# **RAYNE DANCE**

## Mlyn Hurn

### Chapter One

"It was a dark and stormy night."

Rayne threw the mystery novel across the room. It was too damned hot t o be inside reading; especially since power usage was still so closely mon itored since the end of the psychic war. Walking back to where her book ha d landed, Rayne picked up the maligned text carefully. Books were an expen sive commodity these days, as was just about everything, unless you happen ed to be gainfully employed and non-psychic. Going over to her front door, she looked outside through the screen.

"Bullshit! I'd give just about anything if it was a stormy anything."

Rayne walked outside and over to where her well had been successfully d rilled a few years ago. She was luckier than many of the small farms around her. Her plants were still growing healthily, which was primarily due to h er daily watering schedules. The buckets she filled twice a day and toted s ometimes half a mile, took an hour to fill some days. By the time she finis hed filling them, the sun would be low enough in the sky for her to begin w atering.

Finally, she had enough water to begin. Picking up two of the buckets, R ayne started the slow walk to the most distant of her precious plants. There was a watering can at different points along the path where she could fill them to water several rows and avoid carrying the buckets as far each time. Beginning with the first row, Rayne wondered how her sisters were getting al ong. That was one of the things about watering her delicate herbal plants an d floras with a bucket-it gave her lots of free time to think.

The year was 2150. Since his assumption of power in 2048, Tyre Leyton h ad ruled with an iron "psychic" fist. He had established a system of overlo rds, who ruled over large cities, or regions. These overlords followed Leyt on's laws, which were passed by his selected legislators. The psychic overl ords that the rebels finally defeated had destroyed what was once a unified world economy, using their paranormal ability to dominate the globe and co ntrol resources for their own greedy use. While the top overlords centraliz ed the world government in the North American continent and lived in splend or, the rest of the world's nations had to use profits from their GNP to pa y for such necessities as water.

The overlords had systematically destroyed as much infrastructure of th

e North American continent as they could when they knew they were about to lose to the rebels. Since the peace accord, most of the world had been stri ving to rebuild the heaviest damaged areas during the Final War of 2100. Ra yne worried about her two sisters when her hands were busy, leaving her min d free to worry. While she was unaware of her sisters' exact locations othe r than which state each lived in, it was probably wisest for their safety.

Moving on to the next row, Rayne realized that she had not heard from eit her of her sisters for over a year. She couldn't help but resent the fact tha t they had to be separated for their protection. And sometimes she wondered i f living in such isolation was worth the supposed safety it provided.

Rayne had finished the second row and now needed more water. It was ge tting darker and soon there would be no light at all. She hated watering in the dark. It seemed like she was always taking a wrong step and slipping i n the shallow mud. Many times she returned home covered in mud. She resumed the watering as quickly as possible, reminding herself to focus on the pla nts, not her family or friends.

Of course, she missed her grandparents and often wished she could retur n to be with them once again. She didn't, though, because to do so could ex pose Maile and herself to detection by the government's police force design ed exclusively to investigate, track and, when necessary, remove psychic ci tizens. Maile had sensed the three young girls' powers early on and secretl y trained them. But she had come upon them once practicing a ritual that we nt back so far no one was completely sure of its origin. It took great conc entration, and it was assumed that only equal psychics could truly accompli sh such psychic connections successfully. Rarely was there more than one ps ychic child born into a family. But with the girls' history of direct psych ic lineage, one could only guess at their true powers.

Rayne shook her head, hating to remember the fear in her grandmother's face when she had found them that day. Along with the fear came the pain of being forced to leave her grandparents forever. Her sisters had seemed to understand better, or they were just better at concealing their pain at lea ving the only home they had ever known. Unfortunately, she didn't know exac tly where either one was but sometimes the urge to find them was almost irr esistible.

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Rayne was dead tired as she made her way back toward her house. She sti ll would have to make something to eat for her menagerie of pets. From the look of the dry earth, she might have to water during the night once again. Just the thought of that made her groan out loud.

"Good evening."

Rayne would have jumped out of her skin if she could. The deep masculin

e voice shocked and surprised her, coming from her front porch as it had. O byously a visitor had made himself comfortable waiting for her. Abruptly, she stopped a few feet from the steps.

"Who are you? What are you doing here?" Rayne snapped at the unseen s tranger. It was pretty much unheard of for newcomers to move into the are a. Therefore, newcomers-strangers-were usually viewed with suspicion. Alm ost everyone farmed land and some raised animals as well. A stranger in t he area stuck out like a sore thumb and word spread quickly about them.

"When you saw no one was home you should have left!" she accused him wi th her next breath. Her heart was racing, especially since she couldn't see him. It took several deep breaths before she calmed enough to "turn on" he r psychic abilities. Despite the darkness, she had already guessed he was a lone.

Suddenly there was the strike of a match and it flared brightly in the cooling darkness. Rayne blinked quickly, trying to focus on him in the smal l flicker of light. As she watched, he lit a pipe and took several long dra ws on it. The sweet redolent scent wafted through the air toward her. Smoki ng of any kind was pretty much wiped out these days. There were still kids who thought it was fun to smoke marijuana just to try it. But pipe smoking had become something only the very wealthy could afford. Tobacco had to be imported from South America, and since the war, prices had continued to sky rocket.

The flare from the match also served to momentarily highlight the stran ger's face. He glanced in her direction and the man's startling hazel-colore d eyes struck Rayne as quite unusual. His face looked sculpted and tanned. H e came to his feet and was highlighted from the light behind him, inside the house. There was no missing his broad shoulders, tapering to narrow waist a nd hips. Something about this man was setting alarms off in her head, her ps ychic consciousness and her stomach. She couldn't deny that butterflies were beating like crazy and she still had not yet seen the man clearly. In the l ight, he might be downright irresistible-

Rayne stumbled at the first step of her porch. When she could get a bette r look at her visitor, he would also be able to see her more clearly. Tonight she had seemed to be particularly klutzy. She felt like one big mud pie.

The stranger crossed towards her quickly, extending his hand to her. R ayne pulled her hand away from the wooden handle bar, not completely sure that touching him would be a wise idea. She wasn't sure whether her retice nce came from a desire not to get him muddy, or was it something deeper an d more elemental that was sending warning signals to her brain. Her grandm other had told her once that some people could sense a psychic just by tou ching them. Maybe she could buy herself some thinking time by sending him into the small living room and she'd sneak around back, rinse off and then dart upstairs to do a decent clean up. Showing him her muddy hands, she s poke again.

"Sorry, I'm all muddy. If you want to go in...wait! Who are you and why are you here?" she added quickly, belatedly realizing that she was being muc h too accepting. Living in the small, easy-going rural area was definitely a ffecting her level of caution and usual alertness.

"I am Sean McDougal. I've heard nothing but compliments about your far ming techniques and how you seem to be able to grow the healthiest plants in spite of the drought. I wanted to meet the lady with the green thumb."

"My thumbs are normal and why are you interested?" Rayne asked him prom ptly. Everything he had said was true. All the farms around her had come to see what she was doing differently. Her neighbor, the Jackson's oldest son , had even come several times to help her water since he'd first visited wi th his father.

"I just purchased the Scott farm."

"Oh," Rayne answered quickly. "My neighbor's son had mentioned last mont h that the place had finally sold. If you want to go in and sit down, I'll j oin you in a few minutes. And if you wouldn't mind going into the kitchen fi rst and flipping on the outdoor light I would appreciate it. Thanks," she ad ded before taking off around the side of the house.

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Sean watched the woman scamper away into the darkness before he went in side to follow her instructions. Flipping on the outside light, he could he ar water running. Unable to resist, he quietly moved out the back door, fol lowing the noise. As he came upon the pool of light, he felt like he had be en gut punched. Standing under a running outdoor shower, a young woman clad only in a white, armless T-shirt and cotton panties stood, getting complet ely drenched to the skin. To the side he saw the outline of jeans and what looked to be another shirt tossed aside.

His eyes moved over her body slowly. He knew looking at her was only go ing to raise her barriers even more once she saw him. But there was no way in hell he could turn away from the soaking wet woman in front of him. As h e stared, her arms lifted and her hands sleeked her long, waist-length hair back from her face. This lifted her breasts beneath the wet and clinging s hirt, highlighting her hard nipples. Those breasts looked the perfect size for his hands. And her nipples promised to tease his tongue once he capture d the taut bud in his mouth.

He could still leave silently. She had not yet seen him or sensed that he was even there. That did surprise him since she was supposed to be psychic-

It was too late a moment later. She was now facing him and her eyes had opened slowly. Taking a moment to focus, there was no effort on her part y et to cover her body. Sean, being male, took advantage and looked down at t he apex of her thighs, concealed only by the thin, cotton fabric-now wet an d nearly see-through. Expecting to see a lush, black forest or even a trimm ed bushy garden, Sean was surprised to see flesh and the indentation of-

Abruptly Rayne turned away, turning off the water. She walked the few s teps and picked up her clothes. Sean could see the tension in her face and opened his mouth to apologize.

"No, please, Mr. McDougal. Don't say anything. I think you should leave, though." Rayne took a step past him, not lifting her eyes to meet his.

"I apologize. I heard the water and I didn't think-"

"It's all right. Please, just go, though!"

Sean nodded slowly, reluctantly starting for his truck. "I'd like a chance t o talk with you-"

Rayne shook her head. "Please go!"

Sean decided that retreat would be best at this point. He had obviously embarrassed her, and to continue might only serve to alienate her. The last thing he needed was anything that would hinder his final investigation for t he Psychic Sensory Investigations Agency. Walking around her house to where he'd parked his vehicle, he admitted that he was grateful to finally be gett ing out. He was sick and tired of using his psychic ability to track innocen t people down, and possibly destroy the life they and their families had made.

Driving back toward the large farming concern he'd purchased, Sean knew that he was possibly luckier than his fellow agents were. Thanks to his fa ther's foresight and cleverness with money and investments, he had money to purchase land and start a new life...completely divorced from the Agency. In the early years following the war, he believed that the Agency and its p olicing agents were needed to track remaining psychics still loyal to the L eyton legislature and its overlords.

Unfortunately, some of the agents Sean had run across during his time w ith the Agency didn't quite agree with the views of the new government admin istration plan for tolerance. The goal, these days, was to identify and trac k psychics. The hope was to prevent the past from recurring and show that al l people can live together peacefully.

One of the greatest problems was that some people still thought all psy chics were evil and that they wanted to rule over all non-psychics. The per vading belief was that psychics could read anyone's mind, which naturally 1 eads to fear. Sean had been taught almost from his first conscious thought to master his powers so he had complete control, not the powers. After coll ege he had been looking for some excitement and danger, and ended up crossi ng paths with a PSI agent, Trevor Thomas, who had then recruited him.

His recruiter was now a department head of the Agency and working hard to get programs to educate about psychics and what kinds of talents and abi lities they can have. Trevor believed that only through education could soc iety achieve healing as a people. With education would come understanding, acceptance and tolerance, and hopefully would lead to friendship. When Sean had told Trevor he was leaving, he'd been offered several interesting mana gement-level positions. Sean refused because even though it had been the ex citement that had drawn him in the first place, he was tired of the subterf uge and delving into people's pasts. The last few years everyone he'd inves tigated had been harmless.

"Harmless" for psychics meant the individual was a level three or less . Tyre Leyton had been a five, and most of the overlords had been recorded , or speculated to be level four. Sean had tested to a level four when he joined the Agency, but since he was working with them he was perceived not to be a threat. And over the last few years, the remaining psychics from Leyton's time were living peacefully with the new government in power and were closely monitored. Many were aging or their grandchildren suffered fr om a chemical dependency to the drugs some of the overlords had used to en hance their powers.

Sean had been instrumental in bringing down the largest known band of ps ychic holdouts to date. Several of the men he had become friends with over t he years through the Agency had infiltrated the band until they could gather enough information to know the location of them all and finally arrest them for re-integration into society. If it appeared after several years of cond itioning therapy the person could not be safely reintroduced into the public , a permanent incarceration would occur.

## Chapter Two

Sean stopped thinking about the past as he turned down the gravel road th at ended at his farm. Pulling the truck to the side of the house, he turned o ff the ignition. As he climbed from the cab of the truck, he could hear the b arking of the two dogs he had gotten as a bonus with the purchase of the farm

A moment later the two large multi-colored, mixed breed dogs were ther e to greet him. Squatting down, Sean gave each of them a few pats and rubs

"Keep that up and they'll be putty in your hands, Sean."

Sean stood and saw his sister, Colleen, standing on the wrap-around porc h of the house. She had her arms crossed but they were resting on her big be lly. Her thick auburn hair had been cut short since they'd moved here, makin g it easier for her to care for. Her green eyes were usually smiling and she wasn't afraid of the sun, as evidenced by the freckles sprinkling her cheek s and forearms. Sean's hair was several shades darker than Colleen's and his skin tanned easily. Whenever they were together, people always guessed they were siblings.

"Shouldn't you be sitting down somewhere with your feet in the air?" Sea n asked as he walked toward the front of the house to join her. As he starte d up the front porch steps, another voice answered him.

"I believe it was that position which got her into-"

"Bob!" Colleen admonished her laughing husband, ignoring the grin on he r brother's face. Pretending she was not blushing, she sat on the porch swi ng beside him. As she adjusted into a position of comfort, she could hear h er younger brother joining her husband in the laughter. "Keep this up much longer and the two of you will be cooking your own meals."

Bob stopped immediately. "I'm sorry, darling. Have I told you how lovel y you look today?"

Colleen ignored her husband's belated attempt to smooth things over as s he replied, "No, but you had best continue to tell me several more times tod ay to make this feeble attempt at sucking up work."

Sean laughed and sat down on the top step. The dogs lay down near enough hopefully to get an occasional pat or rub. As he relaxed and started to enjoy the fact that he was a farmer, his sister interrupted his thoughts.

Colleen spoke softly. "How did your little trip work out for you tonight?"

Sean frowned as he turned to glare at his sister. "Who told you about my v isit to the neighbor's?"

"I did," Bob answered sheepishly. "This woman should be working for the police. She could interrogate anyone."

Sean laughed and shook his head. "Just you, Bob. And you sound like yo u knew all along things would not go as I had planned."

Colleen shrugged. "Call it a woman thing, if you insist. But I was pretty sure that you couldn't just walk up to Rayne and get her to tell you her dee pest secrets. Why should she in the first place? She has all the 'gentlemen f armers' knocked on their collective asses by how well her small farm is doing . Did she laugh in your face when you asked for her secret recipe?"

Sean glared at his sister. "Let's just say that I'll need to try again." "What happened?" Bob added.

Sean knew that his brother-in-law was curious to know why the lone lady farmer was the talk of the town. The gratitude Colleen and Bob felt that S ean had hired him to work as his foreman here was unnecessary in his opinio n. Bob had worked on different farms and ranches since his teen years. The last fifteen had been as manager or foreman, and since coming here he'd exp ressed his desire to make this place the most successful in the area. Betwe en this place and the tiny concern bearing the name of "Green Gardens" ther e was really no accurate basis for any comparisons.

His trip to "Green Gardens" had only come about because he had received a visit from a neighbor-a fellow rancher and farmer-and his son. Upon his retirement, which his superiors had not wanted to accept, he had shared his plans. "One last assignment" was how they had put it. A rumor put a greatgrandchild of Tyre Leyton in the area of his new home. The report had only recently been filed and they needed it checked out. Reluctantly Sean had ag reed. This evening he had planned on filing his report through the secure u plink his computer still maintained with the Agency. In spite of his observ ances and subtle conversations, he had not found anyone that had required f urther investigation.

Yet this afternoon, walking Ralph Tandy and his son back to their truck, Bob had struck up a conversation about a particular kind of fertilizer, so he had deliberately held back and soon he was strolling more slowly with Bil ly, Ralph's teenaged son.

The young man was in high school and obviously worked out, so Sean had asked if he was participating in sports. It had seemed like a safe topic. T he sad look that covered his face told Sean he'd made a mistake. Quickly, a s the kid was shaking his head, Sean asked him something else.

"What do you do with your free time?"

Billy's grin had flashed so quickly Sean wasn't sure he'd seen it. "I've be en helping Ms. Waters lately."

"Helping her with what, Billy?"

Billy had stopped walking, glancing toward his father. He grinned at Sea n. "Just around her place. She's alone there and I thought she might appreci ate a helping hand."

Sean had looked at the kid's face and he had known that Billy was keepin g all of this from his father. "She's an older lady and you're helping her o ut," he had offered, thinking that teen boys must be getting nicer. When he was seventeen, helping elderly women would have been nonexistent in his sche me of things.

There had been no mistaking Billy's grin as he winked at Sean. "She's twen ty-five and I'm hoping to help myself into her hot little shorts."

Sean had tried to hide his surprise, but he'd known he'd failed as Billy 's grin widened. "I've heard older women are the best! You don't have any of the bullshit girls my age want to hand out. I imagine a few more times of h elping her carry water and so on will have her ready to strip naked and fuck in the garden!"

"Hey! Billy! We need to get going."

Sitting on the porch now there wasn't a single doubt in his mind that Ms . Waters had the hottest body he'd seen in quite some time. As he'd stared at her firm full breasts and rounded ass revealed by wet knit material, he coul d see exactly why Billy was falling all over himself to help the lady. He eas ily replaced the scenario that had been replaying in his head that starred Bi lly banging some older trollop. It was now his naked body joining her in the cold water, and his hands running eagerly over her wet flesh, shoving clothes out of his way.

"Sean!"

"What? Sorry, Colleen. I didn't hear you."

"I'm aware of that. Do you want me to reheat your dinner? If not, I'm goin g to bed so I can get an early start for tomorrow."

Sean paused for a moment to ponder his sister's words, but then decided he couldn't have missed too much. "Go to bed, Colleen. I can forage for myse lf, and thanks."

He sat quietly thinking about the beautiful Rayne Waters. His attraction was powerful, yet he still knew that he would check a little closer before he could explore anything at all with the seductive siren he'd observed tonight.

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Sean came down the broad staircase reluctantly. He was dressed in a sui t to satisfy his sister's demands. It didn't make any sense why Colleen was insisting on all of them dressing up for dinner tonight. He paused for a m oment at the foot of the stairs as he heard voices coming from the living r oom. Since moving in here, the only time Colleen had made them use the livi ng room before had been when their parents had come for a visit.

Stepping into the room a moment later, he understood his sister's odd be havior. The woman he had seen nearly naked and who had starred all night lon g in one after another of his erotic dreams was now seated on the sofa his p arents had insisted on buying him during their visit. Her black silky hair w as caught up into a haphazard knot, leaving tendrils of hair across her neck and ears. As she turned to see what her hostess was looking at, Sean realiz ed she was wearing a pale pink dress. The cloth was cotton, and probably not considered sexy by most. Obviously they had not seen the soft material drap ing over this lady's curves.

"Oh, good! Here's my brother now, Rayne." Colleen walked toward Sean and linked her arm with his. "He never seems to remember what time supper is."

Sean kept his eyes glued to his guest as she slowly turned. There was not the surprise in her eyes that he had expected. Perhaps his sister had only kep t him in the dark about their guest.

"Hello, Ms. Waters," Sean spoke softly. He watched as her eyes looked a

way from his gaze as she spoke.

"Good evening, Mr. MacDougal. I accepted your sister's invitation to s ave you from coming back to my place."

Sean started to offer his hand but she had already turned back toward his s ister. He let his hand fall to his side as he listened to her speaking to Colle en.

"Thank you again for your kind request."

Sean watched as the raven-haired woman resumed her seat on his sofa, sm iling as Bob joked about his wife's cooking. He had wanted to touch her han d, he realized with a jolt of surprise. Deciding he needed a drink, he turn ed toward the drinks cabinet in the living room.

"Would anyone care for a refill?" he asked as he poured himself a shot of bourbon. Pausing, he considered tossing that one back and refilling his glas s. It only took a moment for him to conclude he needed all of his faculties t his evening.

Colleen called out to him from across the room. "No thank you, Sean. Ray ne and I are having tea."

Before he could turn away, his brother-in-law was at his side. "Pour me on e like that, Sean. I have a feeling this is going to be a long evening."

Sean frowned and glanced at Bob while he poured the requested drink. Pa ssing it to him, he asked softly, "What makes you say that?"

Bob took a quick drink before he spoke. "Don't take this the wrong way, Sean. I love Colleen and I never...well, hardly ever, look at another woman. But sitting across from that woman is going to be tough! She is so fucking hot!"

Sean stared at his brother-in-law in disbelief. Bob fell into that classi fication of the "never stray" kind of husband. It was totally out of characte r for him to even make a comment like that. Looking at Bob, with his slightly thinning brown hair, Sean guessed that women would probably still find him a ttractive. Quickly, he opted to skip confessing how he had seen their dinner guest last night.

"She is pretty," he muttered as he picked his glass up to finally take a sip.

"Ack!"

Sean grinned at Bob's response to hearing Sean's words. The look in his brother-in-law's eyes spoke volumes, which was reinforced by his next word s. "Pretty! You are either insane, Sean, or you've gone blind."

"Bob! What are you two doing over there?"

Sean watched as his brother-in-law grimaced behind the napkin he used to wipe his mouth a moment before he answered his wife.

"Just getting a drink, honey."

Sean followed Bob, but his gaze was focused on Rayne. She was even more

beautiful when seen in good lighting. The dress she wore really did more t o conceal than reveal her sensuous figure. Granted, he was comparing it to last night, which wasn't fair to the dress. He walked over and stood at the far end of the sofa where Rayne was seated. As he watched her talking with his sister, he concentrated on trying to perceive as much as possible abou t her.

The idea that psychics could read minds was only true in some cases. Wh at he did was to open all his senses, focusing on the subject. Channeling a ll of his energies into his powers, he opened himself to receive whatever o utput possible. Over the years, Sean had learned that he usually got what h e wanted within a few seconds from most people. It took him a moment to rea lize that the only input he received was coming from Colleen and Bob! Turni ng his eyes to rest only on his guest, he did something he rarely did...cha nnel all of his concentration and focus on Rayne.

Once, several years back, he and a friend through the Agency went on a c amping weekend. After too many beers, his friend, who was a level three psyc hic, suggested they try their abilities out on one another. Sean had long su spected that his power was greater than level four, but had disguised and no t used it for so long that he was stunned to discover that his friend was ab le to block his efforts. He was equally surprised that he blocked all the tr icks his friend had up his sleeve as well. In the cold light of morning, the y decided to keep this secret from the Agency.

An alarm sounding drew his attention abruptly back to the present. He sa w that Colleen was getting up.

"Dinner is ready."

Rayne quickly set her drink down. "Let me help you, Colleen."

Colleen quickly shook her head negatively. She wiggled her fingers at h er husband instead. "Bob will help me. You stay put and we'll call you both when we get everything on the table."

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Rayne shifted uneasily on the sofa and picked up her glass. Hurriedly, she took a sip and then another. Suddenly her throat felt dry and seemed to be closing off. She didn't want to do anything else stupid in front of thi s man. While his eyes had been devouring her last night, she had seen him c learly. His stone-chiseled features, warm hazel eyes and sun-streaked reddi sh brown hair had struck her immediately with intent, deep and overwhelming desire. The rush of emotion had left her feeling raw and vulnerable. Her r eaction had been knee-jerk when she'd asked him a moment later to leave. If she'd been completely honest with herself, she would have admitted that wa s the last thing she wanted.

This morning, as she first heard Colleen's dinner invitation, her gut re

action had been, "yes!" Then she'd be able to see the handsome man who had s ent her normally logical and sensible brain into limbo while her body took o ver. Last night she'd slept barely one solid hour. Each time she awoke it wa s with the impression of this man's face in her head. Her heart would be rac ing and she was completely aware of the fierce need she felt deep inside her self. The last time, at dawn, the erotic dream had still been alive in her m ind and easily entered her consciousness.

In the dream, as the water coursed down over her head and shoulders, sh e had lifted her hands to rub sensually over her breasts. The hard nipples had jutted eagerly in her palms as she pressed and then massaged her big ti ts. She'd shivered and opened her eyes. Like slow motion, Rayne watched his eyes move down and back up her wet body, thinly veined by the scraps of co tton.

Walking toward her, the handsome man had jerked his shirt off and tosse d it aside. Her heart jerked wildly as he stepped under the water with her. One of them took a step forward, or was it his hand touching her arm? A se cond later their wet bodies pressed tightly together. Wet mouths met and sl id against each other. The meeting of their tongues was not a gentle, quest ing exploration. Hot, fierce and demanding, Sean's tongue battled with Rayn e's. With Rayne caressing his shoulders and neck, Sean cupped his large han ds beneath her breasts.

Her groans and her body pressing into his grasp had signaled her eagern ess. She had barely noticed when his one hand dropped down and cupped her m ound possessively. Rayne eagerly welcomed the fingers that eased under the cotton and massaged her clit. There was no stopping him nor did she want to , as first one, and then two fingers slid easily into her slippery pussy. T he curling and pressing of his fingers denoted his level of experience as h e had controlled and mastered her motions.

There had been no thought other than acceptance as her body jerked forw ard into his body the first time. And the contractions and spasms of her cu nt around his fingers a few seconds later were unmistakable. Limp and cling ing to his shoulders, she'd not said a word as he moved her toward the hous e. But he wasn't taking her inside. Instead, he had pressed her flat agains t the side of the house. Standing almost immobile, Rayne had savored the fe el of the shivers dancing along her nerve endings while his fingers were no longer resting dormant within her body. The stimulation of her clit had se emed almost too much as she heard dimly the sound of his zipper sliding down.

In her dream, Rayne had lifted her thigh to give him more access to her body. But he was already pushing her tiny panties aside. The thrust of his cock into her body had forced the air from her lungs. Gasping and feeling dizzy, Rayne had wrapped her arms around Sean's neck and held on. Sean's ha nds were lifting both her thighs as he impaled her with his staff. His last jab had sent another cycle of orgasms through her completely spent body. T he only things keeping them upright were his strong, muscular thighs.

As the sky turned pink, Rayne knew the wetness between her thighs had on ly been her body's juices. Sitting on the side of the bed, she'd reluctantly acknowledged that it quite easily could have been his cum leaking out of he r right now. Never before had she felt such intense reactions, asleep or awa ke. The intensity frightened her more than the fact that even though it was only a dream, she'd not given any thought to the fact he was a stranger, unk nown, and had totally forgotten about using a condom!

Rayne sipped her tea eagerly, needing to cool herself and calm her emot ions. A flush stained her cheeks, though, as she recalled what was in the p ocket of her dress right now. During the heat of the afternoon, she'd gone into town and purchased, for the first time ever...condoms! She'd been so e mbarrassed, not really knowing what kind to buy. Still, none of that had st opped her from completing the purchase and putting one in each pocket of he r dress. Telling herself she was being foolish, Rayne had walked the one-mi le path between their properties.

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"I am sorry for last night."

Rayne looked up into Sean's hazel-colored eyes. The desire she'd felt las t night, and all through the daylight hours today, came rushing through her o nce again. Her breath caught in her chest as she realized how strong it was w ith him so close. He had walked silently to stand less than three feet from t he sofa, directly in front of her.

"My mother would wonder what happened to the little gentleman she rais ed."

Rayne had to smile at his words. She didn't doubt his sincerity. But thi s self-deprecating humor only heightened her attraction. A moment later, wit hout warning, her body reacted to the image that popped into her consciousne ss. It was from her dreams. Sean had pushed her back against the wall. His h and curled around the leg she lifted, pulling it higher. Rayne wrapped her h ands around his neck and then felt the thrust of his cock splitting her flesh.

It was crazy, but she jumped and her hand jerked, as she seemed to feel t he thrust of his cock into her cunt. It was as if her body had truly felt the impact. Tea spilled and Sean acted immediately by offering her his napkin. T aking it, she wiped her hand and then blotted the spot on her dress.

Still looking at the spot, Sean's finger entered her field of vision. She looked up, not sure what he was doing. "What?"

"You missed a spot. I'd offer to dab all you want..." his voice trailed away as he moved his finger a little closer.

Rayne glanced down and saw the large tea spot on the bodice of her dres

s. If she asked him to dab, his hand would be directly over her nipple. Imm ediately she regretted her last minute decision to skip underwear. Her nipp les were definitely making their presence known, especially the one beneath the wet spot. Heat washed over her cheeks as she realized Sean must have b een aware of their arousal when he first offered his napkin. Pulling the fa bric away from her skin, she tried to press the wetness out. The napkin was too damp, making it worse.

"Let me," Sean whispered a moment later.

Rayne looked up and saw that he had another napkin, this one pristine. I gnoring that conscientious and cautious voice in her head, she let her body' s desire act for her. She nodded her head and lowered her hands. It would ha ve been better to let him take hold of the fabric and duplicate her motions. Instead, the fabric flattened once again across her full breast and peaked nipple. Pushing back the logic telling her to take the napkin, she nodded he r head in agreement once more.

### \* \* \* \* \*

Sean had been watching Rayne closely. Her second nod fired his desire, w hich was barely held in check as it was. The thought of his sister returning was the only thing preventing him from seeking a kiss from her full lips. E ach lick of her tongue sent his temperature a degree higher. But he did igno re his mother's voice telling him to pick the fabric up and away from her sk in. That would be the logical and smart way to do it. He held the napkin fla t to his palm and pressed his hand lightly over her breast and nipple. Slipp ing his hand a little lower, his hand curved around the globe. It was imposs ible to resist the lure of lifting the breast and just holding it for a mome nt. The sound of her breath catching forced his eyes upward.

Rayne's eyes were closed and her lips parted. A moment later, her tongu e licked across her lower lip. Sean's cock responded promptly and he couldn 't resist closing his hand in an unmistakable squeeze, followed by a gentle massage.

"Oh my God."

Rayne's cry told him her reactions to his touch were mirroring his. He s hifted his hand, allowing the napkin to fall to the floor. This time as he c upped her breast he felt her hard nipple poking in his palm. Massaging her f lesh, he wiggled his hand side to side. This still wasn't enough. His hand m oved lower and he stimulated her tender bud further by rubbing his fingers b ack and forth across the distended peak. His cry drowned out hers.

"Yes!" Rayne whispered.

"God! You feel so sweet, Rayne. I want to suck this nipple into my mou th. Can you feel me drawing the bud between my lips? Suckling you deep ins ide before I flick my tongue over and all around this sweet morsel. Damn i t! I want to carry you upstairs and take you on my bed right now."

Rayne slowly lifted her heavy eyelids. Desire and arousal were raging inside her, demanding attention and satiation. All she had to do was say, "yes." Even a simple nod of her head would probably be enough. Just nod he r head and she would experience what she was sure would be pure rapture in his embrace. Her head dipped downward, nodding her agreement.

"Dinner's ready! You can pour the wine, Sean."

#### \* \* \* \* \*

The table was quite large, but Colleen had arranged the four place setti ngs at just one end, two on each side. Sean was next to Rayne and he held he r chair for her to be seated. As she sat down, Rayne took several long, deep breaths to try and cool her ardor down. She'd never felt anything like the fire burning through her belly a few minutes ago in the living room. If Coll een's voice hadn't interrupted them, Rayne had no doubt she'd be upstairs ri pping Sean's clothes off him right now.

Shivers chased one another up and down her spine. It was probably the e xcess adrenaline. She was shocked that she could be so easily seduced by th is stranger's touch. It didn't matter that technically he was no longer unf amiliar to her. And she wanted to get even more familiar with him! Breathin g deeply, she called on her usually well-disciplined control to take over a nd get her through this evening. Lying to herself, she wished she'd never m et Sean MacDougal.

### Chapter Three

Sean had looked down at Rayne for a few moments before he turned to do as his sister had requested. He immediately noticed the way her dress was now clinging to her breast and distended nipple. Without thinking it thro ugh, he took the napkin she had started to open and placed it to drape dow n over her shoulder. Looking up he saw that Colleen and Bob were both star ing at him. Acting nonchalant, he shrugged his shoulders.

"Do you have an extra napkin, Colleen? I was a klutz and caused Rayne's t ea to spill on her dress. Dinner smells delicious!"

Sean stepped over to the wine, opening it easily. He then moved around th e table, pouring a generous glass of wine for each of them. As they began eat ing, conversation seemed a little easier. As host, he went out of his way to keep everyone's glass filled. He tried not to stare, but his gaze seemed to k

eep returning to Rayne's profile.

Her skin was lightly tanned and there was a soft flush on her cheeks. Th ick eyelashes looked almost too long to be real, but the fact that he could see no eye shadow or lipstick caused him to assume that everything was natur al. Her lips were full and each time she opened her mouth to take a bite his thoughts kept wandering down erotic avenues. Last night his dreams had all involved her luscious breasts and those long legs. But now, watching her mou th as she ate, or replied to his sister's unending questions, he knew that t onight it was going to be her lips starring in his dreams. Imagining the tas te of her mouth, the softness of her lips and even how her mouth might feel around his-

"Sean!"

He looked over at his sister who was glaring back at him. Grinning he reach ed out and took a sip of his wine. "Sorry, sis. I was getting ready to tell Ray ne that I had just learned about the festival that is held once a year. It soun ds like a lot of fun."

Sean shrugged, having been caught daydreaming among company. He felt lik e a guilty kid, unable to respond to his sister since he had not been listen ing to the dinner table conversation, as a polite host would probably do. Th e simple truth was that he was more interested in looking at Rayne than he w as in idle, superficial chatter. His gaze drifted down to where the napkin h e'd tucked in earlier still concealed her breast. Falling for his surveillan ce subject wasn't something he'd ever done before. Abruptly he stopped eatin g, mid-bite.

What the hell! No way was he "falling" for any woman. He didn't have t ime for that in his life now. He was a man who had a plan for his life, an d was determined to keep to the plan. Now that his life was becoming his o wn once again, order and peace was something he wanted. Women were expecte d now and then, but a certain type of single woman was not a good idea. So me women seemed to automatically know the rules, and others like Rayne...s he was different. He didn't want to be deterred or deflected from what he' d set as his course for his future life.

Setting his fork down, Sean finished his glass of wine in a single gulp. Bob's voice penetrated his consciousness a moment later.

"That's no way to treat wine this good! Not to mention what it costs for a bottle these days either."

Colleen laughed softly. "That's true, Bob. So few good wineries survived the war. We're lucky that our family's cellars had been dug centuries ago a nd that they stored away a certain amount each year."

"I meant to comment on how good the wine was tonight. Were you thinking of restarting wine production with the land here? I understand before the war this was all very good for grape vine growth," Rayne said softly, in be tween bites.

Sean shook his head, forcing himself to focus on the conversation. "For now I'll leave the wine growing to my father and younger brothers. I'm not s ure I'm cut out for that kind of life." Standing, he moved around the table, refilling everyone's glass. He noticed that Rayne had taken barely a sip or two from her glass. Taking his seat, he turned to smile at her. "Are you no t much of a wine drinker?"

Rayne shook her head negatively. "I'm not much of a drinker of any kind. There was never any around as I grew up, and when I left home...well, I was never big on the rebellion thing."

Colleen laughed softly. "That was me as well, Rayne. My siblings did pl enty of rebelling for my parents, with Sean leading the pack usually. Were you an only child, Rayne?"

"No, I have two sisters."

Sean was sure she started to say more, but something had made her stop . As he watched her, she resumed eating slowly. It was then he realized th at even though his sister had been asking probing questions most of the ev ening, Rayne had managed to divulge very little facts about herself. Frown ing, he concentrated on eating for a moment as he thought. Perhaps she was interested in him and was applying the old adage about men and mysterious women. More likely, he acknowledged with a fair amount of disappointment, was that she had probably figured out he had worked for the Agency. If th at were true, he should move forward quickly before she disappeared.

\* \* \* \* \*

Rayne walked along the dark path slowly. She had excused herself as soo n as she felt was polite after dinner. It had taken a firm determination to refuse a ride home, insisting that she wanted to walk the shortcut back to her place. Throughout the delicious meal she'd had the distinct feeling th at Sean MacDougal was watching nearly every move she made. It embarrassed h er, considering what had occurred before dinner. Just remembering how arous ed she'd been with only his hand upon her breast was disturbing her usually placid, quiet life. Pausing for a moment, she closed her eyes. All too eas ily could she recall every scent, touch and emotion she'd felt as his hand caressed her breast.

Opening her eyes again she continued the walk toward her home. Her head was telling her it was just sexual need. Like all the hierarchy of human nee ds, the sexual one required occasional attention. This feeling was nothing m ore than the basic need for...

"Damn it!"

She'd stubbed her toe. Stupidly she'd worn open-toed sandals, showing o ff that she had taken extra time to paint her toenails that afternoon. Just

another example in her mind of how foolish and childish she was behaving. Looking up at the sky, she raised her hands, palms upwards and fingers outs tretched. All she needed was some rain so she wouldn't have to keep up this nightly watering ritual every day.

Rayne lowered her hands to her sides. That was the problem, she decided. Lack of rain. That was causing her to be up at night, watering her precious plants. She wasn't getting enough sleep and that is why she was acting so s trangely! That had to be the explanation for all the unusual feelings and de sires.

"That's it! Whew! At least now I know why I've been so nervous and jitte ry. I'd be having the same reactions around any male. It's sex, pure and sim ple," she said out loud, as if voicing the words would make the thoughts and feelings more concrete in her head.

Rayne continued walking until she reached the last turn before home. Fr om here, late at night and if you stayed perfectly still, you could hear th e sound of the ocean waves lapping the sandy shores. Many times she wished she had sought out a place closer to the water, but funny things tended to happen when she was around open water. It was better to be here, safe and g rowing her garden of interesting things. Maile had recommended the girls av oid places they might easily stand out and be identified as being different . In this small, sleepy community Rayne was sure she was safe.

Turning reluctantly, she walked the last couple hundred feet to her place . Coming around to the front, she was stopped abruptly.

"Hi ya, Rayne! I thought I'd come over and help you water tonight. Wow! Don't you look beautiful tonight!" Billy's voice ended on a note of amazem ent.

Rayne smiled at the young, virile and muscular teenager. She'd been awar e of his infatuation almost from the very beginning. For a while she'd argue d with herself about accepting his help, but sometimes she was too tired so she'd accept. She worked hard at keeping everything friendly and casual betw een them. Often she'd make remarks about his age and the differences separat ing their lives. Once, though, he'd gotten a little too poetic, writing a so ng about lover's strife.

"Hi, Billy! That is awfully sweet of you. Don't you have school tomorrow ?"

"That's no problem. I could always bunk down on your sofa and hop a ride with one of my friends at the end of the lane."

Rayne knew her eyes must have popped wide open at his words. Sleep on her sofa? That was the last thing she needed right now-a lovesick teen in her living room. Damn it all, she thought quietly. Now what?

"Hello, Billy!"

Rayne and Billy both spun around at the deep voice speaking from the end

of her porch. Breathing deeply, Rayne couldn't decide if she was angry that he'd followed her or relieved that he was here to deal with the problem of Billy. She ignored the little voice in her head whispering that after the te en left she could end up with an even more difficult situation to handle. He r heart started pounding as she saw that Sean had changed into jeans earlier and removed his shirt at some point while following her. At some point she would have to deal with the fact that she'd not heard him once the entire ti me, which was more than just a little unnerving.

"Isn't this nice, sweetheart!" Sean smiled at Rayne as he came up beside her. Casually, as if he did it all the time, he wrapped his arm around her wa ist and pulled her close to his side. "With Billy here to help me, we'll have this watering done in no time flat. Then we can get to bed early tonight. Yo u haven't been getting enough beauty sleep lately, most of which is my fault."

Rayne couldn't believe what was coming out of the man's mouth! In just a few words he had claimed they were sleeping together and made it sound like it had been going on for some time now. The reputation she'd worked s o hard on of staying apart from the people around here, beyond friendship, was blown. Men! She thought disgustedly and looked up at Sean, glaring fi ercely.

"Great idea, Billy! I see you've already drawn most of the water, so this shouldn't take too long at all." Sean turned her easily toward him and kisse d her full on the mouth. "You go on in and take a shower, babe. I'll be in as soon as we get done here."

Rayne watched as Sean good-naturedly patted Billy on the back, indicati ng for him to proceed. Ignoring her glare, Sean grinned back at her and the n had the audacity to even wink! Disgusted, Rayne turned and stomped into h er small house. Inside she threw a few pillows in disgust before she realiz ed that one of them, either Sean or Billy, would end up watering the farthe st corner of her small field. Scurrying around for her sneakers, she put th em on and ran out of the house.

Running down the rutted path, she found the two men were working their way toward the back, rather than toward the house. Immediately she could te ll that Billy was bowing to the Alpha male. What was it about this man? She was sure Billy would be angry and truculent, at least! Her ego was a littl e bruised as she watched them joking around, unaware of her approach at fir st. She grabbed one of the buckets of water and started toward the back.

"Hey! I thought you were going to get ready for bed."

Rayne didn't turn at Sean's words. She didn't want him to see her vulnera bility, on any level. The need to protect herself was running high inside her at the moment. "I'm not tired, so I'll do the back rows myself. I know them better and there's less chance of me crushing anything in the dark."

She took off down the narrow lane as quickly as her feet would carry her

without actually running. At the last row, she filled the long spouted can from one of the pre-filled buckets of water. Taking a moment to thank her ea rlier oversight in leaving a partially filled bucket, she quickly watered al I the delicate plants that were partially shielded by the windbreaks she'd c onstructed. This was the only plant that was growing in her field that was s o rare most people thought it was extinct. But with careful tending, she had encouraged the small cutting she'd stolen to grow into about twenty healthy plants. With time, she could probably have grown enough for it to be reintr oduced, but she didn't want that to happen.

Finally, she finished and replaced the barriers. Turning, she saw that Sean was standing a few feet away, watching her. Picking the watering can back up, she moved around him. Since her rows were narrow it left only en ough space for one person, not two. Her body pressed against him and he to ok advantage of the moment to grab the can from her hand.

"I sent Billy on home. There are really only a few more rows to do. That ki d is fast."

Rayne moved on down the row, aware that Sean was watering the plants she 'd not done in her rush to reach the others first. She filled the other can that Sean must have left when he'd followed her with the last of the water i n her bucket. Quickly she moved into the next row, working carefully, but wi th speed. Dawdling tonight didn't seem like a good idea. A few feet along sh e heard Sean begin the row in front of hers.

"I imagine you aren't used to this old-fashioned way of doing things," Rayne spoke quietly, surprising herself by speaking at all. Part of her h ead was convinced the best idea was to say nothing, while the rest of her body was reminding her about that very human need she'd been thinking abou t during the walk home. No doubt about it-sex with Sean McDougal would be pretty amazing. The sight of his naked chest, in the moonlight, was enough to get any woman's engine racing. And hers had been primed since the firs t time she saw him. All day long she'd been fighting thoughts of him, or t hinking about him. Reminding him of how different they were had worked wit h Billy, so why shouldn't it work in this case as well?

"There is nothing wrong with doing things an older way if it works. Fro m what I've heard in town, you seem to have more than the proverbial green thumb. Rumor has it this land was worthless for growing anything until you took over for back taxes." Sean spoke softly, hoping that by revealing what he knew she might open up to him. They had certainly made a connection ear lier before dinner. He'd followed her after she refused a ride, only becaus e he was worried about her walking alone at night. But she'd obviously done fine, except when she'd stubbed her toe the one time. He'd nearly revealed

<sup>\* \* \* \* \*</sup> 

himself then to offer his help.

"I've done nothing special."

Sean watched while Rayne finished her row and they walked back to the beginning together. Picking up the other bucket, he topped off his can, an d added some more water to hers. "Not much more to do," he murmured softly

"You can leave if you want," Rayne spoke quickly.

Sean turned his head and lifted one eyebrow as he met her gaze. "It goes more quickly with two."

"I know, but I can manage this easily. I figured you'd want to get back h ome and to bed."

Sean grinned and shook his head. "Actually, I'm not at all sleepy tonight . This should help tire me out some. Maybe I'm just feeling wired or somethin g. It's possible something got me all stirred up earlier in the evening."

Rayne's watering can slipped from her fingers. Water splashed up onto h er dress and legs. She quickly picked it up without another word and starte d dousing the plants. She'd only done two when Sean's hand came out and too k hold of her wrist.

"Slow down, Rayne. Drowning them won't help."

"Damn, I wasn't thinking," she muttered and resumed her task once he'd r eleased his grasp upon her slender arm.

Sean watched her quietly for a few moments and then continued as well. After he'd gone a few steps he heard Rayne speak again.

"If you hadn't chased off Billy, I'd have all the help I needed. He proba bly won't be coming back at all after your caveman display at the house."

Sean grinned in the darkness. He had wondered if she was going to commen t on that or just let it slide. Without stopping his work, he replied, "Bill y wasn't helping you altruistically. That randy young boy had just one thoug ht on his mind and it involved getting into your panties."

"I knew that, but I enjoyed having some help once in awhile. I could handl e a seventeen-year-old boy. Besides, there are no 'panties' for him to be gett ing into."

Sean shook his head and scoffed doubtfully. "What's that supposed to me an?"

"I'm not wearing any!"

Sean's watering can slipped from his fingers as he heard her words. He spun around and looked at Rayne, his eyes lowering immediately to her wai st and below. When he lifted his gaze to hers, she looked away from his hu rriedly. He was sure she was wishing she'd kept her mouth shut just now. A nd he rather wished that she had not informed him because now all he could think about was her sitting at his dinner table without her panties on! G od! If possible, he wanted her even more now. Deliberately he picked up th

e can and finished the row. Without waiting for Rayne, he walked back and refilled. As he began the last row, he was aware that Rayne had nearly fin ished hers.

He held his tongue until she finished and was passing him. He knew his v oice sounded harsh as he spoke quickly. "I hope to God you didn't talk like that around that young puppy. With the slightest encouragement, a kid that a ge is like dry tinder."

"I am not stupid, Sean. I could have handled Billy. Now he won't be sto pping by to help anymore. I'll let you finish since you have been so eager. Good night," Rayne said sharply, turning quickly. She muttered back over h er shoulder, "And thanks."

Sean watched her until she was swallowed by the darkness of the night. I llogically he thought that it had sounded nice, hearing her call him by name . Up until that point, it had seemed as if she were avoiding any direct noti ce of him. Almost as if by not speaking his name, she could avoid giving him form and substance, or a place in her life. With a jolt of surprise, Sean a cknowledged that she was going to have to get used to the fact that he was d efinitely in her life from now on. He knew then that no matter what he disco vered about her, their lives were going to be intertwined for some time to c ome.

## Chapter Four

As she stomped back to her house, Rayne told herself to go inside, turn o ff the lights and lock all the doors and windows. That would be the safest th ing to do at this point. She didn't need complications in her life. Her life was comfortable, despite the hard work. Why should she let turmoil in? Hell! She was inviting it in!

Sitting down on her front steps, she slowly began taking her sneakers o ff. In a moment she'd take them around back and wash the mud off. Even thou gh she could think of other things she'd rather do, it was better to do som e things now to save more work later. A smile curled her lips upward as she recalled the many times their grandmother had tried to get her and her sis ters to clean up after themselves. They were always more interested in hear ing about the past and testing their psychic powers. Grandpa had disapprove d of using any psychic power to help with their day-to-day lives.

Rayne had never longed to return to the days when the psychics ruled a s overlords. The world was a much better place, according to Maile, since

the rebels had overthrown the psychic government. But with her grandmother 's warnings echoing in her head, she never forgot to hide her psychic abil ities from everyone. One never knew who might report someone to the govern ment as a possible psychic. They could arrive on one's doorstep or at a pl ace of work and whisk him or her away with a psych search warrant. Sometim es people never returned.

Lowering her head, she covered her face with her hands. Dear God, it mus t have been terrible for people-psychics-right after the war. Their grandmot her might have scared them too much with her stories, but she'd wanted the g irls to be prepared. In the end, it hadn't mattered because the sisters had been forced to leave their home much too early as it was.

"You look worn out."

Rayne lifted her head and saw Sean walking toward her. He was still shir tless and he now had some mud on his boots and jeans. "I'm fine. I waited to offer you the use of the outdoor shower to rinse the mud off, if you want."

Sean sat down beside her before she could move, putting his hand on her forearm to restrain her when she did start to get up. "Seems to me the only reason I'd want to wash the mud off now would be if I were going inside. If I'm walking back to my place, then I might as well wait."

It was the way he lifted that one eyebrow, she decided. That one simple little action seemed to be the answer she needed. Or maybe it was just hea ring him say the words out loud. In that moment, she knew there was nothing in the world she wanted more than for him to come inside. The grip on her arm had relaxed and she stood up.

"Then I think we both should wash the mud off."

She didn't wait but started around toward the back of the house. If Sean was interested, then she guessed he'd follow her to the shower. Hoping that he had come after her, she didn't look back as she pulled her dress up and over her head. She reached her hand out to pull the chain cord that would re lease the water. A larger, more tanned hand covered hers a moment later. She felt the heat behind her a second before the chilly water came crashing dow n over her body.

"Ooh!"

One hand encircled her waist, pulling her back against him. Immediately, she felt his hard cock pressing insistently against her butt. There was no wa y she could stop the wiggle of her hips pressing and rubbing across his flesh . She felt his lips against the side of her neck as he kissed his way to her ear lobe, which he paused to nibble for a few seconds.

"I want you so much right now that there is no way that cold water is going to cool me off."

Sean's deep, husky voice sent shivers through her body. The hand around her waist moved down over her flat belly and cupped her mound. He slipped two fingers into her cleft and rubbed lightly.

### \* \* \* \* \*

"I should apologize for last night, but I can't. I've never seen any wo man look as beautiful or desirable as you did with your clothes dripping an d clinging to you." His mouth moved to the side of her neck, kissing and th en sucking on her skin. One part of him wanted to mark her as his woman and he didn't give a damn if it was macho, chauvinistic or caveman at the mome nt. All he wanted to do was to show the world that she belonged to him-she slept in his bed and it was his children she would bear!

The primitive thought shook him to his core. He'd never really thought o f himself as getting married or having children. That was something he would leave to his siblings. They could worry about carrying on the family name. But right now, it was Rayne he wanted to see pregnant, her belly swollen wit h his child. His hips jerked forward, grinding against her soft ass at the v ision of a tiny black-haired child suckling at her breast.

God! He'd never thought a women breastfeeding was erotic. The image in his head of Rayne tenderly holding his child while it nursed eagerly upon her breast was making him harder by the instant. His fingers moved more a nd wiggled between her soft, completely shaven pussy. He wanted to give he r pleasure. The need to arouse and satisfy was strong and driving.

"I want to be inside you, Rayne, but I don't have a condom. Let me plea sure you with my mouth and fingers tonight."

Rayne turned in his arms. "I have one in the pocket of my dress."

Sean pulled her close and kissed her mouth hard. He stepped away and gra bbed the soft fabric, looking for a pocket. Upended, the pockets disclosed t he packages she'd tucked inside. He managed to catch one but the other fell to the grass. Fumbling for a second only, he turned back toward her. His bre ath caught in his chest as he looked at her wet, naked body. She had slicked her hair back off her face and was standing with her arms down. In that ins tant, his heart seemed to skip a beat. Shaking his head, he stepped back to her.

"Do you want to go over to the grass?" he asked her softly.

Rayne shook her head. "No. I want you to take me standing up, against the house. That's how it was in my dreams last night. Please."

Sean's head jerked once, in agreement. He was kissing her a second late r, savoring her lips before delving more deeply with his tongue. His hands skimmed over her skin, feeling the heat only partly cooled from the water. One second he cupped and massaged a breast, the next he was stroking her th igh or slipping in between to sample the secret sweets awaiting him.

When or how he did things to her became a jumble in his hurried rush to b e inside her. Finally, his hands were lifting her upwards and pressing her ag ainst the house. And then he thrust into her body, hard and fast.

"Uhh," Rayne grunted as his body slammed against her.

Sean paused, though it wasn't easy to hold back his desire just then. "Ar e you okay, honey?"

Rayne nodded. "I'm fine...please...go on." "Yes!"

Sean started thrusting faster, shorter strokes. He was stunned by how t ight and hot it felt to be inside her. Damn! It felt so good he wished they were lying down so he could make it last longer. Doing it this way was har d and awkward...but he had been taught by his mama to please a lady. Althou gh he was sure she had not considered this when she was talking about pleas ing.

"Ooh!" Rayne cried out once, and then again, with her voice an octave h igher. "Ooh...oh my God!"

Sean felt her climax even as she spoke. He tried to hold back but it w as too much for the first time. Holding her tightly, he thrust quickly to his orgasm. Over and over he shot his come into the condom protecting thei r bodies. The regret that swamped his senses was intense and shook him dee ply. He pushed the thoughts and feelings away as his body quieted and he r elaxed his tight grip upon Rayne's body. Slowly, she slid down and he step ped back once she was steady on her feet. He wanted to say something, but he wasn't sure what was the right thing to say right now. This had never h appened before. Women he'd had sex with before had been from work, or acqu aintances whom he'd known for a while.

Rayne stepped away from him. As he watched her, she walked over to wher e he'd dropped her dress. She didn't pick the dress up. Instead, as he watc hed her pretty ass jiggling a little, she picked up the other condom packag e that had fallen from her pocket. Still without saying a word, she started walking back toward the front of the house. When she had gone about ten fe et, she looked back to where he seemed to be glued in place. The smile on h er face jolted him instantly, arousing him again-to his surprise.

"I have more inside, but I don't want to waste any." She wiggled the pac kage in her fingers, almost like a wave toward him, and then kept on walking

Sean MacDougal was no dummy, nor did he need to be told twice. Grabbing his jeans, he took off after her.

\* \* \* \* \*

Rayne was standing by the bed when Sean rushed in a few seconds later. From the single light she'd turned on, the bed was dimly lit and she could see the scattered condoms across the bed from where she'd tried to decide w hich to take earlier. Suddenly she felt her cheeks heating in embarrassment as she recalled how bold she'd been acting since she'd met this man.

Like yesterday, never before had she showered with just her camisole an d panties on. And certainly she'd never done it with anyone in shouting dis tance. Her behavior with this man around was inexplicable. Maybe he was mak ing her go insane? That might explain her crazy actions-nervous, jittery an d skittish like a wild mare. Just like a mare around a stallion, was her ne xt thought.

She saw Sean toss his jeans into the corner and walk toward her. He loo ked so strong and good that she shivered in reaction. How or why he was aff ecting her like this didn't make any sense. Eagerly she went into his arms, kissing him hotly. She copied his motions and slipped her tongue into his mouth. When one of his hands cupped her breast, she groaned softly. Soon th ey were stretched out across the bed, lying on top of the prophylactic pack ages.

"That's quite a rainbow collection," Sean whispered as he picked one up.

"I didn't know what to buy, so I got the assortment." The words came out i n a rush as she caught her breath. "It was the first time."

Sean lifted his mouth from kissing his way toward her right nipple. "I'm glad you thought ahead. A modern man is never sure whether he will be presu med to be too forward if he has one, or thoughtless if he doesn't."

Rayne giggled at his honesty. It made no sense why she felt comfortabl e with him. The same as it was inexplicable the way his warm breath flowin g across her damp skin aroused her so deeply. Or the way that he had so ea sily invaded her dreams and they scarcely knew each other.

Suddenly, she remembered her grandmother telling her once that psychic women needed to be very careful with whom they fell in love with. The old w oman refused to say why, just that her granddaughters needed to be cautious about whom they gave their hearts to. Rayne lifted her hand and caressed t he side of Sean's face, trailing her index finger slowly across his lower l ip. He surprised her when he opened his mouth and sucked her finger inside. She wanted to look away but she couldn't. After a few seconds, Sean's hand pulled her finger away.

"That's how it feels to be inside you, only a hundred times better. Hott er, tighter and sweeter." He sucked her finger back into his mouth, sucking in a quick rhythm. When he let her finger slip free, he smiled at her. "Of c ourse, there is another way I can show you how pleasurable making love with you is."

Rayne held her breath as Sean lowered his head until his mouth hovered a bove her breast. His breath blew over the hard tip, raising goose bumps in t he surrounding sensitive flesh. When his tongue licked around her nipple, it was like a child's tongue eagerly circling an ice cream cone. Rayne could f eel her nipple getting harder and tighter, the skin puckering more with each second. When his mouth finally opened and suckled her nipple gently, she cr ied out softly. As he sucked and tugged with his tongue and mouth, Rayne fel t the resulting pull deep inside. It felt like a string was attached to her pussy and each resultant lick or suck sent shards of excitement straight to her groin.

"Sean!" she moaned his name, lifting her hand to curve around the back o f his head. "Yes! I want you inside me again!"

Sean pushed up against her hand a few seconds later, but tugged her nip ple still enclosed in his mouth with him. Finally he released it with a lou d, wet squelching noise. His fingers had slipped down and were working magi c between her wet pussy folds. As he pressed and then wiggled his index fin ger around her clit, Sean pressed kisses from one nipple to the other.

Rayne could feel her body tensing, needing...with each touch of his mout h or fingers, heightening her arousal. Sweating and writhing upon her bed, s he began pulling at his shoulders, his arms, and finally trying to push his hand from between her thighs. But he resisted her completely.

"I want you, Sean." She paused to lick her lips. "I want you inside me."

Sean smiled down at her, but shook his head slowly. As she stared up at him, he slipped two fingers inside her channel. She could feel them wiggling around, searching for-

"Oh God!"

Rayne cried out as he found her G-spot, pressing and massaging the area with his fingers. She closed her eyes, but just as quickly opened them as his rhythm changed. Every time she felt herself almost reaching the pinnacl e, Sean switched how he was touching her. Or he alternated the way he massa ged deep inside her. She knew she was crying when she dug her fingernails i nto his skin, demanding release.

"Soon, my sweet. Let go...stop fighting me and just flow with the feeling s. You are trying to anticipate my moves. Just let your breath flow with the feelings."

His words soaked into her brain. She couldn't do what he wanted. To let go like he wanted might possibly release the power inside her. Fear of bei ng discovered had governed her life for so many years. How could she relax her guard? She barely knew this man. Could she trust him?

Torn between her emotions, her body's demands and the chaotic thoughts in her head, she was startled to feel Sean's hands on her thighs. Opening her eyes she saw that he was moving down her body-

"No!" she moaned hoarsely, her voice cracking. She reached down with one hand and threaded her fingers in his hair. Pulling a little, she tried to pul l him away.

"Hush, sweetheart. Shh."

Rayne told her hands to push him away...or was it pull? Then it didn't m

atter. His mouth was on her flesh and his tongue was making a magical spell. She swallowed once, getting ready to tell him to stop. That was her plan. T hen she felt his fingers deep inside her once again, all while his tongue wa s deepening the thrall which held her. One deep breath and then she'd tell h im-

## "God! Oh my God! Sean!"

Her climax slammed through her body like a sledgehammer. There were n o more thoughts that made any sense. Everything was sensations, feelings and emotions. Her body shivered and jerked rhythmically. Nothing had ever been this overwhelming. Not even when she discharged psychic energy. One moment she was still in control, but then with just one deep, relaxing b reath her body took over.

## Chapter Five

Sean moved slowly away from Rayne's body. Something had just happened t hat he had never experienced before. The problem was that he was not sure w hat it was. The air around them had suddenly felt charged with electricity. His own senses had been so heightened that he had very nearly lost his con trol as he witnessed Rayne finally orgasm without restraint. He couldn't be sure. Still, he thought he'd heard the clap of thunder.

Looking down at her face, Sean thought she looked so peaceful. She could be the poster child for relaxed right now. But he couldn't shake the feelin g that what had just happened was not out of the ordinary. Even more than th at, he realized in surprise that he wanted it to happen again and again. He wasn't used to being this aroused on more than just the physical level with a woman. Perhaps he should just leave-

### "Sean."

He turned his head slightly and saw that her eyes were open and watching him. For a moment he wondered how long he'd been lost in his thoughts. That certainly didn't fit into the realm of proper bedroom etiquette at all. A w oman usually expected all of the man's attention, based on his past experien ces.

"Sorry." He stopped as the usual phrases he normally referred to women he'd known in the past didn't seem at all appropriate. "Is something wrong?"

Rayne shook her head. "Aren't you going to...you know?" Sean smiled and lifted one hand to smooth an errant strand of hair back fr om her face. "I wasn't sure if you'd fallen asleep. You looked so peaceful tha t I hesitated to interrupt."

"I wasn't asleep." She paused and shifted around a little. A second late r she pulled a crinkled condom package from beneath her. "Still have enough to go around." Grinning she held the prophylactic up with her fingers.

Sean reached out and took the packet from her. "Just what all did you want me to work my way around?"

"Me?"

He paused before answering, having heard the catch in her throat despite the boldness of her reply. Lightly, he pressed his lips to her forehead, the bridge of her nose, and lastly her chin, completely skipping her lips. From t here he kissed her right cheekbone, and then the left. Moving a little on the bed, he kissed her breastbone. Another light kiss and he was between her bre asts.

"You know, if I kiss you all the way around that could open up some intere sting...positions."

Even in the dim light Sean could see the bright flush staining her chee ks. Perhaps it was too soon to explore some avenues. Kissing her parted lip s, his tongue caressed its way inside and explored the softness within. His hands began caressing her body, from her breast to her thighs and back up. As far as he was concerned, he was ready and about as hard as he'd ever be en. But he wanted to arouse Rayne once again. Often he'd satisfy a woman fi rst, and then enter her cunt, to come inside her tight, wet body. With Rayn e, though, he wanted her to climax with him inside of her. He also wanted h er to come as hard as she had earlier.

It didn't take long once he shifted one hand between her thighs. While h is fingers began to entice and seduce her, his mouth lowered to capture her nipple once again. Soon he matched the sucking motion to that of his fingers until her hips were writhing and her legs scissoring restlessly. He sensed she was nearing her peak so he quickly grabbed a packet and ripped it open.

Rayne's hands lifted to help. "Can I do that?"

Sean shook his head quickly. "Not this time, Rayne. I don't have that m uch control." He gently pushed her down and moved above her. She was alread y moving her legs apart, lifting one leg. He paused and positioned her legs , prompting her gently with his words. "That's it, my sweet. Ready?"

He waited until she nodded in agreement and then he eased forward, ins tead of thrusting. Moving slowly, he pushed forward until he was fully emb edded in her hot channel. Bracing with his arms, his hips began moving. Wi th measured strokes he went in and out. He had the thought that he would d raw this out as long as possible, but that was before Rayne's orgasm began

. As before she seemed surprised, but he felt the beginning muscle contrac tions, soon strengthening and quickening. Each one of her muscles seemed t

o be grabbing and sucking on his cock all of a sudden. The air around them felt alive with electricity again.

"Oh God!" Rayne cried loudly, her arms and legs wrapping around his bod y, trying to hold him close.

There was no holding out any longer for him, though. With a single shou t of release, Sean's hips jerked in and out of her body, with much quicker strokes. He felt her body beneath him, around him, and he was in heaven. Ab ove them he thought he heard the thunder crack through the skies once again

. As he released his seed, everything charged with static electricity. When he looked at her, there was an aura surrounding her. His hips jerked forwa rd again for the last time.

Sean leaned down and kissed Rayne's mouth. Her lips were curved upward in a gentle smile. A sudden surge of pride filled him. He had satisfied thi s incredibly beautiful woman. In truth, while pleasuring a woman had always been a priority for him, feeling that it was the most important part of lo vemaking was a shock to him. He started to shift away, but her legs tighten ed around his hips.

"I'm too heavy," Sean protested quietly. "I don't want to crush you."

The grin on her face made his chest swell. "What a way to go, huh?"

Sean laughed and when she lowered her legs he moved off of her body. "S hall we get under the covers?" he asked softly.

### \* \* \* \* \*

Rayne nodded and moved reluctantly. Quietly she swept the remaining pac kets together, and set them in the drawer beside the bed. When she glanced up, Sean was removing the used condom. Quickly she turned away, wondering h ow a person handled things like this. Before she could think about it serio usly, Sean flipped the covers back. He climbed into her bed as if he'd done it a thousand times before. Her breath caught in her chest at seeing his b road shoulders and tanned skin against her white sheets with the tiny pink roses. Her eyes lifted and saw his head resting on the bright pink pillow s he'd chosen as accent color for the bed. Hurriedly she got under the covers as well.

Lying beside him, with the sheet tucked under her arms, she folded her hands. Reality was hitting her hard in the face at the moment. What was s upposed to happen now? Idle chatter? Could she possibly sleep in a bed wit h a man she hardly knew? Suddenly she wished she had discussed this kind o f thing with her sisters, or another woman. But she'd been living on her o wn for so long that the subject had never before come up. So now what? She chewed her lower lip as she pondered.

Slowly, she started circling her thumbs around one another. Going one wa y about ten times, and then stopping and reversing direction. After her fift h change of direction, Sean's hand covered hers, stopping the restless movem ent.

"What's wrong?"

Rayne didn't turn to look at him. "Nothing is wrong. Why should anythin g be wrong? I'm fine."

"Do you want me to leave?"

It shocked her that he had so easily gotten to the hub of her dilemma, w hich unsettled her deeply. It should have made her feel relieved that he was bringing the subject up so she didn't have to, right? But it wasn't relief she felt. God! Had he brought it up because he really wanted to leave, but w anted to leave it to her to make the final decision? Was he wishing that he could skip out and never see her again? This was making her crazier than she normally was!

"Is that what you want to do? Uhm...is that what you usually do...in situa tions like this?" She spoke softly, hated the unsteadiness in her voice and he situation.

Immediately the bed shifted beside her. A moment later Sean was pressed to her side and his hand was turning her face toward his. The anger on his face gave her another unexpected surprise. God! This was turning into a ni ght full of unexpected emotions and happenings.

"Let's get a few things straight, Ms. Waters."

Rayne heard the affronted tone in his voice. She wasn't sure if she was s upposed to reply, but then it became a moot point as he continued.

"Number one-this is a first for me. I have never, got that, never had se x with a woman I've only just met. Not even in my wilder days. That isn't me . Understand?"

Rayne nodded, but Sean wasn't really waiting for her acknowledgment as he continued.

"Second-if you don't want me to spend the night just say so, damn it! You don't have to handle me with kid gloves. I've got a tough skin."

Silence followed his words. Rayne waited for at least a minute for him to go on, but he didn't. Finally she spoke up. "Third?"

"Third? What makes you think there's a third?"

Rayne shrugged her shoulders. "I just assumed from the way you were going that there had to be a number three."

"All right! Third-don't ever twiddle your thumbs after we've made love. I f I bored you, or I didn't measure up to your expectations, then just tell me to my face, lady! Don't sugar coat it, sweetheart, or play bored. I won't ac t like your boy toy that leaves your bed immediately after he's performed his tricks." He turned away and laid down, flat on his back. "And if you chew yo ur lower lip, I'm going to kiss you every time."

Rayne felt her mind reeling under all those telling revelations. Obvious

ly this confident and assured man was feeling some of the same things she ha d. It certainly made her feel better to know she wasn't the only one feeling like a fish out of water here. She started to twirl her thumbs again, but s topped abruptly, separating her hands and placing them palms down on the she et covering her stomach. Her lower lip crept between her teeth unconsciously before she realized it, but stopped that quickly as well. She wasn't stoppi ng because of Sean, though. And she'd tell him that, in a minute.

"You shouldn't be using the pink pillow," she said a moment later. The minute the words left her lips, she knew how stupid they would sound. Besid e her, she heard Sean chuckle softly.

"Pink isn't my best color? Is that what you're saying? Or are you one of those people who think redheads shouldn't wear pink or red?"

Rayne couldn't stop the laughter that bubbled out. Giggling, she sat up, h olding the sheet in place. "You don't have red hair, but Colleen does. She'd l ook beautiful in any color. And I only said that because I didn't know what el se to say at this point."

Sean sat up beside her, reaching behind her back and exchanging her sage green pillow for his pink one. "How's that?"

"Better," she told him softly, intensely aware of his masculinity sudden ly. "I've never done this before, either, so I really didn't know what I was supposed to do. My grandmother didn't cover this, so if there was a proper etiquette-way to handle it, I never learned it. I know I screwed up the whol e condom thing. Oh, and the chewing my lip thing would make number four."

Sean smiled at her, reaching out to casually push her hair back. His fin gers brushed her shoulders and she felt the frissons of desire course throug h her again. "You won't hear any complaints from me. I thought you handled i t quite well."

"Thanks, I guess. This was a first for me too, and I didn't know...anyw ay, I always chew my lip or twiddle my thumbs when I'm nervous and don't kn ow what to do, or say. I wasn't bored. I couldn't be bored. It was amazing."

Sean grinned and lay back down, this time with his hands behind his hea d. Rayne looked at him over her shoulder and decided that he looked the epi tome of a satisfied male, on several levels. She wasn't angry and a moment later scooted back down in the bed as well. Taking a deep breath, she ended up yawning.

"I'm getting rather sleepy myself. Do you want me to go, or stay?" Sean a sked.

Rayne pondered for a moment, yawning again as she did so. "You can sta y, please. Uhm, I do have a question, though."

"What is it?"

"If you stay, do you think you'll want to do it again? Tonight, I mean." Sean grinned, but he didn't answer her right away. Instead, he tossed th e covers back and went over to turn off the single light. Despite the darkne ss, he still made his way to her bed without bumping into anything or stubbi ng his toe once. As he climbed back into bed, he shifted around and rearrang ed his pillows.

"If you insist, I could probably manage to do it again tonight. But I am ra ther tired as well, so if you could wait until morning-"

Rayne punched his arm.

Sean cuddled up close to her warm body. "Besides, there is nothing like morning sex. All warm, relaxed and still drowsy. Now go to sleep, Rayne. I 'll wake you if anything important comes up."

Rayne fell asleep with her head pillowed on his chest, cradled in his arm.

### Chapter Six

Dawn was just lighting the sky as Sean approached the front porch of his house. As he walked along, idly he'd kick at rocks. This was pretty much th e last place he wanted to be right now. But discretion had told him to get b ack home before his sister was up to begin cooking breakfast. He also wanted to be cleaned up and ready to face the day before Bob, or any of the worker s, started their morning chores.

"Look what that mangy cat dragged home."

Sean's head jerked upward. In spite of the dim light, he could see Bob sea ted on the porch. Trying to think quickly, he opted for delay tactics.

"What makes you say that?"

"Perhaps it's those scratch marks."

"Damn!" Sean realized that he'd forgotten to slip his shirt on before he r eached the house, but he'd been too lost in his thoughts to remember. "So you didn't know that I'd left the house last night?"

"Nope, and I doubt Colleen does either. But you should probably get cle aned up before she comes down. I got the impression that she is quite fond of your new 'friend' even though she doesn't know her well yet. She might h ave a hard time choosing loyalty to her brother, if you should screw this u p."

Sean pulled his shirt on, buttoning it up halfway. Walking up the steps, he paused to lean against the post. "What makes you think there is something for me to 'screw up,' as you put it?"

Bob grinned at his brother-in-law. "Hmm, from what Colleen has told me , and since I've known you, you have never had a long-term relationship wi th a woman. Granted, you may be suffering from temporary impairment of you r senses, but Rayne is the kind of woman a man commits to. Don't get me wr ong here, Sean. I love Colleen with every fiber of my being, and I love he r more every day we're together. Still, I'm not dead. I can understand the attraction."

Sean couldn't explain his reluctance to discuss Rayne, or his relationshi p with her, with anyone. He knew Bob only had his best interest at heart, but that didn't change the strange feelings he'd been experiencing since he'd fi rst seen her. It was more than just being physically drawn to her. There were things beneath the surface beyond his last job for the Agency to check her o ut. Last night he'd felt more than arousal and satiation. In fact, his feelin gs were deeper than any he'd ever experienced before, and he was angry that h e was feeling anything at all.

Hell! All he'd wanted was to leave the Agency and enjoy his life in qui et, without danger and intrigue waiting around every corner. From their adv ance check, everything had indicated that even if Rayne had some psychic po wer, it wasn't a great deal. Most psychics used their powers to further the ir financial gain whenever possible. Seeing the modest house, and the minis cule farming concern, it was obvious she wasn't bettering herself in any wa y other than the old-fashioned way-hard work. So his involvement, if that i s what it was, couldn't be construed as anything else.

Sean stopped as he realized he wasn't making any sense. Was it possible that she had robbed him of logical thought? Maybe she was a modern Delilah and she could steal his "strength" by having sex with him.

"Aren't you two the early birds? What in the world are you both doing up at this hour?"

Both men rushed to answer her at the same time, but then Sean gestured f or Bob to answer first.

"You were so restless, honey, that I just surrendered and got up."

"Just restless, I guess."

Colleen looked at him for another second before she nodded once and cros sed the porch to take the chair beside her husband. She folded her hands ato p her belly. "We had planned that conference call for tonight at nine. I ass ume you'll be around for it."

Sean absent-mindedly nodded his head in agreement. The word "night" h ad him imagining another night in Rayne's bed. How he'd get through the d ay without seeing her was beginning to loom as a major problem. He knew h e was acting as randy as a virgin bridegroom on his honeymoon. It didn't matter what else was going on, where they were or how much money they'd s pent-all he really wanted was to be in bed, with his new wife.

"I'm going to shower. We've got a lot to get done today."

"And the call?" Colleen asked again with determination, evident by the to

ne in her voice.

"I will do my best to be around for the big call with the rest of the fam ily." Sean held his hand up in the traditional Boy Scout honor signal before turning toward the door. As he ran upstairs, he heard Colleen expressing her doubts to her husband.

"I'd better work on a good excuse for why Sean couldn't be home for the c all."

"Don't fret, love. Sean will do his best..."

### \* \* \* \* \*

Later that day, when Sean was so distracted he almost caught his hand i n the blades of the machine he and Bob had been working on, he excused hims elf and went into his office to do the never-ending paperwork. He didn't ge t anything accomplished because his attention kept wandering. All he had to do was close his eyes to recall every second of last night with Rayne. Eac h touch, caress and kiss was reexamined throughout the afternoon as he sat alone, staring at the computer screen.

Somehow he made it through dinner and excused himself to go back to his office again. He sat there until Colleen and Bob joined him for the call w ith the rest of the family. It surprised him that during the entire call hi s thoughts were focused more on a woman he hardly knew instead of on the li vely family discussion. Once the call ended, Colleen and Bob informed him t hat they were going to bed early.

A few minutes later he wandered out to the front porch and sat down. As he propped his booted feet on the porch railing, he thought that the night w as still warm and he couldn't help but wonder if Rayne was watering now. Gla ncing at his watch, he saw that it was still a few minutes until ten, which was the time she told him that she usually started.

If he drove to her place, he would be there in about seven minutes. His boots hit the wood a second later and he was jogging to the truck. The keys were in it and he was driving almost too damned fast toward Rayne's about a minute after he'd finished the thought.

### \* \* \* \* \*

Rayne looked up as the truck lights started up the short gravel road to her place. Even though she wasn't expecting anyone, there was no doubt in he r mind whose truck it was. She turned her attention back to the old-fashione d water pump, continuing to fill her assortment of buckets. A minute later, a pair of boots came into her peripheral vision. Without looking up she spok e softly.

"Hello, Sean."

"I came to help you water. With the two of us, it won't take as long."

"That is true, but you don't have to help me. I assume you came over for sex." As the words left her lips, they didn't sound as uncaring and casual as they had when she'd practiced being nonchalant and light-hearted. She did n't want to reveal how deeply her emotions were running already for this man . Caring for him would be to break all of the rules. It would be risky and s he was not a risk taker. Maybe her sisters could do it, but she wasn't stron g enough to cope with the circumstances. That's why she kept separate from o thers, to keep her heart safe and whole.

Years earlier, when it came time for her to leave home, she had asked h er grandmother if she could have an old trunk in the attic. As expected, Ma ile had nodded her head, never asking which trunk or if it held anything. N estled deep inside were some very old keepsakes. The most valuable, in her opinion, was the diary she'd found buried at the bottom of the trunk. The d iary had belonged to her great-grandmother and contained facts that Rayne d oubted had been recorded anywhere else.

Suddenly, her thoughts were interrupted as Sean grabbed her forearms and pulled her up as he stood. Facing him, she could see the anger on his face. "I'm sorry if my honesty offends you, but I thought if that's what you came for..." she paused and shrugged her shoulders, "...then we could go on in a nd do it before I water. After you leave, I'll come back out and finish."

For a minute, Sean didn't reply. Rayne could see that he was struggling to control his anger. Knowing that keeping her mouth shut probably would h ave been the wisest choice she went on talking.

"I just mean that I don't expect you to help water before we have sex. Tha t is too much, it's almost like having you pay me for sex."

"Shut up, damn it! Good God, woman, do you have a death wish or somet hing?" Sean relaxed the hold on her arms, slowly releasing them completel y.

Rayne could see he was breathing rapidly. She was lucky, realizing belat edly, that he had not struck out at her. She guessed he had every right to b e angry. Basically she'd accused him of treating her like a prostitute, exce pt instead of money the payment for sex was work. Not that she'd ever think he would have to do that. He was too damned good looking for that.

"I guess I should apologize," she spoke quickly, rushing the words. "I d idn't think about it from your point of view. I didn't mean to insult you. G osh, Sean, anyone looking at you would know that you didn't have to pay for sex, or bribe a woman either. I mean...well, you are probably the best looki ng man I've ever seen. And, well, to be honest, I just wasn't sure what woul d happen after last night. Nothing was said about seeing each other again. A ll day long I kept thinking...anyway, that's what I came up with...that perh aps if you came back, it would only be to have sex."

Sean's hands grabbed her shoulders. "Shut up, Rayne," he muttered a sec

ond before his mouth covered hers.

While his mouth and tongue mastered hers, his hands began roving her b ody. When his hands discovered her unbound breasts beneath the thin cotton T-shirt, she felt his groan rumble in his chest. She moved her hands down his chest and did something she'd wanted to do since the first night she saw him. One of her still-wet hands cupped his manhood, pressed demandingl y against the zipper of his jeans. His groan was even louder that time, bu t when she began to stroke and squeeze his hard cock, he suddenly moved aw ay from her.

"What's wrong?" Rayne asked quickly. "What did I do wrong?"

Sean shook his head at her, and ran one slightly shaking hand through hi s hair. "You did nothing wrong, Rayne. But if you'd continued for much longe r, I'd have taken you right here in the mud."

Rayne felt the warm feeling inside her start to grow and brighten, like a small candle. She couldn't stop the grin that curved her lips. For the fir st time she felt power as a woman, a sexual being. She was very fit and stro ng, as a human being, but she'd never had any confidence in her appearance o r her womanly wiles.

"Okay," she forced the words out, her stomach in a jumble. "I'll start over. Hello. Nice evening, isn't it?"

Sean grinned at her words. "Yeah. There is still some warmth from the d ay, but cooling off enough to be comfortable sleeping weather." He moved ov er to the water pump and began filling another bucket. Without looking at h er, he went on. "I didn't get much sleep last night."

"Me either," Rayne told him softly, preparing another bucket to be fille d. "I've never shared a bed before." Immediately as the words were said she realized how naïve that made her sound. It was true, but that didn't mean sh e wanted to shout it from the rooftops. Hurriedly she added, "Except for my sisters. We shared a bed growing up, at different times."

The last bucket was done and Sean picked up two of them. He started walk ing down the row, leaving one every other row. Rayne grabbed two herself, th e water sloshing slightly as she hurried to reach the next two rows. Sean me t her and told her to start the watering and he'd take the buckets down the line. Nodding her head, she started with the first row. Near the end of the second row, Sean was starting on the third. It took even less time tonight.

Nearing the last row, Rayne quickly moved to it, skipping two in between. "I'll do this last one, if you don't mind. If you get done before me, I'll m eet you at the house." Turning quickly, she saw the odd look Sean gave her be fore he followed her directions.

Behind the protective netting, Rayne used the small flashlight she kept in a plastic box to check her precious plants for damage, insects or anyth ing else. They all looked very healthy, though, and she was soon walking ba ck up the lane. She could see that Sean was seated on the porch swing, look ing quite relaxed and at home. For a moment she let her thoughts wander abo ut the two of them living here, in her small house. But logic soon took ove r. With the huge white house on his property he'd have no reason to ever co nsider her place as anything but a shed at best, or an outhouse at worst.

As she took the first step, Sean patted the empty seat beside him. "Join m e?"

Rayne nodded and sat down while he stopped swinging for a moment. Once s he was seated, he began the gentle motion again. It was easy to close her ey es and let her body relax. All around were the gentle sounds of the night an d the soft wind barely moving the leaves of the bushes and trees. Behind her she felt the warmth of his arm, which he had lifted back up after patting t he seat. It was so easy to let her head ease back and rest against his arm. She couldn't remember the last time she'd felt this relaxed and peaceful...a ctually it was not since she'd left her grandmother.

"Do you sit out here often, Rayne?"

She nodded her head without thinking that he might not be able to see in t he darkness. Then she remembered she was leaning back on his arm. She lifted h er head. "I'm sorry to lean back like that. I just...I don't know. It felt rig ht."

Sean smiled and she could see the flash of his white teeth for a moment. She turned her face forward again, looking out at the dark sky. "To be hone st, Rayne, I was getting ready to gently nudge you into moving over and rest ing your head here."

Rayne watched as he patted an area on his upper chest, near his shoulder. "I would, but I think I stink, from working all day and then again tonight."

"Here I was thinking I would be the one. We could go back and use that shower of yours."

"Are you thinking about using my shower and leaving? Or did you have something else in mind?"

Sean stood and pulled her up beside him. "I'll be willing to do anything e lse you have in mind, pretty lady."

They walked around the house to the shower. Rayne paused, not complete ly sure how to continue...gracefully. She kicked her sneakers off, leaning over to tug the muddy socks off. When she looked back up she gasped in su rprise. So much for going slowly...Sean was already stripped to his shorts and watching her.

Her words slipped out without thinking.

"Oh my!"

And her eyes seemed to be fixated on his aroused cock.

Sean came closer. "You know, that is the first time anyone has ever said that when they've seen me nearly naked."

"Have there been a lot of 'anyones' in your life, Sean?"

Sean was unsnapping her jeans and beginning to push them down over her h ips. His fingers caught under the elastic of her panties and dragged them al ong as well. Her T-shirt, which had been tucked in, was long and fell to the top of her thighs. She slid her hands to the bottom edge, starting to pull the shirt up. Sean's hands stopped her.

"Not yet," he whispered to her softly. "I have a little fantasy, if you don't mind."

Rayne shook her head, aroused and a little scared. Then she realized th at she trusted him not to hurt her, no matter what might happen. He would n ever lose control and harm her in any way. She couldn't explain how she kne w this, but it seemed instinctual, this trust in him. When Sean shifted her toward the shower, she went with him. He reached out and turned on the wat er.

"Eek!" Rayne cried out as the cold water rained down over them. As she b ecame wetter, she lifted her hands and slicked her hair back, off her face.

"God! You are so beautiful, Rayne!"

She heard Sean's voice a second before his hands cupped her breasts. He r nipples were hard points jabbing into his palms, covered only by the thin white cotton. His hands massaged and rubbed her full breasts. His voice wa s hoarse as he spoke.

"This is my fantasy. Seeing you that first night...and now! That night I hardly slept for the erotic dreams I kept having-all of them starring you." Sean lifted his hands to her face. His thumbs gently rubbed across her chee ks. He moved them up and slicked her hair back once again. "Tell me, Rayne, did you dream of me? Or was that first time all my emotion?"

His honesty in revealing his emotions surprised her. She couldn't hold her own words back. "I dreamed of you, Sean. You took me outside, up agai nst the house. We were both soaking wet."

"Like this?"

"Yes, except that...you didn't wear a condom." She stumbled over the word s, surprised that she had allowed that detail to creep out.

Sean groaned at her revelation. "Rayne! I wanted to feel your flesh again st mine, but the risks these days are too great. Please believe me when I say that I've always been very careful. I would never do anything that might put you at risk."

Rayne nodded her head. She could tell him how she felt, about her inexp erience. Instead of speaking her emotions, she moved her hands down his bac k, slipping under the elastic band of his shorts. She curled her fingers in to the tight muscles of his ass for a moment before continuing their downwa rd movement, dragging his shorts with them. Freeing his cock, she let the s horts fall on their own accord. Her hands curled around his hard rod, explo ring his flesh while the water still rained down over them.

Sean reached his hand toward her, managing only a few light strokes acro ss her lips before she stepped away.

"Turn the water off, Sean," Rayne asked him quietly. She didn't wait for him, but walked away, over to the small patch of grass. Dropping onto the g rass, she duplicated his earlier motion. Except instead of wood, she patted the soft green carpet.

He shut the shower off, walking the short distance. Looking up at him, R ayne appreciated his masculine differences. Obviously he had left his shorts behind before crossing over to her. She could see his doubt before he spoke

"Maybe we should go inside, sweetheart. It might not be a safe time of th e month for you."

Rayne shook her head negatively while she pulled him down beside her. O nce he was down, she pushed him until he lay supine, on his back. His surpr ise was evident on his face as she straddled his thighs. Her hands explored his chest, pausing to tease and toy with his hard nipples. Slowly she work ed her way down, past his waist. Scooting farther down, she took his hard m anhood into her grasp. One hand didn't circle his shaft as she stroked upwa rds. Her other hand lightly stroked his smooth, shaven groin area.

She looked up as she spoke. "Why did you shave?"

Sean grinned up at her. "I used to shave all over, when I swam all the ti me. But feeling how wonderful it was last night...well, I couldn't help but t hink about what it might be like if we were both smooth."

Rayne smiled, not knowing what to say. "Thank you" seemed trite. Instead she shifted off his legs for a moment, rearranging her body. He moved his l egs to give her better access. Rayne started to stroke and caress his cock w ith her hands. It was obvious that she was eager, but inexperienced. Sean sa t up suddenly and lifted Rayne's face. Kissing her lips, he smiled gently.

"I'll show you what to do, but I don't expect this."

"I know. Somehow I knew that you would not, but I want to please you a s you did for me last night. I would like to share what I felt when you to uched me. I'm sorry I don't know more and have more experience."

# Chapter Seven

Sometimes in life you know a life-altering event is about to take place . Or you know what just happened has changed you forever. Sean knew it righ t then, as Rayne confessed her lack of experience and her desire to please him. He was in love. Head over heels, crazy in love with this woman he hard ly knew. It was too late to pull back, even if he wanted to do that. He did n't want to pull away from Rayne. From this point on he wanted to live his life with Rayne.

Unable to speak for the knot in his throat, Sean directed Rayne's movem ents with his hands at first. But soon he didn't need to do anything but li e back and accept the onslaught her inexperienced hands were wreaking upon his senses. One minute her hands were caressing his cock, hand over hand. T hen she shifted her attention to his balls, pulling, lightly squeezing. Whe n she lowered her head and he felt her wet hair sweep across his thighs, he groaned loudly.

Her breath whispered across his flesh a moment before he felt her soft lips against his cock. As her mouth opened, Sean forced his head upward so he could watch. He saw Rayne lick her tongue around the ridge of soft flesh , pausing to flick at the joining of skin on the underside. As her mouth op ened farther, Sean watched as she took the head of his cock in her hands. A few seconds passed, or maybe it was longer, before the wet heat of her mou th enclosed him. He fell back to the grass, the vision of her giving him pl easure burned in his head.

After that Sean lost track of every little thing she did, but she was c onstantly busy and moving from one area to another. Kissing, touching, sque ezing, stroking until he thought he would go crazy. He was so hard he thoug ht he was going to explode any moment when he felt her move even lower and begin to play with his sac and balls. When she began to use her mouth, he s houted into the quiet night.

"No more, love! I can't take anymore."

Rayne nodded and moved her body quickly to straddle his hips. He reali zed that she was going to take him inside her. His hands grabbed her waist , stopping her movement.

"We can't, darling. It's too risky, isn't it?"

Rayne shook her head from. "I'm sure it's safe. Please, come inside me t his time. Let me feel your flesh in mine. I want to know your essence remain s inside me, even after you have left."

Sean shook his head negatively but his hands were already assisting her. Slowly he eased her body down. The sensations were incredible as he felt hi s cock spreading, separating and finally pushing past her puffy pussy lips. She was already quite wet, and her flesh enclosed him quickly, completely. O nce she was completely astride him, Sean lifted his hands to her breasts. Th e shirt was already drying.

"Take your shirt off for me, Rayne, please. I want to watch your pretty b reasts bounce. Will you do that for me?" Rayne nodded and pulled the shirt off, tossing it aside. She slid her han ds forward to brace on his chest while she moved her hips. A groan escaped he r lips.

Rayne followed his directions and he watched her body move and react. He flexed his hips and saw the surprise on her face. Her breasts bounced an d jiggled as she moved faster. He slid one finger between her wet lips unti l he found her clit. Using what he'd learned about her body and responses f rom the night before, he stimulated her quickly. Her orgasm came slowly, bu ilding from deep inside. Sean could feel her tensing, squeezing him tightly . But when she finally came, it caught him by surprise.

The air around them seemed to spark with electricity. As her flesh began its spasmodic contractions, Sean could hold back no more. He let his climax wash through him. Except this time, the electricity seemed to be going thro ugh him, not just in the air around him. Above them in the skies, he was sur e he heard the clap of thunder several times. The air felt heavy with moistu re, like it wanted desperately to rain.

Sean realized he was experiencing his climax on more levels than ever be fore. This was much more than just the physical release. It was as if his bo dy was a part of the earth for a moment. As he dropped his last barrier, he seemed to flow into Rayne's body and they were one person and yet still part of the earth. Over and over, his body jerked in response to the onslaught o f physical, emotional and-could it be-psychic reactions?

He was finally aware of Rayne collapsing upon his chest, lying on him li ke a limp noodle. She mirrored his own feelings right then as he closed his eyes. If he didn't move, he could still feel the fine tremors deep inside he r body. At that moment, Sean knew nothing had ever felt that good in his who le life. Breathing deeply, he listened to the rhythmic flow of Rayne's inhal ations and exhalations. A second later he was sound asleep.

\* \* \* \* \*

Rayne awoke alone in her bed the following morning. She could tell it was late by the amount of sun streaming through her windows. Damn! She'd m issed her morning watering. Rushing around, she pulled on a cotton dress a nd ran outside without any shoes.

Outside, she crossed the open lawn area to the pump. Grabbing the first bucket, she was surprised to see it was still wet inside. It didn't seem pos sible that it had rained last night and she had not heard it. She always kne w when it rained, even if she was sound asleep. Stepping carefully because o f her bare feet, she walked to the first row. She didn't need to bend down t o see that they had already been watered that morning. Turning suddenly, she stumbled down the lane to the last row. Moving the protective windbreaks, s he looked in and saw that even her special plants had been watered. Her legs gave way beneath her and Rayne collapsed onto the ground. She knew in that moment that she was in love with Sean. He had never told her how he felt, and it didn't matter. Without words he had shown how much he cared for her. By watering for her, he had demonstrated that he was willi ng to care for what she cared about. Did she need to know anything else ab out him? Through one act he had shown her that he was a good man. He had u ndoubtedly been as tired as she, if not more. Two more times last night, a fter stumbling into her bed, Sean had proven how much stamina he had by ma king love to her. Thinking about it now, she grinned. What a stud muffin!

Taking a deep breath, she rubbed her fingers over her cheeks to wipe aw ay the tears. Suddenly there was a deep need inside her to see him. She wou ldn't have to speak to him, but she had to see him, even if from a distance . Jumping to her feet, she walked briskly back to the house. If she cleaned up quickly, she could take the rear pasture path and be over there in an h our. Once she was at his house, then she'd worry about a good excuse for wh y she was showing up without an invitation.

"Good morning, Miss Waters. I'm glad to have caught you."

Rayne froze in her tracks. A man was standing on her lawn. Parked a sho rt distance away was a modern skimmer, sleek and bright red, which always s eemed a better fit for the old world, rather than the destroyed world that now remained following the rebellion. Many people still used vehicles from long ago, in spite of the dependence on fossil fuels.

Her gaze traveled over the tall, slender man. He had blond hair and was quite tanned, but she couldn't see his eyes because of the reflective styl e sunglasses he was wearing. His clothing screamed money and affluence. Ray ne realized she hadn't seen someone dressed this finely since...she'd never seen anyone with clothes, or a skimmer, so expensive. All of her senses we nt into overdrive right then. She didn't know his name, or why he was here, but she knew that he was trouble. Closing her eyes for a moment, she gathe red all of her thoughts and emotions into one place in her mind. Sean's nam e screamed through her consciousness. God, she wished he were here right no w.

"Yes, I'm Rayne Waters. Are you lost?"

The blond man chuckled softly but took a couple of steps in her directi on. He stopped when she backed up. "No, I'm not lost. I was hoping we could talk, if you have the time. Actually, I'm feeling pretty parched." The man stopped for a moment, rubbing his throat. "Could I get something cold to d rink?"

Rayne had been raised to be polite to everyone, even though she was feel ing uneasy. She nodded her head. "Sure. You can sit on the porch swing while I get it ready."

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In her small kitchen, Rayne began preparing a tray of iced tea. Hearing her grandmother's voice in her head, she even set out a few of the cookies s he had made yesterday. She had planned on offering them to Sean, if he had c ome to call last evening. As she stirred the tea, she couldn't stop the smil e that curled her lips upward. He certainly had come to call! Yes, sirree! E ven though it wouldn't have met her grandmother's strict standards for a gen tleman caller, Rayne had no complaints.

Still, she wished she'd had more time this morning to have taken a show er and put more clothes on. No one, or at least hardly anyone, ever came to visit in the middle of the morning. Most people around here were hard at w ork, trying to get their morning chores done. This was the kind of life tha t never really changed, no matter what might be going on in the world. Sure , there had at one time been lots of experimental hydroponics studies being conducted on modern farm sites. But since the rebellion, so many things ha d returned to the simpler way of doing things. Life was more elemental, on many levels.

Rayne finally picked the tray up and started toward the living room and the front porch. Just inside the living room, though, she stopped abruptly . "Ooh!" she gasped and lost her grip on the tray. Everything teetered for a moment and then came crashing back on her. Glasses fell, cookies dropped, china broke in the abrupt accident. Rayne was suddenly wet with tea. Takin g a step was the wrong thing to do, though. Her shoeless foot came down on wet, slippery wood and then found a piece of broken glass. In less than a m inute, she was on the floor.

The blond-haired man was still standing by her sofa, where he had been looking at the few photos she had on the wall and end tables. He had not he ard her entrance, but took a step forward now.

Outside her open front door Rayne heard tires squealing, quickly follo wed by the slamming of a door. "Rayne! Damn it all! Rayne! Where are you?"

Rayne looked up from her bloody foot and saw Sean leaping up the front s teps of her porch. A second later the screen door banged open and he raced t hrough it. She saw his eyes go from her, to the area around her and then to the man in the room. As his attention returned to her, Rayne tried to smile.

"I'm fine. I just had an accident and I fell."

## \* \* \* \* \*

It had been only a few hours since he'd left Rayne. He had been working the first two hours or so, but then upon his return to the house, Bob had been seated on the wide verandah, listening to the man who had come to sell him...damn! What had the guy been selling again? He'd been listening to th e guy for twenty minutes and he hadn't remembered a thing the man had said.

Hopefully, Bob, who looked like he was paying attention, had gotten th e gist of what he'd need to know for an informed decision. Right then he r ealized once again just how lucky he was to have Bob working with him here!

"I'm sure you can see how this would benefit a place this size, Mr. MacD ougal."

Bob nodded his head. "I think this could definitely make a difference. W hat do you think, Sean?"

Sean turned his head and saw that both men and Colleen were watching hi m and obviously waiting for his answer. He opened his mouth to reply when s uddenly his mind had filled with Rayne's voice screaming his name. Shaking his head, he looked around, but she hadn't been anywhere that he could see. That proved that he had not physically heard her voice, but rather it had a psychic sound reverberating in his brain. Hurriedly, he jumped to his fee t and ran down the steps, looking in the direction of her place. Nowhere di d he see Rayne, which was proof that it was not his ears that heard her voi ce.

Turning back toward the porch, the sudden need to see her was overwhelm ing, literally swamping all of his senses. He couldn't stay here. The compulsion to see her was too great. Pausing to shout at Bob, he turned abruptly.

"I trust your decision, Bob. I'll be back as soon as I can." Two seconds l ater he was running towards his truck.

The trip to Rayne's, that had taken seven minutes yesterday, had only ta ken him four today. Luckily the sheriff and his deputies hadn't been around as he careened down the gravel lane to her property. He slammed on the brake s as he saw the bright, new-looking skimmer. This was the first one he'd see n since he'd left New Frisco. Seeing one at her house didn't do a single thi ng to allay his concerns.

Running up the porch steps, he didn't know what he expected to find. He only knew that his gut feeling demanded he rush over. Unbidden had come th e thought that he was her knight rushing to her rescue, but he pushed it aw ay quickly. Throwing open her front screen door, the scene inside her livin g room wasn't what he'd expected, but then he hadn't really stopped to cons ider anything before charging over to her house.

Sean took a step toward Rayne, trying to take in the scene before him, an d just what the hell was going on here!

"Grrrr!" "Wroof! Wrooof!"

<sup>\* \* \* \* \*</sup> 

"Mmrrreeooowwww!"

The room was suddenly full of animals, the likes of which he'd never se en in his life. Two of them looked like dogs, but they were bigger than his large working dogs. And from the sounds they were making, they were in pro tective mode. Sean didn't move as he looked at the four-foot tall dogs. He wasn't sure that he liked the idea of such powerful animals around Rayne. S he might not be able to fend them off if they decided to attack her.

"Are you all right, Rayne?"

Rayne smiled up at him. "I'm okay, but I probably need a Band-Aid on my foot."

The blond man moved forward and Sean turned to look at him. Something a bout the man's expensive clothing and perfect haircut set his teeth on edge . He didn't know this guy, but already he didn't like him.

"It's my fault, I'm afraid. Miss Waters was getting us something to drin k and didn't hear me in here looking at her photographs. I didn't mean to st artle you, Miss Waters." He pulled a pristine white handkerchief from his po cket and started forward to offer it to Rayne. After just two steps he stopp ed as the dogs began growling again.

"It's all right. Sean, what brought you over here?"

Sean ignored Rayne for a moment, glaring at the other man. "Who the he ll are you and what are you doing here?"

"My name is Anton DeVeau. I just stopped by to discuss something with M iss Waters. I'm sorry for having caused you such distress. Is there anythin g I can do to help?"

"We're fine. Maybe you should come back some other time, though." "Thank you for the offer-"

Sean and Rayne spoke at the same time, but her voice faded away first. Sean was glad when the stranger excused himself and left quickly. Sean foll owed him to the door, waiting until the sleek skimmer had traveled cleanly over the gravel, barely disturbing the dust. Something about the blond man set his psychic senses on alert. Mentally he noted to call into the Agency' s base in New Frisco. Turning, he found that Rayne had wrapped the white ha ndkerchief around her foot. The dogs were concentrating on eating the cooki es and lapping up the tea.

"I didn't know you had...dogs?"

Rayne smiled. "I like pets. And they usually stay outside until I call the m in. I didn't do that because you...well, they like to sleep with me. I didn't want to push the Alpha male issue. If you'll pick up the glass, then I'll ge t up with your help. Oh, thank you for watering for me this morning."

Sean crossed the room and squatted down slowly, still feeling leery of the dogs. Luckily the glass hadn't shattered and was only in just a few big piece s. He placed them on the silver tray. Shifting, he set the tray to the side.

"Grrrmmmeeeeoooooaaaaaaarrrrrrrr."

Sean spun back at the odd sound, but the dogs were now seated complace ntly. He looked at Rayne. "What is that?"

"Another pet," she said, smiling. "I have several. Could you help me up? I think my foot will be fine if I just put some gauze on it."

Sean followed her into the bathroom, watching for a moment before he sp oke. "Why don't you take a quick shower and then I'll run you into the hosp ital? We can wrap a towel around it."

Rayne looked back at Sean, over her shoulder. "Are you telling me indirect ly that I stink?"

"Good God! Of course not, honey. I'm worried about your foot. It's obvi ous you've been out in the dirt without your shoes on, and now you've cut y our foot. If nothing else we should go in and update your Tetanus booster."

"Okay, but please go to the kitchen and bring me one of those towels. I don't want to mess up one of the bathroom towels."

Sean was back in about four minutes, pausing to wipe up the remaining t ea and set the glass fragments and tea tray back on the counter. The dogs m erely watched him, but as he entered the kitchen, he thought he saw the tai l of another animal disappearing around a corner. Somehow he knew the story about her pets would be an interesting one. Everything about Rayne was pro ving to be out of the ordinary and quite intriguing.

In the bathroom, he sat on the closed toilet, watching her dim reflection through the full-length shower door. He watched her washing her hair, rinsin g it, and then as he saw her picking the bottle up again, he spoke.

"Come on, Rayne. You don't need to wash it twice, or condition your hair . I feel we have a more pressing need."

She turned suddenly and leaned her face close to the door. Then she stuck her tongue out, before returning to her shower. Still, she merely finished w ashing her body, which turned out to be a rather erotic show as well. As the door opened, her hand came out and grabbed for a towel. She held it in front of her, wrapping it around her body, but then had to slide it around to tuck the ends for security.

Sean grinned. "Sit down and let me wrap this towel around your foot be fore we have blood everywhere. Stay put." He added a moment later, "I'll g o grab something for you to wear." Rayne was sitting on her front porch with her foot elevated. She had ref used to move in with him. Colleen didn't need more stress in her life right now. Her stubbornness had surprised Sean, but he had let it drop. What he wo uldn't listen to was her tackling the watering.

"Just wait until I get back. Surely you can do that."

"I'm missing one whole watering, though."

Sean turned his eyes from the road toward Rayne for a second. She could feel his emotions even though she was looking out the window of the truck cab. Lifting the soft drink in the large cup, she sipped it slowly. Sean ha d bought them lunch for the ride back home. That was when he had told her h e wanted to stay, but he had to hurry home and change clothes. Tonight was a meeting of local business owners, and of all nights, this one included di nner and he'd agreed to give a short talk. He would have sent Bob, but Coll een had reminded him three times yesterday and twice this morning after his return that they had Lamaze class tonight. It was the longer one, with the video and tour.

"All right," Rayne told him quietly a few moments later. "I'll wait for you

"Promise?"

Rayne turned to look at him, surprised that he seemed to know her that we ll. "Yes, I promise."

Sean grinned at her. "No toes, fingers, legs and eyes crossed, right?" She couldn't resist him, even though she hadn't gotten her way.

It was nine o'clock now, which was the time she liked to start filling the buckets. She couldn't remember how many times she wished she'd spent the extra money she'd gotten on an irrigation system, even if hadn't cover ed the whole area. And it hadn't become a problem until she'd received the warning to be wary of people poking around. The PSI agents had gotten a t ip a couple of months ago. That was when she had had to resort to conventi onal watering methods. No more "rain dancing" until the commotion settled down once again.

As a very young child, she had discovered her powers over water. She co uld move it, as in making waves in her bathtub while nothing moved. When sh e was five, she made waves appear suddenly in a completely placid lake when there wasn't a breath of wind. At age eight she got to see the ocean for t he first time, and the last as far as her grandmother was concerned. It was a very wet group that piled back into the old car for the trip home.

It was only after they had to leave their grandmother did Rayne begin st udying other things, among them casting spells and Native American lore rega rding the making of rain. At age thirteen, she brought a light sprinkle, and it only covered a really small area. But at eighteen, there was a spectacul ar thunderstorm, with lightning galore. She soon discovered the big storms w ere easy; it was getting the rain to fall in a small isolated area that was hard. Only after listening to a friend from near her grandparents' farm comp laining about the rainstorm that seemed to be traveling across the whole bre adth of the country did she realize that while it might be fun, her powers d efinitely had consequences.

Thus it was when the drought started a few months earlier, Rayne had thrown caution to the wind, and started "making rain." When she was in to wn one day, she heard people complaining about how the weather station co uldn't explain some unusual cloud patterns. Combined with the warning abo ut the PSI agents, Rayne stopped her nightly dancing in her field. With i mmeasurable displeasure, she began the backbreaking work of hand watering.

"Do rain...do rain...do rain!"

Rayne turned her head to look at the brilliantly colored parrot perched on the bar she made for him so he had a good view on the porch. "Hush, Hom er." Looking at the sky, she pleaded for either help with the bird or patie nce for her in dealing with the recalcitrant parrot. "Why is that the only thing he wants to say anymore?" A moment later she turned to the parrot. Fo r a second she questioned in her mind whether or not the damned bird was gr inning at her. "If you get me in trouble, Homer, I won't be the only one wh o gets screwed!"

Homer merely shifted his claws on the perch, and then bent his head to sc ratch with his beak. "Do rain...do rain."

Rayne shook her head, leaning it back on the cushion of the chair. "Shut up, Homer. I'm not letting a damned parrot talk me into doing anything!"

"Grrrrrmmmeeeeeeooooofff."

A second later she felt the brush of the soft fur against her leg. The sw ish of a tail batted back and forth, barely missing her drink resting on the table. "Hey, Mohan! You are going to knock something over with that tail of y ours."

"Cccchhhhhuuuuffff...ccchhuuuffff."

Rayne looked down at the animal anxious for her attention all of a sud den. For a moment she closed her eyes and offered up a prayer that Mohan h ad decided to stay away from the commotion that morning. Most people didn' t react too well with a one hundred and fifteen pound Amur tiger. Well, te chnically Mohan wasn't pure tiger anymore. Shortly after she had settled h ere, she had gone to the nearest animal shelter, hoping to bring home some sweet pets to love. What she had found were the two puppies that now rese mbled small horses, an obnoxious parrot and an animal that wasn't identifi able-by sight anyway.

Looking into the small, white-and-black-striped cat's history, she had discovered that nearby had been a government facility before the war. Rumor s had gone around about testing, using animals and so on. But at the end of the war, it was shut down, except for a minimal maintenance crew. After th e animals all died, it was closed permanently. Mohan was now full-size and was probably the result of crossbreeding a cat and a Siberian tiger.

Rayne was always careful around her, because no matter how house-traine d an animal might be, a person couldn't erase millions of years of instinct ive behaviors. She'd never seen Mohan show the slightest interest in huntin g anything. If something smaller came into her vicinity, she was usually th e more timid at the unexpected meeting. And luckily, all of her menagerie s eemed to be amicable. The only trouble was Homer, who up until he'd adopted his newest phrase, had been particularly fond of phrases he'd learned at h is previous owner's place of business, a strip club.

"Ccchhhuuuffff!"

Rayne rubbed Mohan's head as she rested it on her leg. She'd gotten used to the unusual sound, which she had learned was typical of tigers when gree ting their caretakers. Whenever she looked into those sad, pale blue eyes th ough, she couldn't help but wonder at what terrible things they must have do ne to some of the animals at the research center.

Glancing back into the house through the window, she saw that it was alm ost ten. Sean had thought he'd be back here around nine thirty at the latest . She knew he would be exhausted by the time he did get here, and she hated the thought of him having to water before he could sleep. She was tired, so she was damned sure that he had to be exhausted. Since he'd gotten up earlie r, he'd had even less sleep last night.

As she scratched behind the big cat's ears, she mused out loud, "If it d id rain, it would have to be for at least thirty minutes to do any good. A d ownpour would only run off with the dry ground. Where as a nice, slow and ge ntle rain would have enough time to soak in and not cause any flash floods l ower in the deeper sections of the valley."

Rayne stood slowly, pushing the big cat away. It wouldn't be easy to do, but if she were careful with her foot, and worked quickly, she could be done before Sean got there. He probably wouldn't believe her if she said she'd don e the watering, but perhaps she could say that Billy had shown up. That way S ean could get the rest he needed, if he chose to do it here. One part of her brain told her that it was the fact that he had spent the last two nights her e that was the real cause of their lack of sleep. Still, Rayne sensed that if he wasn't here she would spend the night tossing and turning.

"Quite the conundrum," she murmured as she walked unsteadily down the ste ps. To concentrate the rainfall, she'd have to get into the middle of the fie Id. Usually she didn't care if the rain fell outside the growing field, but i f the roof was soaked, or the grass wet, Sean would definitely be suspicious. Progress was slow as Rayne walked, or rather hobbled into the field. T o the man watching her from a well hidden spot a few hundred yards away, i t was obvious the cut she'd sustained that morning must have been deeper t han he had originally thought. Anton DeVeau lowered the specially equipped night-vision binoculars for a moment. There had been a moment this mornin g, looking at the photographs on the woman's living room wall, that he had gotten a distinct flash that told him Rayne was the psychic he'd been sea rching for this last year.

Anton was a direct descendant of the overlord Marcel DeVeau. Marcel ha d been a close friend of Tyre Leyton. Approximately fifteen months earlier , Anton had gone to Paris to close up his grandmother's home following her death. He had been astonished to find a personal diary that, even though it was not signed anywhere, had become obvious to Anton as he read through the old pages that the author was his grandfather. He was surprised to le arn that his grandfather had been assigned a special task, which unfortuna tely was interrupted by the rebellion and the subsequent overthrow of the psychic regime.

The diary had revealed the story of a woman who had caught Tyre's atte ntion in the year 2065. Because of association with Tyre, whether she was a natural psychic or not was never questioned. As time went on, Marcel wro te in the diary that the woman became known as Tyrea, adopting the name of her master when she became his recognized concubine. By this time, Tyre h ad been in power for seventeen years. A law had been passed which prohibit ed two psychics of equal power mating, due to the circumstances that they might then procreate. It was unknown if that child would have greater powe r than the parent, and Tyre's government didn't want to find out.

Four years later, 2069, Marcel noted that suddenly Tyrea had left witho ut word to anyone. Anton read that his grandfather had been surprised by th e depth of anger Tyre expressed at being deserted by the woman. Marcel wrot e that he had long suspected that Tyre felt much more for the woman than on e usually saw between a master and his concubine. He suspected his sire's a nger hid an aching heart. Tyre searched for the woman for several years, bu t as the rebellious outbreaks grew in frequency and depth, his attention wa s pulled away from matters of the heart. Then in the year 2100, only nine m onths to be exact, Tyre had given Marcel a task. Marcel was to do everythin g in his power to find Tyrea.

In the diary, Marcel recorded his arguments with Tyre over what he cons idered a waste of his precious time when the rebels were almost knocking on the palace doors. That was when Tyre had revealed the truth to his friend, and swore him to secrecy. Tyrea had been pregnant when she disappeared yea rs earlier. Tyre had learned that she had died shortly after giving birth, but a child had survived. Marcel argued that he could be of much more use h ere, but his ruler had been insistent, finally revealing the truth. Tyrea h ad been a natural psychic. He did not know what level, but he suspected it was high, considering the concern Tyre was now expressing.

Anton read between the lines that Tyre had feared a son had been born, who could possibly defeat him by being a much stronger psychic. Marcel had noted all of his findings as he began his search, but the end had come too soon. Marcel had been in Paris, briefly visiting his wife, when word of def eat reached them. The diary ended with Marcel writing that he had not succe eded in his final task for his sire, but hopefully he would die nobly, thus honoring Tyre with his death.

Anton lifted the binoculars once again, focusing them on where he had l ast seen the beautiful woman. He had not been unaware of her beauty when he had finally met her. In the sunlight, she had been tanned, healthy looking and damned sexy. His immediate reaction to the woman's beauty surprised hi m still. He had been so devoted to rebuilding a strong psychic presence in the world for so long, that he had ignored a personal life for himself. Som ething about Rayne was making him have all kinds of personal, erotic though ts.

Like that thin cotton dress she'd had on that morning. He could tell th at she'd been naked beneath it by the way the sunlight had shown through th e lightweight material. Standing in her living room, he had entertained tho ughts of taking her on the floor. Anton didn't regard himself as a Neandert hal, but he was fully aware of his own attractiveness to women. There had b een no doubt that a woman, living in the middle of nowhere, would welcome t he attentions of someone like himself into her lonely existence, even for j ust a few hours.

The arrival of the other man had taken him by surprise. His surveillanc e had been completed a month ago, but then he had been required at the Cent er to discuss what he had found. No one acted without discussing their acti ons with the New Psychic Council and obtaining approval. The presence of th is man, Sean something, had surprised him. The brawny teenager he'd seen fr om time to time had not worried him in the least. The minute Sean had burst into the living room, Anton had felt the change. With all of his psychic f ocus on discovering Rayne's identity, he had given no attention to the othe r man.

It unnerved him to think that the other man might have truly been a psych ic, and in his temporary rapture with Rayne, he had missed the opportunity to psychically assess him. Telling himself to forget the past and concentrate o n his assignment, he focused the binoculars on the porch. Scanning the length of the porch, he didn't see her so he shifted his gaze toward the lawn in fr ont of the house. Still not finding her, he wondered if she had decided to wa ter the field after all. Starting at the front row, he began scanning the row s. He located her standing in the middle of the field.

"What the fuck?"

The binoculars revealed that the woman was twisting and turning, with her hands raised skyward. Granted, she wasn't moving smoothly, or evenly, but he guessed she was dancing. Why the hell would she be dancing in the f ield at-he glanced at his watch-almost ten at night? Before he could formu late any further thoughts concerning Rayne, there was a loud clap of thund er overhead. Less than a second later, rain was pouring down on his head.

Cursing loudly, Anton fumbled to get the binoculars back to his eyes. Q uickly he relocated Rayne. She was standing in the same spot, clapping her hands while the rain soaked her clothing. Her joy in the gentle rain drench ing her, and her plants, was unmistakable. Logically, her happiness at havi ng rain would make sense-after all, she was a farmer. Watching her, Anton 1 owered the night-vision binoculars to reveal her clinging clothes. Beneath the wet cotton dress, he easily saw the way her breasts were defined with t aut nipples. Moving them down more, he lingered at her hips and thighs, enj oying how the material was caught between her legs as she moved back into t he lane. From behind, her ass was perfect and heart-shaped.

The appearance of bright lights shining up Rayne's gravel road blinded h im and he dropped the binoculars. Quickly he moved back under cover so the l ights couldn't highlight him watching Rayne. He considered waiting until the lights left again, but he didn't like getting wet, and sitting here with wa ter filling his expensive shoes wasn't his idea of fun. It was an easy decis ion to head back toward the small town and visit the local bar. Maybe there he could find out what had changed since his last visit.

# Chapter Nine

Sean slammed the door of his truck. He couldn't believe what he was seei ng. At dinner he'd had a glass of wine, and before he'd had a whiskey from t he cash bar. Surely that wasn't enough liquor to make him hallucinate, was i t? In college, he drank a hell of a lot more at fraternity parties. Looking up at the sky, he verified that he was standing where he could see stars, an d clear skies. Still, about thirty yards away, he could see that it was rain ing on Rayne's field. The same field that he had been thinking about speedin g up a way to water it more quickly. When the field went fallow, he was goin g to have irrigation and watering installed.

n. And to be perfectly honest, he had always assumed it was an old lad

y's daydream. Then he saw Rayne walking towards him, out of the field.

His breath caught in his throat as he saw how beautiful she looked soaki ng wet. The rain obviously wasn't bothering her in the least. In fact, he co uld see that she was smiling. Something about her screamed erotic and sensua l, but it seemed to be more than just the clinging dress to her body. These feelings were much deeper, more elemental than simple lust. She was part of the rain, even part of the nature that surrounded them.

Sean knew this woman was getting under his skin. When he wasn't with h er he was thinking about her. The most alarming thing was the way he was t hinking and planning in his future, including her in his plans and dreams. He was assuming she would be in his life, now, tomorrow and next year.

When he had decided to retire and settle down, marriage was not part o f the picture. Women, plural, was what he had planned on, perhaps making u p for the solitary life he'd led during his years working as an agent. Ray ne was more than unexpected...she was a shock to his physical, emotional a nd psychological well-being. Yet every time he thought of her, he felt som ething inside him awaken and move through him. Perhaps he was imagining th is as well, but when he was with Rayne it seemed as if his psychic power w as enhanced, or purified in some way he couldn't explain. His mind, though , kept shying away from acknowledging what was happening.

"You're early. I didn't think you'd be here for another hour or so."

Rayne's words didn't make a lot of sense just then, so lost in his though ts had he been until her voice disturbed him. "So much for resting your foot and you following the doctor's orders. Did you think you'd start watering wit hout me? Good thing it started to rain, huh?"

#### \* \* \* \* \*

Rayne wasn't sure if he was being sarcastic or not. Unfortunately, she'd stopped focusing once she saw his lights start up the gravel road. She could feel the rain lessening as she walked toward Sean, and it stopped when he cro ssed the lawn to meet her on the soft grass.

"Too bad it didn't last longer. I guess it was just a fluke."

"Let's go inside and get you dry. The ground looks damp enough to hold until morning. I'll water before I head back to my place." Sean moved befor e Rayne could react and swung her off her feet and into his arms.

"I can walk," she protested as he walked up the steps.

"And you'll walk even better tomorrow, once you've rested and elevated your foot." He walked to the bedroom, setting her on her feet. Without wait ing for her to do anything other than take a deep breath, Sean was pulling her wet dress up and over her head. The wet dress hung over his arm as he w alked to the bathroom. Less than a minute later he was back with a towel. " Start drying and hop on the bed. I'll get some more dressings and change th at bandage now."

Arguing would be useless, so she sat on the bed, holding the towel in fron t of her. Pulling her hair forward, she started drying it with one end of the terry cloth. As Sean came back in, she spoke to him. "Maybe I should just take a pair of scissors and cut all this stuff off right now. It certainly would s ave time, not to mention water."

Sean sat down on the edge of the bed, lifted her foot and placed it on h is thigh. He began unwrapping the old dressing, but didn't reply. Rayne watc hed as he tenderly took care of her foot. She was a little miffed that he ha d not immediately told her that her hair was too lovely to be cut or somethi ng like that. All her life people had made comments about her hair. There wa s also a niggling voice inside her head telling her she was being foolish an d reminding her that she didn't play games like this, with people. She pride d herself on being straight and honest.

"So, do you think I should cut it, Sean?" she prompted a moment later, wa tching as he finished applying the stretch netting to hold the dressing in pl ace.

Sean looked up slowly. "I think you should do whatever you want. It is yo ur hair."

Rayne had not expected him to say something so politically correct. It ir ritated her following her own silly word play. "You don't like long hair?"

Sean smiled at this point. He tossed the used dressing into the small tra shcan, and then gathered the remaining things together. "I like long hair, an d I think your long hair is beautiful." He turned and walked into the bathroo m.

As he came back into the bedroom, Rayne's towel hit him in the chest. H e grinned and picked the towel back up. "Should I ask why you threw the tow el?" He set the towel on the bed, and then walked over to a chair in the co rner of the small bedroom. Sitting down, after removing his suit jacket, he began unbuttoning his shirt. His skinny, western style tie already hung ar ound his neck. When his shirt was hanging loose, he pulled his boots off be fore standing and dropping his dress pants. Soon he was naked and began wal king back toward the bed.

Rayne frowned at Sean as he neared the bed. She wasn't immune to how sex y he looked naked. The fact that he was getting into her bed was still surpr ising to her. The whole sex and relationship thing, if that is what this was , was confusing to her. The movies she had seen, along with the old tapes of television shows, were all she knew of male and female relationships. Despi te the confidence she felt in her powers, and her body strength, this part w as unknown territory.

"I'm not sure why I threw it, but I'm sorry for being so childish. I thought all men preferred long hair." Sean grinned as he climbed into the bed beside Rayne. "I think your hair i s beautiful long, but I have no doubt that it is difficult to take care of. I am equally sure that you would look fantastic with shorter hair. I think this was one of those 'no-win' situations that women like to get men into."

His accuracy was grating, and technically they barely knew each other. H is logic was perfect, which didn't help her frustration either. Just what sh e had thought she would accomplish with this nonsense, she had no idea. In a ll honesty, since she had met Sean, she wasn't altogether sure of anything. The feeling of drowning seemed to be a near-constant state for her when he w as close to her. Yet when he was not around, her ability to focus on anythin g except him was definitely impaired. Her insecurities felt overwhelming sud denly, and she felt the need to lash out again.

"You know, since I didn't need help with watering, there really wasn't a need for you to...uhm..." Her voice trailed away as she ran out of temper. It was kind of funny in a way. The words had sounded a whole lot better in her head than they did spoken. If he was in her bed just for sex, did she really want to know it?

Sean interrupted her thoughts as he finished her sentence. "Sleep over?"

Rayne nodded her head slowly. She felt completely at sea with her emotio ns and thoughts rising and falling like angry waves in a storm. Her life was calm and peaceful. It was nice, quiet and nothing bothered her. Deliberatel y she kept her success at growing things at a low level, getting by and not drawing attention to herself or what she was doing here. Until Sean stepped into her life. If only he had not come over that evening-

If only she had not asked him to turn on the light. Maybe she should hav e waited until he was gone. Perhaps it was that he saw her when she was tire d, and letting herself become elemental with the water that first time. Stop ping her dreams of him might have been helpful too-

"Nickel for your thoughts."

Rayne turned and saw that Sean was now sitting upright beside her in the bed. Without consciously thinking, or planning it, she looked deeply into his eyes and for the first time really tried to read his thoughts. As a child, s he had been very good at this psychic game. In fact, with practice, she had d eveloped the ability to put suggestive thoughts into certain types of subject s' minds.

### \* \* \* \* \*

Sean could see that something was bothering Rayne tonight, and it went a lot deeper than the fact it had rained, or that he had left her alone for a meeting. Looking into her violet colored eyes, he knew instantly what sh e was going to do. On the one hand, he had hoped the Agency had been wrong about Rayne. The next instant he was angry that he had not been able to see her psychic powers until now. There was no disguising the look on her face as she stared into his eyes. She was delving into his mind.

In that split second, he made a decision. Only with time would he know i f it was right or wrong, or the depth to which it would affect their lives. He made no effort to block her as she began weaving her way into his thought s. As she began to delve more deeply, looking into his memories, he fought o ff the need to block her. It was instinctive to fight such probing, but perh aps she had to do this to trust him.

It was a risk, of course. What she would learn in the next few minutes could cause her to turn from him in anger and fear. There was an equal chan ce that she would see this gesture of his as a sign of his trustworthiness. By opening his mind to her, he was showing her she had no reason to fear h im. He wanted her to see that even though his initial reasons for seeking h er out had been nefarious, from now on his goals were to protect her. There were no doubts in his mind that she might betray the government and turn t o the psychic renegades. Sean hoped she would believe his thoughts and deep est emotions by seeing them in their rawest form, and without any words to hide behind.

He was surprised by her reaction, which came less than a minute after she started. She moved so fast he didn't have time to grab her either. Like a fl ash of lightning, she hopped out of the bed and across the room. Sean stopped to pull on his jeans before following her.

#### \* \* \* \* \*

Sean stopped on the front porch. Rayne was standing on the grass, looki ng out across her small planting. The moon was no longer full, but it still gave off enough light to reveal how beautiful she looked naked, her dark h air trailing down her back. Slowly he walked down the steps and crossed the lawn. He was a few feet away from her when she spoke.

"I never saw you coming, Sean."

"What are you talking about, honey? Why don't we go back inside? We ca n talk about anything you want. I'll answer any questions you have."

The short, staccato laugh Rayne answered him with didn't ease his worries in the least. He took a deep breath before he spoke to her again.

"I didn't hide anything from you. If you want to look again, I won't bloc k you. I'm an open book for you to read."

"What if I say I'm bored and I don't want to read anymore?" Rayne questi oned softly, glancing over her shoulder at him.

Sean didn't want to admit how much that possibility would hurt him. But he also didn't think she meant it. "I don't believe you. I think you want to know as much about me as I want to know about you."

Rayne shook her head negatively, and Sean watched the black silk swee

p back and forth across her back. God! He thought without pause, she was the sexiest and most beautiful woman he'd ever known. And she seemed to b e doing it without knowing or caring.

"Are you going to arrest me? Charge me with some kind of espionage or treason thing?"

"Of course not, Rayne. You aren't guilty of those things."

Rayne turned slowly to look at him. "What am I guilty of then? Why send a PSI agent after me? I have almost no contact with anyone. I live quietly and abide by the rules set up by the new government following the rebellio n. Who am I to draw the attention of the Agency?"

"I am no longer with the Agency. I retired. I volunteered, sort of, to c heck you out." Sean knew the minute the words were spoken he should have kep t his mouth shut, or picked different words.

"Have you 'checked me out' adequately for a full report to the Agency ? Is there anything else about me you need to know? Have you been rifling through my drawers while I slept? Walking through my brain while I dream ed? Damn you!"

Rayne turned away from him once again and began walking toward her op en field. "So, now what happens? Do you make a report on me and then I ha ve to put up with someone checking on me all the time? Is this what happe ns for the rest of my life? Do you get some kind of special reward for ha ving located certain psychics?"

Sean followed her to the edge of the lawn, where the grass gave way to h er plants. "There is no reward, damn it! I haven't made any reports yet. The truth is that you blocked me so well I was beginning to think they were wro ng. I still don't think you could be any relationship to Leyton, no matter w hat the informant had to say."

### \* \* \* \* \*

Rayne froze in her tracks. He had just spoken the name she had hoped a nd prayed to never hear in conjunction with her sisters or herself. Hearin g Sean say the bastard's name made it sound much worse than when she had c onsidered possible reactions and consequences. If he knew the truth, she k new he would undoubtedly turn from her in disgust. Who wouldn't? Her great -grandfather had been the cause for the hardship and destruction of so man y lives. Why would anyone want to be around her?

"Oh my God!" she spun around, wincing from the pain. "What about my si sters?" She stopped abruptly as she sadly realized that she had no way to contact them, to warn them!

Sean grabbed her upper arms, stopping her movement. "It's too late, Rayn e. I waited in making contact with you. Since I was already so close to you and my cover was in existence, I delayed enough to give the others time to i nvestigate."

"Damn it, Sean!"

"No, Rayne! You don't want to do anything to draw more attention. I can make discreet inquiries in the morning. I'll contact the others and see wh at they've found out in the morning. I know you are innocent and have no in tentions of any wrong-doings."

Rayne heard his words but she wasn't sure that she could believe him. And how could he speak for the Agency? He was retired, so why should the y do what he recommended? They would most likely send someone else to che ck her out-

Her blood ran cold as she remembered her visitor from earlier. Something about the man had set off alarm bells. Falling had distracted her.

"Rayne, listen to me, sweetheart. I will convince the Agency that you are not a threat, and will not be one in the future. There is nothing to worry abo ut. I promise you."

She voiced her doubts. "Why will they listen to you, Sean? What can you possibly say to convince them that I am 'harmless,' so to speak?"

Sean pulled her into his arms, hugging her so close she could feel his h eart pounding through his chest. His warmth seeped into her body, heating he r from the inside out, like a slowly glowing coil of fire. "Because I am goi ng to marry you, Rayne! That is why they will believe me!"

# Chapter Ten

The sun had been up for more than an hour before Rayne shoved the quilt off her stiff body. Sitting on the swing all night hadn't helped her feel be tter emotionally, or physically. Hearing Sean state he was going to marry he r last night had obviously shocked him as much as it had her. She had seen h is surprise the minute the words were spoken. Still he had not taken them ba ck, despite the three opportunities Rayne gave him before he finally left la st night.

Inside the house, she dressed in shorts, T-shirt and sneakers. Pausing o nly to grab an apple, she was back outside a few minutes later, beginning to fill buckets once again with water. If she hurried, she could be done befor e it got too hot. Then she could spend the rest of the day thinking and worr ying. Maybe she could even take a nap!

"Good morning."

The voice startled her since she had been so wrapped up in her thoughts

she had not heard anyone approaching. Looking up, she saw that it was inde ed who she thought it was.

"Oh, uhm...hello Mr. uhm...I am sorry, but I've forgotten your name."

"Anton DeVeau, mademoiselle. You were rather stressed yesterday. I am glad to see that you have recovered completely?"

Rayne heard the questioning inflection at the end of his nice speech an d nodded her head. "Ah, Mr. DeVeau, now I remember. Thank you. It wasn't to o bad a cut after all. Everyone is fully recovered."

"Everyone?"

Rayne smiled, shrugging her shoulders. "The dogs, and others, have also recovered nicely. Sorry about the muck up and all. I never did hear why yo u had come to see me."

"Ahh, yes, I see. Your animals-a most interesting collection you have, Ms . Waters."

"Thank you, Mr. DeVeau. We're a family and we make the best of it." Rayn e stood up and looked at the stylishly dressed man. His city polish certainl y made her feel like the country bumpkin, but then she was happy being here so she didn't feel in the least bit intimidated by him. "I need to get busy, so what was it you wanted?"

"A straight forward woman! How refreshing!" Anton DeVeau took his pris tine white handkerchief out, mopping his forehead. "I was hoping we could go inside and discuss this."

"Normally we could, but I need to get busy with watering. That is the t hing about farming, neither plants, or animals, wait for us. I need to get this done before the sun gets much higher." Rayne picked up two of the buck ets. "If you want, you can tag along with me, or wait on the porch. But if you follow me, pick up two of the buckets. No need to waste two good hands, is what my grandmother used to say."

Anton followed her down the lane, setting the buckets where she direct ed. Changing her usual plans, she started watering at the front today. She was halfway down the row when DeVeau drew her attention once again.

"I understood that your family was not farming stock, at all."

Rayne paused and her senses seemed to go into overdrive. Slowly, she be gan walking back toward the man. Letting her mind begin to work its psychic magic, she continued to water the plants but started to look inside DeVeau 's thoughts. Reaching the end of the row, Rayne moved around him to start t he next line. Idly, trying not to draw attention, she brushed her hand over his shoulder.

"Sorry, but you had a dragonfly on your shoulder."

Rayne's feet stumbled over one another as she realized this man was p sychic. When she touched him, she got a direct link to his power. He was blocking her and trying to read her mind. The shock stiffened her back an d she dropped the watering can. Why the hell were two men with apparently equal psychic powers showing up on her doorstep? More importantly, if Se an was a PSI agent, then what was Anton DeVeau?

Anton's hand grabbed her arm. "I think we should go inside right now, Ra yne."

Rayne walked beside him, wondering if she could break his grip. With he r foot injured she would be off balance, and that could make her blows less accurate. She might not get a second chance.

As they reached the porch steps, Anton pulled a small, but very effective laser gun from his inner jacket pocket. "Don't try anything fancy. I am a lo t stronger than you, and I believe that in spite of your little show last nig ht, you are not as powerful as the others believe you to be. Tyre Leyton may have been a level five psychic, but I doubt your great-grandmother was of equ al power."

### \* \* \* \* \*

Inside the house, Anton pushed Rayne down onto the small sofa. He cross ed to sit in the chair, which faced the sofa but had its back to the door. There was no fear in him about being interrupted. Before coming over here, he had stopped to make sure that Sean MacDougal and his men would be quite busy all day repairing the sudden leak in the main irrigation line, not to mention the broken fence which was allowing his prize cattle access to the main road. Smiling, he let his gaze travel over Rayne.

"I believe I made the right choice in choosing you over your sisters." He settled back into the chair, crossing one leg over the other, appearing the epitome of casual. His smile turned into a grin when he saw how tense R ayne became when he mentioned her sisters. "The others really wanted me to seek out Jezermiah, but somehow I knew you would be the most...malleable. Y es, malleable is the perfect word. The fact that you hand-water plants and take in strays told me everything I needed to know about you."

"What do you want? I don't have any money. I make just enough to feed the animals and myself. I don't own any jewelry worth anything."

"True. I've been through all of your accounts and those of your sisters. The council was convinced that either fire or wind would be the best choice. More powerful, more destructive, were how they put it. And on the one hand I can agree that the destructive force of either is astronomical. Still, I kept coming back to good old water."

Rayne shifted on the sofa. "I won't help the psychics regain power. I w on't help overthrow the government. My..." She swallowed hard. "Tyre Leyton was a bad man. He was very evil, and I think he was even insane at the end . Even if he were still alive, I would not have had anything to do with him . And I don't want anything to do with the psychics who thought he was a gr eat leader."

"I wondered how much you knew about your past. How long have you know n about your true familial history and no longer believed in the fabricat ion created by your grandmother?"

"Don't call my grandmother a liar, damn it! Secondly, I am not going t o do whatever it is you want me to do. You might as well leave because not hing you say will change my mind."

"Getting upset won't make any difference, Rayne. And you will do exactly what I want, or I will take one of your sisters in your place."

Anton watched the color drain from her face. Finally she believed that he was serious about this. This was going better than he had anticipated, a nd the side effects, or "perks" as he'd started to consider them, were much better than he would have thought possible. Rayne was a beautiful woman an d having her share his bed was not going to be the hardship he had been exp ecting. Eventually, once he assumed his rightful position, he might even le t her be his concubine, just as her great-grandmother had done for Tyre Ley ton. Together, Rayne and he would bring forth a new generation of super-psy chics, which no one would ever be able to overthrow again.

"What do you want from me? There really is nothing I could do that woul d be of any help to you. You might not see it at the moment, but I am rathe r useless."

Anton laughed softly as she spoke. He stood when she finished and began walking around the room. "For what I have in mind, no special talents are re quired. All you have to do is lay back and take it."

Her surprised gasp told him that she understood him this time. He turned from the pictures on the wall he had been looking at. "I believe you will b e able to do the job. In fact, now that we've met, I'm actually looking forw ard to my task. You are more beautiful than I expected. Spending a few hours a day between your thighs won't be the onerous task I was dreading. This wa y the council won't have to listen to me complaining all the time."

"You didn't come all this way just to...sleep with a psychic." Rayne shif ted uneasily on the sofa. "You aren't that unattractive that you must resort to forcing a woman to share your bed."

Anton turned sharply to look at her. Slowly the angry look faded. "Nice try, my dear. But making me angry won't change a thing. What I want isn't a bedmate. What I want from you are children."

"No!"

"Oh, yes, my dear. As many children as possible, in fact. Our children w ill rule the earth. Surely that is inspiration enough! You will be mother to a new world. A world of powerful psychics, with lesser psychics and humans serving us. Can you say honestly that such a powerful position doesn't excit e you?"

#### \* \* \* \* \*

Rayne realized that Anton DeVeau was insane. There could be no other ex planation for such wild imaginings. Ever since she had discovered the truth of her family history, through her great-grandmother's diary, she had not wanted to think about where she had come from. Her life began with her gran dmother, Maile, and her grandfather. Before that, nothing mattered. She had powers that she had been taught from her first breath to keep secret, and not reveal. Suddenly her life was unraveling and it appeared there truly wa s nothing she could do about it.

Breeding little psychics with this man was a nightmare of an idea. It was a scrazy as this man was. And one that she could not allow either of her s isters to face. In that fact, this man was correct. When she looked at him, he no longer looked in the least bit attractive. Foremost in her mind was concern for her sisters, and Sean. It didn't seem at all fair that she was los ing him. Not that she had ever really had him, but sitting on her sofa while the crazy man walked around, she realized that she loved Sean MacDougal. He 'd gotten past her fences and around her walls. God! She wished he were here right now-

Abruptly she stopped that thought. She didn't want to take the chance th at Anton might take a peek at her thoughts and be alerted. Her fear that he might harm Sean shocked her. It was hard to think at all, between her fear f or Jezermiah, Carmella and now Sean. How could she protect them? Killing her self would only turn his attention toward her sisters, and she wasn't a quit ter. She stopped thinking as she realized Anton was speaking again.

"We will take these photos with us, the ones of your grandmother as a child. And the one you have of Tyrea when she was younger. They will all p rove archival when it comes time to record our royal history. Our children will appreciate knowing where they came from, of course."

Rayne felt her stomach cramp, hearing him talk so nonchalantly about the future and children. She'd never give birth to a child of his. But the trut h was hard to face that she might not have a choice. He could force himself on her and impregnate her against her will. From the sound of the council, t here already existed a network that would be working toward these goals. Fin ding help once they left here could very well be impossible.

When her stomach cramped again, Rayne stood. Anton turned immediately to look at her. "I'm hungry. I sometimes get low blood sugar. I'm going to make myself something to eat."

Anton nodded once. "Good idea. After that we will go to bed and get sta rted on business. I'm looking forward to sampling your treasures. From what I've seen so far, you have a great body. I've always been a tit man, and y ou have some pretty fine boobs from what I've seen so far." His coarse words were like a slap across her face. It reminded her of wh at she was up against, alone. Taking a deep breath, she forced herself to ca lm down. "Have a seat and I'll make us something to eat then."

"Don't bother trying to run, Rayne. I could easily catch you. My skimmer is close by."

"Don't worry. I believe what you've said, and I don't want my sisters to be hurt. I won't run, I promise. Just sit down and I'll get busy in the kitchen."

Anton nodded and moved over to the sofa. He sat down, putting the gun o n the empty sofa seat beside him. Rayne turned and walked into the small ki tchen. Quietly she began preparing a large meal. Pausing partway through th e preparations, she went back into the living room, offering Anton a glass of sherry. She went to the pantry, and put the food just inside the door, 1 eaving the door open a few inches.

In the living room, she found Anton lounging on her sofa, with the gun st ill beside him. "The food will be ready in about ten minutes. I need a shower to clean up first."

Anton nodded, his eyes watching as she walked down the short hallway. I n the bathroom, Rayne quickly stripped her clothes off. Stepping into the s hower, she slid the door closed. Turning on the water, she began scrubbing her skin, wanting to remove Anton's presence, if that was even possible. Ri nsing her hair, she then turned off the water. Opening her eyes, she shriek ed as she saw that Anton was standing in the bathroom door, watching her. I n horror, she wondered how long he'd been there. It made her feel sick insi de to realize he had seen her like this. Worse though, she now saw that she had to open the fogged door to get her towel.

He was smirking as she slid the door open, reaching for the towel. He was s holding it so she had to open it all the way. Shame filled her as he saw h er naked body, and she had no way to hide.

"A shaved pussy! Now that is something I was not anticipating, Rayne. Y ou are just full of surprises, eh?" He chuckled as she jerked the towel awa y from him, wrapping it around her body. "There I was admiring your big boo bies bouncing and jiggling while you are washing your hair, and all the whi le the best treat was still to come."

Rayne pushed past him, but not fast enough, because he still managed to b riefly cup her ass. Hurriedly she ran into her bedroom, and heard him enter t he room a few seconds later. If this plan didn't work...quickly she stopped h er thoughts, not wanting to betray herself too early.

"Put on something sexy," Anton told her a moment later. "I'd like to se e you wearing something hot while we eat. Not that I need to work up my des ire. I'm already hard and horny for you. I can't wait to plant my meat in y our shaved cunt. A few rounds of hide the sausage, as my naughty German unc le used to say, and you'll be nicely fucked, and much more malleable." Rayne shuddered at his coarse words. Perhaps the sherry had done its wo rk better than she might have hoped. "I don't have anything sexy."

"Sure you do, all women have sexy clothes." He walked over to her closet . A few seconds later, he pulled out a white, wrinkled, cotton waist-length top and short skirt. She hadn't worn it since moving here, and it was too ti ght. "Wear this, and skip the bra and panties. I'm going back out for anothe r glass of sherry. Come out when you are dressed." He walked to the bedroom door and then turned to look over his shoulder. "Put your hair up as well."

Rayne pulled the small top on, which strained across her chest, and ended o nly two inches below the full underside of her breasts. The skirt fit a little better, but it was still too tight. Putting her wet hair into a topknot pulled the shirt up, and she had to tug it back down before going back out.

"I'll bring the food out here," she told Anton on her way to the kitchen.

## Chapter Eleven

"God damn it all! What the hell is going on here, Bob? I can't believe t his shit! We just get the irrigation pipes fixed and now someone calls and s ays my prize bull is heading toward town! This is unreal. I think this goes beyond normal happenstance and things going wrong."

"It does seem strange, Sean. But Colleen took the call. They said there was a hole in the fence." Bob paused, taking out his handkerchief and wipi ng off his forehead. "Even Colleen said she thought it seemed too weird. Sh e tried the main phone lines, which connect the barns and outlying building s. When the phone didn't work, she walked outside and found the lines had b een cut-and in two places. I could see wear and tear, but not twice on the same phone line."

Sean rubbed the bridge of his nose. He could feel a headache coming on a nd didn't think it was going to get much better anytime soon. Last night had been pretty much a sleepless one, and his thoughts kept returning to Rayne. There was no doubt that he'd not handled the whole situation very well. Blu rting out he was going to marry her had to rank near the top of the ten most stupid things to say to a woman you'd met just a couple of days earlier. Th e truth was that nothing about their time together could be called normal.

All morning he'd felt the need to see Rayne, and talk things over with he r. First he would apologize, and then he would tell her that everything was g oing to be fine. Last night he'd put a call through to Shannon Riedel, the Ag ency Director. After giving a verbal report on Rayne, he asked for her to run a check on the man at her place yesterday. He was relieved to hear that her sisters were both fine.

"I'm confused, Bob. If the phone line is dead, how did Colleen hear about the fence?"

"The call came in over the radio. Then she called me on my cell phone. I was planning on taking Bill with me to catch the bull, and I've already got Jack and Johnnie working on the fence."

Sean nodded, wondering if it was safe to take off for Rayne's now or not.

"We'll be fine if you want to work in the office, or maybe go check on s omething, or someone else."

Sean turned slowly from his perusal of his land to look at his brother-inlaw. He smiled ruefully as he saw Bob's grin. "I'll take my cellular phone. Ca ll me if you need any help. I think I'll grab a quick shower and then drive ov er."

Bob started the engine of his truck as Bill climbed in beside him. "That sounds like a good idea. You might want to snitch a few flowers from Collee n's garden as well."

"Get out of here!" Sean told his brother-in-law with a grin.

\* \* \* \* \*

Twenty minutes later he was halfway down the gravel lane to Rayne's whe n he saw the skimmer pulled to the side. A sick feeling came over him and h e gunned the engine, speeding the last one hundred yards to the house. The truck skidded as he slammed on the brakes. He saw Rayne sitting on the gras s, surrounded by her menagerie. Since she was facing her field, he couldn't see her face. As he came closer, she still didn't turn around to look at h im.

"Rayne? Are you all right, sweetheart?"

The dogs had come to alert positions, moving behind her, facing him. They weren't growling, but he could tell that all of them were on edge. "Rayn e?"

The dogs moved, preventing him from coming any closer than six feet. The re was another animal, but he couldn't tell what it was from this position. "Honey, please call the dogs off. I need to talk to you."

"Sit!" Rayne commanded the dogs.

Sean came quickly around the side but stopped abruptly as he saw the hu ge animal with its head on her lap. He'd never seen one of them outside a z oo but he was sure he was looking at a white tiger. Most disturbing was the blood on Rayne's white top and skirt, and it was also on her arms and the animal's coat. Within a second he was down on one knee beside her.

"Rayne? Are you hurt? Where did all this blood come from?"

She didn't look at him as she answered, which only served to heighten his

fear.

"I'm sorry, Sean. I was going to contact the sheriff soon. I had to do it. I didn't have any other options. I had to protect my sisters, the world."

Sean knew something awful must have happened. Why in the world would Rayne be thinking about the world, or how anything she might do actuall y have a worldwide effect? "Your sisters? Are they here? Has something h appened to them?"

"No, Sean. He chose me because he knew I would give in to his demands. But I wasn't going to let him touch me. I couldn't bear the thought of him. .." Her voice broke and she sobbed soundlessly.

Sean knew she'd feel better if she broke down and started to cry. This tenseness and self-control didn't seem at all natural, or healthy, followin g a crisis. His second thought was what the hell the crisis was? And foremo st, what "him" was she talking about? Could that Anton guy have come back? There hadn't been information on him yet when he'd last checked in at the A gency.

"Rayne, honey, I need you to focus and tell me what is wrong. What ha ppened? I passed DeVeau's skimmer on the gravel road. Is he here? Where i s he now?"

Rayne took a deep breath, but it seemed to rattle in her chest as she exhaled . "He's on the sofa...or I guess, part of him is still on the sofa."

"Shit!"

Sean took off running for the house. He vaulted up the front steps and a lmost pulled the screen door off its hinges. Whatever he'd thought he might find, it couldn't have prepared him for what he did find. There was a lot of blood, and Anton DeVeau, or rather part of him, was on the sofa. One glance told him the man was dead so his first call on his cell phone was to the Ag ency.

"Agent 0010," he told the operator. "Special Red Alert call to security . Code three-three-alpha-two." He waited while his call was immediately pat ched through to Shannon. "I need an emergency clean up out here, Shannon."

"What happened, Sean? I had just received the information you had requ ested and was going to have my assistant fax it to your home. DeVeau is th e grandson of Marcel DeVeau. He was an overlord closely tied to Tyre Leyto n. Our Paris branch has been tracking increased psychic activity throughou t Europe and the African continent. Anton was sighted in Paris, following his grandmother's death. He obtained a number of items from a lock box at her bank. Unfortunately, he seemed to have gone back underground shortly a fter that. Rumor has associated him several times with the Psychic Contine ntal Council, but nothing definite could be found."

"Well, you don't have to worry about him anymore, Shannon. The Paris br anch can mark him off their watch list." "Damn! You mean he has shown up there? Does this mean the sisters ar e aligned with the council? You know what that would mean."

Sean didn't need to be reminded of what the directive from the Agency h ad been. If proof had been discovered showing the subject was indeed linked to the council, he had been sanctioned to eliminate the threat. After meet ing Rayne, the thought of losing her had nagged at him for a short time. Al l doubts were dispersed after she'd come to his home for dinner. And the mo re time he'd spent with her, the more he knew there was no way that Rayne w ould ever associate herself with the psychics who had formed the council.

"There is no connection whatsoever, Shannon. I am a hundred percent ce rtain of it. You know me, and I've hunted and investigated a lot of psychi cs for the Agency. Rayne would be happy as a hermit, living with her menag erie of weird animals."

Sean was immediately aware of the heavy pause before Shannon answere d him.

"Rayne, is it?"

Sean was sure she was smiling, despite her words. "Yeah, it's Rayne. I plan on marrying her, Shannon. You always told me some woman would knoc k me on my ass one day. I've met her."

"Ha! Now this woman I look forward to meeting. I'll let all the women on my staff know you have lost your bachelor status. I'd better send out for m ore Kleenex."

"Yeah, right. Anyway, I really need a clean up out here fast. I'm going to take Rayne to my place, and then I'll be back here to wait for the crew to arrive. It is a level three job, by the way."

"All right, Sean. I'll await your report and send the crew. Don't forget t o send me my wedding invitation!"

"I'll send the report tomorrow, through the encoded channel. And if you ca n't make the wedding, I'll expect one hell of a big gift."

"You bet, you dog! Thanks for taking this last job, Sean. I owe you one." "Clean this up for me, Shannon, and we are square. I'll be in touch."

\* \* \* \* \*

It was nearly three in the morning the next day before Sean finally got back home. His first stop was his bedroom for a shower. It was more than t welve hours since he had carefully encouraged Rayne to help him pen up the "tiger-cat." He tied up the dogs, giving them plenty of food and water. The only pet that went with them to his place was Homer.

Colleen had immediately taken charge of Rayne, taking her away within a few minutes of their arrival. Sean put Homer in his gilded cage on the f ront porch. He gave him some food and fresh water before going to find Bob and let him know that he must go back to Rayne's and wasn't sure what tim e he'd return. The crew had arrived within thirty minutes of his return. I t never failed to amaze him how quickly they could get somewhere.

He had pretty much stayed out of their way, other than directions on m aking sure certain things would have to be cleaned to a near-normal state. Sean had been determined to make this the least traumatic to Rayne as pos sible. About two hours after the crew had arrived two other men had arrive d with a large truck. Once he had signed some forms, the two men had depar ted to transport DeVeau's skimmer. Already there was a crew working on his hotel room and erasing his presence there.

Twice while the cleaners worked, he had gone out and watered Rayne's fi eld. Using his computerized communication device, he had connected with the wireless remote to the Agency's database. He had searched and finally disc overed what Rayne's secret plant was that she kept hidden at the rear of th e field. They would definitely have to discuss the safety of growing this l ittle flower, he decided with a wry smile.

Remembering how he had described Rayne to Shannon, he wondered how the y would make a life together. With a deep sigh, he acknowledged that if sh e preferred to live at her house, then that is what they would do. That wo uld eliminate the need for Bob and Colleen to build the small house they h ad planned to start a few months after the baby came. His sister and broth er-in-law could stay in his huge, nearly perfect house and he would stay w ith Rayne.

Of course, there were a lot of improvements he could make at Rayne's pl ace. And if he made them slowly, he was pretty sure he could talk her into accepting them. First, would be irrigation installation. Next, he'd see abo ut making sure the house was sound. It probably needed a new roof. The shed she used needed a lot of work, and the truck he had seen looked like it ca me from the previous millennia rather than the past decade or so.

The whole time he spent watering Rayne's plants, his thoughts roamed fre ely over just about everything except DeVeau and the way the man had been ma uled to death. He doubted the big cat was normally like that, but he'd have to talk to Rayne first before its future could be determined. She might rais e a stink about it, but if the animal was turning predatory then neither she nor her other pets would be safe around it.

Walking from the shower into his bedroom now, he consciously told himsel f to stop thinking about the past, or what he'd seen today. