mil-li-me-ter sli-ce of whi-te te-eth flas-hed, then di-sap-pe-ared. "I only ho-pe I'm the-re to see the end re-sult."

"Ye-ah. I'd buy that tic-ket." But his fe-eling for the ho-me-less or not, I do-ub-ted Ham wo-uld go down in the tun-nels with us. He'd met us on-ce. No way was he that in-ves-ted in our prob-lem. Just as we went be-yond the next li-ne of tre-es, we ca-me ac-ross a who-le mess of them. Or it might've be-en mo-re ac-cu-ra-te to say a lit-ter of them-bog-lets...se-ven of them, sun-ning them-sel-ves aro-und the ed-ge of the muddy wa-ter. They we-re mud-encrus-ted cre-atu-res the si-ze of a full-grown bull al-li-ga-tor, mi-nus the ta-il. With lazy yel-low eyes, flic-ke-ring ton-gu-es, and claws sta-ined with old blo-od-they we-re pre-da-tory tod-dlers in a wi-de-open play-pen. "Gre-at," I mut-te-red as over a half do-zen shark-li-ke he-ads tur-ned to-ward us with a cu-ri-osity that was be-co-ming mo-re and mo-re avid by the se-cond. "Whe-re's she go-ing to get a baby-sit-ter?"

The mo-re im-por-tant qu-es-ti-on-the truly per-ti-nent one-wo-uld be whet-her the bog-gle we'd kil-led had be-en the-ir fat-her. I co-uldn't re-call any in-for-ma-ti-on on bog-gle ma-ting ha-bits off the top of my he-ad. Did they ha-ve two se-xes? One? Se-ven? I didn't know. If they went with the usu-al two, I al-re-ady knew this fe-ma-le didn't ha-ve much of a da-ting po-ol to cho-ose from. As odds went for our bog-gle be-ing her bog-gle...shit.

"Abo-ut bog-gle birds and be-es...," I sa-id, mo-ving a ca-su-al hand to-ward my hols-ter. "Ca-re to do a lit-tle in-for-ming?"

"Bog-gles ma-te for li-fe."

It didn't get mo-re in-for-ma-ti-ve than that.

As avid cu-ri-osity be-gan to chan-ge to avid hun-ger, the bog-gle of-fsp-ring be-gan to shift. The slit pu-pils of the-ir eyes di-la-ted as they ro-se to mus-cu-lar cro-uc-hes. And as they mo-ved, so did the muck on the ed-ges of the wa-ter. The sur-fa-ce qu-ive-red, then ab-ruptly exp-lo-ded up-ward.

She was big. Easily the ni-ne-fo-ot stan-dard, the sa-me flat he-ad and back-ward cur-ving rows of te-eth that I re-mem-be-red from Bog-gle. If the-re was a dif-fe-ren-ce in su-per-fi-ci-al ap-pe-aran-ce bet-we-en the ma-le and fe-ma-le, I co-uldn't see it. Clas-sic brown dap-pled sca-les glin-ted he-re and the-re thro-ugh the co-ating mi-re, and the claws we-re iden-ti-cal as well. Over a fo-ot long and the black of vol-ca-nic glass, they co-uld cut a tree in half with one swi-pe, and if they co-uld do that to so-lid wo-od, it didn't ta-ke much ima-gi-na-ti-on to pic-tu-re what they co-uld do to less sturdy flesh.

When the Gre-at Whi-te mo-uth ope-ned, li-qu-id mud stre-amed from bet-we-en the te-eth and be-ca-me a brown mist in the air as she ro-ared. The smal-ler ones im-me-di-ately ec-ho-ed the ro-ar, over and over aga-in, un-til the air was full of the re-ek of the half-di-ges-ted flesh of the-ir last me-al.

"Gu-ess what, Nik," I mut-te-red, squ-e-ezing the grip of my gun with whi-te-ned knuck-les, "I'm now even less over bog-gles than I was be-fo-re."

It was li-ke be-fo-re too, only this ti-me the bog-gle wasn't figh-ting simply for the sa-ke of the

ad-re-na-li-ne-pum-ping vi-olen-ce; this one was figh-ting for her child-ren. Eyes as big as hu-man fists fo-cu-sed on us, and a cla-wed fo-ot ca-me out of the mud and wa-ter to slam on-to so-lid earth. The gro-und sho-ok un-der my fe-et, and I bro-ught my gun up. We had op-ti-ons, su-re. We co-uld run. But ma-ma bog-gle co-uld run too, and as qu-ickly.

We co-uld stay and fight. Ni-ko and Ro-bin had be-en ab-le to ta-ke one bog-gle. Ni-ko and I co-uld do the sa-me. But the-re wasn't just one-the-re we-re eight. Se-ven we-re only half the si-ze of what had spaw-ned them, but that didn't chan-ge the fact that they we-re kil-lers, or that from the-ir ste-althy si-de-ways slit-her, they we-re al-re-ady prac-ti-ced ones.

Run or fight.

Li-ve or die.

Or we co-uld just gi-ve them a pre-sent.

I had to ad-mit, I hadn't tho-ught of that. As cho-ices went, it had sa-iled cle-anly un-der my ra-dar. The re-sult was that I was al-most as mes-me-ri-zed as the bog-gles by the drip-ping cas-ca-de of di-amonds and ru-bi-es that hung from Ni-ko's hand. The jewels bla-zed in the sun li-ke ra-in-drenc-hed pop-pi-es. My sung-las-ses dim-med the co-lors and siz-zling glory by ba-rely a frac-ti-on.

"Pretty." "Pretty." "Shiny." The bog-lets had stop-ped mo-ving and we-re sta-ring at the neck-la-ce with ro-un-ded eyes and un-cons-ci-o-usly gras-ping claws. Mom wasn't as easily imp-res-sed. Her ot-her fo-ot hit the gro-und and she thrust her he-ad clo-ser with bru-tal for-ce. The gems we-re ref-lec-ted in the cold she-en of her eyes and she gnas-hed her te-eth re-pe-ti-ti-vely. Fi-nal-ly, the let-hal we-apon that was her hand was held out.

"Tif-fany's?" The qu-es-ti-on oozed out with splin-te-red shards of bo-ne and mo-re rem-nants of mud. Ni-ko step-ped for-ward and de-po-si-ted the neck-la-ce ac-ross her scaly palm. "Of co-ur-se. We wo-uld not in-sult you with anyt-hing less."

She bro-ught it clo-ser to study it. Held it ne-ar to her eyes, up to the sun, let it dang-le in the air, and then fi-nal-ly...she pur-red. Or may-be it was only the grin-ding of mo-re bo-nes ca-ught in her thro-at. As so-unds went, they we-re re-mar-kably si-mi-lar. "You ha-ve mo-re?"

"Many mo-re. Anyt-hing you can ima-gi-ne." Nik lo-oked up at her and ad-ded wit-ho-ut he-si-ta-ti-on, "You sho-uld be awa-re, ho-we-ver, that we did kill the ot-her bog-gle he-re in the park." The-re was no sof-te-ning of the blow, no at-temp-ted exp-la-na-ti-on...no "He tri-ed to kill us first. It was self-de-fen-se. Sorry for yo-ur loss and I'm po-si-ti-ve he's in a bet-ter pla-ce." He simply ga-ve her the in-for-ma-ti-on and wa-ited to see what she wo-uld do with it. I think for every lie our mot-her had told in her fa-irly short li-fe, Ni-ko had rac-ked up an equ-al num-ber of truths...often in si-tu-ati-ons whe-re de-cep-ti-on wo-uld've be-en the easi-er and far sa-fer cho-ice. Con-si-de-ring how many ye-ars we'd spent on the run and li-te-ral-ly li-ving a lie, it was a pe-cu-li-ar dic-ho-tomy. Nik had do-ne a lot of things to ke-ep me ali-ve that cut ac-ross the na-tu-ral gra-in of who he was. He'd told the truth when he co-uld. When he ab-so-lu-tely co-uldn't, he'd used les-sons Sop-hia had un-wit-tingly ta-ught us to ke-ep me from the hands of the Aup-he, and he'd not on-ce hin-ted he'd reg-ret-ted what he'd do-ne for me.

I did. I reg-ret-ted the hell out of it, but right now? We-aring a fi-ne spray of bog-gle mud on my jac-ket, smel-ling old blo-od and de-com-po-sing flesh, I ho-nestly wis-hed he'd pic-ked this mo-ment to lie li-ke a fuc-king dog.

"You." Trans-pa-rent lids blin-ked over her eyes as the he-ad be-gan to we-ave slowly. "You kil-led him. You." Not a qu-es-ti-on, but a tas-ting of the words and the re-ality be-hind them. "My ma-te. The-ir si-re."

I still had the .50 up and the trig-ger half-way ho-me when she clac-ked her te-eth aga-in and sa-id ab-ruptly, "Opals. Black opals. Do you ha-ve black opals?"

And that was that. Bog-gles might ma-te for li-fe, but ap-pa-rently they didn't mo-urn for it. Altho-ugh I'd be-en dis-patc-hed to ex-tend the in-vi-ta-ti-on, Nik did most of the tal-king. I'd say he'd plan-ned for that the en-ti-re ti-me. I had cer-ta-in ta-lents and skills, but ne-go-ti-ati-on of the non-vi-olent kind wasn't one of them. So whi-le the dis-cus-si-on of pri-ce went on, I pla-yed with the kid-di-es-which me-ant I hid in the tre-es whi-le they tri-ed to eat me. Fif-te-en mi-nu-tes la-ter, I was

so-aked with swe-at, han-ging in the lo-wer limbs of an oak, and pis-tol-whip-ping two bog-lets who we-re abo-ut to ta-ke chunks out of my legs.

"Cal, play-ti-me is over. Let's go."

The juve-ni-le kil-lers, who'd be-en sha-king off what they con-si-de-red lo-ve taps, mo-aned in di-sap-po-int-ment and lo-ped back to-ward the muck at the-ir mot-her's bec-ko-ning snarl. I drop-ped to the gro-und and did so-me snar-ling of my own as I hols-te-red the gun.

"You know, Cyra-no, as a the-ra-pist, you suck out the ass."

"It's a hit-or-miss pro-cess," he res-pon-ded so-lemnly as we wo-ve thro-ugh the tre-es. "Cons-tantly chan-ging and de-ve-lo-ping. Jung on-ce wro-te..."

What I had to say abo-ut Jung wasn't hit or miss at all. It was very pre-ci-se, grap-hic, and in-vol-ved Ni-ko's in-tes-ti-nal tract.

"You didn't enj-oy yo-ur-self? Why not? Child-ren are al-ways ena-mo-red of you."

Ye-ah, kids lo-ved me. Lo-ved to eat me. We-re-cubs, bog-lets, I was wal-king milk and co-oki-es for them all, but I wasn't thin-king abo-ut that, and I wasn't con-cent-ra-ting on Ni-ko's dry te-asing eit-her. Se-e-ing bog-gles aga-in had bro-ught up so-me bu-ri-ed emo-ti-ons all right, but not the one my brot-her had plan-ned on. No, that wasn't true. It was the emo-ti-on...gu-ilt...that he'd ho-ped to re-sol-ve, but this ti-me the gu-ilt was fo-cu-sed el-sew-he-re. Ni-ko and Ro-bin hadn't en-ded up the ca-su-al-ti-es as in-ten-ded a ye-ar ago, but so-me-one el-se had.

"I miss Bog-gle," I sa-id qu-i-etly. And I did in a way. Not for who he'd be-en, but for *what* he'd be-en. He'd be-en our in-for-mant and li-ke Ro-bin's ten-ded to be, he was ho-mi-ci-dal as hell, but he'd be-en a pi-ece of our li-ves. When you li-ved li-fe on the run you didn't ha-ve many cons-tants. Bog-gle had be-en one for two ye-ars and I'd got-ten him kil-led. He'd de-ser-ved it, no do-ubt, but I didn't ha-ve to li-ke the fact it had be-en be-ca-use of me.

Nik, li-ke Bog's ma-te, didn't was-te any te-ars as he sa-id wit-ho-ut a tra-ce of do-ubt, "He was a kil-ler, Cal. Thro-ugh and thro-ugh, a kil-ler."

I lo-oked away, sa-id, "Not the only one," and kept wal-king.

13

Rec-ru-iting isn't as easy wit-ho-ut the glossy pamph-lets and te-le-vi-si-on ads. I'd be-en thrown out of so many wolf bars and so-ci-al clubs that night I was be-gin-ning to lo-se co-unt. I ne-ver wo-uld've tho-ught the bog-gle wo-uld be the easy part. It was se-ven in the mor-ning when we fi-nal-ly drag-ged our-sel-ves to Ro-bin's pla-ce in Chel-sea, cho-osing it only be-ca-use it was clo-ser than ours. I had a black eye, Ro-bin was lim-ping aga-in, and Ni-ko had a ha-ir or two slightly out of pla-ce. Nor-mal-ly I wo-uld say it was be-ca-use he was the bet-ter figh-ter, but the re-ality was it co-uld well be a toss-up bet-we-en him and Go-od-fel-low. Ni-ko's abi-li-ti-es we-re not-hing less than as-to-un-ding, but Ro-bin had had many mo-re tho-usands of ye-ars of prac-ti-ce. It wasn't a lack of skill that had Ro-bin on the short end of the stick this ti-me.

Wol-ves had only scorn for hu-mans. They we-re not-hing but she-ep...we-ak and exis-ting only to be pre-yed upon. It wasn't an at-ti-tu-de you wan-ted to be on the re-ce-iving end of. Then aga-in, when it ca-me to pucks and the Aup-he-ta-in-ted, be-ing a she-ep was a step up.

As Nik set-tled on the co-uch, long black-clad legs stretc-hed out and cros-sed at the ank-le, Go-od-fel-low as-ked him acidly, "Co-uld I get you a comb per-haps? At le-ast un-til the pa-ra-me-dics ar-ri-ve?"

"I told you eight bre-asts in a se-qu-ined hal-ter was not our top pri-ority," Ni-ko of-fe-red mildly as he clas-ped hands ac-ross his ab-do-men, "did I not?"

"Mo-no-ga-mo-us sex is rot-ting yo-ur bra-in." Ro-bin flic-ked both arms in a ges-tu-re that wasn't qu-ite obs-ce-ne, but de-fi-ni-tely full of out-ra-ge. "They we-re all on the *sa-me* wo-man."

"We we-re the-re to en-list wol-ves, not gro-pe them. And of-fe-ring to inc-lu-de her ma-te in on the exer-ci-se did not imp-ro-ve mat-ters any."

I ig-no-red them both and went to the fre-ezer for ice. Ap-plying a to-wel-ful of the crus-hed stuff to

my eye, I le-aned aga-inst the co-un-ter as the dis-cus-si-on con-ti-nu-ed. "Oh, don't let him fo-ol you. He was comp-le-tely in-to it. He simply fe-ared he'd be overs-ha-do-wed by my pro-wess and en-dow-ments. Alt-ho-ugh, to be just, his se-emed imp-res-si-ve be-hind the le-at-her. Ma-le wol-ves." Gre-en eyes gle-amed. "They do lo-ve the-ir le-at-her."

Truth-ful-ly, the fight hadn't had much to do with Ro-bin hit-ting on two wol-ves, but it was easi-er on the sto-mach than dis-cus-sing how our two kinds we-re so lo-at-hed. Not all wol-ves felt the sa-me, abo-ut me at le-ast, but eno-ugh did to ma-ke things un-com-for-tab-le. To be ha-ted was one thing. To be con-si-de-red a worth-less, ut-terly de-tes-ted thi-ef or a mi-xed-bre-ed abo-mi-na-ti-on that ins-pi-red dis-gust and re-vul-si-on...it was less un-com-for-tab-le to talk abo-ut the re-sults of gaw-king at wolf bo-obs.

Then the-re was the fact that we'd kil-led a Kin Alp-ha.

Ye-ah, no-ne of us we-re too po-pu-lar. Ni-ko just hap-pe-ned to be a lit-tle less un-po-pu-lar than Ro-bin and me. So far we hadn't fo-und a sing-le wolf wil-ling to work with us, no mat-ter what the pay. And Go-od-fel-low trying to inc-lu-de him-self as a bo-nus wasn't hel-ping. If he kept it up, he wo-uldn't ha-ve to worry abo-ut a myste-ri-o-us as-sas-sin en-ding his li-fe; Ni-ko wo-uld hand-le that him-self.

It was a go-od chan-ge of su-bj-ect be-ca-use the lin-ge-ring ima-ge of eight lightly fur-red, se-is-mi-cal-ly bo-un-cing bre-asts was still ma-king me mildly mo-ti-on sick. "Anyo-ne try to kill you in the past three days?"

Ro-bin dra-ped him-self over a cha-ir and rub-bed a calf that I as-su-med was just bru-ised. No blo-od sho-wed thro-ugh the ex-pen-si-ve slacks. "Only that new res-ta-urant on Co-lum-bus. The chef the-re is far de-ad-li-er than any Ha-meh bird."

"I tho-ught we ag-re-ed you'd stay clo-se to ho-me un-til we dis-co-ve-red who's be-hind this." Ni-ko didn't mo-ve or chan-ge the to-ne of his vo-ice, but the he-avy we-ight of di-sap-pro-val was evi-dent no-net-he-less.

Go-od-fel-low ga-ve him a bril-li-ant smi-le in re-turn. "Yo-ur con-cern warms." He didn't say spe-ci-fi-cal-ly what or whe-re it war-med. "I al-so ha-ve a pa-ir of le-at-her pants. I can go chan-ge right-"

The do-or ope-ned and Se-rag-lio en-te-red, sa-ving eit-her Go-od-fel-low or Nik. I wasn't at all su-re who wo-uld co-me out ahe-ad in that con-test. At the sight of us, she sho-ok her he-ad and, to-uc-hing a small hand to the im-ma-cu-la-te pi-led ha-ir, sig-hed in re-sig-na-ti-on. "If I fe-ed you, will you le-ave? I can't pos-sibly work with yo-ur lazy bo-di-es pi-led abo-ut." She pas-sed Ro-bin and ruth-les-sly sho-ved his leg off the arm of the cha-ir. "And you all are skinny as they co-me. Who-ring and drin-king will ke-ep you that way. A man-a re-al man-sho-uld ha-ve flesh on his bo-nes."

Stan-ding, Ro-bin-who had ne-ver be-en a hu-man man, re-al or ot-her-wi-se-sho-ok his he-ad. "Thank you, but no. Bed is what I ne-ed, un-less you ca-re to jo-in..." Al-re-ady in the kitc-hen on a step sto-ol, Se-rag-lio, at his words, tra-ced a con-temp-la-ti-ve fin-ger over the hand-le of a kni-fe em-bed-ded in a butc-her's block. "Ah, that wo-uld be a no? Yo-ur in-con-so-lab-le loss, then."

As he di-sap-pe-ared down the hall, his ga-it une-ven, I as-ked po-li-tely, "Do you ma-ke pan-ca-kes, ma'am?"

An ho-ur la-ter, my sto-mach was ple-asantly full of pe-ach waf-fles, and my eye ac-hed so-mew-hat less. Se-rag-lio had gi-ven me a plas-tic bag full of ice and anot-her to-wel to wrap aro-und it. It had las-ted un-til we ma-de it to the sub-way be-fo-re be-co-ming not-hing but an empty bag and a damp to-wel. I'd sho-ved the cloth in my poc-ket, and now I was le-aning my he-ad back aga-inst the win-dow of the sub-way car, re-ady to ta-ke what I'd known was co-ming.

"Ma'am? You cal-led her ma'am?"

"Li-ke I told her, you ta-ught me go-od man-ners." I kept my eyes shut, on the ver-ge of do-zing to the roc-king of the car. Then I flas-hed my left arm up to block the blow. The-re had be-en the fa-in-test rust-le of cloth to warn me, one that Ni-ko wo-uldn't ha-ve gi-ven an-yo-ne el-se. The tra-ining ne-ver stop-ped, and it ne-ver wo-uld. It was what had kept me ali-ve this long.

"I ta-ught them, yes, but I had no idea you'd ac-tu-al-ly in-cor-po-ra-ted them in-to yo-ur da-ily li-fe."

I felt his arm drop away. "I've se-en you in-te-ract with hu-mans and non-hu-mans, and I've not se-en you show an-yo-ne the res-pect you show Ma-da-me Se-rag-lio."

"She sca-res me," I ad-mit-ted frankly. "I've yet to see her mo-re than three fe-et from a butc-her's kni-fe. And I show you res-pect, Cyra-no. I res-pect the hell out of you."

"For the sa-me re-ason?"

"Pretty much," I con-fir-med, this ti-me pro-tec-ting my ribs with a qu-ickly shel-te-ring fo-re-arm. Ope-ning my eyes, I ad-ded, "A he-althy do-se of hu-mi-li-ati-on do-esn't hurt. That you chan-ged my di-apers when I was a baby isn't so-met-hing I'll ever get over."

"Trust me, it wasn't that me-mo-rab-le." He snor-ted as he pe-net-ra-ted my gu-ard and slap-ped my ab-do-men with just eno-ugh stin-ging for-ce to ma-ke the les-son stick. "I wo-uld bring up the si-ze of the ex-ces-si-vely lar-ge guns you carry, but that wo-uld be un-ne-ces-sa-rily cru-el."

"Ass," I grumb-led.

After that, we ro-de in com-pa-ni-onab-le si-len-ce un-til the tra-in ma-de a stop. When the do-ors clo-sed aga-in, I sa-id, "I'm gu-es-sing it's the fo-ur of us and the bog-gle in the tun-nels, then. Flea-free." No-body li-ked the smell of wet dog any-way, and I per-so-nal-ly tho-ught the she-bog-gle was eno-ugh to worry abo-ut ke-eping track of.

"We're not the-re yet. We ha-ve one mo-re ave-nue yet to try." Ni-ko le-aned his he-ad back as well, but he didn't clo-se his eyes. He didn't ta-ke chan-ces, big, small, or in bet-we-en.

"Ye-ah?" I as-ked. As far as I co-uld tell, we we-re stan-ding at the end of the ro-ad. It was ti-me to co-pe with the lack of asp-halt and grab the hi-king bo-ots. "What?"

"Wa-it and see, lit-tle brot-her. Wa-it and see."

The wa-it and see tur-ned out to be De-li-lah, and we met her at a strip club in Chel-sea con-ve-ni-ently lo-ca-ted a few sub-way stops from Ro-bin's con-do. She was the bo-un-cer. The dan-cers we-re all ma-le, musc-le-bo-und, and bo-red. I was re-li-eved that Ni-ko hadn't told Ro-bin that's whe-re we'd be-en he-ading. He was pro-bably a re-gu-lar, and it had be-en a long night. I wasn't re-ady for a lon-ger mor-ning of dol-lar bill wa-ving and mo-re dis-cus-si-on of le-at-her pants or the re-mo-val the-re-of.

Whi-te-blond ha-ir still in the high pony-ta-il, De-li-lah was we-aring le-at-her her-self. Pants and a sco-op-nec-ked top, both the am-ber of her eyes, clung to her lit-he fi-gu-re, but it was the type of snug fit me-ant for figh-ting, not for show. "Pretty boy," she sa-id with lazy re-cog-ni-ti-on. "Twenty dol-lars." "We've no in-te-rest in the show, De-li-lah," Ni-ko exp-la-ined with a slight bow of his he-ad. "We're he-re to spe-ak with you."

"Ah." She nod-ded and held out an un-re-len-ting palm. "Twenty dol-lars."

We pa-id the ten api-ece and went in out of the mor-ning light. Ni-ne a.m. and so-me guy was al-re-ady ons-ta-ge. That early and nor-mal-ly I was still in bed, but this po-or bas-tard was up the-re sha-king...wha-te-ver you had to sha-ke for ten bucks' ad-mis-si-on. The pla-ce was dark and small with red spot-lights and a few glas-sy-eyed pat-rons. We sat at a tab-le clo-se to the do-or, but with a go-od vi-ew of the ro-om as well. De-li-lah co-uld ke-ep watch for cus-to-mers and tro-ub-le si-mul-ta-ne-o-usly.

"Yo-ur chest? Do-ing well?" A fin-ger with a na-tu-ral, un-po-lis-hed na-il to-uc-hed my shirt.

"No prob-lems." Which was true. It wasn't much to lo-ok at, from a hu-man po-int of vi-ew, but it was he-aled and mostly pa-in-less. The-re was the oc-ca-si-onal pull of skin that was tigh-ter than it sho-uld be, but it wo-uld lo-osen up even-tu-al-ly-stretch li-ke the ma-j-ority of scar tis-sue ca-me to do. If I did ha-ve a prob-lem, it was drif-ting awa-ke in the mid-dle of the night with the dis-tinct sen-sa-ti-on of a so-ot-hing ton-gue ras-ping at my chest and a warm we-ight pin-ning me firmly to the bed. And that-well, that wasn't re-al-ly what I'd call a prob-lem.

"Go-od." Sa-tis-fi-ed, she prop-ped a bo-oted fo-ot on the tab-le. "You are he-aled. You are pretty. So why co-me he-re?"

"Ye-ah, well, abo-ut that." I sho-ok my he-ad at the shirt-less wa-iter as did Nik. "We're not too po-pu-lar with wol-ves, and we ne-ed to do so-me hi-ring."

"Not po-pu-lar." She smi-led with tho-se per-fect te-eth. "Puck, Aup-he-ling, hu-man. Kin kil-ler. Not

wan-ted, not emb-ra-ced. So mi-sun-ders-to-od." Thro-wing back her he-ad, she la-ug-hed. The bar was dark and only a fo-urth full, but ever-yo-ne tur-ned at the so-und to lo-ok at her with fa-int exp-res-si-ons of surp-ri-se. She ca-ught them sta-ring, pin-ned them with oval eyes, and the men has-tily lo-oked away, con-cent-ra-ting on the-ir drinks or the sta-ge. Do-mi-nan-ce, hu-mans pic-ked up on it as qu-ickly as dogs, whet-her they wan-ted to ad-mit it or not. "Hu-man she-ep," she sa-id scorn-ful-ly. "Ba-rely prey."

Til-ting her he-ad, she le-aned in and smel-led Ni-ko. She didn't get clo-se eno-ugh to to-uch, but samp-led the air aro-und him. "But not you. You are as they say. War-ri-or." Then she was at his thro-at in a mo-ve-ment so flu-id and qu-ick that I do-ub-ted the iden-ti-fi-ed she-ep ca-ught the shift in po-si-ti-on. I know they didn't see the ed-ge of Ni-ko's kni-fe bet-we-en De-li-lah and him or her te-eth click pur-po-sely aga-inst the me-tal.

"Alpha," she iden-ti-fi-ed de-ci-si-vely as she set-tled back. "You le-ad yo-ur pack. Pro-tect yo-ur pack."

She wasn't wrong. Ni-ko had be-en born an Alp-ha. If you scre-wed with him, scre-wed with his own, the-re wo-uldn't be much left of you to reg-ret that de-ci-si-on.

Ni-ko flip-ped the bla-de and ma-de it va-nish un-der his co-at. He didn't com-ment on her conc-lu-si-ons. Alp-has had no ne-ed to brag. "We wo-uld li-ke yo-ur help. Yo-urs and an-yo-ne el-se you co-uld con-vin-ce to ac-cept our pay."

She drop-ped her bo-oted fo-ot to the sticky flo-or and lic-ked away the sing-le drop of blo-od on her up-per lip. "You co-me abo-ut Saw-ney Be-ane?" His pre-sen-ce in the city was evi-dently not a sec-ret, not any-mo-re. "He kills." The-re was a shrug that sa-id cle-arly, "Who do-esn't?" "He was-tes." That was en-ti-rely dif-fe-rent from the ha-ughty lift of her chin, a sin se-en only with con-tempt. I re-mem-be-red the body parts flo-ating in the wa-ter, dis-gus-ting to us, squ-an-de-red to De-li-lah. It re-min-ded me. She had hel-ped us, she might help us aga-in, but she al-so was a wolf. So-me wol-ves didn't eat pe-op-le, but she was al-so Kin. Kin ate wha-te-ver the hell they wan-ted. I wan-ted to li-ke her, and I ra-rely wan-ted to li-ke an-yo-ne, but li-king in-vol-ved trust and truth, things I'd only star-ted to put in-to play in the past ye-ar. I wasn't go-od at eit-her one yet, and I didn't know that De-li-lah even de-ser-ved eit-her one.

But this was abo-ut Saw-ney and the re-ve-nants. If and how she co-uld help us now was what was im-por-tant, not won-de-ring abo-ut the et-hi-cal imp-li-ca-ti-ons of her di-et. "He's in the sub-way tun-nels," I sa-id, ho-oking a leg aro-und the cha-ir leg and we-arily res-ting my el-bows on the tab-le, "with a who-le shit-lo-ad of re-ve-nants."

"We saw at le-ast forty." Ni-ko pic-ked up the story.

"And the-re co-uld be mo-re. They're oddly or-ga-ni-zed. They act as one with no-ne of the usu-al re-ve-nant squ-ab-bling and in-figh-ting. We've en-lis-ted a bog-gle, but I don't be-li-eve that even she will be eno-ugh. Not if Saw-ney is the-re with them this ti-me."

De-li-lah tap-ped her fo-ot aga-inst the flo-or with eyes dis-tant for se-ve-ral se-conds. "Saw-ney is Saw-ney. Not Kin bu-si-ness. But..." Her up-per lip, now blo-od-free, lif-ted with dis-tas-te. "He is ca-re-less. He brings at-ten-ti-on. Bad at-ten-ti-on. Kin will not help, not you." Tra-cing a ref-lec-ti-ve fin-ger along the tat-to-o-ed wolf eyes aro-und her neck, she sa-id, "But I will help." She to-ok a drink from a pas-sing tray and pop-ped a sli-ce of oran-ge in her mo-uth. "If pri-ce is ac-cep-tab-le."

"I tho-ught the Kin wo-uldn't help us. You are Kin," Ni-ko po-in-ted out, gray eyes fo-cu-sed with skep-ti-cal ca-uti-on. It had be-en his plan to ask for her as-sis-tan-ce, but whi-le he was ca-pab-le of trust and truth, you had to earn it.

"I am Kin, but I am al-so free," she an-no-un-ced as if it we-re com-mon know-led-ge.

"Free be-ing?" I as-ked.

She tos-sed back the rest of the drink and ga-ve a sly smi-le. "Not ca-ught."

as shown on the map of the Se-cond Ave-nue sub-way pro-j-ect Ni-ko had sketc-hed on a bar nap-kin. She al-so bro-ught fo-ur ot-her wol-ves with her. Big ones, all half-and-halfs and we-aring ho-oded swe-ats-hirts to co-ver the fact. It didn't stop an ex-pe-ri-en-ced eye from spot-ting the glit-ter of gol-den-brown iri-ses, thic-ke-ned black na-ils, and jag-ged te-eth ma-de for the rip-ping out of thro-ats.

Ni-ko, Pro-mi-se, Ro-bin, Bog-gle, De-li-lah with her wol-ves, and me, if we co-uldn't ta-ke ca-re of the prob-lem, we might as well grab a wal-ker, mo-ve so-uth with the snow-birds, and let Saw-ney ha-ve New York.

"Did you le-ave the kid-di-es with a nanny?" Ro-bin as-ked as he lo-oked up at the bog-gle. He didn't ha-ve any bet-ter me-mo-ri-es from the fight with her ma-te than Ni-ko or I did. It sho-wed in the wary dis-tan-ce he kept from her.

From the con-temp-tu-o-us snap of her jaw and ga-le-for-ce snort of ran-cid air, she ma-na-ged to say wit-ho-ut words that the bog-lets wo-uld do just fi-ne on the-ir own. I wasn't su-re whe-re she'd got-ten in-to the tun-nel system to even-tu-al-ly me-et us, but I do-ub-ted it had in-vol-ved a Met-ro-Card.

"This is qu-ite the mix." Pro-mi-se's ha-ir was in a bra-id this ti-me, one wo-ven with black cord, then wrap-ped in a thick club at the ba-se of her neck. She smi-led to show the tips of po-in-ted ca-ni-nes. "The very best par-ti-es al-ways are."

In cont-rast, De-li-lah was al-re-ady frow-ning in im-pa-ti-en-ce. "We go now. Skip-ped din-ner. Me-al-ti-me is now."

"You didn't eat simply to work up an ap-pe-ti-te for this?" Ni-ko had bro-ught his axe aga-in and ra-ised it slightly in res-pect-ful sa-lu-te. "You are the war-ri-or."

"De-vi-o-us and ra-vis-hing." Ro-bin sid-led clo-ser. He'd ma-de the sac-ri-fi-ce cal-led for by filthy tun-nel wa-ter and wo-re je-ans. My je-ans. He didn't own any. Hit men af-ter his ass he had plenty of, but ca-su-al we-ar for re-ve-nant hun-ting-that he was lac-king.

"De-vi-o-us, ra-vis-hing." She snuf-fled his ha-ir, neck, and sho-ul-der and it wasn't in what I wo-uld call a se-xu-al way. "Hungry."

"All right, then. Mo-ving along. Let us re-turn Saw-ney to the hell from when-ce he ca-me." Go-od-fel-low was in the le-ad and mo-ving with alac-rity. He was ar-med with a sword, as was Pro-mi-se. I had my guns, and the wol-ves and the bog-gle had what na-tu-re ga-ve them. As we mo-ved, Bog-gle...if she had a na-me, she al-so wasn't sha-ring...slid un-der the wa-ter with the slow gra-ce of a cro-co-di-le. When she sur-fa-ced, the mud was go-ne, and her mot-tled sca-les held the pat-tern of an en-ti-re de-sert full of rat-tles-na-kes. Then she went un-der aga-in. The wa-ter he-re had be-en thigh de-ep; now it was al-most wa-ist high. It didn't co-ver her comp-le-tely. You co-uld still see the rid-ge of her spi-ne and the glow of her eyes in the dim light, but she mo-ved fast. So fast that wit-hin se-conds she had di-sap-pe-ared-past Go-od-fel-low and go-ne.

"You know, I'm not qu-ite su-re she'll ne-ed the rest of us af-ter all," Ro-bin re-mar-ked.

She had so-met-hing be-yond what her ma-te had pos-ses-sed-mo-re spe-ed, mo-re de-ci-si-ve-ness, mo-re of a pre-da-tory na-tu-re. I'd tho-ught how our past in-for-mant had be-en con-tent to sit and wa-it for his prey to co-me to him. This bog-gle, she wo-uldn't be. I'd ma-de an as-sump-ti-on that all bog-gles we-re happy to dwell in the-ir mud un-til din-ner wan-de-red by to be mu-ti-la-ted. It wasn't true. She wo-uld ran-ge, she wo-uld hunt...she cha-sed down her prey, and ha-ving se-en her in mo-ti-on, I didn't think she wo-uld ha-ve it any ot-her way.

It'd be fuc-king fan-tas-tic if she we-re the ans-wer to our Saw-ney prob-lem, but I knew bet-ter. Things we-re ne-ver that easy. And in-sa-nity, li-ke Saw-ney had in spa-des, car-ri-ed you a long-ass way.

We fo-und that out in less than an ho-ur. The tun-nel we en-ded up in was long aban-do-ned and most li-kely long for-got-ten. The lights had go-ne dark who knew when and re-ma-ined that way. No one had co-me to rep-la-ce bur-ned-out bulbs. No one ca-me for anyt-hing as far as I co-uld tell. Ni-ko, Ro-bin, and I car-ri-ed flash-lights. No one el-se ne-eded them. The wol-ves and Pro-mi-se got by easily on our ref-lec-ted light and I didn't know if the bog-gle ne-eded light at all. As for what the re-ve-nants re-qu-ired...bump in-to it in the dark. If it's not cold and clammy, ta-ke a bi-te out of it. You

didn't ne-ed light for that. Re-ve-nants we-ren't smart, but they didn't ha-ve to be, and the fact that Saw-ney had so-me-how lif-ted them an IQ po-int or two only ma-de things wor-se for us. Wor-se be-ing?

They ca-me out of the wa-ter.

I tho-ught the mas-si-ve swell was the bog-gle at first, be-ca-use they ro-se as one. Bog-gle was what my mind ex-pec-ted and so for a split se-cond that's what I saw. Then re-ality-at le-ast forty mo-re re-ve-nants, six inc-hes from us. Six inc-hes. They co-uldn't ha-ve sur-ro-un-ded us as at le-ast one of us wo-uld've felt them un-der the wa-ter as we pas-sed them, but this...this was right up the-re with be-ing the next best thing. I co-uldn't ha-ve smel-led them se-pa-ra-tely from the ever-pre-sent rank de-com-po-si-ti-on al-re-ady in the-se unu-sed tun-nels any-way. The wol-ves might ha-ve, tho-ugh, if tho-se re-ve-nant sons of bitc-hes hadn't be-en co-ve-red with se-ve-ral fe-et of slug-gishly flo-wing, hor-ri-fi-cal-ly ri-pe wa-ter. Now that se-ve-ral fe-et had be-co-me six god-damn inc-hes and we we-re be-yond scre-wed.

Ni-ko and I we-re in the le-ad, ha-ving just tra-ded off with De-li-lah and Pro-mi-se ten mi-nu-tes ago. The fo-ur ot-her wol-ves we-re strung out lo-osely be-hind the-ir sil-ver-ha-ired Alp-ha, and Ro-bin was pul-ling re-ar gu-ard.

Six inc-hes. I kept thin-king it, but it bo-re re-pe-ating. I was so clo-se to the re-ve-nant that I co-uld see the po-re-less stretch of pal-lid skin stretc-hed ac-ross bo-ne. I co-uld see that be-hind the thick co-ating of whi-te that co-ve-red the-ir eyes was a fi-ne tra-cery of purp-le ve-ins, the si-ze of a stre-am of spi-der silk, and that the lips had no li-nes in them. Lastly, I saw that every to-oth in every yel-lo-wed grin was flec-ked with dri-ed blo-od li-ke speck-ling on a qu-a-il's egg.

Such a short dis-tan-ce, and it let me see mo-re de-ta-il than I wan-ted. It al-so let me jam the Glock in the belly of the re-ve-nant be-fo-re me and blow his spi-ne in half. Six inc-hes...six mi-se-rab-le inc-hes, it isn't the spa-ce you want bet-we-en you and a hungry foe, but at le-ast you don't ha-ve to aim. Un-for-tu-na-tely, the sa-me was true for them. They pas-sed over us in a wa-ve. No spe-ci-fic at-tacks on in-di-vi-du-als-ti-dal wa-ves don't do that. They just ta-ke you the hell down. Drow-ning in the oce-an's ver-si-on of a suc-ker punch wo-uldn't be ple-asant; drow-ning in ta-in-ted tun-nel wa-ter and mo-istly put-rid flesh wasn't any bet-ter.

I lost the flash-light. I lost the Glock too, but that was pur-po-se-ful. I let it go and went for my bla-des. One was the ser-ra-ted kni-fe, a mer-ce-nary ma-ga-zi-ne spe-ci-al, and the ot-her a kuk-ri. Ni-ko had shown me how to be ef-fec-ti-ve with the mi-ni-mac-he-te. Now I was re-ady to gi-ve the sa-me les-son to a re-ve-nant or ten. I ca-me up from the wa-ter, the thras-hing bo-di-es, and rip-ped thro-ugh everyt-hing so-lid aro-und me. Ever-yo-ne in our tem-po-rary qu-asi te-am was ex-pe-ri-en-ced eno-ugh to gi-ve ever-yo-ne el-se the-ir ro-om. Per-so-nal spa-ce, it's yo-urs-kill at will.

It wasn't easy get-ting back up to air-air to bre-at-he, air to slash me-tal thro-ugh. It was a pro-cess of cla-wing and stab-bing and bi-ting. If you wan-ted to gi-ve a la-bel to so-met-hing that al-re-ady had the per-fect one: Sur-vi-ve. Pro-cess. Met-hod. Sur-vi-val. When I sur-ged up-ward, I was spit-ting out so-met-hing ot-her than wa-ter. They we-ren't de-ad, they we-ren't de-com-po-sing, but dam-ned if they didn't tas-te as if they we-re.

I kept both hands in mo-ti-on, do-ing my best to cle-ar the area aro-und me. The ser-ra-ted kni-fe to-ok out one thro-at; the kuk-ri did the sa-me but with a cle-aner sli-ce. All aro-und was...what? The dim-mest flic-ke-ring of il-lu-mi-na-ti-on from flash-lights drop-ped un-der-wa-ter, a hor-de of whi-te-eyed zom-bie wan-na-bes, fi-ve gi-ant wol-ves le-aping and sen-ding shred-ded in-tes-ti-nes spil-ling thro-ugh the air, a so-aked and blo-ody puck and hu-man with sword and axe, a vam-pi-re rip-ping an en-ti-re he-ad from a re-ve-nant's sho-ul-ders. What did you call that?

Hell. You cal-led it hell, be-ca-use cha-os was far too pretty a word.

And whe-re the *fuck* was our bog-gle?

"Tra-ve-lers."

Once aga-in, they sa-id it as one. And, I was sorry to no-te, that with re-pe-ti-ti-on, it did not get any less fre-aky. It was still wrong and un-na-tu-ral, even for a re-ve-nant.

De-li-lah ca-ta-pul-ted over my he-ad as I dod-ged one re-ve-nant's rush and per-ma-nently en-ded

anot-her's abi-lity to mo-ve at all. I re-cog-ni-zed her as she was the only whi-te wolf among the mi-ni-pack. The sil-ver-blond fur was a start-ling glow as she so-ared over. Her brot-her Flay ma-na-ged abo-ut three-fo-urths wolf when he chan-ged. He co-uld run on all fo-urs but co-uld walk on two as well. De-li-lah, as far as I co-uld see, went all the way. Wolf thro-ugh and thro-ugh and big as hell. When she lan-ded, she did what Pro-mi-se had do-ne. She re-mo-ved a he-ad, but she did it using her jaws. And then she did anot-her and anot-her and anot-her. The ot-her wol-ves, one with the re-ma-ins of a ho-oded swe-ats-hirt still tang-led aro-und his neck, we-re cut-ting the-ir own swath, and do-ing the job we pa-id them for. All ex-cept one. Whet-her he was a sha-de slo-wer, slightly less agi-le, the re-ason didn't mat-ter. What did was that he got ca-ught. Se-ve-ral sharp-na-iled hands ma-na-ged to fas-ten on to him, and even mo-re mo-uths bit thro-ugh brow-nish fur to flesh and didn't let go.

When he di-sap-pe-ared un-der the wa-ter, he didn't co-me back up. I tri-ed to ma-ke my way over in his di-rec-ti-on and I saw Nik do the sa-me. It was too la-te. The wolf was go-ne. Des-pi-te that, we we-re hol-ding our own. We we-ren't kic-king ass and ta-king na-mes, but we we-re ali-ve, most of us, and right now that was go-od eno-ugh for me.

Saw-ney had an en-ti-rely dif-fe-rent idea of what was go-od, and he bro-ught that idea with him. Car-ri-ed it along as he slit-he-red along the wall and up on the ce-iling over our he-ads. The knot-ted ha-ir hung down over the black emp-ti-ness of his fa-ce, but the amu-sed red shim-mer of his eyes ga-ve away his mo-od easily.

"He-ads up!" I cal-led to the ot-hers.

"Tra-ve-ler."

The word ca-me from only Saw-ney this ti-me with just the fa-in-test ec-ho-ing mur-mur from his cho-ir. "Tra-ve-ler with the fren-zi-ed tas-te. Mad-ness and cre-am and but-ter."

"Cre-am and but-ter, my ass" I sa-id flatly. Aup-he and in-sa-nity, may-be that went as hand in hand as it did with Saw-ney, but I damn su-re didn't want to he-ar abo-ut it. "You bas-tard."

Over the snarls of wol-ves, the splas-hing of wa-ter, and the thud-ding of me-tal chop-ping thro-ugh flesh, he sho-uldn't ha-ve he-ard me. My vo-ice didn't ha-ve the car-rying pro-per-ti-es his did and I hadn't sho-uted it, but it didn't mat-ter. He he-ard.

"Yes, tra-ve-ler, cre-am and but-ter." The-re was a to-ne of lazy con-tent-ment, as if he wasn't hungry at the mo-ment, not for an en-ti-re me-al, but a ca-su-al tas-te wo-uld be all right. He wo-uldn't be abo-ve that, not a con-no-is-se-ur li-ke him. Whet-her he wo-uld've tri-ed for it or not, I didn't find out, as anot-her con-no-is-se-ur, one of gems and me-tal, fi-nal-ly sho-wed up.

She ca-me thro-ugh the wall. Brit-tle ti-le shat-te-red as conc-re-te sho-ok, sho-ok aga-in, crac-ked, and the-re she was in all her glory. And right then, that was a hel-lu-va lot of glory in my eyes. Gra-ce as well, no mat-ter that she'd en-ded up in the wrong tun-nel. She flo-wed thro-ugh the lar-ge ho-le and up the wall, spi-king her claws ne-arly half a fo-ot de-ep thro-ugh the ti-le to pro-pel her-self along with mo-re spe-ed than I wo-uld've tho-ught pos-sib-le for her bulk.

The-re are mo-ments in li-fe to sa-vor and che-rish, to ke-ep and warmly re-call at a la-ter da-te. The fla-re of surp-ri-se in Saw-ney's scar-let eyes was one of them. Se-e-ing that smug bas-tard ca-ught off gu-ard for on-ce-ye-ah, it was the go-ods. It was the shit. The ab-so-lu-te shit.

