



Valley of the Croen
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There was a mysterious golden statue that always pointed one way—and it led to sudden death in the valley where flying disks landed.

They say cross-eyed men are bad luck. He stood there, in my doorway, eyeing me up and down with those in-focused black eyes.

His face was hideous even if the eyes had been normal. He was slashed with a wide cicatrice of livid scar tissue from one cheekbone across his nose and down to the button of his jaw on the other side.

He was big, and he looked like bad news to me. I inadvertently moved the door as if to close it, then he spoke:

"You Keele, the mining man?"

I nodded, wondering at the mild voice from the huge battered figure.

"Been looking for you. I've run across something I wouldn't tell just anyone. But I've heard of you, that you are on the level. Here in Korea, you're known already."

I still didn't step back and swing the door wide. But he had aroused my curiosity as well as my natural desire to acquire things. I had made two fortunes and lost both in mining ventures. My present not small income came from an emerald mine in the Andes. It had been a very dirty and very sick Indio who had led me to that emerald mine. You never know!

"I'm pretty busy, could you give me some idea... ." I hedged. It doesn't do to seem too anxious or eager in any business deal. Too, the sight of his burly figure, even without the nightmare face, was not exactly reassuring. That bulge under the native quilted coat, I knew was nothing but a gun too big for even his bulges to conceal completely. But a man needed a gun, here. Especially if he had something valuable, such as the whereabouts of gold.

He grinned, and the white, even teeth, and the wrinkles around his eyes took away the sense of impending catastrophe brought by those crossed eyes. I stepped back then, and he walked in. I sat down at my desk. He sat down across from me, and fumbled in one pocket. He lay on the desk an object in wrappings of dirty rags. These he peeled off slowly, his eyes seeming to dart here and there, never looking where they should. As he peeled, he talked:

"I just landed off a ship from Fusan, up-coast. Y' ever been in Fusan?"

I shook my head, watching his fingers work at the knots of the strings around his mysterious object.

"Korea is a funny place. As long as people have been living here, you'd think it would be settled. But it isn't! There're immense forests, great mountains, where no man has gone, places no one enters. They're so dumb they don't even have compasses; they get lost! Think my compass is magic, wonder how I know where to go next, and not get lost. Superstitious, scared to go into the great, dark, damp forests. Scared of the mountains no one has ever climbed. That kind of country is a prospector's meat!"

I nodded. He had the wrappings off, and I leaned forward, a little breathless at the beauty of the thing in his hand. A curiously wrought little statuette about eight inches high, of gold. It was set with real emeralds, for eyes. About the neck and waist of the exquisite female figure were inset jewels, simulating girdle and necklace. A little golden woman goddess! It was very finely wrought, and what surprised me, it was not oriental, not any style of art I could place. Yet it was alien and ancient. I reached for it. He let me take it in my hands, and as I touched it, an electric tingle of surprise, a thrill of utter delight, ran up my arm, as if the image contained a strong little soul intent upon enslaving me with admiration.

"Potent little female, isn't she?"

His crossed eyes were on mine with that queer stare of the cross-eyed. I could make nothing of the facial expressions of this man. He would have been disturbing to play poker against. I would have said he was afraid of that little figure! Afraid, yet very much attached to it. I set it down and he wrapped it up again.

"Strange thing! Tell me about it."

"You know we split Korea with Russia, after the war. I thought I'd take a look around. I have done quite a bit of that. It wasn't hard. Up near the Russian line I found something."

He stopped, looked at me. Whether, he was trying to gauge my credulity or my depth, I don't know.

"You're young. You're not yet thirty, Keele; you've got time left to enjoy a fortune such as I'm letting you in on. And I saw such women among these unknown people as no man would believe. I spent a lot of time spying on them."

I figured he was lying about the women to get me to help him finance the trip. But just the same, the hint of unknown and unspoiled beauty of some hidden, weirdly alien tribe of people aroused my curiosity—the

old lure of the Savage Princess from kid days, I guess. I hadn't had a real vacation in years—and what would I enjoy more than a jaunt through untouched forests? Toward what didn't matter as long as the hunting was good. And it sounded good!

"Unknown people, virgin forest, beautiful women and plenty of gold. Sounds too good to be true!"

He squinted at me, bared his fine teeth. He leaned forward, almost whispered trying to impress me:

"The people who made that statue are still there. It isn't ancient—they still make them!"

Now I knew he was lying, but still I was hooked. I had to know! For that statue was an infinite evidence of a refinement of art culture rare on earth! If such a race still remained untouched by white man's modern rot—I could pick up a fortune in art objects. I wasn't too dumb to know what they'd bring in New York. I nodded, and he went on.

"I found a cache of valuable gold, jewels, and other things. Things I can't understand. I could be better educated, Mr. Keele. That's why I've come to you. I want some help."

I leaned back. If he found gold, he should have the wherewithal to get in there and back without my help. So he was lying. I determined to find out why, and just what the lie was.

"Go ahead," was all I said. Give a liar enough rope and he'll trip himself.

But he didn't! He didn't ask for money! He only wanted me for advice, for the names of experienced men of the kind he needed, to help him go back there. Men willing to fight if needed. Or else he was too clever. At the end he had me. I was committed to supervising and accompanying that expedition. Or was it the wise emerald eyes of the little golden Goddess that trapped me? I didn't know, then.

Finally I got it out of him. He hadn't brought back the gold. He had to cross bandit territory, and he didn't have to tell me why he didn't carry his fortune with only his own rifle to guard it.

I picked two well-known men who were available just then. Hank Polter had led more than one hunting party through country I wouldn't have picked—and come out safe. He knew what a gun was for, and when to use it. And that's the most important part of handling a gun, knowing *when* you have to shoot, and then doing it first. The man that

shoots before he has to is going to get you into more trouble than he can get you out of.

Lean and tough, he knew the ropes. Around thirty, just under six feet, not bad looking, he was making the most of Seoul's wide-open hot spots. Nearly broke, he jumped at our offer.

Seoul is the capital of Korea, in case you don't know. Everyone did pretty much as they pleased, for there were few restrictions from the so-recently installed government. There are a number of gold mines around Seoul, which was why I was there. Like the cross-eyed Jake Barto, I knew that something would turn up worth owning where governments have changed three times in as many years.

Frans Nolti, the other hunter we hired, was more of a fortune hunter, by appearance, than one who knew his way in the jungles of the world. Handsome in his Italian way, he was suave, apparently well educated, very quick in his movements. He gave the impression of extreme cleverness, of intellect held in reserve behind a facade of worldliness, of light clever talk.

Both of them knew their Orient, far better than I. Which was one reason I wanted them.

Barto had at first wanted a large party, at least a score of "white" men of the western school, able to fight and smart enough to know how. But I had talked him out of it.

"You see, Jake, with two like these, we can travel fast. If there's treachery, if they aren't satisfied with the cut we're offering, why it's two against two—you and I have an even chance. With a larger party, we might pick up some scoundrels who will try to murder us and make off with the treasure. Providing we *get* the treasure!"

Jake eyed me, in that maddeningly unreadable cross-eyed expression of cold ferocity which the scars gave his ugly face. We had agreed on one-third each, the other two to split the other third between them. I was footing the bills, Jake was nearly broke. He had found the stuff, and tried to hold out for half, me a quarter, the other two to split a quarter. I said nothing doing.

"No, Jake, this first trip, it's got to be this way. If it's like you say it is, there'll be more. What we can carry won't be all the value. There'll be more to be gotten out of that ruin than the stuff you found. You'll have the money to do it, after this, and it's your find. We'll be out, after this one trip."

We sailed up the east coast of Korea from Fusan to the village of Lesh-in. By native cart from there to the ancient half-ruined city of Musan. That's close to the Manchurian border. There we hired eight diminutive Korean ponies and four men to "go along" as Barto put it, for they didn't want to go, and didn't appear like men of much use for anything but guides. And Barto knew the way. But I didn't want to be wandering around without any native interpreters, without contact of any kind possible with the people we might encounter. None of them had been more than a few miles into the wilderness. They were sad looking men when we started northward. But Koreans manage to look pretty sad much of the time. With their history, that's easy to understand.

Something about the burly, ugly Barto's behavior began to worry me. He didn't know where he was going. He had told a lie, but just what the lie was I couldn't figure out. I watched him covertly. Whenever we came to the end of a march, instead of sighting his landmarks, making sure of his bearings—he would go off by himself. Next day, he would know exactly where he wanted to go—but sometimes the "way" would be across an impassable gorge, a rapids, or straight into a cliff.

One night, the fourth day and well into the wilderness, we were moving up a broad valley through a forest of larch. I sighted a deer, and called a halt while I stalked it. I got it, and came back ahead of the rest, who were cutting up the deer. I moved quietly in the woods—it's a good habit. I came upon Barto, and he was oblivious of me. He had the little golden girl in his hands, talking to it.

"Now, tell me the way, girl, tell me the way." Then he held the girl loosely in his hand, as I watched, it gave me an eerie feeling to see the little figure turn, its outstretched hand pointing northward like a compass. Was Jake Barto a madman? Or *did* the little figure act as a compass? If so, why did Barto have to rely on the pointing figure's hand for directions? If he didn't get that figure from the place we were heading, where did he get it? How did he know there was anything of value in the place we were headed for?

These questions tormented me, for I could not ask them without revealing to Jake that I knew he was lying. And that meant a showdown. I might have to kill him. Still, I had to get the truth out of him, or let a madman lead us on and on into an untracked wilderness, if that is what he was.

For several days we did not see a sign of life, after that deer.

The forest became denser at every mile, with more and more swamps and surface water. Time after time our ponies mired and had to be lifted out of the mud. Lush ferns and rank grass made walking dangerous. The trees were interlaced with draping festoons of gray "Spanish moss," forming a canopy overhead which let through only a gloomy half-light. No sounds broke the stillness except the half-awed calls of the men. No birds, not even a squirrel. Then it began to rain.

That drizzle continued for a week! The men became frightened at the gloomy stillness and exhausted by the strenuous work of keeping the ponies moving.

Then in the night my four Koreans deserted. They didn't take any ponies, just what grub they could pack. We all felt better off without them, but I often wonder if they ever found their way out of that morass.

The next day there came a break. We sighted a majestic mountain about two days' march ahead. It looked like a gloomy cloud that had settled to earth for a moment's rest. But no cloud ever managed to look so rocky, so windswept, or so welcome. And no patch of blue sky ever looked so good as that sky above the mountain, swept clean of the rain curtain by the updraft.

Jake seemed to recognize that mountain, gave an audible sigh of relief when we sighted it. My suspicions quieted.

We went hunting that day. It was the first dry camp in a long time, the first signs of game; we needed a rest. As usual, Barto stayed at camp to guard the ponies and camp equipment.

We were on the trail of a bear when we saw a strange object in the sky. It looked like a doughnut or a saucer, and it settled to the earth on the far side of the great white mountain at whose foot we had made camp. It seemed only an hour's walk to a point where we could overlook the landing place of the strange object, and Hank and Frans pushed ahead, curious and a little frightened. I had read in the American newspapers the accounts of "disk ships" and knew they would not be able to get close to it, and I wanted to watch Hank. I let them get out of sight, then turned back to camp. Quietly, I was nearing our camp, when the scream of a woman in pain came to me!

It was the answer to all my apprehensions about the ugly Barto, a sudden materialization of the vague distrust I had felt all along! I broke into a run, crashing through the young, white birches and larches, to the clearing.

A chuckle reached me, a gloating heavy laugh of triumph.

Barto had the girl prone, one arm bent near to breaking, her knees caught beneath his weight. I caught him by the shoulders, heaved backward, sent him sprawling across the young grass. He sat up, glared for an instant, then went for his gun. Before it came out of the holster, my foot caught him beside the jaw. He was too big for any other method I might have chosen to be effective. The kick stretched him unconscious; my heel had struck the button.

I turned, to see the girl disappearing among the brush. She had darted away instantly she was free. That she would bring her people down on us I had no doubt. I did doubt their ability to hurt us. Unless she belonged to a band of Manchurian bandits hanging out here in the wilderness, they would not have arms. In the case she was of the bandits, we might be wiped out in our sleep.

I bent over Jake, hoping I had not broken his neck. He looked as though he would be out for some time. I picked up his heavy .45, shoved it in my belt. I wished Hank and Frans would return soon. The four of us might be able to handle her people.

I turned—and *she* stood there, looking at me!

That such as she existed among the usually ugly Koreans and Manchurians was impossible! I gasped a little in unbelief. Her clothing was like nothing on this earth.

Soft green leather was clasped low on her hips with a narrow gold band, set with jewels. It was a skirt, I suppose, but it hung with a diagonal hem-line running from hip to knee, it was beaded in an intricate pattern, not Oriental, somehow reminding me of American Indian bead work.

On her feet leather sandals, laced like the ancient Greek sandal nearly to the knee. In her hand a bow of horn, small and powerful. Around her shoulders a short leather cape similarly beaded and fringed. Around her brows a jeweled circlet set like a diadem, and it crowned a young queen, proud and knowing very well her beauty and its power.

Her features were neither Caucasian nor Oriental, certainly not the heavy-boned native stock. I couldn't pin them down to any race. Her nose was straight, the nostrils neither wide nor narrow, but strong and firm. Her eyes were too wide-set and heavy-lidded to be Aryan, but they were not tilted; they were level. Her hair was not black, but chestnut and

curled or naturally very wavy. Her glance was tawny and aflame with anger and excitement, furious upon the prostrate Barto. They were very light-colored eyes, and they caught the sun in a blaze that made them seem yellow.

Striking, she was a figure not of any ordinary kind. Her every aspect told that she came of a culture unknown to me. She was evidently not ignorant, but of a different way of life.

Looking into her eyes, appraising her interest in myself that had brought her back, drinking in the immense appeal of her strangeness and her evident gentility—the evidences of a past of cultivated living as strange as her attire—I forgot the unconscious man at my feet.

Her skin was whiter than my own! Her arms were bruised purple where Barto had clutched her. Then she spoke, in halting Korean:

"Is he dead?"

"No," I answered.

"Then he will live to meet a far worse fate! I know why you are here, stranger, and I warn you! You are on a fool's errand! The Golden Goddess is death for such as you!"

I was bewildered.

"What Golden Goddess?"

"The Golden Goddess whose symbol led him here. He does not know what it is. He stole it by murdering one of our own messengers for it. He did not *know* at all; he only heard the tales that some relate about her. They are false tales."

"Did he tell you how he got it?"

"He was boasting to me, trying to get me to tell what I knew about her dwelling-place. I would not, that is why he hurt me."

"Why did you come back, whatever-your-name?"

"My name is Nokomee, and I came back to tell you something you need to know. Leave these others, and you will live! Stay with them, you will be slain with them. We do not allow such as he to come among us, golden girl or no."

"I cannot leave my comrades because of danger. What kind of man do you think me?"

"I do not care! I can only tell you. This is a secret place, where we remain hidden from the men of earth. I know what happens to those who stray upon our secrets! Go, and think no more to pry into treasure tales

of this mountain land. It is not for such as you. Go, before it is too late. I cannot hold back the death from you."

I laughed. I thought of the Koreans who had deserted, of their talk about the fires at night, of demons and haunted mountains ahead.

"We came a long way on the track of Barto's tale of treasure from which he brought the golden girl. It will take more than words to frighten us away."

"Do not laugh! I try to save you from something even worse than death that can come to you. I want to return to you the favor that you did me. If you do not listen to me, how can I help you?" Her voice took on a plaintive, charming note; she smiled a half-smile of complete witchery.

A high, keening cry came suddenly from the slopes above us, and she raised on her toes as if to spring away.

"They come, my friends! I must leave you. I can only tell you to stay close by your fire at night. I cannot say what fate will strike you. I cannot help you. Go back, friend who would live, go back!"

She turned and sprang lightly up the slope toward the sound of the cry, half human, half beast-like, that she had called "her friends." It had sounded to me like the cry of a wolf, or a cat-man, anything but human. But people can make odd sounds, and imitate beasts. Still it had been an eerie sound that gave me a foreboding, added to her warning words. What kind of people were these, who wore leather and jewels and used bows that might have come off an Assyrian wall painting?

Came a tumult above, the high clear blast of some horn, a dozen eerie cries hardly human—a rush and a pounding in the earth as though a party had ridden off on heavy, full-size horses. No Manchurian pony ever made such a sound on soft ground!

Polter and Noldi came back about an hour later. I had dragged the big Barto into a tent and made him comfortable. He was snoring peacefully. Polter squatted down beside me, folding his long form like a jackknife.

"That thing *was* a ship, Keele," he said. There was a husky excitement, repressed but still obvious about him. I grunted.

"It landed among some big timber on the south end of the mountain. We got pretty close, enough to see the sides of the thing. Men busy around it, we couldn't get too close, afraid they'd see us."

I started, a pulse of unreasoning fear, of terrific interest, ran through me. I asked in a voice I couldn't keep calm, "What kind of men, Hank? I

saw reports of such ships in the papers, no one got close enough to see *that* much. Newspapers called them illusions!"

"They're not our kind of men; they are something very different. I don't know just how to tell you, besides I couldn't be sure. But they seem to be a people—" He stopped. "I'd rather you'd see it yourself. You wouldn't believe me."

Noldi came out of the tent where Barto was still snoring. He came over and squatted across the fire, eyeing me strangely.

"What happened to the big jerk, Carl?" he asked, a little tremor of anger in his voice.

"I've got to tell you fellows we're in trouble," I began. I did not believe that the girl's people would ignore Jake's attack upon her.

Hank looked at the slender man from New York's East Side. "What's the matter with Barto?"

"S'got a bruise on his jaw the size of a goose-egg. Like a mule kicked him. Scratched up quite a bit. I just wondered. He's unconscious, too; I couldn't wake him up."

"We may be in for it," I went on. "When I got back to camp, Hank had a girl. He'd thrown her down, was struggling with her. I had to put him asleep to stop it. Didn't want trouble with her people."

Noldi glanced at the torn place in the soft sod where the scuffle had taken place. I had unconsciously nodded toward it. He got up, walked over, picked something out of the grass.

"Some girl, wearing this kind of stuff!"

He handed the glittering bauble to Polter. It was a necklace of emeralds, with a pendant of gold in which was set a big blue stone that I couldn't recognize, maybe a diamond, maybe something else. It looked almighty valuable, each stone was as big as a man's thumbnail. It had snapped, lain there unnoticed by either of us.

Noldi looked at me a little venomously.

"Looks as if you were a little premature, letting her go. We should have found out where she gets this kind of sparkle first!"

"Seemed the safest thing to do. We are only four, how could we handle her friends?"

"Bah, they wouldn't have known where she was. We could have kept her till we were good and ready to let her go."

I stood up, took out my pipe and filled it.

"What about this ship you saw, and the people around it. That's important, not this girl and her jewelry."

"We couldn't see much except that it was a ship and that it landed in the trees where it couldn't be seen from the sky. It's pretty big, and there are men moving around it. That's all."

"That's plenty! If we run into them, there is no knowing what they'll do. That ship was never built on this planet."

Noldi didn't smile or laugh. He just looked at me. Serious, puzzled, and a little scared.

"You think it's a space ship, eh, Keele?"

I nodded.

"What else could it be?"

"What's it doin' out here in no man's land?" Polter asked. "You'd think strangers like that would land near a city, try to make some kind of official contact."

"If you were landing on a strange world, would you land near a city?" I asked.

Polter laughed.

"I guess you hit it. They don't know whether they'd be welcome or not. Scared, eh?"

"Just careful, I'd say. We don't know anything about them. But ships like that have been reported off and on for hundreds of years. Don't be surprised if you never see a trace of it again, and if no one else but me ever believes you when you mention it. I don't think we'll have to worry about the flying saucer."

"What the hell do they want, then?" Noldi didn't know what I meant, exactly.

"Nobody knows, Frans. Nobody ever saw them as close as you just did today."

Watching Jake Barto next morning, I saw that the little image in his hand pointed right across the center of that cloud-topping mountain. That meant we had to go around it, for we were not equipped for such climbing, nor would there have been any sense in it. Jake figured on circling to the left, and I was glad, for I for one wanted no parts of that disk ship that Polter and Noldi had seen in the other direction. Jake ignored me. He was unpredictable!

It was a long mountain, and we traveled along one side, toward the north, figuring on crossing to the east wherever a pass appeared. After a time a faint trail showed, and we followed it. It drew us higher, until we were moving perilously along a ledge of rock, with precipitous walls above and a sharp drop below. Higher and higher, above the tree-line now, the path went on, and there were signs of travel along it that worried me.

Polter was in the lead, and as we rounded a shoulder of rock, gave a cry of wonder. We hurried after, to see the trail breaking over a low crest of the mountain, and leading now downward. This shoulder of rock out-thrust here marked the place where the trail we were following crossed the ridge of the mountain crest at its lowest point. But it also marked something else, which was what had caused Polter's cry.

A line of dust across the trail and along the near-bare rocks stirred and lifted and fell fitfully, as if the air was barred passage by some invisible wall, and there were the skeletons of birds that had flung themselves against the invisible wall and died, falling there. There was the skeleton of a goat half across the trail; and at one side, what had once been a man! All these dead—and the bones could be seen here and there along the far line of the dust—had gone so far and no farther. Polter had stopped fearfully ten feet from the clearly marked line—and I for one had no desire to add my skeleton to the others.

For a few minutes none of us had anything to say, then reason reasserted itself, and I pressed past Polter, knowing that the thing was an illusion born of coincidence and wind currents. Some baffling current of wind around the mountain formed here a wall of air cleavage, and the skeletons were merely coincidence. I pushed up to the strange line of lifting and falling dust, a little roll showing the magic of invisible force, and pressed on, as if to cross.

Behind me a cry gave me pause. I turned, looking for that cry's source, for it seemed to me the cry was the girl I had rescued from Barto. That saved me, for the little horse behind me pressed on across the strange line—and faltered, gave a horse-scream of terror, fell dead before me.

We stopped, terror of the unknown in our breasts, wondering—afraid to put the wonder into words. We did not look at each other or discuss the thing, we just accepted it, and stared dumbly at it like animals. I tossed a rock across the body of the now quite motionless pack animal, the rock reached the wall beneath which my animal lay dead—slowed,

curved sharply to the ground, did not roll, but lay as if imprisoned in invisible jelly!

There was a wall of invisible and deadly force there, and there was no known explanation for it!

I growled at Barto, all the suspicion and distrust that had been building up in me toward him in my voice.

"What does your golden girl tell you now, Jake?"

Jake surprised me. He walked ahead toward that frightening manifestation of the unknown, holding the little statuette before him like a sword, his ugly face rapt in some listening beyond me. As the little statue crossed the line, he sang out:

"Listen, Goddess of the Golden forces, listen and heed! We come from afar to pay our worship, to give to you our devotion, and we are met with this wall of death! Is that the way you greet your friends?"

Jake waved the statuette in a circular motion, then crossed the circle twice with the waving gold. He stood there, his crossed eyes darting here and there along the line of force, and after a long minute, after a time that seemed filled with a distant chuckling, like thunder too far off to be heard clearly—the lift and fall of the dust on the baffled wind stopped, the strict line of the wind's stoppage began to disappear, the line of demarcation was gone!

Jake reached out an arm, feeling cautiously for the invisible wall, and after a minute, his face lightened from its habitual gloom, he stepped across the line, and did not stagger and fall as had the horse. The wall was gone! Jake turned, said calmly:

"Come on, our friends have decided to let us in."

My mind in a whirl at the unexpected display of knowledge beyond me, of forces beyond the power of any rifle bullet to overcome, of strange hidden things here—I stepped across the line, keeping close to the tracks left by Jake's big feet. Polter and Noldi followed and the horses plodded after. We trudged on, but not the same. We were afraid, and we were conscious of a vast ignorance, of a fear that we did not belong here, that the only wise thing for us to do was to turn back and give up this Jake Barto and his cross eyes and his mumbo jumbo statue to his own doom.

At least that's the way I felt, but something stronger than curiosity drew me on. I wanted to know why I was so drawn when reason kept demanding I give up this quest. I wanted to know why a golden statue pointed always to one point on the horizon, and why that wall of force

had obeyed Jake's injunction to go away. Or was I unable to think, really? Was I shocked out of my ability to reason and act on my reason's dictates?

Ahead, as the trail dipped low, a vast panorama of valley and hill and hollow, of eerie rocky spires, lay outspread. Here and there were cultivated fields, and figures at work on the fields. In the distance shone a stream. It flowed meandering into a wide lake. There were two villages, not clear in the haze. At the distant lake, some kind of larger structure lifted tall towers, shining with prismatic glitter, a city of strange appearance.

We had crossed a barrier, and we had entered a land of the living—but it was unclear before us. The drifting mountain mists, the sun-glitter and the haze of noon kept the scene from striking through to our brains with its true significance. For there was an eerie *difference* about the scene; it was not a land below us such as any of us had ever seen. I felt that and yet I could not think clearly about it. We moved along like zombies, not thinking—just accepting the unusual and the unknown as casually as if we were travelers who could not be astounded. But inside, my mind was busily turning the significance and the meaning of this wall of force. I had heard of such walls before—upon Shasta in California, and in Tibet, and in ancient times in Ireland, and there were other instances of a similar wall in the past, and in the present in other places. But what it could really mean, that was what I did not know.

After crossing that invisible barrier, things began to happen in a sequence, of a strangeness and with a rapidity such that I was unable to analyze or to rationalize. From there on I was like a man on a tightrope, hounded by invisible tormentors trying to shake me off. I had not time to wonder whether it was true that spirits existed. What I did think was that some of these Korean primitives had a Devil Doctor who surpassed all others in trickiness, and was amusing himself at our expense. But I did not *think* it, I *clung* to the idea to save my reason from tottering over the brink.

The first thing after the wall that could not exist but did—after we had passed on over the ridge and half way down the mountain side—was a gully along the mountain side, up which Barto turned. I assumed he was still following the pointing of the magnetic statuette, but I was vaguely conscious that none of us were *really* conscious—were under a kind of spell in which our actions and our thoughts were predetermined—inevitable! I knew it, but I could not shake it off, nor put my

finger on any reason why I should shake it off and call a halt to the strange, wordless, silent following of Jake and his eerie talisman.

The faint trail led along the bottom of the gully, and after twenty minutes of downward progress, led into a dark overhang of rock, the sky hardly visible where the rocks almost met overhead. Down the semi-cavern we went; still silent, zombie-like; and I felt ever more strongly the compulsion that made us so move and so unable to do otherwise.

Jake was striding rapidly now, his dark ugly face aflame with weird eagerness, my own heart pounding with alarm at the strangeness and the irrationality of the whole proceeding. He held the statuette out stiffly, it seemed fairly to leap in his hands, as if tugging with an ecstatic longing to reach the dark place ahead. The rocks closed completely overhead; the dimness changed to stygian darkness. I got out my flashlight, sent the beam ahead. But Jake was pressing on through the darkness, directly in the center of the trail.

Quite suddenly the cavern turned, opened ahead, wider and wider—and before us lay a room of jeweled splendor, the temple of some forgotten—*or was it forgotten?*—cult of worship.

The golden statue in the center of the big round chamber drew our eyes from the splendor of the peculiarly decorated walls, from the strange crystal pillar on the tall dais at the far wall, from the weird assemblages of crystals and metals that had an eerie resemblance to machines—to a science entirely unknown to modern men. All these details of that chamber I remember now, looking back, but then—my attention and that of the others was entirely drawn to the beauty of the tall, golden woman who stood in frozen metallic wonder at the center of the forgotten crypt.

Jake, his ugly face in a transport, had fallen to his knees, was crawling forward to the statue abjectly, mouthing phrases of worship and self-abnegation. Close on his heels came Polter and Noldi, eyes rapt, movements mechanical. I stopped, some last remnant of sense remaining in my head, and by a strong effort of will held my limbs motionless.

As Jake reached the statue, the little golden replica of the life-sized woman of gold seemed to leap out of his reaching hands, and clung against the metallic waist of the golden woman as a lodestone to the mother lode.

Even as Barto's hands touched the statue, he slumped, lay there outstretched, his fingertips touching the metal hem of the golden skirt; and

whether he was unconscious from unsupportable ecstasy or for what mad reason, I did not know, but I did not *want* to know.

Undeterred by Jake's condition, the two men following in his steps also reached out hands to touch the golden metal—and fell flat on their faces beside Jake Barto, unconscious, or dead!

I stood, numb and with a terrific compulsion running through my nerves, which I resisted with all my will. I drew my eyes from the strangely pleasant magnetic lure of the metal woman with an effort and examined that strange chamber.

The walls were covered with a crystalline glittering substance, like molten glass sprayed on and allowed to harden. Behind this glasseous protective surface, paintings and carvings spread a fantasy of strange form and color, but the light was too dim to make much of it, except that it was alien to my experience, and exceedingly well done, speaking of a culture second to none.

Beyond the central form of the strange golden statue, was the dais which I had noticed at once, and now my eyes picked out the fact that on it was also a glasseous protective sheath about a form—another statue, I thought.

Thoughtfully I prowled along the rim of the room, examining the wall frescoes foot by foot, seeing on them a strange depiction of semi-human forms, of crab-men and crab-women, of snake-men and snake-women, of men half-goat and half-man, of creatures hardly human with great jaws that looked like rock-cutters, with hands like moles on short powerful arms, fish people with finned legs and arms, their hands engaged in catching great fish and placing them in nets, a nightmare of weird half-human shapes that gradually brought to me a message that I could not accept.

If that rock painting was telling a true story and not some allegorical fantasy—these people who had built this place had been a race who knew the secrets of life so intimately they could manipulate the unborn child into shapes intended to give it powers and physical attributes fitting it for amphibious life, for the underground boring life of a mole, for the tending of flocks in the goat-legged men—the whole gamut of these monstrous diversions from the normal human seemed to me designed—purposely—to build a race which, like ants, has a shape fitted to its trade.

I threw off the illusion of a deformed past race the wall art gave me, and passed on to examine the crystalline pillar on the dais. I stood a long

time, before the dais, drinking in the beauty of the form locked within the prisoning glass.

No human, no earth woman—she was different from anything I had ever even imagined.

Female, vaguely human in form she was, with an unearthly beauty; but four-armed, with a forehead that went up and up and ended in a single tall horn, as on the fabled unicorn.

Her eyes were closed, if she had eyes beneath the heavy purple-veined lids, so like the petals of some night-flower, pungent with perfume.

Naked the figure was, except for a belt of what looked iron chain around the waist, black and corroded with time, holding her with a great bolt and link to the side of that crystalline prison.

Her hair, black as night, was pressed tight to the skull by the pressure of the crystal, which must have been poured about her in a molten or liquid state.

As I stood there agaze at the strangeness and wonder of her, a voice at my shoulder made me whirl in surprise. A soft, silky familiar voice:

"Do you find the dead Goddess so fascinating, stranger from the world of men?"

It was the girl of the forest, no longer in hunting garb, but dressed in Turkish trousers, vest and slippers with upturned toes. Jewels glittered about her waist and neck and arms, her wrists jangled with heavy bangles, in her ears two great pendants swayed—her eyelids were darkened and her lips reddened. She was a ravishing houri of the harem, and I gasped a little at the change.

"Have you put on such clothes for my benefit?" I asked, for I really thought perhaps she had.

She frowned and stamped her foot in sudden anger.

"I come here to save you from what has happened to your friends, and you insult me. Don't you want to live? Do you want to become what they are going to become?" She pointed to the bodies of Jake and Noldi and Polter.

I turned where she pointed, to see a thing that very nearly made me scream out in revulsion.

I shuddered, shrank back; for several creatures were bending over the three, lifting them, bearing them away.

It was the strange, revolting difference from men in them that caused my fear. Once they may have been men, their far-off ancestors, perhaps—or in some other more recent way their bodies had been transformed, made over into creatures not human, not beast, not ghoul. What they were was not thinkable or acceptable by me. I turned my face away, shuddering.

They were men such as the wall-paintings pictured, something that had been made from the main stock of mankind, changed unthinkably into a creature who bore his tools of his trade in his own bone and flesh. Mole-men, men with short heavy arms and wide-clawed hands, made for digging through hard earth. They bore my friends away on their hairy-naked shoulders, and I stood too shocked to say a word. Three mole-men, accompanied by three tall, pale-white figures, figures inexplicably alien—even through the heavy white robes—that moved with an odd hopping step that no human limb could manage, turned their paper-white, long, expressionless faces toward me for an instant, then were gone, on the trail of the mole-man. Beneath those robes must have been a body as attenuated as a skeleton, as different as an insect's from man's. Within those odd egg-shaped heads must have been a mind as alien to mine as an ant's mind.

"Why do your people take my companions?" I managed, when I had regained my composure.

"They are not my people; they are of the enemies of the Dead Goddess." The girl gestured to the figure in the crystal pillar. "My people have no time for them, but neither have we power over them. They go their way, and we go ours. Once, long ago, it was different, but time has made us a people divided."

"What will become of the three men?"

"They will become workmen of one kind or another. Everyone works, in *their* life-way. But it is not *our* way! They guard our land from such intruders; we let them. It is an ancient pact we have with them."

"Why did they not seize me, I am an intruder as much as the others?"

"Because I signed to them to let you stay. You did not see, whatever-your-name-is... ."

"Call me Carlin Keele, Carl for short. What is your name, and what is your race, and why are you so different from people as I know them?"

"My name is Nokomee, as I told you before. You are still confused from the magic that led you here. I have saved you once, and *now we are*

even; my debt to you is paid. You will never see your friends again, and if you do, you will be sorry that you saw them, for they will have become beasts of burden. Now go, before it is too late. This is not your kind of country."

Something in her eyes, something in the sharp peremptory tone she used, told me the truth.

"You don't really want me to go, Nokomee. I don't want to go. Many things make me want to stay—your beauty is not the least attraction. I could learn so much that my people do not know, that yours seem to know."

"I would not want my beauty to lead you to your death." Nokomee did not smile, she only looked at me, and I saw there a deep loneliness, a tender need for companionship and sympathy that had never been filled in her life. She looked at me, and her lower lip trembled a little, her eyes suddenly averted from mine.

"Nokomee, there is so much we would have to tell each other, you of your life, and I of the great country of which you have never heard. Would you not like to see the great cities of my country?"

She shook her head, turned on me with sudden fierce words:

"When you came and struck down that hideous cross-eyed man, my heart went out to you in gratitude. Go, while my heart remains soft, it is not so often that the heart of a *Zerv* is soft toward any outlander. Go, I cannot protect you from this place."

"I will stay," I said.

"Stubborn fool!" She stamped her foot prettily, imperiously, vexed at my refusal to go out of that weird place the way I had entered. "Stay then, but do not expect me to keep off the slaves of the Goddess. This place can be most evil to those who do not know what it is, nor why it is secret."

She turned, walked behind the great dais of the crystal sarcophagus, and I followed just in time to see her disappear behind a hanging curtain of leather. I hastened after, my hand on my gun, for I had no wish to be left alone where I had seen my three companions stricken down with no enemy in sight.

Behind the curtain a passage led, along the passage were several doors. She sped past these lightly, almost running. I followed, she must have heard me, but she did not look back. The doors along the passage were curtained. Through the gaps of the curtain I could see they were

empty of life. The curtains were rotted as if long unused, dirty and blotched with mould staining the leather.

Though she had spoken to me in Korean, and I had answered in the same tongue, I knew she was no native, for she spoke it differently, perhaps no better than myself. I was no judge; what she used may have been a dialect different from that I had heard previously.

