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# THE OUTLAWS

OF

# THE AIR

BY

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"THE ANGEL OF THE REVOLUTION'S "OLGA  
ROMANOFF; OR, THE SYREN OF THE SKIES" ETC. ETC.

*WITH ILLUSTRATIONS BY E. S. HOPE*

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## PROLOGUE.

### IN THE CAMP OF ISHMAEL.

A FEW minutes before one A.M. on Sunday, the 1st of July 1894, a man was walking with quick if somewhat irregular strides, as some men do walk when deeply absorbed in thought, up the Caledonian Road from King's Cross Station. By his dress he might either have belonged to the aristocracy of the craftsman class, or he might have been one of the poorer members of that class which is popularly considered to be above it.

But, whatever doubt there might have been as to his station in life, there could have been none as to the character of the face on which his slightly back-tilted black felt hat allowed the light of the gas-lamps to fall, as he walked with his thumbs in his waistcoat pockets, and his head thrown back just a shade from the perpendicular. It was a dark, clear-cut, clean-shaven face, with bright blue eyes, contrasting strongly with the black straight brows above them; a slightly aquiline nose, with thin, sensitive nostrils; short upper lip, firm, resolute mouth, square chin, and strong though not heavy lower jaw.

A single glance would have been enough to show that it was the face of a man in whom strong convictions were united with the will and the courage to translate them into action, no matter what difficulties or dangers might lie in the path marked out for him by what he considered to be his duty.

In stature, he was over the average, and but for a slight stoop of the shoulders which gave a suggestion of the student, borne out by the broad, square forehead and two little perpendicular lines between the eyes, he would have stood very nearly six feet in the low-heeled walking shoes which he wore.

To the casual glance of the passer-by, there was nothing to differentiate him from any other young fellow of his apparent age and station; and, therefore, it was quite out of the question that the policeman who was beginning his night's work by flashing his bull's-eye into the doorways, and trying door handles and shop shutters, should bestow more than a passing glance, quite devoid of interest, upon him as he strode by. He was sober and respectable, and seemingly making his way quietly home after a decently spent Saturday evening.

There was nothing to tell the guardian of the peace that the most dangerous man in Europe was passing within a few feet of him, or that if only he could have arrested him on some valid pretext that would have enabled him to lock him up for the rest of the night, and then handed him over to the Criminal Investigation Department at New Scotland Yard, - the officers of which had been hunting for just such a man as he for the last twelve months, he would have prevented the commission of a crime which, within twenty-four hours, was to plunge a whole nation into panic and mourning, and send a thrill of horror through Europe.

But he would have done far more than this, for by laying Max Renault, electrician and anarchist, by the heels just that moment, he would have ensured the discovery of documentary evidence which would have procured his extradition to France, and subsequent proceedings which would have saved the world from a reign of terror and an epoch of carnage and destruction in comparison with which the worst that society had so far learned to fear from anarchy would prove to be the merest trifle.

But how was that most unimaginative and matter-of-fact of mortals, a British policeman, to know that in his waistcoat pocket he carried a foreign telegram, which, properly interpreted, conveyed the intelligence that Caserio Santo was on his way to Lyons, to await there the order, in obedience to which he would with one stroke of his knife send a shudder through the civilised world; or how was he to divine that in the brain behind that open, honest-looking brow there were thoughts working which ere long might set the world in a blaze?

In St. Petersburg, or even in Paris, such a man would have been shadowed, his every movement would have been watched, all his comings and goings noticed, and at any moment - such a one as this, for instance - he might have been pounced upon and searched as a suspicious person; and assuredly, if he had been, the toils of the law would have closed about him in such fashion that little but a miracle could have set him free again.

But here in London, the asylum of anarchy, and the focus of the most dangerous forces in the world, he went on his way unquestioned and unsuspected, for, although the police were morally certain that such a man existed, they had no idea as to his personality, no notion that this smart, good-looking young fellow, whose name had never been heard in connection even with such anarchist clubs as were known to have their quarters in London, and much less, therefore, with any of the crimes that had been laid to the charge of anarchy, was in reality even a greater criminal than Vaillant or Henry, or even the infamous Ravachol himself

These were only the blind if willing tools, the instruments of political murder, the visible hands that obeyed the unseen brain, those who did the work and paid the penalty. But Max Renault was the brain itself, the intellect which conceived the plans for the execution of which the meaner and cheaper disciples of the sanguinary brotherhood of the knife and the bomb died on the scaffold, or wore out their lives in penal prisons or the mines of Siberia.

In a word, he was the moving spirit and directing intellect of what was soon to become the most dreaded body of men and women in the world, but which was now only known to the initiated as "Autonomie Group Number 7."

But the stroke which, if his true character had been known, would have cut short his career, whether by rope or axe, would have done more than paralyse the brain which had plotted half the crimes that had been committed in the name of anarchy during the previous five years, and others in which the red hand had never been seen. It would have stopped his career at the most important moment of his life, and prevented him acting as the connecting link between two sets of circumstances which, though naturally of the utmost antagonism to each other, would, when united in such a personality as his, produce an explosion which might shake the world.

A few hundred yards past the top of the hill, Max turned sharply to the left, walked along a side street, turned to the right at the end of this, and went into another. Three minutes' quick walking brought him to the side door of a house which had a small timber yard on one side of it, and on the other a deserted beer-house, which had lost its licence, and remained unoccupied because the premises were fit for no other kind of business.

The house itself had a low shop front, with the lower half of its windows painted a dull green, and on the upper part was an arc of white letters making the legend: "Social Club and Eclectic Institute." A lamp over the shop door bore the same inscription in white letters on blue glass, but the lamp was out now, for it was one of the rules of the club that all members should leave the premises not later than twelve o'clock at night on week-days and half-past eleven on Sundays.

This rule, however, seemed only to apply to a certain section of the members. After Max had opened the side door with his latch-key, and ascended the stairs at the end of the passage, with a familiarity that enabled him to dispense with a light in the absolute darkness, he knocked at the door of an upstairs room which he found without the slightest hesitation. It was opened, and he found himself in the presence of four men and three women sitting round a table on which were the remains of what had evidently been a substantial and even luxurious supper.

Renault's action on entering the room was one which more than bore out what has been said of his

character and the desperate work that he was engaged in. He acknowledged with a brief, curt nod the salutations of the company, then, putting his back against the door, he pulled his right hand out of his trouser pocket, and said, in a quiet, almost well-bred voice, which had just the faintest trace of foreign accent-

"Victor Berthauld, sit still!

There was a small slender-barrelled, six-chambered Colt in his hand, and the muzzle was pointed at a little lean, wiry, black-muzzled, close-cropped Frenchman, who had begun to wriggle uneasily in his seat the moment Max had made his appearance. His black eyes rolling in their deep sockets took one frightened glance from face to face, and then he said, in a voice to which he in vain tried to impart a tone of bravado-

"Well, Comrade Renault, what do you want with me, and what is that revolver drawn for?"

"Don't `comrade' me, you little rat," said Max, with a short, savage laugh. "Tell me who tried to warn the Paris police that Carnot's life was in danger. Tell me who would have had Santo arrested at Marseilles if his telegram had only got into the hands it was intended for.

"Tell me who means to repeat the message to-morrow morning to Paris and Lyons, and who means to have this place raided by the English police at an inconvenient hour within the next week, on the ground of unlawful gambling being permitted here. Tell me that, you dirty hound, and then I'll tell you, if you don't know, what we usually do with traitors."

Berthauld sat for a moment speechless with fear. Then, with an imprecation on his lips, he leapt to his feet. Not a hand was moved to restrain him, but as he rose to his full height, Renault's arm straightened out, there was a crack and a flash, and a little puff of plaster reduced to dust leapt out of the angle of the wall behind him; but before the bullet struck the wall, it had passed through his forehead and out at the back of his head, his body shrank together and collapsed in a huddled heap in his chair, and Max, putting his pistol back into his pocket, said, just as quietly as before-

"It's a curious thing that even among eight of us we must have a traitor. I hope there aren't any more about. Take that thing down to the cellar, and then let us get to business; I've something important to tell you."

So saying, he walked round the table to a vacant armchair that stood at the end opposite the door, threw himself back in it, took out a cigar and lit it, and, with the same unshaken hand that a moment before had taken a fellow-creature's life, poured out a tumblerful of champagne from a bottle that stood half empty beside him.

Meanwhile, two of the men had risen from their seats. One of them tied a red handkerchief tightly round the dead man's skull, to stop what little bleeding there was from the two clean-cut wounds, and then the two picked him up, and, without a word, carried him out of the room.

"I hope I haven't shocked you by such a rough-and-ready administration of justice," said Max, half turning in his chair and addressing a girl who sat next to him on his right hand.

"No," said the girl. "It was obviously necessary. If half you charged him with is true, he ought to have been crucified, let alone shot. I can't think what such vermin are made for."

And as she spoke, she flicked the ash off a cigarette that she held between her fingers, put it between as dainty a pair of lips as ever were made for kissing, and sent a delicate little blue wreathing cloud up to mingle with the haze that filled the upper part of the room.

"And now, What is this interesting something that you have got to tell us, Monsieur Max?"

"All in good time, Ma'm'selle. I must ask you to wait until Casano and Rolland have come back; but meanwhile I will whet your curiosity by telling you I am thinking seriously of exiling myself for a couple of years or so."

As he said this he looked keenly from under his half lowered eyelashes into the girl's eyes, as if expecting, or, perhaps, only half hoping for, some sign of emotion.

Two dark-fringed lids lifted suddenly for an instant, and then dropped again, and in that instant two liquid deep grey eyes, which before now he had seen grow almost black with passion, looked at him inquiringly. And that was all.

"That is news indeed," she said. "It must be something very important that takes Monsieur Max away from the scene of action at such a critical time as this."

"Yes," said Renault coldly, and with an almost imperceptible contraction of the brows, "it is important; so important, in fact, that I don't think I am exaggerating when I say that if I had not come back to-night, instead of to-morrow, and had given that fellow twelve hours more grace, the fate of the whole world would have been changed."

"What! the fate of the world?" said she half incredulously, while the others ceased their conversation and turned to listen to this strange passage of words.

"Yes," said Max, slightly raising his tone till it had a note of triumph in it, and at the same time bringing his hand down on hers, which was resting on the arm of her chair. The quick blood came to her cheeks and a flash of anger to her eyes, and she made an effort to withdraw it, but he held it fast, and, before she could speak, went on-

"Yes, Lea, if the venture that I am going to undertake turns out a success, I shall hold the fate of human society in my hand, just as I hold this pretty little hand of yours, only in a somewhat rougher grip, and then-

"And then, Monsieur Max," interrupted the girl, snatching her hand away as the pressure of his relaxed for a moment. "I suppose you will have what you have not got now, the right to take what you want by the universal law of might."

"Yes," he said, with another laugh, a somewhat more pleasant one this time. "And as I have the power; so will I use it, whether in love or war. Are you agreed?"

Lea looked at him steadily for a moment, and then, with a swift flush overspreading as fair a face as ever man's eyes rested upon with love and longing, said in a low voice that had just a perceptible tremor in it-

"Yes, I suppose might is right after all, in love as well as war and nineteenth century society. He who can take can have; but, if you please, we will wait until you can take."

"Agreed!" he said. "That's a bargain. And now we'll get to business. Have you found Comrade Berthauld a quiet resting-place?" he continued, addressing the two men, who had just returned to the room.

"Yes," said Casano in his pleasant Italian tenor. "Ve haf gifen him a bath. I don't sink zere vill be very mooch left of him or his clothes by ze morning."

"Very well," said Max, taking some papers out of the breast pocket of his jacket. "Now, sit down and listen."

They obeyed in silence, Casano first bolting the door.

"First," said Max, looking up from his papers and giving a quick glance at the expectant faces round the table, "Comrade Caserio Santo of the Cette Group has been chosen by lot to execute the sentence passed by this group on the 6th of February on Sadi Carnot in return for the lives which he refused to spare. Santo will be at Lyons soon after daybreak. If that rat Berthauld had got out of this room alive, Santo would have been arrested, and Carnot would have escaped. I have the proofs of his treachery here, if you wish to see them. As it is, is it agreed that I shall direct him to offer our congratulations to M. le President on his visit to Lyons?"

He stopped and looked round the table again. The others nodded in silence, but Lea looked up with something like softness in her eyes, and said-

"What a pity! Poor Carnot is an excellent fellow in his bourgeois way, isn't he? Quite a model husband and father, incorruptible in politics, and all that sort of thing. Wouldn't some one else do as well, say, Casimir-Perier or Dupuy? Incorruptible politicians are not so plentiful in France just now."

"The better the man the better the effect," said Max drily. "It is just as easy to strike high as a little lower. There are plenty of politicians in France, but only one President."

"Ja! dass is so," said a bright-faced, square-headed little German sitting opposite to Lea. "Strike high and hit hart. Dat is de vay to make dese sheepsheads open deir moufs and stare ven dey reads de papers on Monday. Let Carnot go first, and den - veil, den someone else. Dere are plenty of dem to spare."

A laugh followed this speech of Franz Hartog, who may as well be introduced here as elsewhere as the cleverest engineer in Europe, and an anarchist heart and soul-if he had a soul, which some of his nearest acquaintances were very much inclined to doubt.

"Very well," said Lea; "I withdraw my objection, if, indeed, I ever had one."

The veto of one member, by the rules of the Group, would have been fatal to the execution of the proposal. As Lea withdrew hers, she flicked some more ash off the end of her cigarette, and with it virtually fell the man whose death all Europe would be mourning within forty-eight hours.

"Then that is settled," said Max. "I will wire to Lyons the first thing in the morning. Now, Hartog, have you anything to tell us about this gunboat of yours?"

"Ja, dot is all arranged. Her keel vill be laid on de slips next mont. I have designed de engines mineself, and de speed contracted for by de firm mit de Russian Government vill be thirty-five knots, and you can bet dat my engines vill make her do it. She vill make her private trial, mit all her coal and arms and ammunition on board according to de contract, mitin eighteen monzs from now, and you can depend upon me to be on board her at de time, mit a suitable majority of de firemens and crew to do vat ve wants snit her.

"You can be sure, too, dat de oders vill have got someting inside dem dat vill not make dem mooch good if ve have to have a small scrimmage after all to get possession of de boat. Den ve vill rendezvous at de proper place, and den dere vill be some vild time on de Atlantic and de Cape routes ver dey bring de specie and de diamonds.

"Ja, you believe me, Monsieur Max and comrades, Franz Hartog vill make you de masters ov de sea, and you shall laugh at all de fleets of Europe ven dey try to catch you. Dat vill be anarchy vot vill be worth calling somdings. Ja, it is a great scheme, and ve shall do it, you believe me."

The little German stopped and looked round the table, rubbing his hands, and amidst the murmurs of approval that followed his speech, Max nodded laughingly to him and said-

"Yes, my friend, you are quite right. That, is a great scheme, and if you can capture that little greyhound for us when she is built and armed, you will have done more for anarchy, and driven a bigger nail into the coffin of the tyranny of commercialism, than ever any man did yet. And now I am going to tell you of a greater scheme than that."

"Greater as dot!" exclaimed the German, his steely blue eyes glittering through his spectacles with excitement. "How can any scheme be greater as dot?"

"Listen and you shall hear," said Max, "and I won't take very many words to tell you."

"Some years ago now, when I was little more than a lad, and before I came to believe that there is no remedy for the present state of affairs except force and terrorism, I joined a society of amiable idiots who meet at each other's houses in different parts of London, and who call themselves the Brotherhood of the Better Life.

"I have kept up my membership, partly because it amused and interested me, and partly because I had a sort of idea that some day something might come of it. For a long time they have had a scheme on foot to emigrate to some out-of-the-way part of the world, and start one of those social colonies which of course always come to grief in some way or another, as the Freeland one has just done; but, up to a few weeks ago, they never had a chance of making a start, for lack of money.

"Then, about a month ago, we had a regular romance, and something occurred that I would never have credited if it hadn't happened under my own eyes. Nearly six months ago, one of our members who pretended to be a craftsman - but who was really nothing of the sort, for he was what they call a gentleman from head to foot-disappeared.

"For five months we heard nothing of him, and then, one night, after a lecture by a sort of latter-day prophet of ours, a very clever but misguided fellow called Edward Adams, a stranger came out from the audience and asked to be allowed to say a few words.

"Of course, we allowed him to, and then he started out and told us that he was the father of the young fellow who disappeared from amongst us, that his son was dead, and that on his death-bed he had converted his father to his own social views; and not only this, but he had made him promise to give what would have been his inheritance to the society to carry out the scheme of the social colony. Then he told us that he had come to fulfil this promise, and, if we would allow him, to take part in the venture himself.

"Well, we consented, on condition that he accepted the Constitution which we had been, as I always thought, playing at drawing up, and this he agreed to do, and then staggered us by saying how much he was prepared to devote to the carrying out of the scheme. We expected a few hundreds at most, perhaps just enough to give us a start with what we could get together of ourselves, so you can imagine what we felt like - and I in particular - when the figure came out at over a hundred thousand pounds."

"Ein hundert tousand pound!" cried Hartog, unable to restrain his enthusiasm. "Vy, I could build nearly tree ships of tirty-five knots mit so mooch! Can you get hold of it, Monsieur Max?"

"I'm not going to get hold of that, friend Franz, but of something a good deal more important than money. It turned out that our fairy godfather was no other than Frederick Austen, the head of the big engineering firm of Austen and Son, of Queen Victoria Street and Woolwich. The death of his son has made it impossible for an Austen to succeed him in the business, and that, combined with his change of social views, has decided him to give up the business altogether.



"Of course, I needn't tell you that we accepted him and his money with thanks. But there was something stranger to come yet. Last night, at a meeting of the committee, of which I have the honour to be a member, he confided to us a secret which, as he said, would enable the colony not only to hold its own against any who might wish to interfere with it in case it prospered, but which will enable the colonists to enforce an object-lesson in peace, goodwill on earth, and all that sort of thing, on the first nations that go to war with each other, after they are in a position to wield the power that it will give them.

"Then" - and here Max Renault leant forward on the table and instinctively lowered his voice while the others leant forward also to catch what was coming- "he told us that just before his last illness his son had completed a series of experiments which enabled him to say with truth that the problem of aerial navigation had at last been solved, and that he had solved it.

"He told the secret to his father, and he at once placed all the resources of his business at his disposal, and, comrades, believe me or believe me not, as you like, but I tell you that less than twenty-four hours ago I saw in action a working model of a flying ship which Frederick Austen is going to build with my assistance in the Brotherhood's New Utopia."

A murmur half of amazement and half of incredulity ran from lip to lip as Renault uttered these momentous words, and Lea suddenly straightened herself up in her chair, stretched her shapely arms upward, and then, folding her hands behind her head, looked at Max with undisguised admiration in her eyes, and said, with a ring of exultation in her voice-

"Ah, now I understand you, after wondering all this time what your parable was going to lead up to. Excellent, Monsieur Max, excellent! You have not been playing the anarchist wolf in the socialist sheepskin for nothing. You will emigrate with these good folks to their New Utopia, wherever they may find it, absorb such ideas as may be useful, appoint yourself aerial engineer to that excellent converted capitalist, and then-

"Yes, and then," said Max, with a significant movement of his hand towards the pocket that contained his revolver, "when the Cruiser of the Air is built and equipped, and I have satisfied myself of her working power, she will be found missing some fine morning, and so shall I.

"I'm not going to exile myself with a lot of people like that for nothing, I can tell you. If I'm the man I take myself for, within three years from now that air-ship shall carry the red flag through the clouds, and terrorise the whole earth from east to west and pole to pole.

"And now," he continued, rising to his feet, under the stimulus of his own words, "if you've any more champagne, fill up. I've a toast for you. For another year or two you must carry on the work without me, or stop it altogether, as seems best to you; and meanwhile you, Hartog, shall get your thirty-five knot sea-devil afloat and to business till you've levied ocean tolls enough to give us funds to build an aerial fleet on the model of the ship that I'll bring you, and then we'll have no more hole-and-corner assassinations and no more pettifogging bomb-throwing. We'll declare war - war to the knife - on the world that we hate, and that hates and fears us, and then-

"Here's your glass, my Lord of the Air that is to be," said Lea, rising and handing him a full tumbler of champagne with a gesture of deference that was not altogether assumed. "And so let us have your toast."

"You shall have it, short and sweet," said Max, taking the glass and lifting it above his head. "Here's life to those we love, and death to those we hate - *Vive L'Anarchie* and the Outlaws of the Air!"

"Mein Gott, but dat is a great scheme! He vill set de worl'd on fire if he only comes properly to bass," said Franz Hartog, as he drained his glass at a gulp, and then stood gazing at Max Renault with a look that was almost one of worship in his little twinkling eyes.

## CHAPTER 1.

### UTOPIA IN THE SOUTH.

ON the 21st of November 1898, the *Calypso*, a team yacht, rigged as a three-masted schooner, and measuring between four and five hundred tons, met with a rather serious accident to her engines in one of those brief but deadly hurricanes which are known to navigators of the South Seas as "southerly busters."

They are the white squalls of the South, and woe betide the unhappy ship that they strike unawares. Over the smooth, sunlit waters there drifts with paralysing rapidity a mass of hissing, seething billows, churned into foam and then beaten down again by the terrific force of the wind that is roaring above them. Often there is not a breath or a puff of air felt by the ship until the squall strikes her, and then the blow falls like the united stroke of a hundred battering-rams.

If the ship is stripped and ready for the blow, she heels over till the water spurts in through the lee scupper holes and half the deck is awash. If there is a rag of sail on stay or yard, there is a bang like the report of a duck-gun, and, if you have quick eyes, you may see it flying away to leeward like a bit of tissue paper before the gale, and if it has not yielded with sufficient readiness to the shock of the storm, a sprung topmast or a snapped yard will pay the penalty of resistance.

Meanwhile, what was a few minutes ago a smoothly-shining sea, scarcely ruffled by a ripple, is now a white, boiling mass of swiftly rising billows, amidst which the straining, struggling vessel fights for her life like some stricken animal.

It had been thus with the *Calypso*. A stout new forestaysail that had been hoisted in the hope of getting her head before the squall had been struck square, and had resisted just a moment too long, at the cost of a sprung foretopmast. Then, an effort to bring her round with the screw had resulted in the disaster that practically crippled her.

A big sea came rolling up astern, her nose went down and her stern went up, her propeller whirling in the air, and, before the engine could be stopped, there came a grinding, thrashing noise in the engine-room, and, a moment later, the yacht was drifting helplessly away before the storm with a broken crankshaft.

When this happened, the *Calypso* was on a voyage from New Zealand to the Marquesas Islands, between four and five hundred miles to the north-east of Auckland. The screw had been hoisted out of the water and a spare foretopmast fitted; but only five days after this had been done she was caught in a heavy gale from the south-westward, and got so badly knocked about that when every spare spar on board had been used in refitting her, she could only carry sail enough to take her at four or five knots an hour before a good topsail breeze.

The result of this double misfortune was, that a month later she was still on the southern verge of the tropics, beating about in light, baffling winds, unable to make her way into the region of the south-east trades.

The *Calypso* was owned and sailed by Sir Harry Milton, Of Seaton Abbey, Northumberland, landowner and ironmaster, who rather less than three years before had come of age and entered upon his inheritance of broad acres, mines, and ironworks, which yielded him an income not far short of thirty thousand a year, and in addition to these a comfortable nest-egg of nearly half a million in hard cash and good securities.

For the last year and a half, he had been seeing the world in the pleasantest of all fashions - cruising about from port to port, and ocean to ocean, in his yacht, in company with his sister Violet, a pretty, healthy, high-bred brunette between eighteen and nineteen.

Sir Harry himself was a good specimen of the typical English gentleman, standing about five feet ten in his deck shoes, well built, broad-shouldered, ruddy-skinned, and clear-eyed, with features that were frank and pleasing in their open manliness, rather than strictly handsome, and yet saved from mediocrity by that undefinable, yet unmistakable, stamp of good breeding which distinguishes, as was once wittily if somewhat cynically said, the man who has a grandfather from the man who only had progenitors.

Apart from the officers and crew of the *Calypso*, there was only one member of the yacht's company who needs introduction in special terms. This was Herbert Wyndham, second lieutenant of Her Majesty's gunboat *Sandfly*, an old schoolfellow and bosom friend of Sir Harry's, and just now on a year's invalid leave in consequence of a nasty bullet wound received in storming a stronghold of a West African slaver chieftain, at the head of his blue-jackets. Sir Harry had picked him up at Cape Town, when he was beginning to get about again after the fever that had followed on his wound, and, with his sister's assistance, he succeeded without much difficulty in persuading him to spend the rest of his leave on a cruise to the South Seas in the *Calypso*.

In person, Lieutenant Wyndham was a well set-up, clean-limbed young fellow of twenty-six, with a good-humoured face and bright hazel eyes, which looked alertly out from under a square, strong forehead that matched the firm chin, which, according to the modern fashion of naval officers, was clothed with a close-clipped, neatly-trimmed beard a shade or so lighter than the close, curly chestnut hair that formed not the least of his personal attractions.

As week after week passed, and neither land nor sail appeared in sight from the decks of the half-crippled yacht, Sir Harry began to feel a little natural anxiety for the ultimate safety of his beautiful craft and of those near and dear to him on board her. Another such a squall or a gale as she had already suffered from would almost infallibly wreck her in her present state, and both he and his sailing-master would have been glad to reach even the shelter of a coral lagoon, within which she could take refuge until she could be thoroughly overhauled in a fashion that was not possible out in the open sea.

But most things have an end,- even calms in the South Pacific,- and by Christmas Eve the *Calypso* had at last crept out of the zone of calms and had begun to feel the first fitful puffs of the trade winds. Then, about an hour before sunrise on Christmas morning, the unexpected, but none the less welcome, cry of "Land, ho!" brought everyone, from Sir Harry himself to his sister's maid, or the "Lady-in-Waiting," as Lieutenant Wyndham was wont to call her, tumbling out of their berths and up on deck.

No one who has not seen the sun rise over an island in the South Pacific can form any adequate idea of the scene that greeted the eyes of the crew of the *Calypso*, as the light broadened and brightened to the eastward in front of them. The island paradises of the South Sea are like no other part of the earth. Their beauty is entirely their own. No word-painting can ever do full justice to it, and the reader must therefore fain be content with the purely geographical description, which will follow in its proper place, of the island that was seen rising out of the smooth sapphire sea to the poop-deck of the *Calypso* on Christmas morning, 1898

In less than half an hour after the welcome hail had run along the deck, Sir Harry and the sailing-master were eagerly scanning the land, now about ten miles distant, through their glasses.

"What do you make it, Mr. Topline?" asked Sir Harry, after a good long stare at the mysterious land, taking his binoculars from his eyes and looking at the old salt with a puzzled expression.

"I can't say, Sir Harry. I've never seen the island before, and I don't believe it's down in the chart. You see, we've got clean out of the track of the trading vessels and mail steamers, and this part of the South Sea is even now very little known. I'd no idea there was land within three hundred miles of us," replied the sailing-master.

"No, it's not on the chart, for I was following Mr. Martin yesterday when he was pricking off the course, and there was nothing near us. Confound the wind! There it goes to a dead calm again. Hullo, what the deuce is that?"

As he spoke, Sir Harry jumped, glass in hand, on to the rail that ran round the flush deck of the yacht, climbed half a dozen rounds into the main shrouds, and again levelled his glasses in the direction of the island. A moment later he sang out to the sailing-master-

"Topline, what do you say to a steam launch coming off from your unknown island?"

"A steam launch! Well, I'll be kicked if it isn't!" said the other, mounting the opposite rail and focusing the approaching craft. It must be the steam tender of some man-o'-war surveying the island or getting fruit and water, only she's got no funnel, and I don't- Why, she's going twenty knots an hour through the water if she's going a yard! She's no man-o'-war tender, not she!"

All eyes on board the *Calypso* were now turned on the strange craft, which, by this time, had cleared the reef and was coming speeding towards them over the smooth, windless sea, at a pace which proved that, whatever her motive power was, it lacked nothing on the score of efficiency. In less than half an hour, she was describing a wide curve round the stern of the yacht, preparatory to running up alongside.

It was at once evident that the sailing-master had been quite wrong in his first guess that she was the steam tender of a man-of-war. She was a ten or twelve tonner, long, narrow, and low-lying, white painted, with a bright gold stripe from stem to stern, and covered, fore and aft, with a snowy-white curtained awning, bordered with a fringe of brilliant colours. In fact, as far as appearances went, she might have been spirited from the Upper Thames on a Henley Regatta day to the distant and lonely region of the South Sea, out of which were now rising the high bluffs and green slopes of the unknown island whence she had come.

As she came up alongside the *Calypso*, a youth of about eighteen, who was standing at the wheel amidships, hailed the yacht in English, and wished the new-comers "A Merry Christmas!" in a tone which left not the slightest doubt as to his nationality. Sir Harry returned the greeting as heartily as it was given, wondering not a little, like the rest of his shipmates, not only at the presence of such a dainty little craft in such out-of-the-way waters, but also at the strange contrast between the manner and language of the youth who had hailed him, and his entirely uncivilised appearance - uncivilised, that is to say, from the standpoint of modern fashion.

His bearing and speech were those of a well-educated and cultured young gentleman at the latter end of the nineteenth century, but his dress was more like that of a Phoenician mariner of a thousand years ago. His long brown hair fell in curls on his broad shoulders and clustered thickly about his smooth forehead, held back from his bronzed, handsome face by a narrow fillet of metal that looked like polished aluminium.

His dress consisted of a long over-tunic of soft grey woollen cloth, bordered with cunningly-worked embroidery blue silk, open at the neck, where it showed a white linen close-fitting under vest, and confined at the waist by a red silk sash, wound two or three times round, and hanging in heavily fringed ends over his left hip. A pair of soft yellow leather moccasins, beautifully worked in many-coloured beads and bead embroidery, covered his feet, and came half way up the calves of his bare, muscular

legs.

"What craft is that, and where do you hail from?" asked Sir Harry, some dim notion of pirates associating itself in his mind with the somewhat fantastic attire of the youth at the helm.

"This is the electric launch *Mermaid*, and yonder island is Utopia," he replied. "We came out to see if we could be of any assistance to you. You seem to have had rather a bad time of it somewhere, by the look of your spars."

On hearing this queer, though kindly expressed reply, Sir Harry began to think that the *Calypso* must have drifted out of the realms of reality and into the regions of romance, for the only Utopia he had ever heard of had been Sir Thomas More's Nowhere. But good manners forbade any expression of surprise or incredulity, and so he answered laughingly-

"I had no idea that a Utopia existed on earth in these degenerate days, but I am delighted to learn that I am wrong, and I'm also much obliged to you for coming out to us. We've disabled our engines and got our spars badly knocked about. But won't you come on board and let us introduce ourselves?"

"Thank you, if you'll throw me a rope, I will. Never mind the gangway ladder. Here, Tom, take the wheel, and don't let those girls run away with you."

"That's just what he'd like us to do," came in the laughing tones of a girl's voice from under the forward awning as the young fellow caught the rope and swung himself lightly over the *Calypso's* rail.

"I didn't know you had ladies on board," said Sir Harry, meeting him at the gangway and holding out his hand; "if I had known, I would not have hailed you so unceremoniously."

"There are no ladies in Utopia, and the Utopians dislike ceremony very much, so it's just as well you didn't," replied the youth, with a laugh, as he took Sir Harry's hand.

"But surely that was a young lady's voice I heard just now, and a very sweet one too, if I heard aright."

"Well, it was a girl's voice, certainly. There are three of them on board the *Mermaid*, but they wouldn't like to be called young ladies. There are only women and girls in Utopia. We left the ladies behind in England."

He checked himself rather abruptly as his eyes met Violet's gazing in frankly undisguised astonishment at him. Then, with a slight flush on his cheeks, he went on-

"But pardon me, I had better introduce myself instead of talking about our manners and customs, which I daresay you will learn before long. I am Frank Markham, skipper of the *Mermaid*, and her crew is at present composed of Tom Harris, Ralf Smith, Lucy Summers, Annie Hilton, and Dora Merton, the girl who made a very true remark about Master Tom as I came on board."

As young Markham said this, he went to the side and sang out-

"Come now, *Mermaids*, show yourselves! I want to introduce you to our visitors. By the way, you have not told me your names yet," he continued, turning to Sir Harry.

"My name is Harry Milton; I am owner and skipper of the *Calypso*. This is my sister Violet, this is Lieutenant Wyndham, of Her Majesty's ship *Sandfly*, and this is Mr. Topline, my sailing-master."

As Sir Harry made the introductions in turn, the curtains which ran round the fore-deck of the launch were drawn aside, disclosing three pretty long-haired girls, picturesquely, if somewhat lightly, attired in

gay tunics and cloaks and long moccasins, profusely ornamented with many-coloured silken embroidery, fringes, and curiously worked clasps and armlets of lustrous white and yellow metal. Instinctively every man who was looking over the bulwarks of the *Calypso* raised his hat or his cap as the three girls, half gravely, half shyly, returned the salutes from the deck of the yacht.

"And now, what can we do for you?" asked Markham when this little ceremony was over. "I suppose you want to get into port and refit as soon as possible?"

"That's just what I do want to do very badly," replied Sir Harry. "But where am I to find a port and a dockyard in this part of the Pacific?"

"Both are within less than half a dozen miles of us, and the *Mermaid* shall tow you in in an hour if you will first oblige me with five minutes' conversation in private."

"Certainly; come into my cabin," said Sir Harry, leading the way to the companion.

In less than ten minutes they returned, Sir Harry looking just a trifle mystified, and without loss of time a light hawser was got out and made fast to the *Mermaid*, and the two vessels began to move smoothly towards the white reef in the distance, fringing the hitherto unknown island of Utopia.

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## CHAPTER II.

### GOING INTO PORT.

IT took a little over an hour for the *Mermaid* to tow the *Calypso* from where she had lain becalmed, into the lagoon of Utopia. As the yacht approached the island, it rapidly became manifest that, whether chance or design had guided the Utopians in the selection of their far-away home, they had had the good fortune to choose a spot that well deserved to be called beautiful, even in that part of the world where land and sea and sky seem to conspire to wear their brightest and most beautiful aspects.

They were approaching it from the west, and before they reached it, the sun had risen above the horizon, and against the flood of light that blazed along the eastern horizon they saw, standing out clear and sharp, the truncated cone of an extinct volcano, which raised itself in lonely grandeur between four and five thousand feet above the sea. From the middle slopes to north and south two curving ranges of hills, sparsely timbered at their summits, but with their sides clothed with ever denser and more luxuriant vegetation, ran out to the south-east and north-west, gradually decreasing in height until they terminated abruptly in cliff's of naked rock which rose eight or nine hundred feet sheer up from the water.

Between these two headlands lay a wide, irregular bay, fronted by the broad expanse of brilliant emerald-green water and backed by verdant slopes which, clothed with all the wonderful vegetation of the southern tropics, rose and fell, valley behind valley and hill behind hill, until they merged in the distance with the heights of the volcano and its attendant chains.

"That is Mount Plato," said Markham, who at Sir Harry's invitation had remained on board the yacht to act as cicerone to the visitors to Utopia. "We call it that because under its shadow we hope to found our New Republic."

"But isn't the Republic founded yet?" asked Violet. "If you'll allow me to say so, I should have thought it was not only founded, but had reached a considerable height of prosperity."

"Yes," chimed in Wyndham, with a movement of his hand towards the *Mermaid*. "If twenty-knot electric

launches are not a sign of a fairly prosperous civilisation, I can hardly see what would be."

"Twenty knots!" laughed Markham. "Why, the *Mermaid* can run thirty when we're in a hurry, and we've got a three-thousand tonner on the slips now in the dockyard that we are building on a new principle, and which we expect to make forty."

"Whew!" whistled Wyndham, lifting his eyebrows in undisguised astonishment. "Forty knots? If you can build vessels like that, you Utopians ought to be millionaires to a man. Why, there isn't a European Government that wouldn't willingly give you half a million apiece for as many of them as you could turn out."

"Our own Admiralty is perhaps the most thick-headed institution of its kind under the sun; but I believe even it would give me a good deal for the secret of a ship like that, if you would let me take it home with me."

Instead of replying directly, Markham looked at Sir Harry, who at once took the hint, and said, with a shake of his head-

"No, Wyndham, I'm afraid there's no chance of that, or anything of the kind. In fact," he said, "I may as well tell you, and you gentlemen also," he continued, with a glance at the sailing-master and his chief mate, "that I have accepted the invitation to put into Utopia on the sole condition on which it was given, and I have pledged my word of honour for myself and everyone on board the yacht that no attempt will be made to learn anything that is not freely told to us, and even that if we learn anything by accident, we will behave both here and at home as though we had never known it."

"You see, we have not the slightest right to pry into the secrets or discoveries of our hosts, and I'm sure you will agree with me that in giving such a pledge I was making the least return I could for the kindness and assistance that I'm sure we shall receive on shore."

"Oh, quite so, quite so!" said the lieutenant. "Of course I was only joking. A man would deserve to be shot who did a caddish thing like that. Still, just now, you know, a forty-knot ship properly armed would be simply invaluable, not only to an individual nation like ourselves, but to the civilised world at large. You know what I mean."

"Ah, yes!" replied Sir Harry, his face becoming grave in an instant. "You mean, to chase that brute with the red flag and hunt him down to wherever his lair is. Yes, a ship that could do that would be cheap at a couple of millions, and I believe Europe would subscribe the money to buy it in a week, even if the Governments couldn't find it. I'd give ten thousand myself with pleasure."

"Pardon me," said Markham, turning round from the rail where he had been standing, pointing out the different features of the island to Violet, while Sir Harry was speaking. "But that sounds almost like a modern edition of one of the old pirate stories. Surely you don't mean to say that there are any pirates nowadays, either with black or red flags?"

"I am sorry to say that there is at least one," said Sir Harry; "and he can do more damage in a month than all the old pirates put together could have done in a year."

"What a villainous shame!" said Markham, looking for the moment graver and sterner than they would have thought possible. "That will be news for them ashore if you care to tell them the story. In fact, I'm afraid we shall put a considerable tax on your generosity in that way, for we haven't had any news from the outer world for quite twelve months now."

"But here we are at the entrance to the lagoon. What do you think of it? Don't you think our Utopia is a

lovely land?"

"Lovely, indeed!" said Violet, who, during the conversation, had been looking about her with all her eyes, as though she could never get enough of the beauty of the scene. "I've heard and read all sorts of stories about the Pacific Islands, but I couldn't have believed that anything earthly could have been so beautiful as this."

And truly the scene that was visible from the bridge of the *Calypso* on which they were now standing was worthy of the enthusiasm of her words. Every colour that nature uses in painting her incomparable landscapes was here, either blended or contrasted to produce the most exquisite effects.

On land were mingled a hundred tints of green and gold, from the sombre hues of the banyan leaves to the golden ears of the patches of corn that were ripening on the upper hill slopes; trees and shrubs of every shape and height succeeded each other, from the lowly bananas to the towering palms and the splendid pines that crowned the higher summits of the mountain ranges; and, high above all, the bare, blue-grey cone of the volcano rose to crown a picture which no words could adequately describe.

But when, to the medley of hill and vale, mountain rock and ravine, presented by the island itself, were added the snowy white of the billows breaking on the long reef - which, save for one narrow opening, stretched from point to point across the bay - the emerald-green of the lagoon inside it, and, outside, the deep blue of the open ocean reflecting the sapphire of the cloudless sky, the picture became almost unearthly in its strange and varied loveliness.

The roar of the tumbling billows upon the reef sounded louder and louder in the ears of the *Calypso's* company as the *Mermaid* and her charge ran in towards the opening.

"I think I had better take your wheel now," said Markham to Sir Harry when they were within about five hundred yards of the reef. "This is rather a ticklish piece of steering for anyone who doesn't know the currents."

"I should think so," said Wyndham, looking ahead, as Markham went and took the wheel from the sailor who was steering. "I know I wouldn't care about the job of bringing a torpedo-boat in here in the dark. Why, there doesn't seem to be much more than sixty feet of clear water to get through. If this place were properly defended, it could be held against all the navies of Europe as long as they chose to stop here."

"Yes," laughed Sir Harry; "especially with one or two forty-knot cruisers dodging about outside and making a judicious distribution of torpedoes. What do you think, Toplevel?"

"I think, Sir Harry," growled the old salt, "that I'll believe in forty-knot cruisers when I sees 'em. If a speed like that's possible, why can't all the Governments of Europe, with all their money, build a cruiser that'll catch that craft, whatever she is, that's been playing up old Scratch among the Atlantic liners, according to the news we got at Sydney?"

"Because they don't know how," said Markham, without turning his head, "and because there are some secrets that money won't buy."

As he spoke, he gave the yacht's wheel a turn and swung her about four points to port, in imitation of a similar manoeuvre of the *Mermaid*, which was apparently running dead on to the reef. Within fifty yards of the white water the *Mermaid* shot across into the seething foam, doubled sharply, and ran to starboard at right angles to the yacht. This brought a strain upon the hawser, and as it came up dripping out of the water and tightened, Wyndham could not repress an exclamation of surprise.

"That's queer towing; what on earth is she doing that for?"



"You'll see in a moment," said Markham, giving a spin to the wheel and swinging the yacht round after the launch. By the tenseness of the rope, it was evident that the *Mermaid* was pulling very hard upon it. The *Calypso* came round, and then her stern swung with a rush into the swirling white water that was boiling about the narrow entrance.

Then, while the party on the bridge watched with barely concealed anxiety the breakers which every moment brought nearer, until they were roaring only a stone's throw away, the line slackened slightly, and just as the sailing-master, unable to contain himself any longer, sang out, "She'll be on the reef in a minute! Tell the launch to tow harder, man; can't you see she's going?" the foaming, tossing mass of breakers suddenly seemed to slide away ahead, and a minute later the *Calypso* had drifted through the opening stern first, and was floating motionless on the smooth, glittering water of the lagoon, with the *Mermaid* lying a few yards ahead of her.

"There's a twelve-knot current coming round the corner of that reef," said Markham, leaving the wheel and turning to the sailing-master. "You could no more tow a disabled ship through there than you could tow her over the reef itself. The only way to get the yacht in was to let her drift in - with a proper check on her, of course."

"I beg your pardon, young gentlemen," said Topline, looking just a bit crestfallen. "I was wrong, and you were right. You know the place, and I don't; and I'll be hanged if I could have got her in myself."

The *Mermaid* now got under way again, and began to tow the *Calypso* across the lagoon towards the high bluffs at the southern arm of the bay. The bright, smooth water of the bay was already dotted by dozens of pretty little craft, canoes with outriggers, some double-hulled catamarans with great white sails that swept them along at a famous pace, others, canoes of the shape seen on the Canadian lakes and rivers, and others again just such craft as you may see any summer's day on the Thames between Putney and Richmond, large, roomy row-boats, slim outriggers, and broad, flat centre-boards, with their wide spread of snowy canvas.

All came racing away with the land breeze from the head of the bay, where half a dozen jetties ran out into the water, and where, behind the snowy coral beach, the verdant shore was dotted with white houses, peeping out from shady groves of lime and orange trees and spreading tree-ferns, above which the stately palms lifted their gently-waving crests a hundred feet into the air.

The *Calypso* was soon surrounded by the light-heeled craft, and many a greeting of welcome was waved to the newcomers by their gaily-dressed crews, and, thus escorted, the yacht was towed to the bluffs. It looked as though the *Mermaid* was going to run her nose up against the huge frowning wall of rock that rose hundreds of feet above her, but within a couple of hundred yards of their base Markham went to the wheel again.

The launch swerved to port, and as he sent the *Calypso* after her, those on her bridge saw the wall of rock open into a vast arch, the apex of which was over two hundred feet from the water. They glided through this for a distance of about fifty yards, and then the half light of the tunnel gave place to the bright sunlight again, and they found themselves floating in a perfectly land-locked oval basin about a mile long by about three-quarters of a mile broad, and closed in on all sides by perpendicular cliffs rising sheer from the water to heights varying from eighty to a hundred and fifty feet.

"Here we are at last!" said Markham. "This is the dockyard of Utopia, and in a couple of hours your yacht shall be on the slips in the dry dock. Meanwhile, if you will come on board the *Mermaid* with me, we will go ashore."

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## CHAPTER III.

### OLD FRIENDS AND NEW.

AS the *Mermaid* came alongside in obedience to a hail from Markham, the gangway steps were lowered, and Violet, Sir Harry, Lieutenant Wyndham, and the young Utopian went on board the launch, leaving the sailing-master to see the *Calypso* into dock.

Under the forward awning the introductions were repeated in more formal fashion, and as Violet shook hands with the Utopian girls, which she did with mingled feelings of slightly strained propriety and irrepressible admiration, she said, with a laugh-

"I see that in Utopia, at any rate, the vexed question of rational dress has been satisfactorily settled."

She spoke almost in an undertone, but her brother caught her words, and exclaimed, with more enthusiasm than discretion--

"Settled? I should think so! It's a perfect triumph of art and convenience over Mrs. Grundy and conventionalism. I hope you will take some patterns home with you, Violet."

His sister stole a sidelong glance, not at him, it must be confessed, but at Lieutenant Wyndham, and said, with just the faintest possible flush on her pretty cheeks-

"Oh, of course, it would be delightful, but- I am afraid you are forgetting the difference in climate. Miss Dora, here, for instance, looks entirely irresistible in Utopia at Christmas, but for her own sake, I should be very sorry to see her shivering in the Park in the severity of the British June."

"I should think so," said Dora also, with the faintest suspicion of a blush and a smile, that made Sir Harry wonder why he had never seen as pretty a girl as this in England. "Why, quite apart from the shivers, which would be uncomfortable enough, the people would think that I was one of the girls out of 'Utopia Limited,' trying a new sort of advertisement, and then, I suppose, some one would call a policeman, and give me in charge for outraging public decency."

"Very probably," chimed in Wyndham drily; "and the first to do it would be one of the women who go to a dance or a theatre, well--"

"Thanks, Lieutenant Wyndham," almost snapped Violet, this time blushing in real earnest. "You seem to forget the last time that you and Harry took me to the theatre. Suppose we change the subject. I ought to have known better than raise such a purely feminine question in the presence of unregenerate males. No, don't apologise; I deserve what I got. If you say another word, I won't speak to you for the rest of the day."

Anywhere else a certain amount of awkwardness might have followed this little scene, but Dora promptly came to the rescue by saying very demurely--

"Well, it's only about three years since we left England, and I have not forgotten the weather yet. I don't think there can be any more comparison between your dress and ours than between the British climate and this one. At any rate, I can promise that when you have succeeded in reforming your climate, we girls of Utopia will form a mission and go and try and reform your dress."

By the time the laugh that followed this sally had died away, the *Mermaid* had run alongside a jetty which ran out from a platform of rock at the head of the basin, and was made fast.

"Why, bless my soul! surely that can't be Mr. Austen-- and yet I'll be hanged if it isn't either him or his double! How do you do, sir? Who on earth would have dreamed of finding you in Utopia?"

By the time he had uttered the last words of his somewhat disjointed exclamation, Sir Harry had cleared the gangway between the *Mermaid* and the jetty with a couple of strides, and was shaking hands with a man of spare figure and medium height, with a keen, intellectual, clean-shaven face and close-cropped grey hair, who was standing on the jetty, forming a somewhat commonplace contrast in his easy, fitting brown holland Norfolk jacket and trousers and grey solar topee to the picturesquely-clad little group about him.

"And equally who in Utopia would have dreamed of having the pleasure of wishing a merry Christmas in the Southern tropics to Sir Harry Milton and his charming sister?" said the old gentleman, returning the Baronet's grip with equal heartiness, and then letting go his hand to hold his own out to Violet, whom Lieutenant Wyndham had just handed ashore.

"For such pleasure as there is in that, Mr. Austen, you must thank a combination of good and bad fortune, which has brought us out of the matter-of-fact world that we sailed from into-- well, into some realm of romance which really doesn't seem as though it were on the surface of the same planet," said Violet in response to his greeting.

"This has really been a morning of wonders for us, and, finding you here after your mysterious disappearance from London, is certainly the greatest wonder of all. I can tell you I feel even more than the usual feminine curiosity to know how it has all come about. For my own part, I feel something like Alice in Wonderland, only the Wonderland is a very much nicer one."

"And all the wonders shall be explained in due course as far as I can explain them, I can assure you," said Mr. Austen; "but our first duty is to make you feel a little bit at home in Wonderland, so you must come and be introduced to some of its inhabitants. Me you know already, and you seem to have made friends with the Mermaids too. This is Edward Adams, who would be first President of Utopia if we had any Government or politics, which I thank Heaven we have not. He is the man who conceived the ideal of which Utopia is the realisation."

As he said this, he presented her, with a gesture which included her brother in the introduction, to a tall, well-built, grave-faced man of about thirty-five, with crisp, curling brown hair and a blond close-clipped beard and drooping moustache, which was not quite thick enough to conceal the gravely pleasant smile with which he bade them welcome to Utopia.

"And this is Max Renault, our chief engineer and electrician, to whose genius the existence of the *Mermaid* is due," continued Mr. Austen, presenting the man whose acquaintance the reader has already made under such different circumstances. Like Adams, he was dressed in the Utopian costume; but distinguished and even handsome as he looked in it, Violet somehow found herself unable to return his readily offered hand-clasp as heartily as she had returned those of Adams and Mr. Austen. The man seemed to her to have a reserved or rather a concealed power about him, which, to her woman's swift intuition, seemed to strike her with a vague sense of deceit. When Lieutenant Wyndham was presented to him, after being introduced to Mr. Austen, he looked at him keenly for a moment, and then said--

"I'm afraid I can't claim the pleasure of your previous acquaintance, Mr. Renault, but somehow your face seems familiar to me."

"It is quite possible that it is sufficiently commonplace for you to mistake me for some one else," replied Renault, with a smiling politeness that contrasted but ill with the vision of recollection that flitted before his mind's eye as he shook Wyndham's hand.

"And now," said Mr. Austen, when the introductions had been completed, "if you like, we'll have a turn round the dockyard while they are getting your yacht on the slips, and then we can go on board the *Mermaid* again and run round to the settlement, and get some lunch and find you quarters."

During the inspection of the dockyard, which occupied the next hour or two, both Sir Harry and Lieutenant Wyndham were amazed to see how much had been done in the three years that they were told the Utopians had spent upon the island.

There were three basins, partly natural and partly artificial, which had been fitted with sluice-gates moved by hydraulic power, the largest of which, the one the *Calypso* was being put into, would have taken a vessel twice her size, while the other two would amply have accommodated a craft of three hundred tons.

On the opposite side of the main basin, on a rocky plateau about thirty feet above the water, there were two blast furnaces of the newest design in full operation, and water-power engines, actuated by penstocks and turbines under a five hundred-foot head of water, were running a plant of machinery capable of performing all the processes of steel ship-building, and were also operating a powerful installation for the extraction of aluminium from earths and clay by what seemed to be a highly improved and very economical process of electrolysis.

From the interior of a large oblong wooden shed, that stood on a plain of rock sloping at an angle of about fifteen degrees down to the water's edge, came the sound of hammering, drilling, and rolling, which told the lieutenant's practised ear that some vessel, probably the three thousand ton forty-knot cruiser of which Markham had spoken, was being constructed within it.

He would dearly have liked to have been admitted within the enclosure, to see what manner of naval marvel it concealed, but good manners and his recollection of the pledge Sir Harry had given compelled him to possess his soul with patience and hope for a future invitation. None was given, however; for Mr. Austen, on passing the shed, merely nodded towards it, and said--

"We are trying an experiment in ship-building in there. Perhaps Markham may have told you of it, but as it isn't in a fit state for criticism yet, and as we're not quite sure about its ultimate success, I'm afraid I can't ask you to go and look at it."

After that, of course, nothing could be said on the subject by any of the visitors. By the time they had seen what they were shown at the dockyard, the *Calypso* was safely shored up in the dry dock, and the hydraulic pumps were throwing the water in tons into the outer basin; and then, after Sir Harry had told the sailing-master not to allow any of the crew to leave her until he received word from him, the party went on board the *Mermaid* again, and were soon speeding across the green waters of the lagoon to the settlement.

Then more introductions were gone through, everyone according a simply-worded and yet hearty welcome to the voyagers, and then Mr. Austen, insisting on the privilege on the ground of old acquaintance, carried off Violet, Sir Harry, and Lieutenant Wyndham to his house to lunch. Adams and Renault excused themselves from joining the party, saying that they would have plenty to talk about at first without them, but promised to come and smoke a pipe on the verandah after lunch, and hear all the news from the outer world.

During the meal, the host did nearly all the talking in satisfying the curiosity of his guests as to the origin of Utopia, and the reason for his own presence in the colony. He told them, in a simple, circumstantial narrative, how the death of his son had led him to become a member of the "Brotherhood of the Better Life," and of the change in his social views, together with his determination to retire from the business that

had brought him into commercial relations which ended in friendship with Sir Harry's father, and devote the whole of his fortune, amounting to over half a million, to the practical development of the scheme which he had heard Edward Adams propound at one of the meetings; how they had bought a steamer, loaded her with everything that could be of use in the new colony, from a spade to the elaborate machinery they had seen working at the dockyard, and had brought out the first party of five hundred colonists to this island, which had been discovered twenty years before by one of the members of the Brotherhood, named Ambrose Miller, an old salt who had been captain of a South Sea whaler.

Then he went on to tell how the colonists prospered exceedingly during their first year in their island paradise, how they had escaped the fate of all similar ventures by rigorously excluding everything that savoured of politics and political economy from the primitive and purely domestic system which alone existed on the island, and how at the end of a year they had sent the steamer back to England with invitations to the best of their friends and kindred to come and join them, at any rate for a year's visit on trial; and, lastly, how, at the end of that year, every man, woman, and child of the six hundred souls who had accepted the invitation elected to renounce for ever the world that they had left, and become citizens of Utopia.

"So far," said Mr. Austen, bringing his story to an end, "the experiment has been a distinct and undeniable success, and that, I think, is chiefly due to the fact that we have only tried to make ourselves comfortable, and have not played the fool with constitutions or theories of government. We are simply a collection of about two hundred families, each perfectly independent of all the others, and only acting with them where common interest prompts them. As a matter of fact, we get on very well together, and the one law that we have all solemnly agreed to effectually prevents any unpleasantness arising from personal ill-nature."

"For pity's sake, tell us what it is - we want a law like that so badly in London!" broke in Violet, in a tone of eloquent mock entreaty.

"With pleasure," smiled Mr. Austen in reply, "though I'm afraid English society is too hopelessly complicated to allow of its application. It is simply this: If any Utopian of responsible years meddles with the personal or domestic concerns of any other in word or deed, he or she is to be at once turned out of the colony, and banished for a year to a small islet about four miles off the eastern coast. A second offence would mean being set adrift in a boat with a month's provisions outside the reef, and being forbidden to return on pain of death."

"Capital!" exclaimed Sir Harry. "What havoc a law like that would make with some of our most cherished institutions. Has it ever been put in force?"

"No," said Mr. Austen, smiling, and slowly shaking his head; "and I don't think it ever will be. We are too busy in Utopia to be busybodies. But here are Adams and Renault, and you must get your news ready."

"And especially the news of this mysterious nineteenth-century pirate with no name and a red flag that Markham has been telling us about," said Renault, stepping in from the verandah as he spoke.

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## CHAPTER IV.

### THE STORY OF THE RED PIRATE.

LIEUTENANT WYNDHAM is the freshest of the party as far as news is concerned," said Sir Harry, when they had settled themselves in their easy lean-back chairs on the verandah, and had lighted their pipes, charged with fragrant Utopian-grown tobacco; "and, added to that, there's just a chance he may

let some naval state secret out in the course of his yarn, and that will make it all the more interesting."

"I don't know any naval state secrets," laughed Wyndham, in reply, "and therefore I can't tell any. The British Admiralty doesn't communicate its official secrets to lieutenants of British gun-boats. Of course, if you happen to be an officer in the German Navy with a handle to your name, and the favour of the Kaiser behind you, it is a very different matter. However, that's not the story.

"The story itself," he continued, settling himself in his chair and blowing a long contemplative whiff of smoke up towards the verandah roof, with all the air of a man who knows how not to spoil an interesting story by an undue plunge *in medias res*, "is something so strange and unheard-of, that when the news was first published from some unknown source of information in the *Pall Mall Gazette*, it was received with about as much incredulity as you'll remember the *Pall Mall's* story about the retirement of Mr. Gladstone was, but I'm sorry to say it proved every bit as true as the other.

"To begin at the beginning. You remember that about five years ago the British Admiralty, in some queer freak of common sense and patriotism, gave orders for the construction of a flotilla of forty-two torpedo-boat destroyers, and bargained for a speed of twenty-seven knots.

"The first of these boats was the *Havock*, and the second was the *Hornet*, both built by Yarrow. The *Havock* did a trifle over twenty-seven knots, and the *Hornet* a bit over twenty-eight. This put the Russian Government on their mettle, and, as it is considered good business and correct commercial patriotism for loyal British firms to sell the deadliest possible weapons to our likeliest enemy, there was no objection to the builders of the *Havock* and the *Hornet* undertaking to build a twenty-nine knot boat for the Tsar.

"Then, no sooner had the order been given, than Thornycroft of Chiswick, who, by the way, has said that if the money was forthcoming, he could build a boat that would do forty knots, went one better, and, in June '94, turned out the *Daring*, which astounded everybody by doing twenty-nine and a quarter knots over the measured mile at Maplin. This, of course, woke Yarrow's people up like a shot, and they turned out the Tsar's boat, and rushed her over the measured mile three times running in a shade under two minutes, and that of course meant a speed of nearly thirty-one knots an hour.

"We all thought the limit had been reached, at any rate for some time, but six months later, that is to say, towards the middle of '90, Thornycroft turned out the still celebrated *Ariel*, which knocked all the other records into a cocked hat by running the mile twice each way in less than a minute and fifty seconds. The average speed worked out at thirty-three knots an hour, and common consent seemed to take this as the maximum.

"The *Ariel* remained unbeaten until the *Pall Mall Gazette* startled the world in the beginning of April last by publishing the news that Schichau, the crack torpedo-boat builder of the Continent, had built a destroyer for the Tsar, with a guaranteed speed of thirty-six knots an hour, engined on quite a new principle by a German engineering genius called Franz Hartog, and that she had gone out for a trial run on the Baltic, and had just vanished into space, taking Hartog among others with her.

"All sorts of speculations of course began to fly about as soon as it became impossible to keep the affair secret, and the *Pall Mall's* story was confirmed by the German press. Some people said that she must have run full tilt into a rock or a sandbank, and gone down with all hands; some said that they had tried to over-drive her and had blown her up, and this certainly seemed the most feasible explanation. Some again said that she must have been stolen by the Nihilists, but this was laughed at as impossible.

"For all that, however, it turned out to be very much nearer the truth than any of the other guesses. Four nights after she disappeared, the lieutenant in command of a Danish torpedo-boat coming through the

Sound from Copenhagen to Kronborg went ashore as soon as he got into port, and stated that a grey-painted boat about the size of the missing destroyer, that's to say, about two hundred feet long, had passed him during the night at a tremendous speed, with no flame or sparks coming from her funnels.

"He said that his own boat was travelling over twenty knots at the time, and yet the unknown vessel ran away from it as though he had been standing still. This, combined with the fact that she showed no lights, certainly made it look as though she had really been the runaway. The lieutenant's story leaked out, and of course the papers jumped at it, and then they seemed to plunge into a contest of invention to see which could get the wildest and most ridiculous answer to the problem: What had become of the lost destroyer?"

"I don't know whether any of you remember it, but there was a highly imaginative book published, I think, in the early part of '94, the author of which put a most curious combination of buccaneer and sentimentalist on board an equally curious cruiser worked by gas engines, which stopped at the most critical moment for want of oil, and brought her piratical raidings on the Atlantic to a timely but ignominious end.

"Well, the general belief was that those who had stolen the lost destroyer had done so with the intention of emulating this gentleman's exploits in a really practical fashion, for I ought to have told you that the boat, with that excess of technical detail which the Germans sometimes indulge in, had been sent to sea for her trial fully equipped in fuel, stores, arms, and ammunition, just exactly as though she'd been going straight into a fight.

"Affairs were rather strained just then between Russia and England, in consequence of the old row about Korea, and there was a rumour that the Russian Government had requested this to be done in case of emergencies.

"A little over a month passed, and nothing more was heard of her. The rumours were beginning to die away and give place to fresh sensations, when, like a thunderbolt out of a clear sky, came the news that the *Alberta*, one of the new fast Canadian line from Halifax to Liverpool had been stopped in mid-Atlantic by a long, wicked-looking grey-painted vessel, with a turtle-back deck for'ard, three funnels and one mast, and flying a plain blood-red flag from a flagstaff astern, and plundered of every ounce of specie, and all the portable valuables that she carried. The *Alberta* brought the news herself, and so there was no doubt about its truth. Not a bad morning's work, I must confess, even for a quite up-to-date pirate," added Wyndham, noticing with some curiosity a faint flush that deepened the bronze of Renault's cheek as he spoke.

"I suppose an outrage like that produced a tremendous excitement as soon as the news was known?" said Adams, who had been following the story with the most intense interest.

"Sensation? I should think it did," said Wyndham, with a short laugh. "The newspapers raised a howl that you might have heard almost here. Politics and divorce were discounted to nothing in the way of interest, while broadsides of questions were fired into the First Lord of the Admiralty. Standing Orders were suspended to discuss the pirate, and even the Admiralty itself began to wake up and rub its eyes, and wonder what the deuce it was all about, when, five days later, a much more terrible story was brought to Plymouth.

"The American liner *New York* had been stopped in mid-Atlantic, just as the *Alberta* had been, and while the usual looting was going on, an American gun-boat, the *Albany*, appeared on the scene, and the *New York* signalled for assistance. The pirates that had boarded her opened fire with their magazine carbines, and cleared the decks; then they got into their launch as fast as the Lord would let them, and ran for the *Destroyer*, which, by the way, really turned out to be the proper name of the pirate.

"They were no sooner on board than they opened fire with half a dozen quick-firing guns and a lot of machine guns, and riddled the *New York* like a sieve; then they sent a torpedo into her, and blew her up just as the gun-boat came within range. She opened fire right away, but she might just as well have shot at an express train a couple of miles away, for the pirate spun round on his heel, clapped on full speed, and went away, as one of the officers of the *Albany* put it, like a locomotive on the loose.

"The gunboat saved about half of the *New York's* people, and brought them into Plymouth. Then the row began in good earnest. The pirate had outraged the British lion, and, as it were, fired point-blank in the face of the American Eagle. In less than a week British and American cruisers, gun-boats, and torpedo-destroyers were swarming on the Atlantic looking for him.

"Of course, the *Ariel* was foremost in the hunt, and as luck would have it, she, in company with the cruiser *Medea* and the *Firefly*, the best of the Yarrow boats, was the first to sight him. This was about 150 miles north-west of the Azores, and, would you believe it, there was a North German liner, the *Lahn*, just on the point of sinking less than a mile away from him.

"He was only about five miles ahead of our boats, and so the *Ariel* and the *Firefly* cracked on all steam and went at him like a couple of greyhounds just slipped from the leash. The brute actually had the cheek to wait for them until they were almost in range.

"Just as the *Ariel* fired the first shot with her forward quick-firing twelve-pounder, he slewed round, slipped like a streak of greased lightning through the water for about five hundred yards, stopped, and returned the shot. The *Ariel's* shell dropped about six hundred yards astern of him, and his burst squarely between her and the *Firefly*. Then he rushed away again on a wide curve trending round to the old *Medea*, who might as well have been motionless as doing the sixteen knots that was all they could grind out of her.

"My cousin, Charlie Curzon, who was on board the *Ariel*, and who told me the story, said the excitement for the next half hour or so was something indescribable. The two boats dashed at him to head him off, the *Ariel* doing all her thirty-three knots and the *Firefly* a good thirty-two, but they were just too late.

"The fellow tore through the water - incredible as you may think it - at a speed that must have been very nearly forty knots an hour. In fact, Charlie told me they could see nothing but a cloud of spray, with the boat's nose in front of it and her red flag showing through the after part of it. Do what they could, they couldn't stop him getting the *Medea* between them and him.

"This forced them to separate. As they did so, the *Medea* opened fire and blazed away like a floating volcano, but it wasn't a bit of good, they no sooner got the range than they lost it again, the brute was moving at such a frightful speed. He ran up to within a mile of her, stopped dead, spun round on his heel, fired his two stern torpedoes at her, and away he went again, sending the spray flying thirty feet into the air on each side of him.

"One torpedo missed, but I'm sorry to say the other took the old *Medea* under the quarter, and literally blew her stern off. The *Firefly* stood by to give what assistance she could, and the *Ariel* took up the chase again, with every ounce of steam her boilers would stand. From what Charlie said, she might just as well have tried to chase the Flying Dutchman.

"She stuck to it the whole afternoon, and in six hours travelled over two hundred miles to the north-west - but all that her crew ever saw was that cloud of foam away ahead of them, always getting smaller and smaller; and at last night a fog came on together, and it faded away into the darkness and the mist, and they lost sight of it.



"That," said the lieutenant, knocking the ashes out of his second pipe, "is the last that I heard at first hand of the pirate with the red flag, for the day after Charlie told me the story, I was ordered out to the West Coast. That was nearly nine months ago, and, from the accounts we saw in the Australian papers, which you will be able to read at your leisure, he is still at large, looting a liner every now and then, as the fancy takes him, and laughing at every attempt to catch him."

"Then, if no one else can catch him, we will!" said Mr. Austen, almost passionately, rising from his chair with a flush of anger on his thin cheeks. "It is an outrage on humanity and civilisation that such things should be! I'm afraid we must give him three months' more licence, but, after that, we'll hunt him down and sink him, if we have to chase him round the world to do it! Renault, we must have the *Nautilus* afloat in three weeks!"

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## CHAPTER V.

### ANARCHY AFTER DINNER.

A BRIEF and somewhat uncomfortable silence followed Mr. Austen's outburst of righteous indignation. Adams looked at him with an expression of surprise not unmingled with regret, and a dark flush and a most unmistakable scowl passed over Renault's swarthy features. Only for an instant, however, did he suffer his feelings to betray themselves. Even before Mr. Austen had time to notice it, the scowl had passed, and he turned to him and said in a tone that seemed intended to convey more meaning than the words he used-

"Three weeks? I'm afraid it will hardly be possible to have the *Nautilus* ready for sea by that time, and, of course, you can't refer to anything but her."

"Oh, no, of course not," replied Mr. Austen hastily, and, as Wyndham thought, rather confusedly. "Of course I referred to her, and," he continued, turning to Adams, as if for corroboration of what he said, "I certainly should have thought that she was sufficiently far advanced for us to have had her ready for sea within a month from now, and then, allowing two months for the voyage and the search for this miscreant, we surely ought to be able to run him down within three months."

"I really don't see why we shouldn't, Renault," said Adams in reply to this. "And I don't see why I shouldn't tell you gentlemen," he went on, turning to Sir Harry and Wyndham, "now that Mr. Austen has partly let the cat out of the bag, that the naval experiment which was mentioned down at the dockyard is a new type of sea-going warship which we are constructing, not, I can assure you, for offensive purposes, but purely for defence, should it ever be necessary, and for swift transit in the meantime.

"She is a sort of combined submarine ram and torpedo-boat, designed and engined on a new principle by our friend Max here. She is not submarine in the sense that she will be able to plunge entirely under the water, but if she turns out a success, and ever goes into action, there will be nothing of her to be seen but a small oval platform carrying her machine guns and the conning-tower.

"Everything else will be from ten to twenty feet under water, and therefore beyond the reach of shot, and even if the platform got knocked to pieces, she could still get away, for the engineers and crew will not be dependent on ventilation for fresh air, and she can be steered by compass, though, of course, not by sight, from the interior of the hull ten feet below the surface of the water. But when I say that we expect her speed to be quite forty knots an hour, you will see that there will not be very much chance of her getting knocked about."

"Forty knots an hour?" exclaimed Wyndham, sitting bolt upright in his chair and bringing his hand down on his knee with a sounding slap. "Why, if I only had command of any boat that really would do forty knots an hour, I'd stake my life on running the *Destroyer* and her red flag off the sea within ten days of the time I got fairly on to the Atlantic; and, with a cruiser such as you have just described, I'd fight the fleets of the world, and sink them ship by ship, if there was any necessity for me to do so. Thank Heaven, she doesn't belong to any of the possible enemies of England!"

"There's no telling," said Max, laughing, but not, it struck Wyndham, in a very pleasant fashion. "You know, although we have not published any declaration of independence or any theatricals of that sort, we Utopians owe no allegiance to any of the Governments of the world, and I suppose we should resent interference from the British Foreign Office just as readily and as forcibly as if it came from any other quarter."

"Very possible," retorted Wyndham, a trifle nettled, more at the tone than the words; "but that, if you will pardon my saying so, is hardly the question at present. Of course, I have not the slightest right even to suggest, much less to dictate in any way, to you gentlemen who have given us hospitality and are helping us out of a very considerable hole. But if you will allow me to express my candid opinion, as a man whose business it is to know something about such things as these, I should like to say that, granted that this wonderful cruiser of yours does what you expect her to do, you alone of all the people of the earth will have in your hands the means of tackling this enemy of Society - part of whose story I have been able to tell you - on equal terms, or even at some advantage; and if that is so, surely it will be your duty to Society"-

"Stop there for a moment, please," interrupted Adams a trifle warmly. "To Humanity perhaps - to Society, as you call it, no. We owe no duty to Society, and we will pay none. Society made use of us and our labour as it suited its convenience, caring less for us personally than it did for its horses, and when it had no further use for us, would have left us to starve in the gutter or the garret as the Fates Might have willed it.

"That is why we are here; that is why Utopia exists. If the Brotherhood of Man which is preached about in your churches and prattled about in your parliaments were a fact instead of the mockery that it is, we should never have come out here to the ends of the world to seek the possibility of living a healthy human life without the necessity of being somebody's slave or somebody's tyrant."

"Look here," said Sir Harry, "we've something a lot better to do than fire syllogisms at each other while we've got Utopia to explore and the *Calypso* to look after. Wouldn't it be more to the purpose if, instead of talking here, you were to place your professional skill and experience at the service of these gentlemen in getting the *Nautilus* ready for sea?"

"Of course it would, if they'll only accept them," replied the lieutenant, getting up with an air of relief, as though he had had quite enough of polemics. "I'm theirs to command if they think I can be of any use."

"Of course you will," said Adams, rising with the rest of the party. "Frankly, we didn't intend to tell you anything about the existence of the *Nautilus*, for fear our intentions might have been misunderstood; but what you have told us about this pirate and his doings makes it quite a different matter. We shall be glad of all the help we can get. Will you come down to the dockyard now and have a look at the *Nautilus*?"

Both the lieutenant and Sir Harry jumped at the invitation to see the mysterious craft from which such great things were hoped, but on the way down to the jetty, where the launch was waiting for them, Violet was captured by Dora Merton and another "Mermaid," and carried off, by no means unwillingly, to afternoon tea and to chat on more congenial subjects than ship-building and machinery.

When the male portion of the party once more landed at the dockyard, and had gained admission to the shed, which before had been closed to them, they found themselves alongside the hull of a vessel which Wyndham's practised eye saw at a glance formed a very considerable advance on the ideas in vogue in the naval arsenals of Europe and America. A long, narrow hull, shaped as nearly as possible on the model of a mackerel's body, carried, supported by a sharply oval structure on the back, a larger and still more elongated oval platform, with a low, heavily armoured conning-tower situated at the forward end.

Three four-bladed propellers projected from the stern and quarters, one in the line of the keel, and the others from the quarters, diverging slightly outwards from the middle line.

"Now," said Renault, after the two visitors had taken a bird's-eye view of the whole exterior, "if you'll allow me, I'll act as showman and explain her points to you. This hull is 250 feet long, 30 feet deep, and 25 feet wide in its largest dimensions, which you see are not amidships, but rather towards the head.

"It is made of mild steel throughout, with the exception of the ram, which is faced with Harveyised nickel steel hard enough to pierce or tear ordinary iron or steel plates as if they were no tougher than brown paper. When you get inside, you'll see that, in addition to her twenty-four water-tight compartments, she's very much strengthened towards the bow, so as to give her the greatest possible resisting power when she is striking her blow.

"These slides that you see cover the apertures for the underwater torpedo tubes. There are eight of them, two forward, two aft, and two in each broadside. The gun deck there is the only part of her that will be visible when she's in deep water fighting trim. It stands ten feet above the hull, so that when the hull is entirely submerged - as it will be - there will only be a freeboard of about seven feet; and as the deck itself is only forty feet long by fifteen in its greatest breadth, there won't be much to shoot at."

"No," said Wyndham; "she'll be a very ugly customer in anything like smooth water; but I don't see how you are going to fight your guns in anything like a sea, for the deck would be swept fore and aft by almost every wave."

"So it would," said Renault, "and we should let it be. The guns will all be mounted on disappearing carriages, and, as you will see when you get on deck, - where we may as well go right away now, - can be brought completely under cover, so that in heavy weather the craft would simply be a torpedo ram, with nothing to shoot at but the bare platform and the conning-tower."

So saying, he led the way up a ladder on to the deck, which Wyndham found already fitted ready for the reception of what when mounted would be a formidable armament of quick-firing cannon and machine guns, all of which, when in position, would, as Renault explained, be capable of being lowered out of sight and under shelter by means of the disappearing carriages working through sections of the deck, covered with steel slides.

"We haven't got our guns yet," said Adams, in reply to a query from Sir Harry. "They, and the torpedo armament, are being made at Elswick, but we expect them to be ready by the time we get the *Nautilus* home to receive them."

"Oh, then you are going to take her home?" said Wyndham.

"Yes," replied Adams, "I think so. We were intending to have them brought out in the steamer that you see lying on the opposite side of the basin," he continued, pointing to a trim-looking craft of about two thousand tons; "but in view of the urgency of this business, and the high speed that we hope the *Nautilus* will show, I think there will be a great saving, especially in time, if we take the ship to her guns, instead of

bringing them out here to her. Don't you think so, Mr. Austen?"

"Oh, by all means! It'll mean a saving of quite two months, if not more, and we haven't a day to lose while that scoundrel is at large. As soon as ever we can get her into the water and put her through her paces, we must start for England, and get her to work as soon as possible."

"Bravo!" said Wyndham; "and when she goes, may I go with her, if I only go as cabin-boy or stoker's mate."

"You certainly won't go as the latter," said Renault, "simply because our engines don't want stoking."

"What!" exclaimed the lieutenant. "Then they are not steam engines? No, of course. What a fool I am! I ought to have seen that you have no funnels. What are they - gas, electric or what?"

"Neither," said Renault, moving towards an open slide, from which a companion-way led down into the interior of the vessel. "But come along, you shall see them for yourself."

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## CHAPTER VI.

### A VISION IN THE SKY.

THE engine-room of the *Nautilus* was situated in the after-section of the hull, about halfway between the stern and the midships line of the vessel. It was a long, narrow compartment, forty feet long by fifteen broad, and divided into three longitudinal sections, each of which contained what looked to Wyndham like a vertical engine of the quadruple-expansion type. A second glance, however, convinced him that they must be something essentially different, for there were no steampipes and no indications of the presence of either boilers or furnaces. As far as could be seen, steam was not the motive power at all. To set this question at rest, the lieutenant turned to Max and said-

"This is certainly no steam-engine. But where do you generate your motive power?"

"The day of steam is already past for the engineer who stands at the high-water mark of his craft," replied Max, with just a suspicion of superiority in his tone. "This is a gas-motor, not worked by ignition of inflammable gas as in the old-fashioned engines, but by the deflagration of a solid salt by means of the electric spark.

"You see this steel box at the side of the high-pressure cylinder. That is the explosion chamber. From there the products of the explosion pass through the cylinders in turn, doing their maximum of work in each, and in that chamber at the end they are collected and condensed, and then, with the addition of other chemicals, they can be used to manufacture new supplies of what I may call our motor-fuel."

"Why, that's precious like the old idea of perpetual motion!" exclaimed Wyndham, looking almost incredulously at the engineer. "You get your energy from your chemical at one end of the engine, and at the other you collect it again and use it over and over almost indefinitely, I suppose."

"Not quite indefinitely," chimed in Mr. Austen. "You see, we can't use all the products of combustion for recombination, and we have to add new materials each time. Still, I think we effect a net saving of about fifty per cent.; that is, we can use our fuel one and a half times over, and as our engines give ninety-five per cent. of the explosive energy in actual work, you will understand that we shall be able to travel enormous distances with a very small expenditure of fuel- that is, of course, in comparison with a steamer's expenditure of coal or petroleum."

"Oh, quite so," said the lieutenant; "it will make a perfect revolution in marine engineering if it ever gets known, as I suppose it must do some day."

"Unless Max and I die with the secret of the explosive in our possession," replied Mr. Austen, with a meaning smile, which warned Wyndham not to ask the question that was on his lips. So, instead of doing that, he said-

"Of course, I have neither the right nor the desire to pry into secrets that don't concern me, and so I will just say that this motor-fuel of yours would be worth a good many pounds a ton for driving torpedo-boats and high-speed cruisers; but I suppose there is no harm in my asking the amount of horse-power you expect to get out of these three engines?"

"None at all," said Renault. "You see they are of rather peculiar construction, and the cylinders are a good deal stronger than the ordinary steam-cylinder. That is because they have to bear a very much greater pressure. Each of the engines is calculated to work up to a maximum efficiency of fifteen thousand horse-power."

"Fifteen thousand each!" exclaimed Wyndham. "Forty-five thousand gross! Why, it seems incredible that such a tremendous power should be locked up in such a small space as this."

"Nevertheless it is true," replied Renault. "You see that is the difference between waste and economy. I needn't tell you how much power you would get from the modern steam-engine if you could only make ninety-five per cent. of the thermo-dynamic energy of the coal effective."

"This is a very marvellous craft. of yours," said Sir Harry to the three Utopians generally; "but what I find more marvellous even than the vessel itself, is the fact of finding her here in Utopia, where one would naturally expect to find nothing but the arts of peace in vogue."

He spoke in a half joking tone, but Adams, who answered him, did so much more seriously.

"Yes," he said, "that is so; but it is just because we believe in the arts of peace, and mean them to flourish here, that we are creating the means of protecting ourselves."

"But, my dear sir," exclaimed Wyndham, looking at him with an incredulous smile, "what on earth have you got to protect yourselves against? Really, I can't see that you stand in much danger of being attacked by anyone in an out-of-the-way part of the world like this."

"In the first place," replied Adams, "Utopia is beautiful, and will some day be very rich. You know, as well as I do, the fatal attraction that beauty and wealth have for those Powers which indulge in a mission for protecting just such out-of-the-way parts of the world as this. Then, again, now that the Panama Canal is at last completed, a few months will see the establishment of the Southampton and Panama route from England to New Zealand and Australia.

"Utopia is not known now, except to us and you, but then it will be almost in the track of the Panama and Auckland steamers, and will practically command the route. Now, when you have seen a little more of this island, you will agree with me that, with a very little trouble and expense, it could be converted into a perfect ocean fortress, absolutely impregnable to any assault from the sea, and, at the same time, containing accommodation enough to shelter, and even to refit, a very considerable fleet. In short, it might easily be made the Malta of the South Seas."

"So it might, of course, and a magnificent position it would be, too!" exclaimed Wyndham. "Why, it would command all the east to west routes to Australasia, and a strong squadron stationed here in time of war would practically command the South Pacific."

"Just so," replied Adams; "and that is just what we don't want. We were here first, and we propose to stop here. We have no more desire to be protected than we have to be annexed. As Mr. Austen has told you this afternoon, we have no politics at home and no policy abroad, and we don't want any.

"Hence, if a French or German, yes, or even a British warship were to turn up here some fine morning, and send a boat ashore to discover the island, and hoist the Tricolour, the black, white, and red, or the Union Jack, on the bluffs yonder, we should say 'no,' and we want to have the power of saying 'no' in such a way as would overcome any objections that might be raised to the refusal."

"But you are Englishmen yourselves," said Wyndham, his patriotism a trifle nettled by the dry, uncompromising tone in which the last few sentences were spoken. "Surely you don't mean to say that, if a British cruiser on the Pacific station were to put in here, and the captain came ashore to hoist the Union Jack in the name of the Queen, you would offer forcible resistance?"

"Most decidedly we should," replied Adams, almost sternly. "We should entertain him hospitably, supply him with anything that he wanted and we could give him, and then we should politely ask him to go about his business, and leave us to ours. This is no part of the British or any other Empire, and it isn't going to be, if we can help it."

"But suppose," objected Sir Harry, "that he did what would be his plain duty to do, under the circumstances, and took possession of the island by force? You could hardly expect him to recognise you as an independent State. I haven't the slightest desire to speak offensively, you know, and I'm simply asking for information. He would be infringing no national rights, and if the possession of the island were necessary to the protection of a line of British connections with the British colonies, it would be his duty to take it, if only to prevent it falling into hostile hands."

"He might not be infringing national rights," said Adams warmly, "but he would be infringing personal rights, and that we should not allow him to do. Of course, I am aware it may sound to you rather like idle boasting, but I can assure you that if he didn't take the twenty-four hours' notice to quit, that we should give him, neither he nor his cruiser would ever be heard of again."

"Possibly so," said Wyndham, "if that terrible *Nautilus* of yours does what you expect her to do, and had all her armament on board; because I am quite aware that she could sink any warship that floats inside half an hour. But how if the cruiser turned up before she is ready for work, or while she was absent, how then?"

"It would still be done," said Adams, in a tone that warned Wyndham that the controversy had gone as far as his courtesy could permit it to go under the circumstances. "But you must pardon me if I beg you not to ask how we should do it."

This, of course, brought the conversation to a sudden stop, so far as that topic was concerned; and, as it happened, just at that moment the *Mermaid* ran in alongside the jetty, and Violet- her trim, conventional European costume looking quaintly conspicuous in the midst of a little group of picturesquely clad Utopian damsels- came down to welcome them ashore.

"Harry," she said, as her brother and Wyndham stepped on to the jetty, "this is quite a fairyland, and I think I shall stop here. 'Dora here has promised to take me for a sister, and-"

"I wish to goodness she would!" blurted out Sir Harry, with an unexpected abruptness that brought a sudden startled look into Miss Dora's soft brown eyes, and a bright flush to her pretty cheeks; "because, in that case, you know- "

"Oh, don't talk nonsense, you silly fellow!" interrupted Violet, in time to save him from further and

possibly fatal indiscretion. "Of course I didn't mean that. Surely, you can't be presumptuous enough to think that one of the princesses of this enchanted realm is going to look with favour upon such a commonplace person as yourself. I always thought you were a modest sort of creature, but I suppose the air of this paradise has intoxicated you."

"As it apparently has you, my dear Violet," retorted Sir Harry, "or else you wouldn't talk such arrant nonsense."

"We came to tell you that dinner is ready," said Dora, in such a primly demure tone that the conversation ended in a general laugh, and after that they set out for the settlement, abjuring dangerous topics for the rest of the way.

A good deal later on in the evening, about half-past ten or eleven, Sir Harry and the lieutenant, after a long chat with Adams and Mr. Austen, who had seen them home to the door of the bungalow which had been placed at their service, started out for a stroll up towards the hills, instead of going to bed, so that they might indulge in a quiet smoke together and an uninterrupted chat over the strange adventures that had befallen them, and the still stranger things which they had seen and learned since sunrise.

The night was so deliciously cool, the landscape was softened down to such an alluring dimness by the dusk of the tropic night, and the scent of the fruits and flowers had such an inviting charm, that they wandered on, smoking and chatting, without any thought of how time was passing, until the path which they had been following opened out on a clearing that formed the summit of a low spur of the foothills branching out from the chain running from Mount Plato to the northern bluffs.

There they stopped, and threw themselves down on the short, soft turf, to admire in leisurely fashion the beauties of the dimly starlit picture of sea and land, mountain, vale, and plain that lay spread out before them.

"Yes, truly," said Wyndham, "it is a lovely land, and much to be desired, even if it is somewhat of a land of mystery. I can't say that I blame friend Adams for wanting to keep it out of the hands of empire-makers and land-grabbers with patriotic designs, even if they happen to be British. Hullo, what's that? Look, Milton, look!- over yonder, above that line of hills!"

The last words were uttered in a half-whispered tone of intense astonishment and almost of awe, and, as he spoke them, Wyndham grasped Sir Harry by the arm, and pointed to where the ridge of the opposite line of hills, about two miles away, was sharply defined against the starlit sky. Sir Harry's eyes followed the direction of his finger, and soon saw a sight that made him catch his breath and hold it in dumb amazement.

Something was moving swiftly along the ridge of hills, about five hundred feet from its summit. The night was too dark and the distance was too great for them to make it out very distinctly, but, as it swept along, apparently at an almost incredible speed, they could see the stars behind it blotted out and reappear.

With straining eyes, and without a word spoken between them, they watched the strange, swiftly-moving thing. Suddenly it doubled on its track. It had been moving towards the sea, and now it turned in a wide, graceful sweep. It followed the curve of the mountain, crossed the valley, as it seemed, in a single majestic leap, and then turned again and swept down out of the dusky distance, so close to where they were lying that they could hear a soft whirring, whistling sound as it clove the air. It passed within three hundred yards of them, turned again, and then, making a magnificent upward curve, soared over the ridge of hills, and vanished into space beyond them.

"Great heavens!" almost gasped Wyndham. "I was right in calling this a land of mystery, and Adams was

right when he said that they could hold the island against all comers. Good God! they might terrorise the whole world, if they liked. That was an air-ship. The great problem is solved at last!

"Look here, Milton, if they find out that we've seen that thing, they'll never let us out of this island alive, good fellows and all as they seem, so we'd better keep our mouths shut until we can see what's to be done. Poor old England! She won't be mistress of the seas much longer, if a colony of irresponsible Socialists can raise a fleet of ships like that thing."

"I'm afraid not," said Sir Harry in a tone of unwonted seriousness. "I wonder how the deuce they got hold of a secret that all the world has been hunting after for centuries. Let's go home and sleep on it, for, as the Russians say, the morning is wiser than the evening."

But, as may well be imagined, there was very little sleep that night for either Sir Harry or the lieutenant. They were abroad again before sunrise the next morning, and at once fell to discussing the startling and terrible discovery which, as it were, had been forced upon them during their stroll the previous evening.

After a long and earnest conversation, in which the question was viewed in all its aspects, Wyndham ended up by saying-

"I'll tell you, Sir Harry, what I'm going to do, with your permission. I'm going to stop here until the *Nautilus* is ready for sea, and keep my eyes open in the meanwhile on things in general, and Mr. Max Renault in particular. I've seen that fellow somewhere before, and not under very creditable circumstances, but for the life of me I can't tell where it was. It was some time before I had that touch of fever in Africa, and I suppose that's wiped it out. However, that doesn't matter now. If the *Calypso* sails before the *Nautilus*, and you go straight home to England, as I suppose you will, you shall take a letter from me to the Admiralty, containing my resignation of my commission."

"What!" exclaimed Sir Harry; "surely you don't mean that?"

"Yes, I do," said Wyndham; "my mind is quite made up on that point. I must have a free hand in what I am going to do. I am going to join the Utopians, if they'll have me, and accept the berth they offered me on board the *Nautilus*. I couldn't do that if I remained in the navy. There's no reason why I shouldn't be, at any rate, navigating lieutenant of her, then I'll take her borne, get her armament on board, and hunt these piratical Anarchists off the face of the sea to begin with.

"By that time, I shall hope to be sufficiently deserving of the confidence of my fellow Utopians to be let into the secret of the air-ship, and then"-

"Hush!" whispered Sir Harry; "you are talking too loud. I believe I heard something move behind those bushes."

"Good morning, gentlemen! You are early abroad. I hope it isn't because you have slept badly. I presume you haven't breakfasted yet."

It was Renault who spoke. Turning round the corner of a clump of acacias, about twenty yards in front of them, he sauntered towards them, his hands in his pockets and a cigar between his teeth. Whether he had heard Wyndham's words or not it was impossible to guess; so far as any outward sign went, he had not. His manner was as frank and cordial as possible, and his greeting betrayed not the slightest sign of suspicion.

"I was just going down to the lagoon for a swim," he continued, "and I daresay you are looking for the same thing, so if you like to come with me, I'll show you where the male Utopians take their morning dip. This way; the girls' bathing-place is on the other side of that bluff."



So saying, he led the way round an abrupt turn in the pathway down towards the shore, followed by Sir Harry and Wyndham, who accepted his invitation as the best and readiest thing to do under the circumstances.

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## CHAPTER VII.

### A PICNIC ON MOUNT PLATO.

A WEEK had passed since the conversation just narrated, and during that time the repairing and refitting of the *Calypso* had made good progress, and the work on the *Nautilus* had been prosecuted with such enthusiastic vigour- relays of those who were destined to be her crew literally working day and night at their tasks- that there was every prospect of its being possible to launch her within another fortnight.

In addition to this, the visitors to Utopia had been made so completely at home by the members of the colony, and had so rapidly and so insensibly got on terms of the closest friendship with them, that they already began to look forward with undisguised regret to the time when circumstances would make it necessary for them to say good-bye. Guests and hosts mingled in the most unreserved intercourse, and the more the former saw of the latter and their delightfully simple and natural institutions and mode of life, the more firmly they became convinced that they had by no means done an unwise thing in forsaking the complications and multifarious worries of what is, more in courtesy than in truth, called civilisation, for a life which seemed to give all the good that the world had to offer, with none of the discount of over or under-living taken off.

Nothing more had been seen of the mysterious air-ship, and, of course, Sir Harry and the lieutenant had kept their own counsel strictly. Night after night they had taken their stroll from their bungalow, which lay nearly a mile from the centre of the settlement up towards the foot-hills, but their expectations, if they had any, were disappointed. Wherever the wonderful cruiser of the air was, she was carefully hidden from sight, and as not the slightest restraint was put upon their movements about the island, they were forced to conclude that those who were in the secret had every confidence in the security of the hiding-place.

Day after day came and went all too swiftly for the liking of the visitors, in a round of busy work and healthy, innocent enjoyment. By the time the week had passed, such good progress had been made with the work, that, in accordance with the custom of Utopia, it was decided to spend New Year's Day, 1899, as a general holiday.

The dockyard was closed for twenty-four hours; Markham and half a dozen of his friends undertook to provide for the entertainment of the crew of the yacht, under the ordering eye of Mr. Topline; and Adams and Mr. Austen, acting on a suggestion which originated with Dora, who appeared to have, in one sense, quite carried out her promise of making Violet a sister for the period of her visit, organised a picnic of exploration to the slopes of Mount Plato.

There were about a score of sturdy Shetland ponies and as many sleek, well-fed donkeys on the island, which were both useful and properly-respected members of the community, and half a dozen of each of them were pressed into the service of the expedition to carry the eatables and drinkables, and to be ready, if necessary, for the use of any of the ladies- as Wyndham and Sir Harry felt bound to persist in calling them, in defiance of Utopian custom- in case, as was not very likely, they were overtaken by fatigue on the way.

A start was made just as the cone of Mount Plato was beginning to glow in the first beams of the rising sun, and the spot selected for the camping-ground- a lovely, wooded plateau 2,000 feet above the sea

and some seven miles from the settlement- was reached in less than a couple of hours. Here they sat down to a second breakfast, in which some choice champagne from the stores of the *Calypso* played a pleasantly conspicuous part, and then the party split up automatically into groups in accordance with individual choices and varying projects.

Sir Harry and the lieutenant had come out with the intention of climbing the cone of Mount Plato as the principal object of the day's excursion, and as this would take nearly the whole day, allowing for dinner and the necessary siesta after it, a separate party was formed for the expedition, consisting of the visitors, Dora Merton, Lucy Summers, and Adams, who had volunteered to act as guide and general cicerone. A panniered donkey carried the wherewithal for dinner in the crater, and a pony was laden with a small tent and the necessary fittings to provide shelter in case the mountain was visited by one of the sudden storms which sometimes swept across its upper heights.

It was not very long before the party, small as it was, split up into three divisions, which made their way in somewhat extended order along the steep, narrow hill-paths which led to the summits. Adams and Lucy, for reasons best known to themselves, formed the first of these, and Sir Harry and Dora the last.

It may also be recorded that there was an interval of nearly a hundred yards between each division, an arrangement which seemed perfectly satisfactory to everybody, though, if the truth must be told, Adams would fain have changed places with Sir Harry, for, in the depths of his serious, practical soul, there lurked a not very well-based hope that some day this brown-eyed beauty, who so far had contented herself with setting hearts aflame with the carelessness of a delightful unconsciousness, might accept the homage of the man whom everyone tacitly accepted as the moving spirit and virtual leader of the Utopians.

Interesting as the conversation *en route* undoubtedly was to the young baronet, it would have been even more so had it been possible for him to have asked Dora point-blank, as he would dearly have liked to have done, whether or not she knew of the existence of the air-ship, and, if yes, how much she knew or would tell about it.

He could hardly bring himself to believe that this lovely, innocent, light-hearted girl- for in just such terms did his thought describe her to him during that momentous walk- could be burdened with the possession of a secret on which the peace and security of the world might well one day depend; and yet that such actually was the case he was destined to learn before many minutes had passed. A sharp turn in the path brought them suddenly in view of a second truncated cone, about five hundred feet lower than that of Mount Plato, and lying, as nearly as he could guess, some two miles to the eastward of it, separated from it by a valley so deep as to give it the appearance of a distinct mountain.

"I didn't know Utopia boasted two volcanoes," he said, stopping and looking round over the magnificent panorama which now lay at their feet. "What do you call that second one yonder?"

"That," said Dora, glancing half shyly up at him with a quick flush. that seemed in curious contrast with the simplicity of the question he had asked,- that is what I believe they call a secondary crater to Mount Plato, and- well, I'm afraid that's all I am at liberty to tell you about it. If I invent a suitable name for it, and call it, for present purposes, Mount Mystery, you will understand me, won't you?"

"Of course I shall," replied Sir Harry, flushing in his turn, and slightly inclining his head as though in apology; "and I hope that you will understand that I trenched upon the forbidden ground quite unintentionally."

"There can be no question of that," she said, with a smile, that awoke in him an unreasoning, and yet not altogether unnatural, desire to embrace the principles of the Utopians on the spot, if he could only

embrace her with them, and abjure home, country, and capitalism thenceforth and for ever, for the sake of the only pair of bright eyes that had ever taught him what the magic and mystery of sex really meant.

They were walking on again now, for somehow Sir Harry had no desire that his sister and Wyndham should overtake them too closely, and by way of shifting the conversation from dangerous ground, he said, after a little interval of silence-

"Do you know, Miss Dora, I am rapidly coming to the belief that you Utopians have really chosen the better part of life, by leaving the world and all its bothers, and coming out to this paradise of yours to live, as I suppose men and women really were intended to live and would have lived, if the curse of Eden had never been laid upon them."

"Of course we have," she replied, in a tone which showed that, to her at least, there could be no question about it. "I believe the curse of Eden, in its modern form, at any rate, is simply the spirit of greediness and vain-glory which makes every man want to have more and be something grander than his neighbour. Of course, Nature did not make all men and women equal. We are not by any means equal here even. Naturally, some of us are cleverer, stronger, or more-more-

"Beautiful, for instance."

There was no mistaking the look that accompanied Sir Harry's completion of her speech, and she didn't pretend to do so. She looked him frankly in the eyes, and only a deepening of the colour on her pretty cheeks told him that she had taken his interruption as literally as he had intended it to be taken.

"Yes, Sir Harry, more beautiful, if you like to put it so. It would be absurd to expect it, and that is why we haven't attempted to bring any of the silly theories of what they call Socialism in England, out here with us. We simply believe it to be possible for people to live healthy, natural lives, and develop themselves physically and mentally as far as their powers go, without troubling their heads about all the foolish complications of society, with its different ranks and degrees of wealth and poverty.

"Still, I must say I am rather surprised at you, finding our life here better than the one at home. I always thought that for a man like yourself, rich, titled, young, and- well, yes- good-looking- there's your compliment back for you - the social life of England made earth as nearly a paradise as possible."

"Not always," replied Sir Harry, laughing outright at the direct frankness of her unconventional speech. "Of course, fellows like myself have a very good time of it - better, I daresay, than most of us deserve; but still I must say that I have found something in Utopia that I not only never found anywhere else, but never even thought of before. I can't exactly say what it is, because it's so strange to me, and yet it seems something better than anything that either money or position could buy at home."

"Perhaps it's just a healthy atmosphere, social as well as physical," she suggested. "You know we can breathe freely here; and we live, we don't play at it, or pretend to be something else than we really are, as I used to think people did when I lived in England."

"I daresay that's it," replied Sir Harry, looking at her with admiring conviction as he spoke, "only you put it more concretely than I thought it. I verily believe you will end by persuading us all to become Utopians before the *Calypso* is ready for sea again. As for Violet, you seem to have put her quite out of conceit with the old order of things already. I shouldn't be at all surprised to see her turn out, some fine morning, in that delightfully picturesque costume of yours."

"Ah, wouldn't she look nice in it?" said Dora, with an added sparkle in her eyes at the very thought of such a conversion. "That's all that's wanted to make her quite the prettiest girl on the island."

"Save one," retorted Sir Harry; "but then, of course, you speak unselfishly."

"I'm afraid you've brought at least one of the bad habits of fashionable society with you," replied Dora demurely, but yet flushing rosy red again, not altogether with displeasure. "But suppose we walk a little faster. There is Mr. Adams beckoning to us. They're waiting to show you the way into the crater."

It will not be difficult to surmise, from the tone of this conversation that the young lord of Seaton Abbey was in a fair way of meeting his fate in the far-away spot to which the Fates and his disabled yacht had brought him. What the course of his future fortune might have been, if what, on his part at least, was something more than a chance flirtation had been allowed to pursue its course in peace, can never be known, for only a few hours after they were walking, laughing and chatting thus, up the mountain side, there fell, like a bolt from the blue, a swift and sudden calamity upon the little community of Utopia, which woke it with awful suddenness and violence from its dream of paradise on earth.

The party dined together in the crater of Mount Plato, and then, as before, separated into pairs which seemed to prefer the amusement of independent exploration. Shortly before five, Adams hailed Sir Harry, and said that it was high time for them to set about returning to the plateau, if they didn't want to be left behind. Sir Harry agreed, and promptly sent forth a lusty "Halloo!" which echoed round the walls of the crater, as a signal to Wyndham and Violet to join them.

There was no answer. They hallooed again, this time in chorus, and only the echoes replied. Then on consultation, they learnt that none of them had seen the missing pair all the afternoon. Fearing that they might have strayed away and got lost, they made a rapid exploration of the crater, and then, not finding them there, went out on to the mountain side, and continued their search, Adams and Sir Harry still hallooing as they went.

They searched for an hour without success, and then, when the four met once more at the entrance to the crater, as the sun was beginning to sink behind the opposite western wall, Adams said, "It's no use. They must have gone back to the others for some reason, and yet - I can't understand why they should have done so. Why, what's the matter, Sir Harry? Are you ill?"

"Look! look!" cried Sir Harry, whose ruddy, bronzed face had suddenly turned to an almost ashen colour. He grasped him by the arm as he spoke, and turned him half round, pointing with his other hand to the secondary cone which Dora had rightly named the Mount Mystery. Instantly all eyes were fixed in a silent stare of amazement and horror on the round ragged hole that marked the smaller crater.

Out of the black depths, they saw, soaring swiftly and vertically upwards, the strange shape of the mysterious airship which Sir Harry and the lieutenant had seen crossing the hills a week before. They thought they made out something white moving to and fro on its deck. It seemed to sway violently about for a moment or two, and then pitch headlong out of sight into the black gulf beneath. The next moment the air-ship leapt several hundred feet up into the air, and then, in a long, sweeping, upward curve, darted away out over the sea to the north-westward.

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## CHAPTER VIII.

### A DOUBLE TRAGEDY.

IN breathless silence, a silence in which wonder, fear, and horror were blended, the four spectators on the crater of Mount Plato watched the rapidly-played-out drama in the air that could scarcely fail to prove a tragedy which should cast a gloom over the lives, not only of the visitors to Utopia, but also over

those of everyone on the island.

Adams was the first to recover his self-command. Like the others, he had followed the swiftly-moving air-ship on her seaward course until she became a speck in the distance. Then he turned to Sir Harry and said in a tone that he vainly tried to keep steady-

"Our secret is out-and lost, I'm afraid! I can't understand it yet, but we can talk about that afterwards. There has been foul play over yonder, and something terrible has happened, I am sure. Come along, we'll go over to the other crater. It's no use wasting time talking. Come along- I'll show you the way! You girls had better go back and tell the others, and ask them to send up what help they can. We shall probably want it. You will know where to find us afterwards."

Dora and Lucy saw at once that this was the thing to do, and they were just starting back to the party on the plateau when Lucy stopped, and without a word ran back into the crater. Hardly four minutes had passed before the others heard a clatter of hoofs, and saw her come tearing at full gallop up the steep path that led out of the crater, seated astride the back of the Shetland pony after the fashion of the ladies of Mexico. She waved her hand to them as she swerved past, and then went away at headlong speed down, the mountain path towards the plateau.

A narrow, barely-defined path led down the eastern side of Mount Plato into the valley which separated it from the smaller mountain, and along this the three walked rapidly, Adams leading, Sir Harry in the middle, and Dora being at the rear. As soon as they had cleared the rougher ground of the crater, they broke into a trot, which soon brought them to the ascent leading up to the gap, which was now plainly visible in the wall of the second crater. Here their speed was reduced to a walk again, and, as they were climbing the steep ascent, Sir Harry told Adams how the secret of the existence of the air-ship had been accidentally revealed to him and Wyndham a week before.

"I'm afraid that may do something towards explaining the mystery," said Adams in reply. "I wish to Heaven you had told me about it at once, and then we might have taken some precautions."

"What do you mean?" asked Sir Harry.

"I can't explain now," said Adams; "and even if I could, I don't suppose it would do much good. Whatever harm is done is done. Here we are. That is where the air-ship was built, and where it ought to have been in hiding since you came. None of us, as far as I know, knew anything about the trip that she took on the night you speak of. She has only just been completed, after numberless experiments, in her present form, and her trial trip was not to have taken place until you had left the island. That means treachery on someone's part."

"And that someone is your engineer, Renault," said Sir Harry between his teeth, as he followed Adams down the steep zigzag path that led to the interior of the crater.

Half-way, Dora, who was still bringing up the rear, stopped, and, pointing with one hand, said-

"Look yonder, just by the clearing! Don't you see something white up in the trees there, where that big palm is, just by the crater wall?"

They stopped and looked, and there, sure enough, in the rapidly fading light, they made out a patch of something white showing against the dark green of the foliage.

"Come along, for God's sake!" almost gasped Sir Harry. "Heaven only knows what that white thing may be."

And before the words were well out of his mouth, Adams had sprung forward and plunged into a hidden path that ran along the floor of the crater under the trees. Sir Harry and Dora followed hard on his heels, and a few minutes' run brought them out into a little oval clearing, in the midst of which stood a palisading of palm trunks, interlaced with wattles and creepers to a height of about twenty feet.

A door leading into it stood open, and as Adams ran through this, he paused for a moment, uttered a half stifled cry, and then ran on, followed by the others. In the centre of the enclosure stood a raised platform, some two hundred feet long by a hundred broad, flanked on one side by a row of huts, which evidently served as workshops. The platform was vacant save for a light frame-work of scaffolding which ran across its greater length, and the body of a man which lay beside it, face downwards, with the arms spread out.

One glance was enough to tell them that it was that of the lieutenant. Adams and Sir Harry leapt on to the platform at the same moment and raised him very gently from the planks. His limbs were limp and inert, and as they lifted him, his head fell forward on his breast.

"This looks like murder," said Adams, as they raised him. "Good heavens!- to think that we must have had a murder even in Utopia. Look there under his shoulder-blade. He's been stabbed in the back!"

"Yes," said Sir Harry thickly. "It must have been that, but perhaps he's not quite dead yet. Poor Bertie! I'm afraid that scoundrel overheard us after all, and this is the result."

"Run and get some water, Dora, quick!" cried Adams. "Have a look in the storeroom and see if there is any brandy or anything of the sort there. Look sharp, there's a good girl!"

They had just finished bandaging the wound when Dora appeared, with the bottle in one hand and a water-jug in the other. Sir Harry half emptied the brandy into the water and bathed Wyndham's cold, pallid face with it. To his unspeakable relief, his eyes half opened, and a faint sigh escaped from his lips.

In a moment, Dora had poured some brandy on her handkerchief and squeezed a few drops into his mouth. His eyes opened wider, and another sigh, this time stronger, came, accompanied by a slight convulsive movement of his chest. Then Sir Harry raised him to a half-sitting position, kneeling beside him, and letting his body rest against his knees.

He opened his eyes fully, and looked about him with the dazed expression of a man waking from an evil dream. A faint inarticulate sound came from his lips as Adams held the jug to them. He drank a little almost mechanically, and as he swallowed it, a faint shudder ran through his body. He looked at them with reason dawning in his eyes, and with a painful effort whispered-

"Where's Violet- and the air-ship- Renault?" and then his head fell back against Sir Harry's arm and he fainted.

The two men looked at each other blankly for a moment, and Dora, suddenly clasping her hands together, exclaimed in a low, broken voice-

"Oh, poor Violet! I see it now- I see what happened! Renault must have taken her up in the air-ship with him, and she threw herself out. It was her white dress that we saw falling, and that must be her up in the trees. Carry him to the living-shed and put him in one of the berths. I'll nurse him till the others come, and you go and see if you can find poor Violet. It was an awful fall, but perhaps it hasn't killed her."

It took them nearly twenty minutes to hack and push their way through the thick undergrowth that lay between the enclosure and the tall palm by the wall of the crater which Dora had pointed out. When they got under it, a single glance upwards showed them that Dora's guess had been right. Lying on the broad,

umbrella-like expanse of the great radiating leaves of the palm crest, more than a hundred feet from the ground, lay in a huddled heap a form which could be no other than Violet's.

The palm trunk leant outwards at a considerable angle from the crater wall, and Adams, slinging the bag of spikes (which, with other necessities for tree-climbing, he had thoughtfully provided himself with) round his neck, and fastening one end of a long rope round his waist, took out a spike and drove it into the sloping side of the trunk as high as he could reach. Then, telling Sir Harry to keep the rope clear, he swarmed up, got his foot upon it, and drove another one in about five feet above it. Then he mounted on to this one and drove in another, and so on up the tree.

Sir Harry stood below and watched him in the dusk with straining eyes, scarcely daring to breathe in his anxiety lest the swaying of the trunk, which perceptibly increased as he got higher and higher, should dislodge Violet from the top and destroy their last hope by flinging her to the ground. Adams' last spike only carried him to within about ten feet of the top. Sir Harry could just see him stop, and saw in an instant what was the matter.

"Can't you get any higher?" he shouted. "Shall I get some more spikes and bring them up to you?"

"No," said Adams, "there is no need for that. I can almost reach the top. Can you climb?"

"Yes. I can climb up there, at any rate."

"Very well, then, come up. Does the rope reach to the ground?"

"Yes, and plenty to spare."

"All right, then; come along, and be careful."

Before the words were out of his mouth, Sir Harry had got his foot on the first spike, and was climbing quickly, but cautiously, up the trunk. When he reached the last, Adams, putting his arms and legs round the trunk, swarmed up until he got a hold of the root of one of the leaves.

"Now," he said, "get your foot on to the last spike, hold tight, and let me get my foot on your shoulder."

Sir Harry did as he was bidden with a steadiness that spoke volumes for his muscles and his nerves, and in another minute Adams had crawled up through the leaves and on to the crest of the tree. Sir Harry waited for a moment in agonised suspense, until he heard him say-

"She's here, insensible and badly injured, I'm afraid, but I don't believe she's dead. At any rate, we'll have her down in a few minutes. You stop there and get ready to take her."

Then he hauled up the rope, passed the other end round her body, and made it fast in a loop under her arms. Then slowly, and with infinite care, he raised her from where she was lying, and worked her towards the side, where her brother was waiting to take hold of her. The great leaves of the palm swayed horribly, and Sir Harry expected every moment to see them both go crashing through to the ground, a hundred feet below. But Adams knew what he was about, and the expected never came.

He managed to get himself firmly planted in the crown of the tree, with his legs wedged between the leaves, and then, holding the slack of the rope in his teeth, he gradually pushed the body of the unconscious girl forward and downwards until her brother got his one free arm round her waist. Then, bracing himself in his seat, he took the rope in one hand, steadying her with the other, and said-

"Now, if you've got her, slide down to the next spike. I'll keep her weight on the rope. Don't be afraid of her falling."

"All right," said Sir Harry. "Lower away."

And then with a rustle Violet disappeared through the leaves. Tearing his clothes and his skin against the rough rind of the tree, Sir Harry slid and climbed with his burden down from spike to spike, Adams always keeping the rope sufficiently taut to relieve him of the greater part of her weight, until at length, bleeding and breathless, he passed the last spike, and laid her on the ground.

"It's all right, Adams," he shouted in a hoarse, gasping voice. "Thank God she is safe so far, if she is only alive!"

"Good!" replied Adams, at once lowering himself out of the top. "I'll be down in a minute, and then we'll carry her to the shed."

By the time they got Violet back to the shed and laid in one of the berths, Lucy had returned on her pony from the camping-ground, with the news that Mr. Austen, with Mark Edwards, a young physician who had joined the colony with the second party of emigrants, and Dr. Roberts, the surgeon of the Calypso, a bluff, good-natured man of considerable talent and more experience, whom it has not been necessary to introduce to the reader before, were coming after her on ponies, and that her own mother and Dora's would also be there before long, to take charge of either of the missing guests if any nursing was necessary.

Lucy was, of course, terribly shocked to learn the nature and the extent of the misfortunes that had brought the day's enjoyment to such a terrible end, but, with the same promptness that she had displayed in going for help, she settled down at once to help Dora in doing what could be done for Violet before the doctors came, while Sir Harry and Adams looked after the wounded lieutenant. In less than half an hour later, the anxiously awaited assistance came, and Doctor Roberts at once took charge of Violet, who was still alive, although all efforts to restore her to consciousness had failed, while Doctor Edwards attended to the lieutenant.

Some twenty minutes afterwards, the doctor came out of the hut, looking very serious, and asked Mrs. Merton to go again with him for a few moments. Then, leaving her with Violet, he went to Sir Harry, who greeted him with-

"Well, Roberts, is there any hope for her? Tell me the worst at once, because it can't be worse than what I have been dreading for her."

"My dear fellow," said the doctor, putting his arm through his and leading him away from the others, "I'm not going to attempt to disguise from you the fact that the poor girl is very badly injured. Of course I've not been able to make a very complete examination yet, and I can't until I have the necessary instruments from the ship, but as far as I have been able to go, I have found that the right leg is broken both above and below the knee, the collar-bone is broken, and the right shoulder badly dislocated. So far, there is nothing in that that a strong young girl couldn't get better from, but I'm sadly afraid that there's serious injury to the spine as well, and concussion of the brain on the top of that."

The doctor felt the muscles of Sir Harry's arm quiver as he spoke, but as he didn't speak for a moment, he went on-

"So far, I don't know whether or not there are any internal injuries, but of course there may be. She has evidently had an awful fall, and only being caught in the top of that palm tree saved her from being smashed out of all human shape. As it is, we can only be thankful that she is alive, and do our best to pull her through."

"And what about Wyndham?" asked Sir Harry.



"Oh, he'll do, I think. That wound's nothing to the one he had in Africa. If the knife had gone under instead of over the rib that it struck, it would have touched the heart and finished him. As it is, there is nothing to stop him being about again in three months, especially in a magnificent climate like this.

"I don't think we shall have either of them moved from here, at any rate for the present. This mountain air is splendid, and the valley is perfectly sheltered. Couldn't have a more perfect place for a sanatorium, so we must turn a couple of these huts into hospitals for the time being, and Edwards and I will take turns in constant attendance as long as it's necessary. You can rest assured that everything that can be done will be done."

No one left the crater of Mount Orient that night. Messengers had been despatched by Mr. Austen to the settlement and the yacht, to bring up everything that was necessary, from the doctor's instruments to provisions and tents for those for whom there would be no room in the huts. Fires were lighted, and the electric lights by which the constructors of the air-ship had worked by night were turned on. Like the other machinery used in building, the dynamos were driven by water power, so the current was always ready for use.

It was a little before midnight, when Wyndham had dropped off to sleep, and Violet still remained invisible by the doctor's orders, that Sir Harry, Mr. Austen, and Adams were taking a turn in the clearing before going to bed, and Sir Harry was speaking quietly, but in a voice that bespoke a resolution of no small moment.

"I have seen enough to-day and to-night," he said, "to convince me that in allying myself with you, if you will have me, I shall be doing the best thing that I can do, not only for myself and poor Violet, if she survives what she has to go through, but also for the world at large. I didn't tell you before, but I may tell you now, that when Wyndham and I first discovered that you possessed an air-ship, he decided to throw up his commission in the British Navy, and offer his services to you as navigating lieutenant of the *Nautilus*.

"If you can see your way to making him that when he gets well, I think you will do well, for I know that he is a very skilful sailor, as well as being as brave as a lion, and that he is really thought a great deal of by the authorities at home, especially after that last affair of his on the West Coast."

"Yes," said Mr. Austen, "I am quite sure of that; and I can tell you that he won't even need to ask for the command of the *Nautilus* if he is willing to take it."

"I am glad to hear it," continued Sir Harry. "Now, as regards myself, of course you know I am one of those somewhat useless creatures called gentlemen of fortune, and so I have been trained to nothing useful, and know nothing useful. But I have one thing that's useful, and that's money. Happily I have plenty of that, and with your help I'm ready to devote every penny that I have got to the work of hunting down that scoundrel Renault, and punishing him for what he has done to-day.

"If you call teach me to do anything else, you'll find me willing to learn, but that I'm ready to do now. I can raise half a million, if necessary, as soon as I get back to England, and another million after that if it is wanted to build cruisers and air-ships and find the best material and talent for the work that money can buy. You can think over what I have said to-night, and give me your answer in the morning."

"There's no need for that," said Adams. "If you like to join your fortunes with ours, either for good or until your object is accomplished, there is no one in Utopia who will not welcome you; and as for the help that you offer us in repairing our loss, that, too, we will accept in the same spirit in which it is made; so that is a bargain between us, either as friends for the time being or comrades for good."

"Lieutenant Wyndham has just woke up. He is much better, and wants to speak to Sir Harry at once,"

said Dora, who had joined them unperceived while they were talking.

Sir Harry went at once, and found his friend sitting in his berth propped up by pillows.

"How's Violet?" he asked, almost in a whisper.

Sir Harry shook his head.

"I don't know yet, old man," he said. "Roberts won't let me see her yet, but he tells me there is no immediate danger. What do you want me for? You mustn't talk too much, you know."

"I know," replied Wyndham. "But I've just remembered where I saw that fellow Renault, and I want to tell you before I forget again. It was nearly four years ago, when I was on leave in London. The police had raided an anarchist club somewhere up near the Caledonian Road, and a friend of mine, a barrister, was retained to prosecute the fellows who were caught. Renault was one of them, but he called himself Louis Rolland then.

"They found him with explosives in the house, just the things that the anarchists use in making their bombs, and they also found correspondence which made it plain enough to my mind that he and the others had something to do with the murder of President Carnot. The case was as plain as daylight against them, but they had a very smart man for them, and because it couldn't be actually proved that they were using the explosives to manufacture bombs, the whole lot got off.

"Take my word for it, Renault's an anarchist, pure and simple, and he has stolen the air-ship to go and join those fellows in the *Destroyer*. The Lord only knows what will happen if he succeeds."

"And Heaven only can prevent it," added Sir Harry, "for no earthly power can."

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## CHAPTER IX.

### A SOLILOQUY IN MID-AIR.

MONARCH of all I survey.' Ah! I wonder what poor old Cowper would have made Robinson Crusoe say if he could have imagined him in such a position as this. 'Free as air' is not the word for it, for the air isn't free, because I am its master. No, riding on the wings of the wind- that is more like it, and yet even that doesn't do, for my wings are my own by right of- well, we'll say conquest, though I suppose respectable society would find another name for it, and the wind - the tamed, subjugated wind - only holds them up like the passive, conquered slave that I have made it

"No, there are no words to describe it. It is too glorious, too transcendent for words, this conquest of the air really achieved at last, the realisation of all the dreams of flight from the days of Daedalus until now. Look, look, my eyes, for you have never beheld such a scene as this before, nor have the eyes of any mortal man before me - *moi, Max-Renault, veritable roi des airs!* For what is mere commonplace ballooning to this when you know that your balloon is but the slave, the plaything, of every breath of air that blows, a mere helpless straw floating about without will hither and thither in the currents of the ocean of atmosphere?

"Bah! what is that compared with this? A touch on one lever or another, and I fly to right or left, dive to the surface of the sea or soar beyond the clouds, just as my turn of fancy may suggest. And look at those islands down yonder, those snow-ringed gems of emerald set on the sapphire shield of the sea - look how they rise in front of me and go dropping away behind me, and how those few fleecy clouds that I

could leap over with a single bound come flying towards me as if to greet their new comrade of the air!

"Ah! a hundred miles an hour, with another twenty or thirty in hand for a pinch, and an ocean of which I am the only navigator stretching above me and below me, in front and behind and on either hand, wider than the wide world itself, open and free, and all mine, mine alone among all the sons of men. I, the Magellan, the Columbus of the new world, the realm of air that I have conquered; I, to whom land and sea and air are open; to whom the most secret places of the world, where no human foot has trodden, must be open as the daylight; whose gaze, if I but will it, may explore even the unseen solitudes of the poles; I, who can outsoar the vultures and outrace the storm.

"Glorious! glorious! and yet, alas! not quite so glorious as it might have been. Ah, *ma belle Violette*, why were you such a misguided little fool as to go and break that pretty neck of yours on those pitiless rocks, instead of being sensible, and coming to share this empire of the air with me - with me who loved you, for the time being at any rate, better than anarchy itself, or even Lea, the proud and fair, herself - fairest of the Daughters of Destruction?

"*Peste!* what a fool the girl was to lose her life, and a share of the empire of the world, for a silly superstition called honour, and because she thought she loved someone else, as I suppose she did. And that lieutenant, *qui le diable l'emporte* - as he possibly has done by this time.

"I think I struck home, for he went over like a stuck sheep,- better, in fact, for he never gave a kick,- and he deserved it, for if it hadn't been for him, I could have worked that beautiful scheme of mine out to the end, and shouldn't have been forced to come away in a hurry like this, without a bomb or a gun or an ounce of ammunition on board, except a rifle and a couple of revolvers, and a few hundred cartridges.

"I wonder what evil twist of fate brought him to Utopia, just him - one man out of the few dozens that were in the police-court that day and saw me in the dock from which British justice so kindly released me. He must have remembered sooner or later, and then I suppose he would have denounced me as an anarchist and member of Autonomie Group No. 7, and then - malediction! - he might have spoiled everything, for those virtuous socialists might have believed him, and requested me to leave -without the air-ship - or, anyhow, they'd have watched me so that I couldn't have got her.

"No, I think I was right to take Fortune by the forelock when I did. At any rate, I have got the ship, and that's the main thing, and as soon as I can get her armed, with the able assistance of Franz and the others, I'll go back to Utopia and make a wilderness of it. I wish I'd had a chance of killing old Austen before I left. I wonder whether he has told the secret to Adams or anyone else; but if he hasn't, he's bound to do so now, and I'll have to wipe the lot out before they can build another air-ship.

"I don't expect they'll get the *Nautilus* launched for some time if that battery that I connected with the fuel reservoir only works properly. I think the clock work was all right, and would make the connection at the proper time. If it does, it will blow half of her into the basin, and not leave much of the other half together. Pity I had to do the work in the dark, but if I'd showed a light, some prying fool would have been sure to see it, and then- phew! they'd have hung me like a dog, and I suppose in one sense I should have deserved it!

"Ah, well, I must look for the best, and be thankful I got away as I did. What a scare there must have been in Utopia last night. By the way, what shall I call my pretty cruiser of the air? They were going to call her the *Volante*, but I think I must have something a bit more appropriate than that.

"Yes, that will do; I'll call her the *Vengeur*, since she is to be the first instrument of my revenge upon the accursed society that guillotined my French father for strangling a thief of a lawyer who had ruined him, and drove my English mother to - bah! there is no use in troubling about that now. The day of vengeance

will soon come now, and when it comes, *sacre!* what fun there will be when Franz has made me some guns and some of those pretty little projectiles that he used to talk about " Imagine my beautiful *Vengeur* being sighted some fine morning circling over Trafalgar Square, or the Place de la Concorde, or Broadway, or the Nevski Prospekt. Ah! I can fancy how the crowds will collect under me, how the people would rush out of the houses and the shops, crawling about, like the earth-worms that they are, and pointing up at me, and wondering what I am going to do.

"And then think of the fun of a little aerial artillery practice at their expense! The bombs bursting in the middle of the crowds and scattering them, mostly in pieces, in every direction! Think how they'll run shrieking and raising their arms aloft for mercy, until they are knocked over, just as helpless as a flock of sheep would be in front of a machine gun.

"But there will be better fun than that at Westminster and over the Chamber of Deputies on the Quai d'Orsay. Think of the effects of a nicely planted projectile through the windows of what those English call their Gilded Chamber! A charge of gun-cotton will make a nice mixture with the contents of the Woolsack, and the fragments of M. le President flying about the Chamber of Deputies will be a sight for all the oppressed of the earth to laugh at.

"And it is possible now, all possible! The Queen of England in Windsor Castle, or the Tsar surrounded by all his slavish millions, will be no safer from me than the man who is walking along the street. What will the trifling, though meritorious, work of Vaillant and Henri, of Ravachol and Santo, be to what I shall do, flinging my thunderbolts from my aerial throne? Yes, it is splendid, this realisation of the long-dreamt-of ideal of human flight! Splendid, splendid!"

Thus mused Max Renault, now no longer a mere conspirator against society, lurking in slums and by-streets, and passing under false guises among his fellow men, but master of an engine of destruction which, if the remainder of his plans only succeeded as his first venture had done, would enable him to bid defiance to the world from the unattainable altitudes of the air; and, more than that, to hurl death and destruction, to which no effective reply could be made, wherever his fancy bade him strike his blows.

Somewhat bombastic as his soliloquy would no doubt have sounded had there been other ears than his own to listen to it, yet, when stripped of the rhetoric with which his French blood endowed it, it was nothing but sober fact. He had boasted of nothing that he could not accomplish. For the time being he was master of the air, and therefore an enemy that the mightiest State on earth would have good reason to fear, since he alone of all its enemies would strike straight at its heart, paralyse its directing will, and reduce its organisation to chaos in a few days or weeks of terrorism, as the case might be.

The craft that was bearing him through the air at a speed of a hundred miles an hour, two thousand feet above the sunlit bosom of the broad Pacific, was a very elongated cigar-shaped cylinder constructed of papier mache, rolled and compressed to the hardness of steel. It was a hundred and fifty feet long from point to point, with a diameter of twenty-five feet, one-third of the distance from its forward point, and from thence tapering away astern to four feet.

Five horizontal helices, or six-bladed screws, ranging from twenty to ten feet in diameter, worked on five short strong vertical masts above the hull, and three propellers, each seven feet in diameter, revolved on shafts, one projecting from each quarter and one from the stern in the middle line of the vessel. Through the cross-diameter of the hull ran four hollow shafts of aluminium steel, and each of these carried a somewhat wing-shaped aeroplane of lattice-work, the slats of which could be opened and shut like those of a venetian blind.

The upper part of the hull was fitted with long windows of toughened glass, covered with external blinds, to moderate the light in the interior or to keep off the too intense heat of the sun when necessary. In the

sides and bow there were other windows which, on emergency, could be protected by slides of aluminium steel, which gave an uninterrupted view ahead and on either side of the air-ship.

Forward of the foremost mast was a conning-tower of oval shape, seven feet by five, and projecting three feet above the hull. This contained the steering-wheel, the lever which controlled the slats of the air-planes, and the switches which regulated the speed of the engines, together with a compass, barometer, and a speed-gauge, which indicated at the same time the velocity of the ship and the pressure of the wind on her air-planes.

It was in this conning-tower that Renault was sitting, with windows on every side of him, commanding an uninterrupted view in every direction, as he indulged, as men are wont to do when they are as absolutely alone as he was, in his soliloquy on the prospects that were visible from the extraordinary situation in which he found himself. He had locked the steering wheel and the levers, and the air-ship was speeding along through the uninterrupted ocean of air independently of his attention, needing no further control until it should be necessary to increase her elevation in order to rise out of sight from the sea or to pass over mountains on land.

It was a couple of hours after sunrise, on the 2nd of January. He had been in the air for a little more than twelve hours, and in that time had traversed over a thousand miles on his way from the Pacific to the Atlantic, across the Isthmus of Panama, towards which he was now steering. He had brought away provisions that would last him for a month, and there was sufficient supply of motor-fuel on board the air-ship to carry him a distance of twenty thousand miles, or nearly double the distance that he expected to travel before getting into communication with his friends in the *Destroyer*.

Always flying at the uniform rate of a hundred miles an hour, the *Vengeur* passed north-eastward over the Pacific, across the Isthmus of Panama, at an elevation of six thousand feet, sped unseen over the West Indian archipelago, and then, swinging slightly to the northward, ran up the Atlantic, until, on the morning of the fifth day, Renault saw the harbour and city of New York through the breaks in the sunlit ocean of rolling, billowy clouds which lay between earth and sea in the serene and cloudless atmosphere in which the *Vengeur* was floating.

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## CHAPTER X.

### ON THE SCENE OF ACTION.

IN reaching New York in command of the airship, Renault had carried out the first and most important part of his scheme, but from this point his plans were necessarily rather vague.

Before he could do anything definite, it was absolutely necessary that he should put himself into communication with Franz Hartog, on whom he would now be obliged to look as his right hand in carrying out the designs on the peace and safety of society at large which had been shaping themselves in his brain for the past three years.

He had accomplished the first and greatest achievement of the war which had already been definitely declared against the established Powers of the world. He had assisted Mr. Austen to work out and put into material form the ideas which his son had conceived, but which he had been destined never to see realised. He had improved upon these, and he had assisted in the working out of every detail with an anxious care which the Utopians had taken as pure zeal for the welfare of the colony.

With his own hands he had worked at the building of the air-ship and the construction of her engines and

equipment, and then, when everything was complete, he had made the bold and successful stroke which had deprived those who had trusted in him of the fruit of their joint labours, and placed him in possession of the only machine in existence that was capable of navigating the air.

This was much, very much, but more had to be done before the *Vengeur* could become the irresistible engine of destruction that he intended her to be. He knew that, skilful and far in advance of his age as he was himself in mechanical genius, he was but as a child in comparison with the eccentric little German, who was all brain and no heart, and who, before his departure to Utopia, had furnished him with the plans and designs which had enabled him to pose before his late fellow-colonists as a mechanical inventor of the first order.

He knew that to Franz Hartog, and to him alone, he would have to look for the guns and projectiles which would form the offensive armament of the *Vengeur*. Without his aid she was merely an aerial pleasure cruiser; with it she could be transformed into a war-ship of such terrible power, that neither fleets nor fortresses could offer her any resistance worth the mentioning.

Beyond all question Hartog was absolutely necessary to him. So, too, would be a crew of at least eight men to work the ship and man the guns in time of action if the *Vengeur* was to be brought up to the highest possible point of efficiency. There was no doubt about this; but with the conviction of this necessity came an uncomfortable doubt about the possibility of trusting to anyone save himself - yes, even to Franz Hartog, faithful and all as he believed him to be.

As commander of the *Vengeur*, he would occupy an absolutely unique position, a position never before paralleled in the history of the world. He would be above and beyond the reach of all human laws, the wielder of such a power as the earth had never trembled at before, a power which would offer the most dazzling and perhaps irresistible temptation to the usurper who might aspire to reign in his stead.

The buccaneers and pirates of past ages had, with more or less success, held control over their lawless crews, partly by force of personal influence, but chiefly because in their case failure meant capture, and capture meant either death on the high seas or a dance on nothing at Execution Dock. Hence, as a rule, the rank and file had preferred to trust themselves to the guidance of the master spirit, lest worse might befall them; but there would be no fear of this sort before the eyes of the crew of the *Vengeur*.

To be in possession of the only air-ship in existence meant at once the impossibility of failure and the certainty of escape. There could be no pursuit, and so no capture. The most inaccessible parts of the world would be open to them, and they could take their choice of refuges in a thousand places where no man could follow them.

To command a crew and to keep them disciplined and faithful under such circumstances would mean the exercise of qualities which he might or might not be proved to possess when the hour of trial came. To possess them meant the command of an empire such as no man had ever ruled over before; to be found wanting would mean death by assassination and the ignominious failure of all his splendid and far-reaching plans. That was the alternative, and in the long hours of leisure that the flight of the almost automatic *Vengeur* had afforded him, he had deliberately faced the contingencies in theory and made himself ready to meet them in practice.

And now all there was to be done was to pick up the *Destroyer*, in whatever part of the ocean she might be cruising, accompany her to the secret stronghold which by this time her crew must have discovered, and there elaborate the plans for future action. There was only one course which made it at all possible to arrive at this result, and that course he took.

"This is Saturday morning," he said to himself, "and therefore the very day of all days in the week that I

ought to be here, except perhaps Wednesday. Most of the big boats will be leaving New York for England to-day, and if Hartog is still playing the same game, I ought to stand a good chance of falling in with him if I pick up one of the big ones as she passes Sandy Hook and follow her across.

"It'll be rather slow work for a craft like this, but still I can amuse myself running about a bit and seeing if there's any other game in sight. I don't suppose concealment matters very much now, and I may as well go down and see what there is to be seen."

With the suspensory fans revolving at half speed, and the midship propeller working just fast enough to give steering way to the vessel, Max dropped her gently through the clouds, and in half an hour was hanging close under them, and about fifteen hundred feet over New York Harbour. Every part of the *Vengeur* was painted a dull, neutral grey, and he felt pretty well satisfied that at that altitude it would be quite impossible for any one on land or water to make him out against the grey background of the clouds.

The wharves of Hoboken, Jersey City, and Brooklyn were already busy in preparation for the departure of the out-bound liners, and Renault, with a pair of powerful fieldglasses, watched them carefully for the first signs of the big ships putting to sea. The morning, though cloudy, was a good one for seeing, and he could easily make out the distinguishing funnels of the different liners as they lay alongside their wharves.

He saw the red funnels with black tops and two black lines under them of a big Cunarder; the black funnels with the horizontal white stripe of a ship of the American line; the plain yellow funnels of a North German Lloyd boat over on the Hoboken side; and the black-topped yellow funnels of a huge White Star liner on the New York side.

All these had the Blue Peter flying, showing that they were ready to put to sea as soon as the tide suited. Nine o'clock came, after he had waited nearly an hour and a half, and then one by one they began to cast off and work out into the stream. They steamed away slowly at first, but with ever-increasing speed, past the Battery, between Brooklyn and the Statue of Liberty, through the Narrows, and so on round Sandy Hook. Huge as they were, they looked little more than toy steamboats floating on the surface of a lake at the altitude from which Renault watched them.

Gradually one of them, a great three-funnelled White Star liner, began to draw ahead of the other, fast as they were now going.

"Ah, I suppose that's the White Star boat *Gigantic* that they were building when I left England to beat the *Campania* and *Lucania*," said Renault, as he put the *Vengeur* after them, keeping her close up under the clouds. It doesn't matter which the others are, she's my game for the present. I can't go very far wrong in keeping her in sight, but I daresay they will keep pretty much together for the rest of the day. They are travelling very fast, considering the great, lumbering, floating hotels that they are.

"Hullo, what the deuce are those things out there? A couple of cruisers, as sure as I'm lord of the air! Yes, and a brace of torpedo-boats in attendance on each of them. That means a convoy. Bravo, Franz! You must have made it pretty hot for them on the Atlantic to make anything like that necessary, and it also means that you're expected, so I suppose we shall see some fun before we get across.

"Oh that I only had my guns and ammunition on board, and then I wouldn't mind if they had a fleet waiting for you!"

Renault had drawn his conclusions correctly. The terrorism exercised by the anarchists afloat on the Atlantic had reached such a pitch that the American and British Governments had been compelled to enter into an agreement, in virtue of which an American squadron of fast cruisers and torpedo-boats convoyed each flotilla of liners from New York to a midway station on the Atlantic, where they were met

by a similar British squadron, which convoyed the liners into English waters. In addition to this precaution, all the liners had themselves been converted into cruisers and fitted with quick-firing and machine guns, so as to be able to take care of themselves in an emergency.

As soon as they were picked up by the liners, the cruisers stationed themselves one on each side of the line which they formed at a distance of about four miles. Two of the torpedo-boats ran out a couple of miles ahead as scouts, and the other two brought up the rear about the same distance astern, and so, apparently secure from any attack save by an overwhelming force, which, under the circumstances, could not possibly be brought against them, the flotilla proceeded on its way.

There was only one weak point in the arrangement, and that was due to the inevitable rivalry of the competing lines. The Blue Ribbon of the Atlantic was still as jealously coveted and as eagerly striven for as ever, pirate or no pirate. The *Gigantic*- for such the White Star liner really was- had been built to cross the ocean in five days, and she was expected to do it, so she took up the running, and gradually forged ahead.

When the second morning dawned, Renault, looking down from the clouds, saw her over fifteen miles ahead of the other liners, and about ten miles ahead of the foremost cruiser, with the two torpedo-boats some four miles off either quarter. Behind the cruiser came the Cunarder, and far away astern he could just make out the smoke of the Lloyd and American liners and the two torpedo-boats that were bringing up the rear of the long procession. Another twenty-four hours' run would bring the White Star boat within touch of the British squadron, and two or three hours after her the others would come up.

Every now and then other liners, with here and there a cruiser and a torpedo-boat or two, were met coming in the other direction. In fact, as Renault said to himself, the Atlantic looked more as though half the nations of Europe were at war rather than an ocean highway in time of perfect international peace.

The second night came down dark and misty, but on a moderately smooth sea, and Renault, showing no lights, ran down to within eight hundred feet of the mast-heads of the *Gigantic*. She was now nearly twenty miles ahead of the rest of the flotilla. He could make her out easily by the lights that were gleaming from her decks and portholes, and he recognised that if Franz was on the war-path on the Atlantic track, and had any designs upon her, as he probably would have, seeing that she was the fastest, biggest, and richest prize of the lot, he would have to act before morning, for by daybreak the British squadron would probably be in sight, and he would also have to run the gauntlet of the more numerous convoys and other warships that might possibly be cruising in the more crowded waters of the Eastern Atlantic.

Considering the force that was within such a short distance, Max, in spite of his anxiety to fall in with his comrades, half hoped that they would keep out of the way. Perhaps they were not on that part of the Atlantic at all. They might be on the African coast in the track of the Cape steamers, or down South waiting for some of the South American liners bound to Colon or Monte Video, or even away in the Indian Ocean playing havoc among the East-bound steamers.

Thus, turning over the chances in his mind, he kept in touch of the *Gigantic* until close on midnight. The two torpedo-boats were now about eight miles astern of her and the cruiser five miles behind them. Suddenly a beam of light shot up out of the ocean astern, then vanished, and was repeated again three times in quick succession. Renault didn't understand it, but those on board the *Gigantic* recognised it as a danger signal which meant "stop and close up."

"Ah, that means something," said Perrault, "I'll go back and see what it's all about."

He had taken what sleep he needed during the day, so that he could spend the night on watch in the conning-tower, for he felt sure that if anything happened, it would be under cover of the darkness. He



swung the *Vengeur* round, and, quickening her up to sixty miles an hour, darted back towards the cruiser which had shown the signal. Less than fifteen minutes brought him over the war-ship, which was now flashing her electric lays rapidly in all directions over the water. He stopped and watched for a few minutes, circling slowly overhead, and soon their light revealed a strange spectacle to him.

The two torpedo-boats, evidently badly rammed, were fast settling down, and the cruiser was rushing up to them at full speed, still flashing her search-lights ahead and to both sides of her. Just as she came up with them, one of the long beams fell upon a grey, low-lying, swiftly-moving object in the dark water to the south-east. Instantly a storm of thunder and flame burst from her decks, and a tempest of projectiles swept over the waves in the direction of the fast-flying assailant that had done her work so silently and with such terrible effect.

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## CHAPTER XI.

### THE "DESTROYER" AT WORK.

IT was of course impossible for Renault to see whether or not the broadside fired from the cruiser had taken any effect on the flying *Destroyer*, given that the assailant who had so mysteriously disabled the two torpedo-boats was, as was most probable, the now famous pirate craft. Moving, as she would do, at a speed of some twelve hundred yards a minute, the searchlights had no sooner picked her up than they lost her again, and as the night, although calm and cold, was now rather thick, the electric rays had only a short range, and a very few moments would take her beyond their radius.

For nearly half an hour he watched with interest that fast intensified into anxiety as nothing further happened. The *Gigantic* had slowed down, and he could see from the moving lights on her deck that she was getting her own guns ready for action. The cruiser, after picking up the crews of the sinking torpedo-boats, had overtaken her and exchanged signals with her, and the other members of the flotilla were rapidly coming up astern.

Still cursing the lack of weapons which made him a helpless spectator of the drama which had already become a tragedy, he was just beginning to fear that the war-ship's broadside had blown the *Destroyer* out of the water, when he saw a quick pale flash to the northward, followed by the outburst of a sphere of brilliant flame on the cruiser's deck. By the momentary blaze of light he saw human forms hurled in all directions prone on her upper deck. Then came, almost immediately afterwards, the short, sharp bang of the explosion. Then long streams of flame burst out from her side and the roar of a second broadside mounted to his ears. Hardly had it died away than another pale flash gleamed out from the northward, fully a thousand yards from where the first had shown, and a moment later a second shell burst on the cruiser's deck, this time square between her funnels.

"Bravo, friend Franz!" cried Max in his conning-tower; "they haven't hit you yet, and you've hit them twice. That's something like shooting! There goes another broadside. Missed him again, of course. Who could hit a thing they can't see and which doesn't stop in the same place two seconds together? Fancy the little *Destroyer* tackling a big cruiser and a couple of torpedo-boats like that. It's just the sort of daring that commands success.

"Ha! there's the other fellow coming into action. They'll try to head him off between them, I suppose. I wonder what the other two torpedo-boats are up to. Ah, there they are, running out to the northward full speed, with the flames showing a yard above their funnels. Good to shoot at, that, I should think; and Franz hasn't shown a light or a spark of flame yet except from his guns.

"Ah, there he is again! That second cruiser's searchlight just got him for an instant. Cæsar, what a speed he's going at! Forty knots if it's a yard. Another broadside - blaze away, *mes amis*, you're only firing into the sea. Hullo, what's that? One of the torpedo-boats gone. He's rammed her, I suppose. Only one lot of flames now. Bang - there goes the other one. Blown her clean out of the water.

"I wonder what those shells of Franz's are. He doesn't need to strike twice with them, anyhow. I'd give something for a handy gun and a few of them up here. Wouldn't I give those two cruisers fits, firing down on their deck without their being able to send a shot back! Yes, that'll be something like business when we can do that. I wonder what he's up to now. Vanished again. He's picked his night well with this haze; those searchlights don't show anything half a mile off; and that gun of his carries a good two miles.

"Ha! there he is again, south of them now. He's sailed half round them while they've been wondering where he was. That was a nasty one for cruiser number two. Smashed up her forward funnel, as far as I can see. That'll knock a knot or two off her speed. I'll be hanged if I don't think he'll smash the pair of them up before daylight.

"There goes a torpedo home at last," cried Max in a tone of savage exultation, as a dull roar came up from the surface of the water, and the few remaining lights of the first cruiser swerved slowly to one side, and then one by one disappeared. That was all he saw, but it meant a tragedy in which five hundred gallant fellows lost their lives in the space of a few minutes, most of them drowned like rats in a trap, as the great ship went down nearly broken in two by the explosion of the terrible missile which had come out of the darkness to strike its irresistible blow.

The second cruiser was now near enough to see the catastrophe that had overwhelmed her unhappy consort. Her searchlights were instantly concentrated in a broad fan of light which overspread the area of swirling eddies sprinkled with life-buoys, hen-coops, overturned boats, and odds and ends of flotsam and scores of struggling forms of men making a last struggle for life.

In two minutes her boats were in the water and pulling hard on their errand of mercy. But here they had reckoned without the pitiless ferocity of their invisible assailant. This was just the opportunity that the pirates had counted on to enable them to complete their triumph in the strangely unequal battle in which speed, cunning, and dexterity had so hopelessly outmatched a force apparently so vastly superior.

No sooner did the searchlights betray the position of the second cruiser, than shell after shell came up out of the darkness, never twice from the same point of the compass, and burst in her upper works, shattering her projectors, and spreading death and ruin about her decks. So rapidly did they come, and so widely distant were the points of fire, that it seemed as though the pirates numbered three or four instead of only one vessel. Before the work of rescue was nearly accomplished, the cruiser had been put into total darkness, and was unable to show a single ray of light that would have enabled her crew to guard against the last deadly assault that was now inevitable.

Rashly enough, the American liner began to use her projector, in the hope of picking up the pirate and making it possible to pour the united fire of the five vessels on her, but, the moment the electric ray gleamed out, a shell, fired almost at right angles to the beam, pierced her thin plates and exploded, as ill-luck would have it, in her engine-room, and burst the steam-pipe of her starboard engine. A moment later a hail of six-ounce shot from a machine gun crumpled up her projector, and the other boats, taking the hint, abstained from showing their lights.

It was hard, but it was necessary. Armed and all as they were, it was quite impossible for the liners to fight under the circumstances. The captain of each of them was responsible for more than a thousand lives, and the unseen enemy had by this time conclusively proved that he could sink them one by one without giving them a chance to retaliate. All they could do was to wait, and hope that the morning would

bring help that would compel the retreat of the pirate before he had accomplished the work of plunder that would begin as soon as the last cruiser was disposed of.

To run for it was out of the question. The first one that attempted that would be crippled before she had steamed a mile. What was the good of twenty-five knots against thirty-five or perhaps forty?

As soon as she had administered her warning to the American boat, the *Destroyer* took a wide circuit round the now almost disabled cruiser, which she was able to locate by the light of the lanterns that she was obliged to show for the guidance of her boats, and then, stealing up to within half a mile of her on the opposite side, turned round, backed slowly up for another hundred yards or so, and deliberately discharged her two stern torpedoes at her.

The aim was carefully taken, and both the missiles took effect, one under the quarter and the other under the side. The roar of the combined explosions told those in the boats and on board the liners that the last fatal blow had been struck, and that the four big ships, with all the lives and treasure on board of them, now lay practically at the mercy of the pirates.

"Splendidly fought, mon brave Franz!" exclaimed Max, as the sorely-stricken war-ship literally doubled up and went down like a mass of iron plunged into the water. "That ends the fighting part of the business, I should think. Now I fancy I can do something for you. A little timely bravado will make those four liners deliver themselves into our hands as tamely as though they hadn't a gun on board."

Five minutes after he had said this to himself, the officers and crew of the *Gigantic* - all the passengers had of course been sent below long ago - were almost paralysed with amazement, not altogether unmixed with fear, by the apparition of a huge floating shape which suddenly dropped from the clouds and darkness over their heads and flashed a blinding, dazzling ray of light down on her deck. It moved to and fro for a moment or two, and then stopped over the bridge on which the bewildered captain was standing, staring upwards, in the midst of a group of his equally bewildered officers.

"Steam to the northward, and signal to your consorts to do the same at ten knots. Quick, or I'll sink you where you lie. Do as I tell, and every life shall be spared, and when we've done with you, you shall go in peace."

"Who in Heaven's name are you, and what do you want with us?" almost gasped the captain.

"This is the aerial cruiser *Vengeur*," replied Max, "consort to the vessel which has just disposed of your cruisers and torpedo-boats. What we want is your specie and any odd valuables your passengers can spare, and the sooner you give them up, the sooner you can go on your journey.

"Now which is it - surrender or fight?"

"Fight?" exclaimed the captain of the *Gigantic*, in a tone in which wonder and disgust were about equally blended; "how can we fight? Make the course north, Mr. Thomson," he continued to his chief officer.

"It's no good. We must think of the lives of the passengers first. That fellow could blow us to bits at his ease, and we couldn't touch him with a shot. A whole fleet couldn't fight an airship, and that's one, there's no doubt about it. It's horrible, but there's nothing else to do. We're helpless. Put the helm over."

"I'm glad to see you take such a sensible view of the situation, captain," said Renault, as he saw the great liner swing round to the northward in obedience to his order. "You have saved a needless slaughter that I should have regretted very much. Can you signal to the others to follow you, as I asked you to do?"

"No," shortly replied the captain, "I can't; and if I could, they mightn't obey me."

"Very well," said Max; "then I'll go and tell them what to do myself. Keep due north, and mind, if you fire a gun or attempt to make a signal, I'll blow you out of the water."

While this conversation was going on, the *Destroyer* had prudently kept out of sight. Franz Hartog, who was in command of her, startled as he at first was by the sudden and unexpected appearance of the air-ship, was not long in coming to the conclusion, from what he saw, that she could only be the long-expected craft which Max had promised to bring from Utopia nearly four years before. Why he had taken no part in the battle until now he could not understand, but he was quite content to wait for an explanation, and that he very soon got. He exhibited a flash light for an instant, and Max, divining his intention, swooped down to where he was lying, a couple of miles astern of the *Gigantic*.

"*Destroyer*, ahoy!" he sang out, as the *Vengeur* sank gently down to the surface of the water alongside the dim grey shape of the pirate craft. "Is Franz Hartog on board?"

"Ja, mein lieber Max, he is here," replied a familiar voice. "And is dot you at last mit der air-ship? I always said you would come some time, but you haf been der teufel's own time coming, and vy der donnerwetter didn't you help us to smash up dem cruisers, ven you haf a beautiful air-ship like dot? - and, mein Gott, she's a beauty, vot I can see of her!"

"Because I couldn't, Franz," laughed Max in reply. "I haven't a gun or a shell on board. I had to come away in a hurry with this thing, or I shouldn't have got her at all. I've nothing better than a rifle and a revolver with me, and they wouldn't be much good, but those fellows don't know that, so I've told the big one to steer off due north at ten knots, and not fire a shot or make a signal, or I'll blow him to bits. He believed me, and he's doing as I told him. Now I'm going to tell the others the same thing. Can you spare me a few shells, just to convince them with in case they don't see the force of the argument?"

"Ja, mein friendt, you can haf as many as you like," replied the little German, delighted at the idea of Renault's ruse.

Max brought the *Vengeur* down lower still, until a sliding door in her hull amidships was level with the bridge of the *Destroyer*, and through this a couple of dozen twelve-pounder percussion shells were rapidly passed to him.

A few moments later the crews of the three liners were thrown into a condition bordering on panic by the astounding vision of the air-ship coming towards them, with her single brilliant ray of light projected almost vertically downwards.

The first on whose decks it fell was the Cunarder *Horania*, a big boat built on the model of the *Lucania* and *Campania*, but with triple screws and a speed of twenty-four knots, or rather more than half a knot less than that of her huge rival, the *Gigantic*. The same orders were given to her as had been given to the White Star boat, and perforce obeyed under similar compulsion.

Then the *Vengeur* visited in turn the American and North German boats, and within twenty minutes the four captured liners were on their way northward at ten knots, the highest speed that the crippled American boat could make, with the *Vengeur* flying to and fro in a zigzag course over their mastheads, and the *Destroyer* bringing up the rear, about half a mile astern. No lights were permitted, and, of course, none were shown by the captors.

It was now a few minutes after one in the morning, and therefore, as the sun would not rise till ten minutes past eight, they had seven hours' steaming before daylight, enough to carry them well northward of the winter tracks of all the transatlantic lines, excepting that of Halifax to Liverpool. Twenty miles south of

this track the flotilla was halted, and the American boat was ordered to tranship her specie and valuables to the North German liner *Bremen*, the smallest of the four, but a fast, handy boat, which the pirates had decided to take as their transport for the time being.

The *Destroyer* put a dozen men, armed to the teeth, on board the American boat, to watch the transhipment of the specie and to collect the money and valuables which the passengers were compelled to surrender. The fate of the *New York* was still too fresh in their memories for anyone to dream of resistance. The transfer was rapidly and quietly effected, and then the half-disabled boat was dismissed to make the best of her way to port. The other three were then ordered to resume the northward course at the highest speed of which the *Bremen* was capable - that is to say, about twenty-two and a half knots.

Morning at length broke, grey and dull and cold, over a sea on which not a sail or a smoke-cloud was visible. By mid-day on the 6th they had reached a region which is totally unfrequented from the beginning of winter to the end, and which is only traversed even in summer by the Greenland whalers and a few adventurous yachts.

Here the liners were halted and ordered to bank their fires, so that as little smoke as possible might show from their funnels. The specie and everything that was worth taking was transhipped from the *Gigantic* and the *Morania* to the *Bremen*, and the passengers and officers of the North German boat were divided between the Cunarder and the White Star liner, and these two, after their guns had been rendered useless, and their ammunition taken out of them, were allowed to depart in peace, which they promptly did at full speed to the eastward.

Thus was accomplished, as the newspapers put it, when the amazing story was made public, the greatest, the most daring, and the most successful act of piracy ever perpetrated on the high seas.

While in Europe and America the exploits of the *Destroyer* and the *Vengeur* were being anxiously discussed, the chief actors in the ocean tragedy were securing their enormous booty, and laughing over the discomfiture of their plundered foes.

In a deep rock-bound creek on the north-west coast of Africa, between Cape Bojador and Cape Garnett, protected seaward by reefs and shoals, and landward by the illimitable wastes of burning sand, which none but a few wandering Arabs ever thought it worth while to cross, lay the *Destroyer* and the *Vengeur* with their treasure-laden prize.

The sailors and firemen and engineers of the *Bremen* had been compelled, under pain of immediate shooting, to work the vessel to within two hundred miles of the coast. Then they had been given her boats, with sails, provisions, weapons, and ammunition, and £150 a man for their services, and told to make the best of their way to the Canaries. This had been done just before nightfall, and the next morning there was not a trace of the pirates or their prize to be seen.

The inlet was one of a dozen equally well-chosen refuges which Hartog had picked out in different parts of the Atlantic, and he had so far followed the traditions of his predecessors in piracy, that in every one of them he had concealed treasure to a very large amount. He had been very careful never to visit the same hiding-place twice in succession, so that, in case of his being seen entering one of them, and information being given to the war-ships on the look-out for him, it would be no use for them to go and lie in wait for him there.

In half a dozen secret depots on each side of the Atlantic he had laid up stores of ammunition and the condensed petroleum fuel, treated according to a secret process known only to himself, which was burned in the smokeless furnaces of the *Destroyer*, and the positions of these had been so skilfully

chosen that he was never more than a couple of thousand miles from a refuge that was at once a hiding-place and a depot.

As the *Destroyer* could steam four thousand miles at full speed, and over seven thousand at half speed, without refilling her fuel bunkers, his capture was to all intents and purposes an impossibility, unless a collapse of the machinery or some very improbable accident put him at the mercy of his enemies.

Heartless and soulless as the little engineer was with regard to all other subjects, he was something more than an enthusiast where machinery was concerned. He was wont to say that his heart only beat properly while his engines were working. He loved them with an affection surpassing the love of man for man, or even for woman, and it is probable that if he had been confronted with a really perfect machine, he would have fallen down and worshipped it as the best possible substitute for the Deity, in whose existence he did not believe.

To attempt to describe his raptures when Max, on their trip to the inlet, took him for his first flight above the clouds in the *Vengeur*, would be to attempt the impossible. He himself totally failed to give it utterance. The new sensation of skimming hither and thither at will through the yielding air, of soaring or sinking as the fancy took them, and of travelling at a speed that reduced even the forty knots of the *Destroyer* to the merest crawl, filled him with emotion, which for the time being struck him dumb with sheer rapture.

He went from end to end of the craft, examining everything, stroking and caressing the framework of the vessel and the metal of her engines as though they had been the sentient frame of some adored human mystery, muttering incoherently to himself, and every now and then breaking out into exclamations of irrepressible delight.

He was all eagerness to get the *Vengeur* into commission, as he put it; and before even the brief voyage was ended, he had designed an armament for her which, if it did anything like what he promised for it, would render her terrible to her enemies beyond Renault's wildest dreams of destruction.

"I tell you, friendt Max," he said, as they were sitting together in the air-ship's saloon, a thousand feet above the inlet, on the evening of their arrival, "dat ven I haf done mit dis craft she vill be a holy terror to all der world, both on land and sea, and ven ve haf built a score or so like her, as ve vill do pretty soon, you shall do vat you like mit der earth and der fulness thereof.

"And now, I suppose, you vant to hear vat ve and der comrades haf been doing all dese times you haf been away. Ve vill haf some more drinks and smokes, and den I vill tell you about it."

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## CHAPTER XII.

### ANARCHY UP TO DATE.

IN de first place," said Franz, settling himself to his narrative after he had lit a long black cigar, through the smoke of which his little eyes twinkled almost merrily at Max, "you must understand dat after dat unpleasant affair vich dat scoundrel Berthauld must haf brought on us before you found him out and stopped his tongue, de Group broke up for de time being.

"Ve thought it vas safer to do dat and go back to de old plan of individual action until it vas time to do someting big, as ve haf done. Lea Cassilis settled down quietly to her artistic dressmaking business in London, till she got a chance to go to New York, and vent, partly for de dollars, and partly to begin a

little scheme dat I vill tell you more about afterwards. Sophie Vronsky and Marie Rolland stopped in London mit Marie's husband, and I vent back to Elbing to make out my engagement mit Schichau.

"Dere were several delays before ve could get properly to work on de Tsar's boat, and de consequence vas dat she vas not launched until nearly two years later. Improvements in engines and guns kept cropping up, de English kept on building faster and faster boats, and as de strict contract vas dat she should beat everyding dat floated, ve had to keep on doing thugs over again, even after ve had got dem finished.

"Dis vas goot for me, because it gave me more time to get fellows into de works dat I could depend on, and ven she at last vent on her trial trip, I had dirty of dem on board her, stokers, firemen, engineers, and sailors. As dere vas only forty on board altogether, and as ve had took care to get de cook who prepared de luncheon dat de svells had on board between de runs on our side, dere vas not very much difficulty in settling mit dose who tought dat de boat should go back to Elbing ven ve wanted to take her someveres else.

"As goot luck vould haf it, one of de Baltic fogs came down like vet blankets, so dat you could not see from de nose of de boat to de stern. Dot vas our opportunity, so ve took it; and some of de highest officials of Schichau's yard and de two Russian officers vat had come to watch the trial met mit some serious accidents with completely prevented dem from swimming home."

"Ah," said Max quietly, "I was afraid you would have to do something of that sort. Had you much of a row?"

"No," replied Hartog, with an expressive gesture. "Dere vas no row at all. Ve got dem all into de yard-room, shut dem up dere, put a strong guard ofer dem, and wen ve had run far enough out to sea drough de fog, ve vent in and fetched zem out won by won, tied deir hands behind deir backs, fixed a pig of iron ballast to deir feet, and dropped dem oferboard.

"Ve tought dat vas de most convenient way of disposing of dem. If ve had shot dem, somevon might haf heard de shots, and if ve had cut deir throats, it would haf made an unpleasant mess dat ve did not want in our nice new ship.

"Ven ve had sent dem to de fishes, ve ran quietly along to de westward until nightfall, and den ve cracked on all speed and made a rush for de Sound. Ve had won or two narrow shaves of being found out, but ve got drough all right, and den ve ran up de Nord Sea and round Scotland. Den, wen ve were well out of de way, ve drilled ourselves and practised mit de guns and torpedoes, and made our plans and vent on de varpath.

"De *Alberta*, about vich de lieutenant told you, vas our first prize. Ve got more dan von hundred and fifty thousand pound in cash from her, and mit dat ve set up in business. Ve found dis nice little hiding-place, vere ve planted fifty thousand of de money as a sort of reserve fund. Den ve ran across de Atlantic, and I landed Leo Marcel, my first officer, who is a very smart young fellow and quite a gentleman to look at ven he is properly dressed. In fact, I suppose he vould be a gentleman now if he had not quarrelled mit his rich uncle in Lyons in such a vay dat de old man never recovered, and Leo had to leave France suddenly for de goot of his health.

"Vell, I land Leo mit plenty of money, and he goes to New York, meets Lea, and gives her ten thousand pounds. Mit dat she goes first to London to make arrangements mit Rolland and some oders dat you know, and den she takes Sophie Vronsky mit her as lady companion and goes and cuts de teufel's own dash in Paris as de youthful widow of a deceased Yankee vat made large piles in pork.

"Meanvile, Leo, who speaks Spanish so perfect as I speak English, gifs himself out as de agent of de

Paraguayan Government, and buys a smart steam yacht as a despatch-boat; loads her up mit de best sort of ammunition he can buy, torpedoes and different sorts of stores and explosives vich I have told him about, and puts to sea in her, so dat ve can meet by arrangement vere nobody vill see us, and dere I captures his ship, and ve drop his crew overboard and bring de stores and dings over here.

"On de vay ve catches de *Norham Castle*, von of de Cape boats, and clean her out. She vas coming home mit gold and diamonds, and dot catch vas vort more as two hundred tousand pound to us. Den off goes Leo again in his yacht, dis time to Europe, and after he has given de diamonds to Lea and Rolland to put into circulation, he organises agencies of comrades in London, Paris, and Brussels, Liverpool, Southampton, and Newcastle - all as most respectable people in de shipping business and export trade.

"Of course dese gentlemen are always ready to supply us mit anyting ve vant in de vay of stores or fighting material, and tell no tales about it. Dey find dat much better dan de old style of anarchy. Dey haf plenty of money, and are quite respectable, and know dat dey are doing efer so much more harm to our enemies dan dey could do in de old-fashioned style."

"But if you've got that yacht, what did you want to take possession of the *Bremen*for? I should have thought a great big lump of a ship like that would be more in the way than anything else."

"Don't you see dat dis is a business in vich ve can have no accidents. If ve build dose ships anyvere on shore, it is just possible dat de place may be found by some of de good people dat are looking for us so carefully, and if dat vas so, ve should not be able to take our vorks away mit us, to say noding of perhaps letting some air-ship, almost finished, fall into de hands of de enemy. Do you see dat?"

"See it?" cried Max, rubbing his hands together with delight. "I should think I do! That's another stroke of genius to your credit, Franz. You are going to make the *Bremena* floating workshop, and put the air-ships together aboard of her. Bravo, that's a capital idea!"

"Ja, de idea is goot," replied the engineer complacently, "and I have tought him out very carefully. You see de *Bremen* is ofer five hundred feet long, and dat is plenty big enough to build air-ships, two hundred feet long, on. Ve can take her down south and keep her always in fine veather, so dat de vork can be done on deck.

"Dose in charge of her can always be on de look-out for ships, and move her off venever anyting heaves in sight. In dis vay, you see, ve shall be able to dodge all de ships of all de navies for ever, and no von vill ever be able to guess how de teufel ve get our air-ships built. I tink dat vill be a much better plan dan having dese hiding-places on shore."

"Yes, much better," said Max; "but, all the same, I think it would be wise, as soon as we have got the *Vengeur* armed, to go to Utopia and make a clean sweep of the colony. We shan't be safe if any of them get away, because, you know, it is quite certain that Austen and Adams will take Milton into their confidence now about the air-ship, and as Milton has any amount of money, it will be just as easy for them to build another *Vengeur* as for us; in fact, it will be easier, because they'll simply have to give their orders and pay the money.

"There's no telling how soon Milton may get away in his yacht or the other steamer, and be off to England, most likely with Austen on board; and once let them do that, and the next thing we shall see will be an aerial privateer out on the Atlantic, looking for the *Destroyer* - and precious warm she'd make it for you, too, I can tell you. Now, how long will it take, do you think, to get the guns made and the *Vengeur* properly supplied with ammunition?"

Hartog was silent for a few moments, as if he were making a calculation, then he looked up and said-



"You can haf shells and gun-cotton, and melinite, and blasting gelatine, and a nice business-like explosive of my own, vich I have tought of christening anarchite, by vay of a little choke, as soon as ever you like; but de guns cannot possibly be made and brought out to be fitted in less dan tree monts."

"H'm!" said Max, after a pause. "That would be a lot too late. The secret would be out long before then. Look here!" he went on, jumping suddenly out of his chair and beginning to walk up and down the saloon; "how long would it take you to get the *Destroyer* from here to Utopia?"

"Ah!" said Hartog slowly. "Dat is rader a large order, as de Yankees say. From vat you haf told me, Utopia cannot be very much less as ten thousand miles from here by sea, veder ve go round de Horn or round de Cape and by Australia. Ve cannot steam at full speed, because ve cannot carry fuel enough. Ve could not make more dan twenty or twenty-five knots, say six hundred miles a day mit fine veather, and it would take us quite sixteen or eightteen days to get dere. Dat would burn up nearly all our fuel, and den how should ve get back? It would be a nice ting to be chased by a cruiser just ven our fuel vas giving out, wouldn't it?"

"Then why not take the *Bremen* with you with a reserve supply of fuel? You could steam her down as far as the Horn, load up from her again, and go ahead to Utopia, leaving her to follow on, couldn't you?"

"Ja, dat might be done if ve had men enough to vork her, vich ve haven't," replied Franz, with a shake of his head. "Ve should vant at least fifty more, and I can tell you goot loyal anarchists who are able to vork a steamboat are not very easy to find. It is de teufel's own pity dat dis island is so far away."

"Yes, confound it!" said Max, looking rather blank at this unexpected difficulty. "What the deuce are we to do? Of course, it will never do to run the *Destroyer* short of fuel, and you can't take the *Bremen* round the Horn without a lot of men, I can quite see that, and getting men only means more delay -delay which might ruin the whole thing."

"Dere is only von ting to do," said Hartog, leaning back in his chair and crossing his stumpy little legs. "And dat is vot ve must do."

"Well, what is that?" asked Max impatiently.

"It is dis," said Hartog deliberately. "I expect Leo back from Europe in de *Pilgrim* -a nice innocent name dot for an Anarchist gentleman's yacht, isn't it? - to-morrow, mit odds and ends and some chemicals dat I vant to prepare my fuel. Now, de *Pilgrim* should haf mit her four nice little Maxim guns dat vill do dere eight hundred shots a minute, and give people fits at tree thousand yards.

"Dey only veigh two or tree hundredveight each, so you can carry dem easy. Ve vill fit dem on board de *Vengeur*, den ve vill get plenty of empty bottles from de *Bremonto* make into hand-bombs for melinite and anarchite, and a new patent fire-mixture dat I have invented, and den ve can put half a dozen of our best men from de *Destroyer* on board here mit us and take a little trip right away to Utopia and clear de place out. Ve can be ready to start in tree days, and ve can get dere in five days, and as you have been five or six days away now, you vill be back again inside de fortnight. And dot vill be quick enough, for you told me dat dey could not get de yacht ready in less dan tree weeks. Now, I think ve had better go down and have a look trough de *Destroyer* and de *Bremen*, and see if ve can find anything useful for de *Vengeur*."

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## CHAPTER XIII.

### TO UTOPIA.

THE examination resulted in the selection of two light Maxim guns from the armament of the *Destroyer*, and a three-barrelled Nordenfeldt, carrying twelve-ounce shells, from the *Bremen*, and these were fitted on board the *Vengeur* provisionally and in case any accident should happen.

The shells of the Nordenfeldt had been charged with Hartog's secret explosive, to which, in his grimly jesting way, he had given the suggestive name of anarchite.

He reckoned that, given an elevation of two thousand feet, the Nordenfeldt, which was mounted aft, while the Maxims were pointed downwards through the foremost ports in the hull of the air-ship, would have an effective range of quite two miles, while at this distance and elevation the *Vengeur* would be almost invisible, and absolutely beyond the effective range of any gun mounted on land or sea.

Aerial artillery, in spite of its being necessarily very much lighter than that employed either on land or sea, possessed two enormous advantages. The first was in facility of aim and relative steadiness of the object fired at; the second lay in the fact that the aerial gunner had the attraction of gravitation in his favour, while his opponents had it against them.

The projectile of a gun fired at a great angle from land or sea is subject to a downward pull which constantly diminishes its velocity, and at last converts its path into a downward curve. On the other hand, a projectile fired, say, from a height of two thousand feet, with a muzzle-velocity of fifteen hundred feet a second, is accelerated every foot it travels, and strikes its mark with a velocity which is increased in proportion to the acuteness of the angle at which it is fired. At two miles range and two thousand feet elevation the *Vengeur's* projectiles would strike with the enormous velocity of some five thousand feet per second.

So, too, with the heavier shells that would be dropped vertically. In accordance with the well-known law of moving bodies, they would travel sixteen feet in the first second of their fall, forty-eight in the next, eighty in the next, and so on, increasing in velocity every second they were in the air, less, of course, the retardation produced by the resistance of the atmosphere.

In addition to the guns and their ammunition, the airship was also furnished with fifty ten-inch conical shells, half of which were charged with melinite and the other half with blasting gelatine and compressed oxygen in separate compartments, and two hundred quart champagne bottles charged with anarchite and Hartog's fire-mixture, a horrible compound which, in addition to burning with unquenchable energy on the bursting of the shell, spread dense suffocating and poisonous fumes over a radius of several yards from the focus of the explosion.

As might be expected, there was the keenest competition among the *Destroyer's* men for berths aboard the airship, and so Max, to whom the engineer had naturally taken his old subordinate position, save where the tactics of the *Destroyer* were concerned, had them put through a stiff competition in gun drill under his own eye, and chose those who acquitted themselves with the greatest smartness. One of them, a young fellow of three-and-twenty, named Raoul Taxil, who had been second engineer of the *Destroyer*, he made engineer and chief officer of the *Vengeur*, and, after he had fully explained the working of the air-ship's machinery to him, he took his new crew for a cruise into the air over the desert, to work them into their places.

All this occupied the rest of the day and well into the night, and just before sunrise the next day Hartog suggested that they should take a flight to the northward, to see if there were any signs of the *Pilgrim*. The desert was just changing from brown to grey under the growing light, when the *Vengeur* soared vertically upwards to a height of five hundred feet, and then, with one engine driving the helices, and the other two the propellers, she shot away upwards and northwards at sixty miles an hour.

When a height of three thousand feet had been reached, Max told Taxil to switch the two side engines on to the helices and run the midship screw at thirty miles an hour. From their present elevation they commanded an enormous range of vision, which was still further increased as a light haze, which was lying over the coast to the north, lifted and dispersed under the increasing heat of the sun.

Standing in the conning-tower, Max and Hartog swept the sea and the coastline with their glasses, and at last Max turned to his companion and said-

"There she is, I think, down yonder- look, that long trail of smoke to the northward close in by the land."

It was, indeed, the *Pilgrim*, some five miles from the shore, running along at about eighteen knots an hour, with a considerable volume of smoke coming from the funnel.

When she came up, and her fittings and crew had been inspected, Hartog had a tete-a-tete with Renault, for the purpose of determining future plans.

"Well, friend Franz, what do you suggest?" said Renault by way of an opening.

"Vell, mein friendt, I haf been doing some tinkin, and so far as I can see, de best dat ve can do is dis. In de first place, everyting is ready to leave de inlet insides of an hour; secondly, as de *Pilgrim* has brought out between fifty and sixty recruits, good smart fellows all of dem, mechanics and engineers and some sailors, I tink dat, if ve send Marcel home again mit as small a crew as possible, to get de machines and tings made for de air-ships dat I haf gifen him de plans and drawings for, ve can find men enough now to man de *Bremen* and take her round de Horn. It vill take us quite a month to get to Utopia, but dat ve cannot help. Ven ve get dere, you can clear dose peoples out."

"Supposing always that they're there still."

"It is not unlikely dat dey vill be dere. Dey know dat you had no weapons and no ammunition. Dey vill believe dat you vill go somevere and get dem made, and dey know dat vill take some tree or four monts. Now it vould take dem longer dan dat to build and arm anoter air-ship for demselves, and I don't tink dey vill leave before dey have made one, always supposing dat you have successfully destroyed de *Nautilus*.

"But, at any rate, I suppose you must haf damaged her very much, and she vill take a long time to repair. You may be sure dat dey vill not go away mit only de yacht and deir oder steamer, because dey know it vould be perfectly easy for us to lie in wait for dem up near de entrance to de Panama Canal and sink dem bof before dey could say deir prayers. Besides, I do not tink dey vould have room to take de whole lot in de two ships, and you can bet dey vould not leave any behind if dey are such civilised, merciful sort of people as you say dey are. Now, vat do you tink of dat for a scheme?"

Max, who had been thinking hard while Hartog was talking, saw that under the circumstances there was really no other plan that they could pursue that promised anything like the same safety and reasonable hope of destroying the colony of Utopia, so after a few moments' silence he said-

"No, I don't see anything else for it. That's the best thing to be done, Franz, and we'll do it. Just send Taxil here, and I'll tell him how to lay the *Vengeur* on board the *Bremen*. Then you go and see everything ready to get out."

"Goot! I tought you vould find dat de best scheme."

So saying, he left the saloon, and then Taxil came in to receive Max's instructions.

So perfectly did he carry them out, and so thoroughly had Franz made all the arrangements, that within

half an hour the air-ship was lying in her place on the *Bremen's* deck, properly shored up on dog-leg supports, and yet free to rise at any moment into the air. Her two Maxims had been replaced at the forward ports, and a light quick-firing pneumatic shell-gun, which the *Pilgrim* had brought out, was mounted aft, so that she was perfectly ready to co-operate with the *Destroyer* in case any fighting had to be done.

Twelve men had been left to work the *Destroyer*, and this, with the recruits, left nearly eighty free to work the big liner. The *Bremen* had coals enough in her bunkers to run some ten thousand miles at half speed. This, of course, was not enough to take her to Utopia, especially as she might have to do some hard steaming on the way, but this gave them very little anxiety. There was plenty of coal on the sea to be had for the taking. Nothing would be easier than to run down a liner or a cargo boat, or even half a dozen of them, on the route, empty them of coal, and turn them adrift, and this, as a matter of fact, was done no less than four times between the African coast and Cape Horn.

Before eight o'clock everything was ready. The *Pilgrim* went out first and ran away to the northward, then the *Destroyer* stole out to see that the coast was quite clear, and came back to tow the *Bremen* through the narrow entrance. By nine o'clock they were well clear of the land, and, with no lights showing, they steamed away in company to the south-west.

Beyond the holding up and plundering of two South American liners and a couple of big ocean tramps, the voyage out was marked by no incident worthy of record, and, on the morning of the fifth of February, the look-outs reported Mount Plato rising out of the unfrequented sea dead ahead to the north-west.

The *Bremen* was therefore ordered to go dead slow for the land, and the air-ship rose from her deck to make a reconnaissance of the island, while the *Destroyer* ran ahead to patrol the outside of the reef. The *Britannia* had, of course, been taken to pieces and stowed away in the liner's 'tween decks, as it was not intended to make use of her for the present, except for experimental purposes.

The *Vengeur* had not floated for long over the familiar landscape of the island of Utopia before Max felt certain that his main fears had been realised. The most searching scrutiny of his glasses failed to reveal a single sign of life. The settlement was there with its outlying houses, but no smoke rose from the chimneys of those in which the cooking for the colony was done. He soared over Mount Plato and Mount Orient and found the craters deserted.

Then, cursing the promptness and skill with which the colonists must have formed and executed their plans after his departure, he ran the air-ship over the dockyard, only to find the same silence and the same signs of desertion there. Worse than all, the shed in which the *Nautilus* had been built lay in ruins, the slips were empty, and, with a savage oath breaking from his lips, he was forced to the conclusion that his attempt to destroy her had failed, that the colonists had finished her and taken her away to some unknown destination, and that, therefore, the hitherto incomparable *Destroyer* was now no longer the mistress of the seas.

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## CHAPTER XIV.

### HOMeward BOUND.

IT will now be necessary, in order to preserve the continuity of the narrative, to go back to the evening of the disaster which caused such a dark and sudden cloud to fall upon the hitherto unclouded brightness of life in Utopia.

Before daybreak on the morning following the discovery of Lieutenant Wyndham lying wounded on the platform in the crater of Mount Orient, and the rescue of Violet from her perilous position on the top of the palm tree, young Markham came galloping up to the crater on pony-back, and had an interview with Adams and Mr. Austen, who were roused for the purpose from the brief slumber into which they had fallen after the distress and excitement of the previous night. So serious was the news that he brought, that they were not long in seeing that he was perfectly justified in taking the step that he had done.

It will be remembered that he was entrusted with the amusement of the *Calypso's* crew during the holiday, and in the discharge of this duty he had taken several of them for a run round the reef in the *Mermaid*, after entertaining them for the greater part of the day, in order that those of them who wished might get a good general view of the island that they were so soon to leave. During this trip, and while the *Mermaid* was at the eastern extremity of the reef, and over twenty miles from the landing-stages, he had seen the air-ship rise from the crater of Mount Orient and leave the island.

Bewildered as he had been by an apparition which, as he well knew, meant the disclosure of Utopia's most jealously guarded secret, he had not been long in coming to the conclusion that it could only be explained on the supposition of treason and desertion. Then, instantly, his thoughts had reverted to the *Nautilus*. If there had been anyone on the island capable of disclosing the secret of the air-ship and stealing her from the colony, was it not also reasonable to suppose that such a traitor would also try to deprive the colonists of the formidable sea-weapon which had so nearly approached completion.

It had taken all his own ingenuity and the authority of Mr. Topline to restrain or in any way satisfy the wondering curiosity of the *Calypso's* men with regard to the apparition of the air-ship. But this was of insignificant importance in comparison with the undefined, but very certain, fears that he entertained with regard to the safety of the *Nautilus*. Consequently, he put the *Mermaid's* head about, and astonished the sailors still further by rushing her back to the entrance to the lagoon in front of the settlement at a good thirty knots an hour.

It was dark by the time he got back to the dockyard, so, after giving the *Calypso's* men in charge of the sailing-master, he took the crew of the launch ashore, lighted the electric lamps, and set to work to make an examination, first of the hull of the *Nautilus*, and then of the dockyard itself.

For between three and four hours they searched in vain, and then, just as they were about to give up the search and leave the interior of the vessel, Markham's quick ear had caught a sound like the ticking of a clock, faint but regular, in the inmost recesses of the after part of the craft. He saw at once that this was a sound that boded danger, for there was nothing in connection with the work of building that could explain it, so they set to work again with redoubled energy, and not a little anxiety, and at last discovered, close hidden under one of the motor-fuel magazines, a battery and a little clockwork mechanism arranged like that of an alarm clock, which, as after examination proved, would five minutes later have completed the circuit and sent a spark through the magazine, and produced an explosion which would have blown the after part of the *Nautilus* to fragments.

This was of course proof positive of treachery as ruthless as it had been cunning and secret, and gave ample confirmation of Markham's timely apprehensions. The battery was immediately disconnected, and then, leaving two of his companions to explore every other recess of the ship into which a human being could crawl, Markham took the rest, and, after enlisting the assistance of Mr. Topline and the *Calypso's* men, proceeded to make a thorough and systematic examination of the whole dockyard.

This precaution, very necessary after what had been found in the hull of the *Nautilus*, occupied the searchers well through the night, but resulted in no further discovery, and from this fact it was rightly concluded that the traitor or traitors had had no time to plan or execute any further damage. As soon as he was satisfied of this, Markham, without waiting for daylight, had ridden up to Mount Orient and told

his story to Adams and Mr. Austen, so that they might lose no time in taking any precautions that they might think necessary. The first thing to be done was to hold a sort of council of war, and to this Sir Harry was invited, in consideration of the offer he had made the evening before to devote his life and his fortune to avenging the misery and suffering that Renault had brought upon his sister and himself.

Naturally the first question that arose was whether Renault had acted entirely alone, or whether he had had any accomplices on the island. As soon as the lieutenant woke, which he did soon after sunrise, very weak, but in the full possession of his faculties, he was able to answer this question in the negative so far as the carrying off of the airship was concerned.

He told them that on the previous afternoon he and Violet, when wandering alone, for reasons best known to themselves, in the valley between the two craters, had been unexpectedly accosted by Renault, who appeared to be in his pleasantest and politest mood, and he had led the conversation round to the *Nautilus* and the lieutenant's offer to take her to sea.

Then he had told them that he had had a conversation on the subject with Adams and Mr. Austen, and that they had agreed with him that, as the lieutenant had virtually decided to throw in his lot with the Utopians in their campaign against the *Destroyer*, there was no reason why a much greater secret than that of the existence of the *Nautilus* should be any longer withheld from him.

Wyndham had seen instantly what he was driving at, and when Renault at length, without giving any sign that he knew of their knowledge of the air-ship's existence, told him point blank that there was such a craft on the island, and offered to show it to them, there and then, in the crater of Mount Orient, his anxiety to see the wonderful ship at close quarters had got the better of his prudence, and he had accepted the offer without a thought of any ulterior design on Renault's part.

They had found the air-ship resting on her platform in the crater, and Renault had taken them on board, showed them the machinery, and explained the working. Then they had gone on deck, Renault having promised to run the ship round the inside of the crater, to give them an idea of the ease with which she could be managed. Just as they were waiting for her to rise from the platform, the lieutenant had felt the stab of Renault's dagger in his back; then came a violent lurch, the air-ship's deck rose beneath his feet, and he was hurled to the ground, and remembered nothing more till he opened his eyes and found Adams and Sir Harry leaning over him.

Later on in the day, when the whole colony had become aware of the loss that Utopia had sustained through Renault's daring and all too successful crime, a regular council of war was held in Lieutenant Wyndham's room.

As the Utopians were too sensible to believe that the more talk there is on a problem the more likelihood there is of arriving at a satisfactory solution, the council consisted only of Mr. Austen, Adams, Ambrose Miller, the veteran mariner who had piloted the colonists to Utopia, Sir Harry, and, of course, the wounded lieutenant, who had sufficiently recovered from the exhaustion consequent on his wound to be able to listen a good deal and talk a little.

As all had thought the question well out beforehand, and as no one had any desire save to find out the best course to pursue, there was very little talking done, and the most of it was done by Adams, who now, as on all important crises in the fortunes of Utopia, acted as the colonists' spokesman.

"I am afraid there is only one thing to be done," he said, in response to Mr. Austen's request that he should state his view of the case first. "I am afraid it will seem a very extreme view of the case, and, of course, if anyone can suggest another way out of the difficulty that offers the same chance of safety, I shall be most happy to agree with them.

"So far as I can see, however, this treachery of Renault's has placed everybody in Utopia in a very serious position indeed.

"The discovery that Markham made in the *Nautilus* clearly proves that he intended to destroy the only vessel that could compete with the *Destroyer*. I am afraid there can be no doubt now but that Renault was an anarchist in disguise, and that he came out with us solely for the purpose of getting hold of the secret that Mr. Austen gave us, and also, as events have proved, of stealing the air-ship when it was completed.

"No doubt he recognised Lieutenant Wyndham, and saw that he might be exposed at any moment, and that, to my mind, is why he took the air-ship for a trial trip that night that the lieutenant and Sir Harry saw her over the hills, and also why he laid his plans hurriedly, and got away with the air-ship, instead of waiting, as I daresay he would have done, to try and corrupt enough members of the colony to help him to steal the *Nautilus* as well.

"With the personal violence and the dastardly crime that he was guilty of against Miss Milton and Lieutenant Wyndham, I do not think we have any concern at present-

"No," said Sir Henry grimly. "We'll see about that later on when the day of reckoning comes; but we'll have to get on something like equal terms with the scoundrel before that."

"Yes," continued Adams. "So we can put that aside for the present. Now, obviously, Renault, having got possession of the air-ship, must do one of two things. Either he must content himself with the mischief that he can do after he has got her armed, and run the risk of our building another vessel swifter and more powerful than the one he has stolen, or else he will get her armed, come back here, and exterminate the colony in order to prevent our doing so. To my mind, there is no choice between the two courses. He will certainly come back, and that as soon as he possibly can, therefore the only thing that we can do is to get out of Utopia before he returns."

When Adams ceased, there was silence for two or three minutes. He had suggested the one course that held out any reasonable chance of safety, but it was also a course that meant the abandonment of the colony and all the bright hopes that had grown up round the venture, which had been overwhelmed with such sudden and unexpected disaster.

They knew that the Utopians had got to love their island paradise so dearly that it would be a terrible wrench for them to leave it, perhaps for ever, at a few days' notice; and so it was in a sadly serious tone that Mr. Austen took up the parable, and said-

"Yes, I'm afraid there's nothing for it but that. The man who could do what Renault did yesterday is capable of any crime, and I feel certain that he would not scruple even to come back and slaughter every man, woman, and child in Utopia, in order to make sure that he alone possessed the secret of the air-ship's motive power.

"Our duty, both to ourselves and the world, is now perfectly plain. Whatever sacrifice to our personal feelings, we must leave Utopia at the earliest possible moment. We must finish the work on the *Nautilus*, and get her home to England to receive her equipment. That done, she must take the water in search of the *Destroyer*, and not rest until she has found her and sent her to the bottom. Meanwhile - we must have at least a dozen air-ships."

"Make it a score at least," put in Sir Harry, with a short laugh. "If they cost £40,000 a-piece, I'll see that the money's found for them."

"Very well," continued Mr. Austen, looking round at him with a smile. "A score let it be, and I can

promise you that they shall be both faster and more powerful for destruction than the *Volante*, as we were going to have called her.

"But by the time we have built these,- and with the utmost expedition they will take at least six months to complete, even if we build them simultaneously,- we must expect that Renault and his accomplices, with an equal, if not greater, command of money, will have been able to build a fleet possibly as strong as this, and therefore, I am afraid, we shall have to prepare ourselves not only to hunt the anarchists out of the world, but to literally fight such battles as have never been fought before.

"In short, I am afraid we must take it that, within the scope of the air-ship's powers, and as soon as she has been properly armed, Renault is virtual master of the world. It seems an extravagant term to use, and yet it must be granted that he is so; and we shall have to fight him for that mastery, and take it away from him, or be destroyed in the attempt. There is nothing else for it, so far as I can see."

"No, there is nothing else; we must go," said Adams and Ambrose Miller, almost in a breath.

The result of this brief conference was that, that evening the colonists of Utopia assembled to the number of about a thousand souls on the beach beside the landing-stages, and heard from Adams's lips the gist of what had already been said in private. Everyone, of reasoning years, was compelled to admit that, mournful as such a step undoubtedly was, there was nothing for it but to forsake their beautiful southern home.

As long as Max Renault remained at liberty and in command of the air-ship, there was no chance of safety for anyone in Utopia, and therefore they must abandon it. Some day, perhaps, when the peace of the world should be restored, they might return and continue the work that had been so rudely interrupted; but for the present they must forsake it.

But when Adams had done speaking, Sir Harry jumped upon the block of coral upon which he had been standing, and, in a few well-chosen, hearty words, claimed the opportunity of making a return for the hospitality he and the company of the *Calypso* had received in Utopia, by placing a little seaside town in Yorkshire, which he owned from the foundation to the chimney-pots, at the disposal of all who chose to go and live there as his guests until they found opportunities of settling down again into English homes of their own.

The invitation was accepted in the same spirit in which it was given, and with the next sunrise the Utopians set to work, with heavy hearts, but a settled conviction that they were doing the best possible for themselves and their children, to make all preparations for leaving the island at the earliest possible date.

Of course, the work on the *Nautilus* was pushed on with the utmost speed. Everyone who could give any assistance was set to work, and relays of workers wrought night and day on her and the *Calypso* with such hearty goodwill that on the tenth day of the new year the *Calypso* was floated out of the dry dock, and, in the presence of all the assembled colonists, Miss Dora put her dainty fingers on the electric button connected with certain mechanism which, set in motion, sent the *Nautilus* gliding down the well-greased ways of the slips, and despatched her with a graceful plunge into the waters of the basin.

By noon the following day everything was ready for the exodus, and the colonists embarked on the three vessels that were to take them back to England. The *Irene*, the two-thousand-ton transport steamer which had originally brought them out, and the *Calypso*, which had also been fitted up as a transport, were to go by way of the Panama Canal, the *Irene* carrying the *Mermaid* as a tender. Ambrose Miller went in command of this portion of the expedition, and the *Nautilus*, in charge of Adams and Mr. Austen, and carrying Violet and the lieutenant, Sir Harry, Doctor Roberts, and Mrs. Merton and Dora,



who had undertaken the care of Violet between them, was to go round the Horn in order to avoid the undesirable notice she would be bound to receive going through the Canal.

Though neither knew it, she actually passed the *Destroyer*, outward bound for Utopia, within ten miles of her, between the island of Trinidad and the coast of South America.

Travelling at an average speed of forty knots an hour, the *Nautilus* covered the fifteen thousand odd miles between Utopia and the Straits of Dover in the miraculous time of seventeen days. So far the voyage was eventless. The strange, low-lying craft, mastless save for a single signal pole, had crossed the world almost unobserved. The lieutenant's wound had healed, and he was so much stronger that he took a regular watch every day in the conning-tower, to familiarise himself with the working of the vessel; while Violet, though, of course, still almost helpless, had improved wonderfully in both health and general spirits.

They were running quietly and swiftly along through comparatively smooth grey sea, almost due east of the Admiralty Pier, at a distance of about eight miles, in the early night of the 27th, when the first interruption occurred. Without warning the long white blinding ray of a war-ship's searchlight flashed out of the gloom towards the land.

It fell for an instant on the platform of the swiftly-moving *Nautilus*, then came the short, flat-toned bang of a blank cartridge, conveying an unmistakable information to stop. The lieutenant happened to be in the conning-tower with Adams at that moment. Adams, who was at the wheel, looked at him inquiringly and said-

"What does that mean?"

Wyndham was silent for a moment, and then said very seriously-

"It may mean one of two things, and either of them is bad enough. Either these scoundrels in the *Destroyer* have been terrorising the Channel, or England is at war. However, I'll soon let them know who we are."

So saying, he put his hand on a switch, the forward searchlight of the *Nautilus* gleamed up from the water, and flashed the private signal, intimating that the strange craft was in charge of an officer of the fleet.

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## CHAPTER XV.

### NEWS OF WAR.

AS the answering signal was flashed from the war-ship's searchlight, the *Nautilus* slowed down to ten knots and swung round to port, describing a three-quarter curve which brought her alongside a large, grey-painted armoured cruiser, which, with her attendant brace of torpedo-boats, was cruising under easy steam about six miles from the land.

As the *Nautilus*, with nothing of her showing above the water except her platform and conning-tower, and an expanse of plated turtle-back deck fore and aft of it, and with no funnels, and, consequently, no smoke or steam issuing from any part of her, ran up alongside the cruiser, all who were on the deck of the British vessel crowded to the bulwarks and portholes, and up into the rigging, to get a closer view of the strange craft.

The captain himself was at the gangway as she came alongside, looking with no less curious eyes than anyone else at this strange visitor, which seemed the nearest approach to an actual submarine vessel that he had ever heard of. By the time the gangway steps had been reached, Wyndham had come on deck dressed in his uniform as a lieutenant of the fleet, and returned the salute with which Her Majesty's cloth was immediately recognised.

"What craft is that, and where do you come from?" asked the commander of the cruiser. "And how long have you been in commission? I never heard of a thing like that in the Navy. Who are you?"

"Well, sir, I'm Herbert Wyndham, late lieutenant of the *Sandfly*, gunboat on the West African coast, invalided on sick-leave, picked up by a friend's yacht, and landed on an unknown island, where I found the craft that I am now temporarily in command of. If you'll allow me to come on board, I'll explain myself more fully."

"Certainly. Come on board by all means, Mr. Wyndham," replied the captain. "According to what you say, you ought to have some adventures to tell."

"Yes," said Wyndham, who by this time had got on to the gangway ladder, and was mounting slowly, with the assistance of one of his own crew. "You must excuse my coming rather slowly, for I was wounded again less than a month ago, and am rather shaky still."

"Why on earth didn't you say so, man?" exclaimed the captain, as a couple of bluejackets ran down the ladder in obedience to a sign from him. "I could have sent a chair down for you if I had known that."

"Oh, I'm not quite bad enough for that, thanks," said Wyndham, as he accepted an arm from one of the bluejackets, and so arrived safely on the cruiser's deck. From the gangway he was at once taken straight down to the captain's cabin, and there told him all that it was necessary for him to know of the origin and mission of the *Nautilus*.

"And now," he said, in concluding his story, "we are going to run up to Elswick and get our armament on board. It was ordered months ago, and will no doubt be ready for us by the time we get there. When we've got it all on board, and I'm a little stronger, we are going out to hunt that blackguard of an anarchist down. In fact, I'm going to resign my commission in the navy on purpose to do it."

"I don't think you can do that," said the captain of the cruiser seriously. "At least, from what I have heard of you, I feel pretty certain you won't attempt to do so under present circumstances."

"Indeed?" asked Wyndham, lifting his eyebrows. "And why not? I hope I wasn't right in guessing, as I almost did when you fired the shot to tell us to heave to, that England's at war."

"Yes, I'm sorry to say we are," replied the captain; "and, between you and me, I am still more sorry to say we're not prepared for it."

"Oh," said Wyndham, "is that really so? I haven't heard anything about that. Who are we fighting?"

"Russia, at present," replied the captain. "And I'm afraid we shall be at loggerheads with France, too, before very long."

"I suppose you're a good way behindhand with the news now, but you'll remember that, after the compromise that ended the war between China and Japan by granting the Japanese, amongst other concessions, the suzerainty of Corea and the control of the Corean ports, we found it necessary to reoccupy Port Hamilton, in order to keep a check on the Russian naval developments in the East."

"Well, for the last year we've been quarrelling about that with Russia, who was very much sold because

Lord Salisbury put his foot down and absolutely refused to give her an ice-free port in Corea when the Chino-Japanese quarrel was settled, and matters came to a crisis about a month ago, when the Russians attempted to occupy Port Lazaraff by force, and our China Squadron stopped them, also by force.

"They fired on us first, and there was a regular pitched battle, in which the Russians were soundly thrashed. Of course, that could only mean war, and so war it is. France is holding her hand for the present, in spite of the arrangement that most people think there is between her and Russia. The moment she draws the sword, Germany, Austria, and Italy will join us; and, for my own part, I fancy that she's just waiting, for the present, to see how the cat jumps between us and Russia.

"We've had no actual fighting here yet, but, of course, every one is on the *qui vive*. The Russian Baltic Fleet will be shut up in the ice until April, and the moment the Black Sea Fleet attempts to force the Dardanelles, Turkey is to join us, and there'll be a general row.

"Meanwhile, we are keeping one eye on Russia, and the other on France; the Mediterranean Squadron is being strengthened every day as fast as we can get the ships into commission, which is precious slowly, I can assure you, thanks to the normal torpidity of the Admiralty; but still, we are holding our own very fairly, and if we only have Russia to tackle, I think we shall be able to confine the war to the sea, and give her a good hammering when the ice breaks up and we get properly to work. By the way, I wish we had a dozen or so craft like that *Nautilus* of yours. Couldn't we get that one into commission, and have some more built, don't you think?"

Wyndham was silent for a moment, and then, with a shake of his head, he replied-

"I don't feel altogether sure of that. Of course, as there's war, it will be impossible for me to resign my commission, as I intended to do for private as well as public reasons, and, therefore, if I am ordered on service, when I am fit for it, I shall go; but, you see, the *Nautilus* is private property.

"She's been built outside British jurisdiction, by people who own no allegiance to Britain or any other country, and, more than that, she's driven by a motor-power of the composition of which I haven't the faintest notion. In fact, I've given my word of honour not even to ask what it is; and if you had fifty ships like her, they'd be very little use to you if you had to drive them by steam-engines in the ordinary way.

"I suppose you thought we were some new-fashioned sort of Russian torpedo ram trying to sneak through and do what damage we could in the narrow waters. Of course, we're nothing like that; but still, I ought to tell you that I am really only a sort of guest on board her, and those who actually do own her may have plans of their own that I should be sorry to interfere with."

"H'm!" said the captain. "That makes it a little awkward, doesn't it? Could I see one of these gentlemen, do you think? Perhaps we might be able to come to some arrangement, though, of course, you understand I have no power to treat on behalf of the Government; still, I have some interest at the Admiralty, and I daresay that a report from me might be favourably considered, especially as their lordships seem to be a little bit alarmed by the row that was kicked up when the declaration of war actually came, and they weren't able to put three-quarters of the ships into commission."

"If you'll send down and ask Mr. Austen to come on board," said Wyndham, "I think he'll be the best man for you to talk to. He is- well, practically the designer of the *Nautilus*, and I have no doubt his word would go a long way if he chose to give it."

The captain at once rang for an orderly, and sent him down to the *Nautilus* with an invitation to Mr. Austen to come on board the cruiser. The invitation was accepted, and within five minutes he was seated at the captain's table. Then a somewhat lengthy conversation ensued; the end of which was that Mr. Austen consented to a report, embodying a description of the *Nautilus*, being laid before the Admiralty,

with a proposal that a dozen such vessels might be built at the expense of the country for the purposes of home defence, on condition that they should be furnished with motor fuel by Mr. Austen and his friends, who were to have sole control of the engine-rooms, and that no attempt was to be made to discover what the motor fuel was.

The ships might be commanded by British officers, and used as they thought best, but only for the duration of the war; after that they were to be given up to the Utopians, to be used according to their discretion. These conditions were taken down by the captain of the cruiser, to be embodied in his despatch, and then he was invited on board the *Nautilus* and shown over her without reserve. To say that he was amazed at what he saw would hardly be doing justice to his feelings by the time he had seen everything that was shown to him.

"For offensive or defensive purposes," he said, when he at length returned to her saloon, and had been introduced to the rest of her company, "I would rather command a craft like this, properly equipped, than the biggest battleship in the British Navy."

"Yes, I should think you would," said Wyndham, with a laugh. "I know more about her capabilities than you have been able to learn in such a short visit, and I can tell you I should be very sorry for you if you were in command of the *Royal Sovereign* or the *Majestic*, say, and I had the *Nautilus*, and it was my business to send you to the bottom. You wouldn't have a chance against me. You might, perhaps, knock the platform into bits; but the next moment the ram would be into you, and you'd go down like a stone."

"Yes," replied the captain, with a perceptible shudder, "I suppose we should. Forty-four knots an hour, did you say you could make? Honestly, you know, that seems to me almost impossible. Why, even that scoundrel who has been terrorising the Atlantic wouldn't be in it in a race with you at that rate, and rumour says he can do nearly forty."

"Nevertheless, it's a fact," replied Wyndham. "We've just travelled over fifteen thousand miles in seventeen days and a half, and if you work that out, you'll find that it comes to about forty knots an hour on the average, and if it was only daylight, you should see for yourself. Hullo, what's that?"

As he spoke; there came the dull boom of a gun out to sea, followed by a rattle of sharper reports. The captain of the cruiser jumped up from his seat at once and made towards the door of the saloon, followed by Wyndham, Sir Harry, Mr. Austen, and Adams.

When they reached the platform they saw searchlight beams darting out from a score of points at once, and signals were being flashed inland from the outer waters of the Straits. The captain of the cruiser, after one glance round, ran up on to the deck of his own vessel and had a hurried consultation with his first officer; then he came to the gangway and called out-

"Now, then, Wyndham, there's a chance for your *Nautilus*. A couple of strange crafts, steaming like the very deuce, are running up under the French land to the north-west. They'll probably run inside the limit so we can't chase them, though our fellows are after them. You can do as you like. Suppose you overhaul them and see what you can make of them. They've got about a twenty-mile start of you now. Do you feel inclined to tackle them?"

"Oh, I'm agreeable, of course," said Wyndham. "What do you say, gentlemen?" he continued, turning to Adams and Mr. Austen.

They glanced at each other and nodded.

"Yes," said Adams; "I don't see why you shouldn't, as long as there isn't any unprovoked bloodshed."

"Oh, of course not," said Wyndham. "I don't suppose you want me to sink them, do you, Captain Andrews?"

"Well, no, not unless they absolutely refuse to give an account of themselves, and in that case, of course - well, you can just use your own discretion."

"I see," said Wyndham in reply. "We won't hurt them unless we are obliged to. What course shall we steer?"

"You can make it nor'-west by north from where you lie till you make the French land. By that time you'll see the flames from their funnels, I expect, and then, of course, it will only be a question of heels."

"All right. Good-bye. Keep those torpedo-boats of yours out of the way," said Wyndham, "because if we hit anything it'll get hurt. Good-bye, I'll bring you news back in an hour or so, or else you'll hear something startling in the morning."

The captain waved good-bye from the deck as Wyndham went forward into the conning-tower, accompanied by Adams, who was going to take the wheel for him, while Mr. Austen and Sir Harry disappeared down the after companion-way. Those on board the cruiser heard the companion-slide and the door of the conning-tower shut with a smart snap. Then they heard the muffled tinkling of an electric bell, and the *Nautilus* moved slowly away from the cruiser's side. As soon as she was clear of her and her consorts, there was a sound as of rapidly churned-up water, a mass of boiling foam rose astern of the *Nautilus*, two clouds of spray leapt up ahead of her, and the next moment she had vanished into the darkness on her errand of investigation.

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## CHAPTER XVI.

### THE "NAUTILUS" GOES INTO ACTION.

AS the *Nautilus* gathered way, the lieutenant had the pumps set to work and filled her water compartments until the hull was entirely submerged, and nothing but the platform and about half of its supporting structure remained above the surface. The two wings of spray which she had thrown up when she started now subsided. The night was calm, though cold, and the water rushed away on either side of the swiftly-moving platform in long, dark, smooth swirls, without a trace of foam either fore or aft.

This was accomplished by means of a device which, in designing the *Nautilus*, Mr. Austen had made use of for the first time in naval architecture. Far forward in the hull, just behind the ram, the plates were pierced with scores of tiny holes arranged along the top and sides of a cylinder, and through these, fine jets of oil were forced, and these, rising to the surface or spreading themselves along the upper sides of the hull, both diminished the skin-friction and prevented the water breaking into foam forward of the platform.

A double advantage was derived from this arrangement. The reduction of skin-friction meant a considerable increase in speed, and the absence of any "bone in her teeth," to use a nautical term, enabled her, as the present expedition clearly proved, to approach close to another craft at night without giving any warning of her presence. Had she been running thus submerged when coming through the Straits, the probability is that she would have got through without anyone being a whit the wiser; but this manoeuvre was only intended to be resorted to when in action.

The apparatus for supplying pure oxygen and keeping the air in her interior perfectly fresh was capable of performing its work continuously for twenty-four hours. There were no furnaces or boilers to heat the air or vitiate it with smoke and noxious fumes, and not even Violet, lying on the couch in her cabin fifteen feet below the surface of the water, suffered the slightest inconvenience as the wonderful vessel bore her at a speed of nearly forty-five knots an hour through the depths. In fact, so absolute was the confidence in the strength and capabilities of the *Nautilus* with which her voyage had inspired those on board her, that Violet had point-blank refused to be put on shore at Dover, for fear her brother should have felt bound to accompany her, and so would have missed the excitement of the chase. As for any harm coming to them, the idea never even suggested itself.

Within half an hour from the start, the plumes of flame from the triple funnels of the two strange craft were distinctly seen from the conning-tower to the north-west under the looming shadow of the French land. Slightly altering the course of the *Nautilus* to the northward, Wyndham now steered direct for the points of light. The hostile torpedo-boats, if such they were, were evidently bound on some important mission, for it was obvious that they were steaming for all they were worth.

Another half-hour brought the *Nautilus* close enough to them for Wyndham to see that they were two large torpedo-boats of the class known in the French navy as *torpilleurs de haute mere*, and that they were travelling at a speed of over thirty knots an hour. This gave him an advantage of from twelve to fourteen knots, and so the distance between them rapidly decreased. When the chase had lasted for a little over an hour and a half, he was within five or six hundred yards of them and dead astern. They still kept on under the land and within the three-mile limit of the French shore which no British vessel could pass for any hostile purpose without a breach of neutrality.

"I'll be hanged if I can make out what those fellows are up to," said Wyndham to Adams when he had reduced speed so as to keep his distance from the torpedo-boats. "They're evidently on some special errand or other, or else they wouldn't be going at such a speed. British they are not, or they wouldn't be over here. If they were French, and merely running from one port to another in the ordinary way, there would be no reason for all this hurry, because we are not at war with France, and they have just as much right to steam through the Straits as our ships have.

"On the other hand, if they are Russians, how did they get here? They can only have come from a French port or from the Mediterranean; and yet, if they have come from the Mediterranean, they must have coaled either at sea or at a French port, or they wouldn't have enough coal on board at this time to be steaming at that speed. We can't ram them on mere suspicion of being Russians, so I suppose there is nothing for it but just to follow them up for the present.

"There are the lights of Dunkirk on the quarter, so in half an hour we shall be outside French waters, then perhaps we shall see what their game really is. Fortunately, it is all on our way to the Tyne."

"It looks to me," said Adams, "as though they were either carrying some secret despatches to a fleet in the North Sea, or else they're on a raiding expedition somewhere. I don't really see that we can do anything else but watch them."

"No," replied the lieutenant, "I don't see that we can; but still, I am satisfied that there is some pretty dark game afoot or afloat. They don't seem to turn to the north, either. If they mean a rush across to the English coast after sneaking through the Straits in neutral waters, they'll make it pretty soon. I'd give something to know what they really are up to."

For two hours more they ran along in the rear of the two boats, without seeing anything that gave them any clue to their character or the object of their cruise. This brought them, as nearly as the lieutenant could calculate, off the mouth of the Scheldt.

A few minutes later, they sighted the lightship marking the entrance to the river, and almost at the same instant, the two torpedo-boats made a rapid turn and ran out to the eastward in slightly diverging directions. Then the sparks and flames that had been shooting from their funnels disappeared, their speed decreased, and the lieutenant had to turn the *Nautilus* inland to keep out of sight as he slowed her down.

"Oh, that's it, is it?" he said, as he saw the manoeuvre of the two boats. "Whatever they are, they have come to watch the entrance to the Scheldt. Now the question is, what are they watching for? Either for something coming in or something going out. It can't very well be anything coming out, unless it's a passenger steamer, and they wouldn't take all this trouble for that."

"Do you think it likely," said Adams, haphazardly a guess, "that Britain has made any secret arrangement with Belgium to garrison Antwerp, as I have often heard she would try to do in case of a war, and-"

"By Jove, I believe you've hit it!" exclaimed Wyndham. "The trouble with France may really be much nearer breaking out than Captain Andrews knew, and it's just possible that such an arrangement has been made, and that our people might be running two or three transports across by night, so as to steal a march on the Frenchmen."

"It would be rather a risky move; but, anyhow, we shall soon see if it is so, for these fellows certainly look as though they had got wind of something of the sort, and mean to patrol the outside of the river mouth to waylay a troopship and shove a torpedo into her, and then get back again into French waters as if they'd never done anything. If that's so, it's a very good job that we followed them, and I think we shall be able to spoil their little game very effectually."

"We'll just run round behind them and get out to sea in front of them. Yes; they're evidently looking for something coming in, or they wouldn't be running out at quarter speed like that."

The *Nautilus* now made a wide curve round the landward side of the boats, and then, keeping well out of sight, put on speed and ran away to sea. When she got out ahead of the boats, Wyndham noticed that they showed no lights visible from a vessel bow on to them, and from this he rightly concluded that his surmise was correct, and that they were lying in wait for something coming from seaward. Nor was it very long before he and Adams made out a huge black mass looming dimly against the dark background of sea and sky to eastward. It was showing neither masthead nor side-lights, so evidently its mission was also a secret.

"That's the craft they're looking for," said Wyndham, after a long stare through his night-glasses. "I shouldn't be surprised if that's one of the big P.&O. boats being used as a trooper. Those fellows haven't sighted her yet, I think, for they're a good dozen miles behind us. We'll run along and tell that chap what there is ahead of him. Hullo, there's another behind him," he continued, as a second black mass loomed up astern of the first one.

In a quarter of an hour, the *Nautilus* was alongside of the leading steamer, and Wyndham, throwing open the door of the conning-tower, hailed the deck and rapidly explained the situation to the officer who answered his hail. Adams's conjecture proved perfectly correct. War with France was considered to be imminent and liable to break out at any moment. A secret engagement which had long been in force between the Belgian and British Governments was being taken advantage of to put ten thousand British troops into Antwerp, and three big steamers were making a rush for the Scheldt that night.

Secret intelligence of this must have been conveyed by spies to France, and the two torpedo-boats had been sent out to intercept and sink the troopers, if possible, without any one being aware of their fate. It was a desperate move, and in flat defiance of the law of nations; but in practice there could be no doubt

that the troops were being conveyed to a neutral country for hostile purposes, and this would go far towards justifying the action of France, provided always that it was successful.

If unsuccessful, the moral effect would be so bad that the Government would probably repudiate all responsibility for the action of the two boats. Wyndham's trained mind saw all this at a glance, and his course of action was immediately taken. He warned the second and the third troopships of their danger, and as the three slowed down and went at quarter speed to the northward, he headed the *Nautilus* in for the land again, saying to Adams as he did so-

"There's nothing else for it. We must send those two fellows to the bottom without mercy. They are there to commit a breach of the law of nations and to sacrifice thousands of lives without even the sanction of regular warfare. The *Destroyer* herself has really done nothing worse than that. What do you think?"

"I am afraid I must agree with you," replied Adams gravely. "It seems a terrible thing to do, certainly, but it would be infinitely more dreadful to see them sink those steamers with all the thousands on board them."

"Yes," said Wyndham. " And if the Frenchmen once catch sight of them, they'll send one, at any rate, of them to the bottom, for we can only attend to one torpedo-boat at a time; so we'd better get the business over as soon as possible."

The low platform of the *Nautilus* now began to glide faster and faster over the water, and Wyndham kept her on a curving course towards the land, until the two French boats- for such they really were, and bent on the very errand that Adams had guessed- were in line broadside on, and the nearer one was about a mile away. Wyndham signalled for full speed to the engine-room, and the *Nautilus* rushed forward towards the unsuspecting enemy.

Not until she was close upon her was she detected by those on board the first torpedo-boat, and then it was too late. The submerged ram went at her with a speed of an express train. The steel spur pierced her thin plates like tissue paper, and then the bulk of the *Nautilus*, hurled with frightful impetus upon her, crushed the flimsily-built hull like an eggshell, and the platform passed over the wreck.

For a moment they saw forms of men with agonised faces crawling about it, and then the *Nautilus* swept on, leaving the fragments to sink in the sea. Four minutes later the ram struck the second one square amidships, cut her in two as cleanly as a gigantic chisel might have done, and as the two halves dropped away on either side, Wyndham swung his terrible craft round, signalled for quarter speed, and ran back to pick up those of the crews who were still struggling and swimming for their lives.

Out of eighty men they only succeeded in saving twenty-four, and these they took back to the leading troopship as prisoners of war. They confessed that they had heard of the movements of the troopships from spies in England, and had come out to sink them. But whether they had done this by the order, or even with the sanction, of the French Government, they flatly refused to tell.

The result of this, the first warlike action of the *Nautilus*, proved to be of immense importance. When France woke up the next morning, there were ten thousand British troops in Antwerp. The French press stormed in its usual hysterical fashion, but war was not declared. For the time being, at any rate, the rapid and well-planned move was checkmate in the game that the two Governments were playing.

Of course, all sorts of rumours were soon flying about concerning the exploit of the *Nautilus*, but officially nothing was said on either side. The ram went on her way to Elswick and shipped her guns, torpedo armament, and ammunition, and underwent a thorough overhauling at the hands of Armstrong's most experienced engineers.



Sir Harry, Adams, and Mr. Austen at once applied themselves to the task of getting the various parts of the twenty air-ships into the hands of the different firms who were to construct them, and orders were given at Elswick for the building of another ram on the lines of the *Nautilus*, while that redoubtable craft was taken round to Southampton, in readiness to sally forth into the Atlantic on receipt of the first news by ship or cable of the appearance of the *Destroyer* on the high seas, or to act as torpedo-boat destroyer and scout in case of an outbreak of hostilities with France, and any attempt on the southern coast.

In this way a month and then two months passed, and still they waited in vain for any sign of the pirate who a few weeks before had been the terror of the Atlantic. She had disappeared as utterly as though a shot from one of the big guns of a battle-ship had blown her out of the water. Liners went to and fro unmolested, and even the air-ship that had given such terrible evidence of its powers had evinced no further sign of its existence.

A series of crushing naval defeats in Eastern waters had shown Russia the folly of measuring her strength afloat with the Power that was still the mistress of the seas. France, isolated by the alliance of Britain, Belgium, Germany, Austria, and Italy, still withheld her hand, chiefly in consequence of the wisdom and strength of the President of the Republic, who had set his face like flint against war save in defence of territory; and so the combatants waited until the breaking up of the ice in the Baltic or the forcing of the Dardanelles should enable Russia to make an effort to retrieve in the West the disasters she had sustained in the East.

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## CHAPTER XVII.

### A VISIT TO PARIS.

WHILE these events were taking place in England, the crews of the *Destroyer* and the *Bremen* were enjoying what they no doubt considered a well-earned holiday amidst the tropical beauties of Utopia. Renault and Hartog had decided, for the present at any rate, to take possession of the island and the dock yard, keeping a sharp look out for unwelcome visitors, and to take advantage of their leisure to fit out the *Bremen* as a floating workshop for the construction of the air-ships, as soon as the necessary materials could be obtained from their agents in America, England, and Europe.

They knew that they would be free from interruption, at any rate for a period of some weeks, it might even be months, since it would be absurd for an expedition to be sent out to attack them in the island, unless it could be supported by at least two or three air-ships, and these Max knew from experience could not possibly be built and made ready for flight in less than four months from the time that work was commenced on them. He knew that Sir Harry and his friends would push on the construction of their vessels with the utmost possible speed; and he also saw clearly that, if there was going to be a fight for the empire of the air, the side that got its fleet on the wing first would have an immense advantage over the other.

So convinced was he of the paramount necessity of expedition that, after he had been a fortnight in Utopia, and had seen Hartog get everything into working order, he determined to run the risk of a journey to America and Europe, in order to personally visit his agents, and push on the construction of the various parts of the air-ships to the utmost possible speed.

It was not, however, only reasons of policy which impelled him to this decision, for Max Renault was a man who possessed all the strong passions usually associated with his masterful type of character, and of

these, next to the ruling passion which had made him the implacable enemy of all organised society, the strongest was his love for the beautiful girl in whom he had recognised a soul kindred to his own, which, while admitting his superior strength as a leader and an organiser of the forces of anarchy, had tacitly asserted an authority of its own over him, an authority which she knew he was willing to bow to the moment that she gave him the permission she had hitherto coldly and consistently withheld, because in the nature of the case it must involve the surrender of herself to him.

His attempt to carry off Violet in the air-ship from Utopia had really only been the result of a passing fancy, strengthened by a savage desire to inflict an irreparable injury upon her and her brother, and the friend who was perhaps her lover, simply because they were members of the class that he hated with the whole strength and bitterness of his perverted nature. Had the attempt been successful, if Violet had been cast in a less heroic mould, and had not chosen the peril of almost certain death to the slavery which he would have imposed upon her, he would probably have amused himself with her as long as the fancy lasted, and then killed her in cold blood to remove an obstacle to the execution of his plans.

But with regard to Lea Cassilis, his feelings were very different. He really loved her with the love that such a man as he only gives once and to one woman, no matter how many others might claim or win the admiration of the passing moment. And now his thoughts had gone back to the challenge that she had given and he had accepted in the little upstairs room in the back street off the Caledonian Road more than four years before.

She had tacitly admitted that if the projects of that memorable night were realised, it would be for him to take and keep that which he chose should be his -and did she not well know what that would be? Now the power to carry out those projects was finally his. He was no longer the nameless anarchist lurking in the obscurity of city slums and planning murders and outrages in the dark. He was the acknowledged and unquestioned leader of a band of desperate men who had declared open war upon the world, and had so far proved themselves invincible.

Then they were poor; now they were wealthy, and their wealth, skilfully used, would enable them to turn the resources of civilisation against itself. They could spend money like water, and every pound would buy as much for them as it would for anyone else. There was no fear of their spending too much. The wealth of the world's commerce was theirs to draw upon as they needed. There was no answer but submission to the demands which came from the unassailable vantage-ground of the air.

Would Lea still hold to her part of the implied bargain between them? Would she think that he had accomplished enough of his part to claim the performance of hers, or would she tell him to wait until the now inevitable struggle for the empire of the air had been fought and won, and society lay helpless before the most formidable and implacable enemies that it had ever had?

It was to receive an answer to these questions and others that were shaping themselves in his heart and setting his cool, evenly-flowing blood aflame, that, after a two months' voyage, during which he had visited every agent in America and England, and with his own eyes seen and inspected the progress of the work on the materials of the air-ships, that he set the *Vengeur's* head towards Paris, and dropped her to the earth one dark night in the forest of Fontainebleau.

He had brought with him Raoul Taxil and six men whom he had chosen with the greatest care. Taxil had now so completely convinced him of his personal devotion, that he did not feel the slightest scruple in leaving him in charge of the air-ship. But even had his estimate been wrong, he knew that treachery was impossible, if only because everyone on board the *Vengeur* was convinced it would not pay. He was the only one who was able to prepare the motor fuel which worked the *Vengeur's* engines. Not even Franz had been admitted to the secret. In fact, Max had told him point blank that he would put a bullet through the head of him or any one else that he even suspected of trying to share the secret with him.

When he left the air-ship, after having given Taxil full instructions as to evading observation, and the keeping of the rendezvous he had appointed, he was so far disguised that even those who knew him most intimately would have had some difficulty in recognising him.

A liberal use of hydrogen peroxide had bleached his hair from glossy black to the bright bronze tint which had been so popular among beauties, professional and otherwise, a few years before. His dark eyebrows had been lightened by the same means, and a neatly trimmed moustache and imperial to match had been skilfully affixed to his clean-shaven lip and chin.

With a light valise in his hand, he made his way into the town of Fontainebleau, and caught a train there which landed him in Paris shortly before midnight. He slept in a small hotel near Lyons station, and occupied the following forenoon in fitting himself out with clothes which would be less conspicuous in Paris than the quaint, ill-fitting odds and ends that he had been obliged to borrow from his men.

Before doing this, however, he had despatched a telegram addressed to Madame Cora Dail, 5 Rue Vernet, Champs Elysées, and the consequence of this was that when at four o'clock that afternoon he sent up a card inscribed "Francois Laroche," and having an almost imperceptible pencil-mark in the top left-hand corner, to the first floor, the concierge informed him that he was expected, and touched a bell which brought a smart English footman to conduct him to Madame's presence.

As the portière of the luxuriously furnished boudoir fell behind him, a slight and still almost girlish figure rose with a nearly inaudible rustle of soft draperies from a low couch in a delightful little curtained alcove formed by a deep window looking out on to the broad tree-lined avenue.

"Welcome, Monsieur Max," said a well-remembered voice, and as he took the little, cool, soft hand that was placed in his, he looked up, and their eyes met. It was Lea, but Lea glorified; and the sight of her beauty dazzled him for the moment, and seemed to deprive his usually ready and deliberate tongue. The four years which had transformed the girl of eighteen into the woman of twenty-two had touched nothing of her girlish freshness, but they had added to it a reposeful dignity that he had never seen in the pretty little dressmaker, with whom he had fallen in love in London.

And over and above this there was the glamour that wealth, which only emphasises the coarseness of the common human material, enables innate refinement to glorify itself with. Madame Cora Dail, the alleged widow of the millionaire slayer of hogs in Chicago, was a very different person from Lea Cassilis, the clever and precocious girl member of the Autonomie Group No. 7, and this Renault saw at a glance before she had uttered her second sentence in greeting to him.

"You are somewhat changed, I see," she went on, meeting his glance with a steadiness that warned him, with something like a pang of jealousy, that he was not now the only man who looked at her with unconcealed love and admiration in his eyes. "I suppose the change was necessary, but honestly I can't say that it is altogether an improvement. That moustache and imperial- may I ask whether they are a natural growth, or only assumed for the occasion?"

There was a slight suspicion of mockery both in her tone and her words that irritated him not a little, and seemed to tell him that he was likely to find the distance between them as great as ever, but he kept himself well in hand, and replied in similar tones-

"Unfortunately, the change which has the misfortune to fail to please your ladyship was necessary, but, happily for me, it is not permanent. The moustache and imperial were purchased with the hair-dye, and have only been in position since last night. A pretty fair growth for the time, aren't they? But, to turn to a more interesting subject, permit me to offer my compliments in exchange for your welcome. To use the old simile of the butterfly and the chrysalis-

"Thanks, Monsieur Max, we will take it as spoken," she interrupted, with a half-curtsey and a smile that dazzled him afresh. "I was in hope that you had brought some more interesting conversation with you than that. Let me assure you that since I have been the widow of an American millionaire, with half Paris at my feet, my ears have been so sated with pretty sayings that I could almost thank anyone who would be absolutely rude to me.

"But come," she went on, with a sudden, and to Max very pleasant change in her manner. "I suppose we have something better to talk about than this. Ah, there is the coffee. I have given instructions that I am not at home to the President himself, if he should do me the honour to make an afternoon call; and so, for the next two hours at least, we can entertain each other with all the news that we have to exchange. For instance, I am literally dying to hear all about your life on that wonderful island of Utopia, where-

"Utopia?" he interrupted. "How did you know that was its name?"

"Why, from Leo Marcel, of course. When I heard that he had got back from Africa, as he did just when all Europe was ringing with your aerial exploits over the Atlantic, I sent him a telegram asking him to come over to Paris and tell me all he could about you- I mean about your adventures and the air-ship. Ah, that reminds me, tell me first, have you brought her with you to France?"

"I am more than delighted by the knowledge that you thought me worthy of so much interest," replied Max, obeying the gesture which invited him to seat himself on the dainty silk-covered sociable on which she was reclining. "Yes, I have brought her. Last night she landed me in the forest of Fontainebleau, and by this time she should be safely hidden in some snug little ravine in the Pyrenees."

"In the Pyrenees!" exclaimed Lea; "that is a very long way off, isn't it? Are you not afraid of your lieutenant or your crew running off with your priceless craft, and going into the general destruction business on their own account?"

"Not in the slightest," laughed Max, with a shake of his head. "I can trust them, because they know that they can do nothing without me. I am the only one who knows how the *Vengeur* is driven, and when they had used up the motive power that there is on board, they would have to get out and walk, for they couldn't make her fly another yard to save them from the guillotine. As for the distance, you forget that aerial travelling is not exactly like going by train or steamboat. The Pyrenees are only a three hours' flight from Paris, and if I had her here now, you should dine in London this evening if you wished to do so."

"Marvellous!" she replied, looking at him this time with a real interest in her eyes. "But, of course, I had forgotten for the moment what Marcel told me about your speed. And now tell me, when may I expect a trip to the clouds in this wonderful cruiser that owns you as her master?"

"She will be back in the same spot at Fontainebleau at ten o'clock to-morrow night," said Max; "and then, if you think you can safely trust yourself with me, she shall take you, not only to the clouds, but beyond them, to the heights where the sun shines all day and the stars all night, and then she shall carry you to any spot of the world you may choose to see. If you would like to be the first woman who has ever set eyes upon the North Pole or the South, you shall see it, for the earth has no obstacles that the *Vengeur* cannot laugh at.