I flip-ped a re-ve-nant over my sho-ul-der, pin-ned it with a knee in its back, and star-ted to ta-ke his he-ad. It to-ok so-me do-ing sa-wing un-der-wa-ter, even with the com-man-do kni-fe, but the ones who-se thro-ats I'd slas-hed we-re slowly stag-ge-ring back up the-ir fe-et. They we-ren't in pri-me figh-ting con-di-ti-on, but they we-re mo-ving, they we-re in the way, and the-re was no ti-me for that in-con-ve-ni-en-ce. When, with wa-ter up to my col-lar-bo-nes, I jer-ked my at-ten-ti-on up from the writ-hing re-ve-nant be-ne-ath me, I saw Bog-gle lun-ge and co-ver Saw-ney al-to-get-her. The shi-ne of his scythe and crazy smi-le va-nis-hed un-der the rip-ple of sca-les and sur-ging flesh.

May-be we we-re go-ing to luck out. May-be it was go-ing to be that easy. She wo-uld rip Saw-ney to pi-eces and we wo-uld bat-he in a ra-in of his blo-od. May-be I'd even catch a drop on my ton-gue li-ke a snowf-la-ke. See what he tas-ted li-ke.

Fi-nal-ly, I felt the spi-nal discs se-pa-ra-te un-der my kni-fe, and the par-ting of a re-mar-kably to-ugh spi-nal cord; then I was stan-ding with my eyes still on the bog-gle. She was mo-ving. The claws of her

hands and fe-et we-re em-bed-ded in the ce-iling, ke-eping her aloft, but her he-ad was whip-ping back and forth. The mo-ve-ment was too qu-ick for me to see him in her mo-uth, but I knew he was the-re. The only thing that wo-uld've ma-de this any bet-ter was if the bog-gle had be-en we-aring the pe-arl and di-amond ti-ara that had be-en inc-lu-ded in Pro-mi-se's pay-ment. That wo-uld've be-en the cherry on the god-damn sun-dae.

"She has him."

Ni-ko was at my sho-ul-der, the axe drip-ping in his hand. "Ye-ah, she has his ass," I sa-id with a warm glow in my gut that be-at Christ-mas mor-ning all to hell.

The-re was a par-ti-cu-larly vi-ci-o-us snap of the sca-led he-ad, a sen-se of flight, and a bru-tal thud as a dark mass hit a far wall. Sco-re one for Ma-ma. "Don't notch a po-int in the air," ca-me the war-ning. "It's crass." The axe to-ok out one of my shamb-ling re-ve-nants, who was suc-king in air thro-ugh his thro-at with a shrill whist-le.

"I wasn't go-ing to." An ut-ter lie. "I do plan on pun-ting his de-ca-pi-ta-ted he-ad li-ke a fo-ot-ball, tho-ugh." I flung wa-ter and go-re from both kni-ves and star-ted to-ward the wall whe-re Saw-ney ad-he-red li-ke a drying clot of blo-od.

Ni-ko mo-ved with me. "Stab-bing a fo-ot-ball isn't the sa-me as pla-ying it, I ho-pe you're awa-re." I hadn't pla-yed well with ot-hers when I was a kid. In-vi-ta-ti-ons to ba-se-ball or fo-ot-ball ga-mes didn't of-ten co-me af-ter the "Yo-ur mom's a thi-ef and a who-re." That type of thing is hard to ta-ke from anot-her kid, es-pe-ci-al-ly when it's true. It ten-ded to le-ad to las-hing out. So-me of that las-hing out was ver-bal; so-me in-vol-ved a switchb-la-de. Bet-ter to spe-ar a fo-ot-ball to the gym flo-or than so-me juni-or high as-sho-le's po-iso-no-us ton-gue to the sa-me po-lis-hed wo-od. "I can kick. I kick yo-ur ass on a re-gu-lar ba-sis, don't I?"

"No. Not on-ce," he shot me down ruth-les-sly as he swung the axe lo-osely, up and over. "And wit-ho-ut vast imp-ro-ve-ment, not ever."

Not my day for get-ting the bul-lshit thro-ugh. I didn't mind. Put-ting an end to that child-kil-ling mons-ter put a rosy glow over the en-ti-re sce-ne. De-ad and in-ca-pa-ci-ta-ted re-ve-nants, who-le and less than, flo-ated in the wa-ter. The-re we-re wol-ves...eating. Ro-bin and Pro-mi-se ga-ve them a ca-uti-o-us berth as they mo-ved to-ward us thro-ugh the wa-ter. The fur balls we-re on our si-de for the mo-ment, but they had dif-fe-rent di-ning man-ners than the rest of us. Get too clo-se to the-ir fo-od and they might ta-ke a chunk out of you by pu-re ins-tinct. Auto-ma-tic and unt-hin-king. As they we-re with us, they might be sorry af-ter-ward. Se-ve-ral sets of lam-bent am-ber eyes fo-cu-sed at us over mo-uths fil-led with flesh. Then aga-in, they might not.

I tur-ned my at-ten-ti-on back to Saw-ney. The red-ness of his eyes was ba-rely de-tec-tab-le and the scythe hung limply from the ebon-skin-ned hand. His back was to the wall, and how he was sta-ying sus-pen-ded the-re, I co-uldn't ha-ve gu-es-sed and didn't bot-her to try. I was mo-re in-te-res-ted in how he was go-ing to co-me down. It was go-ing to be hard and it was go-ing to be messy, and I wan-ted to be in-vol-ved in both of tho-se.

Bog-gle wasn't do-ne with him yet, ho-we-ver. She so-ared ac-ross the open spa-ce-a ca-ve-in, fal-ling in a comp-le-tely imp-ro-bab-le di-rec-ti-on. She hit Saw-ney and the wall and to-ok both down. The-re was a cas-ca-de of ti-le and conc-re-te, flesh and bo-ne, and it all di-sap-pe-ared un-der the wa-ter abo-ut thirty fe-et away. Re-ve-nants and the-ir parts bob-bed in the re-sul-ting ti-dal rush.

"She's not li-ke the old bog-gle, is she?" Ro-bin was un-wo-un-ded ex-cept for a long scratch along his jaw, and if Pro-mi-se we-ren't wet, she wo-uld've be-en as pris-ti-ne as be-fo-re we'd en-te-red the sub-way tun-nel.

"He was a lazy cre-atu-re." He con-ti-nu-ed watc-hing the wa-ter ro-il fran-ti-cal-ly whe-re Bog-gle and Saw-ney had va-nis-hed. "De-adly, but con-tent with the sta-tus quo. I do-ubt this one wo-uld be. She's be-yond mag-ni-fi-cent."

"Thin-king of as-king her out?" I as-ked with a snort. Not even Go-od-fel-low had the balls for that.

"I don't da-te tho-se with child-ren." He to-uc-hed a fin-ger to his jaw and wi-ped me-ti-cu-lo-usly at the blo-od. "It ta-kes the fo-cus from whe-re it sho-uld truly lie."

"With you." Pro-mi-se car-ri-ed it with a he-avy do-se of irony to its na-tu-ral conc-lu-si-on.

"Am I wrong?" Fi-nis-hing with the blo-od, he used his free hand to comb ca-re-ful-ly thro-ugh his curls. He was gro-oming him-self. In the af-ter-math...hell, it wasn't yet an af-ter-math...du-ring, he was gro-oming him-self *du-ring* a bat-tle. "The-re are tho-se who wish to ex-pe-ri-en-ce me and tho-se who wish to kill me. If that's not exc-lu-si-ve fo-cus, what is? You can't be con-si-de-red self-cen-te-red, if you sin-ce-rely are the cen-ter of all at-ten-ti-on, now, can you?"

I didn't res-pond. The vi-olent dis-tur-ban-ce of the wa-ter had stop-ped, and as I to-ok a step for-ward, Ni-ko's hand set-tled on my sho-ul-der. "Wa-it," he or-de-red. "She do-esn't ne-ed us get-ting in her way." That we didn't par-ti-cu-larly ne-ed to be torn apart by a blo-od-enra-ged bog-gle, he left uns-po-ken. The wa-ter rip-pled, cal-med...

Then it tur-ned blac-ker than it al-re-ady was. The will-o'-the-wisp of our lost flash-lights was slowly van-qu-is-hed by bil-lo-wing dark-ness. I didn't know what co-lor Saw-ney's blo-od was-des-pi-te tem-po-ra-rily ha-ving his arm chop-ped off, Saw-ney hadn't felt it ne-ces-sary to ble-ed a drop for us. What I did know was that bog-gle blo-od was black. A spill of oc-to-pus ink, just li-ke this.

"I'll pass on pick of her lit-ter. Ra-ising car-ni-vo-ro-us of-fsp-ring do-es not fit my li-festy-le." Ro-bin, along with Ni-ko, had fis-hed a se-con-dary flash-light from her jac-ket poc-ket and lit the pla-ce up. But the light wo-uldn't to-uch so-me things and Saw-ney was one of them.

He ro-se out of the wa-ter and hung inc-hes abo-ve it. In one hand he held eit-her a hand-ful of cloth, a blan-ket, or...shit. Sca-les. The ma-te-ri-al rip-pled with sca-les and was li-ned with the black vel-vet of blo-od. "The-se ca-ves"-drop by drop that sa-me black fell from the po-int of the scythe to the wa-ter be-low-"they are not the chill of the sea ca-ves of ho-me." He sho-ok it, his new blan-ket, to the rust-le of the lar-gest pi-ece of sna-kes-kin in the world. He'd skin-ned her, and, from the blo-od that had po-ured free, he'd do-ne it whi-le she was ali-ve. The de-ad didn't ble-ed. I ima-gi-ned, al-so, that the skin-ned didn't li-ve long af-ter the pro-cess.

"I shall wrap myself in it when the cold fi-nal-ly co-mes." The bright bla-ze of his eyes was back as he pul-led the skin up to his fa-ce and ro-se hig-her in the air. "Ahhh, the swe-et smell of a mot-her. The in-com-pa-rab-le scent of orp-hans. I che-rish yo-ur gift, tra-ve-lers."

I'd let the Glock go, but ne-ver the Eag-le-not with what it held. I pul-led, fi-red, and with three shots, I saw De-li-lah co-ming up be-hind and be-low Saw-ney... I saw it *thro-ugh* him. The ho-le was not qu-ite the si-ze of a gra-pe-fu-it, alt-ho-ugh the ro-unds sho-uld've blown him in half. The-re sho-uld've be-en Saw-ney on one si-de of the tun-nel and fuc-king Be-ane on the ot-her. Wha-te-ver he was ma-de from was as hard as sto-ne...har-der. De-li-lah wasn't de-ter-red. She hit him. Lan-ded on his back and wrap-ped her jaws aro-und his neck with ro-om to spa-re. He was man-si-zed. She was not. She was Wolf and Kin and she dwar-fed him. Not as Bog-gle had, but eno-ugh that she co-uld've torn thro-ugh his thro-at as if it we-re pa-per. Co-uld've.

Sho-uld've.

Didn't.

She le-aped free a split se-cond be-fo-re the scythe wo-uld've ope-ned her up. When she lan-ded, she was sha-king her he-ad hard as if her jaws or te-eth ac-hed. Grit-ting my own te-eth, I aimed and pul-led the trig-ger aga-in, this ti-me aiming for his he-ad. But he was go-ne. Bet-we-en one blink and the next, he'd fa-ded li-ke smo-ke. He was fast, Ni-ko and I had se-en how fast in the wa-re-ho-use, but this...Christ. How can you ho-pe to kill so-met-hing you can't pos-sibly catch?

Qu-ick or not, he co-uld've go-ne in only one di-rec-ti-on. I re-fu-sed to be-li-eve he co-uld've go-ne over our he-ads wit-ho-ut us se-e-ing at le-ast a flic-ker of mo-ti-on. I star-ted for-ward down the tun-nel, only to be knoc-ked back-ward by a wa-ve of wa-ter and flesh. Raw, we-eping flesh. Hor-ri-fi-cal-ly inj-ured, she'd be-en strip-ped of skin from neck to crotch. Fla-yed and still ali-ve.

"Whe-re?" Bog-gle ro-ared, arms up-lif-ted, fists clenc-hed. "Whe-re? Whe-re?" Tur-ning, she po-un-ded tho-se fists aga-inst a wall to bring down anot-her sec-ti-on next to the ro-ugh ent-ran-ce she'd ma-de. "Whe-re? Whe-re? Whe-re?" Whir-ling, she snatc-hed up the ne-arest cre-atu-re, which hap-pe-ned to be a wolf, and pul-led him in-to two pi-eces li-ke a tasty pi-ece of taffy. The lu-pi-ne jaw snap-ped fe-ebly for se-ve-ral se-conds af-ter-ward, and it was far mo-re dis-tur-bing than I wan-ted to ad-mit.

"As the Irish, a bril-li-ant pe-op-le, say, a go-od ret-re-at is bet-ter than a bad stand. Al-so the Bard on-ce pon-ti-fi-ca-ted that the bet-ter part of va-lor is disc-re-ti-on. I am not-hing if not lo-aded with disc-re-ti-on. Shall we?" Ro-bin tur-ned and be-gan to sprint back the way we had co-me.

I co-uldn't say he had the wrong idea. At-tac-ked by our own wo-un-ded, cra-zed ally and Saw-ney go-ne...things we-ren't go-ing as plan-ned. One half of the wolf, a gray ma-le, fell from Bog-gle's hand and the ot-her was thrown aga-inst the far wall. The back legs and hind-qu-ar-ters slap-ped limply aga-inst the sur-fa-ce, then drop-ped in-to the wa-ter.

"Whe-re?"

"For-tu-ne may fa-vor the bra-ve, but pucks are re-mar-kably long-li-ved. I say we go with the lat-ter ad-vi-ce." Ni-ko yan-ked me the rest of the way aloft as I was pus-hing up from the wa-ter. And for the se-cond ti-me in a we-ek we we-re run-ning thro-ugh a tun-nel. This ti-me we had the ad-di-ti-on of Ro-bin and three wol-ves-as well as the world's most pis-sed-off bog-gle.

We co-uld ha-ve kil-led her. She was mo-re sa-va-gely fi-er-ce than her ma-te had be-en, but she was inj-ured and the-re we-re se-ven of us. It wo-uld've be-en eno-ugh, but...she was our part-ner. We'd got-ten her in-to this. It didn't se-em right to fi-nish off what Saw-ney had star-ted. Alt-ho-ugh in the end, it wo-uldn't ha-ve mat-te-red what our mo-ral stan-ce was on skin-ned bog-gles and the-ir mur-de-ro-us ram-pa-ges. If she had cha-sed us, that stand Ro-bin wan-ted to avo-id wo-uld've ta-ken pla-ce, bru-tal-ly and ins-tantly. If she cha-sed us.

She didn't.

She cho-se to go af-ter Saw-ney. He was long go-ne, I had the fe-eling, but I wis-hed her the best of luck. I al-so ho-ped she li-ved. I co-uldn't spend every day tos-sing raw me-at at a mud pit full of baby bog-gles. I had a job. I had things to do. I was res-pon-sib-le for the-ir fat-her's de-ath. I didn't want to go the-re with the-ir mot-her too. Gu-ilt gets old. It gets so damn old.

Be-si-de me ran the whi-te wolf, who wit-hin six steps trans-for-med to a na-ked hu-man fe-ma-le. Ex-cept for the scars on her sto-mach and the cho-ker tat-too aro-und her neck, she was wet and glo-ri-o-usly nu-de. I han-ded her my jac-ket as we ran and her up-per lip lif-ted to show her te-eth in an amu-sed smi-le. She al-so tho-ught abo-ut pat-ting me on the he-ad, I co-uld see it, but she to-ok the jac-ket and slip-ped it on.

I li-ked De-li-lah-why, I wasn't su-re. Per-haps be-ca-use she was li-ke Ni-ko…if he we-re a comp-le-tely im-mo-ral fe-ma-le. Let-hal and la-co-nic. The fa-mi-li-ar is al-ways com-for-tab-le. The fact she was sexy as hell didn't hurt.

She wasn't Ge-or-gi-na. Ne-ver wo-uld be-I knew that. But I'd ha-ve to le-arn to set-tle for a warm to-uch or a sec-ret smi-le from so-me-one el-se, and it wo-uld ha-ve to be eno-ugh. Or I co-uld spend that part of my li-fe alo-ne. Not only did I ha-ve hor-mo-nes that strongly di-sag-re-ed with that, but wit-ho-ut that wall bet-we-en us, Ge-or-ge might even-tu-al-ly con-vin-ce me.

And then she wo-uld die. Or wor-se. De-li-lah or Charm wo-uld ne-ver die for me, not if they co-uld avo-id it.

We all ran on, slo-wing when it was cle-ar Bog-gle wasn't fol-lo-wing us but del-ving fart-her in-to the depths for Saw-ney. When we fi-nal-ly hit a ma-in-te-nan-ce tun-nel, we had three half wol-ves-one in my jac-ket and two na-ked. No-ne of them min-ded. The two ma-les we-re par-ti-al-ly co-ve-red with patc-hes of fur he-re and the-re, one with a stub of ta-il and the ot-her with a mis-sha-pen jaw and jo-ints. Badly bred or not, they ran far fas-ter than the rest of us did, alt-ho-ugh I knew Pro-mi-se co-uld've kept up.

They di-sap-pe-ared aro-und a turn and I tur-ned to De-li-lah. "Sorry abo-ut yo-ur fri-ends." She was we-aring my jac-ket with ca-su-al fla-ir. It fell past her hips and hung open eno-ugh that I saw the cur-ve of her ap-ri-cot-co-lo-red bre-asts. I'd al-re-ady se-en them in the-ir en-ti-rety; it didn't chan-ge the fact I was still lo-oking.

"Fri-ends?" Her am-ber eyes slan-ted in my di-rec-ti-on. Af-ter she'd chan-ged back from what Wol-ves con-si-de-red the-ir true sha-pe, her sil-ver-blond ha-ir had fal-len free to hang li-ke a wed-ding ve-il in co-lor and swe-ep. "Ke-ep up with the pack or don't. Die for the pack when ne-eded. Pack is all. The-re are no fri-ends." With that, she was go-ne too. Des-pi-te her sly glan-ces and my

ha-zily half-ass tho-ughts on the mat-ter, I didn't know if I'd see her aga-in or not. De-li-lah was De-li-lah. She li-ved, li-ke most fur cre-atu-res, in the he-re and now. Plan-ning ahe-ad wasn't a pri-ority or a con-cern.

"Furry wo-men are tricky, kid." Ro-bin was wa-iting for us. "I sug-gest a spo-on-ful of but-ter be-fo-re and af-ter any snor-ke-ling ac-ti-vi-ti-es. Ha-ir-bal-ls. Al-so, di-amond-stud-ded flea col-lars? They are a bitch to find for an-ni-ver-sary gifts." He'd put away his sword un-der his co-at and con-ti-nu-ed with a mo-re se-ri-o-us and un-cer-ta-in shrug. "On the ot-her hand, her ab-do-men. You know...she may be in-fert-"

I wa-ved him off with a growl. "I think the fact Saw-ney got away aga-in is a lit-tle mo-re pres-sing, okay?" We we-re let-ting down a de-ad lit-tle girl right and left. It was in my poc-ket, my re-min-der-the sunny bar-ret-te of a girl who wo-uld ne-ver see the sun aga-in. My so-ci-al li-fe and the lack the-re-of pa-led in com-pa-ri-son to that.

"And he ne-arly sla-ugh-te-red a bog-gle to do it. Sing-le-han-dedly." Ni-ko had ret-ri-eved his cel-lo ca-se from whe-re he'd left it, dry and sa-fe. We hadn't be-en hit with a ran-dom se-arch yet, but our luck wo-uld run out so-oner or la-ter. If Saw-ney sta-yed down he-re, we we-re go-ing to ha-ve to find a dif-fe-rent ac-cess.

"The fact that he did it with a ho-le that ran the en-ti-re depth of his body isn't en-co-ura-ging eit-her." Clo-sing the ca-se with a snick of buck-les, he lo-oked at me ste-adily. "Next ti-me, go for the he-ad shot."

I was a go-od shot, not Olym-pic qu-ality or anyt-hing, but com-pe-ti-ti-on-wi-se, I co-uld've held my own. A he-ad shot, tho-ugh, on a mo-ving tar-get wasn't easy un-der the best of cir-cums-tan-ces, and I'd yet to see anyt-hing re-mo-tely less than ab-so-lu-tely crappy cir-cums-tan-ces de-monst-ra-ted du-ring our re-cent bat-tles. Ni-ko knew that as well as I did, if not bet-ter.

"He-ad shot," I con-fir-med so-lidly.

"No wi-se-ass re-marks?" he as-ked, hef-ting the ca-se. The-re was no moc-kery in the com-ment, no fa-ked surp-ri-se; he knew what he was as-king of me.

"Too bad Hal-lo-we-en's over. We co-uld use his he-ad as a pump-kin. Stick a cand-le in the-re and sca-re the kid-di-es." I put the Eag-le in its hols-ter. "That work for you?"

It wasn't much of an at-tempt, a let-down of my smart-ass ton-gue. But the en-ti-re night had be-en a let-down. Ot-her than ta-king out mo-re re-ve-nants and lo-sing two wol-ves and a fa-ir pi-ece of Bog-gle, we hadn't ta-ken ca-re of Saw-ney, hadn't le-ar-ned anyt-hing new. That the rest of us we-re ali-ve was our only ac-hi-eve-ment.

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The walk from for-got-ten to aban-do-ned and ma-in-te-nan-ce tun-nels, then to the new const-ruc-ti-on to-ok a whi-le, and De-li-lah had pe-eled off af-ter her Wol-ves long be-fo-re that po-int. Wit-ho-ut my jac-ket to hi-de it, I han-ded off my hols-ter to Ni-ko to con-ce-al in the cel-lo ca-se. I tuc-ked my gun in the back wa-ist-band of my je-ans and co-ve-red it up with my swe-ats-hirt be-fo-re we hit the stre-et le-vel. Then mi-nu-tes la-ter it was back un-derg-ro-und to hit the 6 tra-in ho-me. We had just stop-ped to stand on the plat-form, ig-no-ring the si-de-ways glan-ces at our so-aked clot-hing, when I he-ard it.

It wasn't lo-ud, the bang. Ba-rely audib-le over the tra-in that ro-ared out. A small so-und, a stumb-le, and then Ro-bin was fal-ling fa-ce-first on the flo-or. It lo-oked as if he had trip-ped. Only now, ins-te-ad of bitc-hing and gro-aning abo-ut scra-pes and bru-ises, he was un-mo-ving. *God*.

I co-uld tell that his tor-so wasn't mo-ving be-ca-use he wasn't bre-at-hing and he wasn't tal-king. You don't bre-at-he, you don't talk. Go-od-fel-low-with no words? Not a sing-le one? I be-li-eved in mons-ters, I be-li-eved in the grim-mest of fa-iry ta-les, but I co-uldn't be-li-eve that.

Stran-ge that I wasn't bre-at-hing eit-her, but I was still ali-ve, co-uld still fe-el the rag-ged pump of my he-art, the acid burn in my lungs. And when I ra-ised my eyes from that un-mo-ving back to sta-re at

Ni-ko, I co-uld still see. If I co-uld do all tho-se things wit-ho-ut bre-at-hing, why co-uldn't Ro-bin? Ni-ko's fa-ce was comp-le-tely blank and de-vo-id of anyt-hing...kil-ling mac-hi-nes don't ne-ed emo-ti-ons to get the job do-ne. "Left," he sa-id with a vo-ice as empty as he tur-ned and mo-ved in that di-rec-ti-on.

"Right." My fa-ce wasn't empty. It was full of bad things, hid-den things that I hadn't let myself fe-el sin-ce Ge-or-ge was ta-ken, Ni-ko al-most sac-ri-fi-ced. They'd be-en sho-ved down, smot-he-red, dis-mis-sed, but they we-re still the-re. They'd be-en wa-iting for the-ir chan-ce, and he-re it was.

With spe-aking ca-me oxy-gen and with that ca-me the abi-lity to dri-ve my body to the right thro-ugh the mass of pe-op-le. So-me had pic-ked up on the fa-int so-und of the shot and run, but most hadn't ca-ught it and we-re ho-ve-ring aro-und Ro-bin. May-be it was his he-art, may-be drugs, may-be god-damn mu-ta-ted pi-ge-on flu...the mut-te-ring and whis-pe-ring swel-led. I dro-ve thro-ugh the vul-tu-res with lo-we-red sho-ul-ders and vi-ci-o-us el-bows as I went right.

Ni-ko had al-re-ady go-ne in the op-po-si-te di-rec-ti-on. I tho-ught I he-ard Pro-mi-se call from be-hind me as she bent pro-tec-ti-vely over Ro-bin's body, but it was lost in the so-und of the crowd, the rush of the tra-in, and the blo-od ra-ging in my ears. I ran on. He wasn't get-ting away, the mur-de-rer who had do-ne this. Saw-ney had, but he wo-uldn't. It didn't mat-ter that I hadn't se-en who had pul-led the trig-ger; I wo-uld re-cog-ni-ze him when I saw him. I wo-uld *know* him.

I tack-led a cop mo-ving to-ward me with wary eyes and ste-ely in-tent, ro-de him to the gro-und, cho-ked him out, and kept go-ing. That the bas-tard as-sas-sin was hu-man wo-uldn't sa-ve him. And he was hu-man.

I saw him-wal-king a lit-tle fas-ter than tho-se aro-und him. As I got clo-ser I co-uld see and smell the hu-man in the tiny be-ads of swe-at win-ding down the back of his neck from his ha-ir-li-ne. He didn't he-ar me be-hind him. It's al-most im-pos-sib-le to run si-lently ac-ross conc-re-te and ti-le, sne-akers or not, but with pe-op-le mil-ling and stom-ping abo-ut li-ke cat-tle, I had the per-fect audi-tory ca-mo-uf-la-ge. Per-fect, yet it fa-iled me. Alt-ho-ugh the kil-ler didn't he-ar me be-hind him, he lo-oked over his sho-ul-der any-way. Pro-fes-si-onals don't lo-ok and they don't swe-at. Ama-te-urs hold the pa-tent on that. They al-so run ins-te-ad of ta-king the of-fen-si-ve, as my ama-te-ur did. He bol-ted the mo-ment his eyes ca-ught mi-ne. Not used to kil-ling. Too bad for him I was.

Let the bas-tard run. Let him run all god-damn night. At the end of it, he wo-uld still be de-ad. A sir-rush, Ha-meh birds, this son of a bitch-they we-re all the sa-me. Mons-ters. I co-uldn't get rid of my ge-ne, but that didn't me-an I ga-ve a shit if his we-re one hund-red per-cent nor-mal. For what he'd do-ne...

He was de-ad.

I al-most pul-led out the Eag-le, but that was bo-und to at-tract its fa-ir sha-re of at-ten-ti-on from at le-ast so-me of the com-mu-ters. As it was now, they we-re only cle-aring a path for us as we ran. The de-ad man, so god-damn *de-ad*, snatc-hed anot-her lo-ok over his sho-ul-der, sho-ved a wo-man who hadn't me-an-de-red out of his way qu-ickly eno-ugh, and then va-ul-ted her when she fell to her hands and kne-es. He hadn't ta-ken out his gun eit-her, which led me to be-li-eve he'd al-re-ady dum-ped it. He didn't want to be ca-ught by the cops with a we-apon, now, did he?

He sho-uld be that lucky.

The next ti-me he lo-oked for me I was ne-arly on top of him. Ba-rely three fe-et away I co-uld smell the fe-ar co-ming off of him. I co-uld al-so smell de-ter-mi-na-ti-on and re-sol-ve or may-be I was se-e-ing it in his dark eyes. I was so fo-cu-sed on him, so fe-ro-ci-o-usly awa-re, that I co-uldn't tell whe-re one of my sen-ses be-gan and the ot-her en-ded. The sa-me went for my sa-nity and so-met-hing a lit-tle less than. He'd ta-ken my fri-end. He had ta-ken the first per-son I'd le-ar-ned to trust asi-de from my brot-her.

Months ago I'd be-en on the ed-ge of lo-sing it ut-terly when I'd tho-ught Ge-or-ge and Ni-ko we-re go-ne for go-od. Ro-bin had told me then that the fro-zen cont-rol I'd used simply to be ab-le to func-ti-on wo-uld co-me back to bi-te me in the ass. Told me that when you bury emo-ti-ons li-ke that, you're only pis-sing them off...ma-king them stron-ger, be-ca-use you're bur-ying them ali-ve. They don't li-ke that, and one day they'll ma-ke su-re that you don't li-ke it eit-her. He'd be-en right. But

aga-inst the odds and my own scre-wed-up psyche, I had fo-und Ge-or-ge and Ni-ko.

I'd ne-ver find Ro-bin aga-in.

But I'd fo-und his kil-ler. Right he-re. Right now. And rest-ra-int and com-po-su-re, they we-re just words to me. Me-aning-less so-unds, worth-less con-cepts.

I've felt sa-va-ge ra-ge. What I felt now was be-yond that. When he jum-ped down to the tracks and to-ok off down the tun-nel, I was with him. On him. I saw only him, felt only him when I tack-led him. I didn't fe-el the thud of the gro-und ri-sing to me-et us, him twis-ting be-ne-ath me or the fists that ham-me-red my ribs. I didn't fe-el the gun that I had in my hand eit-her, but I know he did. The mat-te black ste-el dug in-to the flesh un-der his chin un-til a small ri-vu-let of blo-od wel-led aro-und the gun-sight and wo-und down to po-ol in the hol-low of his thro-at. And be-ca-use I co-uld see only him, I co-uld see the ra-pid pul-se be-ating be-ne-ath the red with start-ling cla-rity. The-re was the blo-od rich with cop-per, swe-at so-ur with dre-ad, and bre-ath he-ated and harsh.

"What you do to me do-esn't mat-ter. My task is do-ne," he pan-ted. So-me-how, out-si-de of his fe-ar, the bas-tard had fo-und sa-tis-fac-ti-on. "The bet-ra-yer is de-ad."

I sho-uld've pul-led the trig-ger. The cle-an jerk of it, the kick of the re-co-il, I wan-ted that. But I al-so wan-ted so-met-hing el-se. "Are you the only one I get to kill?" I as-ked, the qu-es-ti-on le-aden and gut-tu-ral in my thro-at. I jam-med the gun bar-rel har-der in-to his neck un-til he gag-ged aga-inst the pres-su-re. "Are you? Or is the-re so-me-one el-se? Die hard and alo-ne or easy and with com-pany. Which is it go-ing to be, you son of a bitch?"

He spat in my fa-ce, con-tor-ted his body, and sho-ved me off in a mo-ve that I'd not se-en be-fo-re, not even from Ni-ko. I stag-ge-red as he lun-ged up-ward, but I ma-na-ged to stay on my fe-et as I aimed the Eag-le at his chest from six fe-et away. "No, not yet," I sa-id mo-re to myself than to him. "Not that easy for you." I lo-we-red the muz-zle to po-int at his knee. If I fi-red, he'd be an ins-tant am-pu-tee, but he'd tell me whet-her he was in this alo-ne. That was worth a leg to find out. He was de-ad any-way. He co-uld bun-ny-hop his way thro-ugh the Ga-tes of Hell, for all I ca-red, and think of me whi-le he did it.

"You can't ma-ke me tell you anyt-hing." He was a study in cont-ra-dic-ti-on. Af-ra-id, but pro-ud. A mur-de-rer, but so fuc-king na-ive.

"Think aga-in, as-sho-le." I ga-ve a fe-ral grin. "I can ma-ke you do anyt-hing. An-y-t-hing. All I ne-ed is ti-me." I pul-led the trig-ger, and it felt as go-od as I knew it wo-uld. "You don't ha-ve anyw-he-re you ne-ed to be, right?" I fi-nis-hed as the ec-ho-ing bo-om of the ro-und fa-ded away.

His scre-am was slo-wer to wa-ne. He sho-uld've be-en gra-te-ful. He still had his leg. I'd used my left hand to throw my com-bat kni-fe. I wasn't as go-od with my left as my right, but I was go-od eno-ugh and go-od eno-ugh was all it to-ok. Half the bla-de bu-ri-ed it-self in his thigh. The guns-hot and cra-ter in the far wall a few inc-hes over had be-en for emp-ha-sis; the-re's not-hing qu-ite li-ke an exp-lo-si-ve ro-und for high-ligh-ting the six inc-hes of ste-el in yo-ur body. The-re's not-hing qu-ite li-ke it for emp-ha-si-zing any damn thing you can think of.

The cops wo-uld be co-ming but go-od luck get-ting thro-ugh the pa-nic-ked crowd that that exp-lo-si-on wo-uld ha-ve mil-ling li-ke wild ani-mals. It wo-uld ta-ke a whi-le and a whi-le was lon-ger than I ne-eded. We we-re far down the tun-nel and I was mo-ti-va-ted. Very mo-ti-va-ted.

I watc-hed as he fell to his kne-es, his hands fin-ding and loc-king on to the rub-ber hand-le. Lo-oking up at me, he swal-lo-wed the last of his harsh cry and his mo-uth wor-ked so-und-les-sly be-fo-re he mumb-led so-met-hing too slur-red to un-ders-tand.

"I can't ma-ke you tell me anyt-hing, is that what you sa-id?" I step-ped for-ward, put my hand over his tightly clenc-hed ones. "It's ser-ra-ted, so very sorry abo-ut that. But don't worry. It'll be just li-ke pul-ling off a Band-Aid." I le-aned in and of-fe-red a moc-kery of sympathy. "I'm happy to do it for you. But if I we-re you, I'd try not to lo-ok at what co-mes out with it."

"My task is do-ne," he re-pe-ated, my words ig-no-red. The fe-ar was go-ne; the-re was not-hing to smell but the rem-nants of it now. "I will be re-mem-be-red."

The tracks be-ne-ath us be-gan to vib-ra-te, fol-lo-wed by a bril-li-ant light cut-ting thro-ugh the sha-dows. Piss-po-or ti-ming-I li-ved for it. Or, rat-her, it li-ved for me.

"I will be ho-no-red." He ma-na-ged to get to his fe-et and step-ped back, using an un-tap-ped and des-pe-ra-te energy to pull his hands and the hilt from my grip. He to-ok two mo-re steps, lo-oked down and back, then to-ok that one last step. He res-ted his left fo-ot on the third ra-il wit-ho-ut he-si-ta-ti-on. Im-me-di-ately, his body arc-hed be-fo-re snap-ping back so ri-gidly up-right and with a for-ce so ana-to-mi-cal-ly im-pos-sib-le that I tho-ught I he-ard his back bre-ak. I al-so smel-led the co-oking of flesh and the stench of bur-ning ha-ir, but only for a se-cond. I flung myself back aga-inst the wall as the tra-in to-ok him. Af-ter that the-re was only the sharp scent of ozo-ne, empty spa-ce, and a hund-red wildly ra-ging emo-ti-ons with now-he-re to go.

I slid down aga-inst the conc-re-te wall un-til I was sit-ting, the gun still in my hand. He'd be-aten me to it. The bas-tard had go-ne out his own way and wit-ho-ut tel-ling me a damn thing.

"Shit." I pul-led up my kne-es and res-ted my fo-re-he-ad on them. "Sorry," I ras-ped ro-ughly, "so god-damn sorry." The cur-se was for me, the rest for Ro-bin.

"Did you kill him?"

Ni-ko wo-uld've qu-ickly re-ali-zed that he'd as-sig-ned him-self the wrong di-rec-ti-on when the mil-ling of the crowds and the yel-ling and scre-ams star-ted from the op-po-si-te end. My end. He'd ca-ught up with me, but not in ti-me.

"No." I stra-igh-te-ned and le-aned my he-ad back. "A mil-li-on volts and a tra-in be-at me to it." "De-ad is de-ad," he sa-id with a dark sa-tis-fac-ti-on as he held down a hand to me. "And that, lit-tle brot-her, is qu-ite tho-ro-ughly de-ad."

I sho-ok my he-ad and didn't ta-ke the of-fe-red hand. He was right. De-ad was de-ad, but it wasn't eno-ugh. "Ro-bin's go-ne." I lo-oked blindly at the smo-king ra-il. "That stu-pid, horny pi-ece of shit is..." I drop-ped the gun be-si-de me and rub-bed hard at my fo-re-he-ad with the he-els of one hand. I co-uldn't say the word. I pic-ked the Eag-le back up, threw it ac-ross the tun-nel with as much for-ce as I co-uld mus-ter, and didn't bot-her to ca-re when not-hing blew up from the ca-re-less tant-rum. "In the back. Jesus, he got it in the god-damn back. He's sup-po-sed to be bet-ter than that. Smar-ter than that."

"He told us so of-ten eno-ugh, didn't he?" Nik sat be-si-de me. To ke-ep it out of his eyes, he'd drawn the top half of his jaw-length ha-ir back tightly and se-cu-red it just be-low the crown with a black rub-ber band. But wit-ho-ut the we-ight of his bra-id to pull the rest of it stra-ight, the damp bot-tom half that fell free had dri-ed with a subt-le wa-ve whe-re he had pus-hed it back be-hind his ears. That wa-ve must've be-en the-re for months now, and I hadn't no-ti-ced. It se-emed im-por-tant, my blind-ness; it se-emed al-most mo-men-to-us, be-ca-use Ni-ko was my brot-her. My *brot-her*, and I hadn't no-ti-ced. I co-uldn't be-gin to grasp the things I'd not ta-ken the ti-me to no-ti-ce abo-ut Ro-bin.

"Ye-ah," I sa-id rag-gedly. "He did. Smar-ter than Soc-ra-tes, qu-ic-ker than Her-mes..."

"With the sta-mi-na of Her-cu-les and Pri-apus com-bi-ned," the fa-mi-li-ar vo-ice cro-aked from se-ve-ral fe-et away. From the glo-om, Ro-bin ap-pe-ared. He was le-aning he-avily on Pro-mi-se, but he was mo-ving un-der his own po-wer. Mo-ving, bre-at-hing, brag-ging...he was ali-ve. The son of a bitch was *ali-ve*. All tho-se ro-iling emo-ti-ons te-aring thro-ugh me fi-nal-ly had an out-let, and un-til I re-ac-hed Go-od-fel-low I had no idea if they wo-uld re-sult in vi-olen-ce or so-met-hing wor-se.

It was the so-met-hing wor-se.

I'd jum-ped to my fe-et and mo-ved in to push him hard. Then I grab-bed a hand-ful of his shirt to pull him back and sha-ke him, and fi-nal-ly, grow-ling as lo-udly as any wolf, I wrap-ped an arm aro-und his neck and squ-e-ezed un-til his fa-ce be-gan to turn va-gu-ely purp-le.

Ye-ah, I hug-ged him. It didn't get any wor-se than that, did it?

Sho-ving him back aga-in be-fo-re he had ti-me to blink in surp-ri-se, I de-man-ded harshly, "Why aren't you de-ad?"

"At this ra-te, I so-on will be." He ra-ised a hand bet-we-en us, wary at any furt-her wel-co-me. "I can tell you are over-co-me with re-li-ef at the re-uni-on, Ca-li-ban, but, ple-ase, don't stra-in any hit-her-to unu-sed emo-ti-onal musc-les on my be-half. I'm not su-re my neck can stand it." Mat-ted brown ha-ir stuck to his swe-aty fo-re-he-ad as he le-aned back with a win-ce to gi-ve mo-re we-ight to Pro-mi-se's sup-por-ti-ve arm. "And I'm not de-ad be-ca-use of Bog-gle." His pa-le fa-ce be-ca-me a lit-tle mo-re

ani-ma-ted be-ne-ath the dis-com-fort. "Also be-ca-use of that bas-tard Dark-ling. Wo-uldn't he ha-ve lo-ved to know that, that wretc-hed wad of li-zard mu-co-us?"

"I think this wo-uld be bet-ter exp-la-ined in a lo-ca-ti-on whe-re our chan-ces of be-ing ar-res-ted"-Ni-ko res-ted a hand on my sho-ul-der-"and dis-sec-ted are a lit-tle less." The hand grip-ped and then po-in-ted.

"Gun. Only ru-de lit-tle boys le-ave the-ir toys lying abo-ut."

And I wo-uldn't want to be ru-de, wo-uld I? Or dis-sec-ted. I wal-ked over, avo-iding the third ra-il that still siz-zled with le-at-her and flesh, and re-co-ve-red the we-apon with fin-gers that felt oddly clumsy. Hard fight, long night, fri-ends dying and ri-sing aga-in, that sort of thing pla-yed hell on a per-son's ner-vo-us system. Un-ders-tan-ding that didn't stop me from cur-sing my numb fin-gers, the sud-denly much he-avi-er than nor-mal Eag-le, and La-za-rus frig-ging Go-od-fel-low. Af-ter tuc-king the gun in my je-ans, I pul-led off my shirt, tur-ned it in-si-de out, and put it back on. I'd go-ne from a dark-ha-ired ma-ni-ac in a black shirt, to just an ave-ra-ge guy in a red one. The dif-fe-ren-ce was eno-ugh to fo-ol any nonp-ro-fes-si-onal eye, and he-re was ho-ping that cop I to-ok out was still un-cons-ci-o-us.

We did ma-ke it out, blen-ding in-to the pa-nic-ked whi-le ta-king turns hel-ping Ro-bin along. This ti-me, we shel-led out the bucks for a cab and he-aded to Pro-mi-se's pent-ho-use at Park Ave-nue and Six-ti-eth to re-cu-pe-ra-te. Pro-mi-se had of-fe-red. I was be-gin-ning to think she was fon-der of Ro-bin than she let on. They we-re both long-li-ved, alt-ho-ugh he was much ol-der by far. They had a com-mon bond that Ni-ko and I co-uldn't be part of. Ac-tu-al-ly, the jury was still out on whet-her I had in-he-ri-ted the Aup-he lon-ge-vity. It co-uld stay out as long as it wan-ted. I wasn't out-li-ving Ni-ko; I wasn't out-li-ving my only true fa-mily, not by hund-reds or tho-usands of ye-ars. No. Just...no.

By the ti-me we clim-bed out of the ta-xi and we-re us-he-red in-to the bu-il-ding by an im-po-sing, sil-ver-ha-ired do-or-man with an equ-al-ly im-po-sing swe-ep of mus-tac-he in pu-re whi-te, Go-od-fel-low's cur-sing had grown lo-uder, but his mo-ve-ments ca-me with mo-re ease. A bru-ised or crac-ked rib, that was what he'd ma-na-ged to es-ca-pe de-ath with-a dark purp-le splotch on the left of his back...pre-ci-sely over whe-re his he-art wo-uld be.

The key to his sur-vi-val had be-en the me-mo-ri-es of our bog-gle, which had be-en trig-ge-red by his ma-te, and by Dark-ling. Dark-ling, at one with my body and my mind, had set up an am-bush in Cent-ral Park. Whi-le Bog-gle had at-tac-ked Go-od-fel-low, Dar-k-ling...I...we had shot Ni-ko. Po-int-blank ran-ge. I le-aned to-ward guns. Kni-ves we-re okay, but guns we-re the top of my com-fort le-vel, and Ni-ko hadn't for-got-ten that. When I'd be-en ta-ken by Dark-ling, my brot-her had worn a bul-letp-ro-of vest in an-ti-ci-pa-ti-on of just such an event. It had sa-ved his li-fe.

Ro-bin knew that he was an as-sas-si-na-ti-on tar-get of two at-tempts al-re-ady. When we'd told him we we-re brin-ging in anot-her bog-gle, it had bro-ught the fight of the past ye-ar to mind. Whi-le Ni-ko had ex-pec-ted the gun then, Go-od-fel-low hadn't. Dark-ling wasn't hu-man; he wo-uld ha-ve no par-ti-cu-lar at-tach-ment to a gun. Non-hu-mans ra-rely did. That type of thin-king wo-uld've got-ten Ro-bin kil-led if he'd be-en in Nik's pla-ce. As les-sons went, it had ma-de an imp-res-si-on on the puck.

Ha-meh birds, a sir-rush...a man with a gun was a long way from cre-atu-res such as tho-se. Long way, long odds. But pucks, gamb-lers to the last one, knew all abo-ut odds and they knew the-ir pa-yof-fs. I'd won-de-red how so-me-one as long-li-ved as him had go-ne down so easily. Now I knew. He hadn't. Af-ter the Ha-meh, he'd bo-ught a bul-letp-ro-of vest and star-ted we-aring it un-der his fi-nely wo-ven fall swe-aters. The dam-ned things pro-bably matc-hed, cash-me-re and Kev-lar.

Rec-li-ning on overs-tuf-fed pil-lows and a sa-ge gre-en silk co-ver, Ro-bin was lo-un-ging in Pro-mi-se's gu-est ro-om with a dis-tinctly su-pe-ri-or smirk on his po-in-ted fa-ce. Lo-ok at me. Lo-ok how cle-ver. The bre-adth and re-ach of my in-tel-li-gen-ce are so un-fat-ho-mab-le to the ave-ra-ge bra-in that I must ap-pe-ar god-li-ke to you les-ser mor-tals. Whet-her it was only in my he-ad that I he-ard it or he'd ac-tu-al-ly sa-id it alo-ud, it didn't mat-ter. My hand was al-re-ady clo-sing aro-und so-met-hing on the dres-ser to toss at him. Gil-ded French va-se, crystal de-can-ter, sta-tue of Ve-nus, I didn't lo-ok. I didn't ca-re. I hef-ted it and coc-ked my arm back as if I we-re trying out for the

ma-j-ors when Ni-ko to-ok me by the scruff of my shirt and be-gan to hust-le me out of the bed-ro-om.

"He re-al-ly do-esn't de-al with the unex-pec-ted well, do-es he?" Ro-bin com-men-ted as if I and my ma-kes-hift we-apon we-ren't the-re. Rol-ling on-to his sto-mach, he his-sed at the cold as Pro-mi-se, who didn't lo-ok par-ti-cu-larly ple-ased to be pla-ying nur-se, pla-ced an ice pack over the spre-ading bru-ise. Fond-ness only went so far. Se-e-ing a half-na-ked Go-od-fel-low was ap-pa-rently the outer li-mits of that af-fec-ti-on. "In his world the-re are no go-od surp-ri-ses and all pi-ña-tas are fil-led with evil-tem-pe-red ta-ran-tu-las and po-ison-spit-ting sna-kes." I he-ard the cluc-king of his ton-gue be-fo-re he res-ted his fa-ce in the pil-lows for a muf-fled fi-nish. "We do ne-ed to work on that at-ti-tu-de or he'll ne-ver be ab-le to enj-oy the true..."

I didn't he-ar anyt-hing furt-her as the bed-ro-om re-ce-ded be-hind us. Pro-mi-se's ho-me had soft and glo-ri-o-usly wo-ven rugs, dra-pe-ri-es, and ta-pest-ri-es on the wall that all wor-ked to so-ak up no-ise li-ke a spon-ge. I lo-oked at what was in my hand as Ni-ko kept marc-hing me along. A can-de-lab-ra, sil-ver and gold. It wo-uld've ma-de a ni-ce dent in that curly he-ad. "He de-ser-ves it," I sa-id, knuck-les whi-te-ning as my grip tigh-te-ned.

"Why?" At the end of the hall, we went down the win-ding sta-irs as the me-tal was deftly wor-ked from my clenc-hed hand. "Why do-es he de-ser-ve it? For be-ing a self-righ-te-o-us ass, which is not-hing new, or"-he put the can-de-lab-ra on the ne-arest tab-le-

"for sca-ring you?"

"I ha-ve Saw-ney and the Aup-he to sca-re the shit out of me," I dis-mis-sed stiffly. "Go-od-fel-low do-esn't co-me clo-se to ma-king that list." Af-ter dep-ri-ving me of my ex-pen-si-ve puck swat-ter, Nik re-le-ased me, and I promptly be-gan to prowl the li-ving ro-om in ever-wi-de-ning circ-les. I plun-ked the keys of an ivory-co-lo-red small pi-ano, glan-ced at se-ve-ral pic-tu-res in simp-le po-lis-hed sil-ver fra-mes, and kept wal-king.

"The-re is mo-re than one type of fe-ar, lit-tle brot-her. You had a not so he-althy tas-te of that with Ge-or-gi-na and me, and you did yo-ur best to for-get abo-ut it." His ga-ze dril-led in-to mi-ne, let-ting me know what he had tho-ught and still did think of that idea. Very damn lit-tle. "To push it down whe-re you wo-uldn't ha-ve to lo-ok at it, to think abo-ut it." He le-aned aga-inst the wall as I shif-ted my wary glan-ce away from him to the flo-or and kept pa-cing. "Or to de-al with it."

I had exactly ze-ro de-si-re to talk abo-ut this, but I knew the dif-fe-ren-ce that wo-uld ma-ke. When I pas-sed the pi-ano this ti-me, I slam-med a fist down ins-te-ad of a few fin-gers. The dis-cor-dant crash didn't ma-ke me fe-el any bet-ter, but it did ma-ke me fe-el li-ke I had com-pany in my cha-os. "I de-al," I grit-ted. "I de-al just fi-ne."

"Yes, you're de-aling. You're de-aling a path of dest-ruc-ti-on thro-ugh a ho-me that Pro-mi-se is qu-ite fond of." Fin-gers tap-ped lightly aga-inst fol-ded arms as he led in-to what he'd sa-id be-fo-re, mo-re than on-ce, alt-ho-ugh he hadn't sa-id it as of-ten as I'd ex-pec-ted him to. He knew bet-ter than I that I wasn't re-ady to he-ar it. Not then. "Cal, Ro-bin is ali-ve. Ge-or-gi-na and I are ali-ve. That is what's im-por-tant-what did hap-pen, not what co-uld've hap-pe-ned."

What did hap-pen, not what co-uld ha-ve. Ye-ah, it was all very Tao and ac-cep-ting and all that. But, Zen crap asi-de, it co-uld easily ha-ve go-ne the ot-her way. Over the past ye-ar and a half we'd be-en lucky so many ti-mes. That luck, so-oner rat-her than la-ter, wo-uld ha-ve to run out. The law of ave-ra-ges wasn't go-ing to be our bitch fo-re-ver.

I to-uc-hed a fin-ger to the co-ol keys aga-in, this ti-me ten-ta-ti-vely, and then I sat down to play. It wasn't pretty mu-sic. It wasn't ugly eit-her. Yet, in a way, it was both. It was ali-en-that was the best desc-rip-ti-on. Dis-so-nant and il-lo-gi-cal-ly strung to-get-her, wild no-te to wil-der yet, but it hung to-get-her so-me-how. A symphony from swamps and ca-ves, jewe-led bo-nes and for-got-ten dun-ge-ons, li-ving tombs and empty gra-ves-the Dark-ling pla-ces. He had be-en re-la-ted to the bans-he-es, a ma-le ver-si-on who-se his-tory had ne-ver be-en re-cor-ded, who-se true na-me along with the rest of his gen-der was lost in ti-me. But li-ke his fe-ma-le co-usins, he li-ked mu-sic, and he li-ked to sing.

On the ot-her hand, des-pi-te in-he-ri-ting our mot-her's ho-ney and rum vo-ice, I co-uldn't play or sing a no-te. That hadn't stop-ped Dark-ling from le-aving me a pre-sent. Un-wel-co-me, un-wan-ted,

and unk-nown up un-til now. It didn't mat-ter. He was de-ad, chop-ped to the fi-nest of pi-eces. I'd do-ne the chop-ping. I knew for a fact he was go-ne.

But the ref-lec-ti-on ca-me be-fo-re I co-uld stop it, at le-ast when he'd be-en in me, no mat-ter who left, I wasn't ever alo-ne. Schi-zo as hell, but not alo-ne. It was a tho-ught that left me so re-pul-sed and ex-po-sed that I ve-ered away from it ins-tantly. Fol-ding arms on the top of the pi-ano, I res-ted my chin on them. "I'm used to ha-ving all my eggs in one bas-ket." That wo-uld be Ni-ko. One ste-el-shel-led egg, one unb-re-akab-le bas-ket. God, I ho-ped.

It was an obs-cu-re sta-te-ment and co-ming af-ter an ex-hi-bi-ti-on of a fre-akish mu-si-cal ta-lent I sho-uldn't ha-ve had, you had to gi-ve Ni-ko cre-dit for catc-hing on to it. "The mo-re eggs you ha-ve, the mo-re li-kely one is to bre-ak."

"Po-ac-hed. Scramb-led. Pu-re-ed in a blen-der for an over-the-hill bo-xer. Wha-te-ver." I ex-ten-ded an arm and to-uc-hed the cor-ner of the ne-arest fra-me. Pro-mi-se and a dark-ha-ired lit-tle girl, both co-lo-red se-pia and dres-sed in clot-hes from at le-ast a hund-red ye-ars ago. For the things that I did know of Ro-bin and Pro-mi-se, the-re we-re tho-usands upon tho-usands of things that I didn't and might ne-ver ha-ve the chan-ce to le-arn.

"I'm not go-od at this shit, Cyra-no. I'm not go-od at ca-ring, and I'm su-re as hell not go-od at all the crap that co-mes with it." I lo-oked up at the ce-iling, eg-gshell with a hint of ro-se. It re-min-ded me of the in-ner cur-ve of a shell sco-ured cle-an by salt wa-ter. Full of dawn's pu-rity and glow. "He ma-de me *li-ke* him, the son of a bitch. And I don't li-ke...didn't li-ke an-yo-ne but you. But Go-od-fel-low ma-de me li-ke him and then he go-es and pro-ves he's mor-tal af-ter all. It sucks. It just god-damn sucks." I pus-hed away from the baby grand and sto-od. "I'm hungry. You hungry? Want a sand-wich? Gre-at. Sand-wic-hes co-ming up."

"I think you ne-ed to avo-id sharp obj-ects for a whi-le," Ni-ko or-de-red as he mo-ved away from the wall. "I wo-uld ha-te for you to ram a butc-her's kni-fe in Go-od-fel-low's leg in the ho-pes he wo-uldn't for-ce you to li-ke him any-mo-re. Alt-ho-ugh the abor-ted at-tempt to bra-in him with a can-de-lab-ra might al-re-ady ha-ve him tip-ped off to yo-ur cun-ning plan."

"I am so scre-wed." I sat back down, this ti-me on the flo-or. Dirty red shirt, damp je-ans, and black sne-akers, I was a de-fi-ni-te test to the sta-in-re-pel-ling skills of the oys-ter gray, vi-olet, and ebony rug be-ne-ath me. "Why do I li-ke him?" I mut-te-red, mo-re to myself than to Nik. "Pro-mi-se...I ha-ve to li-ke her. I get that. She's yo-urs. You're hers. It's a pac-ka-ge de-al. Ge-or-ge..." I shut my mo-uth. The-re was no way to con-ti-nue that sen-ten-ce wit-ho-ut reg-ret, not a sing-le one.

"We sho-uld've left New York. Even af-ter Dark-ling was de-ad and we tho-ught the Aup-he we-re, we sho-uld've kept mo-ving." I ex-ha-led he-avily as I she-at-hed fin-gers in my ha-ir and sa-id by ro-te, "You don't get at-tac-hed, you ne-ver tell an-yo-ne yo-ur re-al na-me, and you al-ways le-ave. Tho-se we-re the ru-les." *You al-ways le-ave* be-ing the most im-por-tant of them.

Ni-ko sat ac-ross from me on the flo-or. His legs we-re fol-ded in a style that ma-de mi-ne ac-he just to see it. He lo-osely res-ted his hands on his kne-es. His wrists we-re ban-ded with what lo-oked li-ke a do-ub-le row of Ti-be-tan me-di-ta-ti-on be-ads, ex-cept the-se we-re ma-de of ste-el and wo-uld def-lect the blow of ne-arly any bla-de easily. "I know," he sa-id. "I ma-de tho-se ru-les." The cor-ners of his mo-uth de-epe-ned down-ward bri-efly. "And Sop-hia tho-ught I scor-ned the old ways."

Sop-hia didn't ha-ve much ro-om to talk. She'd bro-ken ti-es with her clan when she'd run off, and they'd do-ne the sa-me to her ye-ars la-ter when they fo-und out what per-ver-se bar-ga-in she'd ma-de with the Aup-he. As for the "old ways," she had ne-ver pur-po-sely ta-ught us a thing, not on-ce Ni-ko had re-fu-sed to be part of her scams. As yo-ung as the age of six, Nik al-re-ady had an un-wa-ve-ring mo-ral com-pass; he was a re-gu-lar Da-lai La-ma of the tra-iler park. Whet-her we we-re in-vol-ved or not, tho-ugh, it didn't mat-ter-the les-sons we-re still the-re for the ta-king. She'd run a for-tu-ne-tel-ling con at the kitc-hen tab-le whi-le we watc-hed car-to-ons fo-ur fe-et away. At night she'd run a dif-fe-rent kind of con and the walls we-re much thin-ner than fo-ur fe-et.

"Her ru-les, yo-ur ru-les." I sho-ok my he-ad. "I don't ca-re. We sho-uld've li-ved by them. I sho-uld've. You wan-ted to le-ave. I was the one who sa-id we sho-uld stay in New York." I frow-ned at him. "Usu-al-ly when I'm an idi-ot, you don't lis-ten to me."

"If that we-re true, I wo-uld be se-lec-ti-vely de-af every ho-ur out of the day," he sta-ted, hit-ting my knee with a not-qu-ite-pa-in-ful flick of his fin-ger. "Be-si-des, you we-re right. We tho-ught the enemy dest-ro-yed and we had ma-de a li-fe he-re. Gran-ted it was a li-fe of only a few months and we both bro-ke the ru-les in do-ing so, but it was still a li-fe. We had an ally and fri-end in Ro-bin. We had the po-ten-ti-al for mo-re in Pro-mi-se and Ge-or-gi-na. Why gi-ve that up for no re-ason at all?"

"Sa-nity is a re-ason," I co-un-te-red, scra-ping a bru-ised knuck-le along the sil-ken fi-bers of the rug. "Pretty go-od one too."

We sho-uld've known bet-ter. Se-e-ing the-ir dest-ruc-ti-on with our own eyes asi-de, we still sho-uld've known bet-ter. The Aup-he we-re still out the-re, and they wo-uldn't stay hid-den fo-re-ver. Then the-re was Ro-bin. So-me-one wan-ted him de-ad, and that was pro-bably a fa-irly fre-qu-ent event. Jesus. As for Saw-ney...we'd ma-de him our prob-lem and it was pos-sib-le he co-uld ta-ke one or mo-re of us out. I'd ma-na-ged to sur-vi-ve the un-cer-ta-inty of Ge-or-ge's and Nik's di-sap-pe-aran-ce months ago. Ma-na-ged, as in, just god-damn ba-rely, and only by be-co-ming the col-dest son of a bitch that I co-uld be.

De-al?

What a lie. Af-ter sit-ting, pa-cing, sit-ting aga-in, and thin-king of ot-her things to bash over Ro-bin's he-ad whi-le he slept, I ob-vi-o-usly wasn't de-aling.

"I ha-ve to get out of he-re for a whi-le." I got up mo-re qu-ickly from the co-uch than I sho-uld ha-ve, my body gro-aning from mul-tip-le re-ve-nant blows.

"It's fo-ur a.m.," Ni-ko po-in-ted out, un-mo-ving.

"Whe-re will you...ah." He ga-ve an ap-pro-ving nod.

"An ex-cel-lent idea, if she co-ope-ra-tes. If she will 'lo-ok."

"Ye-ah." I star-ted to-ward the do-or. "That's a big if." But if I had my way, she wo-uldn't get away with not lo-oking.

Not this ti-me.

16

Ge-or-ge was sit-ting on the sto-op of her apart-ment bu-il-ding wa-iting for me. For that, she had lo-oked. Or may-be for the lit-tle things, she didn't lo-ok. May-be she just knew wit-ho-ut any ef-fort at all.

She was wrap-ped in a ro-be. Hund-reds of patc-hes we-re stitc-hed to-get-her in a ta-pestry of vel-vet, silk, simp-le po-lis-hed cot-ton-any ma-te-ri-al you co-uld think of. So-me we-re emb-ro-ide-red, so-me not; the only re-qu-ire-ment was they we-re all a sha-de of red. Scar-let, gar-net, crim-son, ruby, candy-apple, every hue you co-uld ima-gi-ne was the-re. That com-bi-ned with her de-ep gold-brown skin and cop-per ha-ir re-min-ded me of a pa-in-ting we'd pas-sed in the mu-se-um whi-le lo-oking for Saw-ney. So-me ar-tist, the na-me be-gan with a K, but I re-mem-be-red the re-pe-ating pat-tern of squ-ares, the vib-rant co-lors, the tran-qu-il fa-ce.

At al-most fi-ve a.m. we we-re as alo-ne as you co-uld be in the city, and I lo-oked at her si-lently. She knew. Abo-ut Charm, she knew, and I didn't think that had anyt-hing to do with be-ing psychic. It had to do with be-ing a wo-man. I duc-ked my he-ad and then sat two steps be-low her.

She res-ted a hand on my ha-ir, smo-ot-hing it. "We all ha-ve to le-arn our own way. Ma-ke our own pas-sa-ge." She drop-ped her hand and sa-id with an-ger and di-sap-po-int-ment, "You al-ways we-re and al-ways will be one for the dif-fi-cult path." She squ-ared her sho-ul-ders and sho-ok her he-ad. "The-re is the ro-ad tra-ve-led, the ro-ad less so, and the cliff. You he-ad stra-ight for the cliff, Ca-li-ban. Every ti-me. Every sing-le ti-me."

She tigh-te-ned the ro-be aro-und her and clas-ped hands aro-und her kne-es. "When you ti-re of hit-ting the bot-tom, let me know. May-be I'll still be he-re. May-be I won't, but I can tell you this: The only things that you'll find on the dif-fi-cult path that aren't on the smo-ot-her one are bru-ises and reg-rets."

Li-ke I didn't know that.

How she knew that-now, the-re was a dif-fe-rent qu-es-ti-on al-to-get-her. "You fi-nal-ly lo-oked, then?" I as-ked ca-uti-o-usly, un-cer-ta-in if I re-al-ly wan-ted to know the ans-wer to that and fe-eling li-ke the ab-so-lu-te shit she me-ant me to. I'd tur-ned her away on-ce. I co-uldn't ta-ke a chan-ce; I co-uldn't be with her if I didn't know how things wo-uld end up. I co-uldn't risk her li-ke that. I had to know...if she we-re with me, did she sur-vi-ve the Aup-he who we-re still run-ning free out the-re? Mo-re im-por-tantly, did she sur-vi-ve the Aup-he *in* me?

"Ca-li-ban," she sa-id, her an-ger fa-ding slightly to a re-sig-na-ti-on over an ar-gu-ment we'd had ti-me aga-in.

Of co-ur-se she hadn't lo-oked. She ne-ver lo-oked at her own li-fe and she ne-ver tri-ed to chan-ge the truly mo-nu-men-tal as-pects of the li-ves of ot-hers. What was sup-po-sed to hap-pen wo-uld hap-pen. It was only the lit-tle things that co-uld be pla-yed aro-und with. She wasn't the only one who was angry. I'd pus-hed her away to sa-ve her and she wo-uldn't even lo-ok to tell me if it was ne-ces-sary. I cut her out of my li-fe to ke-ep her sa-fe, to ke-ep her ali-ve, and she wo-ul-dn't... *god-damn it*.

I lo-oked away.

I didn't want to see the red and gold or the hurt, the an-ger, and the re-luc-tant un-ders-tan-ding that ran un-der it all. If I co-uldn't ha-ve it, I didn't want to see it. "Ro-bin's in tro-ub-le. So-me-one is trying to kill him and do-ing a pretty go-od job of it. We ne-ed to know who it is." Ac-ross the stre-et, a gar-ba-ge truck rumb-led. It was easi-er to watch than what I co-uld sen-se cros-sing Ge-or-ge's fa-ce. "I want to know. Ro-bin wants to know. Even Ni-ko, the only per-son mo-re Zen than you in this world. We want to sa-ve Go-od-fel-low, so who the hell is be-hind it? We got one hu-man. Was he in char-ge? Was he the last one?" If she wo-uldn't lo-ok at the fu-tu-re, may-be lo-oking at the past and pre-sent co-uld help us.

I he-ard her shift and stand, her ro-be a rust-le of warm vel-vet and co-ol silk. "Ro-bin did so-met-hing on-ce, so-met-hing qu-ite..." Her vo-ice tra-iled off, the an-ger now bu-ri-ed. This wasn't abo-ut us any-mo-re. This was abo-ut a fri-end. "I ima-gi-ne he has a les-son to le-arn. Li-fe se-ems to be li-ke that," she con-ti-nu-ed, her sympathy for him pla-in. "I can't chan-ge that, and I sho-uldn't try." Which was her way of sa-ying she wo-uldn't try. "Try to ha-ve fa-ith. Ro-bin is cle-ver and he has lo-yal fri-ends. Trust that that will be eno-ugh."

That was the prob-lem with Ge-or-ge, one of many. She saw the big pic-tu-re, and a sing-le li-fe was only a small part of that pic-tu-re, only one of many les-sons. For me, that wasn't go-od eno-ugh. Li-fe might be all we got, as far as I knew, no mat-ter what Ge-or-ge sen-sed or tho-ught. Ligh-ting in-cen-se and sta-ring at my na-vel whi-le Ro-bin got this li-fe's les-son ram-med down his thro-at via an axe thro-ugh his neck or a sword in-to his gut, that just wasn't go-ing to hap-pen. Un-li-ke tho-se of Ge-or-ge, my pic-tu-res we-re small, co-lo-red with fin-ger pa-ints, and in the he-re and now.

"Ca-li-ban?" she sa-id from the do-or.

My eyes still on the stre-et, I didn't lo-ok, but she knew she had my at-ten-ti-on. She was a psychic af-ter all.

"I won't wa-it fo-re-ver." Then the do-or shut on me, just as I'd on-ce shut it on her. It wasn't a go-od fe-eling...no mat-ter what si-de you we-re on.

It was two ho-urs la-ter, six a.m., and my turn to open the bar. Sle-ep-who ne-eded it? The Ninth Circ-le kept ir-re-gu-lar ho-urs. So-me pat-rons li-ke the night, so-me the early mor-ning, so-me all damn day long. Is-hi-ah switc-hed it aro-und eno-ugh that ever-yo-ne co-uld find what they ne-eded on one day or anot-her. It ma-de for we-ird ho-urs, a we-ir-der sche-du-le, and no damn den-tal eit-her. Fi-gu-red.

De-li-lah sho-wed up ba-rely twenty mi-nu-tes af-ter I un-loc-ked the do-or. She lo-oked the sa-me as when she'd he-aled me...god-damn ama-zing. Wild and exo-tic, po-lis-hed and let-hal as a sword. She sat on one of the sto-ols, pic-king up a fe-at-her from the bar. No mat-ter how of-ten you cle-aned the pla-ce, the-re we-re al-ways fe-at-hers. This one was Camb-ri-el's-Cam's, cre-am and cop-per. He had the sa-me cop-per ha-ir in a long pla-it and a scowl that co-uld cle-ar the bar in a se-cond. He al-so

mol-ted li-ke an ost-rich with man-ge. Con-si-de-ring the pe-ri tem-per, I didn't men-ti-on it...much.

"Pretty boy." Funny that I min-ded Saw-ney cal-ling me a boy, but with her I didn't mind so much. She twir-led the fe-at-her and smi-led at me. De-li-lah's smi-le wasn't yo-ur usu-al smi-le. It was mo-re that of the cat that ate the ca-nary or the fox that ate the hen-ho-use-then had the far-mer for des-sert. It was sa-tis-fi-ed and mo-re than a lit-tle wic-ked.

"De-li-lah." I was surp-ri-sed. I hadn't be-en su-re I'd see her af-ter the sub-way fight. Not that I hadn't se-en a lot of her then. A who-le lot. "Co-me to gi-ve me my jac-ket back?"

"No. I li-ke the jac-ket. I ke-ep it," she an-no-un-ced.

I'd li-ked it too, but what are you go-ing to do? She li-ked it, I'd se-en her na-ked...it was a fa-ir tra-de.

I shrug-ged. "It did lo-ok go-od on you." And damn, had it. "You want a drink?" Six a.m... It was la-te for the vamps, early for the wol-ves, but you ne-ver knew.

"No. Want this." She drop-ped the fe-at-her, re-ac-hed ac-ross the bar, pul-led me clo-ser, and kis-sed me. It wasn't li-ke Ge-or-ge. That kiss had be-en warmth and sun and the gent-le silk of ton-gue. This was hot, with te-eth and a tas-te li-ke night un-der a blo-od-red mo-on. It was eno-ugh that when we bro-ke apart I didn't ha-ve a clue how much ti-me had pas-sed. I didn't much ca-re eit-her.

Okay, now I was in the de-ep end of the po-ol. Aup-he rug rat pho-bia and all, I hadn't had much ex-pe-ri-en-ce in this area. Well, be-ing hun-ted, and De-li-lah was de-fi-ni-tely a hun-ter-that I had plenty of ex-pe-ri-en-ce in. But this...it de-fi-ni-tely wasn't a com-for-ting warmth and a red and gold girl on a pe-des-tal. It wasn't the clo-ver and swe-et songs of a nymph eit-her. It se-emed li-ke I sho-uld've sa-id so-met-hing; I *know* I sho-uld've sa-id so-met-hing, but "holy shit" didn't se-em ap-prop-ri-ate. I sa-id it any-way-with fe-eling and a stin-ging lo-wer lip that I sus-pec-ted had the fa-int dents of sharp te-eth in it.

She smi-led aga-in. "You smell of her. One who co-uld not run with you in the dark pla-ces." She slid off the sto-ol. "You smell li-ke her but now you tas-te li-ke me."

And with that she left. The-re was the swing of the long sil-ver pony-ta-il as she mo-ved and the shut-ting of a do-or. If you co-uld say one thing abo-ut De-li-lah, it was that she sa-id what she had to say, did what she had to do, and then she was do-ne. Bo-om. Go-ne.

I sa-id it aga-in. "Holy shit." The kiss com-bi-ned with the still very vi-vid men-tal pic-tu-re of her nu-de in the tun-nels had me glad the-re we-re only two cus-to-mers so far and that the bar ca-me up wa-ist high. By the ti-me Pro-mi-se ca-me in an ho-ur had pas-sed. Luc-kily.

De-li-lah and now Pro-mi-se. I was Mr. Po-pu-la-rity this mor-ning.

Pro-mi-se ca-me in-to the pla-ce dres-sed in a snug sco-op-nec-ked swe-ater, sle-ek pants, bo-ots, and a matc-hing ho-oded clo-ak to pro-tect from the sun. Gray, vi-olet, and black, it all had re-min-ded me of her rug I'd sat on, the one un-der her pi-ano. Al-so the one that was pro-bably be-ing cle-aned qu-ite tho-ro-ughly at this very mo-ment.

She smi-led, sat on the sa-me sto-ol De-li-lah had, ca-re-ful-ly ar-ran-ged her clo-ak on the one be-si-de her, and star-ted in on me abo-ut Ge-or-ge be-fo-re I co-uld get a word out. Not that my word-slin-ging abi-lity was so hot at the mo-ment. It'd be-en one hel-lu-va mor-ning.

"So." She til-ted her he-ad slightly. "What of Ge-or-gi-na? What did she tell you?"

I shif-ted my sho-ul-ders. "Not-hing." The bar was fil-ling up a bit and I han-ded off a drink to a vod-ya-noi in a trench co-at, scarf, and hat that had him pas-sab-le on the stre-et, just ba-rely. "She wo-uldn't tell you a sing-le thing?"

Run-ning on ab-so-lu-tely no sle-ep, I ga-ve Pro-mi-se a we-ary glan-ce over the bar. I was be-gin-ning to slo-uch, as you co-uld be whi-le still tech-ni-cal-ly be-ing co-un-ted as up-right. "Ge-or-ge isn't big on hints. Ro-bin did so-met-hing bad. Kar-ma is kic-king his ass. Les-sons to be le-ar-ned. Emb-ra-ce the wha-te-ver. In ot-her words, we get squ-at in the way of help. Why are you he-re any-way?" I as-ked cu-ri-o-usly. "Nik is usu-al-ly the one who li-kes to po-int out my tac-ti-cal er-rors. You know, the whe-re and why of how I fuc-ked up. You're dep-ri-ving him."

"I'm su-re he'll dis-cuss that with you la-ter," she sa-id with amu-se-ment and ab-so-lu-tely no pity.

"Right now he's pla-ying nur-se-ma-id to Go-od-fel-low. Tho-se pity-me eyes of Ro-bin's." She cast her own up-ward in ve-xa-ti-on. "He do-esn't know how to stop, I swe-ar. It's pat-he-tic. I re-fu-se to suf-fer any lon-ger." She res-ted pe-arl-co-lo-red na-ils on the bar sur-fa-ce. "And I nur-sed in the war. I ha-ve put in my ser-vi-ce se-ve-ral ti-mes over. I am do-ne with that."

"Which war?" I stra-igh-te-ned up a few inc-hes with in-te-rest. Long eno-ugh ago and Pro-mi-se co-uld've dra-ined as many sol-di-ers as she tri-ed to sa-ve. I didn't know when the vam-pi-res had star-ted li-ving hunt-free li-ves. It in-vol-ved hu-man-style nut-ri-ti-on, fo-ur fo-od gro-ups and all, com-bi-ned with mas-si-ve sup-ple-ments of iron and se-ve-ral ot-her ele-ments. It wor-ked...now. It wasn't so-met-hing ava-ilab-le over a hund-red ye-ars ago. I wo-uld've li-ked to think that if the war had be-en be-fo-re the ni-ne-te-en hund-reds, Pro-mi-se had only ta-ken the li-ves of tho-se who wo-uld've di-ed any-way. I li-ked to think, but what did I know re-al-ly? Be-si-des that, it was no-ne of my bu-si-ness. "World War Two? The Ci-vil War?"

"Asking a wo-man her age. You sha-me yo-ur gen-der. And, Ca-li-ban?" Sab-le las-hes drop-ped over lan-gu-id eyes. "The-re is not eno-ugh wi-ne in this es-tab-lish-ment," she sa-id with an insc-ru-tab-le smi-le. "Per-haps not in the en-ti-re city."

I tho-ught abo-ut as-king her of the lit-tle girl in the pic-tu-re that had be-en pla-ced so ca-re-ful-ly on the pi-ano, but I had a fe-eling the qu-es-ti-on wo-uldn't be any bet-ter re-ce-ived than the ot-her. "Okay," I ga-ve in, "no wi-ne, then. You want so-me fancy mor-ning thing with cham-pag-ne?"

"Yes, a Bel-li-ni wo-uld su-it, if you wo-uld be so kind." The bar had few win-dows and they we-re co-ve-red with blinds and cur-ta-ins for the sun-into-le-rant among the cli-en-te-le. Pro-mi-se had used the op-por-tu-nity to re-mo-ve her clo-ak and sha-ke her ha-ir free. It wasn't of-ten I saw it lo-ose and un-bo-und. It was so-met-hing to see. The stri-pes po-ured and rip-pled down her back to past her hips as she sat...a ti-ger on a wo-oden perch.

By the ti-me I re-tur-ned with her drink, she was re-ady to re-ve-al why she was re-al-ly at the bar. "So"-she to-ok the smal-lest of sips-"you got what you wan-ted, then. Ni-ko told me whe-re you we-re go-ing, and on-ce Ge-or-gi-na saw you, she wo-uld know." She stu-di-ed me over the glass fil-led with sun and cham-pag-ne. "And she did, didn't she? Do-es that ma-ke you happy, get-ting what you wan-ted?"

The words we-re un-comp-ro-mi-sing, but be-hind them I he-ard a re-luc-tant sympathy. Pro-mi-se knew my re-aso-ning, but she al-so tho-ught I was a twenty-ye-ar-old idi-ot han-ging on to past te-en angst for all I was worth-li-ke a baby with a pa-ci-fi-er. She knew my re-asons we-re va-lid, but she, li-ke the ot-hers, tho-ught the-re we-re ways aro-und them. Va-sec-tomy, cont-ra-cep-ti-on, cross yo-ur fin-gers and ho-pe for a bo-un-cing baby non-flesh-eater. Let's say I didn't trust any of the three. No one knew what the Aup-he body was ca-pab-le of re-ge-ne-ra-ti-on-wi-se; con-doms bro-ke-as Sop-hia had on-ce ca-re-les-sly sa-id, Ni-ko was pro-of of that; and as for the last op-ti-on: No. No way.

The only thing that wo-uld work, Ge-or-ge wo-uldn't do. She wo-uldn't lo-ok. She wo-uldn't che-at. And as much as I ca-red for her, so-me-ti-mes I didn't much li-ke her.

"Ye-ah, I'm happy. I got exactly what I wan-ted." I didn't snap or snarl. I sa-id it in a per-fectly even to-ne, which in so-me way was wor-se than the ot-her two wo-uld've be-en. It was true. I'd got-ten what I wan-ted. Ge-or-ge sa-fe. Sa-fe from me. Sa-fe from mons-ter of-fsp-ring. Sa-fe from the Aup-he, be-ca-use if I didn't ca-re abo-ut her, then ne-it-her wo-uld they. If I didn't see her, then they wo-uldn't no-ti-ce her. It was very much in her best in-te-rest not to be no-ti-ced.

She dip-ped her he-ad in apo-logy. "I, who ne-ver ha-ve the sligh-test ur-ge to med-dle in an-yo-ne's per-so-nal af-fa-irs, can-not se-em to help myself with you." She ex-ten-ded a hand to lay it ac-ross mi-ne. "After all, Ca-li-ban, you are fa-mily." She'd sa-id that, do-ne that, the hand thing, on-ce be-fo-re and I hadn't re-ac-ted very po-li-tely. I tri-ed to do bet-ter now. I left my hand un-der hers for three se-conds (I knew...I co-un-ted) and then tur-ned it to clasp hers bri-efly be-fo-re qu-ickly let-ting go. Li-ke I'd sa-id to Ni-ko, I wasn't go-od at this shit. I just wasn't, but I wo-uld try. For Pro-mi-se, I wo-uld try.

"Want anot-her Bel-li-ni?" I as-ked gruffly, ig-no-ring the fact hers was still three-fo-urths full.

She pon-de-red the glass gra-vely, then sa-id be-fo-re ta-king anot-her small sip, "Per-haps in a mo-ment."

A hand ab-ruptly lan-ded on the junc-ti-on of my sho-ul-der and neck. It wasn't a fri-endly grip eit-her. "What now, boss?" I sa-id with a gro-an. "I ha-ven't im-pa-led a cus-to-mer in days."

"No," he ag-re-ed with bunc-hed jaw. "You did, ho-we-ver, ser-ve a vod-ya-noi a mar-ga-ri-ta on ice."

"So?" I shrug-ged, not se-e-ing the prob-lem.

"With salt," he ad-ded.

"And?" I twir-led my fin-gers in an im-pa-ti-ent co-me-on-alre-ady ges-tu-re.

"And half his fa-ce mel-ted on-to the bar." He bent slightly to put his he-ad even with mi-ne. "Salt tends to do that to them."

"Oh." I win-ced. I hadn't do-ne it on pur-po-se, alt-ho-ugh it was a go-od one to re-mem-ber. As a mat-ter of fact, Ro-bin had men-ti-oned that on-ce the last ti-me we'd de-alt with them-sal-ting them li-ke a gar-den slug-but I'd tho-ught he'd be-en joking.

"But, ho-nestly, how can you tell abo-ut his fa-ce? I me-an, co-me on." I gri-ma-ced. A vod-ya-noi was not pretty by any stretch of the ima-gi-na-ti-on. Mytho-logy says they lo-ok li-ke scaly old men with gre-en be-ards. In re-ality, they ap-pe-ared mo-re li-ke hu-ma-no-id le-ec-hes. Neck-less, they did ha-ve a sketch of a hu-man fa-ce to draw in the-ir prey. A mot-tling of co-lors. Small li-qu-id eyes, a dark mark on gray flesh to imi-ta-te a no-se, and a suc-ker mo-uth they used to slurp out yo-ur blo-od. Qu-ick in the ri-vers and la-kes, they we-re slow and awk-ward on land, which is why they ra-rely left the wa-ter. Why this one had don-ned a co-at and hat and lum-be-red his rub-bery way to the Ninth Circ-le for a drink, I had no idea, but I wo-uld've tho-ught he wo-uld at le-ast know what salt lo-oked li-ke...for fa-ci-al pre-ser-va-ti-on if not-hing el-se.

A wad of rags and a spray bot-tle of in-dust-ri-al cle-aner we-re slap-ped on the bar be-si-de me. "I'll su-per-vi-se," he an-no-un-ced with stony im-pa-ti-en-ce.

I nod-ded a go-od-bye to Pro-mi-se and he-aded down the bar. It cur-ved li-ke the bow of a ship and by the ti-me we re-ac-hed the end of it, I co-uld he-ar the shrill ke-ening co-ming from the unis-pe-ci-es bath-ro-om down the hall. "Je-ez, he's not still mel-ting, is he? That'll be one hel-lu-va mess, and you can bet yo-ur ass it won't go down the dra-in in the flo-or." Ac-tu-al-ly, I did fe-el bad…a lit-tle. A vod-ya-noi wo-uld eat you if you dip-ped as much as a god-damn pinky toe in his par-ti-cu-lar wa-tery ter-ri-tory, but this guy had be-en he-re for a drink, not-hing el-se, and I'd mel-ted the po-or son of a bitch.

"You worry abo-ut the cle-anup. I'll worry abo-ut the vod-ya-noi." Is-hi-ah watc-hed me wi-pe a slick, snot-li-ke subs-tan-ce from the bar be-fo-re I be-gan wor-king on the set-in gray-gre-en sta-ins. Af-ter a few mi-nu-tes of watc-hing me apply the el-bow gre-ase, he sa-id grimly,

"Ro-bin was shot, wasn't he?"

You had to hand it to the pe-ris; if it was worth kno-wing, so-me-how they knew it. It ca-me from run-ning bars. If the-re was in-for-ma-ti-on ava-ilab-le, it was go-ing to pass thro-ugh a bar be-fo-re anyw-he-re el-se.

I ra-ised my eyes to his. "Why you as-king if you al-re-ady know?"

"Exer-ci-se yo-ur so-ci-al skills for a mo-ment, wo-uld you?" He le-aned ac-ross the bar, no-se to no-se. "I know he sur-vi-ved. I know he wal-ked away. What I don't know is how badly he's hurt."

"Not bad." I con-ti-nu-ed scrub-bing and snor-ted,

"The son of a bitch was we-aring a bul-letp-ro-of vest. Can you be-li-eve it?"

"So he *was* shot and by a hu-man." He mo-ved back, eyes dis-tant and spe-cu-la-ti-ve. "I gu-ess that sol-ves that, then."

That stop-ped my cle-aning. "You me-an you know who the hell is be-hind this?" The cloth, he-avy and ri-pe with vod-ya-noi flesh, fell to the flo-or. "You *know?*"

"The sir-rush, the Ha-meh birds, now a hu-man." The wings we-re out in full for-ce. "Ro-bin Go-od-fel-low on-ce did a...he did a thing that was not qu-ite et-hi-cal. It was a long ti-me ago and he's grown sin-ce then. Chan-ged. I ho-pe." The wings wa-ved, dis-tur-bed.

"And it was so very long ago that I can't ima-gi-ne an-yo-ne se-eking ret-ri-bu-ti-on now, but..." He sho-ok his he-ad, scar whi-te-ning at his jaw. "Obvi-o-usly that isn't the ca-se."

"Let me get this stra-ight. You know who's be-hind this and Ro-bin do-esn't?" I sa-id with dis-be-li-ef. The wings di-sap-pe-ared ins-tantly as cont-rol re-tur-ned to fa-ce and body. "He knows. He may even ha-ve known be-fo-re he was shot, sus-pec-ted at le-ast. But he's cer-ta-inly not go-ing to tell you or yo-ur brot-her."

"And why the hell not?" The qu-es-ti-on may ha-ve so-un-ded bel-li-ge-rent. It sho-uld ha-ve; it was.

"He res-pects the two of you," Is-hi-ah ans-we-red slowly as if he co-uldn't qu-ite be-li-eve it him-self. "He con-si-ders you fri-ends-Ro-bin Go-od-fel-low who has had very few of tho-se in his li-fe. He do-esn't want to chan-ge that. He do-esn't want to di-sap-po-int you."

Now, the-re was a con-cept to bog-gle. Ro-bin didn't want to di-sap-po-int us? Ro-bin who cha-sed my brot-her re-lent-les-sly be-fo-re Pro-mi-se sta-ked her cla-im. Ro-bin who li-ed, che-ated, and pic-ked poc-kets just to stay in prac-ti-ce, who had kil-led a suc-cu-bus in cold blo-od be-ca-use she wo-uldn't gi-ve him the in-for-ma-ti-on we ne-eded? Ro-bin who sold *used* cars? That Ro-bin didn't want to di-sap-po-int us?

I li-ked that Ro-bin, I'd fi-nal-ly be-en for-ced to ad-mit to myself, but did I think he'd worry abo-ut di-sap-po-in-ting us? No. I didn't buy it. Un-less...

"Just how not qu-ite et-hi-cal was this thing he did?" I as-ked with ap-pre-hen-si-ve cu-ri-osity.

"You do not want to know, and, re-gard-less, it's not my story to tell." He fol-ded his arms ac-ross his chest. "I wo-uld gi-ve you mo-re in-for-ma-ti-on on at le-ast who the-se bas-tards are, but ge-ne-ral know-led-ge isn't spe-ci-fic. Kno-wing the why and the very bro-ad who do-esn't get us any clo-ser than if I knew not-hing at all." The cont-rol flic-ke-red and I saw mo-re than wings. I saw light and fi-re and my ears ac-hed from the pres-su-re, and then it was go-ne. "Go. Ask him. May-be you can con-vin-ce him whe-re I can't. Stub-born bas-tard."

Jaw still a lit-tle lo-ose from the light show, I was sud-denly alo-ne as he di-sap-pe-ared in-to the back ro-om. I pe-ered over the bar ex-pec-ting to see smo-king fo-otp-rints bur-ned in-to the flo-or, but the-re was not-hing. Pe-ris.

I still had to won-der.

Ha-ving gi-ven the unp-re-ce-den-ted go-ahe-ad to cut out of work early, Pro-mi-se and I did just what Is-hi-ah sug-ges-ted. We ar-ri-ved at her apart-ment at ten a.m. to find out from Ro-bin what Is-hi-ah wo-uldn't tell us. We wal-ked in, I told him what Is-hi-ah had sa-id, and wa-ited for the res-pon-se. He was comp-le-tely co-ope-ra-ti-ve. Threw buc-kets of in-fo at us fas-ter than we co-uld so-ak it up.

Ye-ah, right. He wasn't tel-ling us shit.

"I ha-ve no idea what that ca-nary with the ove-rac-ti-ve pi-tu-itary gland is on abo-ut," Ro-bin sa-id lof-tily from the so-fa as he po-in-ted the re-mo-te at the te-le-vi-si-on that was nor-mal-ly disc-re-etly hid-den be-hind a rep-ro-duc-ti-on of what was Wa-ter-ho-use's *Win-d-f-lo-wers*, or so I was told. It was a wo-man with blo-wing brown ha-ir, a vi-olet and ivory dress, and flo-wers all aro-und her ba-re fe-et. It was Pro-mi-se, I knew it was. She had be-en the mo-del. May-be not sketc-hed or pa-in-ted out-si-de on that sunny mor-ning, but she'd be-en the ins-pi-ra-ti-on.

"Porn, whe-re is the porn?" Go-od-fel-low comp-la-ined.

"Do-es the wo-man not ha-ve a sing-le exo-tic en-ter-ta-in-ment chan-nel in her pac-ka-ge? Un-be-li-evab-le."

"Ro-bin, we ne-ed to spe-ak with you. Pay at-ten-ti-on." Ni-ko, pla-ying part body-gu-ard, part nur-se, re-mo-ved the re-mo-te and tos-sed it with brisk for-ce over his sho-ul-der to me. For-tu-na-tely, I both ex-pec-ted and ca-ught it or I wo-uld've cho-ked on it. Not one mo-ment of one day co-uld I ho-pe not to be tes-ted at my brot-her's sligh-test whim. It was se-cond na-tu-re to us both, but it didn't stop me from tos-sing it back. Ni-ko duc-ked gra-ce-ful-ly and it bop-ped Ro-bin in the fo-re-he-ad.

"Cha-ron's pasty whi-te balls." Ro-bin gla-red and rub-bed a fa-int red spot abo-ve his eyeb-row, but tur-ned the te-le-vi-si-on off. "Not-hing hap-pe-ned in so-me for-sa-ken sand-rid-den land, and I ha-ve

no idea who might want to kill me. Well..." His eyeb-rows twitc-hed. "Let's emb-ra-ce re-ality. I ha-ve no idea who might want to kill me as a con-cer-ted plot. How abo-ut that?"

"You're lying," sa-id Ni-ko. The-re wasn't a sing-le do-ubt to be he-ard in his vo-ice.

"And how do you know?" The he-ad til-ted, chin lif-ted, eyes nar-ro-wed-all in chal-len-ge.

"Be-ca-use you al-ways lie," Nik sa-id with dark exas-pe-ra-ti-on. "Why wo-uld that pos-sibly chan-ge now?"

"Ah." Ro-bin slid down a lit-tle on the co-uch and fol-ded his arms. "Go-od po-int."

"Then stop be-ing an as-sho-le and tell us al-re-ady," I de-man-ded.

"Or what?" he as-ked moc-kingly. "You'll hug me?"

"You son of a bitch," I grow-led. Ni-ko ca-ught me as I lun-ged, still cur-sing, to-ward the co-uch. Cun-ning fox eyes grin-ned at me, but the ac-tu-al cur-ve of his mo-uth was un-cer-ta-in, as if that half-assed hug was so far out-si-de his world that he ba-rely re-cog-ni-zed it for what it was. Ye-ah, you and me both, pal, I tho-ught as I gla-red at him over Nik's sho-ul-der. Le-ar-ning how to be a fri-end was a bitch and a half.

"Ro-bin, just tell us. If you tell us, we can help stop this. I wo-uld think you wo-uld want that." Ni-ko pus-hed me back with a war-ning gla-re of his own. His gla-re was mo-re of an imp-li-ca-ti-on...a le-vel glan-ce, but I knew it for what it was.

"No."

Ni-ko tur-ned back to Go-od-fel-low at the puck's res-pon-se. "No? You...no?" I hadn't se-en my brot-her at a loss for words of-ten. If not for the si-tu-ati-on, it wo-uld've be-en en-ter-ta-ining. "No, you won't tell us," he went on, "or no, you don't want the at-tempts to ce-ase?"

"The first." Ro-bin aimed the re-mo-te and tur-ned the te-le-vi-si-on back on and the so-und up. "Now, why don't you run along and find yo-ur Scot-tish pal? Whi-le you're was-ting ti-me he-re, he's pro-bably scar-fing up a bus-lo-ad of kid-di-es as we spe-ak."