I followed as she emerged from the long tunnel into the blaze of sunlight. She stood for a moment letting her eyes adjust to the glare. I stumbled to her side, half-blinded, stood looking down at the scene which seemed to engross her.

Gradually it came clear, like a television screen coming into perfect tune—the immense inner valley that the mountain of cloud-like snow enclosed. In the center of the encircled valley a lake shimmered blue as the sky, and about that lake was a city.

My eyes refused, at first, to accept what they were seeing. My mind rebelled, but after a minute of staring and making sure—I gasped.

Alien to this earth it was, but beautiful! Towers, and round-based dwellings braced together in one single unit of structural strength, a designed whole such as our architects dream of and never achieve. Walled with white marble, the city was a fortress, but a lovely fortress. Yet there was a coldness, an angularity, that told me these Zervs, as Nokomee had called her race, lacked true sympathy for life forms, lacked emotion as we know it in art. Yet it was beautiful, if repellent because so alien, so pure in design, so lacking in the sympathetic understanding of man's nature. This was a city no earthman could ever call home. It lacked something. There were no dogs, no strolling women or running children, it lay silent and waiting—for what?

Nokomee waved a hand.

"Titanis, our first earth colony. But it is no longer ours. The Schrees have taken it from us. That is why it is silent."

I did not understand. There were plodding lines of people, disciplined, carrying burdens, no bigger than ants at this distance. There was an ominous horror about the quiet beauty of the place. It was somehow like a beautiful woman lying just slain. Yet I could see no wounds of war, no reason for the feeling that I had, like the sudden shrinking one might have at sight of the stump of a man's arm just amputated.

I looked into Nokomee's face, and there were tears in her eyes. My heart sank. I felt a vast sympathy for her sorrow, though I could not understand.

"We planned so much with our new freedom here in your wilderness. Then came the raiders, to freeze our Queen in her sleep, to drive us into your forests, to make of us that remained mindless slaves and maimed horrors. I cannot bear it, stranger. I cannot... ."

She turned and wept, her head on my chest. I patted her head, feeling entirely incompetent to console her for what injuries I could not imagine.

"What raiders, Nokomee? Tell me. Perhaps there is a way I can help. Who knows?"

"We are so few now, who were so many and so strong—and every day fewer. There is no hope. Do not try to wake it in me. It would be madness."

"Tell me. Perhaps that alone would help you."

"How can I tell you the long history of my home world, the immortal wisdom of our Queen, the strange science her immortal family gave her, of how we fought to protect her from our own tyrants and at last fled into space with her? How can I tell you of what she is? How could you understand the ages of struggle on our own world that reduced her kind to but a dozen, and left our kind, the mortals, at the mercy of the Schrees? You ask, but it is impossible for you to believe things you do not know about."

"Perhaps if I told you of my people and their life, you would understand that I could understand what you think is impossible for me. I am not ignorant as the others of earth people you have met. And my nation is numerous, the greatest of this earth."

"Our ways are too strange to you. But I will try. You need not try to tell me of your people; we examined your earth carefully before we chose this valley for our retreat. Here we built and raised the force wall to keep out inquiring interlopers like yourself who might bring the powers of your nation in ignorant war against us. But from our home world the Schrees were sent on our trail, and they found us. They were too many. Our only hope was in safe hiding, and they found us out. We did not know they could find us, or we would never have built. We thought pursuit had long been abandoned, but they are driven by single-minded hate, not by logic. It has been a lifetime of wandering they have

followed us. It has been all my lifetime, making this home here, thinking ourselves safe—and then they came and destroyed all our work."

As she talked, she had quieted. We had resumed walking along the ledge of the mountainside. Suddenly from ahead a man leaped out, his strange weapon trained on my breast. I stood, not daring to move, while Nokomee shouted a string of shrill alien syllables at him. He thrust the weapon back in his belt, and fell in behind us as we passed. I could not help staring at him, and at the thing he had pointed at me.

It was a tapering tube about a foot long, triggered on the thumb side with a projecting stud, with a hand-grip shaped with finger grooves. I knew it was a weapon with a long history of development behind it by the simplicity of the lines, the entire efficiency of its appearance. The small end was a half-inch, perhaps, in bore, the big end perhaps three inches or less. He handled it as though it weighed but a trifle. I did not ask what it was.

The man himself was no taller than Nokomee, though much more solidly built, with thick, slightly bowed legs and heavy black brows on bulging bone structure, his eyes deep-set beneath. His ears, like Nokomee's, were high and too small to be natural. His teeth were larger than normal on earth, and the incisors smaller and more pointed, the canines heavier and longer. There was a point to his chin, heavy-angled and thick-boned as it was, it was not an earthman's chin. His neck was long, more supple and active, he kept moving his head in an unnatural watchfulness like a wild animal's. I wondered what other differences, small in themselves, but adding up to complete strangeness of aspect, I would find in time.

"That is Holaf," murmured Nokomee in Korean to me. "He is a chief among us now, since the fall of our strength. He is good, but young and always too impetuous. He needs long experience, and it looks as if he would get it, now."

"You have more than one leader?" I asked.

"We have three chiefs left to us, who rule their families—their clans. We have but one real leader. He is an old wise man left us by good fortune. He is our lone scientist. The chiefs of the clans listen to the leader, but they argue. Things look bad for us all."

"You are too few to reconquer the city?"

"Too few, yes. And time plays against us, for with the coming of the ships from our home planet—that I should call that tyrant's nest

home!—there will be even more of the Schrees, then. We are a lost people now. There is no hope, eventually we will be hunted down as you earthmen will be hunted down, like animals. Made into slaves—and worse than slaves. You will learn what I mean when next you see your three friends."

It was too much for me. I asked:

"Why don't you leave this place, and go on to another?"

"On your little world? It is not big enough to hide ourselves from them. And we have lost our ships, we cannot get others."

"You think that they mean to conquer our whole planet?"

"In time they will do so. Not yet, but when they are many, they will spread, slaughter all who fight them, and enslave all who do not. They are very terrible creatures, not men at all, you know."

"Not like you and I?"

"Not at all. You will see, soon. Hurry, it is late, and we have council to attend."

There was a deep passion in her words, quick and sharp and strange on her lips as they were, a passion of anger and hopeless effort that somehow roused me into desire to help her and these strange people of hers. Too, if what she said was true, these raiders who had despoiled her people would in time engulf the world with a war of conquest, even if they were less able to defeat us than she estimated. I resolved to make the most of this opportunity to learn the worst of this hidden threat to men everywhere. I felt a kinship with Nokomee and her friend, silent and alert beside me, and I realized it could well be that I had in my hands the future of mankind, and that it behooved me not to let it fall through carelessness.

Lapsed now into silence, we reached the end of the trail along the ledge. We came out upon a broad shelf, with several cave mouths opening along its cliff-side. Gathered here in the twilight were some two-score men and women, bearing weapons; some the short powerful bow I had seen in Nokomee's hands; others weapons like Holaf's tapered tube; still others bearing small, round metal shields embossed with weird designs that meant nothing to me. Squatted here, without fire, they fell silent at our approach, eyeing me with curiosity and the beginnings of anger at my intrusion. Nokomee began to talk swiftly in that rattling, high-pitched tongue of theirs. I squatted down on my heels, took out my pipe, lit it. At the flare of my match Holaf struck it from my hand. I

realized it had been a blunder, even a spark might attract attention to their presence on the hillside. Still, the incident told me Nokomee had not been lying to me.

Holaf pointed at the city far below, now glowing here and there with lights, and at the match on the ground. Then he motioned to a cave mouth, and I followed him. Inside there was a fire burning, furs strewn about the floor, metal urns and even mirrors hung on the rough stone walls. I sat on a rude wooden bench of newly-hewed wood, lit my pipe again without interference. But I was sorry to miss that conference outside in the open air. I wanted to hear, even if I could not understand. Holaf still remained by my side, and his hand did not leave the oddly-carved butt of the tapered tube-gun.

I sat there, feeling very much alone, with Holaf watching me somberly, the only light a flickering amber from the fire. I started to my feet as a musically pitched, almost singing voice questioned Holaf in their tongue. I looked about for the source, then saw her moving toward me in the half-light, and I stepped back in a kind of awe and embarrassment, for this was new.

She was as tall as myself, shaped with slender Amazonian strength, but curved and soft and subtly aware of her feminine allure, strongly interested and pleased at the awe and pleasure in my face. Her, rounded, fully adult body was sketched over with a web of silkily gleaming black net, light and unsubstantial as a dream, clinging and wholly revealing. Her eyes were dark-lidded and wide-set, her brow high and proud, and about her neck hung a web of emeralds set in a golden mesh of yielding links.

She came on, moving on shoes like Japanese water shoes, completely mystifying as to how she balanced on the stilt-like soles. Stepping thus in little balancing steps like a dancer, she moved very close, peering into my eyes, so that I blushed deeply at the nearness and the nudity of her, and she laughed, amusedly, as at a child. Her long, gemmed hand reached out and touched me, and she talked to Holaf excitedly, her face all smiles and interest; I was a wholly fascinating new toy he had brought her, it seemed. Then she sank to the bench, crossing her lovely knees over her hands, clasped together as if to make sure they behaved. To me she was wholly cultured and I some strange boor who had never been in a drawing room. I felt the impact of that culture in her interested eyes and in the sleek, smart bearing of her utterly relaxed body. She stretched a hand to gesture me to be seated, and I tried Korean on her.

"It is a pleasure to meet you, lady. If I but knew who you were, and how to speak properly, there is much we could find of interest to discuss."

"I am sure of it, stranger. First you must tell me of yourself, and then later we will talk of what is familiar to me. I cannot put off the curiosity which burns me. Please tell me all about your people and yourself!" Her voice was hard to follow, she handled the clumsy Korean with a bird-like quickness and an utter disregard for the nature of the language. Her eyes burned into my own, and I sat embarrassed beside her, tongue-tied, while Holaf smiled quietly and kept his hand on his weapon.

So I talked about New York, about my home town in Indiana, about my mine in South America, about anything and everything, and she listened, rapt eyes encouraging me, hanging on every stumbling, mispronounced, difficult word. I would have given an arm to have been able to talk expertly in her own tongue.

Thus engaged, and engrossed by her, I glanced up absently to note Nokomee's eyes blazing into my own in fury, and spaced about the room in a listening circle, a score of others. I stopped abruptly, and Nokomee lashed out at the woman beside me with a string of alien expletives that made her face flame with an anger as great as Nokomee's own. I wondered vaguely what I had done... .

Their strange, grim faces, all watching me, seeming to peer inside me, trying to gauge me as an enemy or a friend. I stood up, for the exciting near-nude body of the woman who had caused Nokomee's outburst was too close, too intimately relaxed.

Abruptly Nokomee took me by the hand, led me out and along the ledge on the cliff. Into another cavern entrance she led me, to a smaller chamber, where another fire burned, and another bench invited to its warmth. She half pushed me to a seat, and busied herself in the next adjoining chamber, rattling dishware, and now and again giving a sharp exclamation as of extreme disgust.

I gathered I had been guilty of falling for the Zerv equivalent of a vamp. How wrong I was in this deduction I was to learn. It was not the woman's beauty that Nokomee feared, but something vastly more dangerous. I was very ignorant then. The Zervs were an ancient people and their ways were strange entirely. For the net-clad beauty had been a "Zoorph." I asked Nokomee, as she repeated the word again.

"What is a Zoorph, that makes you so angry? I thought she was very charming. I saw no harm in talking to her!"

Nokomee thrust her head out of the curtained doorway, from which the smell of food told me I had not eaten since morning.

"A Zoorph dear *child* of earth, is a creature not good for man or beast! Only a Zerv would be fool enough to keep so dangerous an animal about! If I told you, you would not believe it."

"Tell me anyway, Nokomee."

The girl came, bearing food on a tray. She squatted at my feet, putting the tray on the bench, and holding a large graceful urn of some liquid to replenish my cup. Very prettily she did this, yet I gathered that it was something which would have overwhelmed me with the honor if I had understood. I did appreciate her service, and I tried to say so, but she silenced me.

"Never mind, one day you will understand how proud we are, that in our own world and in our own society *you* would be less than a worm. Yet I serve you, who am more above you than a princess would be in your world. Thus does the world change about one, and one adjusts. But do not think of it. It must be, or some terrible thing like the Zoorph would seize upon you here among us."

I laughed a little, for I was sure she was telling a lie, to warn me against the "vamp" in the only words she could think of in the alien tongue.

Her face flushed deep red at my laughter, and she half rose as if to leave, but restrained her anger.

"A Zoorph is worse than a disease, it has enervated my people until they have lost everything, and still they are among us. They are children raised by a secret cult on my own world, trained into strange practices. It is somewhat like a witch or sorcerer would be to you, but much, much different. You could not understand unless you were raised among us. When men are tired of life, they go to a Zoorph. It is not nice to speak of, what they are and what they do. To us, it is like death, only worse. Yet we have them, as ants have pets, as dogs have lice, as your people have disease. It is a custom. It is a kind of escape from life and life's dullness—but it is escape into madness, for the Zoorph has an art that is utter degradation, and few realize how bad they are for us. You must never go near her again!"

Days passed into weeks, and every day I learned a few words of the Zerv language, every day I picked up a little more insight into their utterly different ways and customs and standards—their scale of values. It

was a process replete with surprises, with revelations, with new understanding of nature itself as seen through the alien eyes.

I remained as a kind of semi-prisoner, tolerated because of Nokomee's position and her affection for me. Nokomee, I learned, was "of the blood," though there were few surviving of her family to carry on the power and prestige she would have inherited. Yet, she was "of the blood" and entitled to all the respect and obedience the Zervs gave even to their old ruler.

He was an attenuated skeleton of a man, with weary eyes and trembling hands, and I grew more and more sure that the inactivity against their usurpers visible in the valley beneath was due more to his age and timorous nature than to any inability to turn the tables. They seemed to hold the "Schrees" in contempt, yet never took any action against them, so that I wondered if the contempt were justified or was an inherited, sublimated hatred.

The supplies, rifles and ammunition which had been left on our horses when we entered the cavern of the golden image, had been brought to Nokomee's cavern and locked in a small chamber before my eyes. It was all there. As the time dragged on, I chafed at the inactivity, fought against the barriers of language and alien custom that separated me from these people, struggled to overcome their indifference and their, to me, impossible waiting for *what* I did not understand.

Finally I could wait no longer. In the night, I burst the lock of the closet with a bar, took out a rifle and .45 and two belts of cartridges. I slid over the lip of the ledge that hid us from the city's eyes. I was going to see for myself what we were hiding from, what we were waiting for, was going to take my chances with the dangers in that place they had built and from which they now hid. I had pressed Nokomee for explanations and promises of future participation in their life and activities, and I had been refused for the last time! Like a runaway, I slid down the steep cliff face, putting as much space between the Zervs and myself as rapidly as I could.

The night was dark as pitch. I had left Nokomee asleep in her chamber. I had avoided Holaf, who still kept a kind of amused watch over my activities, and I was free. Free to explore that weird city of plodding lives, of strange unexplained sounds, of ominously hidden activity!

Scrambling, sliding, worrying in the dimness, I finally reached the less precipitous slopes of the base of the cliff. As I stopped to get a bearing on the direction of the city, above me came a slithering, a soft feminine

exclamation, and down upon me came a perfumed weight, knocking me sprawling in the grass.

My eyes quickly adjusted, I crawled to the dim shape struggling to her feet. Her face was not Nokomee's, as I had at first thought. Those enormous shadowed eyes, that thin lovely nose, the flower-fragile lips, the mysterious allure—were the woman whom Nokomee had described as a "Zoorph" and whom she had both feared and despised. I spoke sharply in the tongue of the Zervs. I had learned enough under Nokomee's tutelage to carry on a conversation.

"Why do you follow me, Zoorph?"

"Because I am weary of being cooped up with those who do not trust me, just as you. I want to find a new, exciting thing; just as do you. Even if it is death or worse, I want it. I am alive, as are you."

I put down the dislike and distrust the girl Nokomee had aroused in me against her. Perhaps she *had* been merely jealous of her.

"Don't you *know* what could happen in the city?" To me it was curious that she should want to go where the others feared to go.

"I know no better than you what awaits there, and I do not believe what they have told me of the Schrees. They are not wholly human, but neither are they evil wholly, as the Zervs suppose."

"Why do the Zervs wait, instead of trying to do something for themselves? They speak of the threat of these raiders, yet they do not try to help me bring others of my people here to stop the threat they speak of so fearfully. I do not understand."

"The old ruler thinks the ships will come and drive them off from his city. But he is wrong, they will never come. It is like waiting for the moon to fall. The raiders' ships will return, and they will be stronger than ever. But not a ship of the Zervs remains in neighboring space to succor us. Yet he hopes, and his followers wait. It is foolish, and he cannot trust you or men like you to get help for him. He is too old to meet new conditions and to understand."

Few of the Zervs had shown the rapt interest in me and my people that this Zoorph had made so plain. I thought backward on how carefully she and I had been kept apart since our first meeting, and I realized there was more to it than Nokomee's words of anger.

"What is a Zoorph, and what is your name? Why did Nokomee warn me against all Zoorphs?"

"A Zoorph is a member of a cult; a student of mysteries not understood by the many. The others have a superstition about us, that we destroy souls and make others slaves to our will. It is stupid, but it is like all superstitions—hard to disprove because so vague in nature." She flickered impossible eyelashes at me languishingly, in perfect coquetry. "You don't think me dangerous to your soul, do you?"

I didn't. I thought her a very charming and talented woman, whom I wanted to know much better. I said so, and she laughed.

"You are wiser than I thought, to see through their lies. They are good people, but like all people everywhere, they have their little insanities, their beliefs and their intolerances."

Yet within me there was a little warning shudder borne of the strange power of her eyes on my own, of the chill of the night, of many little past-observed strangenesses in her ways, in the fear the Zervs bore for her ... I reserved something of caution. She saw this in my eyes and smiled sadly, and that sad and understanding smile was perfectly calculated to dispel my last doubt of her. I slid closer across the grass, to lie beside her.