"I tell you, Lea, that the conquest of the air means more than you have ever dreamed of; and if you will come with me to-morrow night, I will show you the wonders and glories of a kingdom such as no man ever ruled over before, and which is only waiting for the fairest woman on earth to come and be its queen."

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## CHAPTER XVIII.

### TRAPPED.

NO woman, and least of all women, Lea Cassilis, could have mistaken the meaning either of the words or of the low, passion-thrilled tone in which they were spoken. She looked at him as he sat there, leaning slightly towards her, and possessing an unlikeness to himself that was almost grotesque. And as she looked, she thought of the scene in the little club-room, when she had snatched her hand away from under his, and told him that it would be time enough to ask when he had the power to take.

Since then many things had happened. She had reigned for a season as the belle of Paris, spending money as she pleased with both hands, worming her way into intrigues which laid bare before her eyes the inner workings of the vast machine that is called Society. Before her radiant beauty and lavishly-spent wealth, all doors had flown open. She had mingled with the great ones of the earth; she had learned their secrets and won their homage; and she had seen that the management of nations was carried on by means of just the same petty trickery and sordid selfishness as she had witnessed in the conduct of the business of the fashionable dressmaker who had once been her mistress.

The further she had seen into society, the less she liked anything save that gay, brilliant, idle aspect of it which was already beginning to bore her. Since she had come to Paris, fortunes, titles, and vast estates had been laid one after another at her feet, only to be rejected with a smiling, tolerant disdain that had made some of the wits of Paris remark that *la belle Americaine* would be contented with nothing less than a crown.

Perhaps, after all, it was a crown that she was waiting for; and, if so, the hour and the man had come, and the crown would be hers for the taking, if she would but put out her hand for it. True, it would be no tiara of gold and jewels, such as the queens of the earth wore, yet it would be such that the proudest of them might well envy her its possession. It would be the diadem of an empire without frontiers, of a realm that included the whole earth, and from whose throne she could hurl her lightnings alike upon palace and prison, striking down the mightiest and the meanest with a more than royal impartiality, and all this would be hers if only-

"Monsieur Max," she said, with a new light in her eyes, and a brighter flush on her cheeks, when her thoughts had run thus far, "I know what you mean. You are thinking of what we said at the club that night. Well, I have been thinking of it too. I remember what I said and what you said, as distinctly, perhaps, as you do. Tell me now truly, for the sake of our common hatred of society, have you literally and actually the power to do what you said you would do then, and therefore to take what you- well, what you led me then to believe that you wanted?"

"I have," said Max, laying his hand on hers just as he had done that night; "I have the power and I have the will, and yet-

"And yet what?" she asked, dropping her eyes for a moment before the steady gaze of his passion-lit eyes.

"Yet, though I have the will, there is something else that prevents me permitting it to put the power into action- something that makes me, virtual master of the world though I shall be in a few weeks from now, yet not master of myself."

"And that is-?"

His grip tightened upon her hand as he answered-

"There is no need for me to tell you what you know already, Lea. A man does not love a woman like you and remain his own master long, and it is just because I love you that I cannot use the power which would force you to choose between surrender and destruction. If I loved you less than I do, it would be easy for me to wait my opportunity and carry you off in the *Vengeur*-"

"As you tried to carry off Violet Milton, eh?" interrupted Lea, looking into his eyes with a cold, searching glance, and speaking in the even tones of the merest commonplace.

Such an unexpected facer would have disconcerted ninety-nine men out of a hundred, but Max Renault was the hundredth.

Inwardly, the shock of Lea's words seemed to him to drive every drop of blood out of his heart; but, outwardly; his iron nerves gave no sign of discomfiture. Like a flash, he saw that Lea's keen, subtle wit had, with the single question, purposely created what might be the crisis of his life.

On his answer to it would depend her answer to the supreme question that he had put to her by implication in his last speech. His splendid nerves responded instantly to the call. Without the quiver of an eyelid, or a quaver in his voice, he replied-

"Ah! so you have heard of that little romance, have you? and that means that you have made the acquaintance of some of the Utopians or their visitors. May I ask who?"

If she had obeyed her first impulse, she would have struck him across the face, and ordered him out of the room, at whatever risk to herself. But the mood passed as quickly as it came. A glance at the strong, stern face and the steady eyes before her told her that in this stronger nature than her own she had met her master, and, as she was a woman, she liked him none the less for it.

As the sudden anger passed out of her heart, it was replaced by something that had never been there before, and her voice had just the least perceptible tremor in it as she answered his question.

"Sir Harry Milton brought his sister over to Paris nearly two months ago, to put her under the care of Roulier, the great nerve specialist, and I met him while he was here. You didn't kill her, you know, when you threw her out of the air-ship- or, I forget, did she throw herself out?"

"Oh, she threw herself out," replied Max, with a note of astonishment in his voice. "But you amaze me by telling me she didn't die. Why, she pitched herself out headlong when the air-ship was over a hundred feet from the ground - nearly two hundred, in fact. The girl must have as many lives as a cat."

"And suppose she hadn't thrown herself out, what then?" asked Lea, with a quite indescribable inflection of her voice.

"What then? May I smoke?" said Max, taking out his cigarette-case.

Lea nodded, not having a word ready to reply with. He struck a match, lit his cigarette, and went on, in a voice that could not have been more imperturbable if he had been discussing the day's prices on the Bourse-

"Well, then, I suppose I should have acted as any other man who was also a good anarchist would have done under the circumstances. You see, under those same circumstances, Miss Milton would have had the disadvantage of being at the same time a really decent-looking girl and the daughter of a race which every good anarchist is, by the very principles of his being, impelled to reduce to the last extremity of degradation, and so-

"And so," said Lea, leaning forward, her lovely face all aglow with what was now genuine, uncontrollable

admiration for the masterful spirit of the man who, without a perceptible effort, had thus put her desperately meant home-thrust aside "and so there isn't the slightest need for you to say any more about it.

"Max, I've met my master, and, like any other woman who is a woman, I'm glad of it. There's my hand. Take it or leave it, as seems good to you. When the *Vengeur* comes back to Fontainebleau, you will only have to renew your invitation, and I will take that trip to the clouds and beyond them,- as your guest, remember,- and you shall show me all these kingdoms of the air and the world and the glories thereof, and after that- well, we shall see. Now, does that content you?"

Max made no reply in words, simply because no words occurred to him which to his mind were capable of doing justice to the situation. He rose to his feet, picked Lea up bodily in his arms, pressed one long, lingering kiss on her willingly surrendered lips, and then put her down again. Then, seating himself beside her, he put his arm round her waist, drew her head down on to his breast, and said quietly-

"It is so! If ever mortal man had reason to be content, then I am content. I have offered you what no man was ever yet able to offer to woman, and you have accepted it. May the Fates cover all my plans with confusion if ever, for a moment even, you have reason to regret the choice that you have taken!"

And then he bent his head down and kissed her again, and after that she raised her head and looked him in the eyes, and said in a low, steady tone-

"Even so. You have given to me what never was given to woman before, and I have given you in return all that a woman can give; and if either of us fails in justice to the other, may that other be able and willing to exact the last penalty of vengeance that human hate could wish for! And now let us talk."

The hint was obvious, and Renault took it, and so for nearly an hour this strangely-betrothed man and woman sat and talked just as any other man and woman in all Paris might have talked, saving only for the subject of their conversation. Each told the other in quiet, matter-of-fact narrative what his or her experiences had been since the last time they had met, and then they went on to discuss the prospect that now lay before the ruthless apostles of the propaganda by force.

They discussed the fate of nations as though they had been the joint arbiters of destiny, and they decided whether monarchs and statesmen should live or die as best suited their purposes; whether the war that had been declared between Britain and Russia should be allowed to go on, or whether either State should be paralysed by blows which they alone could strike at its head; and whether those who now held the guiding reins of the world should be allowed to hold them a little longer, or whether, by striking them down, one after the other, in swift succession, the States of Europe should be thrown headlong into the demoralisation of leaderless anarchy. As the little clock in the boudoir chimed six, Lea rose and said-

"Now, for the present, or till to-morrow morning, au revoir. As I told you, I have a card for the President's reception to-night at eight, and you may be sure that I shall not fail to do what is necessary. By to-morrow I shall have made the necessary arrangements for our journey, and you will find me at the Lyons station at eight o'clock, by which time those whom it may concern will understand that I am somewhere else. Happily, rich American widows in Paris are expected now and then to be guilty of some eccentricity, and this will do for one of them. And so, *mon maître bien-aimé, à demain, au revoir!*"

When the train left Paris for the south at a quarter past eight the following evening, Max and Lea were seated in a first class coupe, and by ten o'clock they had reached the little open space in the forest in which Lea for the first time saw the, to her, strange shape of the *Vengeur*, as the air-ship, prompt to the minute of the rendezvous, dropped slowly through the darkness on to the soft brown turf.

Five minutes later, they were on board, and Lea saw the tree-tops swiftly sinking down beneath her as

the *Vengeur* soared up again into her element. The night was dark and cloudy, but through the clouds the pale glimmer of half a moon could every now and then be seen. As soon as the *Vengeur* was well clear of the trees, Max took Lea with him into the conning-tower, and, inclining the slats of the airplanes, he sent a signal for full speed to the engine-room. Then, slipping his arm round Lea's waist, partly perhaps with the object of keeping her steady during the air-ship's upward flight, he said-

"Now watch with all your eyes!"

The next moment the *Vengeur* leapt forward and upward; the cloven air sang and whistled past her, and the black curtain of cloud seemed to fall bodily towards the earth. For a moment the grey billows rolled noiselessly about them, and then, in wondering admiration too intense for words, Lea saw a vast, limitless sea of snowy cloud-fleeces spread out beneath her, and above she saw the unclouded vault of heaven gemmed by myriads of stars, amidst which the golden crescent of the moon floated stainless and serene, her white light casting a huge shadow of the swiftly-flying *Vengeur* on the snowy cloud-sea beneath them.

There was no sleep for Lea that night. In vain Max tried to persuade her to go to her cabin as the larger hours of the morning approached. Intoxicated with the strange beauties of the scene and the bewildering novelty of her first aerial voyage, she insisted on remaining with him in the conning-tower until the beauties of the moonlit night were eclipsed by the glories of the sunrise over the sea of clouds, which still lay outspread beneath them as far as their eyes could reach.

Then, when weariness at last overcame her, she went to her cabin, to sleep and dream of all the marvels she had seen, and Max, after sending for Taxil to take command, went to his, to dream other dreams no less entrancing. About two o'clock in the afternoon, Lea met Max again in the saloon, and, after their greeting, said-

"Well, where has this wonderful voyage brought us to by this time?"

He pulled back the slide from one of the side windows and pointed through a great rift in the clouds that lay a thousand feet below them. Her eyes followed the direction of his finger as he pointed downwards, and she saw beneath the clouds another cloud of grey-blue smoke, through which a thousand roofs and spires were dimly showing.

"There's London," he said. "To-night we will dine at the Metropole, and then run up to the Criterion and see a comedy, of course adapted from the French, which I think will amuse you. There's a burlesque anarchist in it, not at all a bad character from the capitalist point of view. The interesting part about it is that in the last act it almost becomes a tragedy."

Not many hours later, Lea remembered these lightly-spoken words, in the midst of the first real agony of terror which she had ever passed through. The *Vengeur* was brought to ground in the midst of a dense bank of fog which lay along the Essex shore of the estuary of the Thames, a little to the north of Southend-on-Sea, and Max and Lea landed, with one of the crew to carry their two valises and to act as messenger between them and the airship if necessary.

Taxil had, of course, received minute instructions as to keeping in touch with them; and as they took their way towards the station, the *Vengeur* rose in the air again and vanished in the fog.

That evening, as Max had promised, they dined at the Metropole, and afterwards went to the Criterion Theatre to see the comedy and the burlesque anarchist.

Of all the theatres in London, that was the worst one they could have chosen to visit on that particular night, for, as the Fates would have it, while they sat in their stalls, one of the side boxes in the second tier



was taken possession of by two gentlemen, who were no others than Sir Harry Milton and Lieutenant Wyndham.

In such a place it was impossible that Lea's brilliant and uncommon beauty should not attract almost universal attention. Sir Harry recognised her at once, and then began to look curiously at her companion. Of course, he pointed him out to Wyndham, and then the two opera-glasses came earnestly into play. Max's disguise was quite good enough to deceive even an intimate acquaintance passing him casually in the street, but it could not stand the searching examination that he was subjected to for the next two hours.

Feature by feature, gesture by gesture, he was identified without having an idea of what was going on. For, the moment their suspicions were aroused, Sir Harry and Wyndham kept themselves and their friends well in the background of the box. At length, when the performance was over, conjecture had so far become certainty that they had determined to take the risks and act.

Just before the curtain came down, they left their box and stationed themselves among the well-dressed idlers who were already lounging about the entrance to the theatre. As the occupants of the stalls and dress circle and boxes came slowly up the steps which led from the theatre, they watched each rank narrowly, until Lea at last appeared, leaning on Max's arm. This was Sir Harry's cue. He walked forward, and, raising his hat to Lea, said-

"Good evening, Mrs. Dail. Who would have dreamed of seeing you in London? What has London to offer so superior to the delights of Paris?"

Before she could reply, Wyndham stepped quickly up from the other side. With one swift movement of his left hand he snatched the moustache and beard from Max's face, and, taking him by the collar with his right, said in a loud, clear voice-

"Good evening, Mr. Max Renault, anarchist and murderer. Who would have thought of seeing *you* here to-night?"

Max, taken utterly off his guard, tried to wrench himself free and force his way through the excited crowd which Wyndham's startling words had instantly brought about them, but it was no good- the surprise had been too carefully planned, and he was completely trapped. When the crowd divided again, it was to allow two policemen to go out holding the famous anarchist securely handcuffed between them.

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## CHAPTER XIX.

### A SCENE AT BOW STREET.

THE arrest of Max Renault occurred at a few minutes past eleven, and before midnight the news - embellished, of course, by the wildest rumours and exaggerations - had spread far and wide over London, and had been flashed over the wires, not only to the provinces, but to the Continent and America as well.

Some accounts said that he had been arrested in the act of throwing a bomb on to the stage, and that it was only on his examination at the police court that the real importance of the capture had been discovered. Others, again, said that the now famous air-ship herself had descended in Hyde Park, and had been captured with all hands on board; while yet a third rumour said that she was still at large, and had gone to attack Windsor Castle out of revenge for her captain's arrest. The true facts were, however,

as they were set forth at the end of the last chapter. Renault offered no resistance, and did not even utter a word of protest as soon as he saw that he was fairly in the toils. All he said was confined to a couple of sentences addressed to Sir Harry, and that was-

"I am not going to deny my identity; I only wish to say that Mrs. Dail had, of course, not the slightest idea of it. I hope that, as a gentleman, you will see that she suffers as little inconvenience as possible."

Sir Harry bowed in reply, and at once offered his arm to Lea, who took it, and, after one brief, frightened glance at Max between the two policemen, she went out with him, saying as she did so-

"What an awful thing!- and, would you believe it, Sir Harry, I have almost been silly enough to allow that man to persuade me to marry him. What an escape! Ugh! it makes me cold all over to think of it. Please get me a cab. I'm staying at the Metropole; my maid will be there waiting for me, and I shall get back to Paris first thing in the morning."

"No, please don't trouble to come with me. Really I would rather not. I shall be quite safe, and - well, you see, I left the hotel with one gentleman, as he called himself, and it would hardly do to go back at this time of night with another, would it? Those hotel people do talk so. Thanks; this will do nicely. Good-night, and a thousand thanks for your kindness!"

She waved her hand to him from the cab, in farewell, and he called another, and drove off to Bow Street to join Wyndham and his two friends. Lea drove to the Metropole, had her valise and Max's brought down, paid her bill, called another cab, and drove off at once to Charing Cross.

As she gave the direction, a man who had been lounging about the hotel entrance turned away and sauntered up the Avenue towards the station. He was the man who had left the *Vengeur* with them to act as means of communication between them and the air-ship if necessary.

When Lea had dismissed her cab at Charing Cross, she took a ticket for Cannon Street, and the man, following close after, took one for the same place, and got into the same carriage with her. She managed to find an empty first-class compartment, and by the time the train reached Cannon Street, she had given her companion an account of what had happened, and a lengthy and minute message to Taxil. At Cannon Street they parted. Pierre, the sailor, disappeared on foot in the direction of Cheapside, and Lea got into a cab and drove to Aldersgate Street station.

There she watched the cabman out of sight, took a ticket for Farringdon Street, and then, leaving the station, got into another cab and told the man to drive her to an address in Westbourne Terrace, where, three-quarters of an hour later, she was telling the story of Max's arrest to Rolland and his wife.

The next morning there was hardly anything on the newspaper placards but the great black letters which announced the event of which all England was already talking; the unexpected and almost grotesquely easy capture of the famous anarchist and captain of the still more famous air-ship, which, as all the world knew, had destroyed, single-handed, three powerful cruisers and the same number of torpedo-boats.

When Max was brought before Sir John Bridge at Bow Street at ten o'clock the next morning, not only was the court packed to suffocation, but Bow Street itself was filled with an anxious, excited crowd, bent on getting a glimpse of those who had played the chief part in the capture of the prisoner. As Sir Harry and his friends drove up, the crowd parted, and cheered them as they went through. Outside reporters took snap-shots at them as they entered the court, and rushed off to have them reproduced to embellish the sensational narratives of their adventures in Utopia and on the Atlantic, which the nimble fingers of hundred of compositors were already setting up to form a sequel to the police court proceedings.

The proceedings themselves were of the simplest possible character, but they were none the less

interesting on that account. When Max was brought into the dock, he stood leaning on the rails in front, between the two stolid, stalwart policemen who guarded him, with an unconcern that could not have been more absolute if he had been a spectator watching the most trivial of cases. He politely but firmly refused all offers of legal aid, and with equal politeness disregarded the magistrate's warning that anything he said might be used against him at the assizes if he were sent for trial.

First, Lieutenant Wyndham, then Sir Harry, then the officers of the liners appeared in succession in the witness-box and told what they knew of the accused, his crimes and his extraordinary exploits. The quietly-told, circumstantial narratives were spoken in the midst of a breathless silence, which was broken for the first time when Sir Harry described Max's attempt to carry off his sister in the air-ship, and then all eyes were turned for a moment on to the accused, and a low murmur of irrepressible indignation ran like a fierce growl through the crowded court.

Max simply lifted his eyebrows a little, and, with an almost imperceptible shrug of his shoulders, turned to Sir Harry and waited for him to go on with his story. He followed every word of the evidence against him with the minutest attention, and as soon as the case for the prosecution was finished, he said very quietly-

"Is it permitted for me to say anything now?"

"If you have anything to say," replied Sir John, "or if you have any reason to give why I should not commit you for trial, as I at present intend to do, I am of course bound to hear you; but I must again warn you, as you have refused the protection of any legal adviser, that anything you may have to say is, under the circumstances, more likely to do you harm than good.

"You are accused of the most terrible crimes, and, so far as this court is concerned, the evidence against you is more than sufficient, seeing that you have already admitted your identity. It is my duty to advise you to say nothing now, but to take steps to engage proper legal assistance, and then follow your counsel's advice implicitly."

"I am obliged to you for your advice, sir," said Max in a low, even tone, which seemed strangely loud in the breathless stillness of the court, "but at the same time I am quite prepared to take the risk of disregarding it. I care as little for your laws as I do for the assistance of a highly respectable lawyer; who would only want hiring to defend even such a criminal and enemy of society as I have no doubt these good people here think me.

"We are at war, I and the society you represent. The last turn of the game has been in your favour. I and my people spared the lives of these gentlemen who have given evidence against me - evidence which I suppose is quite enough to hang me if you only have the power to do it. That shows how unwise it is to be too merciful in warfare.

"Still, I must compliment them, if not upon their gratitude, at least upon their moderation and their accuracy. I have listened carefully to everything they've said, and I have the pleasure of saying that it is all true. And now, sir, you have given me well-meant advice; permit me to give you some in return. You say you intend to commit me for trial. That means, I suppose, that I shall be locked up in your cells till I make my next appearance at the Old Bailey. There the form of trial will be gone through, and I shall be condemned to death in the usual way.

"You will not hang me, because you can't, but you will try to do so at your peril. I am stronger than the law, and if the law tries to injure me, it will get the worst of it. I am alone here, but there is a power behind me which can and will exact such a penalty, even for the temporary inconvenience which you may put me to, that the wisest thing you could do would be to take steps to ensure my liberation and safety.

You have heard something of what that power can do. It will do nothing till sentence of death has been passed upon me. I need say no more, and, therefore, sir, if you wish to send me for trial, do so."

As he finished his audacious speech, Max stared straight at the magistrate, and, without moving a muscle of his countenance, waited for his reply. It came, curt and sharp.

"You have outraged the laws of society and this country, and those laws will be vindicated without regard to any possible risk: You have been allowed to speak, and you have made a very foolish speech, in spite of its bravado, which in all human probability has finally sealed your fate. You are committed to take your trial at the assizes which will be opened on Monday next, on the double charge of piracy and murder on the high seas. Let the prisoner be removed."

Then the tension which had held the crowd silent broke, and as Max was marched from the dock between the two policemen, there was a rustle and a movement of feet and a low, hoarse murmur, through which angry exclamations broke, as everyone thronged forward to get the last glimpse of him as he disappeared through the prisoners' door. Then, as it closed behind him, the court slowly emptied of all save those whose duty kept them there. No one had any interest for the other cases that were coming on. There was only one topic for the public of London that day, and no one cared to talk or hear or read of anything else.

In less than an hour the newspaper offices were pouring out special editions containing fuller and fuller reports, until every word that had been spoken during the proceedings was set forth with the most minute accuracy. It was upon this that Max had counted when he made his speech to the magistrate. It was by no means so foolish as Sir John Bridge had honestly thought it to be.

Max knew that every word would be printed by the newspapers, and he deliberately used them for the purpose of conveying his instructions to Taxil and the crew of the *Vengeur*. Those instructions were simply that the *Vengeur* was to keep out of the way, and nothing was to be done until sentence of death had been passed upon him. Then, by some means, which he trusted to them to devise, he was to be rescued, and after that, or if the attempt failed, vengeance was to be taken for his arrest, or death, as the case might be.

Soon after nightfall that evening, Taxil dropped the *Vengeur* to the ground in a lonely glade in the centre of Epping Forest, and found Pierre waiting for him there by appointment, with a bundle of newspapers under his arm. That was Tuesday evening. On Thursday morning London woke up to find posted in a hundred different places - on the walls of the Law Courts, the Government offices, the base of Nelson's Column in Trafalgar Square, the Bank of England, the gates of Buckingham Palace, the Marble Arch, and even the terrace of the House of Commons - a small, red placard about eighteen inches square, of which the following is a copy:-

TO THE GOVERNMENT OF ENGLAND  
AND THE  
PEOPLE OF LONDON.

You are hereby warned that if Max Renault, at present in prison awaiting your so-called trial for murder and piracy, is condemned to death, the sentence will be executed upon you and your property. If it is carried out on him, the vengeance exacted will be taken first on your Queen and Royal Family, and then upon the members of your Houses of Parliament your judges and your lawyers, and after them upon yourselves generally. If Max Renault is placed alone and free on the gallery of the north tower of the Crystal Palace at midnight on Saturday, London will be spared; if not, what is written here will be done at the proper time.

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## CHAPTER XX.

### SENTENCE OF DEATH.

THE impression produced on the collective mind of London by this audaciously worded poster may be safely left to the imagination of the reader. How in some quarters it excited derision and in others panic; how the timorous heard the news of it with dread, and how the secret enemies of society read it with a smile on their lips and potential murder in their hearts; how the penny newspapers published leading articles, ranging in tone from the alarmist speculations of the *Daily News* to the easy, if wholly insincere, banter of the *Daily Telegraph*; and how the halfpenny papers vied with each other in a contest of imagination and mendacity which stopped at nothing, from the publication of entirely fictitious correspondence with non-existent anarchists, to an interview with the captain of the air-ship and author of the placard.

The five days that elapsed between the proceedings at Bow Street and the trial of Max Renault for his life at the Old Bailey passed amidst ever-growing excitement and ever-spreading uneasiness, but the red placard had been the last sign made by the anarchists.

The demand for the release of Alex had, of course, been ignored - as his friends apparently expected it would be, since, as far as was known, they had not even come to the appointed place. Naturally, too, the newspapers informed them that this would be the case. Neither on land nor in the air had a trace of the

*Vengeur* been seen, though millions of eyes were looking anxiously for her.

Max himself preserved an aspect of absolute indifference to the fate that appeared so certain. He declined all legal aid in the preparation for his defence, if he had any, and communicated with no one outside the walls of Holloway. Lea had reappeared in Paris two days after his arrest; and then, hearing that an outcry was being made against the English police for allowing her to go out of the country unquestioned, she at once returned to London, put up at the Metropole, and communicated with Scotland Yard, saying that if she could be of any service to the prosecution, she was ready to give what evidence she could.

This had led to an interview with one of the heads of the Criminal Investigation Department, in which she managed to beguile and mislead the official so utterly that, on his report, it was decided not to call her, it being, doubtless rightly, considered that there was more than enough evidence to hang Renault several times over, had that been possible or desirable.

As for any connection between him and the wealthy and fascinating idol of half Paris which could be construed to her disadvantage, such an idea had never seemed to enter the heads of the authorities at all, and so Lea went back to the Rue Vernet before the trial, to receive the condolences of her large circle of acquaintances on the unpleasantness of the experience that she had passed through, an unpleasantness which some said was amply compensated for by what Paris considered to be the piquant novelty of the adventure.

The trial at the Old Bailey, although it naturally excited an interest that was literally world-wide, was in itself almost devoid of sensational incident. As a matter of fact, there was no question to try, since the prisoner had already admitted that the fatal evidence against him was true. When he was asked whether he pleaded "Guilty" or "Not guilty," he replied in a low, clear tone-

"Not guilty."

"Then are we to understand," said the judge, "that you do not adhere to the statement you made before the magistrate, and that you have evidence to call in your own defence?"

"I have no evidence to offer," replied Max, "and what I said in the police court I am prepared to say here."

"But that contradicts your plea of 'Not guilty,'" exclaimed the judge. "The same witnesses that appeared against you before the magistrate will be called here to-day, and will give the same evidence. In the police court you voluntarily admitted that that evidence was true, and yet you have just pleaded 'Not guilty.'"

"I can hardly think that a man of very considerable intelligence, as you appear to be, standing in the presence of a Court that is about to try him for his life, could find it possible to indulge in a mere play upon words. It is greatly to be regretted that you did not employ counsel, as I understand you could well afford to do, and, even if not, counsel would have been provided by the Crown. At any rate, you would have been spared the commission of an absurdity which, under the present circumstances, is something more than painful."

"My lord," replied Max, in a tone that took all respect out of the form of address, "I plead 'Not guilty' because I am charged with what you call murder and piracy, and to that plea I shall adhere. I and my comrades have as much right to make war, if we can, upon this country as this country has to make war on Russia. I care nothing for the sophistry which calls it war in the case of the nation and murder or piracy in the case of the individual. The men and passengers who fell into my hands, I treated honourably. Their lives were in my hand, and I let them go. If I had killed them when I had them defenceless, I should have felt bound to plead guilty to the charge of murder - supposing it could have been brought against

me."

Great and all as was the horror with which Renault's crimes had inspired the whole of civilised humanity, there was yet something in the spectacle of this solitary man, confronting the sternest, though the most impartial, tribunal in the world, disdaining all outside aid, and literally pronouncing his own condemnation beforehand rather than condescend to take advantage of a quibble or an untruth, which produced a marked impression on everyone in the crowded court.

The most stolid of the jurymen could not resist the suggestion of romance with which the whole situation was so pregnant, and even the judge's voice when he next spoke had something less in it of that tone of scornful toleration which is usually used from the Bench to those who are unable or unwilling to purchase the assistance of a professional advocate.

"It is no part of my duty to discuss such a question as that with you. I am here to interpret and enforce the laws of England as they stand, and, according to those laws, the offences for which you are about to be tried are capital offences, and there is an end of it. As a matter of form I will accept your plea of 'Not guilty,' and therefore the trial will proceed. Mr. Maudesley, I believe you open for the Crown."

As the leading counsel for the prosecution rose to his feet, amidst a faint rustle of garments and a low, half-repressed murmur of anticipation, Max made an expressive gesture with his hands, and said in a slightly higher tone than he had used before-

"One word more, if you please, my lord. After what I said in the police court, and after what you have just said here, this trial can only be a formality which will be very nearly a farce. I am in no humour to assist at an entertainment for these people here."

As he said this, he jerked his thumb contemptuously towards those parts of the court which were packed with fashionably dressed men and women, who had used the most strenuous endeavours to get places for the grim drama that they expected to see.

"Nor," he continued, with an added note of contempt in his voice, "do I wish to be bored with the ready-made sentiment of this learned gentleman, whom I could have hired to defend me if I had chosen. To save time and trouble, therefore, I will anticipate the foregone conclusion, and withdraw my plea of 'Not guilty.'

"I did everything that your witnesses would swear I did. I am guilty of what you call murder and piracy, and what I call war. Now, my lord, I hope I have simplified your task; but before you pass sentence of death, as I presume you will now proceed to do, let me repeat the warning-

"Silence, sir!" exclaimed the judge in quick, stern tones which made the words ring like pistol-shots through the crowded court. "You have been permitted to trifle with the law, whose dignity I am here to uphold, because you are undefended by counsel, and English justice condemns no man, however vile a criminal he may be, unheard, but I shall not permit you to insult it by the threats which you call warnings.

"You have pleaded guilty to a series of crimes and outrages which have caused the sacrifice of hundreds of lives. Your own life is therefore forfeit to the law, and the law will take its due, no matter what the consequences may be. Even if it were in the power of you and your followers to lay London in ruins before sunrise to-morrow, it would still be my duty to do that which I am about to do, and I shall do it.

"Gentlemen," he continued, turning to the jury. "You have heard the prisoner withdraw his plea of 'Not guilty,' and, with a bravado and callousness utterly shocking and disgusting alike to our sense of propriety and our feelings of humanity, glory in the commission of crimes which excel all similar crimes, perpetrated by the abandoned wretches among whom he seems proud to number himself. Under such circumstances,

happily unparalleled in an English court of justice, there can, I conclude, be no doubt as to your verdict. Do you find the prisoner, on his own confession, guilty or not guilty of the crimes of murder and piracy on the high seas with which he stands charged in the indictment?"

For a moment there was silence so intense that the throng in the court could hear their own hearts beating and their own breath going and coming. The foreman of the jury glanced inquiringly at his colleagues. Every head was bowed in unanimous assent, and then he rose to his feet and said, in a voice that he did his best to keep steady under the excitement of the moment-

"We find him guilty, my lord."

"Prisoner at the bar!" said the judge, turning to Max and taking up the fatal square of black cloth in his right hand, "you have been found guilty, on your own confession, of the crimes of murder and piracy on the high seas. It is my duty to ask you now whether you have any reason to give why sentence of death should not be passed upon you."

Max leant his folded arms on the rail of the dock, and, after one quick, searching glance, first at the jury and then at the throng that packed the court, looked the judge full in the face, and said, with a sneer that he made no attempt to disguise-

"Since that will also be sentence of death on those who are my enemies, I have neither reason nor objection. Say on, my lord!"

Then he stood and, still with unshrinking eyes and smiling lips, watched the judge put on the black cap and heard him say the solemn words which, unless some miracle should be interposed to save him, consigned him to a shameful death and a felon's grave.

"-- and may the Lord have mercy on your soul!"

The last of the fatal words had scarcely died away in the hush that had fallen on the now breathless throng, when Max suddenly straightened himself up, and, before the warders could stop him, cried in a loud, clearly-ringing voice-

"That is the death sentence of London! *That* for your law and your justice. Fichtre!" And with that he snapped his fingers in the faces of judge and jury, and the next moment was hurried from the dock by the two warders.

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## CHAPTER XXI.

### A CALM BEFORE A STORM.

ACCORDING to the merciful practice of the English criminal law, three Sundays are allowed to elapse between the passing of sentence of death and its execution, the execution as a rule taking place on the Tuesday following the third Sunday. Sentence had been passed on Max Renault on Monday the 5th of April, and therefore, as the newspapers speedily informed the general public and the thousands of anarchists, scattered all over the Continent and America, who had gloated over his exploits with fiendish delight, and had already given him the first place in their evil hierarchy, the execution was fixed for Tuesday the 27th.

"This gave an interval of about five weeks from his arrest, which, added to the two months which had passed since the arrival of the Nautilus in British waters, made a period of over three months during



which every effort had been strained both by the anarchists and the Utopians to push on the construction of their respective aerial fleets, which another month or so would now probably see equipped and afloat.

Sir Harry and his friends naturally had one great advantage in being able to have their ships laid down, built, and equipped out of hand without any fear of interference by the authorities, while the anarchists were forced to have the sections of theirs made by various and widely-separated firms, and then had to take them away to be put together on the floating dockyard into which they had transformed the *Bremen*. On the other hand, this advantage was, if anything, more than neutralised by the fact that their enemies were already in possession of the only air-ship capable of taking the offensive at any moment, and that, too, in a style that would far eclipse her former depredations.

The immediate consequence of Max's visit to America and Europe had been the completion, under the specified time, of the armament which Hartog had designed for the *Vengeur*, and while the whole world was wondering what had become of her, she was lying snugly hidden on an uninhabited islet in the Faroe group, taking on board her guns and ammunition from the *Pilgrim*. When she took the air again, she carried four pneumatic shell-guns capable of throwing projectiles charged with five pounds weight of either anarchite or fire-mixture, to a distance varying from two to five miles, according to her elevation.

These were mounted two ahead and two astern, and on each broadside she carried two automatic guns of the Maxim pattern, but of very light construction and small calibre, from each of which could be projected, every minute they were in action, seven hundred conical nickel-coated bullets, which would kill at a range of from four to five thousand yards. In addition to these she carried five hundred specially prepared projectiles made of papier-mache, and charged with fire-mixture, for use in her vertical bomb-tubes.

As her net lifting power was nearly two tons over and above the weight of the hull, machinery, and guns, she was able to carry a quantity of ammunition sufficient to do an enormous amount of damage, considering the very advantageous conditions under which it would be discharged - conditions which would allow every projectile to be sent home to its mark with the most deliberate aim.

As soon as the *Pilgrim* had performed this part of her work, she set out for Liverpool, where the anarchist agents had instructions to send the parts of the air-ships and their equipments as they were completed, and there, under the noses of the authorities, the harmless-looking cases were shipped as hardware and machinery for the port of Montevideo, and carried away, as soon as a cargo was completed, to the island of Trinidad, off the coast of Brazil, where she was met by the *Bremen* and the *Destroyer*.

Meanwhile, a series of conferences were being held between Sir Harry and his Utopian friends, and a syndicate that had been formed to develop and keep in the country a new machine for navigating the air. This air-ship had been designed by Mr. Hiram Maxim, the inventor of the automatic gun which, in its deadly fashion, had sung the praises of his inventive skill in so many parts of the world.

The aeroplane, as Mr. Maxim had appropriately named this engine of warfare, was to all intents and purposes a huge kite with auxiliary wings, supporting a car in which an engine, driven by steam and burning vaporised gasoline fuel, operated two huge propellers projecting from the stern.

These forced the inclined aeroplane and wings against the air, the upthrust of which lifted the machine from the ground after a short run corresponding to that of a bird taking flight from the earth.

But the flying machine was plainly no match for the airship proper. In fact, some time before, Mr. Maxim had said that if ever an air-ship could be made that could raise itself vertically from the ground and keep itself suspended motionless in the air at any desired elevation within reason, it would be an immeasurably

superior engine of warfare to his own aeroplane.

Now that there could be no longer any doubt that such an airship had been built, Mr. Maxim, with the impersonal unselfishness of the true scientist, promptly admitted the fact, and set himself to work to design an air-ship that would beat the *Vengeur*. This was the common ground upon which he and Sir Harry and his friends met, and the result was, that they put their resources and their knowledge together, and formed a corporation under the title of the Aerial Navigation Syndicate.

Adams and Mr. Austen still retained in their own exclusive keeping the secret of the composition of the motor-fuel to be used in the engines, and the last of the Articles of Association was to the effect that no attempt was to be made to trespass upon this forbidden ground. The Syndicate possessed a capital of three millions, and, as the event proved, no capital ever before subscribed for any object made such enormous profits as this did, though how they were to be made remained a matter of pure conjecture, until the world rubbed its eyes and wondered why it had never thought of such a scheme before.