It was a low blow, and it was me-ant to be.

"Ro-bin," I grow-led.

"No."

"Go-od-fel-low...," my brot-her in-sis-ted.

"No

"You tiny-dic-ked pi-ece of shit." I cur-led my fin-gers in-to a fist.

"Not very in-ven-ti-ve, pro-ven fal-se, and no."

"This is a se-ri-o-us mat-ter." That was Nik aga-in with the calm re-ason.

"No."

"Lo-man."

He lo-oked at me, but he didn't say no this ti-me. He didn't say anyt-hing at all. The-re was not-hing but si-len-ce from him un-til we ga-ve up and left. From a *puck*...si-len-ce.

Which me-ant, for now, we we-re shit out of luck.

17

After a few ho-urs of ne-eded un-cons-ci-o-us-ness, I wo-ke that eve-ning, to-ok a sho-wer, and went whe-re Ni-ko was sit-ting on the co-uch lo-oking at the pa-per spre-ad out on our bat-tle-scar-red cof-fee tab-le. He must've go-ne out to buy one, be-ca-use he didn't tend to swi-pe the one from that as-sho-le downs-ta-irs li-ke I did. Al-ways bitc-hing to the ma-na-ger abo-ut the no-ise, and I had to ad-mit when you hit the flo-or af-ter be-ing thrown over yo-ur brot-her's sho-ul-der, that do-es ma-ke so-me no-ise. So I pla-yed lo-ud mu-sic when we spar-red to co-ver up the flo-or po-un-ding, lamps bre-aking, and tab-les over-tur-ning, but ap-pa-rently he wasn't a fan of al-ter-na-ti-ve mu-sic eit-her. The ma-na-ger ca-me by and squ-aw-ked at us on-ce a we-ek or so and the as-sho-le un-der us lost a pa-per or three. Ni-ko didn't ap-pro-ve but as Thou Shall Not Ste-al wasn't kis-sing co-usins with Thou Shall Not Kick Yo-ur Brot-her's Ass in Spar-ring, I ig-no-red him.

"What's up?" I as-ked. "You lo-oking for 'Ni-nja ne-eded, soy-eating, anal-re-ten-ti-ve re-qu-ired' in

the clas-si-fi-eds?"

"No." He didn't ra-ise his eyes from the pa-per. "It se-ems Saw-ney fi-nal-ly re-ce-ived so-me pub-li-city af-ter all."

I sat be-si-de him and to-ok a lo-ok for myself. The pic-tu-re wasn't so bad. Just a gur-ney and a full body bag. That's a hel-lu-va li-fe to le-ad, isn't it, when a body bag is just one of tho-se things? No big de-al. The he-ad-li-ne ma-de up for it, tho-ugh: EIGHT SLA-UGH-TE-RED AT MAN-HAT-TAN PSYCHI-AT-RIC CEN-TER. "Oh, shit," I mur-mu-red.

It se-emed two se-cu-rity gu-ards and six of the men-tal pa-ti-ents had be-en kil-led. Two mo-re pa-ti-ents we-re mis-sing. Fo-ur we-re de-ca-pi-ta-ted and the ot-her fo-ur had the-ir thro-ats slit. All we-re sli-ced to hell and back. "Hell, we knew the son of a bitch do-es ha-ve a tas-te for the psychi-at-ri-cal-ly chal-len-ged." And for me. I re-ad the rest of the ar-tic-le. The two mis-sing pa-ti-ents we-re as-su-med to be res-pon-sib-le for the de-aths...with what? The-ir damn fin-ger-na-ils? Tho-se po-or bas-tards had be-en ta-ken away eit-her de-ad to be eaten la-ter or ali-ve for Saw-ney's fun and ga-mes. I ho-ped for the-ir sa-kes they we-re de-ad. "Want I sho-uld ta-ke a smell aro-und?" I didn't see we co-uld do anyt-hing el-se ex-cept ma-ke su-re it was Saw-ney.

"I think that is an ex-cel-lent idea." He re-fol-ded the pa-per and slap-ped it aga-inst my chest. "Ta-ke that down to Mr. Ar-nold. He's no do-ubt be-en lo-oking for it."

My brot-her, oc-ca-si-onal-ly he did surp-ri-se me.

We wa-ited un-til aro-und mid-night un-til dres-sing in black-jac-ket and co-at, shirt and pants-and to-ok the tra-in up to East Twenty-fifth Stre-et. Ni-ko had do-ne so-me re-se-arch on-li-ne abo-ut the pla-ce, but stan-ding ac-ross the stre-et lo-oking at the fen-ce top-ped with con-cer-ti-na wi-re, I didn't get a warm fuzzy fe-eling thin-king abo-ut the men-tal he-alth fi-eld. At le-ast se-ven-te-en sto-ri-es tall, the bu-il-ding was a brown lo-oming mass stra-ight out of a Step-hen King bo-ok. Hund-reds of glo-wing hungry eyes mas-qu-era-ding as win-dows, the do-ub-le do-ors that to-ok you in ne-ver to spit you out aga-in, and the Kings-ter him-self do-ing the body ca-vity se-arc-hes. Then off you'd go to the do-ub-le-lock-down ward whe-re cri-mi-nal-ly in-sa-ne was al-re-ady prep-rin-ted on yo-ur na-me tag. *Hi, my na-me is Cal! I li-ke to knit and kill, and I ha-ve fat-her is-su-es*.

I kept lo-oking up at the pla-ce, hypno-ti-zed, then shud-de-red slightly and lo-oked over at Nik. "Okay, if the-re's un-der-co-ver work in-vol-ved he-re," I sa-id, "Saw-ney can eat ever-yo-ne in the damn city."

Ni-ko snor-ted and we cros-sed the stre-et. The-re was still yel-low po-li-ce ta-pe flut-te-ring he-re and the-re, but the cops had co-me and go-ne. The hos-pi-tal was bo-und to ha-ve up-ped the se-cu-rity, but if we co-uldn't avo-id them, then we we-re in the wrong job. We fo-und an area whe-re the tall se-cu-rity lamp had a shat-te-red bulb...co-ur-tesy of a si-len-ced shot from my Glock. The Eag-le I was sa-ving for Saw-ney or any re-ve-nants. I do-ub-ted I'd ne-ed it-they'd co-me and go-ne, but you ne-ver knew. Ni-ko pul-led a pa-ir of bolt cut-ters and we we-re thro-ugh the fen-ce in less than a mi-nu-te. The gro-unds we-ren't all that big in and of them-sel-ves, but the bu-il-ding was hu-ge. It to-ok a whi-le to cir-cum-na-vi-ga-te the pla-ce whi-le dod-ging the oc-ca-si-onal gu-ard, so-me of who lo-oked pretty damn sca-red. Co-uldn't say I bla-med them. Whet-her the kil-lers ca-me from in-si-de or out, I do-ub-ted the sce-na-rio had be-en in the emp-loy-ment broc-hu-re. We we-re mo-re than half-way aro-und the pla-ce be-fo-re I smel-led him...Saw-ney and the re-ve-nants. I pres-sed clo-se thro-ugh the bus-hes, put a hand on the cold sto-ne, and lo-oked up.

"See it?" I as-ked.

"Yes," Ni-ko res-pon-ded. "I see."

Abo-ut fi-ve sto-ri-es up was a brand-span-king-new win-dow. Cris-scros-sed with wi-re the sa-me as the ot-hers, this one was a lit-tle mo-re cle-ar, a lit-tle less clo-uded with age. They had go-ne thro-ugh the-re and back out aga-in from the smell. The scent was strong, stron-ger than a one-way trip. "Did you want to ni-nja yo-ur way up the wall or so-met-hing?" I dug my hand in my poc-ket. "I think I ha-ve so-me do-ub-le-si-ded sticky ta-pe in he-re. You co-uld wrap it aro-und yo-ur hands and-" I dod-ged the el-bow only to end up with the he-el of a cal-lo-used hand mil-li-me-ters from my no-se. Bus-ted car-ti-la-ge, bo-ne shards in-to the bra-in...les-son le-ar-ned for the day.

"You don't play fa-ir," I grumb-led.

"Ha-ve I ever?" He drop-ped his hand and kept lo-oking up at the win-dow. "And the-re's not-hing up the-re to see." He was pro-bably right. Only freshly scrub-bed ti-le flo-ors and gro-ut sta-ined a blo-ody brown that wo-uldn't co-me cle-an aga-in no mat-ter how much ble-ach ho-use-ke-eping used.

"Can you fol-low the-ir scent? See whe-re they left?"

"I'm not a su-per-na-tu-ral Las-sie." Hell, I wasn't even as go-od as yo-ur ave-ra-ge be-ag-le, much less blo-od-ho-und, but-"I'll gi-ve it a shot." Ke-eping an eye out for the gu-ards, I mo-ved ac-ross the grass. The-re was mo-re than Saw-ney and the re-ve-nants to track; the-re was blo-od and lots of it. So-aked in-to the gro-und and the fa-ding grass, it ma-de it-self known just as well. It led to the north si-de of the fen-ce. Up at the top you co-uld still see the mot-tled sta-ins of blo-od on the con-cer-ti-na wi-re. "Up and over."

We went thro-ugh, and from the-re I wa-ve-red. The sla-ugh-ter had hap-pe-ned last night. A lot of pe-op-le had co-me and go-ne sin-ce then. "Okay, you're go-ing to ha-ve to of-fer me a Sna-usa-ge or so-met-hing, be-ca-use I've lost it."

"Try har-der."

"What?" I de-man-ded. "No 'I know you've got it in you'? At le-ast gi-ve me so-me sort of ins-pi-ra-ti-onal spe-ech."

"I did." He re-pe-ated it: "Try har-der."

Gre-at. I scow-led at him and did exactly that. I tri-ed har-der. To my surp-ri-se I pic-ked up so-met-hing...a fa-int spo-re. Blo-od, bo-ne, and Saw-ney's coldly che-er-ful in-sa-nity. I only ca-ught tra-ces of it every fif-te-en or so fe-et for a block or so and then not-hing. I stop-ped and lo-oked down.

"Ah." Ni-ko cro-uc-hed and to-uc-hed fin-gers to me-tal.

"He's go-ne to gro-und."

Mo-re exactly, un-derg-ro-und. It was a man-ho-le co-ver.

Mo-re cold conc-re-te, mo-re wa-ter, mo-re dark-ness. I ex-ha-led, wis-hed Saw-ney'd had a thing for tree ho-uses ins-te-ad of ca-ves, and pul-led the Eag-le. Using the bolt cut-ters Ni-ko pri-ed up the co-ver, jum-ped se-ve-ral rungs down, and hung on the lad-der for a split se-cond, then kept clim-bing down. I fol-lo-wed, pul-ling the co-ver not qu-ite in pla-ce, but eno-ugh to fo-ol the ca-su-al eye.

It had ra-ined a few days ago and I co-uld he-ar the rush of wa-ter be-ne-ath us. It wasn't much bet-ter than the tun-nels had be-en-NYC wasn't known for its pu-re mo-un-ta-in stre-ams-and the only things I co-uld smell didn't ha-ve anyt-hing to do with Saw-ney and everyt-hing to do with co-ur-tesy flus-hes. It was a storm se-wer, not a was-te one, but the things wa-ter swept off the stre-ets we-ren't al-ways le-mony-fresh. I bre-at-hed thro-ugh my mo-uth and kept mo-ving down. When I hit the bot-tom, the wa-ter was cold, knee high, but it wasn't fil-led with flo-ating de-ad body parts. In com-pa-ri-son to the SAS tun-nels, we co-uld grab a ca-noe and call this a va-ca-ti-on.

Still, de-ad body parts or not, Saw-ney might use the se-wers as a ho-me ba-se. Cold, dank-it was a pos-si-bi-lity, which was mo-re than we had be-fo-re. Now that we'd be-en at the Se-cond Ave-nue Sub-way const-ruc-ti-on, he was bo-und to ha-ve left the-re. Saw-ney wan-ted his spi-der-ho-le sec-ret. We didn't know whet-her he'd ac-tu-al-ly set-tled on that lo-ca-ti-on or not be-fo-re we'd shown up, but re-gard-less we'd spo-iled it for him.

Ni-ko switc-hed on his flash-light. "Do you re-mem-ber when you we-re fi-ve and flus-hed yo-ur fish?" "He was de-ad and that was in So-uth Ca-ro-li-na." I slos-hed thro-ugh the wa-ter.

"Mmmm." The light dip-ped and I saw a si-nu-o-us sha-pe be-ne-ath the sur-fa-ce of the wa-ter mo-ve past us. It was ba-rely three fe-et long and it was not Freddy. Go-od thing too. Freddy had be-en a pi-ran-ha.

We kept mo-ving and truth-ful-ly I was surp-ri-sed when we didn't co-me ac-ross any pi-eces of pa-ti-ents. Saw-ney wasn't the ne-atest of eaters. Un-less he'd in-ves-ted in a bib and a co-ur-se in tab-le man-ners, then this wasn't ho-me or ho-me was much fart-her down. I was re-al-ly ti-red of tram-ping thro-ugh tun-nels and se-wers, but it lo-oked li-ke this wasn't go-ing to be an easy one. "Jesus. We might ha-ve days of this ahe-ad of us," I sa-id. "We'll ha-ve to get mo-re help, bring pa-int to mark the off branc-hes we co-ver, mo-re lights." I tur-ned and shot the re-ve-nant be-hind me in the

sto-mach. "And get so-me rub-ber bo-ots. My god-damn fe-et are fre-ezing."

It fell in the wa-ter with a gurg-le of blo-od and wa-ter rus-hing from its mo-uth. Its ab-do-men was pretty much go-ne-a blo-ody ru-in of shred-ded flesh and the car-ti-la-ge that pas-sed for the-ir bo-nes. But the-re we-re still arms, a he-ad and neck, part of a chest, and a fran-ti-cal-ly thras-hing set of legs still jo-ined, just ba-rely, at the pel-vis.

"I was be-gin-ning to won-der if you we-re ever go-ing to sho-ot it," Ni-ko sa-id, "or we-re thin-king of gi-ving it a pig-gyback ri-de ins-te-ad."

I rol-led my eyes. "Assho-le. The-re's no ple-asing you." I nud-ged the legs with my fo-ot as the he-ad went un-der wa-ter. "I think I sho-uld' ve used the Glock."

"It wo-uld've be-en mo-re con-ve-ni-ent for qu-es-ti-oning pur-po-ses," Nik po-in-ted out with mild exas-pe-ra-ti-on as he dip-ped his hand un-der the wa-ter, grab-bed the neck, and lif-ted the he-ad up out of the wa-ter. "We wo-uld li-ke to ha-ve a word with you, if you're not too oc-cu-pi-ed at the mo-ment."

The he-ad whip-ped back and forth, arms mo-ved in jerky di-sj-o-in-ted mo-ve-ments, the up-per tor-so drip-ped flu-id. Be-en se-e-ing a lot of that la-tely. It was get-ting bo-ring. "I can qu-es-ti-on the bot-tom half if you want, but un-less it can do sign lan-gu-age with its to-es, I think I'm out of luck."

An even mo-re exas-pe-ra-ted gray glan-ce hit me, then tur-ned back to the re-ve-nant. "Whe-re is Saw-ney?" The gurg-ling tur-ned to a scre-am, then a whe-ezing la-ugh. "Tra-ve-ler."

The-re was another gurg-le as the he-ad went back un-der the wa-ter. Ni-ko sig-hed as he held it un-der. "I'm a pa-ti-ent man, but this is all get-ting to be rat-her an-no-ying." Corp-se gray hands cla-wed at Ni-ko's arms. He ig-no-red them. "And if you can't use yo-ur exp-lo-si-ve ro-unds res-pon-sibly, I'll ha-ve to ta-ke them away."

"It co-uld've be-en Saw-ney," I de-fen-ded. "I can't smell shit down he-re. Okay, that's not tech-ni-cal-ly true. I can smell shit down he-re, but it re-al-ly is sh..."

The ga-ze nar-ro-wed and I hols-te-red the Eag-le wit-ho-ut fi-nis-hing. "Ye-ah, any-way, he's lo-oking a lit-tle mo-re co-ope-ra-ti-ve now," I sa-id, nod-ding to-ward flo-ating arms and a lack of air bub-bles.

The he-ad was jer-ked back up and sha-ken briskly by the neck. Wa-ter gus-hed from its mo-uth and over its chest. "Now"-Ni-ko's fin-gers tigh-te-ned aro-und the neck-"you're ob-vi-o-usly go-ing to die. Re-ge-ne-ra-ting is not much of an op-ti-on for you, mis-sing one-third of yo-ur body. Ho-we-ver." He smi-led, and even I felt the ice cre-ep down my spi-ne at the sight of it. "You can die now or you can die la-ter. I think you'd much pre-fer now."

"Hu-man." The word bub-bled thro-ugh the blo-od and wa-ter. "Worth-less me-at. I don't fe-ar you." That was all re-ve-nant the-re. A lit-tle bit ar-ro-gant and a who-le lot stu-pid. He went back un-der. "I do-ubt that he knows anyt-hing," Ni-ko sa-id ab-sently as he tos-sed me his light and used his ot-her hand to draw his shor-ter sword-the tan-to bla-de. "If he did, Saw-ney wo-uldn't ha-ve let him fall be-hind."

"May-be the re-ve-nants are sho-wing so-me mo-re will now," I of-fe-red, catc-hing the flash-light and hol-ding it on the re-ve-nant. "They're not that bright and they've got an at-ten-ti-on span..." I wag-gled my ot-her hand back and forth.

"Much li-ke yo-urs, you me-an," Ni-ko sug-ges-ted.

I gla-red but went on. "Saw-ney's fe-eding them so-me go-od stuff right now, but I do-ubt they're much in-to plan-ning the-ir fu-tu-re. He might be lo-sing so-me of his cont-rol."

"Hmm. In-te-res-ting tho-ught. Let us see."

It to-ok a whi-le.

I didn't think it was so much lo-yalty for Saw-ney as a hat-red of hu-mans. It'd be li-ke a big-eyed lamb co-ming out of a fi-eld, kic-king my ass, and ma-king me its bitch. Re-ve-nant ar-ro-gan-ce just co-uldn't be-li-eve it or gi-ve in to it. Not for a long ti-me. Freddy and so-me fri-ends sho-wed up now and aga-in to carry chunks of newly fo-und fish fo-od away in the-ir mo-uths.

When it did talk, and with Ni-ko it re-al-ly was only a mat-ter of ti-me, it didn't ha-ve much to say. Yes, they'd ta-ken the pa-ti-ents thro-ugh he-re. We knew that. They we-re al-re-ady de-ad when

they'd be-en drop-ped in-to the wa-ter. It was the best that co-uld be ho-ped for. As for the se-wers and Saw-ney, it didn't know. Didn't know if he plan-ned to stay or go. Didn't know if this was ho-me or just anot-her lo-ok at curb ap-pe-al.

It had wan-de-red off from the ot-hers with a pi-ece of flesh to gnaw on, got-ten full and sle-epy, and ne-ver fol-lo-wed the ot-hers on. Re-ve-nants we-re the sa-me as pe-op-le. The-re we-re smart ones (re-la-ti-vely), ave-ra-ge ones, and the-re was this guy. Dumb as a fuc-king rock. But to gi-ve it cre-dit-post-hu-mo-us, but cre-dit all the sa-me-even a smart re-ve-nant might not be on to wha-te-ver Saw-ney was up to. That twis-ted bra-in-he wo-uld gi-ve an Aup-he a run for its mo-ney. Mur-der, may-hem, and mad-ness, and that was just what he saw in his re-ar-vi-ew mir-ror. What was ahe-ad, I don't think any of us co-uld know.

But when we ca-me back to the se-wers we might just find out.

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The next mor-ning-actu-al-ly, the next su-nup. Su-nup is not mor-ning. It's hell and not fit for any hu-man be-ing, but Ni-ko, ha-ving as-cen-ded to a hig-her pla-ne of exis-ten-ce be-yond simp-le things li-ke ti-me, wasn't hu-man when it ca-me to exer-ci-se. He drag-ged my ass out of bed and off we we-re to run a tho-usand laps aro-und Was-hing-ton Squ-are Park. Okay, may-be not a tho-usand, but it felt li-ke it. Was-hing-ton Squ-are Park was the ne-arest park to our apart-ment, but it was not a very big park and we had to run a lot of laps for Ni-ko to fe-el li-ke we'd got-ten a go-od wor-ko-ut.

The-re wo-uld al-ways be things we co-uldn't out-run: vam-pi-res, the wol-ves...De-li-lah wo-uld catch me in fi-ve se-conds easy, but Ni-ko ma-de damn su-re I co-uld out-run things li-ke re-ve-nants. He ran me at le-ast on-ce a day; mor-ning, af-ter-no-on, night-it va-ri-ed. He ran all three ti-mes, which ma-de him fas-ter than me and less li-kely to ha-ve his lungs turn in-si-de out. Go-od for him. Me? If I co-uld've fi-gu-red out a way to get out of the one run, I wo-uld've. That's why I had a gun. Sho-oting is easy; run-ning with Ni-ko was hard. He al-ways ran me in-to the gro-und, un-til I was so-aked in swe-at and co-uldn't ta-ke anot-her step wit-ho-ut my legs fol-ding be-ne-ath me to dump me on the gro-und. Be-ca-use that was re-al li-fe for us-run-ning to sa-ve it.

I still ha-ted it.

After that and a sho-wer, Ni-ko and I sat in the kitc-hen and tri-ed to fi-gu-re things out re-gar-ding Go-od-fel-low. Fin-ding Saw-ney was so-met-hing we we-re le-aving to the end of the dis-cus-si-on, fri-end be-fo-re foe and a bet-ter su-bj-ect than dwel-ling on the Psychi-at-ric Cen-ter sla-ugh-ter. Ni-ko star-ted by gril-ling me on the guy who'd shot Ro-bin. He gril-led me yes-ter-day af-ter the at-tack, but bet-we-en my job at the bar, ho-ping Ro-bin didn't gro-pe him when he to-ok in ice packs, and the kil-lings at the Psychi-at-ric Cen-ter, we'd be-en a lit-tle busy for a re-pe-at gril-ling. He was ho-ping I'd re-mem-ber so-met-hing new and I did.

"Black ha-ir and dark eyes. Skin a lit-tle dar-ker than yo-urs. What I think was so-me kind of Ara-bic ac-cent. Fa-int, tho-ugh. And he kept sa-ying his task was do-ne. That he was ho-no-red to die." Well, he got his wish the-re. "He al-so cal-led Ro-bin a bet-ra-yer. He didn't get in-to any spe-ci-fics the-re. Wo-uldn't say if he was alo-ne or not and I ga-ve him plenty of re-ason to spe-ak up." And I wasn't sorry for one damn bit of it. "Oh, wa-it. Hell, the-re is so-met-hing el-se. The son of a bitch used so-me fancy mo-ve to throw me off of him-one that you've de-fi-ni-tely ne-ver ta-ught me," I sa-id be-fo-re pop-ping the tab on the Co-ke and ta-king a swig.

"Hol-ding out on me, Cyra-no?"

He frow-ned. "A mo-ve I've ne-ver shown you? Desc-ri-be it." He had so-me soy, ri-ce-pow-der, mud-co-lo-red drink he was nur-sing. He'd long ago le-ar-ned not to of-fer me one. It was all I co-uld do to ke-ep my own down watc-hing him drink his.

I got up and went ahe-ad to il-lust-ra-te the mo-ve a few ti-mes from the flo-or. He hel-ped by as-su-ming my ro-le, strad-dling me with a fin-ger po-in-ted un-der my chin. Fi-nal-ly when he was sa-tis-fi-ed, I re-tur-ned to my cha-ir. "Hmm. And an Ara-bic ac-cent, you sa-id." Ni-ko mo-ved over to the gro-aning bo-oks-helf aga-inst the li-ving ro-om wall and scan-ned the con-tents. He cho-se a

bo-ok, sat, and thum-bed thro-ugh it. Af-ter a few mi-nu-tes of re-ading, he sa-id with sa-tis-fac-ti-on, " *Var-zesh-e Pah-la-va-ni*. An an-ci-ent form of Ira-ni-an mar-ti-al arts, alt-ho-ugh in tho-se days it wo-uld've be-en cal-led Per-si-an arts. It's well over two tho-usand ye-ars old."

"The ac-cent, Per-sia, and Ro-bin de-fi-ni-tely twitc-hed when you men-ti-oned Baby-lon a few days ago." I wrung a no-te from the me-tal of the can. "I think we ha-ve a lo-ca-ti-on pin-ned down." It was all right, this. Just me and Ni-ko-li-ke back in the old days. Re-se-arch, le-ar-ning crap I didn't ca-re abo-ut, prac-ti-cing obs-cu-re mo-ves. Ye-ah, the old days...the days be-fo-re I had to worry abo-ut an obs-ti-na-te car sa-les-man who co-uldn't be bot-he-red to worry abo-ut him-self.

Damn it.

Wit-hin se-conds Nik was back with anot-her bo-ok. Un-der his bre-ath he was mut-te-ring na-mes...Tam-muz, Utuk-ku. I drank my Co-ke and let it drift in one ear and out the ot-her. When he hit on so-met-hing, he wo-uld let me know. He didn't. Sig-hing, he clo-sed the bo-ok. "We'll ha-ve to push Ro-bin on it aga-in, but now for Saw-ney." His eyes dar-ke-ned to match the grim curl of his lips. "I think I ha-ve so-met-hing."

"Ye-ah?" I sa-id, surp-ri-sed. "What?"

"I cal-led the TA who sha-res the of-fi-ce with me whi-le you we-re sho-we-ring. I wan-ted her to pick up mo-re clas-ses for me un-til this is do-ne. She had news."

"Go-od or bad?"

"Bad." He rep-la-ced the bo-ok on the shelf. "But in-for-ma-ti-ve. Stu-dents are di-sap-pe-aring at Co-lum-bia. Se-ve-ral. It hasn't hit the pa-pers in a big way yet as they are stu-dents. Pro-ne to wan-de-ring off af-ter par-ti-es and not sho-wing up for a day or two. But Shan-non sa-id she he-ard the-se stu-dents we-re re-li-ab-le, not the kind to ta-ke off wit-ho-ut tel-ling so-me-one."

"That co-uld be an-yo-ne. Co-uld be yo-ur ave-ra-ge se-ri-al kil-ler." I knoc-ked the salt and pep-per sha-kers to-get-her. "Saw-ney's not the only pre-da-tor aro-und."

"True. But I ha-ve a fe-eling abo-ut this. The-re's so-met-hing abo-ut Co-lum-bia I can't put my fin-ger on. So-met-hing I think I re-ad on-ce and ha-ve for-got-ten. We ne-ed to lo-ok in-to this."

"Mo-re so than the se-wers?" I sa-id skep-ti-cal-ly and rap-ped the sha-kers aga-in. I was equ-al-ly skep-ti-cal that Ni-ko for-got anyt-hing he ever re-ad, but it was pos-sib-le. He had a lot of in-for-ma-ti-on cram-med in that he-ad. "It's a *col-le-ge*," I went on. "I do-ubt he's shac-king up in the dorms."

He to-ok the clan-king sha-kers out of my hand and put them out of re-ach. "Trust me, and it'll cer-ta-inly ta-ke less ti-me than ro-aming mo-re mi-les of se-wers."

The-re was no do-ubt Ni-ko was hell on whe-els when it ca-me to trac-king and fin-ding pre-da-tors. That we hadn't fo-und this one yet bug-ged the hell out of him...he'd go-ne from Zen to ice-cold and that didn't spell well for Saw-ney. "We'll ne-ed so-me sort of in. The po-li-ce might not be the-re in full for-ce, but the stu-dents will be on ed-ge. Fa-culty too. I'm too yo-ung to pass for a cop." Alt-ho-ugh it'd be easy eno-ugh to get the fa-ke ID. We'd be-en get-ting it sin-ce I was six-te-en and Ni-ko eigh-te-en. Any Rom worth his salt co-uld find a way easy eno-ugh and we had. Our clan might not ac-cept us thanks to my Aup-he half, but Sop-hia knew the tricks. And from watc-hing her all tho-se ye-ars we knew them too. "And you're too..." I shrug-ged.

"Too what?"

"Hell, you're li-ke a James Bond vil-la-in. Co-ol, col-lec-ted, let-hal, and not a do-nut in sight. No one wo-uld buy you as a cop eit-her." Be-si-des, even tho-ugh at twenty-two he co-uld pass for twenty-six or twenty-se-ven easy, that was still too yo-ung for him to be con-vin-cing as a pla-inc-lot-hes de-tec-ti-ve. And his chin-length ha-ir wo-uld im-me-di-ately brand him as an im-pos-ter if he we-re in a uni-form.

He snor-ted. "When I start drin-king my soy-milk sha-ken, not stir-red, then we'll talk. As for an in, if the-re is one, Pro-mi-se will know."

And she did. Bet-we-en her rich de-ad hus-bands and be-ing a vam-pi-re, Pro-mi-se was pro-mi-nent on the so-ci-al/cha-ri-tab-le and non-hu-man sce-ne. If it was a fat, fe-eb-le-min-ded rich guy you ne-eded or a man-star-ved so-ci-ali-te, she just had to pick up a pho-ne. The su-per-na-tu-ral world

was a lit-tle tric-ki-er to na-vi-ga-te be-ca-use of trust is-su-es, al-li-an-ces, and cre-atu-res that didn't think the-re was a damn thing wrong with mur-der. But in the end she ca-me thro-ugh for us.

A long ri-de up-town on the A tra-in la-ter, we we-re at Co-lum-bia Presby-te-ri-an tal-king with a Japa-ne-se he-aling en-tity, O-Ku-ni-Nus-hi, known to his ob-li-vi-o-us hu-man col-le-agu-es as Ken Nus-hi, doc-tor and spe-ci-al se-mi-nar inst-ruc-tor for the pre-med up-perc-las-smen at Co-lum-bia Uni-ver-sity.

A he-aling spi-rit, mo-re po-wer-ful than a hu-man he-aler by far, wo-uld've co-me in handy not so long ago, but he didn't know Pro-mi-se at the ti-me and vi-ce ver-sa. He knew of so-me-one who knew so-me-one and so on. As it tur-ned out, he co-uld still do us a fa-vor. First, he was ac-tu-al-ly wil-ling to pay us. Se-cond, he was ab-le to con-firm the stu-dents we-re mis-sing and the col-le-ge was mo-re con-cer-ned than the cops we-re at this po-int.

"You are cor-rect. Two stu-dents ha-ve di-sap-pe-ared on cam-pus over the past two days, al-so a ma-in-te-nan-ce man." Be-hind his desk, Dr. Nus-hi ste-ep-led long, thin fin-gers, two of which we-re ban-ded with jade rings. One was whi-te, one red. He had a fa-ce that was oddly mon-key-li-ke-lar-ge ears, black ha-ir in a wi-dow's pe-ak, bro-ad no-se, and so-ul-ful eyes. Even mo-re oddly, in-dif-fe-rent stu-dent that I was, I hap-pe-ned to re-mem-ber a mytho-logy les-son from ye-ars be-fo-re. In the Japa-ne-se mythos, mon-keys we-re tho-ught to bring go-od for-tu-ne. If you ne-eded a doc-tor, go-od for-tu-ne wo-uld be a ni-ce bo-nus along with a che-er-ful bed-si-de man-ner.

"I can-not say what has ta-ken them," Dr. Nus-hi con-ti-nu-ed. "But the-re is so-met-hing he-re. A pre-da-tor, hu-man or not, I can't say. But the-re is a stil-lness...an air..." He lo-oked at me, then ope-ned his hands in a "who knows?" ges-tu-re. I had an air abo-ut me too, he se-emed to think, but he re-ma-ined si-lent on that su-bj-ect. Luc-kily. Ni-ko ca-red for com-ments abo-ut my Aup-he he-ri-ta-ge even less than I did. "I can-not put a fin-ger on it," he sa-id, "but I know. De-ath is he-re. A go-od physi-ci-an re-cog-ni-zes it. This is wal-king, tal-king De-ath and it is using our cam-pus as a fe-eding gro-und. Hu-man or non, I want it go-ne. This is a pla-ce of know-led-ge, not de-ath. But I didn't know what to do with the po-li-ce sa-ying we must wa-it forty-eight ho-urs. I didn't know who to con-tact, not un-til Mrs. Not-tin-ger cal-led with the of-fer of yo-ur ser-vi-ces." He nod-ded his he-ad to-ward Pro-mi-se.

"Saw-ney Be-ane." Ni-ko had bo-wed to Dr. Nus-hi be-fo-re he'd ta-ken a se-at. Now, in black on black, he sat stra-ight in the de-ep blue bro-ca-de cha-ir with fa-ce im-pas-si-ve. "It may be the one we're lo-oking for hunts he-re now. It may be, as you say, a hu-man. Eit-her way, we will lo-ok in-to it." He lo-oked at Pro-mi-se, then back at me. "The tun-nels and se-wers might not be to his li-king. He'll no do-ubt ha-ve se-ve-ral pros-pects go-ing at one ti-me, trying to find the best pos-sib-le lo-ca-ti-on for his true ho-me. On-ce he set-tles on one he'll stay the-re, but I don't think he has yet. He co-uld be hun-ting he-re and ta-king his vic-tims back to whic-he-ver lo-ca-ti-on he's trying out now. Whic-he-ver ca-ve."

"If that is true, you will cer-ta-inly be mo-re help than the po-li-ce," Nus-hi sa-id.

"The po-li-ce aren't he-re, then?" Pro-mi-se as-ked. We knew they wo-uldn't find Saw-ney, if he was hun-ting he-re, but if they we-re pat-rol-ling the cam-pus in for-ce, they co-uld ma-ke things dif-fi-cult for our in-ves-ti-ga-ti-on. The-re sho-uld've al-re-ady be-en ram-pant spe-cu-la-ti-on abo-ut a se-ri-al kil-ler with as many bo-di-es as Saw-ney was le-aving aro-und.

But the thing was, bo-di-es *we-ren't* be-ing left aro-und. We'd se-en that, ha-ving chec-ked the pa-per for se-ve-ral days af-ter fin-ding the bo-di-es in the tre-es. The-re'd be-en not-hing un-til the sla-yings at the men-tal ins-ti-tu-te. No sto-ri-es on the ones in the tre-es or on the va-ri-o-us body parts flo-ating in the tun-nels that co-uld've be-en stumb-led ac-ross by the const-ruc-ti-on crews. Myste-ri-es. We had too much on our pla-te al-re-ady, but it was so-met-hing we'd ne-ed to co-me back to-even-tu-al-ly. Right now...it co-uld wa-it, but we'd lo-ok in-to it. May-be in a few we-eks...or months. Af-ter Sawny, a va-ca-ti-on was the only thing I wan-ted, not myste-ri-es.

"They are pe-rip-he-ral-ly in-vol-ved, but as I sa-id, the stu-dents are adults le-gal-ly, as well as is the ma-in-te-nan-ce man, and it has not yet be-en two days. They are in-ves-ti-ga-ting, but as the-re are no signs of fo-ul play as of yet..." He spre-ad his hands wi-der, then pla-ced them on the desk. "They are

cer-ta-inly not he-re in for-ce." The brown eyes so-ught out us all one by one. "This is my ho-me, but I am no war-ri-or. Mrs. Not-tin-ger has sa-id you are for hi-re. I will pay wha-te-ver you re-qu-ire to ta-ke ca-re of this si-tu-ati-on be-fo-re it wor-sens."

So-me-one was ac-tu-al-ly go-ing to pay us to risk our li-ves. Hot damn. It ma-de hor-ri-fic, ne-ar-de-ath ex-pe-ri-en-ces a sha-de less an-no-ying. I sho-ved my hand in-to the poc-ket of my black le-at-her jac-ket and fin-ge-red a well-worn rip. I'd gi-ven De-li-lah my go-od one, but I li-ked this one too. I co-uldn't rep-la-ce it; it was a clas-sic, but I did ne-ed to rep-la-ce the Glock, and exp-lo-si-ve ro-unds for the Eag-le didn't co-me che-ap.

"Re-sults will not ne-ces-sa-rily be im-me-di-ate. We will do our best, but Saw-ney is a one-cre-atu-re sla-ugh-ter-ho-use, qu-ite li-te-ral-ly," Ni-ko ca-uti-oned. "And if the kil-ler is hu-man, the po-li-ce wo-uld pro-bably find him be-fo-re we did."

"Then yo-ur best is all that I can ask." Dr. Nus-hi bo-wed. Nik bo-wed. And the me-eting was mostly over. Ex-cept for Pro-mi-se po-li-tely but firmly as-king for Nus-hi's ho-me ad-dress for bil-ling pur-po-ses. She flas-hed a bit of fang in eit-her strong in-cen-ti-ve or flir-ta-ti-o-us be-ha-vi-or. With vam-pi-res it was hard to tell. As the tips of Nus-hi's lar-ge ears flus-hed pink, I went with flir-ta-ti-o-us.

We we-re gi-ven fal-se stu-dent ID that wo-uld pass anyw-he-re on eit-her cam-pus if we we-re stop-ped for any re-ason. Alt-ho-ugh I co-uldn't ima-gi-ne why we wo-uld be. I lo-oked the twenty-ye-ar-old punk-ass kid that I was. Ni-ko, twenty-two, lo-oked twenty-six, and co-uld pass for a grad stu-dent or the TA that he was easily eno-ugh. Pro-mi-se...Pro-mi-se had an age-less qu-ality, but no one wo-uld stop her be-ca-use they tho-ught she was a se-ri-al kil-ler.

One stu-dent had di-sap-pe-ared on the way to French class, one whi-le do-ing la-undry in the ba-se-ment of one of the dorms, and the ma-in-te-nan-ce man was a mystery. He'd go-ne out on a call, but ta-ken the do-cu-men-ta-ti-on with him. No one con-fes-sed to put-ting in a re-qu-est and no one knew whe-re he'd go-ne.

We se-pa-ra-ted to co-ver the most gro-und, ming-ling among the po-ten-ti-al me-als and lo-oking for de-ad bo-di-es and/or mons-ters. I to-ok a map. Ni-ko na-vi-ga-ted by eit-her the stars or his in-na-te sen-se of pla-ce on the pla-net. It was past se-ven and dark; Pro-mi-se car-ri-ed her clo-ak over one arm and drif-ted. Two se-conds la-ter I'd lost sight of her. She knew how to mo-ve. I only knew the di-rec-ti-on she'd va-nis-hed by the tur-ning of ma-le he-ads and one or two fe-ma-le ones.

I lo-oked down at the map, con-si-de-red it for a se-cond, and then wad-ded it up to toss it in-to the ne-arest trash can. It wo-uldn't help me find Saw-ney. Smel-ling him wo-uld and thin-king li-ke him wo-uld. I wasn't en-ti-rely happy with the fact that I tho-ught each wo-uld be an iden-ti-cal exer-ti-on. I'd be-en a hap-py-go-lucky ma-ni-ac myself for over a we-ek on-ce. It wasn't dif-fi-cult at all to re-mem-ber the cur-ve and sli-de of that par-ti-cu-lar tho-ught pat-tern. Far too easy, in fact. One jump and you we-re on the ri-de, whiz-zing along with the wind cack-ling li-ke in-sa-ne la-ugh-ter in yo-ur ears.

I tri-ed my no-se first. It felt sa-fer.

Co-lum-bia is big-ger than it lo-oks, and it lo-oked plenty big eno-ugh. We we-re con-cent-ra-ting on the Mor-ning-si-de He-ights cam-pus, whe-re the stu-dents and emp-lo-yee had all di-sap-pe-ared. Not-hing had yet hap-pe-ned at the med scho-ol and hos-pi-tal fifty blocks up. The-re was Mor-ning-si-de Park bor-de-ring one si-de of the cam-pus and Pro-mi-se sa-id she wo-uld in-qu-ire of any non-hu-mans wit-hin, a po-li-te way of sa-ying she'd ask the lo-cal yo-kels if they'd se-en a new mons-ter in the ne-igh-bor-ho-od.

I went from bu-il-ding to bu-il-ding, and first I tho-ught it was go-ing to be easy, be-ca-use I smel-led him right off the bat. But it wasn't long be-fo-re I re-ali-zed that, ye-ah, his scent was pre-sent...everyw-he-re. Rank and un-mis-ta-kab-le. He was hun-ting he-re all right. From what I co-uld tell he'd ro-amed every no-ok and cranny of the scho-ol. Ke-eping to the sha-dows, avo-iding the se-cu-rity lights, but *ow-ning* it...every inch.

Hot damn. We we-re fi-nal-ly on to so-met-hing. From the smell of it he was he-re al-most if not every night. Every night...but not that many stu-dents we-re mis-sing. This co-uldn't be it, co-uld it? One of his pos-sib-le lo-ca-ti-ons? Or his new ho-me? He li-ked ca-ves, and the-re wasn't much ca-ve-li-ke

abo-ut this pla-ce. Still, so-met-hing was go-ing on. All we ne-eded to do was find the bas-tard, sli-ce off parts, and ask him what.

But fin-ding him was a prob-lem. With his smell li-te-ral-ly everyw-he-re, I wasn't su-re how to pin-po-int it. It's ne-ver easy, is it? "Well, shit." I stop-ped and cro-uc-hed on the long strip of grass bet-we-en Bro-ad-way and Ams-ter-dam that con-nec-ted two sec-ti-ons of the cam-pus.

"Pretty boy." A hand tick-led be-hind my ear. "Frust-ra-ted?" De-li-lah.

"You co-uld say that," I grun-ted, surp-ri-sed. I hadn't he-ard her co-ming; she was Kin af-ter all, but I'd smel-led her be-hind me. Wolf and va-nil-la, but what in the hell she was do-ing he-re I had no idea. I tur-ned my he-ad and lo-oked up at her as she twir-led a lock of my black ha-ir aro-und her fin-ger. "That son of a bitch Saw-ney."

She wrink-led her no-se, eyes tur-ning new-pen-ny bright. "He is he-re. He is everyw-he-re. The stench of in-sa-nity." Which was true. He de-fi-ni-tely had the stink of crazy all over him. Of co-ur-se he had the sa-me to say abo-ut me. She sat be-si-de me. "Ra-bid, but that is nor-mal for him. Stop lo-oking." She sho-ok her he-ad di-sap-pro-vingly. "He will eat you." Her fa-ce, her mo-uth mo-ved inc-hes from mi-ne. "Let me eat you"-her ton-gue to-uc-hed my lo-wer lip-"inste-ad."

Okay, that was even mo-re of a surp-ri-se than her sho-wing up-not so much the of-fer, as the ti-ming. I wasn't Ro-bin-Jesus, who was?-but I knew when so-me-one was in-te-res-ted in me or at le-ast in-te-res-ted in parts of me. And my parts and I felt the sa-me way abo-ut her, alt-ho-ugh half of that com-bo felt gu-ilty as hell abo-ut it. Not that that mat-te-red. This wasn't the ti-me or the pla-ce. Two stu-dents pas-sed, girls, blond and bru-net-te. They lo-oked at us and hur-ri-ed on, the-ir long legs stri-ding fas-ter. I might lo-ok li-ke a punk-ass twenty-ye-ar-old kid and De-li-lah a cross bet-we-en a mo-del and a kick-yo-ur-ass bi-ker chick, but we still didn't pass in the hu-man world. Not re-al-ly. Tho-se girls wo-uldn't know why they felt the way they did abo-ut us, but they sen-sed the dif-fe-ren-ce in us so-me-how.

"Lit-tle girls," De-li-lah sa-id with a de-ri-si-ve toss of her pony-ta-il. "Sca-red of mons-ters in the big bad wo-ods."

I hung my he-ad for a mo-ment. She didn't mind be-ing dif-fe-rent. I won-de-red why I did. "How'd you know I was he-re any-way?"

She sat be-si-de me, her own long legs clad in le-at-her. She stretc-hed and rec-li-ned on her el-bows in the grass. "Cal-led Pro-mi-se. Puck ans-we-red. Says Co-lum-bia. From the-re." She to-uc-hed a fin-ger to her small, stra-ight no-se. "I find yo-ur scent."

"And what do I smell li-ke?" I as-ked with a re-luc-tant cu-ri-osity. "Flay didn't se-em to ca-re for it, wha-te-ver it is."

The cop-per of her eyes dar-ke-ned back to light brown as she puz-zled on the qu-es-ti-on. "Stran-ge. In-te-res-ting. Go-od and bad. Right and wrong." She ga-ve an ac-qu-isi-ti-vely hungry smi-le. "Swe-et and so-ur."

I re-ac-hed over and ran a thumb along the lo-wer cur-ve of that smi-le. "I ho-pe that's abo-ut sex and not ma-king me a me-al. You wo-uldn't be the first we-re-wolf that tri-ed to ma-ke me din-ner, and you wo-uldn't be the first one I kil-led."

She wasn't imp-res-sed, snor-ting. "Pups."

"Not all of them. Cer-be-rus was no Red Ri-ding Ho-od re-j-ect." Ne-ver mind that it had ta-ken all three of us...Flay, Ni-ko, and me...to ta-ke him down. We'd do-ne it. I wasn't su-re an-yo-ne el-se co-uld ha-ve.

"Cer-be-rus." The smi-le was comp-le-tely dif-fe-rent now, dark and glo-ating. She lif-ted the snug whi-te shirt she wo-re to ba-re her scars. "Not fit to be-ar his cub. Flay and I, our fa-mily, to Kin Alp-has we are not go-od eno-ugh. Not high eno-ugh in pack. Not pu-re. We are bet-ter than pu-re. We are Wolf." She res-ted a hand on her flat sto-mach. "But Cer-be-rus sa-id the-re wo-uld be no cub." Her lips tigh-te-ned and she pul-led the shirt back down. "No cubs ever now."

I co-uld think of ab-so-lu-tely not-hing to say at first, alt-ho-ugh I'd sus-pec-ted be-fo-re from the ex-tent of the da-ma-ge that co-uld be se-en that she wo-uldn't be ma-king her nep-hew, Slay, any lit-tle

co-usins. Sorry se-emed wholly lac-king, and I fi-nal-ly went with my ins-tinct. "He di-ed pa-in-ful-ly, in one god-awful blo-ody mess."

It was the right thing. The smi-le re-tur-ned, bla-zing bright as her eyes. "Sex. Now." She to-ok my hand, sto-od, and yan-ked me up with such strength that both of my fe-et al-most left the gro-und. Not that it wasn't ni-ce to be wan-ted, to be used and abu-sed, but the scre-ams that rip-ped thro-ugh the air emp-ha-si-zed that so-me things ha-ve to wa-it. Hey, I'd al-re-ady got-ten la-id on-ce this ye-ar...okay, on-ce in a li-fe-ti-me. What was my hurry?

One of the girls who'd wal-ked past us ca-me run-ning back. She was alo-ne this ti-me, with blo-od on her fa-ce and jac-ket. I didn't bot-her to ask what had hap-pe-ned. It was self-evi-dent eno-ugh. Saw-ney or a re-ve-nant had co-me cre-eping out of the sha-dows for an eve-ning snack. She kept run-ning past us with whi-te-rim-med, un-se-e-ing eyes. I ran in the di-rec-ti-on she had co-me from. De-li-lah fol-lo-wed, mo-re out of bo-re-dom than any de-si-re to sa-ve a hu-man, I tho-ught. She sta-yed in hu-man form, but kept up with me easily re-gard-less. As we ran, I pul-led out my cell pho-ne, ga-ve Nik the ter-se facts, and tri-ed for mo-re spe-ed.

We pas-sed se-ve-ral stu-dents go-ing in both di-rec-ti-ons. They ve-ered away from us; it was ob-vi-o-us we we-ren't jog-ging for our he-alth. We co-ve-red the length of the grass-co-ve-red walk, va-ul-ted the small iron po-le and cha-in fen-ce that fra-med the grass, and fol-lo-wed the blo-od. It was the only way we fo-und her...by the smell of her blo-od. It was thick in the air, as thick as the ines-ca-pab-le scent of Saw-ney and re-ve-nants.

And it was a re-ve-nant that had her, not Saw-ney. Whi-le Saw-ney's spo-re was ho-urs old, that of the re-ve-nant was as fresh as the girl's blo-od. Both ca-me from a bu-il-ding of red brick, nar-row win-dows, and chim-neys. It lo-oked li-ke a ho-use, not a cam-pus bu-il-ding. It was sur-ro-un-ded by low hed-ges and that's whe-re we fo-und them-the vic-tim and three re-ve-nants. In a cro-ok of hed-ge and bu-il-ding, sha-do-wed and pro-tec-ted from a ca-su-al glan-ce, they we-re fe-eding on her. One was at her thro-at, one at her chest, and one at her sto-mach, and the-re wasn't a damn thing we co-uld do for her. The re-ve-nants had ma-de scraps of her in a mat-ter of mi-nu-tes. It was the dark-ha-ired one. Her short cap of ha-ir didn't show the blo-od, but what strips of skin re-ma-ined did.

I grow-led and kic-ked the he-ad of the re-ve-nant from her thro-at. I wasn't we-aring sne-akers to-day. I was we-aring scuf-fed black com-bat bo-ots, thick-so-led and he-avy, and I bro-ke the bas-tard's neck ins-tantly with the blow. Not that that stop-ped him. His body stag-ge-red up and to-ward me whi-le his he-ad was bent at an acu-te ang-le. I'd bro-ken the bo-ne, but the spi-nal cord was still in-tact. Da-ma-ged pro-bably, but not eno-ugh to ma-ke a dif-fe-ren-ce in the pri-mi-ti-ve or-ga-nism that was a re-ve-nant. De-li-lah, ap-pa-rently for-go-ing the wolf this ti-me, to-ok one out with a kni-fe. To-ok him down, out, and had him in pi-eces wit-hin se-conds. Why worry abo-ut lo-sing a per-fectly go-od set of clot-hes in the trans-for-ma-ti-on for a me-re three re-ve-nants-I co-uld see her po-int. The le-at-her pants...and what they con-ta-ined...ye-ah, that wo-uld be a cri-me...shit.

I wor-ri-ed less abo-ut my hor-mo-nes and mo-re abo-ut the third re-ve-nant that jum-ped me with claws and te-eth as sharp as any kni-fe and a lot less hygi-enic. I duc-ked and he slam-med in-to the one with the ca-tast-rop-hic crick in his neck, and they both tumb-led down. I didn't use my gun. It was dif-fi-cult eno-ugh scuf-fling in the mid-dle of cam-pus wit-ho-ut be-ing no-ti-ced, even at night, and I used my own kni-fe and to-ok one he-ad whi-le De-li-lah to-ok the ot-her.

"And you le-ave me not-hing. You are an in-con-si-de-ra-te brot-her, to say the le-ast."

I lo-oked over my sho-ul-der at Ni-ko, who sto-od with ka-ta-na drawn. "You're get-ting slow, old man. Get a sco-oter and we'll talk abo-ut sa-ving you so-me ass to kick."

I ba-rely saw the swat, but I cer-ta-inly felt it. Re-sis-ting the ur-ge to rub the back of my sho-ul-der, I lo-oked down at the de-ad girl, then away. "Our new boss isn't go-ing to be happy." I didn't bla-me him one bit. I wasn't happy eit-her.

"No, he won't be. They're get-ting bol-der." Ni-ko knelt be-si-de the girl. "They drag-ged her off the path, but whe-re did they co-me from? He-re?" He lo-oked up at the bu-il-ding.

"Kin-da small," I com-men-ted and it was true. It simply wasn't lar-ge eno-ugh. If re-ve-nants and Saw-ney had set up shop the-re, so-me-one wo-uld've no-ti-ced. It wasn't li-ke they co-uld hi-de out in

ye ol-de at-tic li-ke first co-usins' flip-per kids.

"Yes, it is," he sa-id ab-sently, stan-ding. "But se-e-ing is not al-ways be-li-eving. Tell me what you smell." He glan-ced over at De-li-lah. "You as well."

I in-ha-led de-eply as De-li-lah did the sa-me. It re-eked. The who-le god-damn pla-ce stunk to high he-aven of Saw-ney and the re-ve-nants, far mo-re so than any ot-her pla-ce on cam-pus, which was sa-ying so-met-hing, and far mo-re than any ot-her pla-ce he'd be-en: the wa-re-ho-use, the se-wers, the Se-cond Ave-nue sub-way. That was it for the se-wers, then. It was kind of a re-li-ef that the-re'd be no mo-re trud-ging thro-ugh wa-ter. "This is it all right," I con-fir-med, trying not to gag.

De-li-lah ag-re-ed with a nod. "The Den. They co-me he-re. Go from he-re. Li-ve he-re."

Not exc-lu-si-vely, but from the she-er con-cent-ra-ti-on of odor, he-re mo-re than anyw-he-re el-se.

"Well then, Ale-xan-der Saw-ney Be-ane." Ni-ko smi-led, that ra-re, an-ti-ci-pa-tory smi-le that didn't bo-de well for who-ever was at the end of his sword.

"Knock, knock."

We had left cam-pus be-fo-re any stu-dents or se-cu-rity spot-ted us. Pro-mi-se and Ni-ko no-ti-fi-ed Dr. Nus-hi of the events and the bo-di-es-which I sus-pec-ted wo-uld so-on di-sap-pe-ar. Saw-ney or mo-re re-ve-nants co-uld co-me for them or that myste-ri-o-us wha-te-ver that se-emed to ha-ve a li-cen-se in body col-lec-ti-on. Nik and Pro-mi-se went back to our apart-ment for re-se-arch and ot-her things. And for on-ce, ot-her things we-re in my sche-du-le as well. Damn, twi-ce in a ye-ar-whe-re we-re the Gu-in-ness pe-op-le when you ne-eded them?

De-li-lah had an apart-ment...of sorts. Wol-ves we-ren't re-al-ly all that go-od at things li-ke rent and da-ma-ge-de-po-sits and uti-li-ti-es. Not yo-ur ave-ra-ge wolf any-way. That's what Alp-has we-re for. Alp-has to-ok ca-re of the pack. Told them whe-re to li-ve, fo-und the fo-od to ta-ke down...the mem-bers of an Alp-ha's pack we-re, in a way, his child-ren. In we-re-wolf so-ci-ety, es-pe-ci-al-ly in the Kin, the Alp-ha of a par-ti-cu-lar pack wo-uld buy up a bu-il-ding or two-ye-ah, they had that kind of mo-ney-and ta-ke ca-re of the po-wer and wa-ter. Then the-ir pack wo-uld mo-ve in. They might set-tle in one cor-ner of a wa-re-ho-use or they might set-tle in a se-ri-es of apart-ments, mo-ving from flo-or to flo-or every month or so. It de-pen-ded on the wolf.

They al-ways lo-oked aban-do-ned from the out-si-de with blac-ko-ut cur-ta-ins or blinds on the win-dows to ke-ep up the imp-res-si-on. The do-ors we-re al-so kept cha-ined, but if any ho-me-less hap-pe-ned to be smart eno-ugh to find anot-her way in...well, yummy man-na from doggy he-aven.

De-li-lah's pla-ce had on-ce be-en a scho-ol. The-re was a rusty cha-in-link fen-ce and graf-fi-ti everyw-he-re. Old graf-fi-ti. Any ne-wer as-pi-ring ar-tists wo-uldn't do any bet-ter than the ho-me-less. She used the key to open the cha-ins and re-loc-ked them thro-ugh a small ho-le fas-hi-oned in the ste-el-bar-enhan-ced sa-fety glass. Snif-fing me qu-ickly, she nod-ded. "Co-me."

Be-fo-re we'd got-ten wit-hin ten blocks of the pla-ce, she had pro-du-ced a small spray con-ta-iner, li-ke a tiny per-fu-me bot-tle, and squ-ir-ted me li-be-ral-ly with it. "From the puck," she had sa-id. And I re-mem-be-red it from our pre-vi-o-us run-in with the Kin. "Will ma-ke you smell dif-fe-rent. Not li-ke you. Not hu-man fo-od. Not Aup-he." Not hu-man, be-ca-use so-me-one might want to jo-in in on the me-al. And not Aup-he, be-ca-use...hell, that didn't ne-ed exp-la-na-ti-on.

She had cho-sen a ro-om on the third flo-or and we ma-de our way qu-i-etly up dar-ke-ned sta-irs, stop-ping if she he-ard any ot-her wol-ves. I might not ha-ve the scent of a hu-man or an Aup-he, but I had to *be* so-met-hing, and if they saw me, they wo-uld know it wasn't wolf. Ma-na-ging to avo-id that, we re-ac-hed her pla-ce. It was a big ro-om that had on-ce be-en two. A wall had be-en knoc-ked down with a sled-ge-ham-mer from the lo-oks of the rag-ged conc-re-te fra-me. The ins-ti-tu-ti-onal walls had be-en pa-in-ted an um-ber co-lor, smol-de-ring in the low light of the oc-ca-si-onal lamp. The sha-des we-re light red-dish brown glass run thro-ugh with hund-reds of ran-dom frac-tu-res, Tif-fany in a post-mo-dern world.

The-re was no co-uch, only cus-hi-ons. A nest of six lar-ge cus-hi-ons ma-de up what I gu-es-sed to be the equ-iva-lent. Three fe-et by three fe-et, they we-re fo-rest gre-en, de-ep brown, rusty red. "Ni-ce pla-ce," I sa-id po-li-tely and then got to the po-int. "You don't eat pe-op-le, do you?" For

nut-ri-ti-on, I me-ant. I knew the vast ma-j-ority of the Kin did as well as so-me non Kin wol-ves. "I might ha-ve is-su-es with that."

"Pe-op-le." She slip-ped off her jac-ket, then her shirt. She wasn't we-aring a bra and sud-denly pe-op-le pi-tas se-emed a lit-tle less im-por-tant than they had be-en. But I held on, be-ca-use it *was* im-por-tant. I wasn't Aup-he and I wasn't sle-eping with so-me-one who wo-uld do the things Aup-he wo-uld do. "No chal-len-ge," she dis-mis-sed. "I am a hun-ter. *Hun-ter*. I am not jac-kal li-ke so-me Kin."

Okay, that was go-od to know. The-re was anot-her pi-le of cus-hi-ons, slightly lar-ger ac-ross the ro-om, and they we-re whi-te, every one of them-the ba-rest sha-de pa-ler than De-li-lah's ha-ir. "You sle-ep as a wolf, don't you?"

She pe-eled my jac-ket off me in one smo-oth mo-ti-on. "Wolf dre-ams." Her eyes we-re bright. "They are ric-her, shar-per. You tas-te, smell, he-ar, to-uch. The very sa-me as this world he-re." She shrug-ged, which did in-te-res-ting things to very in-te-res-ting parts of her.

"May-be that is the world. May-be this is only the dre-am."

"Dre-am-ti-me." I con-si-de-red the hols-ter, then slip-ped out of it. Ro-bin wo-uld no do-ubt say she'd li-ke me to ke-ep it on. Kinky and all, but sho-oting off yo-ur own balls du-ring sex is mo-re kink than I ca-red to think abo-ut. And was I bab-bling in my he-ad ner-vo-usly? Ye-ah. So what? It was my se-cond god-damn ti-me. I co-uld be ner-vo-us if I wan-ted. "So-unds si-mi-lar to so-met-hing that Abo-ri-gi-nes in Aust-ra-lia be-li-eve. Nik told me abo-ut it on-ce, sa-id it was..." Gre-at, I was bab-bling out-si-de my he-ad now.

But it was the last word I sa-id that night as I was tack-led to the flo-or. Last string of co-he-rent words any-way. I did say a few sing-le exp-lo-si-ve ones. De-li-lah was no nymph. She wasn't soft and slow, me-an-de-ring and mild. De-li-lah was a whirl-wind of wants and ne-eds and de-mands, and be-fo-re the night was over, she ta-ught me how to be the sa-me.

I was glad, tho-ugh, that she co-uldn't smell me thro-ugh Ro-bin's con-coc-ti-on. Co-uldn't smell the lin-ge-ring do-ubt un-der the sa-va-gely sharp ple-asu-re. The fa-int re-mor-se be-ne-ath the she-er *holy shit* spi-ne-knot-ting eup-ho-ria.

The to-uch of gu-ilt be-hind every bi-te, thrust, and ca-ress.

The reg-ret.

19

The New York Met-ro-po-li-tan Mu-se-um was big. I knew that. But it was so-met-hing I knew in the back of my he-ad...li-ke that the sky is blue. That fi-re burns. That a man can't get it up in fifty-deg-ree wa-ter no mat-ter what Ro-bin tho-ught. Ba-sic, com-mon-sen-se know-led-ge.

So whi-le I knew the mu-se-um was big, I ne-ver tho-ught abo-ut it-not un-til early the next mor-ning when I was lost in the ba-se-ment un-der the ma-in bu-il-ding. I had got-ten Sang-ri-da's per-mis-si-on over the pho-ne to be the-re, just chec-king for mo-re sir-rush, I'd sa-id, and she'd ma-de su-re the sa-me do-or to the ba-se-ment was un-loc-ked, but that was it. And it wasn't as if I co-uld re-qu-est a se-cu-rity gu-ard to help me find the mummy. First, I didn't know which men we-re hers and not yo-ur ave-ra-ge rent-a-cop, and, se-cond, I didn't know if she was awa-re that Wa-han-ket had ma-de a bur-row un-der her fe-et.

I didn't think pis-sing off the mummy wo-uld be a go-od idea. I'd se-en the cold ra-ge lur-king be-hind the yel-low glow that fil-led tho-se eye soc-kets. He hadn't tri-ed to kill us, but he still wasn't what I'd call an easy-go-ing guy. And if he lost his ho-me, I damn su-re didn't want him sle-eping on my co-uch.

Ro-bin had led us con-fi-dently thro-ugh a ma-ze of stac-ked cra-tes and dusty, for-got-ten ex-hi-bits. I'd pa-id at-ten-ti-on, but ap-pa-rently not eno-ugh. And now, lac-king a tra-il of bre-ad crumbs, I was tho-ro-ughly lost. The lights we-re back on this ti-me, and I wan-de-red thro-ugh row af-ter row of de-li-ca-te gilt fur-ni-tu-re co-ve-red with he-avy plas-tic dra-pes, can-va-ses of all sha-pes and si-zes, marb-le sta-tu-ary, dra-ma-tic black-and-whi-te masks, and gri-me-co-ve-red ca-se af-ter ca-se of we-apons. Swords, dag-gers, even axes. It was ama-zing. You didn't even ne-ed to be a puck to get

itchy fin-gers at the sight of it.

But that wo-uld be wrong, and, mo-re im-por-tantly, dif-fi-cult to smug-gle out past the gu-ards at the ent-ran-ce. Now, that was a Ro-bin tho-ught and it bro-ught me back to the re-ason I was the-re. Ti-me to stop win-dow-shop-ping and get to it.

Ne-it-her he nor Nik wo-uld be happy to know whe-re I was or what I was do-ing. Ro-bin be-ca-use I was po-king my no-se whe-re he'd ma-de it very cle-ar he'd as so-on chop it off. Nik...Nik wo-uld not be en-t-hu-si-as-tic-*strongly* not ent-hu-si-as-tic-abo-ut the fact I was ro-aming aro-und the lo-ca-ti-on of a sir-rush at-tack. The-re co-uld be a hund-red of tho-se damn things down he-re; the-re was ro-om.

Fi-nal-ly stop-ping be-si-de a Japa-ne-se scre-en, I ga-ve in to the ine-vi-tab-le and cal-led out, "Wa-han-ket."

Not-hing.

I tri-ed aga-in, lo-uder this ti-me. "Wa-han-ket!"

This ti-me the-re was a rust-ling and the-re was a sen-se of mo-ti-on in the cor-ner of my eye. I tur-ned, gun in hand. Sang-ri-da had left one of her gu-ards' 9mms for me at the ba-se-ment ent-ran-ce I'd used, un-der the sta-irs. It wasn't the Vi-king bro-ads-word I'd ex-pec-ted, which was fi-ne by me. They we-re he-avy as hell. Du-ring the mu-se-um's wor-king ho-urs, get-ting my own gun thro-ugh se-cu-rity wasn't fe-asib-le, but this one wo-uld do.

The mo-ti-on and flic-ker I'd se-en ma-te-ri-ali-zed in-to a small fi-gu-re. It was cat-si-zed, no do-ubt be-ca-use it *was* a cat. It sat and sta-red at me with black-and-whi-te eyes. Pa-in-ted eyes. The rest of it was a de-ep tar-nis-hed bron-ze with the glim-mer of gold aro-und its neck. It sta-red for a few mo-re se-conds, then sto-od and di-sap-pe-ared smo-othly in-to the sha-dows with the clink of me-tal paws aga-inst the flo-or. It was an in-vi-ta-ti-on and I ac-cep-ted it.

An ani-ma-ted me-tal cat. It was bi-zar-re and then so-me. How co-uld it mo-ve? Was it ali-ve or so-me sort of an-ci-ent Egyp-ti-an sor-ce-rer's mind trick? I didn't know, alt-ho-ugh I was le-aning to-ward the lat-ter. I be-li-eved in mons-ters-hell, ye-ah. But ma-gic? If the-re wasn't so-me form of flesh or bo-ne be-hind it, I had a hard ti-me bu-ying in-to it. I did know that I pre-fer-red the wal-king sta-tue idea to the tho-ught that it was so-me dri-ed-up cat mummy.

Fa-ke ma-gic or re-al, it led me to Wa-han-ket. With his pre-oc-cu-pa-ti-on with tech-no-logy, I sho-uld've pic-tu-red him sur-fing the Net or watc-hing cab-le, but I co-uldn't. The men-tal ima-ge was too in-cong-ru-o-us. It was much easi-er to ima-gi-ne him plun-ging an an-ci-ent dag-ger in-to the chest of so-me po-or schmuck writ-hing on an al-tar. Or may-be drag-ging his fo-ot and mo-aning as he shamb-led to-ward his prey. Shamb-le, drag. Very sham-bo-lic. Was that even a word?

Pro-bably not, but I was right about one thing: He wasn't sur-fing the Net. He was...dis-sec-ting so-met-hing-a rat, I tho-ught. A re-al-ly big rat. Hu-ge. I ma-de a fa-ce and draw-led, "Sup-per?"

"You, une-du-ca-ted ba-bo-on, sho-uld not mock the ways of yo-ur bet-ters." The curd-led sha-dows ins-te-ad of a sickly glow in his eye soc-kets must ha-ve me-ant he was fe-eling mel-low. "Which wo-uld be ever-yo-ne in-ha-bi-ting this in-fes-ted world, inc-lu-ding my new pet." He in-di-ca-ted the ro-dent with the flo-urish of an an-ti-que scal-pel.

Pet? And I re-ali-zed he wasn't ta-king it apart; he was put-ting it back to-get-her. I wasn't su-re if that was less dis-tur-bing or mo-re so, and I de-ci-ded to ig-no-re it al-to-get-her. Shif-ting my ga-ze slightly away from the blo-ods-ta-ined cra-te do-ub-ling as an ope-ra-ting tab-le, I sa-id, "I'm he-re abo-ut Go-od-fel-low."

"The puck." The scal-pel was dis-car-ded for a ne-ed-le thre-aded with a fi-ne sil-ver wi-re that gle-amed bet-we-en hard black fin-gers. "His ton-gue is im-per-ti-nent, but his gifts are ac-cep-tab-le. What ha-ve you bro-ught me?"

For-tu-na-tely I'd tho-ught of that. Un-for-tu-na-tely that early in the mor-ning the stre-et ven-dor sup-pli-es had be-en skimpy. "Ye-ah, abo-ut that..." I lo-oked down at the gun in my hand. Nor-mal-ly I didn't ma-ke a ha-bit of gi-ving up a we-apon to a cre-atu-re I ba-rely knew and didn't trust, but I'd be fo-oling myself to think Wa-han-ket wo-uld ne-ed a gun to try to kill me. Or to ta-ke me apart and put me back to-get-her in so-me sort of hi-de-o-us pa-rody of Cal Le-and-ros. "He-re."

The dark hand cur-led aro-und the grip, and I felt the brush of skin har-der than horn. "Ahhh, such a pretty toy. The mo-dern equ-iva-lent of the flint-lock." He aban-do-ned the rat for a clo-ser exa-mi-na-ti-on. "I ha-ve se-en many ima-ges, but the-re are no examp-les of such re-cent fi-re-arms down he-re in my do-ma-in." The te-eth gnas-hed in a grin. "Man's ent-hu-si-asm for kil-ling his own kind still ple-ases me, even af-ter all this ti-me."

As my eyes drif-ted back re-luc-tantly, be-hind him I tho-ught I saw the rat twitch. No, I was su-re of it...with belly still ga-ping half open and eyes blankly empty, it twitc-hed. I lo-oked away aga-in and de-ci-ded bre-ak-fast wasn't the way to go to-day. "Gre-at. I'm glad you're happy. Sorry the-re's no bow and rib-bon. Now can we talk abo-ut Ro-bin?"

"Ba-bo-ons we-re ne-ver one for pa-ti-en-ce." He pul-led out the clip as if he'd do-ne it a tho-usand ti-mes. "Inte-res-ting."

The rat squ-e-aked. It was fa-int and raspy and now-he-re ne-ar be-ing on my list of la-test frig-ging gre-atest hits. "Go-od-fel-low," I emp-ha-si-zed sharply. He-aring my own vo-ice was bet-ter than he-aring the al-ter-na-ti-ve. "So-me-one's trying to kill him. You know anyt-hing abo-ut that? You know who might be gun-ning for him?"

The clip was slam-med back ho-me and a ton-gue as we-at-he-red as be-ef jerky clic-ked aga-inst the te-eth. "You ask much of me. I hold the sec-rets of Osi-ris, the know-led-ge of Thoth, the de-ath rolls of Anu-bis, but a list so long? You re-qu-est the im-pos-sib-le."

That was the stan-dard li-ne. Yo-ur po-or, yo-ur hungry, yo-ur hud-dled mas-ses ye-ar-ning to kill me, that was Ro-bin's mot-to. "How abo-ut you nar-row it down to the top twenty or so? Think you co-uld do that?" The-re was the scrab-bling of paws and the mo-ist thump of what I ho-ped was a ta-il aga-inst wo-od. "Co-me on, Hank. I ga-ve. Now you gi-ve, and you can get back to yo-ur Fran-ken-rat, okay?" Po-or dam-ned trash munc-her. I was no ro-dent fan, but Jesus.

"Twenty?" The we-apon was pla-ced ca-re-ful-ly, al-most lo-vingly, on top of a glass ca-se con-ta-ining a stuf-fed ba-bo-on, which, by the way, did not lo-ok li-ke me. "As I ha-ve sa-id, im-pos-sib-le. You ask me to se-pa-ra-te twenty gra-ins of sand from the de-sert's mighty stretch. Such a task can-not be do-ne." The-re was a ho-le in his chest. I hadn't no-ti-ced that be-fo-re. A sun-ken ho-le and the shi-ne of gold and tur-qu-o-ise de-ep wit-hin. "Per-haps I co-uld thin the whe-at from the chaff and gi-ve you a hund-red cre-atu-res who wish de-ath upon the puck." Arms of bo-nes and ropy flesh wrap-ped with brown wrap-pings cros-sed. "Go. Re-turn in se-ven days and I will ha-ve the in-for-ma-ti-on you se-ek."

"Se-ven days..." I star-ted to pro-test as the-re was a lo-uder thump, wet and hor-rib-le, and then the skit-ter of ra-cing paws. I lo-oked down; I co-uldn't help it. Hur-ri-edly, I lo-oked back up, tas-ted bi-le, and ho-ped I ne-ver saw a rat, de-ad or un-de-ad, aga-in as long as I li-ved.

"Go." The glow was re-tur-ning to Wa-han-ket's hol-lows of bo-ne.

I went.

A we-ek...I only ho-ped Ro-bin li-ved that long.

I went back in-to the ma-ze, wan-de-red far eno-ugh away from Wa-han-ket that I felt a lit-tle mo-re com-for-tab-le, and then I did it aga-in...once mo-re do-ing what I'd told Nik I wo-uldn't. I sat on the dusty flo-or, cross-leg-ged, and held out my hand. I fo-cu-sed, twis-ted that fo-cus, and it ca-me. I kept it smal-ler than a full-si-zed ga-te as I had be-fo-re, but went for just a lit-tle big-ger this ti-me. From the si-ze of an oran-ge to that of a bas-ket-ball. And I then fo-cu-sed har-der. The ga-te, not-hing but the ga-te. No tho-ughts of Tu-mu-lus or the Aup-he. No tho-ughts of fe-eding so-me-one to them. No tho-ughts that we-ren't mi-ne. It wasn't go-ing to hap-pen. I wo-uldn't let it. May-be I wo-uldn't even ad-mit to ha-ving them in the first pla-ce.

The gray light swir-led and ed-di-ed li-ke a par-ti-cu-larly dan-ge-ro-us rip-ti-de and it glo-wed li-ke flesh-mel-ting ra-di-o-ac-ti-vity. It was still ugly as hell and clam-ped down on the ba-se of my bra-in li-ke a vi-se. It hurt, it felt cold and wrong, and he-re I was do-ing it any-way.

Why? Be-ca-use li-ke I'd tho-ught be-fo-re, it co-uld sa-ve my li-fe so-me-day. It co-uld sa-ve Ni-ko's li-fe. That ma-de it worth do-ing. It ma-de the pa-in, the blo-od, and the sen-se of te-ete-ring on a chasm hungry for just one mis-step worthw-hi-le. The Aup-he had ne-ver gi-ven me a damn thing I

wan-ted to ha-ve or know, but if so-me ge-ne-tic trick of the-irs co-uld ever sa-ve my brot-her or an-yo-ne el-se I ca-red abo-ut, then so-me go-od wo-uld co-me out of the hor-ror show they had tri-ed to ma-ke of me and the world.

I re-al-ly wan-ted that bit of go-od. I'd sa-ved Ro-bin and myself be-fo-re. I wan-ted to be ab-le to do that aga-in if push ca-me to sho-ve. Ni-ko li-ved a li-fe of mons-ters and mad-ness be-ca-use of who I'd be-en born. And he held his own-we both did, but if I co-uld ha-ve that emer-gency exit ava-ilab-le, I'd fe-el bet-ter. I'd fe-el may-be a frac-ti-on less res-pon-sib-le for the mess the Aup-he had ma-de of both our li-ves.

If only I co-uld get a lit-tle god-damn bet-ter at it.

Des-pi-te my de-ter-mi-na-ti-on, the chasm whis-pe-red at me. It sa-id things...bad things. It wan-ted things too, things even wor-se. I co-uld al-most to-uch tho-se things, tas-te them, fe-el them... *Shit*.

With a mas-si-ve ef-fort, I shut them out. They we-re go-ne and I felt a slight sen-se of sa-tis-fac-ti-on...a very wary sa-tis-fac-ti-on. I wasn't stu-pid.

The pa-in spi-ked and with a hiss at the sharp ac-he, I clo-sed the do-or-way. The light fa-ded away and I wi-ped my no-se with the dish to-wel I'd bro-ught for the oc-ca-si-on. It wor-ked bet-ter than the pa-per to-wels had. As I did, I tho-ught it was not-hing. Just things I ima-gi-ned the Aup-he tho-ught and felt. I was in a cre-epy as hell ba-se-ment do-ing an even cre-epi-er thing and who wo-uldn't ima-gi-ne so-me crap in that si-tu-ati-on? It was a flu-ke the first ti-me and my ima-gi-na-ti-on this ti-me.

The blo-od kept co-ming and I wad-ded the cloth and held it aga-inst the flow for ne-arly ten mi-nu-tes be-fo-re it stop-ped. My ears we-re okay. Only that big ga-te I'd ma-de to es-ca-pe the sir-rush had set them off. Wi-ping my fa-ce tho-ro-ughly, I fis-hed the Tyle-nol out of my poc-ket and swal-lo-wed two. The he-adac-he, the blo-od, it was all still the-re. Prac-ti-ce didn't se-em to be ma-king per-fect. That su-per ga-te I'd ope-ned whi-le figh-ting the Hob months ago had de-fi-ni-tely got-ten down and dirty with wha-te-ver I used to open tho-se rips in re-ality. I co-uld al-most fe-el the bloc-ka-ge in my bra-in. Li-ke a da-ma-ged area, har-de-ned...thic-ke-ned li-ke scar tis-sue. I'd ha-ve to get aro-und it or push thro-ugh it.

Or, as Ni-ko had sa-id, my bra-in wo-uld co-me oozing out my ears. Eit-her or. If he fo-und out what I was do-ing, that might just be the le-ast of my con-cerns.

I ma-de my way back ups-ta-irs, get-ting lost abo-ut as many ti-mes as I ex-pec-ted. On-ce the-re I kept my he-ad duc-ked down and ma-de my way to the ne-arest bath-ro-om to check for any lef-to-ver blo-od on my fa-ce. Ever try to check yo-ur ref-lec-ti-on wit-ho-ut ac-tu-al-ly lo-oking in-to a mir-ror? Not so easy. I to-ok so-me pa-per to-wels and so-ap and scrub-bed first, then to-ok a lo-ok that las-ted abo-ut a frac-ti-on of a se-cond be-fo-re qu-ickly tur-ning my he-ad away.

It was ne-arly as hu-ge an ac-comp-lish-ment as shred-ding a ho-le in spa-ce it-self. Pho-bi-as are tricky things. I knew a de-mon wasn't go-ing to co-me out of a mir-ror and ta-ke me. I knew be-ca-use I'd kil-led that de-mon, but that was the first glimp-se I'd had of myself in a mir-ror sin-ce Dark-ling had craw-led out of one to gob-ble me up.

How did I lo-ok?

Gu-ilty as hell. Ni-ko was so go-ing to kick my ass.

When I sho-wed up at Pro-mi-se's apart-ment twenty mi-nu-tes la-ter, I'd tuc-ked the gu-ilt far out of sight with the na-tu-ral ac-ting skills Sop-hia had shown her marks over the ye-ars. In ot-her words, I pas-ted a big fat lie on my fa-ce. If I was half as go-od as she'd be-en, I might just pass. At the apart-ment do-or I pul-led up half a step be-hind Ro-bin's ho-use-ke-eper, Se-rag-lio. She to-ok one lo-ok up at me, sho-ok her he-ad, and fis-hed in the poc-ket of her co-at to hand me crac-kers and pe-anut but-ter in mac-hi-ne-wrap-ped cel-lop-ha-ne. "A stiff wind wo-uld blow you over, su-gar, and we're abo-ut to fa-ce a big gusty hot one now. Eat up." She had a small su-it-ca-se with her. So-me of Ro-bin's things, I tho-ught, but...

I ope-ned the crac-kers eagerly, to-ok a bi-te, and sa-id aro-und it, "Whe-re are the rest?" "The ta-xi dri-ver is brin-ging them up, all fi-ve of them," she sig-hed as she knoc-ked on the do-or.

"And for one mess of chan-ge, you'd bet-ter be-li-eve. God for-bid he sho-uld help a lady out of the go-od-ness of his tiny shri-ve-led he-art." Sha-king her he-ad im-pa-ti-ently, she had lif-ted a small fist to knock aga-in when the do-or was flung open and out ca-me Is-hi-ah in one hell of a tem-per. That wasn't the surp-ri-se. He was al-ways in a tem-per, a hot-blo-oded guy to lo-ok as if he sho-uld be spor-ting a ha-lo. The surp-ri-se was that he was the-re-that Ro-bin had ope-ned the do-or for him. Wings out of sight, he mo-ved bet-we-en Se-rag-lio and me, didn't lo-ok at eit-her of us, and stro-de down the hall to-ward the ele-va-tor.

Shrug-ging, I to-ok the su-it-ca-se from Ro-bin's ho-use-ke-eper and fol-lo-wed her in-to the apart-ment. Ro-bin was in a ro-be, pro-bably one that had be-lon-ged to one of Pro-mi-se's past hus-bands, eating bre-ak-fast. "Yo-ur crap, sir." I flop-ped the su-it-ca-se on the di-ning ro-om tab-le. "Tips are ap-pre-ci-ated, you che-ap bas-tard."

Fork sus-pen-ded half-way bet-we-en mo-uth and pla-te, he lo-oked at the ca-se and de-man-ded ins-tantly, "That's just the ha-ir ca-re pro-ducts. Whe-re's the rest?"

Se-rag-lio was al-re-ady le-aving, pre-fer-ring to me-et the cabd-ri-ver half-way rat-her than to de-al with her emp-lo-yer. I didn't much bla-me her. Chan-ging my mind abo-ut bre-ak-fast, I sat at the tab-le and snatc-hed a ho-ney-drib-bled cro-is-sant from his pla-te and ate it. "I saw Ish in the hall." He'd be-en trying to talk sen-se in-to Ro-bin, ha-ve him tell us what was go-ing on, I knew. Is-hi-ah wo-uldn't tell us him-self, but he co-uld use his ti-me to end-les-sly prod Ro-bin in-to tel-ling us him-self. "He se-emed pis-sed. Even mo-re pis-sed than usu-al." Which me-ant Ro-bin hadn't co-ope-ra-ted.

I lic-ked my fin-gers cle-an of the sticky swe-et-ness from the bun. "He al-so se-emed wor-ri-ed abo-ut you. Se-ri-o-usly, Ro-bin, who is he? He knows you, and I me-an re-al-ly knows you, the go-od and the bad. Not many pe-op-le can say that." Ni-ko and I co-uldn't, not en-ti-rely-not with Ro-bin hol-ding back on us.

He he-si-ta-ted, pus-hed the fo-od aro-und on his pla-te, then ex-ha-led. "What is he wo-uld be mo-re ap-prop-ri-ate. A rec-ru-iter for the go-od and nob-le li-fe, you co-uld say, one with a mo-ral co-de even mo-re strin-gent than that of yo-ur brot-her." He ga-ve a mock shud-der at the tho-ught. "It's un-can-ny. Un-hin-ging might be the bet-ter word. Far too many Boy Sco-uts in the world." The mild an-no-yan-ce de-epe-ned to so-met-hing dar-ker. "We ha-ve a his-tory, Is-hi-ah and I do. One of him pus-hing and pus-hing and ut-terly pis-sing me off. He'd ha-ve me gi-ve up everyt-hing that ma-kes me the mag-ni-fi-cent spe-ci-men I am."

"The lying, the che-ating, the scre-wing everyt-hing in sight?" I as-ked with a grin.

"Exactly." He to-ok a bi-te of eggs, out-ra-ged at the tho-ught.

It was hard to ima-gi-ne the guy with the balls to try and rec-ru-it Ro-bin Go-od-fel-low to the stra-ight and nar-row. Even har-der to ima-gi-ne why. "He re-al-ly did se-em wor-ri-ed as hell abo-ut you," I sa-id aga-in. He'd be-en angry, but cont-rol-led be-ca-use I hadn't se-en his wings as he'd stal-ked off. The-re'd be-en only a pa-le gray le-at-her jac-ket, blue shirt, and fa-ded je-ans. His blond ha-ir had co-ve-red the scar, so it didn't gi-ve anyt-hing away. Blond ha-ir...but pa-le, not the mo-re fa-mi-li-ar dar-ker sha-de I'd se-en every day of my li-fe. Over-cast blue-gray eyes in cont-rast to pu-re win-ter sky, fa-ir skin to Rom oli-ve, an inch or two tal-ler, but...

The re-ali-za-ti-on prick-led in the back of my bra-in, not qu-ite ma-de but wor-ming its way up. Ro-bin li-ked Ni-ko, a hel-lu-va lot. He had cha-sed him re-lent-les-sly in the past be-fo-re Pro-mi-se sho-wed up. Hell, cha-sed him a lit-tle bit af-ter that too. And Is-hi-ah...Ishi-ah lo-oked li-ke Ni-ko. No. No, that wasn't it at all. Ni-ko lo-oked li-ke *Is-hi-ah*.

Ro-bin, al-re-ady gat-he-ring in the cre-aky wor-kings of my bra-in, lo-oked me up and down and to-ok in my rump-led clot-hing for a qu-ick chan-ge of su-bj-ect be-fo-re I co-uld open my mo-uth. "Aga-in...in one ye-ar? How can you be-ar the exer-ti-on?" he draw-led. "Just re-mem-ber, on-ce you go furry, you ne-ver ha-ve to worry. Well, tech-ni-cal-ly that's not true. She co-uld trans-form half-way thro-ugh and eat you...ha-ve a co-okie with her no-okie. Or wor-se yet, ha-ve you se-en tho-se na-tu-re chan-nels? Ro-mu-lus's ha-iry sac. You co-uld be stuck for ho-urs. Next ti-me be su-re to ta-ke the cros-sword, just in ca-se. Or a crow-bar and so-me WD-40."

That ef-fec-ti-vely ru-ined my ap-pe-ti-te. "I ho-pe yo-ur ribs hurt li-ke hell," I grumb-led as Ni-ko and

Pro-mi-se ap-pe-ared in the ro-om. The Is-hi-ah mat-ter wasn't for-got-ten, but I sho-ved it on the back bur-ner as Ni-ko had so-met-hing on his mind. I fi-gu-red that out when he sho-ved me in the bath-ro-om, slap-ped a bar of so-ap in my hand, a to-wel over the mir-ror, and bo-ught that big lie I was still we-aring. Af-ter the qu-ick sho-wer, he was pus-hing me out the do-or past a swe-ating and swe-aring cab-bie to-ting what had to be a one-hund-red-and-fifty-po-und ste-amer trunk. Po-or bas-tard. Bet-ter him than me.

By the ti-me we hit the stre-et, Ni-ko fi-nal-ly spo-ke. "We ne-ed to check on Bog-gle."

I was ac-tu-al-ly rat-her re-li-eved to he-ar it. I felt...hell, I wasn't su-re what I felt. Bog-gle was a kil-ler and a pre-da-tor, but we'd got-ten her in-to that mess. If she di-ed be-ca-use of it...it wasn't a go-od tho-ught. "Okay. Wan-na bring so-me lol-li-pops for the kid-di-es?"

"And," he ad-ded, ig-no-ring the wi-se-ass re-mark,

"Pro-mi-se and I ha-ve ve-ri-fi-ed Saw-ney's new 'ca-ve."

"Ye-ah?" I sa-id with grim in-te-rest. "Is it in that bu-il-ding?"

"Mo-re or less. Un-der it wo-uld be mo-re pre-ci-se. It was what I'd for-got-ten re-ading af-ter all. That bu-il-ding is Bu-ell Hall, the last re-ma-ining struc-tu-re of a for-mer in-sa-ne asy-lum as they cal-led it back then."

Oh, Jesus. It ma-de sen-se. It ma-de per-fect sen-se. The sla-ugh-ter at the men-tal ins-ti-tu-te, his fond-ness for the mo-re psycho-lo-gi-cal-ly da-ma-ged ho-me-less, his fas-ci-na-ti-on with the tas-te of Aup-he cra-zi-ness that he was so su-re was in me. Saw-ney was all abo-ut in-sa-nity...twenty-fo-ur-se-ven. It ma-de ab-so-lu-te god-damn sen-se he'd ho-le up in the ru-ins of an old asy-lum-as much as I didn't want it to.

But that ne-at, qu-a-int brick bu-il-ding? It lo-oked li-ke the ho-use of so-me-one's grand-mot-her. Co-oki-es and milk, not elect-ros-hock and stra-itj-ac-kets. "You're kid-ding. Tell me you're kid-ding," I de-man-ded.

He wasn't kid-ding. Whe-re Co-lum-bia now sto-od had on-ce be-en the New York Lu-na-tic Asy-lum, re-na-med the Blo-oming-da-le In-sa-ne Asy-lum ye-ars la-ter. From 1808 to 1894, it had sto-od be-fo-re mo-ving to the New York Hos-pi-tal in Whi-te Pla-ins.

Frig-ging fas-ci-na-ting.

It wasn't cre-epy eno-ugh that the re-ve-nants we-re ra-va-ging the cam-pus; they and Saw-ney we-re al-so ro-aming the un-der-rem-nants of an in-sa-ne asy-lum from the eigh-te-en hund-reds. In ad-di-ti-on to Bu-ell Hall, the-re was the asy-lum tun-nel system, on-ce used for ste-am or co-al trans-port, that ran be-ne-ath the cam-pus. Tun-nel upon tun-nel. It wo-uld be per-fect for get-ting aro-und the pla-ce and pop-ping up li-ke a hel-lish jack-in-the-box wit-ho-ut be-ing se-en in tran-sit. It was the per-fect ca-ve.

"It was sa-id to ha-ve be-en qu-ite a be-a-uti-ful sight in its day. Lo-vely gro-unds," Ni-ko sa-id as we wal-ked. I wasn't su-re if he was yan-king my cha-in or not, but eit-her way, I didn't bot-her to hi-de a shud-der.

"Ye-ah, be-a-uti-ful. Jesus." Not-hing li-ke a brisk walk aro-und the asy-lum with the lo-oni-es to get yo-ur day go-ing.

Gray eyes gle-amed at my dis-com-fort. "Too many hor-ror mo-vi-es when you we-re yo-ung ha-ve war-ped yo-ur vi-ew of the men-tal he-alth system."

Right. Scary mo-vi-es when I was a kid, that was the prob-lem. Not that the Aup-he as a ra-ce we-re ra-ving ho-mi-ci-dal ma-ni-acs or that Saw-ney kept on li-ke I was a lu-na-tic-fla-vo-red lol-li-pop. That had not-hing to do with it. "So we can get in-to the tun-nels the-re-at Bu-ell Hall."

"Pre-su-mably."

It was get-ting col-der and I stuf-fed my hands in the poc-kets of my le-at-her jac-ket. Zip-ping it up wasn't an op-ti-on, not if I wan-ted easy ac-cess to my hols-ter. "And if we go down the-re and find his night-ma-re ass, what then? We ha-ven't had too much luck so far. Guns don't work. Swords don't work. Hell, bog-gles don't work. Whe-re do-es that le-ave us?"

"I've be-en thin-king abo-ut that. Ex-ten-si-vely." The last of the le-aves we-re be-gin-ning to fall in the park and Nik ca-ught one that waf-ted down in front of him. He tur-ned it over with long, si-newy

fin-gers, then held it up. "What co-lor is it?"

"Red, I gu-ess," I sa-id, ha-ving no idea whe-re he was go-ing with this. "With so-me oran-ge."

"No." He held it up and ad-mi-red it be-fo-re let-ting it drift away. "It's the co-lor of fi-re."

I got it then. "And Saw-ney's no fan of fi-re."

"No. Be-ing bur-ned at the sta-ke will tend to do that." Ni-ko didn't se-em too sympat-he-tic. "All we ne-ed to do is rec-re-ate that."

"Wit-ho-ut the army they had the first ti-me," I re-min-ded him.

"We-ary the path that do-es not chal-len-ge," he qu-oted. "Ho-sea Bal-lou."

"I li-ke things easy," I co-un-te-red. "Me. Want to wri-te it down? I can re-pe-at it."