"What could I gain by a knowledge of what lies in the city, Zoorph?" I asked.

"My name is *Carna*, stranger. In that city you can learn whether there is danger for your people in what the Schrees plan on earth. We could not tell that, for we do not know enough about your own race's abilities. You could steal a vehicle to take you to your own rich cities. And as for me, I could go with you, to practice my arts in your cities and become rich and famous."

"What are your arts, *Carna*?"

"Nothing you would call spectacular, perhaps. I can read thought, I can foretell the future, and I can sometimes make things happen fortunately, if I try very hard. Such things, very unsubstantial arts, not like your gun which kills. Subtle things, like making men fall in love with me, perhaps."

She laughed into my eyes and I got abruptly to my feet. She was telling the truth in the last sentence, and I did not blame Nokomee for fearing her power.

"Let us see, then, *Carna*, what the night can give us. I cannot wait forever for chance to bring me freedom. Come," I bent and helped her to her feet, very pleasant and clinging her grasp on my arm, very soft and

utterly smooth the flesh of her arm in my hand, very graceful and lovely her swift movement to rise. My heart was beating wildly, she was a kind I understood, but could not resist any the better for knowing. Or was I unkind, and she but starved for kindness and human sympathy, so long among a people who disliked and feared her?

We walked along in the darkness, the distant moving lights of that city closer each step, and a dread in my breast at what I would find there, a dread that grew. Beside me Carna was silent, her face lovely and glowing in the night, her step graceful as a deer's.

We circled the high wall of white marble keeping some twenty feet away, where the grass gave knee-high cover we could drop into instantly. We came around to the far side from the cliff, and stopped where a paved highway ran smooth, like pebbled glass, straight across the valley. I glanced at Carna, she gestured toward the open gate in the wall, and smiled a daring word.

"In...?"

"In!" I answered, and like two kids, hand in hand, we stole through the shadowed gateway, sliding quickly out of the light, standing with our backs to the wall, looking up the long, dim-lit way along which a myriad dark doorways told of life. But it was seemingly deserted. Carna whispered softly:

"When it was ours, the night was gay with life and love, now—*it is death!*"

"Death or taxes, we're going to take a look."

We stole along the shadowed side of the street, the moon was up, shedding much too bright a light now for comfort. Perhaps a hundred yards along that strange street we went, I letting the Zoorph lead the way, for I had an idea she must know the city and have some plan, or she would not be here. If she meant to use me to escape into my world, I was all for her.

Then, from ahead, came the sound of feet, many of them in unison. We darted into a doorway, crouched behind a balustrade. Nearer came the feet, and I peered between the interstices of the screening balustrade. The feet came on; slow, rhythmic, marching without zest or pause or break, perfection without snap. As the first marching figure came into sight in the moonlight, I shuddered to the core with something worse than fear.

For they were men who were no longer men! When Barto and Polter and Noldi had been carried off unconscious, Nokomee had told me:

"They are not my people. They go their way and we go ours. Time has made us a people divided. Time, *and a cruel science.*"

These were the mole-men, the crab-men, the creatures built for specific purposes as tools are built. Each *thing* bore on his back a bale of goods, or a bar of metal, a burden sizeable enough for two ordinary men. They were strong, and they were silent and smooth-moving as machines. I realized they *were* machines—made out of flesh.

"Are these slaves, or what?" I asked Carna.

"These were once the slaves, or workmen of the race of Zervs. They now serve the Schrees, for they are mindless, in a way. They are not important. It is those who guard and guide them I wait to see. I have not yet seen a Schree, but only heard the Zervs describe them."

The nightmare procession went on for minutes, long minutes that were to me a nightmare. Yet I realized that if I had been raised to the idea of humankind made into machines, it would not be revolting—not after they had been hereditarily moulded for centuries into what they were. Yet what a crime it was, what they might have been if left to develop as nature intended, rather than as man cruelly mal-intended. They must have been once specially selected for strength as well as beauty, for about them was a sad and terrible grace, a remainder of noble chiseling of brow and nostril, distorted as by a fiend into the horror that it was—these had once been a noble race!

"Do you feel the terrible horror of this sight?" I asked Carna.

"Always I have felt the horror that was done to them in the past. It is *still* done to man. Look, there are the three who came with you, and fell into the hands *of the priests*. They are the thing that the Zervs *really* fear, yet they live with it, and have done so for centuries. They can despise the Schrees, but they are as bad themselves—look!"

I followed with my eye her pointing finger. Yes, that figure *was* hulking Barto, and I almost yelled "Jake, snap out of it!" before I remembered my own peril.

Then he came into the full light, and passed not twenty feet away. I leaned against the railing of stone, sick as a dog and retching. They had made him over, with some unknown aborted science of an evil world! Jake was clubfooted, lumbering, with his jaws grown into great jowls of bone, his arms elongated and ending in hooks. Two of the fingers, or the thumb and finger had been enlarged or grafted into a bone-like semblance of a crab's claw. What he was going to be when they got through, I

didn't know, but neither did Jake. He didn't know anything! He clumped along, his crossed eyes unmoving, his back bent with a weight heavy for even his broad shoulders—a man no longer, but a mindless zombie. A cross-eyed zombie!

I cursed silently, tearing my hands against the stone as I resisted the impulse to fire and fire again upon those hopping, thin, white things that came after.

"Just *what* are those hopping things?"

"They are a separate race, who have lived with both Zervs and with Schrees. They are a part of our life. You have dogs, horses, machines. We have *Jivros*—that is, priests—and we have the workmen we call Shinros, and too, we have the Zoorphs!" She laughed a little as I stared at her. "Do not worry, the Zoorphs are not really so different. But the Schrees and Shinros *are* different."

"Damned, beastly, demoniac life it must be."

"To you, who expect things to be like your knowledge tells you it must be. To us, it is our way. For a Zerv, or for a Schree, it is a good way. The Jivros do the supervisory work, the Shinros do the hard work, and the Schrees take it easy and enjoy life. Why do you have machines?"

"Machines are not alive. That is different."

"Neither are the Shinros alive, they only seem so. They do not know what they have lost—it is much as if they had died."

"But come, I must show you where we can get a ship to take us away from this and into your world. I have a life to live, I want to *live* it! You—have a message to deliver to your people, or they will become the Shinros of the whole race of Schrees. I do not like to think what can happen to your world!"

I followed her again on our furtive way among the shadows. She was swift and sure, and made good time. She knew where she was going. It was a broad open space deep within the city. On three sides were wide closed doors like hangar doors. The fourth was a massive structure of rose granite, beetling above us, a monstrous shape in the dimness, throwing a shadow half across the paved space. We raced across the shadow toward the nearest doorway, flattened against it, listening for life inside. Carna worked on the catch of the door, after a second slid the door aside slowly, carefully. Inside I could see a shimmering smoothness, round, higher than my head, a top-shaped object. I guessed that this was the ship she meant to steal from the Schrees. Suddenly the door

she was sliding open scraped, and emitted a shrill, high-pitched sound. I did not know if it was an alarm activated by the opening door or just rust on the rails and wheels of the door mechanism. Carna cried:

"Hurry, get into the ship, we must take off at once. They will come; they must have heard that sound!"

I ducked into the darkness, circled the bulging shape, looking for an opening. Smooth, there seemed no way I could find.

"Here it is, help me open it," Carna panted behind me.

I leaped to her side. She was twisting at an inset handle around which faint lines indicated the door edge. I pulled her aside, took hold of the handle, twisted hard. It bent, then gave, and the door swung easily open in my hands. We tumbled in. Carna raced through the first chamber, and even as I got the door closed, the floor lifted under my feet easily, drifted out of the wide doorway, shot upward so quickly I was thrown to the floor. I lay there, the increasing acceleration pressing me hard against the cool metal. After a time I struggled up, made my way to the woman's side.

Ahead was the moonlit range of mountains. Carna was setting a course straight along the ridge of them, heading southward.

"How far will this thing fly?" I asked.

"It will fly around your world many times, if I want it to."

"What kind of fuel does it use?" I asked incredulously.

"I don't know what that is. It uses a substance we call Ziss. It is a good fuel."

"It must be!"

I looked back along the ridge of the mountain's top toward the valley we had left. We were in a bubble on the top of the flat, circular ship; one could see in any direction. Back there a series of glowing round shapes shot upward, came after us in a long curve that would bring them ahead of us on our course. Carna changed her course to parallel the pursuit, and they changed again, to intercept her new direction. Again she changed, circling farther west.

But it was no use! Rapidly they overhauled us.

"Can't you get more speed out of it?" I shouted at her, for they were very close.

"We have been unlucky, my friend. This ship is not in good shape. There is something wrong with it. I cannot make it go as it should, or there is something I do not know... ."

Swiftly they came up with us, over us, and beams of light shot from them down upon us. The ship was held now, rigid. One could feel the acceleration cease. Like a bird on a string we followed as they swung back toward the valley. Minutes later we were being lowered into the open space we had just left. I clicked the safety off my rifle, loosened the gun in my holster. I covered the door, shielding myself behind the round shape of a machine. But Carna put a hand on my weapon, shook her head.

"If you kill some of them, they will make of you a Shinro. If you submit meekly, it may be I can talk to someone and save you. I have ways. I understand them. They will be glad to get me, and I will tell them *you* know many things they need to know. I can save your life. Later we can try again, in another ship. Next time we will not be so unlucky."

It sounded like sense, and I looked into her deep eyes searchingly. She meant well. Perhaps she could do what she said. I did not know these aliens; she was almost one of them.

As the door opened in the side, I lay the rifle down, stood with crossed arms as the thin, hopping horrors came near.

These things had *never* been men. They had faces that were empty of features, just flat, shiny, gray eyes, two holes where they breathed, no mouth that I could see. There was a long neck around which the collar of their white robe was gathered in folds. Their hands were horny, like an insect's claws. They were not human, they were only four-limbed, and walked—or hopped—in an erect position. There the resemblance ceased.

They led us out, Carna rattling off a series of sounds I could hardly follow. Something about:

"We had to flee from the Zervs, we did not believe you would take us in, we had to steal a ship. I am Carna, a Zoorph of the first grade, and this man is a native of the United States, the greatest country of this earth. Do not harm him, he can help you if he wishes."

Her words must have had quite an effect, for the weird, insect-like men examined me with their eyes as we hurried along, across the hangar space, into the big building of rose granite. Within twenty minutes we were entering a tremendous room, and Carna nudged me.

"Their boss, Carl! Look impressed."

It was easy to look impressed. I *was* mightily impressed by the *She* on the throne!

I had no eyes for the score or so of Schrees that surrounded the massive carved chair, even though I was curious about their difference from men. Above them were her sleepy eyes, wide almonds, molten and wise, incandescent with intense inner fire above a mouth that was a wide, scarlet oval torn into the whitely-glowing face.

A great black pelt softened the harsh lines of the throne, framed her chalk-white body so that it curved starkly sensual, dominating the great chamber with beauty. It was a beauty one knew this woman used as a tool, a weapon, keen and polished and ready, and it struck at me swift as a great serpent, the fires behind her eyes driving the blow.

She wore a kind of sark of shadowy black veil, sewn over with sparkling bits of gem. It was in truth but an effective ornament for the proud firm breasts, the narrow waist, the arch of the hips and the curves of her thighs. Inadvertently I let out a low whistle of approbation and astonishment. Carna, beside me, nudged me sharply, and I snapped out of it.

The purple, lazy lids of her eyes moved, the slow weary-wise gaze centered on me, her hand moved. In two strides a man from the throne-side had me by the arm, and another seized my other, tugged me forward to her feet, thrust me down on my knees. Still, I looked. Curiosity and something more held me in a grip I couldn't shake.

This was more than a woman, I sensed. There was an awe of her throbbing in me. Not fear—something deeper, something one feels before the unexplainable, something one feels gazing at the moon and wondering; an ominous, deep, thrilling and unexplainable emotion.

Closer, I could see her firm flesh was dusted over with a glittering powder, the soft curves of her hair swept back to mingle and lose themselves in the black fur of the pelt so that the night-black hair seemed to spread everywhere about her and melt into the shadows.

Her hands were sinuous as serpents, the fingers tapering, the nails very long like the Chinese. Her nose was exquisite, but thin-edged, and with a cruel line on each side that vanished when she spoke.

"It is death to strangers in this valley... ." she mused, not speaking to me or to anyone, but with a cruel intent to toy with me in the words, mocking, waiting for me to answer.

"I have been long on the way," I answered, in much the same tone, as though we were speaking of some one not present.

"The way to death is sometimes long, and sometimes short. And, too, there are things worse than death. But what was it you came here seeking?"

"I did not know, until just now," I answered, still looking at her eyes, which glanced at me, then away, then back again. She was interested in spite of her apparent weariness with routine—or perhaps with life itself.

"Now that you know, will you tell me?" She smiled a little, not a good smile, but a secret jest with herself. An appearance of extreme evil sat for a moment on her face, then went again, like the wind. Her voice was grave, careless, yet modulated with an extreme care as if she spoke to a child.

"I seek the wisdom I see in your eyes, to know what is and why it wearies you. I want to know a great many things, about your people and what they do here, what they mean to mine, what your plans may be—a great many things I need now."

The sleepiness left her eyes, and she bent toward me with the grace of a great cat and the shadows circling her eyes lifted a little. Wise, aloof, indifferent, yet she did not know what I was, or what I meant, and she meant to find out.

"So you know... ." she mused, as if to herself.

"I know you are from space. I know it has been a long long time since you first touched here; your people, that is. I know that you drove the Zervs from this city and took it for your own. But that is all."

"It is too much. You cannot leave here." Her voice was sharp, and I was surprised to learn that she had even considered letting me go free. It was encouraging, after the dire pictures the Zervs and Nokomee had drawn for me of these Schrees.

I looked curiously at them, the Zervs had called them "not human." They *were* different, as a negro is different from a white, or an Oriental from a Finn. Their eyes were wide-set and a little prominent, their ears thinner and smaller, their necks very long and supple—different still from the Zervs. Yet they were a human race. I had misunderstood—or I had not yet met those whom the Zervs called Schree.

Carna had knelt beside me, and I murmured to her:

"Are these the Schrees, or something else?"

"These are the high-class Schrees, they are very like the Zervs in appearance. The other classes of the Schrees at sometime in the past were changed by medical treatments into a different appearance. It was a way of fixing the caste system permanently—understand?" She answered me swiftly, in a whisper, and the woman on the throne frowned as she noticed our conversation.

Her eyes fixed ours as she said, with a curiously excited inflection, no longer bored with us: "Take these two to the place of questioning. I will supervise the proceeding. I must know what these two intended here, whether others of this man's people understand us."

"We're in for it!" said Carna, and I knew what she meant. Jerked to our feet, we were hurried from the big throne room, down a corridor, through a great open door which closed behind us.

That place! It was a laboratory out of Mr. Hyde's nightmares.

Up until now I had accepted the many divergencies and peculiarities of the Zervs, the priestly insect-men, the monstrous workers—all the variance of this colony from space—as only to be expected of another planet's races. I had consciously tried to resist the impact of horror on my mind, had tried to put it aside as a natural reaction and one which did not necessarily mean that this expedition from space was a horrible threat to men. I had tried to accept their ways as not necessarily monstrous, but as a different way of life that *could* be as good a way as our own if I once understood it. There were attractive points about the Zervs and even about these Schrees' rulers which bore out this impulse toward tolerance in me.

But in this laboratory—or *abattoir*—some nameless, ominous aura or smell or electric force—what it was I know not—struck at my already staggering understanding with a final blow.

Now at last I met the real Schrees! I knew without asking. They seemed to me to be an attempt by the peculiar insect-like "priests" to make from normal men a creature more like themselves in appearance. Perhaps it had been done from the natural urge to have about them beings more like themselves than men ... and it was plain that the race of the insect-like creatures and of men had become inextricably linked—become a social unity in the past. It was also increasingly plain that the four-limbed insect creatures had in the beginning been the cultured race, been the fathers of the science and culture of this race, had through the centuries lost their dominance to the Zervs and the Schree's upper classes—had retained the "priest" role as their own place in

society. It was perhaps at that time that their science had brought the Schree type into existence. There were perhaps a hundred of them at work in the big chamber—a chamber bewilderingly filled with hanging surgical non-glare lights, filling the place with a shadowless illumination, revealing great, gurgling bottles of fluid with tubes and gleaming metal rods; pulsing elastic bulbs; throbbing little pumps, with row on row of gauges and dials and little levers along the walls.

There were a score of ominous-looking operating tables, some occupied, some empty, about them gathered group after group of white-masked Schrees. These were taller than men, near seven feet, with very bony arms and legs, a skeletal structure altered into attenuation, with high, narrow skulls, great liquid eyes, no brows, hairless skulls showing bare and pointed above the white surgical masks.

Very like the Jivro caste, yes, but different as men are different from insect. They walked with a long graceful stride, not hopping as the priests' class. Their eyes were mournful and liquid with a dog-like softness, their hands were snake-quick and long, they looked like sad-faced ghouls busy about the dismemberment of a corpse—a corpse of someone they had loved, and they appearing very sad about the necessity. Such was their appearance; mournful, ghoulish, yet human and warm in a repressed, frustrated way.

The tall, sad-eyed Schrees turned from the preparation of two rigs like dental chairs, except that they were not that at all, but only similarly surrounded with gadgetry incomprehensible to me. We had stood isolated, waiting, with four guards between us and the door.

As we were each placed in one of these chairs, our wrists and ankles fastened with straps of metal, I expected almost any horrible torture to be inflicted upon us.

They shot a beam of energy through my head and I heard words, sentences, a rapid expounding of alien grammar and pronunciation which sank deep into my brain. My memory was being ineradicably written upon with all the power needed to make of me whatever they wanted. But apparently their only purpose now was to give me a complete understanding of their language. An hour, two, swept by, and now the heretofore almost unintelligible gibberish about me became to my ears distinct and understandable words. I was now acquainted with the tongue of the Schrees, far better than little Nokomee had taught me the somewhat different tongue of the Zervs.

Then they wrapped about my waist and chest a strong net of metal mesh, and I knew that now something strenuous was going to occur, for I could not move a muscle because of the complete wrapping of metal mesh.

Now a metal disk was set to swinging in front of my nose so that I could not see what they were doing to my companion. I watched the metal disk, and saw behind it the tall swaying figure of the Queen enter and approach. She stopped a few feet from my chair, and her eyes were intent upon me. Then a light flashed blindingly in the reflecting disk, it went back and forth faster and faster, and I felt a strong vibration of energy pass in a beam through my head, throbbing, throbbing ... darkness engulfed me. It was a darkness that was a black whirlwind of emotion. The sense of the desertion by humankind, by God and mercy and rationality swept through me and overwhelmed my inner self. I will never forget the utter agony of shrieking pain and loss that formed a whirling ocean of darkness into which I dived... .

In this maelstrom of seeming destruction I lost all grip, had no will, was at sea mentally. Into this shrieking hurricane of madness a calm voice intruded. I recognized a familiar note—it was the ruler herself, her voice no longer bored, but with a cruel curiosity that I knew meant to be satisfied if it killed me.

"Tell me what your people intend to do about the flying saucers they speak of in their newspapers?"

"They do not believe they exist; they are told they are delusions," I heard myself answering. I was surprised to hear my voice, for it came with no conscious volition on my part.

"That is for the public; that is a lie. But what do the powers behind the scenes intend to do about them?"

"They are searching for them, to learn all they can about them. They do not understand where they come from, but they have some information. They suspect they are from space, and are afraid of them."

"And they sent you here to learn what you could. They brought you the golden statuette to help you gain an entry, did they not?"

I tried to resist the impulse to tell the truth, for I could realize that if she thought I had the power of my government behind me, my fate might be different than if I did not. I tried to say "yes, they sent me," but I could not! I answered like an automaton:

"No, my government has no knowledge of my expedition. I came purely to get gold and for no other reason. Mining is my business."

She gave a little exclamation of frustration. Then after a pause she asked:

"Do you think our way of life and your own could live together in peace, could grow to be one?"

Again I made futile efforts to hide my revulsion and fear of them all. It was no use. The flood of force pouring through my head was more effective than any truth serum.

"No, to me you are horrors, and my people would never consent to live at peace with you. You could never conquer us. Until the last of our cultured members were dead they would resist the horrible practices of your culture."

"That is as I surmised," she mused. "But I would have you tell me why this is so. What is it you find so revolting about us."

"What have you done to my companions? Do you think men want that to happen to them?"

"That was a punishment for entering here without permission. That would not happen to any but enemies."

"Men could never accept the altering of the shapes of workers, the tinkering with the hereditary form of their children, the artificial grafting upon our race of revolting and unnecessary form changes. Your whole science is a degeneration of wisdom into evil, tampering with life itself. You are horrors, and you do not know it."

I could hear her steps as she turned and left, tapping angrily upon the floor. After her I could hear the shuffling, heavier tread of her retinue. As the flood of vibration ceased, I began to curse aloud for the undiplomatic truths I had been forced to utter. In seconds my arms were free, and I was led out, a tall grim-faced guard on each side, with a firm grip on my arms. I wondered what was happening to the lovely Zoorph, but I did not get a chance to look. I was thrown into a cell, and the heavy wooden door shut. The thud of a bar dropped in place punctuated the evening's experience with a glum finality.

I lay for hours with my mind in a whirl from the effects of the truth ray. Jivros, or insect-priests, moved phantom-like before my sleepless eyes, watching from the dark and waiting. Gradually my thinking became more normal, and I began a systematic analysis and summing up

of what I had learned of these people. There were but a few members of the ruling groups, and it was evident the rule was split between the Jivro caste of the insect men and some normal-appearing groups who had divided the power with them in the past. Under these were the Schrees, and under these the malformed working caste or castes. The Schrees had contact with some space-state, the Zervs were outcasts of the ruler caste who had been driven from that space-state—perhaps more than one planet—sometime in the past and had hid out upon earth until recently located by the power that ruled on their home planets. Now they were fugitive and nearly powerless, and I knew the Zervs were few in number from my own observation. There were perhaps a hundred, perhaps two hundred. They had contact with some of the Jivros with whom they were familiar, but the appearance of Jake and Noldi and Polter among the workmen in the city told me that these Jivros could be traitors to them, could be giving new allegiance to the conquerors of the Zervs. My mind centered on two facts. The Jivro caste were the real source of the evil in these people. It was their unnatural attitude toward human life which had made this race the horror it was, and they were still exercising that evil influence.

Morning came through a high barred window, and after a while food came, slid beneath the door. I did not see the bearer of the food, though I called out in curiosity. He did not answer, only shuffled wearily away.

The morning crawled past, the sun mounted until I could see the golden orb near zenith. Then came what I dreaded, the tread of a number of feet. The bar was lifted; I saw four armed guards and a waiting white-robed Jivro, his protruding pupiless eyes moving as he ran his gaze over my figure. I could not help shrinking from the horror of his examination, brief though it was, for I realized he might be deciding just what freak of nature he could make out of me.

I was marched out, down the corridor, up a long ramp, a turn, along two other corridors, up another ramp. The tour ended before a wide metal door, the guards spaced themselves at each side, the door was opened by the agile, hopping Jivro. I went in ahead of it.

There were but four beings in the room, and I stood before the long, foot-high table behind which the four reclined upon cushioned couches.

They were four divergent creatures. One was the queen, whose name I had yet to hear spoken. One was a very old Jivro, his skin ash-white and covered with a repulsive scale, like leprosy. The third was a mournful-eyed Schree, clad in an ornamented smock-like garment, from which his

thin limbs thrust grotesquely. The fourth was a handsome, long-necked male who resembled the queen. He lounged negligently some distance from the three, as if in attendance upon her. I deduced he was her paramour, husband or close relative, perhaps a brother.

I stood eyeing them silently, waiting. I gathered the three heads of the government were here, and the extra one represented the balance of power in the hands of the queen. His negligent lack of interest seemed to me to be an evident giving of his voice to the queen, if he was a part of this gathering.

The queen's voice had lost its sleepy, mocking tones, was sharp, incisive:

"You present a problem new to us, earthman. Sooner or later, if we decide to remain upon this planet permanently, we will have to meet and conquer, or meet and engage in commerce with the other members of your race. You are the first educated member of your race who has fallen into our hands. We must study your people, and we would like your willing cooperation. Will you give it willingly? Or must we put you to death? Which would perhaps symbolize, even indicate directly, our future attitude toward your races."

"I am quite willing," I said, before I had a chance to bungle it worse, "quite willing to exchange information on your people for the same about my own. However, I doubt that your people will find this planet congenial to an invader who ignores the natives as you have done."

"We did not come here to colonize, earthman. We came in pursuit of renegades from our law, fugitives who fled when their plots were uncovered. But we are considering the possibility of a permanent colony here, and you could help us... ."

For an instant her eyes dwelt upon mine with a peculiar warning expression, as evident as a wink, and the expression was evanescent as a breath. I caught on, and made my face agreeable and subservient. Immediately her own reassumed a harsh, proud set, her voice became even more incisive and cold.

My eyes drifted casually to the blank, cold stare of the old Jivro, to the mournful liquid eyes of the Schree, on to the apparently disinterested gaze of the queen's friend. The only ominous feeling I got was from the eyes of the aged insect-man, and my deduction that they were the source of the evils of these people was strengthened. The chills ran down my back, and something within me thrilled as I understood that this queen

was playing a part to please the Jivros, that her interests were actually divergent. Her voice was saying:

"You could help us greatly by explaining your life to us, who are so different; make it possible that in the future trade and cultural intercourse might spring up between the two alien ways of life. There will be no peace without understanding, you realize!"

"I quite agree with your views, and will help you in any way that I can," I said loudly, for the old Jivro seemed to be hearing with difficulty. He leaned back at my words, seemed to relax as if pleased.

The queen turned to her companion, smiled and said:

"Genner, you will see that he is taken care of as a guest, and endeavor to learn what you can from him. I will hold you responsible for the success of this experiment."

"Very well," Genner murmured, "but it seems to me, Wananda Highest, that we can never allow the wall of secrecy between ourselves and the people of this planet to be breached. To consider doing otherwise ... " for an instant his eye hesitated upon hers, then he went on, "... could hardly be logical, but of course, there is much we could learn from them, and they from us. That, I see, as the only purpose of this exception."

Just then a great hullabaloo broke out in the corridors outside, the door burst open, and into the room three captives were borne, half-carried, half-pushed. I stood back out of the way, and the three were prodded into a row in front of the low table. Among them I recognized with a start my erstwhile guard, Holaf, of the Zervs.

Wananda leaned forward, her eyes glittering with sudden triumph, her voice thrilling with a cruel mocking note.

"More of the skulking Zervs fail to avoid our warriors! Where did you find them, Officer?"

"They were attempting to release the captive Croen female in the crystal prison of the cave of the Golden statue, your highness. Our spies among the Zervs informed us of the attempt."

Wananda's eyes blazed at Holaf. Her voice became more shrill with something almost like fear. The three men shrank back visibly from her fury.

"So it is not enough you plot treason, you must also turn against your Gods? You know the Croen powers, you know what she would do to us all, you included. But so that you can overcome the Schrees, nothing else

to you is sacred, nothing too vile for you to do. Away with them, let them become the least among the mindless men."

The tall Schree warriors, their long faces expressionless, started to hustle the three captives toward the door again. Holaf wrenched free, turned, his face contorted with hatred.

"You have hounded us until we are but few, Wananda the Faithless, but you will never conquer us. We still have your doom in our hands, and it will find you out. Death to you, woman without mercy, creature without soul! These sacred Jivros plot your downfall, and your people pray that they will succeed. The ancient Jivro rule would be better than the justice you administer, you snake in a woman's flesh!"

The Schree holding Holaf's arms let go, tugged a weapon from his belt, struck Holaf over the head with it. He slumped unconscious, with blood running over his face from the blow. The three were taken out, and Wananda leaned back. Seeing my intent face, she waved a hand to her companion, Genner, who rose to his feet and motioning to me, preceded me from the room by another door than that which I had entered. I followed him.

Apparently I was on my honor, for no guard followed, and Genner bore no weapons I could see but a little jeweled dagger in his belt.

As he walked a step ahead of me, I asked:

"Who is this Croen that Holaf spoke of, in the crystal column. I saw her, wondered at her, in the room of the golden goddess. Why do they think she could be released?"

"The Croen are a powerful race of wizards, Carlin Keele. They live far off from our home planets in space, and they have a code of conduct that makes them monitors, doctors, interferers in all matters of other races' business. If she were released, she would at once attempt to overthrow our power, to set up a state after the Croen pattern. It is their way. They consider themselves as superior to all others, and they do have a knowledge of nature which they use to impose their will upon all peoples. They are worshipped as Gods by many primitive people, and so consider themselves above all laws but their own. She was captured many years ago in an attempt to overthrow the rule of Wananda upon a small satellite planet. Wananda did not kill her, but placed her in suspended animation within the protective crystal plastic. Our queen intends to revive her and study her mind for her wisdom, but we have not had time because of the press of events. Soon, now, she will become a tool in our hands to build greater the eminence of Wananda."

"Peculiar looking creature, yet attractive," I murmured.

"The Croens are physically beautiful, but they are warlike and cruel, they do not desire peace and the way of life of the Schrees and Jivros is an irritant to them. They hate and despise us, and we return them the favor."

I did not reply, but my heart seemed to throb in sympathy with the Zerv attempt to free the beautiful creature from her living tomb.

"Could she turn the tables for the Zervs if they had succeeded?"

"I really don't know," answered Genner, opening a door and motioning me into the apartment. "These are my quarters. There is plenty of room, the place is usually empty of all but slaves. I seldom sleep here myself, preferring more congenial and less lonesome sleeping accommodations. I think you will find it comfortable. I will see you at the evening meal time."

As I walked in, the door closed and I heard the lock click. I was a "guest" with reservations.

Curiously I examined the place, the unreadable books kept in niches behind transparent sections of the wall, the strange furnishings, at once exotic and comfortless to me. The books I could not get at, finding no way to open the transparent panels which seemed an integral part of the wall. I could not feel comfortable in the seats and lounges, as they were very low, requiring an oriental squat at which I am not adept. I compromised by stretching out along a hard couch raised some six inches above the floor. There were no gadgets to tinker with, the place was to me barren of necessary appurtenances ... strange people, indeed.

As I was dozing off, the lock clicked in the door, and I sat up, startled to see Wananda glide in and close the door quickly behind her. She was alone, and there was something furtive about her.

"Welcome to my abode, beautiful one."

The woman smiled, an almost human smile; reserved, yet with an unexpected warmth. I waited with intense curiosity for her explanation of her visit.

"I come to you for aid, for I can talk to none of my own. I am in trouble which perhaps no one but you could remedy. Will you give me your honor, will you do what I ask without question, will you be my friend?"

I was taken aback that this apparently powerful personage should be seeking aid of me, a prisoner. I answered:

"I see no reason why you should not trust me, as I know no one here to betray you to. But are you not the supreme power here? Why should you want my aid?"

"Because you do not understand my position does not mean that I am not in trouble. These Jivros are difficult allies for one with blood in her veins. I was raised to be a ruler. The Jivro priests were my tutors and my administrators before I came of age. It is only reluctantly they have followed the orders from the rulers of our home planets to obey me. They intend to slay me, and report my death as an accident. I live in fear, and I have long awaited their treachery. There is but one hope for me and that is Cyane, the Superior One whom I saved only by enclosing her in that living coffin. That is what I ask of you—to succeed where the Zervs have failed, and to release her and guide her in flight from here. She can lead your people, save them from these monstrous Jivros who have made of my race the things which you see. I would save your people as well as myself. Will you try to release her?"

I leaned back against the cushions, crossed my legs, took out my pipe. This was not exactly a surprise, but I had not realized the rift between her and the peculiar insect-men was such as to cause her to fear for her life.

"How does one release a person from such a death?" I asked. "In my people's understanding of life, death comes with the stopping of the breath."

"She can be released by an injection of a stimulant which I can obtain for you. She is not dead, but in a condition very near to death, like a spider stung by a wasp. If she were free, she would soon scour your earth clean of the Jivros. Our race needs her even more than your own, yet I must pretend to be her enemy. I must pretend to be your seductress, and worm from you the knowledge which the Jivros will use to conquer and enslave your planet and your people. I must play this part, unnatural to me, of a cruel and heartless ruler, or they will have me killed by some subtle poison which they will call illness. You see, the Jivros are our doctors. Much of the wisdom of our race is in their hands. They are our priests and our administrators. They leave to us only useless occupations which will not allow us to be dangerous. For centuries they have been taking over every vital function of our life. I am allowed to live only so long as I am a willing tool, and foolish enough to wreak their evil will upon my people. It is a part I cannot continue to play.

Every instinct of my being shrinks from what I am forced to order done daily, from what I am forced to allow them to do to human beings."

This was a different kettle of fish than I had expected. This slender, lovely creature, with her hands wrung together in pain and sorrow for her brutally maltreated people, this tear-streaked lovely face contorted with an agony which she had not spoken of to anyone else—this actress supreme, who for all her life had pretended to approve of the alien Jivro's sabotage of her own racial stock—was a heart-rending picture, and her own face told me with its extreme tension that what she said was a fact. But perhaps this alien from space *could* act that well? I preferred to believe her.

"I don't see how you expect me to get a chance to release Cyane of her crystal coffin? I will have no opportunity."

"I will *make* an opportunity. I am not yet alone or helpless, much as the insects would like me to be. This is my only power, that I am the same blood as the people, and not a Jivro. They know that, and constantly try to destroy this strength of mine by making me commit cruelties which I cannot always avoid for fear of such of them as the old Jivro whom you met at the council. So long as I retain his favor, I live. When he raises his finger in the death signal, my days will be few thereafter."

"I think I understand your position. I have heard of puppet rulers before—woman whom I am delighted to learn has a human heart after all. I am wholly with you, and want you to feel that you can trust me to the hilt."

She smiled and dried her eyes. After a moment she leaned forward, and the glory of her beauty, the near nudity of her utterly graceful body struck at me as she fixed my eyes with her own, her face now intent with will to make me completely understand quickly what she knew must be very obscure to me.

"The Jivros fear the power of Cyane, the Croen captive, as they fear death! The Croens have fought to destroy their power for centuries, on many planets in our area of space. Cyane is one of their greatest. She is a scientist of vast wisdom, and one who has developed a technique of increasing the vitality of life within herself, as well as in anyone she chooses to favor. You could well win from her such gifts, if you should release her. It is one reason I wish to release her, in order to win from her that secret of long life which she holds. The Croens are masters of warfare and she would be able, with only a little help, to develop an attack which they could not withstand."

"If they are so powerful, how is it they have not defeated the Jivros?"

"The Jivros are a very ancient, very widespread race. The Croens came into our space-area recently, as time goes, only three centuries by your time. They were lost. There were only a few hundred in a great ship, and they settled upon a small uninhabited and airless satellite of our home planet, were there for many years before they were discovered. When the Jivros attacked them to destroy them, they found in spite of their innumerable ships and countless warriors they could not harm them. But their attacks angered the superior ones, and they began a campaign of extermination against the insect men's empire. Since the Croen were few, they began to recruit from among the Zervs and other groups who were subservient to the Schrees. The Schrees were the ancient tools of the Jivros, and have always held positions as tributary rulers, since the insect-men themselves found subject peoples obeyed the Schrees more readily. They have always kept the priest-like power and, by poisoning and other devices, remove any Schree puppet who displeases them."