The advantage of their alliance with Mr. Maxim very soon became apparent to Sir Harry and his friends. His unrivalled inventive skill, and the immense experience he had gained in the long course of experiments that he had made in connection with the construction of his aeroplane, at once bore fruit in improved designs for the new airships. Not only were they to be made larger and more powerful, but several improvements were to be made both in their internal construction and the materials used, which were expected to greatly increase their strength and carrying power, and would so enable them to carry a more powerful armament and a greater quantity of ammunition.

A fleet of twenty-four of these air-ships had been laid down in ten different manufactories scattered over the British Isles, and all the firms engaged in the work had been obliged to give a pledge, under heavy penalties, not to disclose any particulars connected with the work, or to allow the workmen engaged on one part to know what was being done in another department. Added to this, the firms that were building the hulls knew nothing about the machinery; and even the various parts of the engines, the propellers, and the lifting fans were made by different engineering firms under orders given in different names.

As a matter of fact, two or three of these firms were actually employed at the same time in making portions either of the air-ships or their machinery for both the anarchists and the Syndicate; but, as the most elaborate precautions were taken on both sides to keep all reliable information out of the newspapers, and as the prices paid by both were so high, the various manufacturers found the keeping of the secrets far too profitable to run any risks of the momentous work on which they were engaged becoming known to anyone save themselves and their employers.

The object of this policy of secrecy was, in the first place, to obviate as far as possible the danger of discovery by anarchist spies, which would in all probability lead to the destruction by the *Vengeur* of any dockyard or manufactory that was found to be making any part of the Syndicate's ships. Added to this, the Syndicate had ulterior motives in view, which carried its plans far beyond the extermination of the anarchists as a fighting force.

The British Government had refused to avail itself of Mr. Austen's offer to place the designs of the *Nautilus* at its disposal unless the secret of the motor-fuel were also given up to them. This was, of course, impossible, and so the *Nautilus* and her sister ship, the *Aries*, which was being constructed as rapidly as possible at Elswick, were to remain, for the time being at any rate, the only examples of that type of war-ship in existence.

An immense amount of popular indignation was naturally aroused by the publication of the news that the Government had virtually retired from the building of any aerial craft which could hope to engage the *Vengeur* on equal terms. Questions were asked in Parliament and answered in the usual - terms of

official reticence and ambiguity. The Syndicate kept its own counsel rigidly, and the interviewers who besieged its members were sent empty away one after the other, until they gradually got tired, and relieved their disappointment by spreading reports that the Syndicate had nothing to tell because it had nothing to do.

It was reported on wholly erroneous grounds, or rather on no grounds at all, that all efforts to transform the aeroplanes into air-ships such as the *Vengeur* were believed to have ended in failure, and this sent public opinion round the other way, until it praised the Government and the War Office for refusing to spend the money that was so urgently needed for strengthening the army and the fleet upon experiments in an entirely new fighting arm, which, for all anyone knew for certain, might never be brought to perfection. The members of the Syndicate, far from denying these reports, rather encouraged them, as their work depended in no way upon popular favour or support, and anything that tended to increase the mystery in which they were shrouding their plans was so much added defence against the very probable attacks of their enemies in the anarchist camp.

As for the *Vengeur* and the *Destroyer*, as day after day and week after week went by, and nothing was heard of either of them, it began to be believed either that some unknown misfortune had overwhelmed them, or that the capture and now certain fate of their leader had so disorganised them that, like a body without a head, they had become incapable, for the time being, of definite action.

Even the Utopians were themselves deceived by the quietude of affairs since the arrest of Renault. They felt certain that he was not the man to disclose the secret of the motor-fuel to any of his followers, for to do so would be to surrender the one claim he had to supremacy among a band of men whose especial boast it was that they owned no law but that of their own individual wills. From this they argued to the conclusion that the *Vengeur* had exhausted her supply of fuel, and that, while the only man who could and would replenish it was lying waiting for death in Newgate, the air-ship, as useless as a steamer without coal, was hidden in some out-of-the-way place, impotent for any further mischief.

But while the public was diverting its attention from the doings of the anarchists to the war with Russia, which the rapid breaking up of the ice in the Baltic would in a few days bring from the East to the West, and while the members of the Syndicate were permitting themselves to be lulled into a false sense of security, the enemy had been hard at work with equal secrecy and equal energy. Lea Cassilis, from her house in Paris, had been in constant communication with the anarchist groups, both in England and all over the Continent, perfecting the preparations for the simultaneous striking of a number of blows at the social organisation on the day fixed for Renault's execution.

Spies had also been ceaselessly at work, ferreting out as far as was possible the designs of Sir Harry and his friends with regard to the building of the new aerial fleet, for Lea had learned from Max that Mr. Austen at least, and probably Adams as well, knew the all-important secret of the motive power, and would therefore be certain to build other airships to replace the stolen one.

Their comings and goings were watched, and their footsteps dogged day and night by anarchist spies, and, in spite of all the precautions that they took, their lives were in danger, and might have been taken a dozen times over, had not Lea, still firmly convinced that some means would be found to rescue Max, and believing that his vengeance would only be satisfied by killing them himself, expressly forbidden their death, at any rate until it was known whether or not Max would be able to take his vengeance for himself.

So successful, however, were her spies in their efforts to find out what the Syndicate was really doing, that on the night of the Sunday before the Tuesday fixed for Max's execution, four explosions occurred almost simultaneously in four of the works where parts of their air-ships were being constructed. One happened in London on the banks of the Thames, another at Sheffield, another at Birmingham, and

another on the Clyde.

How they were carried out was, of course, a mystery, and remained one; but so well were they planned and executed that essential parts of no fewer than eight of the twenty-four air-ships were utterly ruined, and the building of the complete fleet was thus delayed for quite three months longer. The next morning, the "Anarchist Terror," as the newspapers had come to call it, was more widespread than ever. The explosions were taken as a direct renewal of the warning that had been given by Max himself and in the red poster.

Popular excitement rose to fever heat in a few hours; the news from the seat of war was once more at a discount, and the anarchists and their threats and possible doings once more occupied the first places in the columns of the newspapers and the excited imagination of the public. It was confidently reported, and almost universally believed, that the *Vengeur* had passed from town to town during the night and bombarded the works, which had been destroyed from the clouds; and then the man in the street began to ask his neighbour, with anxiety by no means unmingled with fear, what would happen to London itself if, after all, the anarchists were able to carry out their threats against it?

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## CHAPTER XXII.

### AT THE LAST MOMENT.

AS soon as day dawned over London, on Monday the 26th of April, the policemen and that portion of the inhabitants who happened, whether by reason of business or pleasure, to be abroad, were astonished and not a little disquieted to find hundreds of red placards posted in all the conspicuous parts of the city and its surroundings, bearing the simply ominous inscription:-

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But not only was the placard posted on the walls of public and other conspicuous buildings. In the form of a leaflet it was scattered in thousands about the streets and even on the house-tops. In vain did the police attempt to collect these after they had torn the placards down. They were picked up by the early-comers into the streets and passed eagerly from hand to hand; then the evening papers, published soon after seven in the morning, got hold of them and reproduced them in their boldest and blackest type, so that by mid-day the scare was complete.

Then came the irrepressible monger of sensation, and he, having no facts to go upon, promptly elaborated from his inner consciousness letters from non-existent correspondents, describing how, in the watches of the night, they had seen- at any rate with the eye of imagination- a vague and ghostly form corresponding to the published descriptions of the air-ship, floating to and fro over London, and scattering a red rain of leaflets far and wide over the streets and house-tops.

That day, important news which had come to hand, telling of the break-up of the ice in the Baltic and the mobilisation of the Russian fleet, was crowded into obscure corners to make room for romantic descriptions of aerial exploits on the part of the *Vengeur*, which no human eye had ever seen her perform, and with equally imaginary narrations dealing with the manner in which the real inspirer of all this panic, and the veritable hero of the moment, was passing the last few hours that were left to him on earth.

What he ate and drank, the books he read, the number of hours he had slept each night, and the very words with which he was supposed to have refused the ministrations of the chaplain; his behaviour towards the warders, and even his demeanour when alone, were all set forth with a well-simulated accuracy which spoke volumes for the imaginative capacity of those who had corrected the dearth of reliable facts out of the plenitude of their own inventiveness.

To all this was added a touch of realism which, in the eyes of the multitude at any rate, endowed it with unimpeachable veracity. Line-sketches were given of the condemned cell, showing the arch-anarchist seated at the wooden table with his face buried in his manacled hands, while two stern-faced warders kept watch and ward on either side of him.

Later editions followed this up with plans of Dead Man's Passage, the yard of Newgate, and the open shed under which stood the gallows ready to receive their victim. Then, when the sensation worked up by the newspapers had reached its height, rumours began to fly about from lip to lip to the effect that the air-ship, which was now a fearful reality in the popular mind, had been seen here and there and everywhere, swooping down through the clouds and hovering over affrighted towns and villages, flying at full speed through the air on some unknown errand of slaughter and destruction, and even hovering over Osborne House, with intent to bury the Queen and her household in its ruins.

Everybody appeared to feel confident that some extraordinary attempt at rescue would be made, and the wildest theories were advanced in anticipation of it. It was even suggested that for once the French method should be adopted, that the hour of execution should be altered, and that Renault should be taken unexpectedly from his cell and hanged out of hand without warning.

The Home Secretary was actually asked a question in Parliament as to whether, in view of the exceptional circumstances, he did not think it advisable that something of this sort should be done; but the questioner was met with a cold rebuff; and informed that the Government declined to be intimidated by the vague threats that were being circulated, and that the law would take its course in the ordinary way, and at the appointed time - namely, eight o'clock on the following morning - an intimation with which the anarchists were promptly made acquainted through the medium of the evening papers.

Meanwhile, Sir Harry, Mr. Austen, Adams, and Lieutenant Wyndham had come to the conclusion that, for the sake of the momentous projects which they, as active members of the Aerial Navigation Syndicate, had in view, it would be better for them to scatter as widely over the British Islands as they could, so that, in case the *Vengeur* was really capable of taking reprisals for the execution of Renault, and confined her operations, as, for the time being, she would be obliged to do, to London, no chance shell should make the carrying out of their plans impossible.

In consequence of this decision, they had all left London on the Saturday and Sunday by different trains for various parts of the kingdom, with the intention of keeping constantly on the move, either on land or sea, until the hour of execution had actually passed, and it was known what form, if any, the vengeance of the anarchists was to take. In this way they were able to put the anarchist spies, for the time being, completely off their track, and, it is probable, to this course of action some of them, at any rate, owed their lives.

It is hardly necessary, perhaps, to mention that very good care was taken to send Dora Merton, her mother, and all their friends into places where they would be safe, at least for the present, from the attacks of their enemies. Some had gone to remote villages in Wales and Scotland, some were scattered among English watering-places, and some had been sent to the Isle of Man and the Channel Islands; and as all had, of course, renounced the picturesque Utopian costume on their arrival in England, they found no difficulty in losing themselves among the inhabitants of the places in which they took refuge.

By nightfall on Monday, the whole of London was in a state of feverish and irrepressible anxiety and apprehension. The terror of the unknown hung over everyone, from the mansions of Mayfair to the slums of Whitechapel. No one talked of anything but the approaching doom of the arch-anarchist and the vengeance that had been threatened by his still invisible allies. An epidemic of unreasoning fear had seized upon the whole people, from those who wandered about the streets arguing and gossiping with each other and buying up every new special edition that the newspaper offices kept pouring out full of repetitions of what had gone before, to the Cabinet Council that was sitting in Downing Street discussing the telegrams that were constantly arriving from the various points of the Empire threatened by Russian attack.

Many believed that London would be bombarded from the air during the night, and this belief was strengthened by a fire which broke out among some warehouses on the Rotherhithe bank of the river, but which had, in fact, nothing whatever to do with the work of any incendiary. Of course, it was taken for granted that the anarchists had set them on fire, and thousands of people wandered about the streets all night, wondering where the next conflagration was going to break out, or when the fire bombs would begin to descend from the sky.

The whole strength of the Fire Brigade and of the police force was kept on duty until the morning, but nothing happened, and the grey dawn of a cloudy April morning broke over London, showing its buildings still uninjured, and without bringing any news or warning of aggressive action on the part of the anarchists.

By five o'clock, the anxious watchers in the street began to move with one accord from all points towards what was now the common centre of interest- the dark, smoke-grimed prison of Newgate; and

by six, Ludgate Hill, Old Bailey, Newgate Street, Holborn, and the southern end of Giltspur Street, were packed with an excited throng of anxious, pale-faced people, waiting, some to see the hauling up of the black flag, and others, who could not see it, to hear the shout of relief and the cheer of triumph that would hail its appearance as the sign that the master spirit of the Anarchists had ceased to exist.

All round the prison and its approaches, strong cordons of police were drawn up to keep the crowd in the roadways, and to prevent it getting on to the pavement or too near to the doors of Newgate, while hundreds of other policemen in plain clothes mingled with the crowd, keeping a sharp look-out for anarchists who might have come armed with hand bombs to take a mad and indiscriminate vengeance for the death of their chief. Half a dozen squadrons of lancers and dragoons were also kept in readiness, but out of sight, at the Horse Guards, in case any rioting or outrages on the part of the anarchists, who were believed to be in strong force in London, should make it necessary to clear the streets, and all the public buildings were guarded by double sentries and extra policemen.

Amidst the general excitement, the man who was the cause of it all was, outwardly at least, the calmest man in London. Certainly, no one in the whole metropolis had slept more soundly than Max Renault had done when the warders woke him at half-past five. He dressed himself leisurely, and with his usual care, in his own clothes, which, in accordance with the usual custom, had been returned to him after his sentence. At six, his breakfast was brought to him, and he ate as hearty a meal as though he had been going out hunting, instead of to the gallows, and when it was over, he washed it down with half a pint of champagne, in which he drank "success to Anarchy and destruction to Society."

Of any attempt that might be made for his rescue, or any revenge that might be taken for his death, he said not a word. There was no bravado in his manner or boasting in his speech; he was simply cool and collected, polite to everybody, and apparently anxious to give as little trouble as possible. When the chaplain entered the condemned cell to make one last effort to bring him into a frame of mind befitting the terrible position in which he stood, he shook hands with him, and said, in the easiest manner imaginable-

"My dear sir, I'm afraid you're giving yourself quite unnecessary trouble on my behalf. I know you're doing it from a sense of duty, and if I were not so averse to listening to wasted words, I would hear you with pleasure, if not with profit; but, you see, I have no creed but anarchy, and no faith save in the ultimate triumph of its principles, and so I must really decline to waste the short time that appears to be left to me in unprofitable conversation."

"I can neither force you to listen, nor would I if I could," said the chaplain gravely and almost sternly. "To a man standing as you do on the brink of eternity, argument is worse than useless, and I will not tempt you to further mockery. Is there anything that I can do for you - I mean in the worldly sense? Have you any message to leave or any property to dispose of? If you have, you may command me."

"Thank you," replied Renault, smiling, as he could sometimes smile, with a rare sweetness. "The only message I have to give has been given, and my property belongs of right to my comrades in arms, to be used in the work to which we are devoted. And now, if you wish to do me a real service, get me one of this morning's papers, and let me read quietly until the time comes."

The good chaplain was far too familiar with the behaviour of men in Renault's position not to be able to see that his callousness was genuine, and in no measure assumed. He saw, too, that to make any attempt to perform the last offices of the Church for him would only be to give him opportunity for scoffing, which might, if he were provoked too far, degenerate into blasphemy; so he left the cell and went to the governor's room, where he got a copy of the Standard, which he sent to the condemned cell by a warder.

Max took it, and soon became absorbed, as he might well be, in its contents. The editorial page opened



with a leading article, a column and a half long, on his career and the justly merited fate that awaited him; and on the next page there were three columns concerning the anarchists and their doings in all parts of the world; and after them came the war news, the chief item of which was to the effect that Kronstadt and the Russian Baltic ports were now free from ice, and that the mobilisation of the Russian fleet would be complete in a day or two. All this, however, was of no importance, in Max's eyes, in comparison with one brief paragraph in the summary of news which ran as follows:-

"As stated in our late edition last night, the Home Secretary has declined to entertain the suggestion that the convict Renault, now under sentence of death should be executed at some unknown date and hour, in order to obviate any possible attempt at rescue. Such a rescue is rightly considered to be absolutely impossible, and the execution, which is fixed for eight o'clock this morning, will have taken place before these lines are in the hands of the majority of our readers."

Max continued apparently absorbed in the perusal of the paper until a quarter to eight, not even seeming to hear the muffled note of the bell of St. Sepulchre as it tolled his own death-knell. When the governor and the chaplain entered the cell with the executioner, he looked up, laid the paper down, and rose to his feet with a slight bow. The governor briefly informed him the purpose they had come for, and without a word he submitted to the process of pinioning.

As soon as this was completed, the door of the cell was thrown open, and the usual procession was formed, the governor leading the way and the chaplain bringing up the rear, reading the burial service of the English Church. So they went from the cell, down Dead Man's Passage, and out into the yard. On the threshold, Max paused for just an instant, giving a glance up into the sky, in which the clouds hung low, and then one look at the open shed under which the rope was already dangling from the black-painted beam.

So far he had not opened his lips, but when a fourth of the way between the passage and the scaffold had been traversed, he stopped suddenly, drew a deep breath, and then a long, piercing, screaming cry came from his lips, and rang out high above the murmur of the excited throng outside the prison walls. The next instant, the murmur of the crowd was changed into a roar of amazement, which grew shriller and shriller, until it became one mighty, long-drawn yell of fear.

Before the cry Max had raised had died away, a huge grey shape dropped swiftly and vertically from the clouds, and passed from the view of the crowd behind the walls of Newgate Yard. Then came the sound of a rapid fusillade of small-arms, and then the air-ship soared up again, with the still-pinioned body of Max dangling in a lasso from one of the ports in the hull. Before the *Vengeur* had reached the clouds, it had been hauled in. Then she stopped, just under the clouds, and the vast crowd, knowing intuitively what was to come, began to surge to and fro with wild yells and hoarse shouts of terror, for the rescue had been achieved after all, and the moment of revenge had come.

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## CHAPTER XXIII.

### REVENGE!

**BRAVO**, Raoul! that was the neatest thing you ever did in your life, mon brave, and you'll live to be pretty old before you do anything smarter! *Tonnerre!* How that canaille yelled when they saw me go up instead of the black flag. I can be as good a friend as I can an enemy, and you shall never want a friend now as long as I'm alive."

The scene over which the *Vengeur* floated was even now terrible enough to have shaken the nerves of any but an anarchist or a professional soldier. The vast throngs packed into the streets about Newgate were swaying to and fro in great masses, struggling to force their way out, and, after the manner of crowds possessed by panic, doing everything to frustrate their own object.

For fully ten minutes the *Vengeur* circled slowly round over the agonised thousands, as though her captain and crew were enjoying in anticipation the horrors that they were about to add to the frightful scene beneath them. Then Max stopped her a couple of hundred feet over the cross of St. Paul's, with her bow pointing westward, and called down one of the tubes-

"Ready with the forward guns - one on the end and one on the middle of the street. Let go!"

There was a sharp, hissing sound as the pent-up air in the breech-chambers forced the projectiles out. Then two bright masses of flame blazed out, followed by the mingled roar of the explosions and the crash of glass as the neighbouring shop windows were blown in.

Two great ragged gaps were torn in the densely packed masses amidst which the shells fell, as though the earth had burst open beneath their feet, and bodies of men and women were hurled up into the air, mingled with limbs and torn fragments of other bodies, and fell back upon the heads of those who thronged the pavements. Then, in the midst of such a cry of agony and terror as had never reached human ears before, Max took up another tube, and said-

"Ready with the port stern gun! Send a shell into that lot where the four streets meet!"

Again the hissing sound came, and the shell burst in the midst of the throng that was packed into the junction of Cheapside and Newgate Street, with the same hideous effects.

"Starboard bow gun - a couple of shells in the crowd by the church there. Port bow, another under the bridge! Port stern, send a shell at that big building with the pillars in front of it - that's what they call their Royal Exchange - a bourgeois swindling den!"

His orders were obeyed almost as soon as they were given, and, as each shell struck and burst, the scene of wholesale murder became more and more hideous, for the fearful effects of the projectiles seemed to strike the helpless throngs with paralysis, and all they could do was to sway to and fro, and scream and moan with terror, as though they intuitively knew that they were at the mercy of an enemy from whom there was no escape.

Some made wild rushes into the shops and houses, and as soon as he saw this, Max ordered the guns to play upon them, loaded with fire-shell, and a few minutes later unquenchable fires were blazing furiously in a score of houses and shops all round the area of slaughter and destruction. Then, like the incarnation of an evil spirit brooding above the scene of indescribable horror, the *Vengeur* passed slowly over the streets dropping bombs charged with fire-mixture as she went, and when she had completed the circuit, a ring of flame and smoke encircled the black frowning walls of the prison in which everyone had believed by this time Max Renault would have been hanging by the neck.

"I think that will do for this part of London," he said to himself, as the *Vengeur* once more floated over the cross of St. Paul's; "and as we have a good many visits to pay to-day, we may as well be off. Ah, yes! that's a happy thought. It's nearly nine o'clock, and the City men will be just coming up from the county to begin their day's swindling. We'll smash up the railway stations first, and begin with Cannon Street. I've owed the South-Eastern a personal grudge for some time."

He took up the mouthpiece of a tube and called into it-

"Stern guns there, train on that railway station with the rounded roof. Starboard gun, load with anarchite and fire into the station and at the trains on the bridge. Port gun, load with fire-shell and train on the hotel in front. Let go when you're ready - six shells each."

Then he took up another tube and gave the order, "Starboard bow gun, blow up that bridge at the bottom of the street. Port bow gun, load with fire-shell and set those two railway stations on fire. Ludgate Hill hasn't been fit for anything but burning for a good many years now," he added to himself, with a low, malicious laugh.

By the time his orders had been obeyed, Cannon Street Hotel was ablaze in half a dozen places, the station was half wrecked, and the wrecks of a couple of trains were lying scattered over the bridge. The bridge across Ludgate Hill had been blown to pieces, and Ludgate Hill and St. Paul's stations were both on fire. He now turned the *Vengeur's* prow eastward and brought her to a standstill again over the Bank of England. Then the pitiless order went down the tube-

"Ready with the bomb tubes!- that's the Bank of England. I don't think they'll do much business to-day. Let go half a dozen pills for the Old Lady of Threadneedle Street to digest, if she can. Ah, that's a sort of run on the Bank they haven't had since the Old Lady started in business! Money will be a trifle tight to-day, I fancy, in the City."

He kept the *Vengeur* moving very slowly as the bombs were dropped, so that they might fall in different places. As they crashed down through the roof and burst, jets of flame and smoke rose through the holes they made, showing how terribly they had done their work, and in a few minutes the interior of the treasure-house of England was blazing like a furnace.

After this came the turn of the General Post Office, and soon the bombs were crashing through the roofs of the great buildings in St. Martin's-le-Grand, setting floor after floor on fire as they burst and scattered their fearful contents through the rooms and passages. Then a shell struck the cupola of St. Paul's and wrecked it at a blow. The great golden cross tottered for a moment and then crashed downwards, smashing a great hole in the dome, and shivering to fragments on the marble pavement of the cathedral.

Then Max steered the *Vengeur* at easy speed towards Westminster, still keeping his elevation of three thousand feet, and sending an occasional shell from his guns at random over London to north and south, in sheer wantonness of destruction, for the mere sake of keeping up the panic he had created.

As the *Vengeur* passed up the river, Max caught sight of the square red-turreted building which he recognised as New Scotland Yard.

"Ah!" he said, looking down at it through his glasses, "I mustn't forget that. I'll let the national windmill alone for the present, for I may be able to catch some of the hereditary legislators and misrepresentatives of the sovereign people in it a bit later on; but our friends of the police and the Criminal Investigation Department will probably be at home, and pretty busy too, so I'll just stop a minute and leave my card."

So saying, he stopped the air-ship high above the great square building, and then half a dozen fire-bombs descended on its roof in quick succession. They crashed through it as though it had been made of glass, and presently tongues of flame and wreaths of smoke began shooting and creeping out of the windows. As soon as he saw this, he ran half a mile to the southward, and sent a dozen anarchite shells through the windows to help on the conflagration that his fire-bombs had started.

"That'll do for you, my friends, I think. Scotland Yard was always a pretty warm corner, but I don't think it was ever quite as hot as it is now. There are a good many fellows in there who'll never hunt down any more poor devils of anarchists and hand them over to the tender mercies of M. de Paris. Now, where shall we pay the next call? Ah, of course, I have it. It would never do to forget that. We'll go and scare

the rooks out of the legal dovecots.

"Those sleek-looking scoundrels, they're the cause of half the injustice and the oppression that has made anarchy what it is, and me what I am. Here goes for the Temple and what the canting hypocrites are pleased to call the Royal Courts of Justice. I hope the Courts are sitting. I'll go and serve a notice of ejectment on them, and decline to stay execution, as they say in their pompous jargon."

With that he sent the *Vengeur* across the Embankment and the Strand, and placed her over the Law Courts. Then bomb after bomb crashed in quick succession through different parts of the gabled roof of the great building, until it was on fire in a dozen places at once, and there was such a stampede and haste to get out as the law's delay had never known before.

That afternoon and evening neither flag was hoisted nor light kindled on the Clock Tower of Westminster, for the universal panic had now spread to all ranks of society, and neither Lords nor Commons felt inclined to run the risk of a sitting in a building whose conspicuous position and character marked it out for almost certain destruction at the hands of the enemy of mankind who, for the time being, held London at his mercy.

Max waited in vain for the signal that Parliament was sitting, still keeping up the terrorism by circling hither and thither high over the vast wilderness of houses, and dropping a bomb or sending a shell here and there as the fancy took him, or any tempting object presented itself. He kept this up until about six o'clock, and then, as his ammunition was beginning to run rather low, he decided to put the finishing touches to his horrible work, and then get away and join Hartog again.

Going to work with almost diabolical deliberation, he first ran up and down over the river and destroyed the floating fire-engines. Then, hovering over Westminster, he sent bomb after bomb through the roofs of the Houses of Parliament, the Government Offices, the Horse Guards, the Admiralty, and Whitehall. For a moment the thought of destroying Westminster Abbey as well crossed his mind, but a glance at the venerable pile brought back to his well-stored mind all its ancient and splendid traditions, and instead of giving the order, he said to himself-

"No, I won't do that. It would do no good, and it would take a thousand years to repair the damage. I'll let the old church alone. Who knows but some day we may preach the new Gospel of Man in it. *Sacre diable*, how the abodes of red tape are burning! It seems to make splendid fuel. I wonder what there is in that fire-mixture of Hartog's? It burns as if it came from the lake of Tophet itself. Fine bonfires those for anarchy to light its pipe at! Ah, they're lighting the street-lamps out yonder to the north. It's time to go and pay the gasworks a visit. I think I've provided London with quite light enough for to-night. It's a waste to burn gas under the circumstances."

Then the *Vengeur* ran across to Vauxhall, and a few moments later the shells began bursting among the gasholders, tearing great ragged holes in them, and as the gas came rushing out, fire-bombs were dropped to ignite it, and huge tongues of roaring flame shot up into the air, until one after another the gasometers burst like huge shells. Then came the turn of the Old Kent Road works, and the southern half of London shook to its foundation as the enormous quantities of gas stored up in the holders took fire and then blew up, hurling fragments of iron plate, bricks and coal, and fragments of bodies far and wide over the surrounding streets.

Every gas light in South London went out within a few minutes, and then the *Vengeur* headed away north-westward to the works of the Gas Light and Coke Company at Kensal Town. The great "Jumbo," the largest gas-holder in the world, was full, and the huge iron reservoir had been raised to the tops of the

iron pillars with which it was surrounded.

Max turned his attention to the smaller ones first, and sent a shell through the roof of each of them in rapid succession. Then he poised the air-ship exactly above the giant, and dropped first a solid piece of iron weighing about ten pounds on to its roof, and then sent a fire-bomb immediately after this. The piece of iron bored a clean hole, and as the gas came rushing up out of this, the fire-bomb fell and ignited it.

The next instant a long stream of intensely brilliant flame, almost like the ray of a searchlight, leapt up into the darkening sky hundreds of feet above the gas-holder. Then the volumes of gas escaping from the others caught fire in the air, with which, of course, they made a highly explosive mixture, and exploded with a concussion, the force of which was felt even by the *Vengeur*, floating nearly three thousand feet above. The great reservoir soon began to subside; its enormous weight driving the gas out with terrific force, sending the long tongue of flame far up into the sky, and casting a parting gleam on the hull and aeroplanes of the *Vengeur* as she soared away to the westward.

"Ah!" said Max, as he looked back out of the conning-tower at the dark gulf of London, still lighted up by huge patches of flame covered by enormous canopies of rolling smoke; "the next time you try to hang an anarchist, perhaps you will think twice about it. I hope that will teach you that the centre of power has shifted. The rule of nations is at an end, for I can paralyse those who rule them with a single stroke. What I have done to London to-day it would have taken a besieging army weeks to do. The rule of the world has shifted from the earth to the air, and woe betide the earth as long as I rule the air! How mad Franz will be when he finds he has missed all this fun!"

So saying, he sent a signal for full speed to the engine-room, and in a few minutes the conflagrations of London were only little points of light on the horizon.

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## CHAPTER XXIV.

### A REIGN OF TERROR.

THE excitement produced by the terrible events of Death Tuesday, as the fatal day of the anarchists' revenge had been promptly and permanently named, was completely indescribable. Not only England but the Continent - indeed, it might almost be said the whole civilised world - was convulsed by it.

Nothing like this had ever happened in the history of the world before. The ocean terrorism maintained by the *Destroyer* on the Atlantic was as nothing to it. From under the very shadow of the scaffold, in the centre of the most populous city in the world, a notorious criminal had been snatched from the grasp of justice by means so unheard-of and marvellous, that only the awful reality of what had followed made it impossible to doubt the fact that it had occurred.

This man, arraigned at the bar of English justice to answer for the most terrible of crimes, had calmly admitted them, and then, snapping his fingers at the majesty of the law, he had threatened to take a tremendous vengeance even for the indignity of having sentence of death passed upon him - and he had kept his monstrous threat to the letter.

There could be no doubt about that. The blackened and smoking ruins of the most important buildings in London, of the very seat of Government itself, the darkened and wreck-strewn streets, the thousands of human bodies, torn and mangled almost beyond recognition, and the mutilated remains of men, women, and children who had perished in the burning houses or been crushed to death by the panic-stricken

thongs in the streets - all these were evidence, too fearfully unmistakable, of the fact that the enemy of society had, for the time being at least, armed himself with a power superior to anything that the forces of law and order could bring against him.

In what had been to him merely the pastime of a spring day, this one man, with half a dozen followers, had done what it would have taken the leagued armies and fleets of the Continent weeks of the most appalling strife and bloodshed to do. He had bombarded London, and the amount of damage he had done had been limited only by his inclination or the failure of his ammunition. What had happened to London might happen to Paris the next day, to Berlin the next, to St. Petersburg the next, and so on. It was only a question of time and ammunition. From the monarch in his palace to the peasant in his cottage, no one was safe, and no one had the remotest idea where the next blow would fall.

To say that a reign of terror, a condition of almost universal panic, had been established at one stroke by the anarchists, would be simply to state the bare facts of the case. Men were afraid to meet anywhere in large numbers, lest, as in London, destruction swift and inevitable should be hurled upon them from the sky.

The Parliaments of the world met in scanty numbers, and in fear and trembling. They passed their resolutions hurriedly, and separated as soon as possible, for politics had suddenly become invested with an actual personal danger, and as politicians and heroes are seldom made of the same stuff, legislators mostly preferred the safer obscurity of their own homes to the perilous prominence of their official positions.

Suppose the British Houses of Parliament had been sitting when the *Vengeur* made her attack on the Palace of Westminster, how many members of either House would have escaped death or mutilation? What was there to prevent a similar assault to be made at any moment on any other of the Parliament Houses of the world, from the Chamber of Deputies in Paris to the House of Representatives in Washington? There was nothing, and so it came to pass that the parliamentary Governments of the world were half paralysed by the terrorism of anarchy in its most frightful form.

But, although this was primarily due to the assault of the air-ship on London, it was not wholly caused by it. While Renault had been at work in the air, Lea had been no less active on land. Through her agency, all the anarchist groups in the world had been prepared beforehand for the startling events of Death Tuesday, and they had unanimously resolved to celebrate the rescue of the man they now looked up to as their leader and chief, in spite of their rigidly individualistic principles, in a fashion worthy of themselves and their horrible creed.

The result had been that there was hardly a great centre of population in the civilised world that had not been the scene of some explosion, assassination, or other outrage.

Within a week, the war party in France was in the ascendant, and before another week had passed, France had joined hands with Russia, and declared war on Britain, as the harbourer of anarchists, and the enemy of the peace of Europe. By this time, too, the Baltic was clear of ice, and the Russian northern fleet was only waiting for the cooperation of the French Channel squadron to force the British blockade of the Sound, and carry the war to the shores of Britain.

Such was the general position of affairs on the 12th of May, when a meeting of the directors of the Aerial Navigation Syndicate took place at the offices of the Maxim-Nordenfeldt Company in Victoria Street, Westminster. Mr. Maxim himself was in the chair, and others present were Mr. Austen, Sir Harry, Edward Adams, and Lieutenant Wyndham. The proceedings had opened with a terse comprehensive view of the position of the Syndicate by the chairman, and, in concluding this, he said-

Now, gentlemen, from what I have said and you already know, I think you will agree with me that it won't be very long now before the old order of things is completely done away with, and all the fighting of the future, if there is to be any, will have to be done either by semi-submarine craft of the type of the *Nautilus* and the *Aries*, or else by means of air-ships.

"That scoundrel Renault has proved that against a properly managed air-ship, carrying guns and a fair amount of ammunition, there is practically no defence. Now, he and ourselves are the only people in the world who possess these ships. We don't know how many he's got by this time, because he hasn't given any sign of his existence since his attack on London. But, however many or few he has, we know how he'll use them.

"We have two, the *Volante* and the *War-Hawk*, ready to take the air to-morrow. I fancy they're swifter and more powerful as fighting machines than his, and I don't know that any of us will have any reason to wish any alteration in the original plan, that they should be devoted to hunting this scoundrel down, and, if possible, destroying him. It is also agreed, I think, that the *Volante* shall be commanded by Mr. Adams, and the *War-Hawk* by Mr. Austen, and that each of these gentlemen will choose their own officers and crew."

A general nod of assent went round the table as Mr. Maxim paused for a moment, and then he went on-

"With regard to the rest of the fleet, I am happy to say we have so far repaired the damage caused by those rascals with their bombs, that we shall have twenty more ships ready for work in a fortnight from now, and this will bring us face to face with a question, if possible, more important than anarchist-hunting, and that is our attitude with regard to the war.

"As you no doubt know, we have received some very tempting offers for the use of our ships, not only from the British Government, but from France and Russia as well. But I think you'll agree with me that the services in warfare of such an engine of destruction as our air-ships will undoubtedly be, are not to be measured by a few thousand pounds a month that a Government would pay for the hire of them."

"Most assuredly!" said Mr. Austen, as the chairman paused as if awaiting a reply. "I think, at any rate, speaking for myself and my immediate friends, that the very worst policy would be to place the air-ships at the disposal of any Government. To do so would be to give them the means of tyrannising over other Powers, and subjecting them to an almost irresistible temptation to embark upon a career of indiscriminate conquest, which might end in enslaving the liberties of the world.

"For my own part, I don't believe that any government, whether despotic or democratic, is sufficiently civilised to be entrusted with such a power as that. The world is not ready for aerial navigation yet, and I have never ceased to regret, since Renault stole the air-ship from Utopia, that I did not keep my son's secret and let it die with me."

"You'd have been something more than mortal if you had done that, Mr. Austen," said Mr. Maxim drily. "Besides, you know, if your air-ships hadn't been built, my aeroplanes would have been nearly as dangerous to the peace of the world; and, as it was then just a matter of business with me, I should have sold them or hired them out to anyone who'd have paid for them, and left them to fight it out amongst themselves, just as they do with the Maxim gun."

"But as a matter of business," chimed in Sir Harry, "and humanity as well, I certainly think that our original plan will be by far the best so far as the war is concerned. What do you think, Mr. Adams?"

"Oh, undoubtedly," replied Adams. "Once we have driven the anarchists from the air and given that blackguard, Renault, his deserts, I hope we shall carry it out as quickly as possible; but I am certainly of opinion that we ought to use every effort to hunt Renault and his accomplices down first. We really have

nothing to do with the quarrel with France and Russia, and it is of very little moment to us which is in the right or the wrong.

"My voice will certainly be for hunting the anarchists down first with every ship that we can get afloat, and then carrying out the original plan on the basis of which this Syndicate was formed."

"And that is my view, too," said Sir Harry, as Adams ceased speaking. "On both public and private grounds, I think we are bound to put a stop to the terrorism whi