"That won't be ne-ces-sary. Af-ter twenty ye-ars, I do be-li-eve I ha-ve it." He tug-ged at my pony-ta-il. "I ha-ve an idea. One I'm surp-ri-sed you ha-ven't tho-ught of, but we'll dis-cuss it la-ter." I lo-oked at him wa-rily. "What are we go-ing to dis-cuss now?"

"I want to talk to you about De-li-lah and the nymph and the ot-hers who'll co-me af-ter them," he ans-we-red, gi-ving one last tug on my ha-ir as the te-asing hu-mor fa-ded from his eyes.

All right, I knew we'd had this par-ti-cu-lar talk with ad-ded stick-Aup-he fi-gu-re il-lust-ra-ti-ons when I was ten. He-re's Cal. He-re's a girl. He-re's the-ir flesh-gna-wing baby eating the ne-igh-bor's dog. I didn't be-li-eve Ni-ko was set-ting up for a re-pe-at per-for-man-ce. I was right.

"You ha-ve to be ca-re-ful." The wind blew at his ha-ir, but it was tightly se-cu-red and it ba-rely ruf-fled.

"You know I am." If an-yo-ne knew that, it was Nik. If an-yo-ne knew what I'd gi-ven up to be ca-re-ful, it was him...and Ge-or-ge.

"That's not what I me-an. I know how ca-uti-o-us you are in that res-pect. I know how much you've gi-ven up." The-re was a strong grip on my sho-ul-der. "I'm tal-king abo-ut the Aup-he. They are out the-re. We ha-ven't se-en them in months, but they will be back. The-re is no es-ca-ping that. You ne-ed to watch yo-ur-self...if I can't be the-re to do it for you."

The-re it was, his con-cern, and it was a va-lid one. I was on my own mo-re now than I'd be-en just a ye-ar ago. In the past, I was eit-her with my brot-her or with Ro-bin. Now on oc-ca-si-on I was with tho-se who didn't ha-ve the sa-me lo-yalty to me as my brot-her, Pro-mi-se, and Go-od-fel-low did. Wo-uld they ha-ve my back li-ke tho-se three if the Aup-he ca-me for me?

"I'm gro-wing up, Mom." I cur-led my lips and ga-ve him a light punch. "It was bo-und to hap-pen." He stop-ped wal-king, but the le-aves kept fal-ling. "You're my brot-her, Cal. You're my fa-mily. You are my *only* true fa-mily. Do not le-ave me out of stu-pi-dity or ca-re-les-sness." Then, as I tur-ned to fa-ce him, he sa-id so-met-hing I only very ra-rely he-ard from him. "Ple-ase."

The last ti-me he'd ma-de that re-qu-est he'd sha-ken me ne-arly sen-se-less. He'd be-en fu-ri-o-us, and be-hind that fury had be-en con-cern. This ti-me the si-tu-ati-on was less ur-gent, but the con-cern was the sa-me.

He had ra-ised me. My brot-her. I wo-uldn't in-sult him by cal-ling him mot-her or fat-her, not af-ter the ones I'd had, but he'd fil-led the ro-les. Bro-ught up my ass and kic-ked it when it ne-eded it. Truth-ful-ly, he hadn't kic-ked it qu-ite as of-ten as it ne-eded it. He was to-ugh, but he knew what my li-fe was. And what it wasn't-what it co-uld ne-ver be. Nor-mal. He'd cut me slack, mo-re than I de-ser-ved. I was ali-ve be-ca-use of him. Mo-re im-por-tantly, I was sa-ne be-ca-use of him-no Blo-oming-da-le In-sa-ne Asy-lum for me. Wit-ho-ut Ni-ko, I co-uldn't ha-ve sa-id that with such ab-so-lu-te fa-ith.

"I'll be ca-re-ful. I pro-mi-se." I sa-id it with that sa-me fa-ith and I me-ant it. For Nik, the-re wasn't much I wo-uldn't do. Shit, the-re wasn't *an-y-t-hing* I wo-uldn't do.

"Go-od." He wal-ked on, the le-aves se-eming to drift with him. "I'm glad ban-ging yo-ur he-ad aga-inst a tra-iler wasn't ne-ces-sary this ti-me."

"You're all abo-ut the lo-ve, Cyra-no. Don't let an-yo-ne tell you dif-fe-rent." I grin-ned.

Bog-gle, it tur-ned out, di-sag-re-ed with that.

Strongly di-sag-re-ed.

It to-ok a whi-le to cross the park and thro-ugh the par-ti-cu-lar gro-uping of tre-es to ar-ri-ve at the cle-aring that held Bog-gle's ho-me. The bog-lets we-re in the tre-es all aro-und us. The-ir oran-ge eyes blen-ded in with the last of the le-aves. The-ir muddy hi-des we-re al-so go-od ca-mo-uf-la-ge aga-inst the bark of limbs and trunks. They we-re comp-le-tely qu-i-et, the only so-und the oc-ca-si-onal fla-ke of mud tumb-ling down to the gro-und, and only Ni-ko was ni-nja eno-ugh to he-ar so-met-hing li-ke that.

But at le-ast I spot-ted the eyes and smel-led them. That sa-ved me a pu-nis-hing swat and fif-te-en blocks ex-ten-ded on-to our da-ily run. "What are they do-ing?" I as-ked qu-i-etly.

"Gu-ar-ding the-ir mot-her," he ans-we-red as softly, not bot-he-ring to lo-ok up at them or draw his ka-ta-na. I had the odd fe-eling he didn't want to in-sult them by "spot-ting" them. "They're ho-no-rab-le child-ren."

He was right, in both res-pects. When we re-ac-hed the mud at the ed-ge of the wa-ter, they flo-wed, af-ter le-aping from tree to tree, down the tre-es to sur-ro-und us. Still in si-len-ce, they stal-ked back and forth, ke-eping bet-we-en us and the pit. "We apo-lo-gi-ze," Ni-ko sa-id, ra-ising his vo-ice this ti-me, "for the harm do-ne to yo-ur mot-her."

The si-len-ce en-ded and the grow-ling star-ted. A pack of ga-tors with lon-ger legs and arms, mo-re agi-le, smar-ter, and far mo-re pis-sed off than yo-ur ave-ra-ge swamp dwel-ler. "I don't think they ac-cept." I pul-led the Eag-le. "And you so-un-ded re-al-ly sin-ce-re to me."

I didn't bla-me them for be-ing less than for-gi-ving. I didn't think bog-gles lo-ved or li-ked or had any emo-ti-ons be-si-des "hungry now" and "bright-shiny." But even wit-ho-ut what we might con-si-der af-fec-ti-on, Bog-gle had ra-ised her child-ren, fed them, kept them ali-ve. As bog-gles went, I tho-ught she pro-bably qu-ali-fi-ed as a go-od mom. And we'd sent her back to them skin-ned ali-ve. If so-me-one had do-ne that to my fa-mily, do-ne that to Ni-ko, inad-ver-tently or not, I wo-uldn't ha-ve be-en too god-damn happy myself.

"Bog-gle." Ni-ko swung his bla-de la-zily in the air, sketc-hing a sil-ver li-ne in the me-tap-ho-ri-cal sand. Do not cross. "We don't want to en-ga-ge in vi-olen-ce. We only wish to see that you're re-co-ve-ring and find out if you le-ar-ned anyt-hing abo-ut Saw-ney whi-le do-ing bat-tle with him." Ever the prac-ti-cal one, Ni-ko, mi-xing com-pas-si-on with cu-ri-osity.

The-re was a mo-ment when I tho-ught his words we-ren't go-ing to me-an a damn thing-to the smal-ler bog-gles or the lar-ger one. The bog-lets we-re slit-he-ring clo-ser and the thick crust of mud re-ma-ined un-mo-ving. It lo-oked li-ke so-me-one was go-ing to ha-ve to go down, and, half-grown kid-di-es or not, it wasn't go-ing to be Nik or me. I aimed the Eag-le and put pres-su-re on the trig-ger. "Leg?" Ni-ko mur-mu-red.

"Do my best," I mut-te-red back. Mary Pop-pins with a gun, that was me. If a spo-on-ful of su-gar didn't do the trick, a leg-ful of le-ad just might.

That's when Bog-gle fi-nal-ly ca-me up for air. One cla-wed hand thrust up thro-ugh the mud and wa-ter, then the ot-her. Using the ed-ge of the so-lid gro-und, she pul-led her-self up thro-ugh the thic-ke-ned sur-fa-ce. Mud co-ated her pe-eled chest, but it se-emed lo-oser the-re than on the rest of her...as if the-re was mo-re li-qu-id. As if her skin-ned raw flesh was we-eping. Jesus.

Saw-ney-he had do-ne that. It was go-od to ke-ep that in mind. If an-yo-ne was to bla-me, it was him. Bog-gle had be-en pa-id, she'd ag-re-ed to the task and the pri-ce. She had un-ders-to-od the dan-gers. I lo-we-red the gun. "Lo-ok, kid-di-es. Mom's up. Let's every-body calm down."

The oran-ge eyes we-re dul-led, but the-re was still a spark be-hind the film-a mur-de-ro-us gle-am that ma-de her of-fsp-ring se-em li-ke a lit-ter of play-ful pups. "You. You co-me he-re. You da-re."

"We we-re con-cer-ned." Ni-ko's grip had fir-med on his sword. "Re-mem-ber that Saw-ney is the one that did this to you, not us."

He was ec-ho-ing my tho-ughts, but Bog-gle didn't se-em to buy it. She ca-me on to so-lid gro-und; slowly, but she ca-me. The bog-lets gat-he-red mo-men-ta-rily, grow-ling and his-sing, then scat-te-red. "I am hurt. I will not he-al for many days. Many that I can-not hunt, be-ca-use of the Red-cap." The gums we-re mot-tled an un-he-althy gray with the black, but the te-eth we-re the sa-me as they'd be-en be-fo-re. Imp-res-si-ve. "Be-ca-use of you."

All our best in-ten-ti-ons we-re fast he-ading down the tu-bes. We co-uld ret-re-at, but she co-uld fol-low, as co-uld the bro-od. We wo-uld ha-ve to hurt so-me-one, most li-kely kill so-me-one. It wasn't what we wan-ted, but it lo-oked li-ke that's what we we-re go-ing to get. "Bog-gle," I sa-id, "don't do this, okay? Just fuc-king don't." I'd al-most sa-id Boggy. I'd al-most for-got-ten for a se-cond this wasn't our old bog-gle.

She lo-we-red her he-ad, chuf-fing a hu-mid bre-ath and rip-ping the earth to de-ep fur-rows with ran-dom stro-kes of her claws. "Can't hunt."

Fo-od wasn't the prob-lem. The kids we-re ca-pab-le of brin-ging in all the mug-gers ne-eded. They we-re old eno-ugh and big eno-ugh, but, as I'd tho-ught be-fo-re, this bog-gle wasn't li-ke the last. She wan-ted to hunt, *ne-eded* to hunt, and in her eyes we'd scre-wed that up for her. Tem-po-ra-rily cer-ta-inly. And right now, she was temp-ted to deny that fa-te with us.

The hand fle-xed aga-in and mo-re dirt flew. "Can't hunt." It was sa-id mo-urn-ful-ly this ti-me, and she def-la-ted as the eyes shif-ted from my gun to Nik's sword. The puf-fing of muddy sca-les set-tled and she dec-re-ased in si-ze by a third, not that she wasn't still hu-ge. "Can-not hunt. Can-not ro-am. Can-not be."

Now I re-al-ly did fe-el li-ke shit.

"You will he-al," Ni-ko sa-id. "You will hunt aga-in."

Her ho-mi-ci-dal mo-od shif-ting, Bog-gle set-tled on-to the gro-und. "He can-not suf-fer eno-ugh."

"I think you'd be surp-ri-sed how much we can ma-ke him suf-fer." Ni-ko lo-we-red his bla-de in slow, wary inc-re-ments. "He was bur-ned at the sta-ke on-ce. We'll ma-ke him wish for that day aga-in."

The oran-ge eyes bur-ned with sud-den cla-rity thro-ugh the clo-uded lens. "He can-not be kil-led. Can-not."

"We will kill Saw-ney," Ni-ko co-un-te-red with cer-ta-inty. "That, I pro-mi-se you." Then he told her how.

20

Ni-ko's pro-mi-se and the in-for-ma-ti-on tur-ned out to be eno-ugh for Bog-gle. We en-ded up wal-king away. I had my sus-pi-ci-ons the-re was mo-re to it than ac-tu-al for-gi-ve-ness, fa-ith, and go-od-will. I tho-ught that Bog-gle didn't want to lo-se one or mo-re of her child-ren. Wha-te-ver the re-ason, it didn't mat-ter. We wal-ked away and no bog-lets had to die, and that was a go-od day.

We hadn't le-ar-ned anyt-hing new abo-ut Saw-ney, but that had be-en a long shot any-way. Bog-gle had ro-amed the tun-nels se-pa-ra-te from us, lo-oking for him, but not-hing had ca-ught her at-ten-ti-on ot-her than a few bo-di-es flo-ating in the wa-ter. I didn't ask what she'd do-ne with them, if anyt-hing. They we-re de-ad al-re-ady. No one ex-cept Bog-gle who co-uld use what was left of them. It suc-ked for them and the-ir fa-mi-li-es, but the-re you go.

On the way back, we dis-cus-sed Ro-bin and ca-me to the conc-lu-si-on that if we didn't catch who-ever was af-ter him in the act, we we-re up the cre-ek. I'd tho-ught it was pos-sib-le the guy hit by the tra-in might've be-en the only one be-hind it all, but from the way Is-hi-ah was pus-hing the puck, it now se-emed less li-kely. With the Saw-ney si-tu-ati-on, Ro-bin's prob-lem co-uldn't ha-ve co-me at a wor-se ti-me. He al-so co-uldn't ha-ve pic-ked a wor-se ti-me to be a stub-born as-sho-le abo-ut it, but that was Go-od-fel-low for you.

Ishi-ah had sa-id Ro-bin had do-ne so-met-hing not qu-ite et-hi-cal in the past. No surp-ri-se, right? But from the way he had sa-id that, from the way Ro-bin re-fu-sed to talk abo-ut it, not et-hi-cal, in re-ality, pro-bably didn't be-gin to co-ver it. Not for the ret-ri-bu-ti-on it had put in-to mo-ti-on. We didn't even know how long ago wha-te-ver had hap-pe-ned had ta-ken pla-ce.

I did know it was a mess, and if we hadn't ne-eded him figh-ting with us so badly, I'd ha-ve be-en temp-ted to le-ave him at Pro-mi-se's with Is-hi-ah to ke-ep an eye on him. But we ne-eded ever-yo-ne we co-uld get. Hell, I plan-ned on as-king Is-hi-ah if he'd clo-se the bar for a night and ta-ke on

Saw-ney with us. And if he co-uld bring anot-her pe-ri or two with him, that wo-uld be fan-frig-ging-tas-tic.

It didn't turn out that way.

"No," he sa-id in flat re-fu-sal. "I'm sorry."

He didn't so-und sorry as he sto-od be-hind the bar, arms fol-ded and lo-oking a lit-tle too much li-ke Ni-ko for my pe-ace of mind. Now that I'd had the tho-ught, it was a do-ne de-al. I co-uldn't unt-hink it, and I had no de-si-re to be ro-aming aro-und Go-od-fel-low's sub-cons-ci-o-us cra-vings, se-xu-al or ot-her-wi-se. No-ne at all.

"I tho-ught you wan-ted to help Ro-bin," I de-man-ded. I'd stop-ped by the bar as Ni-ko went on to check out that idea he'd had re-gar-ding Saw-ney. It was a go-od idea, damn go-od. He-re was ho-ping it wor-ked.

"I do want to help Go-od-fel-low with his prob-lem from the past, but Saw-ney Be-ane is not that prob-lem. I ha-ve to pri-ori-ti-ze."

He ac-tu-al-ly sa-id it. Pri-ori-ti-ze. An in-sa-ne mass mur-de-rer, unk-nown as-sas-sins, cre-atu-res with wings, a man with ge-nes far mo-re de-mon than an-gel, tal-king birds, tal-king *mum-mi-es*, de-ad wol-ves, re-ve-nant af-ter re-ve-nant, skin-ned bog-gles, and he ac-tu-al-ly had the sto-nes to say pri-ori-ti-ze.

I was...well, hell, not to be re-pe-ti-ti-ve...bog-gled.

"But you can ha-ve the night off," he ad-ded po-li-tely. "I'll con-si-der it a per-so-nal day. Yo-ur check will, of co-ur-se, be doc-ked."

For-get bog-gled, now I was just pis-sed.

"Saw-ney co-uld kill Ro-bin as easily as who-ever's af-ter him. So you're sa-ying you'll be okay with that?" I le-aned ac-ross the bar to emp-ha-si-ze the ac-cu-sa-ti-on.

"Pri-ori-ti-es," he sa-id, un-mo-ved, "and I al-so ha-ve a pri-or com-mit-ment. Not that that's any bu-si-ness of yo-urs." Thick dark brows lo-we-red. "I wo-uld think that you wo-uld be mo-re con-cer-ned abo-ut pre-pa-ring for the bat-tle than be-ra-ting yo-ur emp-lo-yer. And if you ke-ep mu-ti-la-ting the cus-to-mers, you won't ha-ve one of tho-se for much lon-ger."

I ma-na-ged to le-ave wit-ho-ut ta-king a swing at him, but it was a ne-ar thing. As Is-hi-ah had a tem-per every bit as bad as mi-ne, he wo-uld've swung back. He might lo-ok li-ke a Nor-dic ver-si-on of Ni-ko, but the-re the re-semb-lan-ce en-ded. No mat-ter how long-li-ved Ish might be, he was hell on whe-els. He might be the most mo-ral son of a bitch in the city, ac-cor-ding to Ro-bin, but right now, he wasn't any damn help.

That wo-uld turn out to be a the-me of the day.

De-li-lah tur-ned out to be una-va-ilab-le, per Pro-mi-se. In ot-her words, she co-uldn't find her with a blo-od-ho-und-her or any ot-her wol-ves wil-ling to go up aga-inst Saw-ney aga-in. Bog-gle was down for the co-unt and Nus-hi was, as he'd sa-id, a he-aler, not a figh-ter. On-ce aga-in it was down to the fo-ur of us. Fo-ur aga-inst co-unt-less pse-udo corp-ses and one ge-nu-ine corp-se re-tur-ned to li-fe, brin-ging his scythe and a hun-ger that co-uldn't be sa-ted.

Two...no, three stu-dents now, and one ma-in-te-nan-ce man. I knew bet-ter than to think that wo-uld fe-ed all of Saw-ney's new clan. They hun-ted so-me on cam-pus, but I knew they we-re brin-ging ho-me mo-re ba-con than that. Using Co-lum-bia as a cent-ral lo-ca-ti-on and the asy-lum tun-nels as ho-me, they we-re brin-ging them in mo-re than gro-ups of two and three. Re-ve-nants had a hun-ger to al-most match that of Saw-ney. Hun-ger to hun-ger, obe-di-en-ce and mad-ness, a lar-ge clan of she-er star-va-ti-on and ra-ving in-sa-nity...

Fo-ur of us aga-inst that. Why the hell not?

"Don't for-get the he-ad shot," Ni-ko sa-id at my sho-ul-der.

We sto-od just in-si-de the front do-ors of Bu-ell Hall-an empty Bu-ell Hall thanks to Dr. Nus-hi. He'd co-oked up a fu-mi-ga-ti-on for a rat in-fes-ta-ti-on sche-me that had kept the pla-ce loc-ked up for the day and now the night. He'd cla-imed he'd se-en a few of Mic-key's way-ward co-usins at a re-cent spe-ech to the pre-med club and they co-uldn't clo-se down the pla-ce fast eno-ugh.

"The-re's not-hing li-ke a he-ad shot to dist-ract a guy, I'll gi-ve you that," I sa-id. "Just don't for-get

how fast he is. I'll do my best, but..." I ga-ve a shrug and a cold grin. "At le-ast I can pro-mi-se to hit part of him. He might be ab-le to walk aro-und with a fist-si-zed ho-le in him, but I'd li-ke to see him do it with six-te-en or so of them."

"Always the op-ti-mist." He slap-ped me lightly on the back. "You res-to-re my fa-ith in the hu-man con-di-ti-on."

I didn't bot-her to open my mo-uth on that one. One com-ment on how I was only half of the hu-man con-di-ti-on wo-uld get me a pa-in-ful ner-ve pinch. I let it go. "I try," I snor-ted, hef-ting the Eag-le. I had a hand-ful of ext-ra clips on me, this ti-me all exp-lo-si-ve ro-unds. Re-ve-nants, Saw-ney, I didn't ca-re which I blew apart to-night.

"You do re-ali-ze I'm still in ut-ter agony, a vir-tu-al crip-ple that you've drag-ged to ne-ar cer-ta-in de-ath." Ro-bin was im-ma-cu-la-te in cop-per shirt and brown slacks. His sword's hilt was cha-sed with matc-hing cop-per and small eme-ralds. It was a be-a-uti-ful and gra-ce-ful cre-ati-on, but that didn't ma-ke the ed-ge of the bla-de any less de-adly. I won-de-red what ex-cu-se he'd gi-ven Se-rag-lio to pack that up and bring it to Pro-mi-se's apart-ment. Sho-wing off his we-apons col-lec-ti-on may-be. That wo-uld work. Li-ving as a hu-man car sa-les-man didn't stop "Rob Fel-lows" from be-ing one hel-lu-va show-off.

"Yes, when you at-temp-ted to se-xu-al-ly as-sa-ult my cle-aning lady, yo-ur pa-in and suf-fe-ring was abun-dantly cle-ar." Pro-mi-se's he-at-her eyes nar-ro-wed and fo-cu-sed on a small gold ho-op de-co-ra-ted with one tiny eme-rald drop that hung from Ro-bin's ear. "Is that my ear-ring you are we-aring?"

"It matc-hed the sword," he dis-mis-sed. "And it gi-ves me a pi-ra-ti-cal lo-ok. I both pil-la-ge and I plun-der. In fact, I all but in-ven-ted the con-cepts," he sa-id as he ra-ised one wic-ked eyeb-row. "Be-si-des," he ad-ded ca-re-les-sly, "you'll get it back."

"If you sur-vi-ve that ne-ar-cer-ta-in de-ath you spo-ke of?" she re-min-ded with swe-et po-ison. "I'm su-re you'll pluck it from my cold, clammy ear-lo-be, Mrs.

Not-tin-ger-Gran-vil-le-Scho-ens-te-in-Par-sons-Depry. You se-em to be qu-ite adept at that."

A few days at Pro-mi-se's pla-ce had di-sin-teg-ra-ted the tru-ce the two had on-ce had. Ro-oming with a fri-end ne-ver wor-ked out when it ca-me right down to it. Mild af-fec-ti-on co-uld turn to ho-mi-ci-dal fury from one to-wel left on the flo-or or, in Ro-bin's ca-se, one orgy in the li-ving ro-om. Cre-dit whe-re cre-dit was due, the ma-j-ority of them did se-em to be nur-ses. Or at le-ast they we-re dres-sed li-ke nur-ses. I didn't no-ti-ce any of them tre-ating his crac-ked rib be-fo-re Pro-mi-se be-gan thro-wing them thro-ugh the front do-or, but the me-di-cal fi-eld is an ar-ca-ne bu-si-ness. I might ha-ve mis-sed it.

"After I'm do-ne with you, you won't ha-ve eno-ugh mo-le-cu-les jo-ined to-get-her to form an ear-lo-be," she snap-ped back. The Egyp-ti-an dag-ger Ni-ko had gi-ven her was in her hand and re-ady to tas-te blo-od.

"We ne-ver sho-uld've had two kids," I sa-id to Ni-ko. "One wo-uld've be-en plenty."

He had dof-fed his dus-ter and was hef-ting a back-pack over his long-sle-eve gray shirt, the ste-el bands aro-und his wrists ba-rely sho-wing. The-re was no ro-om on his back for the she-ath of his ka-ta-na and he was car-rying it in one hand. "Do not put this on me. I've ra-ised one al-re-ady."

Iden-ti-cal lo-oks of con-tempt hit us both. "Okay," I sa-id hur-ri-edly. "I'm re-ady. Nik, you re-ady?" How much wor-se co-uld Saw-ney be than a pis-sed-off vam-pi-re and puck jo-ining for-ces aga-inst us? Then, all joking asi-de, I as-ked, "Ro-bin, se-ri-o-usly, you up for this?" He'd in-sis-ted that he was. The po-ison had pas-sed from his system days ago, the rib was crac-ked and ac-hed, but it wo-uldn't hold him back in a fight.

"Up for it? Kid, I was on the be-ach at Troy. By the way, Ac-hil-les? Everyt-hing they say he was." He lif-ted his chin, ga-ze un-wa-ve-ring. "Be-li-eve me, I can hand-le this."

Po-iso-ned, shot, ne-arly an ext-ra in Hitch-cock's *The Birds*, why wo-uld he want to hand-le it af-ter all that? I didn't want to ad-mit it, had be-en strug-gling with it for a long ti-me, but I knew the re-ason. He was our fri-end. My fri-end. Jesus, I was such a girl. When the hell had I got-ten so damn soft? "Just don't get yo-ur ass kil-led, okay?" I or-de-red gruffly. I didn't wa-it for an ans-wer. We'd

sco-uted out the up-per bu-il-ding and it was cle-ar. Now it was ti-me to he-ad down-ward, and I did. I mo-ved down the hall to the ba-se-ment-access do-or and hit the sta-irs.

The-re was not-hing the-re. Not if you didn't co-unt the stench of Saw-ney and the re-ve-nants. It was eno-ugh to ha-ve me bre-at-hing thro-ugh my mo-uth. "Whe-re's the tun-nel ent-ran-ce?"

Ni-ko had ob-ta-ined a map of the tun-nel system from Nus-hi, me-mo-ri-zed it, go-ne over it with me se-ve-ral ti-mes, and then drawn it in per-ma-nent ink on the back of my hands and on my fo-re-arms. Fol-lo-wing that, he'd stuf-fed the map in my poc-ket, sa-ying, "In ca-se we're se-pa-ra-ted. It's not eno-ugh, I fe-ar, but it's the best I can do." Brot-hers be-li-eve in you, but they al-so know you. I know east from west, but that was the most I co-uld ho-pe for.

"In the so-ut-he-ast cor-ner, be-si-de the fur-na-ce."

Which wo-uld be one re-ason the smell was so strong. It was li-te-ral-ly co-oking aga-inst the sur-fa-ce of the fur-na-ce. I fol-lo-wed Ni-ko and then hel-ped him pry up the me-tal trap-do-or in the flo-or. It wasn't loc-ked, but it had be-en. The rem-nants of a pad-lock lay off to one si-de. The me-tal was he-avy as hell in our hands and we eased it down so-und-les-sly to sta-re in-to the depths. Mo-re sta-irs, but the-se we-re much ol-der. Splin-te-red wo-od fra-med with iron, they di-sap-pe-ared in-to the dark-ness. One whiff was all I ne-eded and I nod-ded. "Ho-me swe-et ho-me."

Ro-bin sta-red over my sho-ul-der and sig-hed pla-in-ti-vely, "At le-ast the be-ach at Troy was warm. The-re was sun and sand."

"Blo-ods-ta-ined sand," Ni-ko po-in-ted out as he star-ted down.

"It was still sand." Ro-bin fol-lo-wed him. "In my li-fe I've le-ar-ned you ta-ke the small ple-asu-res whe-re you find them."

We we-ren't go-ing to find any of tho-se be-low, I knew. No small ple-asu-res-only the very lar-ge sa-tis-fac-ti-on of put-ting Saw-ney down, this ti-me for go-od. I wa-ved Pro-mi-se on. Ha-ving her at Ro-bin's back might ke-ep him mo-re on his to-es. Dan-ger from all si-des, that wo-uld ke-ep the ad-re-na-li-ne pum-ping and the sen-ses sharp and re-ady. And if I enj-oyed the hun-ted lo-ok he threw over his sho-ul-der be-fo-re he mel-ted in-to the murk, hey, that was just gravy.

When Pro-mi-se va-nis-hed be-low, I tur-ned on the flash-light I car-ri-ed in my left hand and went down af-ter them. Gun in one hand, torch in the ot-her, I wal-ked down the steps with ca-re. As cre-aky as they lo-oked, they we-re sturdy be-ne-ath my fe-et.

"All cle-ar." Ni-ko's low mur-mur ca-me drif-ting up past sto-ne and plas-ter walls. They on-ce wo-uld've be-en comp-le-tely co-ve-red with plas-ter and pa-in-ted. Over the ye-ars that plas-ter had be-en so-aked ti-me and ti-me aga-in and had rot-ted. Hand-fuls we-re go-ne in so-me spots and in ot-her are-as not-hing but sto-ne re-ma-ined.

The-re we-re splat-ters on the steps, the sto-ne and the filthy plas-ter. Brown and dri-ed. Blo-od. One hel-lu-va lot of blo-od. Saw-ney had pic-ked his ca-ve all right and it was a go-od one, up un-til a few re-ve-nants had got-ten sloppy and po-ac-hed from the cam-pus. Then they'd ac-tu-al-ly kil-led and fed abo-veg-ro-und right at the-ir front do-or. Saw-ney was in-sa-ne, but he was smart. He wo-uldn't ha-ve or-de-red that or al-lo-wed it if he knew. You don't shit in yo-ur own back-yard; every go-od two-leg-ged pre-da-tor knows that. That me-ant the dis-cip-li-ne wasn't as all-encom-pas-sing as it se-emed, at le-ast not with all of them. It was a go-od sign. If we co-uld ta-ke Saw-ney, the re-ve-nants might scat-ter. They wo-uld de-fi-ni-tely be less of a thre-at if they re-ver-ted to typi-cal re-ve-nant figh-ting skills. Every gho-ul for him-self.

At the bot-tom of the sta-irs the brown sta-ins co-ve-red the en-ti-re flo-or, from wall to wall. I co-uld pic-tu-re it. The body, may-be only half de-ad, of the vic-tim be-ing tos-sed down the sta-irs li-ke gar-ba-ge. If they we-ren't de-ad at the top, I ho-ped li-ke hell they we-re when they hit the bot-tom. What kind of world was it when that co-uld be cre-di-ted as an ac-tu-al ho-pe?

Saw-ney's world.

The tun-nel wasn't as cram-ped as I tho-ught it might be, but it ma-de me cla-ust-rop-ho-bic no-net-he-less. The-re we-re no ro-oms, no al-co-ves, not-hing-just one long ran-ge of tun-nel. You co-uld go for-ward or back, but that was it. The-re was no spre-ading out if so-me-one ca-ught you from the front and be-hind. It wasn't a go-od tac-ti-cal po-si-ti-on to be in. We we-re mo-ving at a

pa-ce slow eno-ugh that I co-uld walk back-ward with gun re-ady for any re-ve-nant that might be brin-ging ho-me a doggy bag. It was a very re-al pos-si-bi-lity. We'd cho-sen night for the as-sa-ult as we ho-ped most of the re-ve-nants wo-uld be out hun-ting. Saw-ney might be as well, but if he was, on-ce he ca-ught din-ner he'd co-me ho-me with it. That's all we ca-red abo-ut-na-iling him when he did.

If we'd co-me du-ring the day, they all wo-uld've be-en down he-re. Not a go-od pros-pect for suc-cess. Re-ve-nants co-uld and did pass du-ring the day-light if they co-ve-red up with ho-oded jac-kets to hi-de slick flesh and wo-re sung-las-ses to con-ce-al a milky flash of eye. If they kept the-ir he-ad down, they co-uld sli-de thro-ugh the crowds, but mi-xing with the po-pu-la-ce was dif-fe-rent than kil-ling and drag-ging a body ac-ross cam-pus. Night-ti-me was best for that sort of work.

This way we'd do-ub-le our chan-ces of co-ming ac-ross Saw-ney with con-si-de-rably fe-wer re-ve-nants at his si-de. That didn't ma-ke the odds in our fa-vor, but it did ma-ke them bet-ter. I'd ta-ke it.

"We're at the first split."

I stop-ped and tur-ned to see the tun-nel bre-ak off to the left and right. Both tun-nels re-eked, but the one to the left did just a lit-tle mo-re. I jer-ked my he-ad in that di-rec-ti-on. "That way."

We mo-ved and this ti-me fas-ter as I set-tled for snatc-hing a glan-ce over my sho-ul-der every few se-conds at the tun-nel be-hind us. We had mo-re spa-ce bet-we-en us and the ent-ran-ce now, as well as two tun-nels for the re-ve-nants to cho-ose from. They did use both from the smell of it, even if this was the-ir ma-in path of tra-vel.

"He'll know we're co-ming," Ro-bin sa-id as his fi-ne le-at-her sho-es trod si-lently on the brown, crus-ted path.

"How do you know that?"

He lo-oked back at me, the sto-len ear-ring glit-te-ring in the be-am of my flash-light, but it was Pro-mi-se who be-at him to the punch with the mil-dest of sar-casm.

"Only be-ca-use he has every ti-me so far?"

"Go-od po-int," I ad-mit-ted.

"He'll know, but he won't run," Ni-ko sa-id. "This is his true ca-ve. He will not gi-ve it up, and in his mind it is not as if he has anyt-hing to fe-ar from us."

That was the sad truth. De-ad wol-ves, a skin-ned bog-gle, and the fact that he'd eaten a chunk of my chest we-re all pro-of of that. He had no re-ason to run. We we-re bet-ter than cab-le, the most en-ter-ta-in-ment he'd had in a long, long ti-me. Se-ve-ral hund-red ye-ars to be exact. The son of a bitch wo-uld pro-bably be glad to see us-cack-le in-sa-nely in glee. And why not? Whe-re bet-ter to do anyt-hing in-sa-nely than in the sub-ter-ra-ne-an lef-to-vers of an asy-lum?

So-met-hing spar-ked brightly at the bot-tom of the wall to the right and I stop-ped to pick it up. It was an en-ga-ge-ment ring. The di-amond was small and sur-ro-un-ded by even smal-ler ru-bi-es. Pretty, but for the co-up-le on a bud-get. I knew the ot-hers had se-en it; the-ir eyes we-re as sharp as mi-ne, but they'd pas-sed it by. What co-uld you do? She was go-ne, who-ever she'd be-en. Go-ne far from this pla-ce and may-be she was no pla-ce at all, I didn't know. I did know she wo-uldn't want pro-of of her lo...of her exis-ten-ce...hid-den down he-re in the fe-tid dark-ness. I put the ring in my poc-ket. At the very le-ast I co-uld le-ave it so-mew-he-re up top...so-mep-la-ce in the sun. Pro-mi-se's ga-ze was the one that tur-ned back this ti-me, her eyes soft. I scow-led and lo-oked away. It was corny and stu-pid, pic-king up that ring-two things I wasn't. I re-al-ly wasn't. And I ha-ted that I'd be-en ca-ught in it.

We wal-ked on and the tun-nel se-emed to get mo-re and mo-re nar-row, but I tho-ught that was mo-re me than ac-tu-al re-ality. We'd be-en un-derg-ro-und a lot la-tely and it re-min-ded me...of what, I wasn't re-al-ly su-re. Ab-ba-gor's ca-ve? Alt-ho-ugh we'd al-most di-ed the-re mo-re than on-ce, I didn't think that was it. It was de-eper than that, an abs-cess ac-hing from a long ti-me ago. No, not Ab-ba-gor, but may-be so-met-hing mo-re ter-rif-ying than even he had be-en.

The Aup-he had had me for two ye-ars. I co-uldn't re-call a sing-le mo-ment of tho-se ye-ars spent in a world se-pa-ra-te from this one. But the-re we-re ti-mes I wo-ke up to the fe-eling of rock be-ne-ath my fin-gers and the sen-se of tons of the sa-me han-ging over-he-ad. Ca-ves, the mons-ters lo-ved the

god-damn ca-ves.

"Cal."

I drew in a bre-ath of ta-in-ted air, trying to cle-an away what ba-rely qu-ali-fi-ed as the sha-dow of a me-mory, and mo-ved past Pro-mi-se and Ro-bin to stand be-si-de Ni-ko. "Ye-ah?"

"We ha-ve a ro-om." He in-di-ca-ted the do-or al-most fifty fe-et down the hall. I co-uldn't ma-ke out any de-ta-ils. It was at the ed-ge of the flash-light be-am.

"Okay. I'm re-ady." With the De-sert Eag-le and the exp-lo-si-ve ro-unds, I was de-sig-na-ted dist-rac-ti-on of the day. I ne-eded to ke-ep Saw-ney's at-ten-ti-on on me whi-le Ni-ko put his plan in-to play. As the Red-cap had al-re-ady ac-qu-ired a tas-te for me, it sho-uldn't be that hard. I went on ahe-ad with Ni-ko clo-se at my back. When I re-ac-hed the do-or, I no-ti-ced the fa-ded prin-ting on it. HYDROT-HE-RAPY TRE-AT-MENT RO-OM. I wan-ted to ask Nik what wa-ter had to do with the tre-at-ment of men-tal he-alth, but kept si-lent as I mo-ved a hand to-ward the hand-le. He co-uld be the-re. Saw-ney co-uld be right the-re, and I wasn't go-ing to tip him off. I was re-ady for this to be over.

The ele-ment of surp-ri-se was lost with the scre-ech of hin-ges al-most rus-ted in-to a so-lid who-le. That didn't me-an it hadn't be-en ope-ned re-cently. The me-tal was so old; it wo-uld ne-ver open easily aga-in. Gri-ma-cing, I sho-ved at the do-or hard and with Ni-ko's help got it open eno-ugh to let a per-son slip thro-ugh, and thro-ugh I went. The ro-om was small and empty ex-cept for a wa-ter-fil-led squ-are in the filthy ti-led flo-or. Fi-ve fe-et by fi-ve fe-et, it was too small to be a po-ol and a lit-tle too early in plum-bing his-tory to be a whirl-po-ol tub.

"Why is the-re wa-ter in it?" I mu-sed alo-ud. It was murky and im-pe-net-rab-le and it sho-uldn't ha-ve be-en the-re. Wha-te-ver it had be-en used for in asy-lum days, I wo-uld think it wo-uld've long dri-ed up over the past hund-red ye-ars or so. "And what the hell was it for?"

"In less edu-ca-ted days, men-tal he-alth wor-kers used to plun-ge pe-op-le over and over un-der-wa-ter. It was so-me ti-me be-fo-re they ca-me to ad-mit that ne-ar drow-ning didn't se-em to imp-ro-ve an-yo-ne's mo-od di-sor-der." Ni-ko re-gar-ded the flat sur-fa-ce of the wa-ter with dis-da-in-ful re-pug-nan-ce. "I do-ubt Saw-ney is using it for a re-ason any mo-re en-ligh-te-ned." He was right.

A hint of whi-te swel-led un-der the wa-ter, bre-ac-hed, then sank aga-in. An arm, it had be-en an arm. Christ. You'd think I'd be get-ting used to fin-ding body parts lit-te-ring the lands-ca-pe in Saw-ney's wa-ke. I wasn't. As we con-ti-nu-ed to watch, a leg ap-pe-ared and di-sap-pe-ared, fol-lo-wed by a hand. All we-re di-sem-bo-di-ed, all whi-te and dra-ined of blo-od. The hand was a wo-man's, de-li-ca-te with na-il po-lish the exact co-lor of a ro-se I'd on-ce se-en at a flo-wer stand. Pink with the fa-in-test to-uch of pe-ach-the co-lor of spring. It was be-a-uti-ful and it was aw-ful and I won-de-red if the ring be-lon-ged to her.

"Go-ulash," Ro-bin sa-id be-si-de us. "Lo-vely. I'll ne-ver eat aga-in."

"I ha-ve se-en wor-se. So ha-ve you." Pro-mi-se nud-ged him in-to mo-ti-on.

"So I ha-ve," he ex-ha-led. "Altho-ugh I co-uld've do-ne wit-ho-ut the re-min-der."

We all tur-ned to exit the ro-om. I'd ta-ken one step when the cold hand fas-te-ned aro-und my ank-le and I was sud-denly bre-at-hing wa-ter-black wa-ter that ser-ved as the broth for body parts. I cho-ked and held my bre-ath as I kic-ked at the iron grip that pul-led me down. I felt the ran-dom bump of de-ca-ying flot-sam and jet-sam and kic-ked all the har-der. It didn't help. The-re was the sharp scra-pe of a ti-le-edged ope-ning at my wa-ist just as I felt fin-gers on my wrist from abo-ve. Warm fin-gers. Ni-ko. But as sud-denly as his grip had ap-pe-ared, I was yan-ked from it. I pas-sed thro-ugh the ope-ning that I co-uld only fe-el, not see. Af-ter that the-re was mo-re wa-ter, the bur-ning of my lungs, and that imp-la-cab-le grasp on my ank-le.

Fi-nal-ly just as my bre-ath thre-ate-ned to gi-ve out, I was drag-ged out in-to the air fe-et-first. Not un-li-ke my birth, I ca-me out kic-king and scre-aming. Or kic-king and spit-ting wa-ter-log-ged cur-ses. A re-ve-nant had his te-eth bu-ri-ed in my thigh. I kic-ked him off with my ot-her fo-ot and he lo-oked up, grin-ning at me with a mo-uth-ful of mot-tled yel-low and gre-en te-eth. I aimed the De-sert Eag-le the-re and blew his he-ad off. The-re was mo-re splas-hing of wa-ter and I twis-ted to see anot-her

re-ve-nant ri-sing from the wa-ter. I fi-red aga-in and the pi-eces of him sank be-ne-ath the sur-fa-ce.

Now alo-ne on the ti-le flo-or-except for one de-ad re-ve-nant-I co-ug-hed up wa-ter and did my best not to think abo-ut what had be-en in that wa-ter. Aro-und me was a ro-om that was iden-ti-cal to the one I'd be-en yan-ked from. Gre-at. Mo-re cut-ting-edge men-tal he-alth ca-re. I lo-oked at the wa-ter one mo-re ti-me and then sho-ok my he-ad dog-fas-hi-on, sen-ding the wa-ter flying. Nik wasn't co-ming. If he we-re, he'd ha-ve be-en he-re al-re-ady. The ot-her re-ve-nant must ha-ve clo-sed so-me sort of hatch in the pas-sa-ge that con-nec-ted the two tanks of wa-ter. Clo-sed and loc-ked it.

I set the flash-light on the flo-or to prop aga-inst my leg, which wasn't ble-eding too badly, wi-ped at my fa-ce, and rol-led up my sle-eve. On my arm the map of the tun-nels sprang in-to vi-ew. Ni-ko's anal-re-ten-ti-ve ways pa-id off yet aga-in. I men-tal-ly tra-ced a path that wo-uld con-nect the tun-nel this ro-om was off back to the tun-nel whe-re the ot-hers we-re. I knew Nik wo-uld be do-ing the sa-me. Ho-pe-ful-ly, I'd me-et them in the mid-dle. I grab-bed the light and scramb-led to my fe-et. The do-or to the ro-om was half open and I slip-ped thro-ugh in-to the hall, tur-ning left.

And the-re was the bad news.

It was a conc-re-te wall, one that wasn't on the map. It wasn't ne-arly as old as the walls of the tun-nel. A re-cent ad-di-ti-on, per-haps to ke-ep tres-pas-sers and the mo-re ad-ven-tu-ro-us stu-dents out of a less stab-le part of the tun-nels. Wha-te-ver it was, right now it was a hu-ge pa-in in the ass. I hols-te-red my gun, switc-hed the light to the ot-her hand, and chec-ked the map aga-in. The-re was anot-her con-nect, but it was in the ot-her di-rec-ti-on and fart-her. I ga-ve in to the ine-vi-tab-le and star-ted a ste-ady lo-pe.

The air was co-ol and damp, re-min-ding me too much of the wa-ter I'd just co-me out of. I clo-sed my mo-uth aga-inst it and kept mo-ving. The re-ve-nants we-re wa-iting. I didn't ex-pect anyt-hing dif-fe-rent. It was the ones that we-ren't out hun-ting...who we-re do-ne with hun-ting for the night. They we-re well fed and a lit-tle slug-gish for it, but slug-gish for a re-ve-nant is still fast-just not fast eno-ugh. They ca-me in twos and thre-es in-to the light. I went thro-ugh half a clip, but it wasn't the re-ve-nants that wor-ri-ed me. It was Saw-ney. If he sho-wed up, that was it. He'd hand-led all of us with a bog-gle and wolf cha-ser. If he ca-ught me alo-ne, ego and a smart mo-uth wo-uldn't help me one damn bit. I tho-ught of ma-king a ga-te over to the next tun-nel, but if I did that, the-re was no gu-aran-tee I'd be ab-le to do my part when the ti-me ca-me. The-re was no gu-aran-tee I'd be cons-ci-o-us to even walk thro-ugh that ga-te-not af-ter the last ti-me. I co-uldn't ta-ke that chan-ce.

I kept run-ning, but I lis-te-ned for a fa-mi-li-ar in-sa-ne cack-le. I lis-te-ned hard. And when I ca-me to anot-her wall, I did so-met-hing el-se as hard.

"Son of a bitch."

This wall was the sa-me as the ot-her, and it ef-fec-ti-vely pen-ned me in the sa-me as a mo-uset-rap. It was a lit-tle less than a hu-ma-ne one with the re-ve-nants run-ning aro-und, but a damn ef-fec-ti-ve one. Co-uldn't the-se pe-op-le up-da-te the-ir maps? I had the exp-lo-si-ve ro-unds, true, and if it had be-en a plas-ter wall, I co-uld've used a clip to put a ni-ce ho-le in it. But this wasn't plas-ter; this was conc-re-te. If I used every ro-und I had on me...may-be, and then what wo-uld I use to dist-ract Saw-ney? Ot-her than ser-ving up myself as a buf-fet sup-per, not a damn thing.