"Go on," I said huskily, her rapt face and intent manner, her utterly lovely ivory body, glittering everywhere with the shining powder which she used, the subtle penetrative scent of her—I was hard put to concentrate upon her words.

"I plan to have the crystal pillar opened, perhaps, have Cyane brought to my own chambers, and I will pretend to set up apparatus to read her sleeping mind and so learn from her. Naturally the Jivros will become suspicious of me if I do so, as they fear the knowledge of the Croen which has always proved too great for them. There will be but a few days time between my action in bringing her here, and my own death or her confiscation by the Jivros. But in order to overrule me in this, they will have to make a pretext, charge me with infidelity, convince the old Jivro that I intend harm to him and his. During that time you must find a way to release Cyane and escape with her."

"Why don't you yourself release her and escape with her?" I asked.

"Because I can be useful to her when she attacks us. Besides, I am constantly under the Jivro eyes, and they know me so well they would see my perturbation, they would know something was wrong and forestall me. You alone could do it, and, too, I depend upon your alien knowledge to provide a barrier or two to their overcoming you. Your weapons which you bore when we captured you—do they fear them?"

"I never shot any of them; I don't know."

"Perhaps I will send you with the party to get Cyane. That way you can find a chance to inject the stimulant when they are not looking. They must remove the crystal from about her to move her; it is too heavy to carry otherwise. Then when she awakes, you can find a way to divert their pursuit, provide a false trail. Do you understand?"

"I could try, but I cannot tell if I could outwit them or not."

"They are really very stupid things, the Jivros. Like an insect, their patterns are fixed and repetitive. They are almost incapable of original thought. Once you know them, you can always outwit them. With you will go my brother, Genner. He may be successful where you are not."

"It is agreed then." I stood up; this low couch made my knees stiff. She took my movement as a dismissal of her, and flushed deeply. I smiled at her embarrassment, and went down on one knee to bring my face level with hers where she half reclined on the bench-like lounge.

"Dear lady," I said in English, not finding the necessary Schree words in my artificial memory for a term of respect—then in Schree phrases, "I will do my utter best to help you and your people. It is my duty to my own race, too, as it is yours to yours. Trust me, so far as good-will may go. Together, we will rid ourselves of these unclean Jivros of yours!"

She rose then, and I stood too, still holding her hand that I had seized in my own to impress her with my sincerity. For an instant she looked at our two hands clasped together, then she placed an arm on my shoulder, leaning against me and trembling slightly with emotion. Tears sprang out in her eyes. She brushed them aside.

I did not know what to do. For fear of offending her, I restrained the impulse to take her in my arms, and it took great willpower.

Something about her aroused my deepest admiration. Here was a woman who had been playing a difficult part for years, whose heart was sore with sorrow for her blighted people, and who must yet seem to approve. The signs of long strain were very plain on her face. I understood that this was one of her greatest fears, that her mind would give way and betray her true emotions to the Jivros.

Clumsily I patted her bare shoulder. For an instant her wet cheek was pressed against my own, then she went gliding swiftly away, her face once again proud and empty of all human feeling. At the door she turned, swept her palm once over her face, removing the tears and as the hand passed upward she smiled as sweetly as a young girl, with a pathetic and utterly charming mischievous expression. Then the palm

passed downward, and her face was left again stiff and masklike, the lips twisted a little into a cruel thinness, her eyes hard as agates on my own. She was superb, and I silently applauded. Then she was gone.

As I stood there, musing on the nature and the strange life of Wananda, a mocking, sultry laugh made me whirl, for I had thought I was alone.

Standing beside the tall, open window—a window I had examined and found impossible of exit because beneath it was a straight drop of some seventy or eighty feet—was my erstwhile companion and prisoner, the Zoorph, Carna!

Still in her hand was the long, fantastically ornamented drape behind which she had been concealed during my "secret" interview with the puppet queen.

"You!" I exploded. "Where did you come from and what did you hear?"

"Very interesting things, friend Keele. She is a fascinating woman, is she not?" Carna made a pretty mouth, as if kissing something, and with her fingers a gesture new to me, but one unmistakable in meaning. "She now has your simple heart in her hand, to do with as she wishes. You are a fine fool, you!"

"I thought you had psychic powers. You claim to read minds and foretell the future, and you do not understand that she is fine and honest and utterly admirable! You are the fool, Carna!"

She laughed.

"You are right, and not so simple. I said that only to know if your perceptions were keen enough to know that what she said was true."

"Now you know. How did you get here, what do you want, what have they done to you?"

She snapped her fingers, and gave the Zerv equivalent of "pouf."

"They gave me their tongue, as they did you, I notice. They questioned me much longer than you, as they thought I knew the Zervs might be caught. I did not tell them much. But it was my fault that poor Holaf was caught. I did know he was going to try to revive the Croen captive. They wrung that out of me, and then put me in a room directly above this one. I knew that you were below me from the talk of the guards. I made a rope from the hangings and slipped down to see you. I may go back up when I get ready."

She came toward me as she spoke, her hips undulating exquisitely, that sultry smile of completely improper intent on her beautiful face. She wore still the silkily gleaming black net in which I had first met her. It was torn now and even more revealing.

I fixed my eyes on the wide web of linked emeralds at her throat to keep my eyes from hers, for she had a disturbing power to make a man's head swim and his will disappear. It was perhaps no greater power than many another woman possesses, but to me she was particularly devastating. I moved back as she came toward me, smiling a little, and said in spite of my liking for her:

"Keep away from me, Zoorph! You will destroy my soul!"

She laughed huskily.

"What is a soul or so to the passion that could burn us, my Carl? Do you really fear me, stranger from a strange people? Don't you know how much I thirst to drink of your lips! Look at me, you coward. Are you afraid of a woman? Don't you know how curious I am as to how you of this planet make love? I who am a student of love, am most curious about you. Stand still. Here we are prisoners, about to die, perhaps, and you refuse me one sup of pleasure before we die? You are a cruel, and a spineless creature. I despise you, and yet I want you very much."

I kept backing away, around the room, and she pursued me at arm's length, her long graceful legs dramatically striding, making of her pursuit a humorous burlesque, yet I knew she was quite serious about it. If little Nokomee had not warned me against her, I might have succumbed then and there, for, as she said—"What good is a tomorrow that may never exist for us?"

"What did you come for, Carna? To make a fool of me?"

"I thought we might try to escape again, but this pretty queen of the accursed Schrees has charmed you to her will, and I must await a better opportunity. But that does not prevent me from trying to outdo her attraction for you. Do you love her already, Carl?"

"Of course not, I just met her."

This was utterly ridiculous, yet it was a lot of fun and I could see no real reason why I should resist Carna's advances. To me she was about the most attractive woman I had ever met, and I might never see her again. I gave up my retreat, seized the girl almost roughly in my arms, bent her back with a savage, long-drawn kiss and embrace. Then I released her, to see what she would make of an earthman's kiss.

She stood for an instant, her hand pressed to her lips, her eyes wide with surprise, one hand raised as if to push me away. Then she giggled like a young girl, and put both hands on my shoulders.

"So that is what you call love, strange one? Shall I show you how we of far-off Calmar do the first steps of courtship?"

"That would be interesting," I said huskily, my lips burning.

Her voice became low and penetrating.

"You will be two, yet alone, above the all." She said other words whose meanings I did not know. My head swam, my soul seemed to be floating in a sea of new and strange emotions. I sank into a dream state, and with her low suggestive words in my ears, a new world came gradually into form about us, we were two lovers walking among plumed fern-trees, beside deliciously tinkling streams, the songs of birds rang like little bells all about. I was conscious of her warm lips upon my own and of her eyes like two deep dark pools in which my own gaze swam and sank and rose.

Suddenly a rude, loud voice broke in, the dream of paradise vanished from about us.

Before us stood Genner, his face angry, and in the wall I saw the panel by which he had entered where I had thought was only blank wall. He cried:

"You, Zoorph, I had thought not to interfere. But you are not going to enslave this man to your will. We need him, and your people need him too, and what you do is not right, for you know as well as I that if he falls entirely under your spell he will be left no will of his own!"

Carna, not even abashed at the intrusion, almost spit as she angrily retorted:

"What is the difference whose will he obeys so long as it is what we all desire that gets accomplished? He would be better off with my experienced direction than with his own ignorance of our ways, in anything you plan. Do you think I want to be left out? Do you think I do not desire freedom from the Jivros, too? Do you think I want to be made into a mindless thing when I fail to please them?"

"Never mind; get back where you came from. This man is our ally, not our slave, and your behavior is bad. I will hold this against you. Go!" He pointed at the window with one rigid, outstretched arm, and Carna moved slowly away, saying:

"No, Prince, do not think me an enemy! It is only that my heart *is* moved toward this strange one, I wanted him *very* much, and how else can a Zoorph love than as she has been taught?"

The prince smiled at her words, his arm fell to his side.

"Very well, little temptress. Kiss your love goodbye. It may be a long time before I let you see him again. If he desires it, you may meet later on. But I will warn him, so that he does not become your slave."

"I would not rob him of his self, my Prince. I have an affection for this one!"

"We will see that you do not, sweet Carna. Now get out, and be quick. The time approaches."

She darted to my side, where I sat still bewildered by the eerie yet utterly delightful experience with the witchery of a Zoorph, pressed burning lips to my own, caressed my cheek with her fingertips, gave my hand a quite American squeeze. Then I watched her slender legs swing up and out of sight as she went up her improvised ladder hand over hand. She was athletic as a dancer.

"Whew," I said, passing my hand over my heated face, and grinning at the Prince.

"Yes, whew! If it had not been for me you would have become her property, for they are very accomplished in making people do what they want."

"Hypnotism, developed beyond anything I ever heard of! It must be hereditary, such power!" I mused aloud. Genner answered as if I spoke to him.

"The word hypnotism I know not, I guess you mean what we call Zoorph. It is a cult, teaching the art of enslaving others to your will. But she is a good girl, and her Zoorph qualities are not evil. For your own sake, remember always to hold yourself in check, or she will automatically become your mistress. A man does not like to be a slave even to so charming a mistress."

I did not say anything. I saw nothing wrong with the idea just then.

"Were you there behind the panel while your sister and I talked?" I asked.

"Of course. To make sure nothing went amiss. If some curious Jivro had come to the door, she would have joined me in the passage."

The Prince sat down across from me on a low stool.

"I will lead this group she will send to bring the Croen. You will naturally accompany us, as I am to keep an eye on you. Wananda will give you the fluid to inject into her veins. You must not be seen making the injection. Somewhere along the way she will revive. She is an extremely strong creature, and will immediately make her escape. I will order none to shoot at her with vibro guns, as we do not wish her harmed. We will hurry back to get ships to pursue and capture her. But we will be unable to capture her.

"If you can manage to keep up with her in her flight, do so. You should be able to outrun a Jivro; they are not very fast. But whether you can keep up with the Croen, that I doubt. However, make the attempt, and when you are alone with her, explain why we want her to escape, who her friends are. If you do not do that, she may elect to make her way through the wilderness, which would be fatal for her. Knowing she has allies among us, she will find a way to attack us."

I grunted. I did not see how they expected one lone woman, however fantastically gifted with wits and know-how, to overcome the ships, armament and organization of the Jivros, even with Wananda working to neutralize their power.

"She must be a wizard; you expect such wonders of her!"

"There will be a ship waiting to pick her up as soon as she is out of sight of the Jivros who will accompany us. I have sent it already. It waits in the hills by the barrier. With you along, you can contact the remaining Zervs. They will augment your power. I can send more ships manned with my men, later. We have been preparing for this a long time."

"Aren't you doing a lot of talking? Walls have ears, you know, and those Jivros of yours look pretty shifty to me."

"It is the hour of their sleep. They are creatures of regularity, like ants, you know. They live by routine. There are only guards awake. I know exactly where every one of them stands at this moment, where every one of them sleeps. I have not been inactive."

We filed out of the city gate, a party of nearly fifty, a score of them bearers of a big palanquin-like vehicle in which they proposed to carry the Croen's inert body.

I was remembering the brief examination of her that I had made when I entered the cavern of the golden statue.

A four-armed female of near-human aspect, but with a single horn on her forehead. A member of a race from distant space, alien even to these visitors to earth. She had been utterly different from anything I had even imagined as human—yet somewhere, somehow the origin of that race had been similar to our own. I wondered if space was peopled with such near-human races, all descendant from some ancient space-traveling race who had colonized—then passed on into forgotten time?

The party wound on, taking that same trail by which I had entered the cavern with Hank and Jake and Frans. Silently I blessed the fate that had spared me the things that had been done to them. Their only release, I imagined, could be death.

Overhead the rocky walls began to close, the light grew dim, ahead came that eerie glow from the magnetic statue. The prince's eyes caught mine in a swift, silent order to be ready, and the two of us drew ahead of the column. In my jacket pocket I held the hypodermic, one of Schree design, different from a modern medical hypodermic only in that it was decorated with incut figures of glorified Jivros, carved in the crystalline cylinder, and the metal was of gold.

There were only two of the repellent insect-men with us. I surmised they were there only as observers, but that was not the case. They were there because they had to be. I could see an unusual agitation on their blank, bulge-eyed faces, if those insect masks could be called faces. They were afraid of this Croen female, even in her inert condition.

The tall, graceful Schree warriors followed us into the cavern, and last of all came the two hopping Jivros. The intense attraction of the statue drew me, but I remembered how I had avoided it before, and kept my eyes averted. Like light on a moth's eyes, the power of it seemed to strike into the will only when the eyes were upon it.

We gathered around the column of crystal. The Schrees attached a loop of rope to the top, pulled it carefully from the base. When it was stretched out horizontal upon the floor, the two Jivros set to work with little spinning metal disk-saws, cutting a line entirely around it lengthwise. Then they tapped it with small hammers, and the cut cracked through. Lifting off the top section like the lid of a sarcophagus, the Croen lay exposed to the light of day.

I stood entranced by the exquisite beauty and majesty of the naked creature until Prince Genner nudged me with an elbow. Even as he did so, he whirled, pointed, cried out:

"There, through that doorway, one of the traitorous Zervs spies upon us. Catch him, my warriors, before they bring the others down upon us!"

As if drilled or awaiting this order, the tall Schrees set off as one man, running through the same doorway by which I had followed the angry Nokomee.

The prince and I were left alone with the two Jivros, who stood beside the nude figure of the alien Croen. They eyed us, their eyes jerking nervously from our faces to the body of the Croen. Quite calmly the Prince tugged a vibro-gun, very like the weapon Holaf had worn at his waist, from his belt and trained it upon the two horrors.

"This day will come for all the Jivros," cried the prince in a triumphant voice, and shot a terrible blue bolt of force into the body of each of them. The second had snapped a little weapon from his breast, hidden in the folds of his white robe, and as he fell, the beam of it cut a long smoking channel in the floor rock. The prince calmly picked it up, pressed the trigger lever, handed the thing to me. I pocketed it, then stepped over to the nude body of the Croen. I inserted the needle carefully in the artery at her inner elbow, pushed the plunger slowly home, my eyes on her face with a deep awe.

The prince bent beside me, watching her face intently, and both of us stood rapt, waiting for I knew not what except that it would be more marvelous to meet such a god-like creature as this face to face than anything else that had ever happened to me.

But a sound of feet up the corridor made Prince Genner spring to his feet.

"Quick, man, help me get these dead horrors out of sight! I do not trust all those warriors, though most of them are in sympathy with us."

We sprang to the dead things. I bent and picked one up by the shoulders. Surprisingly, frighteningly light they were, as if filled with cotton. Their limbs were truly skeletal, and curiously I tugged the white robe from the strange insect body as I followed the prince. The thorax, the wasp-waist, the long pendulous abdomen, the atrophied center limbs folded across the wasp-waist—the whole thing was like a great white wasp without wings. As we flung them into an empty chamber, I turned the burden face down, and on the back were two thin wisps of residual wings. Once these things had been winged!

We sped back to the side of the sleeping Croen.

I stopped ten feet from the giant figure, surprise, awe, a thrill of admiration filling me! She was sitting up, her hands at her temples, peering about with her great eyes distracted. On her face, even in this condition of tension, still unaware of her surroundings, was the greatest evidence of intelligence I had ever sensed. This Croen race, I realized, was something truly beyond an earthman's understanding.

But the prince had no time for the awed, stupefied condition into which sight of her had struck me.

"Come, Cyane, great one, we have released you, but you must flee at once. I know how weak you must be, but if you can, please rise and flee. This man will accompany you. He is alien to us, and it is better that he be out of the hands of the Jivros as quickly as possible. Go, dear one, swiftly, swiftly—we will find you later!"

The great body moved, gathered itself, stood tottering, gazing wildly about. The prince pointed at the cavern entrance where our footprints still showed in the dust. To me he cried: "Go up the rocky side as far as you can when you reach the slopes. The north side, earthman. Keep going, and conceal yourselves in the bush. I will guide the search away from you."

I ran ahead of the tottering figure and she followed, her steps gathering strength. Faster she followed until we raced along the dim cavern way. The rocky roof opened out and the blue sky showed overhead. The prince had gestured to me when we had entered to a ledge that angled upward from the gully, and I knew now what he had meant.

I could not keep up with the great strides of the now fully aroused Croen goddess. She turned back, picked me up like a child, and in great leaps bounded up the side of the canyon along the ledge. Up and up and over, and still she ran, untiring. I was not rescuing, I was being rescued!

As we ran beneath the shadow of the trees, a figure rose suddenly up before us. I was astounded to see it was Holaf, whom I had thought the Jivros had already dealt with.

"I await you, Cyane, great one, to guide you to safety. The prince has sent me," he cried.

The great striding creature slowed, spoke to me with a voice full of a deep music.

"Do you trust this man?"

"He may be trusted in this case. He has already risked his life to set you free."

She set me down. I looked at Holaf, who was too excited to be amused.

"Hasten, we must get under cover at once. A place awaits, and many men, arms, tools. We have long fought for this day, Cyane!" Holaf was wholly ecstatic to see the success of his plans. I realized the prince had made an ally of him with the same kind of interview the queen had granted me.

Holaf led us around the side of the mountain, keeping in the shelter of the trees, and by a back route to the same hideaway in the mountainside where I had first met him.

I greeted Nokomee with a glad smile, but her smile was not so glad and my heart was hurt to find she was angry with me. But the great Croen creature left us no time for argument.

The caves where the two hundred or so Zervs had hidden for so long were quite numerous and confusingly branched. There was room there to hide an army if needed.

I went at once to the small chamber where Nokomee had placed the packs and camping equipment from the horses, and took out one of Hank's big old forty-fives, belted it on. The old-fashioned belt was filled with cartridges. I also took my own Winchester Model .70. I had a plentiful supply of 130-grain Spitzer-point bullets, a high-velocity, long-range killer that I might get a chance to use. I filled my pockets with cartridges, took a knapsack and filled that. So, burdened down with lethal equipment, I hurried back to Cyane's side. I didn't want to miss a move of that visitor from far space. I wanted to learn, and I had an idea she would show plenty of science if she got into action. The prince wasn't gambling on her for nothing, not with that glorious sister of his in jeopardy.

She had seated herself on that same big bench where I had first met the Zoorph, Carna, and the Zervs were coming and going to her rapidly-given orders. A dozen of the older Zervs were assembling apparatus under her direction, and if I expected to learn something, I saw I was going to be disappointed, for the stuff was inexplicable to me.

I went on outside to the ledge from which the city could be seen. I was worried about how Genner had explained to the Jivros the death of the two who had accompanied him. I had taken a pair of small binoculars from my packs, and seeing activity near the gates of the wall, I trained the lenses upon the wall.

I gave a cry which brought the Zervs speeding to me. I handed the focused glasses to Holaf, pointed at the gates. He put them to his eyes, then he too gave a cry of warning, and raced back to the Croen.

For, filing out of the gates and spreading out across the valley was the vanguard of an army. The glass had shown the streets filled with marching men.

For a few minutes I could not understand exactly what had happened, then I guessed. The prince had asked for permission to use the entire forces of the city in a search for the Croen! The strategy of the man was exquisite. He was playing on the Jivro fear of the Croen to get the military power fully in his hands!

Even as the great limbs of the Croen woman brought her to my side, as I handed her the glasses, round disk ships began to rise from the center of the city one after the other until at least five score of the smaller type were in the sky. After them came two of the larger craft that I knew were really space ships with huge inner chambers in the bottom where the small craft nested.

An all-out search for the Croen was on in earnest!

But now quite suddenly an astonishing thing happened. One of the great mother ships swung in a circle, came alongside the other, and from the great center bulge of the upper surface a blue beam lashed out, struck the other in a slicing flare and sheared off the entire upper bulge in one blow. The great ship faltered for an instant, then began to fall. It struck the ground near the wall with a blinding explosion. As the great mushroom of white smoke began to lift up, the stem of the mushroom blew away, and where the ship had fallen was only a hole, surrounded by bits of shattered metal. The wall near the explosion was breached in a fifty-foot-wide break, and the bodies of men could be seen through the breach, killed by concussion.

From the city a blazing yellow beam lanced here and there in pursuit of the traitor disk, but it darted like a dragonfly, up, down, and zig-zag. The pursuing beam came nowhere near it. Somehow I knew the prince, and perhaps Wananda too, were in that ship, and my heart was in my throat as I thought of the queen in that ship, being shot at by the repulsive insect men.

The army deploying on the plain kept right on marching, columns slanting outward from the center, forming three columns that spread out like the extending prongs of a trident. I could make nothing of it.

Several dogfights had broken out among the smaller disk ships since the fall of the mother disk, but these were quickly over, and the flight came on, swift as arrows.

The remaining mother disk settled to earth on the level land directly below our hiding place, and the smaller disk settled now around it. The army marched on, nearer and nearer.

I looked at Holaf, handed him the glasses.

"I don't know whether we are lost, or, whether the prince has joined us, deserting the Jivros in the city you Zervs built."

"None but Prince Genner knew our hiding place, and who else would place themselves under our fire range, knowing we were here?" Even as he spoke, the door opened in the side of the great disk, and the prince sprang out, turning to assist his sister to the ground.

The Croen, Cyane, standing beside me, suddenly leaped off the ledge, her long limbs making easy going of the sloping detritus below. Seconds later she was running easily across the plain toward the ship, and I was surprised to see the prince and the queen bow their knees to her, kneel before her as if praying to a goddess. She touched the bowed heads with her fingertips, and the three figures then entered the disk and the door closed. The ship lifted, took off alone in a southerly direction, flying higher and higher and out of sight. Even as it disappeared, another great disk lifted from the city, set out in the same direction in pursuit.

But the smaller ships below lifted at once as they sighted this pursuit, set out after the second mother disk.

"I guess we're going to miss the fighting," I said to Holaf.

"We can get into it when the time is right. We've got to move at once. The Jivros know our location now. Come on!"

Holaf strode back into the cavern that had been the Zerv's hideout for so long. I followed, stopping curiously to examine the apparatus which the Croen had abandoned on the advent of the prince. It was a kind of still, bubbling now with a wick lamp under the red fluid, and nearly a gallon of the end product had collected in a big jar.

"What was this distillation all about?" I asked Holaf.

"It was a medicine she was making for the Shinro. She said that an injection into their blood would increase their perceptions to a human range of intelligence, and that then we could use their resulting rage against their mutilators. It is only a temporary effect. It will wear off in a day, leave them again to the stupidity the Jivros gave them. Now, she's

gone, I don't even know the dosage. It is useless, the prince took her from us."

"We can use it, if it is complete. I have the needle I used to revive the Croen. Bring the stuff; we'll try it."

"We could circle the army, get into the city... ." said Holaf, his eyes glittering on mine.

"Let's go," I cried, getting his idea.

We were near a hundred and fifty young Zerv fighters, and perhaps as many women and old men and children. We wound through the passages of the tunnels in the mountain, came out on the far side from the valley. Along the mountainside we traveled, and I realized we were at the mercy of any force we met, being too few and too hampered with baggage and the helpless members of the Zerv families.

But Holaf knew what to do. He pointed out a trail toward the wilderness to the thin little column, told them where to take cover and await his return. Then with myself and a dozen of his best warriors, he turned his face again toward the Jivro stronghold.

We circled the valley, marching hard, crossing the upper narrow end. Coming toward the city, twilight was closing down, and we made the last few miles in complete darkness.

Near the walls, Holaf chopped a thirty-foot sapling, which we carried to the wall. A young Zerv swarmed up the pole, let down a rope to help the ascent of the others. I climbed the rough pole after him. I hadn't the athletic ability of these Zervs who seemed to like to climb ropes hand over hand. So over and down into the silent city we went, drawing up pole and rope after us, hiding them in the shadows of the wall.

Like shadows we stole along the streets, and after long minutes heard the unmistakable feet of the Shinros. They came with that ghastly mechanical rhythmic tread, eyes staring, backs burdened. I guessed that now their burdens were materials for the defense of the wall. We followed, and not far distant from the breach of the explosion of the disk ship, found our chance. They were accompanied by four of the hopping Jivros, and upon the back of each a young Zerv sprang, silent as stalking cats, striking them down, crushing their skulls with vibro-gun barrels.

Holaf and I set to work immediately on the mindless Shinros, injecting shots of the red fluid into their veins one by one, varying the shots to

gauge the effect. But it was potent stuff, and before I had the third man under the needle, the first was speaking in a hoarse, angry voice.

"What has happened to me, what—what?"

Holaf said: "These are almost all graft jobs, were once captives and normal men. The result, if this shot works, is going to be a thoroughly angry man, fighting mad for the blood of the Jivros." Then he raised his voice to the newly revived Shinro.

"You were made into a beast of burden by the Jivro insects! Tonight you will get your revenge. This shot of sense we are giving you will last only till daylight, so your life does not matter—it will revert to the beast in the morning. Go and spend your time where it will hurt the Jivros most—spill their blood. Their power is ending this night! This is the beginning of the end for all the Jivro parasites of our race. What we begin tonight will not stop till every Jivro in the ancient Schree group of planets is dead and gone!"

As we completed our injections, the column stood waiting, but a column of sane men, ready to shed Jivro blood for their revenge.

"Go as if to get more burdens of stone to repair the wall. When the Jivros show themselves, kill, get weapons, do not stop killing until they are gone or you are dead. You have but this night; make the most of it."

The column plodded off, in the same apparent condition we had first met them. But in their brains was boiling, enraged sanity, in a condition of complete rebellion, of murderous intent.

"They'll sell their lives for something worthwhile, tonight," said Holaf into my ear, as we set off on their trail. We intended to make the most of any opening the revived Shinros made for us.

Two more columns of toiling Shinros we liberated with injections, then our supply of fluid was exhausted. Just what more to do to hurt the Jivros we didn't know.

"How many ships do those Jivros have? Why are they always in hiding? Since I've been around here I haven't seen a dozen of 'em at one time!" I asked Holaf, my feet tired from sneaking along the deserted streets.

"They never come out in the open except for some express reason, such as driving the Shinros to work. They still have probably a score of ships."

"Twenty of those big disks?" I asked.

"Yes, I would say that many. But they will not bring them out to battle unless there is no other way. A Jivro never does anything he can get a human to do. Now that they have only the Shinros in the city, with the army out there searching for the Croen—and maybe the most of it deserting to some rendezvous the prince sent them word about—they will do nothing unless they must. You know how a spider hides when it senses danger?"

"There are many insects that hide when they are in fear."

"They have that trait, but they also have courage when desperation drives them. Now they are holed up in their strongholds, waiting developments. They will only come out to fight if they see an opportunity to crush their opposition, or if they are driven forth."

Suddenly the long beam of a searchlight lanced across the night sky above, then another and another. For an instant a huge disk showed in the beam. It tilted and drove abruptly sideways out of the light. The beam danced after. It was not seen again, and still more beams winked on, began to search, systematically quartering the sky.

"I would say our friends, the Jivros, were in for it. The prince and the Croen are attacking," I said to Holaf.

He grunted.

"I didn't expect it so soon. They do not have the strength in ships. But the Croen must have some stunt figured out to equalize their power."

We moved along pretty rapidly, keeping to the shadows, and soon were again at the side of that flat, paved place from which the disk ships took off. Overhead loomed the beetling walls of the palace from which the prince had led his people in revolt—manned now by the Jivros. I wondered how it felt to them to have to do their own fighting.

The beams moving about from the top of the building lit the streets about us with a distinct glow. It was no place to remain. We moved back along the parallel street, and I had an idea. Whatever was I carrying all this weight of heavy game rifle and knapsack of cartridges, and not even getting in position for a shot? I gestured to Holaf and tapped the rifle, pointing up.

He got the idea, led me to a dark doorway and we entered the building, made our way to the roof. Lying prone along the parapet of the roof, I adjusted the sights for two hundred yards, and swung the rifle sight slowly across the flat roof of the palace. The reflections of the big

searchlights made the surface quite bright, and about each light was a group of the tall white-robed Jivros. They made perfect targets!

I began to fire, taking my time, centering each figure exactly. At each shot, one Jivro fell. I had fired but a score of times, and the white-robed creatures began to leave the lights, to cluster about the archway over the roof stair.

Grouped as they now were, I did not need to aim. I fired four more clips as rapidly as I could load them. Then the remaining Jivros began to swing the great beams in a frantic search for the deadly fire. As the beam swung toward us, Holaf seized my head, pushed it beneath the parapet. The beam swept on without pausing. I raised my head and kept on firing.

All of the beams but two were now stationary and unattended. I could not reach these, the angle of fire was wrong; but I could see the base of the lights, and as they swung again toward me, I fired into the center of the beam. It blinked out. Holaf clapped me on the shoulder.

"Get the rest of the lights, man, never mind the damned insects! The Croen will take care of them soon enough."

One by one I put out the search beams, the sky overhead grew dark again.

"These are the creatures who expect to conquer the earth!" I cried out scornfully to Holaf. "They could be bested by a bunch of boy scouts with twenty-twos!"

"They have never fought! They are only priests, not warriors. They are not thinking of conquering anything now, without their willing servants. They are fighting only for life!"

Overhead still wheeled the circle of guarding disks, manned, I knew, by the inexperienced priest-like insect men. I took a careful aim at the glowing transparent bulge in the center of the nearest, hoping the alien plastic was as soft as the earth plastics. But there was no way to tell if it had pierced the shell of plastic, or if it had done any harm.

Fumbling in my pockets, I pulled out a loaded clip, lay there pondering with the clip in front of my nose. Absently I noted the black band around the nose of the bullets, indicating it was a high-velocity, armor-piercing cartridge, manufactured by the U.S. Army for exactly such emergencies as I faced. I did not know if it would prove too big a powder-charge for my rifle, I did not know then even how I came to have the cartridges. Polter had bought some Army ammunition and

these must have been among his things. I may have been firing them steadily and not known the difference.

I inserted the clip, and lay there with my fore-sight following the disk ship in its steady circling flight. Just where would an armor-piercing steel bullet do the most harm? I shot the clip out at the great round body of the thing, trying to guess where a hit might damage machinery or pierce fuel tanks. There was no visible result, and I gave the flying disks up as a bad job. How did I know they were built to resist meteors in ultra high-speed space flight? It didn't even occur to me.

"Where're your buddies?" I asked Holaf. He lay beside me peering down into the street below.

"Gone to join the Shinro. They are storming the doors of the palace now." He gestured toward the street.

I leaned over the parapet. Below in the street the hideous, mutilated bodies of the Shinro moved in a mass. They had brought up a huge beam, and were pounding it against the great palace doors. Others climbed toward the tall barred windows, some of them slipped through. But of the white-robed Jivros there was now no visible sign.

I was about to send a few shots through those same windows, when a waving white cloth from a window near the top of the huge structure drew my eyes. A sudden fear struck my heart. Could that be my Zoorph, left there—could that be Carna? I felt sure it was, and something warm and pitiful seemed to flutter in my chest as I thought of her alone among those hopping Jivros. I got to my feet, started across the roof.

"Where are you going, earthman?" asked Holaf, placing a hand on my shoulder.

"I am going into that place, but there is no need you accompanying me. I think I saw Carna at her window, a prisoner! I would like to free her."

Holaf gave a cry of unbelief.

"No, you cannot do that! The Croen means to destroy that place down to the ground. Carna will have to perish with it. It is too bad, but you cannot enter there. I know what is going to happen."

Even as he spoke, a great white blossom of flame spurted suddenly over our heads, spread and spread across the sky above the circling ships. Looking up, my eyes were struck blind. I dropped to the roof surface with agony. Then came the terrific, stunning concussion. The prince was letting off the fireworks at last! I exulted, even as I despaired.

Somehow I only now realized that this waiting, strange Zoorph in her prison, who faced death because forgotten by her friends—*must not die!* In my heart some warm thing she had waked there with her magic breathed, moved, sprang into complete life. I could not see her die! I must get into that place that I saw was doomed, even as I now saw two of the great ships above falter in flight, turn and slide downward at increasing speed. The concussion had broken them, perhaps destroyed the life within them. I realized that in a short time the same thing was going to happen to the headquarters of the Jivros.

Below, the booming of the great ram against the palace door ceased, there came wild shouts, cheers, running feet, terrible screams of agony. I ran down the ramps up which we had ascended to the roof. Heedless of danger, I raced along the dark street, across the wide-open space surrounding the palace.

About the palace door the dead were sprawled in mangled heaps. Among the dead were several white robes, now stained with the pale blood of the Jivros. I surmised the frightened creatures had opened the door, intending to kill the men wielding the ram—and had been unable to do a complete job. The doors gaped open. I stumbled over the reeking heap of slain. A dying man raised one horrible crab claw to me, called out my name! It was Jake, his ugly face now a horror. I had not even known he had received the reviving shot of the Croen medicine.

I bent to hear his words, but he only looked at me for a second, his lips formed one word: "Gold!" He laughed bitterly, repeated it: "Gold, hell!" and then his head dropped lifeless.

I raced on into the place, and at my heels came Holaf. In his hands he held the vibro gun, and on his face was a wild triumph. He kept crying aloud:

"Death to the Jivros! An end to tyranny!"

I had no time for the political angles which so inspired Holaf. I raced upward along the same paths by which Prince Genner had led me to my own detention quarters. I did not know how to reach Carna's room except that it lay directly above my own. I raced into the open door of the prince's quarters, and to that window by which Carna had entered. I leaned out, shouted at the top of my voice.

"Zoorph, are you there?"

Her voice came to me with a message of relief, yet it justified my worse fears. She was here, and the place was about to be blasted by some

titanic explosive of the Croen science creation! Her words were indistinct, but the tone was almost mocking, and I thought I heard her laugh.

"Can you come down, Carna, or do I have to come after you?"

Seconds later the knotted drape she had used before swayed down into sight, I grasped it to steady it. Her bare legs followed, and now her voice came to me with a sweet mockery:

"Never let it be said that Carna required a lover to climb to her window! Rather let it be said that passion made Carna risk... ."

Overhead another of the terrible blasts of flame blazed across the sky. The light blazed all about us, and Carna leaped from the window ledge into my arms even as the concussion struck at us. I lost my balance; we fell to the floor together ... and her voice went calmly, mockingly on, loud in the sudden ensuing silence:

"... death itself to be at her lover's side! And it sounds as if we both risked death this night!"

I lay there staring into those mysterious depths of her strange wide-spaced eyes, and she giggled a little. I could not help laughing. Even as I struggled to retain sense an almost hysterical laugh of relief broke from me.

We got to our feet, and in spite of the terrible danger, our arms kept hold of each other, our eyes still held together, and our lips were drawn together and burned there for minutes.

"This is madness, woman, we must get out of here. The Croen has made bombs for the prince's ships. He has rebelled against the Jivros, released the Croen, Cyane, they will blast this place, perhaps the whole city, before this night is over!"

"So no one placed any value on the life or the help of Carna but the earth man! Why did you come here for me, Carl?"

"I saw your scarf at the window. I learned then what I did not know before—I could not let you die! Do you know what I felt when I knew you were still in this prison?"

"Of course I know. You see, Carl, the magic of the Zoorphs is really a magic of love. You love me, and I willed it so. You will always love me now!"

I was not entranced by her words.

"We have no time for a discussion of metaphysics or of love, woman. Come, we must get out."

Carna gestured toward the doorway. I whirled, stood frozen with startled nerves. There stood the old Jivro whom I had met in the council beside the queen. In his hands were no weapons, and at his back were no tall Schree guards. I wondered if the desertion of the Jivros had been so complete. Even as I stooped to retrieve the heavy rifle from the floor, his hands gestured, and the rifle eluded my reach, seeming to glide across the floor. I followed it, and he gestured again.

Some force seemed to freeze me. It had not been nerves that held me before, I learned, but his eyes upon me! Unwinking, the ancient master of what worlds unknown to me, regarded me, and I knew I was helpless before the power he controlled. My lips moved, but no sound came out.

A sudden blast of light came from the window, and the vast concussion shook the building terribly. For an instant I felt freedom in my limbs. I tugged out the .45 at my belt, leveled it, fired. The Old One staggered, his eyes blazed at me, and his hand gestured again. The gun fell from my hands, and some terrible black thing struck into my brain, tearing, rending. I fell forward into blackness... .

Swirling nothingness, a dry cachination as of some dead-as-dust thing laughing at life itself, a shuddering vibrance flooding through my flesh in waves of terrible nausea, a dim glow that grew and grew into terrifying painful brilliance, then paled and died again into the swirling blankness that was not death, but a knowledge of deep injury... .

Again and again the swirling horror of my brain slowed, almost stopped. My eyes almost opened into the painful light, and the deep interior vibrating sensation swelled into overpowering violence. I sank again into darkness. Over and over I struggled almost to the doors of consciousness, only to be shoved back by the consciously controlled exterior force.

At last the sickness passed, and my mind quieted. I struggled into wakefulness. As I opened my eyes, the face of the old Jivro gaped with its noseless, bulging eyes not a foot away, the thin, wide lips and mouth hanging open like a trap, the ridges across the mouth like a fish, white and horrible.

I retched at the repellent sight, and the mouth moved, the words came out so strangely, like a mechanical voice:

"Tell me, earthman, how is the weapon with which you shot my men on the roof made? What are the details of its construction, and the formula for its explosive?"

I almost laughed.

"You are ridiculous, old insect! Such things are known only to technicians in factories, not to mining men like myself."

Again the blinding light struck at me, the sickening shaking of the vibrance welled through me. I sank and was raised again to consciousness.

Still the same foolish old insect face, the same bulging ignorant eyes. The words:

"Tell, then, how this Croen and the forces of Prince Genner may be overcome? Speak, earthman."

The compulsion moved me, and I answered:

"There is no way you can overcome them, Jivro. You are doomed, and there is no hope for your tyranny over the Schrees to continue. They have tired of the Jivros, and you deserve what you are going to get."

Again the sickening application of force and again the exterior compulsion to speak. I said:

"Your only chance to get back power is to get forces from your home in space, wherever that may be. You cannot overcome these fighting men and their weapons, which are as good as your weapons, for you Jivros have relied for too long upon the Schrees and Shinros for your fighting, and for your thinking too, by the questions you ask. Have you not done any thinking in your life, that you ask me such silly questions?"

A change came over the old creature. I knew he was wounded, for I had seen the glistening milky fluid pouring from the wound in his breast. He leaned weakly against the table to which I was strapped, his eyes on mine glazing over with death. The wide lips at the very bottom of the flat face, moved:

"The Jivro Empire is ending, I think, earthman. We dug our own grave when we relegated all unpleasant duties to our conquered races. For an age the Jivro has been a creature shunning all work and effort, even thinking. We were bound to lose our grip. I see now that I am really foolish, and not a strong being of intellect. Our doom is written, and the day of the writing was that day when we conquered and enslaved the Schrees."

"Now you are talking sense, Old One. You see what is plain to all others; at last it becomes clear to you. But you are dying, and it is too late for wisdom to come to the Jivros. Once you set your feet on the path to greatness; but when you did evil, your feet naturally turned to the downward path of decadence. Evil is not a way of life, it is a way of death."

The bulging eyes on mine flickered with a fierce inner fire for an instant, then the head bent lower. For an instant he tottered there beside me, then crashed to the floor with a sound like a bundle of dry sticks.

I turned my head, saw that I was in the chamber of my first interrogation, and the sound of feet about me was the Jivro "doctors," moving to carry away their ruler. I saw the sleek body of Carna on a table but a dozen feet away. Three of the tall white-robed insects bent over her, one moving a control in a great lamp device, another scribbling on a pad, and the third was speaking. Evidently the Zoorph was getting the third degree, too. I lay back weakly. I felt as if I had been through a washing machine and some of my buttons left in the wringer.

As I closed my eyes, a vast *boom* crashed into my ears, the table jumped beneath me, pieces of masonry fell bounding on the floor and I raised my head, staring wildly. Evidently the prince and the Croen were still bombing the place.

I tugged at the straps on my wrists and ankles. They gave a little. I kept on tugging, turning my head as far as I could to see how the insect men were taking their bombardment. They stood, near fifty of them, in a group by the door. Evidently they had started to run out when the crash came, but had stopped when it was evident the roof was going to remain intact. If those things had any sense they would be in the deepest sub-basement they could find, I figured. The Schrees must have been carrying them as helpless parasites for too many centuries to realize they could do without them, for them to be so inept.

Straining my neck, I watched the grotesque high-breasted white figures about the doorway, they were tittering to each other in some tongue I did not know, a strange sound like the rasping of corn husks under squeaking wagon wheels. Suddenly the whole palace shook terribly, the floor seemed to reel, an unbearable sound raged at my ears. I cringed from the pain of the sound. When I opened my eyes, the whole mass of the Jivro medicals was jammed in the doorway, struggling to get over each other, and the squeaking and rasping increased into a bedlam of sound. I laughed, a deep "ha ha," and from the neighboring table Carna cried:

"See what wonderful creatures are the tyrants when things are not going their way. If I had known they were like that in war, I would have killed them all myself long, long, ago. I would have poisoned them, and when they asked me who did it, I would have said, *boo* and they would all have run away and hid!"

As the last of them got through the door, I gave my loosened straps one mighty pull, and the heavy leather tore. I could hear it part in the sudden silence. Again and again I strained, and at last the leather parted entirely. My right hand was free. Feverishly I tore at the other fastenings. There could be but little time left us before that bombing struck dead center and brought the whole palace down. We had to get out. I knew it quite as well as those fleeing insect men.

Free at last, I rolled off the table, landed on all fours, leaped to Carna's side, and released the buckles of the straps. As she sat up, her face level with mine, she pursed her lips, and I gave her a hearty smack. As her arms went about my neck, I picked her up, raced through the doorway, along the passage, down the ramps. I was weaponless, but I had no longer any fear of the Jivros. I saw a group of them busy in a big chamber as I passed, but I raced on, spinning around the next corner, down the ramps and on ... on ... until I felt the coolness of fresh air ahead, ran out beneath the stars again, and along the shadowed street.

Putting my Zoorph back on her feet, we raced toward that breach in the wall. Over our heads the great blasting explosions went on, and I saw but three of the circling disks left to the defense of the city.

Outside the city wall we stopped to catch our breath, leaning against the wall in the shadow.

Carna said, musingly: "It is all over for the ancient Empire of the Jivros, if help does not come for them tonight. For, now that they are seen to be so helpless without their slaves and their fighting men, the news will spread. Planet after planet will rise against them. This is their finish!"

"They expected to conquer earth, Carna. They could never have done it. For a little while, perhaps, but not for long."

"They might have! They are like ants; they have a highly developed pattern of activity. But when that pattern is disrupted, they are lost. They do not think—they remember."

"We've got to make contact with the queen and with Genner and the Croen. We will be left out of things." I was wondering what Carna's future plans were.

"You are interested in the beautiful sister of the Prince?" asked Carna.

"You are interested in the so handsome Prince?" I answered in the same tone of voice.

"Of course, what woman would not be! But I am more interested in you, for I fell in love with you. But I can fall out again, and maybe—who knows... ." she laughed.

"What's more to the point, Carna, is she interested in me?"

"I could tell you," said Carna, her eyes mysterious on my own, luminous and huge in the darkness.

"Well, perhaps you had better tell me, then."

"Why? I love you!"

"You mean she *is* interested in me!"

"Very much, and she is a very smart woman who has ways of getting what she wants. I am very much afraid she will take you with her to space when they go, and leave poor Carna in her ruined city, with no one but the wild beasts and the dead bodies. This will be the end of this place."

"You are wrong!" I smiled, thinking the girl was flattering me.

"No, not wrong, dear earthman. I am very much afraid of the future, for I am to lose you, but I have a way of avoiding that."

"And what is that way?"

"You will find out when the time comes, and you may like it very much!"

"Let's get away from this wall where we can see what's going on... ."

We plodded across the level, grassy valley floor, walking backward some of the time, watching the great circling ships above the city's center, and the lancing blue paths of their rays stabbing at some darting adversary high above them.

Then from the western sky came a series of round low shapes, speeding so rapidly the eye could hardly distinguish them from the darkly glowing horizon. After their passage, in a close series, came the air-scream of falling missiles, high-pitched, then came a terrific cannonading of explosions. Fountains of fire sprang up in exact sequence, one after the

other. The ground shook and shook underfoot, each shock seeming greater, to add its strength to the one preceding it. I knew that this was for the Jivros the end of their plans on earth.

Simultaneous with the arrow-swift flight, two great blazing lances of blue fire shot downward from the ships far overhead, transfixed the circling spheres one after the other. They tilted, plunged slowly, faster and faster—ended in great splashes of fire and sound somewhere in the city below.

I mopped my face. The night was hot, and relief flooded me.

"We got out of there just in time, Miss Mystic!"

She nodded, her white smile in the night a beautiful thing.

"What is this Miss Mystic word you use?"

"It means Zoorph, Carna. It is U.S.A. speech."

"U.S.A. speech," she parroted. "Some day I will talk U.S.A. speech, too, like you!"

"I hope so. This tongue of yours gives me cramps in the jaws."

We plodded on across the grass, heading for the cliff ledge where we had met. I knew no where else to go.

Quite suddenly came a soft sussuration overhead, a light-beam lanced down, pinning us there. I tossed Carna aside, rolled myself out of the path of light. But mercilessly the light beam spread, until we were again within the circle of illumination.

But no blue death ray followed. The dark shape settled to the earth beside us, and the door in the side opened.

I sprang to my feet in glad surprise to see Holaf in the round doorway, motioning us to enter. He cried:

"Come, the day of the Jivro has ended, there is work now for men to do!"

Carna laughed happily, ran to the doorway, and as Holaf caught her waist and swung her up, she kissed him on the cheek, still laughing in abandoned joy to know that finally the centuries-long nightmare fastened on her people was ended. I followed more sedately, wondering what now? I thought of poor cross-eyed Jake Barto, and of the three fortune-hunters who had gone the same path—and as I shook Holaf's hand, questioned the ecstatic confidence of release upon his face.

"Suppose the Empire sends ships here, will they not destroy all you have gained? Why do you feel so sure their power is broken? They were but few here?"

"They will not send ships, for no messenger got away. What do you think the ships of the prince have been doing? This is the beginning of their end!"

"How did you get out of the palace? The last I saw you, you were storming the place, gun in hand, and cheering... ."

"When the bombs began to burst against the very roof, I got out. I killed a few Jivros first, though! It has been a good time; the best of my life!"

"Were you picked up as you picked us up?"

"Of course. Look there who it is that has done us the honor... ."

My eyes followed his finger pointing through the far arched doorway to the control room. At the bank of levers and dials, her face intent upon the scene through the circular plastic dome, sat Wananda. Inadvertently my eyes went to Carna's face; she nodded once, vigorously. I knew she meant:

"See, I have told you the truth. She knew where you were, her heart told her, who else would descend to pick you up while the fighting was still going on?"

I went to her, and stood for a moment beside her, watching her swift hands, the light on her midnight hair, the delicate superb chiseling of her forehead and nose, the exquisite aura of womanhood about her—she was every inch a queen.

She turned, startled to find me there, then smiled, and a warm flush spread slowly from her neck upward to her temples. She knew that I knew! She laughed a little quiet sound to herself.

"That is why the Zoorphs are hated, earthman. One can never keep a secret!"

"You must have the powers of Carna yourself, to know that she told me." I answered.

"I have studied their methods. One comes by such talents hereditarily. The Zoorph is only an organization which concentrates on taking in and teaching such gifted children. I, as a princess, had a tutor of their sect. I know that you love her, too, you know."

"And not yourself. But she confesses that I love her only because of her skill at hypnosis, or something of the kind. To me that seems unfair, but I cannot help it. I love her, though I am drawn to you. But why should we concern ourselves with these matters? You will go back to space with your ships to carry rebellion to the other Jivro strongholds. I will be left behind to mourn you both."

"Why should you be left behind? Do you find the Schree or the Zerv company so repellent?"

"Not at all. I should desire nothing more than to see the worlds of other suns, other places in the far paths of space. Yet... ."

"Yet what? Have you a wife here, children?"

"No, not that. But I have possessions it cost me many years of effort to acquire."

Carna came silently into the room, stood on the other side of the queen. For an instant Wananda closed her eyes, and some subtle sense of my own told me they were talking with each other in a way I could not hear. Wananda opened her eyes, turned to me, smiling whimsically.

"Carna suggests that she will give your love to me in return for a certain favor."

"Do you want my love, Wananda?" I asked softly.

She did not stop smiling secretly to some sound she heard and I did not.

"You see, earthman, our race has never developed the morals and inhibitions which your people find so necessary. We are polygamous, and not apt to be jealous. She offers to give you to me as a royal husband in return for the privilege of being your slave, your housekeeper, your body-servant as it were. What do you say?"

I was stunned. So openly to be bargained over; frankly to be invited to marriage, to two women at the same time! Weakly I countered:

"Your people would object to an alien consort!"

"The word is strange to me. Among us you would be a ruler if you married me. Among us all men have several wives. But women have but one husband."

"You are offering me the rule of the Schrees?"

"Yes, and if our coming war with the Jivro creatures turns out well, it will mean not one planet, but many. I cannot say how many, as some of those never allied with the Schrees before will naturally gravitate to us in

gratitude for our releasing them from the Jivros. I am agreeable mainly because I know that we need your earth science, your different culture—as wedded to our own science we would be invincible. We will need everything finally to conquer the ancient ingrown tyranny of the Jivros. I am not offering you exactly any bed of roses. Besides, I like and trust Carna. I can understand why she loves you, and why she bargains for any part of you. She knows I have but to exert my own wisdom of Zoorph to release you from her hold on you."

"I see. Let me get this straight. You love me; it is agreeable to you that I continue to love Carna; but I will love you too. Two wives who love me, a kingdom, and the chance of knocking over a whole empire of insects who have parasitized human races in space and meant to do it here. There is no way I can refuse!"

Carna laughed.

"With two of us working your mind for you, how could you refuse?"

Wananda frowned at Carna's frankness.

"It is stated in the nineteenth law of Zoorph code that no victim is ever to be told of his enslavement openly, Carna. Why do you break the law?"

"I don't know, Wananda Highest. I think it is because I want to be fair to him, and give him a chance to do his own thinking, too."

I grinned.

"Our race has long been familiar with your so-called magic, dear ones. We call it hypnotism, and if you think I cannot resist it, remember that I shot the Old One with his eyes upon me."

Wananda suddenly set the big lever she held into a notch, turned to me, her face full of a charming surprise which I yet knew was an act.

"So you think you can resist your wives' wills, do you, earthman? Come, Carna, let us humble his boasts once and, for all!"

Their two lovely faces pressed cheek to cheek, the two pair of eyes bored into my own, and four quick slim hands gestured about my chin. A dizzy enervation swam into me as though I were bleeding to death, as though honey and whiskey were being poured down my throat, as though I had fallen suddenly onto a pink cloud of spun candy.

Visions of terrific pleasure began to hum in my head, my knees gradually gave way beneath me, until I was on my knees before the two women. My hands were unconsciously extended as if to fend them off, and each of them seized a hand, pulled me to the round bench at the back of

the control cabin. They stroked my cheeks, began to murmur their "magical" phrases in their mysterious mystic secret words, and my wits began to float into a very genuine paradise where their two faces, side by side, became flower and fruit and tree and earth itself.

When I awoke from the dream into which they had sent me, Carna was seated beside me, nodding sleepily, her head on her chest, and Wananda had returned to the controls of the ship. As I looked at each of them, I found *a new something had been added!* I loved each of them equally well!

I sat up, stretching. Sometimes it is comforting to have problems decided for one. Now I did not have to go through any excruciating pangs of conscience or guilt or fight myself into a state of not wanting one or the other of them. They had just adjusted me to the situation mentally, and I felt that everything was perfect in the best of all possible marriages for me!

"Well, I'm getting hungry!" I cried, apropos of nothing except that I did feel pangs.

My Zoorph did not even get up. She reached out one hand to where a covered tray sat on the bench beside her, and handed it to me. I took off the lid, and on it were broiled chops, steaming deliciously baked beans, some kind of soft brown bread—fruit, a sweet perfumed wine.

"The master is hungry, Carna will provide!"

If I get cross-eyed as Jake Barto, it will be from trying to see two women at once.

Oh yes, I forgot to tell you that Nokomee became the prince's third wife. I wished her happiness. For me, two are enough!

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