I didn't want to go back in the wa-ter, but I didn't see any way aro-und it. I didn't know if I co-uld get past wha-te-ver obst-ruc-ti-on was down the-re, but I knew I co-uldn't get past this one. We we-re lo-sing ti-me. The la-ter it got, the mo-re re-ve-nants wo-uld co-me ho-me from the hunt, and that wo-uld only ma-ke things har-der. They we-re hard eno-ugh al-re-ady. God-damn it. I tur-ned and this ti-me, as-su-ming I'd na-iled all the re-ve-nants, I ran fas-ter.

Assu-ming, it wasn't what I'd be-en ta-ught. Ni-ko has a qu-ote...hell, Ni-ko has a qu-ote abo-ut anyt-hing and everyt-hing. This one had be-en abo-ut over-con-fi-den-ce or comp-la-cency, so-met-hing to that ef-fect. And then Ni-ko had sum-med it up in terms I wo-uld ac-tu-al-ly re-mem-ber. As-su-me, he had sa-id, and *you* will get yo-ur *ass* kic-ked by *me*. It was slightly dif-fe-rent than that old sa-ying I'd le-ar-ned in the sixth gra-de, but it got the po-int ac-ross. And I did re-mem-ber Ni-ko's ver-si-on most of the ti-me, but on-ce in a whi-le I blew it. On-ce in a whi-le I had to say hel-lo to Mr. Fuc-kup.

I tho-ught I was alo-ne. I was wrong.

"Tra-ve-ler."

It stop-ped me in my tracks, that one sing-le vo-ice. I tho-ught it was his at first, Saw-ney's, but the se-cond ti-me it ca-me, I knew bet-ter. It was as glo-ating and pre-da-tory, but it wasn't co-ated with the oil slick of in-sa-nity. Ins-te-ad it was co-ated with the dryness of dust and the grit of de-sert sand. I co-uld smell the he-at of a mer-ci-less sun ri-sing from li-mes-to-ne tombs. Co-uld all but he-ar the chan-ting of pri-ests and the mo-ve-ment of a sto-ne slab that wo-uld se-al you in for hu-man li-fe-ti-mes.

My flash-light be-am shot back and forth for se-ve-ral se-conds be-fo-re I spot-ted what I knew I wo-uld see. The-re was no cow-boy hat this ti-me, but the-re was the sa-me re-sin-har-de-ned flesh, blac-ke-ned and wit-he-red lips, brown stubs of te-eth...ban-da-ges, dry ones. He had be-en he-re aw-hi-le, then...wa-iting.

Wa-han-ket.

The dusty glow fla-red in his eye hol-lows and the le-at-hery jaw crac-ked in a cro-oked, jag-ged grin. "Surp-ri-sed, tra-ve-ler? You sho-uld not be. On oc-ca-si-on every scho-lar sho-uld en-ga-ge in fi-eld re-se-arch."

"What are you do-ing he-re? How the hell did you even know we'd be he-re?" I as-ked wa-rily as I pul-led my gun.

"Kno-wing yo-ur mo-ve-ments, the most simp-le of things. I set my lit-tle pet to fol-low you." Pet? Oh, Jesus, that damn squ-e-aking zom-bie rat he'd be-en put-ting back to-get-her at the mu-se-um. It'd run off in the sha-dows and I ne-ver tho-ught abo-ut it aga-in. "It was my eyes. I saw you co-me to this pla-ce be-fo-re...abo-ve. I knew you wo-uld re-turn he-re, be-low. As for what I want?" The corp-se grin twis-ted. "Obser-ving. Re-cor-ding. That has be-en my li-fe in that wretc-hed ba-se-ment for ye-ars upon ye-ars. I want to *par-ti-ci-pa-te*." Li-ke a kid who wan-ted to be in the scho-ol play. Ye-ah, wha-te-ver.

"I want it to be as it on-ce was when I cre-ated kings. As I ha-ve cre-ated one now. Awa-ke-ned one, rat-her." It was sa-id with glo-ating sa-tis-fac-ti-on. Dynasty af-ter dynasty, Ro-bin had sa-id. Tho-usands and tho-usands of ye-ars, even a king ma-ker and scho-lar co-uld get bo-red-co-uld want to get back in the ga-me. Ha-ve a lit-tle fun. But it didn't mat-ter what he wan-ted, be-ca-use he wasn't go-ing to get it.

The gle-am of me-tal in my hand wasn't the only one. I saw anot-her as the wit-he-red hand flas-hed up-ward. I'd for-got-ten the brit-tle ba-se-ment-dwel-ling sa-ge lo-ved all things high-tech. And guns we-re de-fi-ni-tely ad-van-ced tech-no-logy, li-ke the 9mm I had so mo-ro-ni-cal-ly gi-ven him. I threw myself aga-inst the wall, drop-ping the flash-light and fi-ring as I went. The plas-ter exp-lo-ded be-si-de me, but se-ve-ral fe-et down. Lo-ving tech-no-logy didn't ne-ces-sa-rily trans-la-te in-to be-ing go-od at using it. Tar-get prac-ti-ce had be-en li-mi-ted in the mu-se-um.

Altho-ugh he wasn't a crack shot, he was qu-ick for a bag of bo-nes and scraps of flesh. He di-sap-pe-ared in the dark. "What is Saw-ney gi-ving you, you bas-tard?" I snap-ped. He'd wo-ken him up just as he had the rat. Wa-han-ket had so-me-how trig-ge-red Saw-ney's re-in-teg-ra-ti-on. Gi-ven him wha-te-ver bo-ost he ne-eded to exp-lo-de back to li-fe. That tra-ve-ling ex-hi-bi-ti-on had shown up in the mu-se-um and the mummy had se-en his chan-ce to be what he'd on-ce be-en, a king ma-ker. But Saw-ney wasn't his pup-pet. Saw-ney wasn't ru-led by anyt-hing ex-cept his own mad-ness.

"Saw-ney Be-ane of-fers me not-hing in the way of ma-te-ri-al go-ods. He of-fers me not-hing at all. But he cre-ates a newly in-te-res-ting world," drif-ted the vo-ice of the Sphinx. "I ti-re of this mo-no-to-no-us exis-ten-ce. Day af-ter day, ye-ar af-ter ye-ar. I ti-re of the blo-od-less qu-est for know-led-ge." The-re was a sly sa-tis-fac-ti-on.

"Even if that qu-est ga-ve the Red-cap this pla-ce. His true ho-me. I ti-re of it all. I am re-ady for chan-ge and this one brings it in splen-did, bold stro-kes."

The gun fi-red aga-in. The bul-let ca-me clo-ser. I'd tos-sed the flash-light when I'd first fi-red the Eag-le, not that Wa-han-ket se-emed to ne-ed the help. Co-uld mum-mi-es see in the dark? Pro-bably. Co-uld they re-pel bul-lets?

We'd see abo-ut that.

I met-ho-di-cal-ly spra-yed the en-ti-re clip back and forth ac-ross the tun-nel, si-de to si-de and top to bot-tom. Re-ading abo-ut gun bat-tles on the In-ter-net was dif-fe-rent than be-ing in one, alt-ho-ugh he was pro-bably hell on whe-els when it ca-me to a bow and ar-row or sword. A gun, tho-ugh...over-con-fi-den-ce was-damn, if only I co-uld re-mem-ber Ni-ko's qu-ote.

The smell of smo-ke fil-led my fa-ce, and my ears rang from the con-cus-si-ve blasts. I sta-yed clo-se to the wall, felt aro-und on the flo-or for the flash-light and switc-hed it on, and held it at arm's length from my body to dec-re-ase my chan-ces of be-ing hit. I flic-ked it back and forth. Not-hing. Okay, tech-ni-cal-ly not true. The-re was so-met-hing, just not the who-le pac-ka-ge. I mo-ved for-ward and bent down to pick up Wa-han-ket's gun, along with his hand still wrap-ped aro-und it. As I ma-de my way fart-her, I saw ot-her bits and pi-eces of him. Not much, the oc-ca-si-onal scrap of brown li-nen or blac-ke-ned pi-ece of dri-ed flesh, but not-hing subs-tan-ti-al. It was a tra-il of bre-ad crumbs, and they led back to the ro-om, back to the po-ol.

The king ma-ker had left the bu-il-ding.

Wa-han-ket had chan-ged his mind abo-ut be-ing a par-ti-ci-pant af-ter all. The ro-le of re-se-arc-her co-uld be bo-ring and mo-no-to-no-us, but the mu-se-um ba-se-ment was sa-fer than the re-al world. Wa-han-ket had lost his ed-ge a long ti-me ago in tho-se de-sert sands.

I lo-oked down at the black wa-ter. "Once mo-re in-to the bre-ach," I mur-mu-red to myself. Or as Go-od-fel-low wo-uld've sa-id, on-ce mo-re in-to the bre-ec-hes. I gri-ma-ced. It was as bad he-aring it in my he-ad as he-aring it in per-son. Ex-ha-ling, I hols-te-red the Eag-le, pri-ed Wa-han-ket's gun out of his se-ve-red hand, and sho-ved it in my wa-ist-band be-fo-re di-ving in-to the wa-ter. I was lucky; Hank had left the hatch open for me in his hurry to es-ca-pe. It ma-de the body parts bum-ping aga-inst me as I swam not so bad. Ye-ah, right. It was god-damn hor-rib-le, and when I re-ac-hed the ot-her si-de, I scramb-led out as fast as I pos-sibly co-uld.

Wet fo-otp-rints led away ac-ross the ti-le. Wa-han-ket was run-ning back to his ba-se-ment. He'd think twi-ce abo-ut le-aving it aga-in.

"Whe-re the hell ha-ve you be-en?"

I lo-oked up from the fo-otp-rints to see Ni-ko in the do-or-way. He was still wet from his at-tempt to pull me out of the wa-ter. "Cor-rec-ti-on," he sa-id with nar-ro-wed ga-ze, "what to-ok you so damn long to get back?"

"You worry too much, Grand-ma." I grin-ned in re-li-ef at the sight of be-et-led brows and ir-ri-tab-le gray eyes. Ni-ko's worry was al-ways cle-arly exp-res-sed-as an-no-yan-ce. "Did you see Wa-han-ket?"

He ig-no-red the qu-es-ti-on as he lo-oked me up and down, but Ro-bin, be-hind him, ans-we-red. "We saw a few wet fo-otp-rints and a pi-ece of li-nen. Wa-han-ket, eh? Crafty corp-se. But I sup-po-se that exp-la-ins how Saw-ney fo-und a pla-ce so per-fectly su-ited for him."

"And for that, per-haps we will de-al with him la-ter." Ni-ko in-di-ca-ted whe-re the ma-te-ri-al of my je-ans was rip-ped over my thigh. "Re-ve-nant?"

As much as I ha-ted to ad-mit it, I had to. "Ye-ah."

"One?"

"Two," I sa-id de-fen-si-vely, "and I was trying not to drown at the ti-me. It's not my fa-ult."

"It's ama-zing. The per-son who shows up at our spar-ring ses-si-on lo-oks so very much li-ke you too." He sa-id it as if he hadn't felt my hand sli-de thro-ugh his in the wa-ter as I di-sap-pe-ared to God knows whe-re. As if he hadn't run from one hall to anot-her only to be bloc-ked by conc-re-te walls. We all had ways of de-aling. When the si-tu-ati-on had be-en re-ver-sed, I de-alt the sa-me, with sharp-edged sar-casm-once I'd kil-led everyt-hing that had got-ten in my way.

"I'd say bi-te me, but I've be-en bit-ten al-re-ady. Be-si-des, Go-od-fel-low might jump over you and ta-ke ad-van-ta-ge of it," I grumb-led, but cur-ved my lips aga-in. "And the-re was not-hing over the-re but re-ve-nants and Wa-han-ket. No Saw-ney."

"Then let's go find him," Nik sa-id, wa-iting un-til I pre-ce-ded him. Watc-hing my back.

"By the way, you ha-ve ab-so-lu-tely not-hing I want to bi-te," Ro-bin snor-ted as he mo-ved thro-ugh the do-or. "Ego-ma-ni-ac."

Pro-mi-se swal-lo-wed that one in si-len-ce, but it wo-uld ma-ke a re-ap-pe-aran-ce la-ter. I had fa-ith. We exi-ted the de-ad end of the ro-om and star-ted back down the tun-nel. We wal-ked a hund-red fe-et be-fo-re we saw it. At first, I saw only a glimp-se. Pa-le, it flas-hed, di-sap-pe-ared, re-ap-pe-ared, and then va-nis-hed aga-in.

"Tra-ve-lers." The-re was the low hiss of se-ve-ral vo-ices in uni-son. "*Tres-pas-sers*." Gre-at, a new ref-ra-in.

"They've le-ar-ned a new word," I draw-led. "How god-damn cle-ver is that?"

"Se-ve-ral rungs be-low a bra-in-less par-rot," Nik res-pon-ded with arc-tic bi-te, "and an ut-ter was-te of our ti-me." Mo-re damn re-ve-nants and no Saw-ney. We we-re all di-sap-po-in-ted. I knew I was ti-red of hac-king at the-ir stub-born, dis-gus-ting flesh. The-re was no ho-nor in bat-tle, no ho-nor in kil-ling. The-re was only ne-ces-sity. Ni-ko had ta-ught me that. But if the-re had be-en ho-nor, re-ve-nants wo-uldn't ha-ve en-te-red that pic-tu-re anyw-he-re.

"Tres-pas-sers." What had be-en glimp-ses be-ca-me a long lo-ok and then a clo-se-up of one of the most fre-akish things I'd ever se-en. "*Tres-pas-ser-s-t-res-pas-sers-tres-pas-sers*." They bo-iled in-to the light, arms fla-iling.

They we-re we-aring stra-itj-ac-kets, every last one of them-left over from the go-od old mad-ho-use days. No lon-ger whi-te, the grubby cloth was rot-ting and rip-ped. The overly long sle-eves we-ren't fas-te-ned be-hind. Ins-te-ad they flap-ped li-ke the wings of mad-de-ned birds or wo-ve thro-ugh the air li-ke a stri-king sna-ke as the re-ve-nants ran. It was oddly hypno-tic and not-so-oddly hor-ri-fic. It wasn't eno-ugh that re-ve-nants lo-oked li-ke zom-bi-es; now they lo-oked li-ke zom-bi-es of the in-sa-ne. Saw-ney wasn't happy just be-ing mad him-self or se-eking it out; he had to dress up his god-damn pets that way as well. Talk abo-ut yo-ur hob-bi-es we all co-uld've do-ne wit-ho-ut.

"I've li-ved a long, long ti-me and I've se-en many, many things," Ro-bin sa-id, awed, at my back, "and I can con-fi-dently say that I ha-ve *ne-ver* se-en anyt-hing qu-ite li-ke that." I didn't ha-ve ti-me to res-pond. They we-re al-most on us and I ra-ised the Eag-le and fi-red se-ve-ral shots.

Explo-si-ve ro-unds, they might not ha-ve much ef-fect on Saw-ney, but they wor-ked li-ke a fuc-king charm on his boys. We didn't end up figh-ting them, but we did end up we-aring them. I wi-ped a hand ac-ross my fa-ce, cle-aring it of pul-ve-ri-zed flesh and thin, wa-tery blo-od. I didn't wa-it for Ro-bin's out-ra-ged com-ment abo-ut his ward-ro-be that had to be fast on its way. "Ye-ah, sorry abo-ut that," I sa-id auto-ma-ti-cal-ly as I he-ard his dis-be-li-eving gurg-le be-hind me.

We mo-ved on wit-ho-ut furt-her dis-cus-si-on. All in all, the best thing for me. We step-ped over the bo-di-es of stra-itj-ac-ke-ted re-ve-nants and dod-ged the two slow-mo-ving ones that had cra-ters in the-ir he-ads. The spo-on-ful of bra-ins they had left kept them mo-ving aro-und, but not too awa-re. Which is exactly how I felt when the gro-und di-sap-pe-ared be-ne-ath me.

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This just wasn't my day.

I used to ha-te the sen-sa-ti-on of fal-ling, sa-me as an-yo-ne el-se. But sin-ce I'd ma-de a few ga-tes and tra-ve-led thro-ugh them...a tra-ve-ler just as Saw-ney sa-id...that had chan-ged. I still didn't li-ke it, don't get me wrong, but I sort of re-cog-ni-zed the fe-eling. Wal-king thro-ugh tho-se ga-tes was li-ke fal-ling, only not just down. It felt li-ke fal-ling down, up, and si-de-ways-all at on-ce. Hard to ima-gi-ne, but that's how it felt.

So when the flo-or ca-ved in un-der me and I fell, for a se-cond I was con-fu-sed. Had I ope-ned a ga-te and not even re-ali-zed it? One mo-ment of con-fu-si-on, but it was long eno-ugh to hit and hit hard.

I lost the flash-light. I didn't lo-se my gun. If the fall had kil-led me, I still wo-uldn't ha-ve lost the gun. I'd lan-ded on my si-de. I blin-ked da-zedly in-to the black-ness and re-ali-zed...ye-ah, that wasn't an Aup-he ga-te. You fell, as-sho-le. Now get the hell up. It was easi-er sa-id than do-ne. I whe-ezed as I

pul-led air in-to shoc-ked lungs and tri-ed to mo-ve. That's when I felt the fin-gers on my leg. They crept up un-der my je-ans and to-uc-hed my calf, circ-les of ice on my ba-re skin. They mo-ved so-ot-hingly, stro-king my leg as they suc-ked the warmth from it. Saw-ney. Only Saw-ney dra-ined the he-at from you li-ke that. I grow-led, low and in-co-he-rent, in the back of my thro-at and tri-ed har-der to mo-ve my arm, mo-re spe-ci-fi-cal-ly my hand hol-ding the gun. Oxy-gen-star-ved, I didn't ha-ve much luck. "Cal?"

It was from abo-ve. Ni-ko. He'd ma-na-ged to avo-id fal-ling with me. Go-od for him. I wasn't surp-ri-sed, but I was a lit-tle re-li-eved.

"Cal?" This ti-me it ca-me from be-si-de me, along with the crunch of bo-ots lan-ding on the deb-ris of shat-te-red ti-le. The-re was light, a hand on my fa-ce, and then the sil-ver swe-ep of a sword. The fro-zen to-uch on my calf di-sap-pe-ared just as the claws had be-gun to punc-tu-re the skin. That tra-de-mark crazy la-ugh went with them.

I let my arm re-lax. A fu-ti-le tre-mor was all I'd got-ten out of it any-way. In the flash-light's glow I co-uld see the Eag-le res-ting in the dirt, my whi-te fin-ger lax on the trig-ger. I al-so saw Ni-ko's bo-ots mo-ve clo-ser, and then, as I lo-oked up-ward and he si-mul-ta-ne-o-usly knelt, I saw his fa-ce. He was pis-sed as hell. "Saw-ney." He ran a qu-ick hand over my arms, legs, and spi-ne. "I am go-ing to enj-oy kil-ling him far mo-re than I sho-uld."

I'd got-ten a few bre-aths in and co-ug-hed out, "You...and...me...both."

With his help I ma-na-ged a sit-ting po-si-ti-on. I lo-oked up in ti-me to see Pro-mi-se and Ro-bin jum-ping down. It was abo-ut ten fe-et down from the tun-nel flo-or, and they ma-na-ged it with ease. Cer-ta-inly mo-re ease than I had. Pro-mi-se se-emed to flo-at down whi-le Ro-bin ca-me down qu-ickly and lightly, a hand bra-cing his ribs. I knew how he felt. I hung my he-ad and con-cent-ra-ted on bre-at-hing. Drow-ning, fal-ling-I was get-ting ti-red of not bre-at-hing. "Mo-re tun-nels?" I as-ked, shif-ting my sho-ul-ders aga-inst a blo-oming all-over ac-he.

"New tun-nels with the ti-le rep-la-ced and fi-xed in-to pla-ce over them. Saw-ney must ha-ve had the re-ve-nants dig them," Ni-ko sa-id. Hands slid un-der my arms and hef-ted me to my fe-et. "An ef-fec-ti-ve trap."

I wob-bled, then ste-adi-ed. "Sne-aky fuck."

"Pithy, but ac-cu-ra-te." Ro-bin used his flash-light to scan the cir-cum-fe-ren-ce of the pit. "Whe-re did he...ah. The-re." The-re was an exit, one small eno-ugh you'd ha-ve to crawl thro-ugh it whi-le drag-ging yo-ur din-ner be-hind you. "Won-der-ful. Craw-ling thro-ugh dirt. Co-lor me filthy and ex-ci-ted."

"Filthy and ex-ci-ted, and exactly how wo-uld this be dif-fe-rent from yo-ur norm?" Pro-mi-se as-ked with the per-fect ap-pe-aran-ce of ge-nu-ine in-te-rest.

"Well, co-lor me an-no-yed as shit," I grit-ted be-fo-re Go-od-fel-low had a chan-ce to fi-re a shot back. I twis-ted the crick out of my neck and star-ted to-ward the ho-le.

Ni-ko fis-ted a hand-ful of my jac-ket, hol-ding me back as he mo-ved ahe-ad. "My turn to go first," he sa-id mildly.

He did it with mo-re gra-ce than I had. So-on we we-re all stan-ding in a new tun-nel. Ni-ne by ni-ne, it was car-ved out in the earth be-ne-ath the asy-lum tun-nels. "Our lit-tle fri-ends ha-ve be-en busy." Ro-bin lo-oked aro-und, bent down to to-uch the dirt do-or, and ca-me up with a fin-ger wet with red mud.

"Very busy in-de-ed," Pro-mi-se ad-ded. "That is fresh. To-night's kill."

"Go-od. That me-ans we're clo-se." Ni-ko mo-ved-fast, smo-oth, and still as co-ol-ly pis-sed as he'd be-en when he'd drop-ped down in-to the pit.

I hadn't tho-ught of this who-le mess from Nik's po-int of vi-ew. Saw-ney had de-fe-ated him easily at every turn, had kil-led al-li-es he'd en-lis-ted, had at-tac-ked his brot-her with im-pu-nity and ac-tu-al-ly con-su-med part of him. Ni-ko was not hap-py-in no way, sha-pe, or form-and was de-ter-mi-ned to ma-ke this en-co-un-ter with Saw-ney our last. My brot-her-he'd ne-ver le-ar-ned to spre-ad the bla-me aro-und. It was our fa-ilu-re, not his, but he wo-uldn't see it that way. Co-uldn't see it that way. He'd li-ved the ma-j-ority of his li-fe un-der the we-ight of so-le res-pon-si-bi-lity. The-re was no

chan-ging that ha-bit now.

One damn go-od brot-her, but as I'd tho-ught many ti-mes be-fo-re, too go-od for his own go-od. As we mo-ved, we fo-und mo-re signs of Saw-ney's vic-tims. The-re was no mo-re jewelry, but the-re we-re clot-hes. Rag-ged and dirty. Knit caps and an-ci-ent co-ats. Sho-es with pe-eling so-les. So many clot-hes was bo-und to equ-al a who-le damn lot of vic-tims-the ho-me-less we'd known he was con-cent-ra-ting on now.

He'd fi-gu-red out pretty qu-ickly that the-se we-ren't the days when tra-ve-lers di-sap-pe-ared and it was con-si-de-red a ha-zard of the day. He knew pe-op-le wo-uld lo-ok for him if he stuck to yo-ur ave-ra-ge New Yor-ker who had a job, wi-fe, hus-band, child-ren, pa-rents...the ones that wo-uld be mis-sed. But as we'd se-en, the ho-me-less we-re per-fect and he wasn't the first mons-ter to think so. They even tra-ve-led, pus-hing carts from he-re to the-re. I do-ub-ted that was a pre-re-qu-isi-te for Saw-ney any-mo-re, the tra-ve-ling. When you li-ved in a city this big, you didn't ne-ed to wa-it for the way-ward tra-ve-ler mo-ving ac-ross the co-untry-si-de. And then the-re was his tas-te for the men-tal-ly ill, and that de-fi-ni-tely tip-ped the sca-le. The-re was sa-fe and the-re was mad-ness-fla-vo-red fun...a win-win for our boy Saw-ney. We'd known that, but se-e-ing it on such a lar-ge sca-le...

Jesus.

The clot-hes didn't lit-ter the dirt flo-or. They we-re hung whim-si-cal-ly from the ce-iling, li-ke the ga-uzy cur-ta-ins you'd see in a ha-rem in an old mo-vie. So-me shirts we-re pin-ned to the walls with one arm po-in-ting the way ahe-ad and the ot-her han-ging limp. Sho-es we-re li-ned up at the ba-se of the wall to march in the sa-me di-rec-ti-on. When the shirts and sho-es ran out, then ca-me the hands and fe-et. The palms of the hands we-re punc-tu-red by na-ils pin-ning them to the pac-ked dirt wall, and the in-dex fin-gers po-in-ted the way. In the sa-me fro-zen march as the sho-es we-re the fe-et with dirt plum-ping up bet-we-en gray to-es. I lo-oked away. Even if I'd be-en comp-le-tely hu-man, I wasn't su-re I co-uld've sta-yed that way af-ter what we'd se-en in the past we-ek.

This who-le god-awful show ma-de me won-der if he'd an-ti-ci-pa-ted we'd co-me all along or if it was just mo-re of his sick sen-se of hu-mor pla-yed out for his own en-ter-ta-in-ment. Right be-fo-re we kil-led him may-be I wo-uld ask him. At le-ast the blo-od was less easy to see, so-aked up by the earth be-ne-ath our fe-et. It was still the-re, tho-ugh; the re-ve-nant pro-ved that.

He was cut in half and left on the flo-or long past whe-re the body parts fi-nal-ly en-ded. A cha-in was wrap-ped aro-und him se-ve-ral ti-mes over and tra-iled off in-to the dark-ness. Saw-ney had ta-ken away the bot-tom por-ti-on of the re-ve-nant with him and left a tor-so with a he-ad, arms, and hands. The sa-me hands that we-re fe-ve-rishly sho-ving dirt in-to the ga-ping mo-uth. Red mud was oozing from the cor-ners and I re-ali-zed he was trying to suck the blo-od, no-urish-ment, from the dirt. Whi-te eyes fi-xed on us hung-rily and the hands sprang to a new task-drag-ging the re-ve-nant to-ward us with a gre-edy scrab-bling of fin-gers. But the cha-in sprang ta-ut and he mo-aned in des-pa-ir.

"I be-li-eve we ha-ve anot-her cam-pus po-ac-her," Ni-ko sa-id as he watc-hed the form writ-he. Li-ke I'd tho-ught ear-li-er: Any go-od pre-da-tor li-ke Saw-ney knew you didn't kill in yo-ur own back-yard. You didn't le-ave a ne-on-bright tra-il of bo-di-es to yo-ur la-ir. Ap-pa-rently the re-ve-nants just didn't grasp the con-cept.

"I gu-ess Saw-ney did find out abo-ut the-ir ext-ra-cur-ri-cu-lar ac-ti-vi-ti-es." And from the lo-oks of it, you didn't want to piss off Saw-ney be-ca-use pu-nish-ment was as in-ven-ti-ve and harsh as what we'd do-ne in the se-wers. "Want me to..." I tap-ped the bar-rel of the gun aga-inst my leg. Put him out of his mi-sery wasn't qu-ite right. I didn't gi-ve a shit how mi-se-rab-le he was. He de-ser-ved to be. Put him out of my mi-sery wo-uld be mo-re ac-cu-ra-te. This was every gory hor-ror mo-vie co-me to li-fe and I co-uld pretty much do wit-ho-ut it.

"No ne-ed." Ni-ko's sword swung and a he-ad rol-led. The te-eth snap-ped and wo-uld for a whi-le, but the light wo-uld fa-de from be-hind clo-uded-glass eyes and all wo-uld still. Even-tu-al-ly. If he'd be-en who-le and fed, we co-uld've qu-es-ti-oned him. I do-ub-ted he wo-uld've tal-ked, but we co-uld've tri-ed. But half of a star-ved re-ve-nant is in fe-ed mo-de and not-hing el-se. They ne-ed the no-urish-ment to reg-row the mis-sing parts; thin-king shuts down and ins-tinct ta-kes over.

Un-for-tu-na-tely ins-tinct didn't know that even a re-ve-nant co-uldn't reg-row half of a body. He co-uld've go-ne on exis-ting that way for months and months, tho-ugh, and I was su-re Saw-ney wo-uld've gi-ven him every mo-ment of that ti-me to suf-fer.

"Not one wolf wo-uld co-me, eh? Hmm, I won-der why," Ro-bin sa-id, skir-ting the body and kic-king the he-ad out of the way whi-le deftly avo-iding the te-eth.

"The leg hum-pers ha-ve be-co-me mo-re in-tel-li-gent than I; if that's not a bad sign, I don't know what is."

"I'm be-gin-ning to won-der how even an army was ab-le to ta-ke him." Pro-mi-se had long put away her dag-ger and now had her own sword out. She ten-ded to be fon-der of cros-sbows, but this si-tu-ati-on cal-led for mo-re she-er dest-ruc-ti-ve po-wer. Bet-ter to slash at a re-ve-nant than worry abo-ut aiming for an eye soc-ket.

"Not a go-od tho-ught." Va-lid, but not go-od. I step-ped over the body and fol-lo-wed the cha-in in-to the black-ness. Ali-ce down the rab-bit ho-le. She fo-und mad-ness; so did we. But we fo-und the bo-di-es first.

They hung from the ce-iling, a fo-rest of them. In re-ality, it wasn't mo-re than twenty, but it se-emed li-ke a hund-red when I ca-ught the first glimp-se of them. They hung from ho-oks fi-xed in wo-oden be-ams that must've sup-por-ted the flo-or of the tun-nels abo-ve us. Li-ke the car-cas-ses of cat-tle they hung. The-re was so much dri-ed blo-od that the dirt flo-or had co-agu-la-ted to a hard sur-fa-ce be-ne-ath my fe-et. The hall had en-ded in a ca-vern dug by re-ve-nant hands. It wasn't the sa-me as a rock ca-ve, but it was as clo-se as you co-uld get. Saw-ney had co-me ho-me.

I lo-oked up at all the na-ked limbs, slack fa-ces, empty eyes and mut-te-red, "Holy shit." So-me we-re de-com-po-sing, so-me we-re stiff in ri-gor mor-tis, and so-me lo-oked as if they'd be-en pluc-ked off the stre-et only ho-urs ago. The smell of rot was so thick that it se-emed you co-uld've sco-oped a hand-ful out of the air if you tri-ed. I didn't put it to the test.

"Are you re-ady?"

I tur-ned my he-ad to-ward Nik and ans-we-red darkly, "Mo-re than."

"Be ca-re-ful," he or-de-red in a ba-rely audib-le vo-ice-no gi-ving Saw-ney any hints of what was go-ing to hap-pen. "Be-ing a dist-rac-ti-on do-esn't me-an be-ing a de-ad one. Watch yo-ur-self. If he gets too clo-se, mo-ve back and we'll try so-met-hing el-se."

"Don't get kil-led. Got it." I ga-ve him a grin, be-ca-use what el-se co-uld you do in the fa-ce of all this de-ath? Grin de-fi-antly or lo-se it al-to-get-her.

"Go-od. Now don't for-get it." With that he mo-ved off to-ward the left-hand wall. Ro-bin he-aded for the right, Pro-mi-se sta-yed at the ent-ran-ce, and I went right down the mid-dle.

I wo-ve bet-we-en the bo-di-es, do-ing my best to not to-uch a sing-le one. They didn't mo-ve; I know they didn't, but from the cor-ner of my eye it lo-oked li-ke they did. "Saw-ney," I cal-led. "You worth-less child-kil-ling scum, whe-re are you?" The light of my flash-light bo-un-ced from dull eyes to whi-te fe-et to shiny ste-el ho-oks. "You're not hi-ding, are you? Not from the li-kes of me, full of crazy."

"Saw-ney!" This ti-me I sho-uted it. In this pla-ce whe-re the si-len-ce was as thick as the smell, I da-red to ra-ise my vo-ice to a sho-ut and the body han-ging be-si-de me shud-de-red to he-ar it. It was a night-ma-rish thing, but it didn't shock me. Ter-rib-le or not, it se-emed a re-ac-ti-on that be-lon-ged he-re, along with the de-ath and des-pa-ir. And be-ca-use of that, it slo-wed me-only for a frac-ti-on of a se-cond, but that was mo-re than eno-ugh.

Saw-ney clim-bed over the top of the body with the smo-oth scut-tle of a scor-pi-on to grin at me with bla-zing che-er. "A tra-ve-ler co-me to vi-sit." A hand flas-hed so qu-ickly that I ba-rely saw it mo-ve. I jer-ked back in re-ac-ti-on, but it was too la-te. I felt the sco-re of a claw along my che-ek. The ebon hand was ra-ised for a tas-te. The red eyes brigh-te-ned thro-ugh the whi-te and brown ro-pes of ha-ir that swung over the black ab-sen-ce of a fa-ce. "I re-mem-ber you, tra-ve-ler. I re-mem-ber yo-ur tas-te. Ah, so go-od. We co-uld be brot-hers, you and I."

Of co-ur-se he re-mem-be-red me. The son of a bitch had be-en wa-iting, and he dam-ned su-re was no brot-her of mi-ne. "Then you re-mem-ber this," I snar-led and fi-red the Eag-le.

I mis-sed.

Li-ke I'd sa-id, the bas-tard was qu-ick. Qu-ic-ker than me...may-be even qu-ic-ker than Ni-ko. As qu-ick even as the Aup-he, which was as qu-ick as I'd ever se-en. I hit the de-ad body, tho-ugh, and blew it in half. I sin-ce-rely ho-ped the ot-hers we-re stic-king to gro-und le-vel as inst-ruc-ted and fi-red aga-in as Saw-ney jum-ped to the next body. This ti-me I hit him in the chest. In the do-ub-le-fist-si-zed pit I'd cre-ated I saw a glit-ter as bright as glass. The ho-le I'd cre-ated in his si-de in the tun-nel at the SAS was go-ne, as if it had ne-ver be-en. I fi-red aga-in, but on-ce aga-in he was go-ne. But he wasn't get-ting away, not this ti-me. One way or anot-her this was the last ti-me we to-ok on this ho-mi-ci-dal pi-ece of shit. The ab-so-lu-te last god-damn ti-me.

I went af-ter him, pus-hing bo-di-es asi-de with my arm, trying to hold the flash-light on his fle-e-ing form. I fi-red aga-in, hit-ting him in the back, and that's when he le-aped from a body to the dirt and wo-od ce-iling, flip-ped back-ward over my he-ad, and cut me from be-hind. From the fi-ery pa-in, I co-uld tell it wasn't a scratch, but ne-it-her was it me-ant to kill me. No, that'd be too easy. Saw-ney wan-ted to play. I'd fi-gu-red on that. He was a play-ful kind of mons-ter. He was al-re-ady clo-ser than Nik had wan-ted, but I wasn't re-ady to back off. This was it. This had to be it. No mo-re de-ad lit-tle girls, no mo-re de-ad wo-men in lo-ve. No mo-re.

Whir-ling, I fi-red, se-pa-ra-ting his leg at whe-re I gu-es-sed the knee wo-uld be un-der the flo-wing imi-ta-ti-on of co-at. His enor-mo-us grin ne-ver fa-ded. He snatc-hed up the leg and di-sap-pe-ared. At le-ast it se-emed that way. I ba-rely got an imp-res-si-on of the di-rec-ti-on he'd go-ne-back the way I'd co-me.

"Pro-mi-se," I war-ned as I ran.

She was re-ady for him, bloc-king the ent-ran-ce with her sword. He ga-ve an an-no-yed hiss, the first non-gle-eful so-und I'd he-ard from him, and sprang back to the ce-iling and ra-ced along it out of sight of my flash-light. I swo-re, spun on my he-el, and he-aded af-ter him. That's when I dis-co-ve-red it wasn't only hu-man bo-di-es han-ging from the ho-oks. Lep-ro-us hands snatc-hed at me as I ran. Mo-re ru-le-bre-aking re-ve-nants hung twis-ting on the me-tal. They cla-wed and snap-ped, mad-de-ned by the-ir imp-ri-son-ment...tor-tu-red by pa-in. Ye-ah, too damn bad for them. I didn't ha-ve any mo-re pity than I had had for the one cha-ined in the tun-nel.

I pus-hed thro-ugh them, ig-no-ring the blo-ody stri-pes left ac-ross my fa-ce and neck. Saw-ney was the only thing on my mind now. "You're run-ning, Saw-ney? You af-ra-id yo-ur me-al's go-ing to kick yo-ur ass?"

I co-uldn't see Ni-ko or Ro-bin, but I knew they we-re hid-den in the dark-ness wa-iting to ma-ke the-ir mo-ve. Ro-bin's job was the sa-me as Pro-mi-se's-ke-ep Saw-ney in the ca-vern. Ni-ko's was to ta-ke ad-van-ta-ge the mi-nu-te I got Saw-ney suf-fi-ci-ently dist-rac-ted to hold still for a few se-conds. All I had to do was ma-ke that hap-pen. A co-up-le of se-conds...it had se-emed a lot mo-re do-ab-le when we we-re dis-cus-sing it abo-veg-ro-und.

"Saw-ney," I star-ted to yell aga-in just as he ca-me out of the dark-ness be-si-de me and to-ok me down. I twis-ted un-der him and fi-red aga-in in his chest. The-re was a crac-king, the so-und of rot-ten pond ice split-ting un-der a spring sun. Cle-ar, cold glass pep-pe-red my shirt, frag-ments of wha-te-ver ma-de up the co-re of the in-ner Saw-ney. They bur-ned even thro-ugh the cloth, li-ke dry ice. I fi-red aga-in, sho-ved him hard, and rol-led be-ne-ath the swi-pe of the scythe. Not fast eno-ugh to sa-ve me a sli-ce along my sto-mach, but qu-ick eno-ugh to ke-ep my guts in-si-de whe-re they be-lon-ged. I had to get dis-tan-ce bet-we-en us or Nik wo-uld scrap the plan and mo-ve in, in-tent on sa-ving my ass. I rol-led aga-in and pul-led the trig-ger two mo-re ti-mes, na-iling him in the thro-at. Blo-od, with the cle-ar pu-rity of ra-in and the che-mi-cal bi-te of an-tif-re-eze, po-ured out li-ke a wi-de-open fa-ucet. I skit-te-red back-ward from be-ne-ath it and mo-ved up to a cro-uch. As for Saw-ney, chest and thro-at in ru-ins-Saw-ney se-emed to be ha-ving the ti-me of his li-fe. I no-ti-ced his leg was back in pla-ce, which se-emed to add to his go-od che-er.

"Tra-ve-ler."

He was drif-ting clo-ser, his fe-et not to-uc-hing the gro-und. I'd se-en it be-fo-re with him, but I'd al-re-ady had my vi-ew of the mons-ter world so-undly sha-ken with this bas-tard-and this wo-uld've

be-en ni-ce to do wit-ho-ut. I ra-ised my eyes in the joy of de-ni-al and tri-ed for that he-ad shot Ni-ko had as-ked me for ear-li-er.

Too la-te. Saw-ney was go-ne. Not so fast this ti-me, but I wasn't su-re if his wo-unds we-re slo-wing him down or he wan-ted me to ke-ep up to play a lit-tle lon-ger. If I had to pick, I'd pick the one that scre-wed me but go-od. I fol-lo-wed any-way as this ca-vern pas-sed in-to anot-her. The ent-ran-ce was hid-den by a cur-ta-in of ho-oks and corp-ses. I pus-hed thro-ugh them with dis-tas-te to find an iden-ti-cal spa-ce. Mo-re blo-od, mo-re bo-di-es, and mo-re Saw-ney. And this ti-me he kic-ked up the play to high ge-ar. He slas-hed the mo-ment I pas-sed thro-ugh the cold flesh. My blo-od was on the scythe along with the blo-od of to-night's vic-tim or vic-tims. Not exactly sa-ni-tary and the very le-ast of my con-cerns.

I threw myself to one si-de and emp-ti-ed the clip in his di-rec-ti-on. It was a lot of bul-lets and I wasn't su-re a sing-le one hit him. His scythe hit me, tho-ugh, car-ving a thin sli-ce in my sho-ul-der. Flit-ting away, he di-sap-pe-ared, re-ap-pe-ared, and sli-ced the out-si-de of my thigh. I bac-ked away, ej-ec-ting the clip and sli-ding a new one ho-me. The slas-hes we-re pa-in-ful and blo-ody, but su-per-fi-ci-al...just for fun. So far. But they wo-uld get de-eper. Nik wo-uldn't hold back any lon-ger. As a dist-rac-ti-on, I was gre-at. As for get-ting Saw-ney to hold still, I might not sur-vi-ve that long. He was too god-damn fast.

But then...I co-uld be fast too.

Ti-me to see if prac-ti-ce ma-de per-fect.

Bre-aking pro-mi-ses. I'd do-ne it a few ti-mes now. But so-me-ti-mes you bre-ak them lit-tle, and so-me-ti-mes you bre-ak them big. This was go-ing to be fuc-king hu-ge.

"Tra-ve-ler."

The-re. Slash. Go-ne aga-in, but I he-ard the fa-in-test rust-le of bo-di-es be-hind. Ni-ko was co-ming, and I hadn't do-ne my job. Not yet. But I wo-uld. I sa-id I wo-uld, and I was ke-eping my word the-re even if I was bre-aking it so-mew-he-re el-se.

"Ye-ah, I'm a tra-ve-ler." I co-uld fe-el the swe-at so-aking my shirt and je-ans. "One li-ke you ha-ven't se-en be-fo-re, as-sho-le."

I saw him thro-ugh the han-ging bo-di-es, the scythe dup-li-ca-ting his grin. "Tra-ve-lers, they are all the sa-me to Saw-ney Be-ane. Go he-re, go the-re. Hor-se, no hor-se." The smi-le, al-ways with the damn cra-zed smi-le. "All the sa-me."

"Not me." I ga-ve a grin of my own-wild and sa-va-ge. "Not this tra-ve-ler." So I tra-ve-led.

As be-fo-re, I didn't bu-ild the ga-te be-fo-re me; I bu-ilt it *aro-und* me, and I was go-ne. I re-ap-pe-ared be-hind him and na-iled him in the back. Then he va-nis-hed and I va-nis-hed with him. I fi-red, mis-sed, tra-ve-led, fi-red aga-in. So-me-ti-mes I hit him, so-me-ti-mes I didn't. But he co-uldn't sha-ke me, no mat-ter how he tri-ed, be-ca-use I was a night-ma-re. I was this mons-ter's night-ma-re just as he'd be-en one to so many ot-hers.

I saw Nik from the cor-ner of my eye now and aga-in, and al-so oc-ca-si-onal-ly saw Pro-mi-se and Ro-bin figh-ting off re-ve-nants. I won-de-red what I lo-oked li-ke to them, as I glo-wed with a sickly gray light and di-sap-pe-ared, re-ap-pe-ared, di-sap-pe-ared, re-ap-pe-ared...May-be li-ke a ra-pidly sped-up mo-vie-a fast-for-ward of blo-od and me-tal.

I was ble-eding aga-in from the no-se; I tas-ted the salt. The ears too, li-ke in the mu-se-um, but I was al-so ble-eding from my mo-uth. I swal-lo-wed the cop-per of it and went on, be-ca-use that was fi-ne; bet-ter than fi-ne. It was just god-damn gre-at. And I was la-ug-hing-be-ca-use on-ce I pus-hed thro-ugh the pa-in, on-ce I emb-ra-ced the he-ad-crus-hing agony-tra-ve-ling was fun as hell. And I li-ked it far mo-re than was go-od for me, be-ca-use it tas-ted just li-ke Saw-ney sa-id I did.

The next ti-me I fa-ced Saw-ney I put one in his fo-re-he-ad and when I flas-hed be-hind him I emp-ti-ed the clip in the back of his he-ad. Whi-le grin-ning thro-ugh blo-od-co-ated te-eth, I fi-red bul-let af-ter bul-let, blo-wing away the cur-ve of skull to show the glassy mass wit-hin, ta-king that he-ad shot Ni-ko had on-ce as-ked of me in the sub-way.

That's when Saw-ney tur-ned his he-ad comp-le-tely back-ward to grin at me. In his mind, it was all

fun and ga-mes, even if we both di-ed. With the so-und of bo-nes crac-king, his body tur-ned at a slo-wer pa-ce to ke-ep up with his he-ad. The scythe ro-se high.

And this ti-me I didn't flash out. This ti-me my bra-in ti-ed it-self in an ex-ha-us-ted knot and the tra-ve-ling flo-wed out of me, ri-ding on the blo-od. But that was all right, be-ca-use, for on-ce, Saw-ney was stan-ding still.

Which was when Ni-ko set him on fi-re.

The fla-meth-ro-wer had be-en con-ce-aled in the over-si-zed back-pack Nik had be-en ha-uling. Alt-ho-ugh whet-her Saw-ney wo-uld've known what it was was de-ba-tab-le. Alt-ho-ugh Saw-ney knew a lot of things he sho-uldn't, thanks to Wa-han-ket pro-bably. Even wit-ho-ut that help, he wo-uld've le-ar-ned fast in this ti-me and pla-ce. Ye-ah, one smart son of a bitch. Too bad for him that wasn't go-ing to help him now. Too damn bad.

As I stag-ge-red back from him, the stre-am of fla-me en-ve-lo-ped him and he went up li-ke a bon-fi-re. Co-ve-ring him from he-ad to toe, Ni-ko ma-ni-pu-la-ted the fi-ery stre-am li-ke a fi-re ho-se, and from the lo-ok on his fa-ce, he was enj-oying it as much as he sa-id he wo-uld. Saw-ney, ho-we-ver, was not. The in-sa-ne la-ugh-ter had tur-ned to in-sa-ne scre-ams. The ho-oked re-ve-nants and the ones on the gro-und scre-amed with him. Saw-ney whir-led in the air, bright as the sun, sin-ge-ing and bur-ning the bo-di-es aro-und him. The scre-ams...they didn't stop. They went on and on as Saw-ney spun fas-ter and fas-ter. Ni-ko kept the fla-me on him.

"Now, you bas-tard," he sa-id qu-i-etly, "now co-mes yo-ur jus-ti-ce."

And whi-le Jus-ti-ce was blind, she co-uld gi-ve you one hel-lu-va sun-burn. He bur-ned for what se-emed li-ke fo-re-ver. I watc-hed si-lently as I used my hand and then my sle-eve to mop the blo-od from my fa-ce and spat out the red stuff as well. The he-adac-he was fi-er-ce, but not as ago-ni-zing as it had be-en. I'd eit-her bro-ken thro-ugh the wall or just flat-out bro-ken pe-ri-od. Eit-her way, I co-uldn't ha-ve ca-red less as I watc-hed that mons-ter be-gin to fall in on him-self. The ha-ir was go-ne, bur-ned away. The crystal-li-ne spi-ne and skull we-re na-ked to the eye and mel-ting li-ke glass in a fur-na-ce. In ot-her pla-ces, the flesh, al-re-ady black, was har-de-ning, then crumb-ling to ash be-ne-ath him. And still the scre-aming went on. I was glad my ears we-re al-re-ady ble-eding. It sa-ved so-me ti-me.

"Pro-met-he-us, lo-ok what you ha-ve wro-ught," Ro-bin mar-ve-led at my el-bow.

The re-ve-nants that re-ma-ined had tur-ned to run, and I didn't ha-ve the energy to lift my gun to stop them. Wit-ho-ut Saw-ney, they we-re lit-tle thre-at. Pro-mi-se to-ok the he-ad of one in pas-sing, but as for the rest...screw it. We let them go. They wo-uldn't be han-ging aro-und Co-lum-bia any-mo-re, and li-ke cock-ro-ac-hes the-re wo-uld al-ways be mo-re in the city. No mat-ter how many you step-ped on, they wo-uld al-ways be the-re.

Saw-ney bur-ned on. He cla-wed the air as his in-si-des tur-ned in-to a ri-ver of mel-ting ice or eva-po-ra-ted with an ugly, che-mi-cal-ta-in-ted hiss. We didn't ha-ve a sta-ke to ro-ast him on as they had had in the fif-te-enth cen-tury, but twenty-first-cen-tury tech-no-logy ma-de up the dif-fe-ren-ce.

"No, tra-ve-lers. No."

The-re was only a black, twis-ted thing left now...small as a child and shot thro-ugh with a glit-ter of smo-ked di-amonds. When the plea didn't work, the la-ugh-ter ca-me back, a harsh caw thro-ugh di-sin-teg-ra-ting vo-cal cords, but crazy as ever. "I will be back. From as-hes and bo-ne to flesh and mur-der. You can-not stop me. No-ne can."

"Pro-mi-se?"

She mo-ved at Ni-ko's rap-ping of her na-me and lif-ted a bot-tle from her bag. Smal-ler than Nik's back-pack, it held one thing only...a glass bot-tle of sul-fu-ric acid. "If you can co-me back from a few scat-te-red mo-le-cu-les"-Ni-ko's smi-le was cold and su-re-"we'll cer-ta-inly be re-ady and wa-iting to see it."

Eit-her he smel-led it or so-me-how sen-sed what it was, and for the first ti-me the la-ugh-ter and scre-aming com-bi-ned in-to one sic-ke-ning who-le. In-sa-nity wasn't so fun for Saw-ney any-mo-re; true in-sa-nity was be-ing pul-led from the sho-res of mor-ta-lity by a rip-ti-de of acid and fla-me. I ho-ped it hurt. God, I ho-ped it hurt, and I ho-ped he was as ter-ri-fi-ed as every one of his vic-tims had

be-en.

Espe-ci-al-ly one tom-boy lit-tle girl who'd lost her suns-hi-ne bar-ret-te.

Then it was over. The small dark form fell in on it-self and the fla-mes bur-ned wildly on the gro-und. Ni-ko kept the fla-meth-ro-wer go-ing for anot-her fi-ve mi-nu-tes be-fo-re fi-nal-ly switc-hing it off. The em-bers fla-red, then dul-led, le-aving only as-hes and blac-ke-ned bo-ne. It had ta-ken him over fi-ve hund-red ye-ars last ti-me to co-me back from that.

It wasn't long eno-ugh.

Pro-mi-se po-ured the acid in a ste-ady stre-am over the rem-nants. They smo-ked and mel-ted in-to the gro-und. It hadn't ta-ken an army af-ter all.

He was go-ne.

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The trip back thro-ugh the bo-di-es wasn't any less ter-rib-le kno-wing the re-ason for all that de-ath had be-en eli-mi-na-ted. The pe-op-le we-re just as de-ad as they had be-en be-fo-re. We kil-led the ho-oked re-ve-nants, but left them han-ging. Cle-anup on this sca-le wasn't so-met-hing we we-re set up to do even if we we-re inc-li-ned. Ken Nus-hi wo-uld ha-ve to de-al with that or, with the way bo-di-es we-re di-sap-pe-aring la-tely, he might not. Ins-te-ad of cob-bler el-ves, co-uld be the-re we-re lit-tle mor-tu-ary el-ves that cle-aned up the sce-ne of the mas-sac-re with tiny mops. It ma-de as much sen-se as anyt-hing el-se. So-met-hing had de-fi-ni-tely be-en at work cle-aning up Saw-ney's first vic-tims-the bo-di-es in the park.

Right then I co-uldn't ha-ve ca-red less. Go-od for who-ever. Way to ta-ke ini-ti-ati-ve.

Ni-ko had gi-ven and wo-uld con-ti-nue to gi-ve me hell for bre-aking my word abo-ut the tra-ve-ling. I had we-eks of hu-mi-li-ating ass-kic-kings in our spar-ring fu-tu-re. I grin-ned to myself and spat a last mo-uth-ful of old blo-od. Not-hing sa-id fa-mily li-ke ha-ving the Kung Fu King wi-pe the flo-or with yo-ur butt. It was bet-ter than a card any day.

"Ze-us, kid, you lo-ok li-ke a no-nu-ni-on-sanc-ti-oned hu-man sac-ri-fi-ce." On-ce we ma-de it thro-ugh Saw-ney's tun-nel and up to the man-ma-de one, Ro-bin got a go-od lo-ok at the blo-od drying on my fa-ce and gri-ma-ced.

"Be-en to a lot of tho-se?" The ble-eding had stop-ped, and, alt-ho-ugh my he-ad still hurt, the pa-in was be-arab-le...mo-re so than it had be-en in the mu-se-um. Much mo-re so. That me-ant so-met-hing. I tho-ught I'd wa-it aw-hi-le to find out what.

"Hu-man, no." He still had his sword out to de-al with stray re-ve-nants and used it to sa-lu-te me with a happy le-er. "But I had a vir-gin or two tos-sed my way."

"That's right, be-ca-use you we-re a god," I snor-ted, re-mem-be-ring his drun-ken ramb-ling from the bar.

"Yes, be-ca-use I was a god. Did you ex-pect anyt-hing less?" The nor-mal-ly sly grin had ab-ruptly tur-ned in-to so-met-hing ti-red and old.

I felt the sa-me way. It had be-en one long night. My he-ad ac-hed, the mul-tip-le scythe slas-hes bur-ned, and I wan-ted a sho-wer. I wan-ted to slu-ice away the blo-od and the ta-int of the black wa-ter. I wan-ted to be cle-an aga-in. Then I wan-ted to sle-ep, a ni-ce ut-terly sa-tis-fi-ed sle-ep.

But pe-op-le in hell want a re-al-ly go-od an-ti-pers-pi-rant too, don't they?

The sta-irs up to the ba-se-ment roc-ked un-der my fe-et, from one si-de to the ot-her. It to-ok me a se-cond to fi-gu-re out it was ex-ha-us-ti-on and not an earth-qu-ake. We didn't get many of tho-se in New York, but you ne-ver knew. I res-ted a hand aga-inst the wall and used it to bra-ce myself every third step or so. Half-way up, I felt a small hand at the ba-se of my back sup-por-ting me. I lo-oked back to see Pro-mi-se lo-oking up at me with a fin-ger held to her lips. As long as she had li-ved, she knew all abo-ut the ma-le ego. I tri-ed to pre-tend that I didn't ne-ed the help, but I did get up the sta-irs qu-ic-ker than I wo-uld ha-ve wit-ho-ut it.

Ahe-ad of us, Ni-ko and Ro-bin we-re al-re-ady on the sta-irs to the first flo-or. Pro-mi-se and I clo-sed and pad-loc-ked the trap-do-or. It wo-uld gi-ve Nus-hi the ext-ra ti-me he ne-eded to get

so-me sort of su-per-na-tu-ral cle-anup crew. It al-so ga-ve me a chan-ce to catch my se-cond wind and ma-ke it up tho-se sta-irs wit-ho-ut Pro-mi-se's as-sis-tan-ce. The lights we-re low in Bu-ell Hall and it was si-lent, pe-ace-ful. I co-uld've do-zed as I wal-ked, but I kept the lids up and tri-ed to stay alert. The-re co-uld still be re-ve-nants. The-re co-uld be se-cu-rity do-ing a swe-ep. Nus-hi wo-uld spe-ak up for us, but that wo-uld put him in a po-si-ti-on he'd pro-bably so-oner avo-id. So, as we hit the small lobby, a glo-om-shro-uded two-story af-fa-ir, I was as sharp as I co-uld ma-na-ge un-der the cir-cums-tan-ces.

It wasn't eno-ugh.

I don't know what it was. It co-uld've be-en I co-uldn't smell thro-ugh the blo-od in my no-se or that the smell was one that I ex-pec-ted he-re-just backg-ro-und. Cin-na-mon and spi-ce and everyt-hing that was so ni-ce abo-ut col-le-ge girls. But it wasn't only cin-na-mon. It was cin-na-mon and ho-ney, a scent I'd ca-ught se-ve-ral ti-mes be-fo-re. When she wal-ked out of the sha-dows I ma-de the con-nec-ti-on...way too god-damn la-te.

Se-rag-lio.

She wasn't alo-ne. She was flan-ked on one si-de by three men and on the ot-her by two mo-re men and a wo-man. They all had the sa-me glossy black ha-ir and dusky skin. They we-re of ave-ra-ge si-ze com-pa-red to her small sta-tu-re, but ot-her than that, they all had the sa-me lo-ok to them. It was mo-re than an eth-ni-city; they lo-oked re-la-ted. Fa-mily. They all had guns as well. Tho-se we-ren't matc-hing, but what the hell?

"Se-rag-lio." It was Ro-bin. He sa-id her na-me with re-sig-na-ti-on, and as I lo-oked over at him, I co-uld see that he was ex-pec-ting this. Not her, no, but this. On-ce a hu-man had ma-de one of the as-sas-si-na-ti-on at-tempts, he'd known who was be-hind it. All of our pres-sing hadn't mo-ved him to tell us, but he'd known. I didn't think he'd known that it wo-uld co-me so so-on, tho-ugh, and with us in the cros-sha-irs with him.

She inc-li-ned her he-ad. "The Herds-man." She bo-wed it aga-in. "Tam-muz." Then aga-in. "Pan." Lif-ting her he-ad, she smi-led. "Our God. Our ne-ver for-got-ten, fle-e-ing God. How we ha-ve mis-sed you."

The Ge-or-gia ac-cent was long go-ne, as was the bold snap of her eyes. Now the-re was only cold. Cold vo-ice, cold eyes, cold sa-tis-fac-ti-on.

"Tam-muz? The Baby-lo-ni-an god?" Ni-ko's sword was up as was my gun, but we we-re tho-ro-ughly out-num-be-red in the we-apons de-part-ment.

Ro-bin shrug-ged lightly. "Li-ke you've ne-ver gi-ven an-yo-ne a fa-ke na-me?" He set-tled back on his he-els, drop-ping the po-int of his sword to-ward the flo-or. "What am I thin-king? Of co-ur-se you ha-ven't." Co-ol and bre-ezy. It was the Ro-bin we'd first met, one who was so ac-cus-to-med to hi-ding who he was and be-ing exactly as his ra-ce was pa-in-ted: shal-low, tho-ught-less, full of un-ca-ring con-ce-it. It was easi-er to see yo-ur sins catch up to you if you didn't ca-re, right? But he did. If he hadn't, he wo-uld've told us the truth. Wha-te-ver was go-ing on...wha-te-ver this was, he felt gu-ilty over it. He felt reg-ret, and he ca-red a gre-at de-al.

"You re-al-ly we-re a god?" I as-ked in dis-be-li-ef. In the bar he'd told me so whi-le drunk as a skunk, but who'd be-li-eve that he was tel-ling the truth mo-re or less?

"In vi-no ve-ri-tas. If you drank mo-re, you'd know that." Then the fa-ca-de fell and he rub-bed his eyes we-arily. "I'd ask what you want, Se-rag-lio, but I think we al-re-ady know that, don't we?"

"The Ba-nu Za-deh tri-be do-es not for-get slights, no mat-ter how old. No mat-ter how many tho-usands of ye-ars pass. And the slight of a god is a sha-me to a pe-op-le that can-not be for-gi-ven or for-got-ten." Her fin-ger tigh-te-ned on the trig-ger un-til the knuck-le pa-led to light gold aga-inst her dar-ker skin. "Baby-lon is no mo-re. Our tri-be has dwind-led to what you see be-fo-re you, but we ha-ve you to thank for that. When you left us"-her vo-ice be-ca-me a hiss-"de-ser-ted us, the sick-ness ca-me and the fury of the migh-ti-est storm the de-sert had se-en ca-me. Wit-hin months, half the tri-be was de-ad. You to-ok yo-ur pre-sen-ce and you to-ok yo-ur pro-tec-ti-on and now we are all but go-ne from the world. Be-ca-use of you. All be-ca-use of you. But"-her smi-le re-tur-ned-"tho-se an-ces-tors that we-re spa-red ha-ve al-lo-wed the-ir des-cen-dants to cla-im ven-ge-an-ce. We are all

that is left of the Ba-nu Za-deh, but we will be eno-ugh."

Ro-bin co-uld ha-ve sa-id it was co-in-ci-den-ce, the di-se-ase and storm, that he'd ne-ver be-en a god, only an im-pos-ter, but I won-de-red if his "aban-do-ning" them was all the-re was to it. Par-ti-cu-larly when the rem-nants of the tri-be had cha-sed him for tho-usands of ye-ars bent on ven-ge-an-ce. I co-uld see how easily wha-te-ver it was had hap-pe-ned. When we'd first met him, Go-od-fel-low was the lo-ne-li-est son of a bitch I'd se-en. Pucks didn't se-em to stick aro-und each ot-her much. The ego se-emed to be part of the-ir ge-ne-tic ma-ke-up from what I co-uld tell from the two I'd met. No won-der they went the-ir se-pa-ra-te ways. The clash of nar-cis-sism wo-uld be exp-lo-si-ve. And the ma-j-ority of ot-her non-hu-man ra-ces ha-ted and scor-ned pucks. Thi-eves, con men, ego-ma-ni-acs, it was the ac-cep-ted ima-ge. And, hell, it was true, but Ro-bin had pro-ven he was mo-re than that. He sto-od with us and had sin-ce the be-gin-ning. He'd fa-ced de-ath with us mo-re than on-ce. It hadn't be-en she-er lo-ne-li-ness that had dri-ven him to that, but that had be-en part of it...at le-ast in the be-gin-ning.

I didn't think it wo-uld've be-en any dif-fe-rent in the days of Baby-lon. I co-uld see him co-ming ac-ross a de-sert tri-be and be-ing dif-fe-rent eno-ugh that they we-re sus-pi-ci-o-us of him. But if he we-re a god, and I was su-re he had a few Ho-udi-ni-style tricks to daz-zle an-ci-ent hu-mans, then they'd wel-co-me him. Emb-ra-ce him. No con-tempt. No hat-red. Just ac-cep-tan-ce, fri-ends-hip, wors-hip. Who co-uld turn down a lit-tle wors-hip? Not yo-ur ave-ra-ge per-son, and de-fi-ni-tely no puck. Even-tu-al-ly Ro-bin wo-uld bo-re and mo-ve on. It was his bad luck on the ti-ming was all. Of co-ur-se, if he'd still be-en the-re when di-se-ase and na-tu-ral di-sas-ter re-ared the-ir he-ads, it might not ha-ve go-ne any bet-ter for him than it was go-ing now.

"You cur-sed us with yo-ur aban-don-ment," she con-ti-nu-ed. "As our tri-be has di-ed, so will you." "And you think you can kill a god?" Pro-mi-se in-qu-ired with the per-fect to-uch of dis-mis-sal. I didn't think it wo-uld cast eno-ugh do-ubt in them to work, but it was worth a try.

"Even gods can die." The dark eyes we-re un-re-len-ting in the-ir de-ter-mi-na-ti-on. "We've se-en many things in our long se-arch, my pe-op-le. Ge-ne-ra-ti-on af-ter ge-ne-ra-ti-on has se-en won-ders and hor-rors, and we've se-en the de-aths of gods. We ha-ve kil-led many our-sel-ves. Yo-ur kind," she sa-id to Go-od-fel-low with a righ-te-o-us vin-di-ca-ti-on cur-ving her lips. "They we-re ne-ver the right god, ne-ver you, but we kil-led them no-net-he-less. They we-re not you, but they we-re li-ke you. Un-ca-ring and un-de-ser-ving of exis-ten-ce."

"Why didn't you simply sho-ot me in my bed?" he as-ked. "It wo-uld've be-en easy eno-ugh for you." Alt-ho-ugh it wo-uldn't ha-ve be-en. Ro-bin wo-uld've he-ard the sligh-test out-of-pla-ce no-ise. He hadn't li-ved this long wit-ho-ut pic-king up a tho-usand and one tricks of sur-vi-val.

"First, we had to be su-re you we-re the right one." With her ot-her hand she held up a gold arm-band with what lo-oked li-ke li-on he-ads car-ved on the ends.

"One of the first things we le-arn as child-ren. The one of-fe-ring that you to-ok with you. I se-arc-hed yo-ur apart-ment and fi-nal-ly fo-und it. You kept it all this ti-me. The sen-ti-ment mo-ves us." Ye-ah, why was I not be-li-eving that?

She tos-sed it at his fe-et. "I co-uld've tri-ed at the apart-ment, en-ded you the-re, but no. You co-me and you go. The days you spend at work, or so you say. Six nights out of se-ven you are go-ne who-ring, fo-oling ot-hers in-to be-li-eving you'll ne-ver le-ave them as you left us. I ne-ver knew when you wo-uld *gra-ce* me with yo-ur pre-sen-ce so that I and my brot-hers co-uld be wa-iting. Be-si-des, fa-cing a god on his ho-me ter-ri-tory whe-re he is his stron-gest, we are mo-re cle-ver than that. And we've co-me to know thro-ugh se-ve-ral ot-her of yo-ur kind that you are all but im-pos-sib-le to po-ison. The sir-rush pro-ved that." I tho-ught of all the fo-od she'd gi-ven me and felt my sto-mach ro-il. "So we tri-ed se-ve-ral ti-mes to kill you with the sir-rush, the Ha-meh, our brot-her." Pa-in flic-ke-red be-hind her eyes. "I do not be-li-eve you de-ser-ve to see yo-ur de-ath fa-ce-to-fa-ce, a war-ri-or's de-ath, not one of tre-ac-hery for you are a tre-ac-he-ro-us cre-atu-re. But now I see we ac-ted as you did, co-wardly and wit-ho-ut ho-nor. The sa-me de-ath you cho-se to inf-lict on my pe-op-le. You dest-ro-yed us as a pe-op-le and now as the last of our pe-op-le we must fa-ce you to do the sa-me. And we will be mo-re ho-no-rab-le than you."

"The-re aren't many who aren't," he rep-li-ed mat-ter-of-factly be-fo-re drop-ping his sword. It hit the arm-band with the mu-si-cal so-und of a bell rin-ging. "So, you will let them go, then the ot-hers...as you are ho-no-rab-le, and they've do-ne not-hing to you."

A self-sac-ri-fi-cing puck. The world wo-uld stop if it knew, but the world didn't know Ro-bin li-ke we did. He had it in him. Un-til this mo-ment may-be even he didn't know, but it was the-re. What a hel-la-ci-o-us way to find out.

"I sin-ce-rely do-ubt they wo-uld go, Al-mighty One. Even now they stand with you ins-te-ad of shun-ning you as they sho-uld. They know what you ha-ve do-ne now. Whe-re is the shock and hor-ror at yo-ur sha-me?" She sho-ok her he-ad. "No. They are not yo-ur kind, but they are li-ke you. Ta-ke them as yo-ur ser-vants in-to wha-te-ver af-ter-li-fe a god cla-ims." The smi-le was ref-lec-ted by tho-se who sto-od be-si-de her, her tri-be. Not one of the smi-les was a ple-asant one.

"How'd you find us?" Ni-ko as-ked ab-ruptly. "And how did you find Ro-bin at the sub-way? We we-ren't fol-lo-wed." And we hadn't be-en. Any one of us wo-uld've pic-ked up on that.

"A GPS trac-ker in his cell pho-ne. The mo-dern age is a mar-vel of tech-no-logy. The fol-lo-wing of a god be-co-mes simp-li-city. A hu-man out-wits the di-vi-ne. The world has co-me full circ-le."

"But fin-ding Ro-bin to be-gin with had to be a bitch." Kind of li-ke her. "Over two tho-usand ye-ars. Way to hold a grud-ge."

"It's ret-ri-bu-ti-on. Only blo-od will ans-wer the debt." It was hard to be-li-eve this wo-man had on-ce ma-de me bre-ak-fast. She and the ot-hers we-re all the sa-me un-yi-el-ding sto-ne. I gu-es-sed if you we-re go-ing to be a hard-ass, se-e-ing yo-ur li-ving, bre-at-hing ru-na-way god be-fo-re you wo-uld be the ti-me for it.

"If you gi-ve a damn, I am sorry," Ro-bin sa-id qu-i-etly to them. "Whet-her you be-li-eve it or not, I truly am. Not for what you think, but I am sorry." Sorry for what he'd do-ne and sorry for what was co-ming.

The-re was no gi-ve, in the-ir eyes or the-ir fa-ces, and I re-ali-zed: We we-re go-ing to ha-ve to kill them. All of them. Hu-mans. It didn't sit right. I didn't think it ever wo-uld, but it was get-ting easi-er. Af-ter all, I'd be-en mo-re than happy to kill that bas-tard in the sub-way. Of co-ur-se, he-re we might not get the chan-ce to. We we-re go-od, but we we-re fa-cing se-ven guns. Pro-mi-se co-uld ta-ke a num-ber of hits and stay on her fe-et. The sa-me wasn't true of the rest of us. At le-ast one of us was go-ing down; it was a fact, one that sat hard and un-di-ges-ted in my sto-mach. We we-re tho-ro-ughly fuc-ked.

Unless...

Unless I co-uld get be-hind them. Get the drop on them. It might ma-ke the dif-fe-ren-ce.

And that's when I dis-co-ve-red anot-her dif-fe-ren-ce, the one Saw-ney had ma-de, what he'd pus-hed me to. I gu-es-sed I owed that mur-de-ring bas-tard a fa-vor, be-ca-use the knot ti-ed in my bra-in was go-ne as my mind got the se-cond wind my body had. The ef-fort to he-ad him off, the mind-ren-ding stra-in to be fas-ter, the ne-ces-sity of rip-ping re-ality ti-me and ti-me aga-in had fi-nal-ly punc-hed thro-ugh the scar tis-sue that had held me back the-se past we-eks. It was wi-de open. *I* was wi-de open.

And it was easy this ti-me. It was so damn easy. The-re was no blo-od, no pa-in, and it was so right that I won-de-red how I'd sur-vi-ved this long wit-ho-ut it. As Se-rag-lio ex-ten-ded her gun with a "No, my god, we do not gi-ve a damn. Not for you or yo-ur apo-lo-gi-es," I was sud-denly be-hind them, and I felt go-od, re-al-ly go-od, and...pre-da-tory. Con-tent and hungry for vi-olen-ce, with a blo-od that felt as if it scorc-hed my ve-ins. As if it we-re a he-at that only kil-ling co-uld co-ol. Then the fe-eling was go-ne, be-ca-use I had mo-re im-por-tant things to think abo-ut, or may-be it wasn't go-ne. May-be it just let me do what I had to.

Was it me? Was it not?

Who ga-ve a rat's ass?

It was de-fi-ni-tely me, tho-ugh, who shot the first two in the back be-fo-re two ot-hers tur-ned. No ho-nor. The only thing ho-nor got you was kil-led. I saw Nik roll and co-me up from the flo-or to im-pa-le the man on the far si-de of Se-rag-lio. Pro-mi-se, alt-ho-ugh she to-ok two bul-lets first, to-ok

out the wo-man be-si-de him with a qu-ick snap of her neck. Go-od-fel-low pro-du-ced two dag-gers and two mo-re fell with me-tal in the-ir thro-at. I saw blo-od blo-om on Ro-bin's neck, red drip-ping down Ni-ko's hand, I saw Se-rag-lio be-gin to pull the trig-ger of the gun aimed at Ro-bin's he-ad, and then I saw wings.

Wings, pa-le blond ha-ir, and a bla-de mo-ving as fast as he fell. Is-hi-ah.

Se-rag-lio's gun flew to one si-de im-me-di-ately fol-lo-wed by her he-ad. As her small body crump-led, I co-uld've stag-ge-red with re-li-ef that I hadn't had to be the one to do it. She'd ma-de me pan-ca-kes. She was a hun-ter and a psycho-tic kil-ler, but she smel-led li-ke cin-na-mon and ho-ney, and she'd ma-de me pan-ca-kes.

Then I for-got abo-ut the pan-ca-kes and re-mem-be-red the blo-od on Ni-ko and Ro-bin. I knelt be-si-de my brot-her. Pro-mi-se was the-re as well, rip-ping at his sle-eve and get-ting blo-od on her hands in the pro-cess. "La-ter," Nik or-de-red, vo-ice cont-rol-led. No pa-in. No pa-nic. "Se-cu-rity. Po-li-ce. We ha-ve to go now. Ta-ke Ro-bin." He was right, I knew that, but se-e-ing the blo-od still co-ur-sing down his hand, I ope-ned my mo-uth to say we co-uld ta-ke one se-cond. "Cal, *now*."

Damn it. I shut my mo-uth and tur-ned to Ro-bin as Nik got to his fe-et and he and Pro-mi-se mo-ved qu-ickly to-ward the do-or. Go-od-fel-low was up-right, hand pres-sed to his thro-at. He pul-led it away to lo-ok at a palm wet and red. "Gods ble-ed." He ga-ve a li-qu-id co-ugh. "Se-rag-lio wo-uld be ple-ased." Then he drop-ped or he wo-uld ha-ve if I hadn't ca-ught him on one si-de and Is-hi-ah on the ot-her.

"Jesus." He had blo-od on his lips and his eyes had go-ne un-fo-cu-sed and hazy. I slap-ped my hand over the torn flesh of his neck. "I tho-ught you had a pri-or com-mit-ment," I snap-ped at Is-hi-ah. It was easi-er to snarl at him than con-cent-ra-te on the warm wet-ness po-uring thro-ugh my fin-gers or the drow-ned gurg-le to Ro-bin's rag-ged bre-at-hing. So much for the damn bul-letp-ro-of vest.

"This was it." If the-re was any reg-ret over kil-ling Se-rag-lio, I didn't he-ar it. I didn't ex-pect to. He'd do-ne it to sa-ve Ro-bin. If he hadn't do-ne it, I wo-uld've do-ne it myself, and you wo-uldn't ha-ve he-ard any reg-ret in my vo-ice eit-her. It was po-int-less to show what you co-uldn't chan-ge.

We drag-ged Go-od-fel-low ra-pidly to-ward the do-or and out in-to the co-ol night air. "Nus-hi. We ne-ed to get him to Nus-hi to be he-aled. Pro-mi-se?" I sa-id with des-pe-ra-te de-mand.

"Hund-red and ni-ne-ti-eth Stre-et and Fort Was-hing-ton, apart-ment num-ber twel-ve-C," she sa-id swiftly as both she and Ni-ko lo-oked back at the limp puck with grim worry. They didn't ha-ve long to lo-ok. Wit-hin a se-cond he was go-ne, pul-led up-ward and out of my hands. Is-hi-ah to-ok him. Po-wer-ful wings bunc-hing with musc-le, he lif-ted a now-uncons-ci-o-us Ro-bin in-to the air and so-ared away. Go-ing to Nus-hi. Right now he was the only one fast eno-ugh. And he wo-uld be. He had to be.

23

"Did he let you in this ti-me?"

"No. Stub-born bas-tard." Two days la-ter I was spre-ading out the sup-pli-es on the kitc-hen tab-le and ges-tu-ring for Nik to strip off his long-sle-eve gray T-shirt. The six-month-old cir-cu-lar scar on his chest was still a bright cont-rast aga-inst his oli-ve skin. It wasn't the best of me-mo-ri-es and I lo-oked away to the ugly fur-row on the outer as-pect of his bi-ceps. It wasn't bad, not ne-arly as bad as I'd tho-ught when I'd se-en the blo-od co-ating his arm and hand. Still, one mo-re not-so-gre-at me-mory. "He wo-uldn't even ans-wer this ti-me."

My own wo-unds, Saw-ney's go-ing-away pre-sent, ac-hed as I mo-ved, but they we-re much less de-ep than Ni-ko's bul-let wo-und. Thin sli-ces, they'd he-al so-on eno-ugh. "Damn pucks," I mut-te-red as I cle-aned the wo-und.

"I think this si-tu-ati-on ap-pli-es to only one puck...ours," Ni-ko cor-rec-ted as I ap-pli-ed the an-ti-bi-otic cre-am. "I don't think many ot-hers wo-uld be too as-ha-med to show the-ir fa-ces."

"They do lo-ve sho-wing them off," I snor-ted. I put the ga-uze and ta-pe in-to pla-ce and sat as he pul-led his shirt back on. I pus-hed my half-empty glass of ho-urs-old mor-ning oran-ge ju-ice back and

forth. "You'd think the son of a bitch wo-uld at le-ast let us in long eno-ugh to see that he's okay." "Ishi-ah and Nus-hi both sa-id he was he-aled." He ad-ded with a sli-ver of hu-mor, "And I wo-uld think the she-er vo-lu-me of his cur-sing us to Ha-des thro-ugh the do-or wo-uld re-as-su-re you. It's

not the vo-ice of a dying man."

No, it wasn't. Ne-it-her was the moc-king of our figh-ting skills, lack of drin-king ca-pa-bi-li-ti-es, and pretty much everyt-hing abo-ut our per-so-nal ap-pe-aran-ce. It was ra-zor-sharp, sli-ced as fi-ne as Saw-ney's scythe, and was de-fi-ni-tely not the vo-ice of a sick puck. But I'd felt his un-cons-ci-o-us we-ight aga-inst my arm and the blo-od po-uring thro-ugh my fin-gers. I'd sen-sed the co-ol slit-her of de-ath sli-ding thro-ugh him. That was hard to for-get, al-most as hard as the fact you'd ins-pi-red an en-ti-re tri-be of pe-op-le to hunt you thro-ugh the cen-tu-ri-es with the bur-ning de-si-re to kill you. As many ti-mes as we'd po-un-ded on his do-or in the past days, he'd re-fu-sed to open it, re-fu-sed to fa-ce us.

A hand lo-oped aro-und my wrist. "He'll co-me aro-und, Cal. He simply ne-eds ti-me to co-me to terms with what he did."

"And that we know what he did," I ex-ha-led, with un-ders-tan-ding.

Ishi-ah, with Ro-bin's per-mis-si-on, had fi-nal-ly told us the who-le story. I do-ub-ted Ro-bin wo-uld ever tell us fa-ce-to-fa-ce him-self, and as I'd sus-pec-ted, the-re was mo-re to it than just pla-ying god. Had that be-en all the-re was, I was su-re Ro-bin wo-uldn't ha-ve be-en that as-ha-med. He was a puck, born to lie, ste-al, and fo-ol. The storm and di-se-ase we-ren't his fa-ult. He hadn't be-en res-pon-sib-le, no mat-ter what the tri-be and the-ir des-cen-dants had tho-ught, not for tho-se de-aths. But the-re we-re two ot-hers...

It wasn't bo-re-dom af-ter all that had him le-aving. It had ne-ver oc-cur-red to Go-od-fel-low that the mo-re at-trac-ti-ve mem-bers of the tri-be might not want to "ser-vi-ce" the-ir god. Who wo-uldn't pos-sibly want so-me of that, right? He still had that at-ti-tu-de to-day, but now may-be it was tin-ged with a we-ari-ness I just hadn't no-ti-ced.

The-re had be-en one wo-man, par-ti-cu-larly be-a-uti-ful and with an even mo-re par-ti-cu-larly pos-ses-si-ve hus-band. She had go-ne to the god as re-qu-es-ted. She hadn't fo-ught. She hadn't sa-id a word. He was char-ming and hand-so-me and he was her *god*. She'd do-ne what her new fa-ith sa-id was her duty and she did it wil-lingly...if a god wan-ted you, who we-re you to say no? To even think no? And when it was do-ne and she had go-ne back to her hus-band's tent, he hac-ked her to de-ath with his sword. Pos-ses-si-ve, ob-ses-si-ve, may-be even in-sa-ne, be-ca-use he had tri-ed to kill the god as well.

When Ro-bin had left what he re-al-ly had co-me to think of as his pe-op-le, the-re had be-en two blo-ody bo-di-es in his wa-ke. Two de-aths be-ca-use of a puck ego. Two de-aths that might still ha-ve hap-pe-ned had he not be-en the-re; abu-se is abu-se and in-sa-ne is in-sa-ne, but the-re was no do-ubt they had hap-pe-ned at that mo-ment be-ca-use of him. The tri-be hadn't bla-med him for tho-se de-aths, but he damn su-re bla-med him-self. Af-ter tho-usands of ye-ars, he still bla-med him-self eno-ugh to not want to fa-ce us.

I un-ders-to-od that, but that wasn't go-ing to stop me from kic-king down his do-or to-mor-row. Eno-ugh was eno-ugh. He was our fri-end. That pretty much sa-id it all. No mat-ter what he had do-ne, he was a fri-end. Ye-ah, to-mor-row, ab-so-lu-tely...fo-ot thro-ugh his do-or. I told Nik so.

"Which is pro-bably exactly what he ne-eds." He squ-e-ezed my arm and let go to frown at the tab-le. "Lef-to-ver eggs and an-ti-bi-otic cre-am. I co-uld do wit-ho-ut the mix. You're a ho-pe-less slob, you know that, lit-tle brot-her?"

"Ye-ah, ye-ah." He'd spent the night at Pro-mi-se's and this was his first lo-ok at my mor-ning mess. I to-ok a drink of the warm ju-ice. "How's Pro-mi-se?"

"He-aling well." It was a myth that vam-pi-res he-aled im-me-di-ately, but they did he-al much fas-ter than hu-mans did.

As we'd sto-od and watc-hed Is-hi-ah and Ro-bin di-sap-pe-ar in-to the night, we'd he-ard the wa-il of an ap-pro-ac-hing si-ren. I'd bu-ilt a ga-te ins-tantly and ta-ken us all back to the apart-ment. I co-uldn't ta-ke Go-od-fel-low to Nus-hi. I'd ne-ver be-en in his pla-ce be-fo-re...didn't know the way,

and the-re was a way to every ga-te-twis-ting and true as an ar-row to the he-art. On the ot-her si-de of our do-or-way, Pro-mi-se's wo-unds, one high to the sho-ul-der abo-ve her cla-vic-le and one at her hip, had al-re-ady stop-ped ble-eding. The one to the hip was a thro-ugh and thro-ugh and best to just le-ave the ot-her bul-let in, she'd sa-id.

Vam-pi-res, balls of ste-el or one hel-lu-va to-le-ran-ce for pa-in-it was one of the two. With vil-la-gers cha-sing yo-ur ass with pitch-forks and torc-hes, you wo-uld've ne-eded at le-ast one of them.

As for the ga-te...that sen-sa-ti-on, the Aup-he-ness I'd felt with the first one or two, it hadn't re-tur-ned with the very last one-our es-ca-pe exit. May-be be-ca-use I was watc-hing for it. But I was af-ra-id it'd be back. So-oner or la-ter. At le-ast I wasn't Fro-do, fo-aming at the mo-uth every ti-me I put on the ring. I had to be ca-re-ful, tho-ugh, ca-re-ful as hell. Even tho-ugh I didn't want me to be-*it* didn't want me to be. "Nik," I sa-id dif-fi-dently, "I think you might be right. No mo-re ga-te-ways for a whi-le might be a go-od thing." I pus-hed the glass away. As much as I'd de-ni-ed it, I was my fat-her's son. Be-ca-use of that I co-uldn't let my gu-ard down. Not as long as I li-ved. "No mo-re tra-ve-ling, Saw-ney wo-uld say. I think I might li-ke it a lit-tle too much."

No one in the world co-uld re-ad me li-ke my brot-her co-uld. No one ever wo-uld. We'd grown up with the Aup-he at our win-dow and aro-und every cor-ner. We'd grown up with the mons-ters out-si-de and the mons-ter in-si-de me. If I sa-id I li-ked it too much, he knew what I me-ant.

"No mo-re ga-tes." Then he flic-ked my ear and of-fe-red easily, "Ha-ven't I sa-id that all along? Alt-ho-ugh don't think I didn't know you cho-se to ig-no-re me."

"Know-it-all prick." I rub-bed my ear. "If only I lis-te-ned to yo-ur wi-se and sa-ge ad-vi-ce, we'd be...oh ye-ah...de-ad now."

"That do-esn't chan-ge the fact it was wi-se and sa-ge." His eyes gle-amed. "And you'll only wish you we-re de-ad when I'm fi-nis-hed with you. Get yo-ur ge-ar. We're go-ing to the park."

Ti-me for a class in Butt Kic-king 101. I was ne-ver go-ing to gra-du-ate from that damn class. "Gi-ve me two ho-urs. I ha-ve so-met-hing I ne-ed to do."

Ge-or-ge li-ved a short sub-way ri-de away. I wal-ked it. It to-ok forty mi-nu-tes. I still had the en-ga-ge-ment ring in my poc-ket, the di-amond and ru-bi-es of a de-ad wo-man. I had told myself I'd bring it up in the sun for her, but it might be bet-ter to le-ave it whe-re her fi-ancé co-uld find it, if I co-uld find him.

It had go-ne from co-ol to cold, an early win-ter. The-re we-re scud-ding clo-uds and the icy bi-te of an ap-pro-ac-hing snow. I used to li-ke win-ter when I was a kid. We'd tra-ve-led aro-und so much I'd se-en it all. Pla-ces whe-re it was warm in Janu-ary and ne-ver sno-wed and then pla-ces with three fe-et of it. I'd li-ked the snow best. No scho-ol. Not that Sop-hia ca-red if we went, but my brot-her did. Snow-ball fights with him...got my ass kic-ked the-re too. I'd al-so li-ked the stil-lness and qu-i-et of the snow, not to men-ti-on the fact you co-uld see the fo-otp-rints of an-yo-ne who'd ho-ve-red aro-und yo-ur win-dow with red eyes and me-tal-lic grins. You co-uld be pre-pa-red...re-ady.

But then the Aup-he to-ok me at fo-ur-te-en, and I'd co-me back with a pro-fo-und dis-li-ke of the cold. Tu-mu-lus, Aup-he hell, the pla-ce they'd kept me from what we tho-ught, was a di-men-si-on of rock, char-nel stench, and se-aring cold. I might not re-mem-ber my ti-me the-re, but I re-mem-be-red Dark-ling's few ho-urs of co-oling his he-els the-re. So-mew-hat. Bits and pi-eces thro-ugh a blur-red and hazy lens. That was my mind trying to pro-tect me. It knew. If I re-mem-be-red what hap-pe-ned in tho-se two icy was-te-land ye-ars I'd spent the-re from fo-ur-te-en ye-ars old to six-te-en, they'd ha-ve to po-ur me in-to one of tho-se stra-itj-ac-kets we'd se-en in the asy-lum ru-ins. I didn't li-ke win-ter any-mo-re, and I didn't li-ke the cold.

But, hell, it's New York. What are you gon-na do?

Suck it up and tuck yo-ur fa-ce aga-inst the wind. The sub-way wo-uld've be-en easi-er, war-mer too, but I ne-eded the ti-me. Not to think...the thin-king had be-en do-ne on this for a whi-le. I just ne-eded it. You might ha-ve to jump from the third story of a bur-ning bu-il-ding, but you ne-eded to ta-ke a bre-ath first. Be-ca-use this le-ap wasn't one of fa-ith. This was one of en-dings and a bad cho-ice over a wor-se one. I ne-eded that bre-ath.

So-oner than I wan-ted to be, I was in front of her bu-il-ding. The steps we-re empty this ti-me. I sto-od at the bot-tom one in he-si-ta-ti-on. Fi-ve inc-hes of conc-re-te and it se-emed li-ke a mo-un-ta-in, one I sud-denly didn't want to climb. She wo-uld know. The ins-tant she saw me, she wo-uld know. It wasn't what I wan-ted, but it was what I'd plan-ned. Un-til Ge-or-ge was no lon-ger a part of my li-fe, she wo-uldn't be sa-fe. She wasn't a war-ri-or li-ke Nik or ne-ar im-per-vi-o-us to bul-lets li-ke Pro-mi-se. She wasn't Ro-bin, sly and bet-ter with a sword than all the god-dam-ned Mus-ke-te-ers and Zor-ro com-bi-ned. She wasn't us. She was Ge-or-ge...stub-born, de-ter-mi-ned, but gent-le and vul-ne-rab-le as hell. She'd fight if she had to and do it with co-ura-ge and an unb-re-akab-le will. The rest of her, tho-ugh, was all too bre-akab-le. To so-met-hing even far less de-adly than an Aup-he.

And then the-re was me. Ta-in-ted right down to my DNA. I co-uldn't be with her. I co-uldn't be with any hu-man wo-man. She wo-uldn't be-li-eve that, but she wo-uld be-li-eve so-met-hing el-se. She'd be-li-eve in De-li-lah. Charm had be-en a one-night stand. A one-ti-me thing for one par-ti-cu-lar thing. But De-li-lah was dif-fe-rent. With her the-re was the po-ten-ti-al for so-met-hing el-se...so-met-hing that co-uld sna-re my emo-ti-ons, the mo-re pri-mal ones, for a whi-le. So-met-hing re-al-pro-bably not es-pe-ci-al-ly he-althy, but so-met-hing ge-nu-ine. That was the bet-ra-yal. And Ge-or-ge wo-uld know it the mo-ment she set eyes on me. Wasn't that why I was he-re?

Then I saw the whi-te flut-ter of an en-ve-lo-pe res-ting on the sto-ne ba-lust-ra-de. It was we-igh-ted down by a small pi-ece of po-lis-hed glass, dusky to-paz li-ke her skin. I pic-ked it up and saw one word writ-ten on it: *ring*. I ope-ned the un-se-aled flap and pul-led out a small slip of pa-per. It too had just one word writ-ten on it.

Go-od-bye.

She al-re-ady knew.

Mis-si-on ac-comp-lis-hed. Go-od for me. That had to be re-li-ef that bur-ned in my sto-mach and if I wal-ked stiffly up the steps to the lobby, well, it was cold, right?

I fis-hed out the ring with fin-gers just as stiff and cold and slip-ped it in the en-ve-lo-pe. Se-aling it, I drop-ped it in Ge-or-ge's ma-il slot and it was go-ne. Just li-ke Ge-or-ge was. Just as I'd plan-ned.

I didn't re-mem-ber much of the walk back. My hand held tight to the bit of to-paz glass in my poc-ket, but my mind was as fro-zen as the we-at-her as I flo-wed with the si-de-walk crowd. And that was for the best. I didn't want to think, not abo-ut my cho-ices, not abo-ut Ge-or-ge. Not thin-king, that wo-uld get me thro-ugh this day. Com-mit-ting Ni-ko's car-di-nal sin-not no-ti-cing the un-for-gi-ving and dan-ge-ro-us world aro-und me.

But then it no-ti-ced me.

I felt the ga-tes open. One af-ter the ot-her. One, two, three...ten...fif-te-en. I lo-oked up, and the-re they we-re-on top of my bu-il-ding. Marb-le skin, whi-te ha-ir, gun-me-tal te-eth, they blen-ded in-to the win-ter it-self. You wo-uldn't ha-ve se-en them if you didn't know to lo-ok. But I knew. I saw them. Li-ning the led-ge li-ke gar-goy-les, Aup-he af-ter Aup-he.

All lo-oking down at me.

Oh, shit.

About the Author

Rob Thur-man li-ves in In-di-ana, land of rol-ling hills and cows. Lots and lots of cows. Vi-sit the aut-hor on the Web at www.robt-hur-man.net.

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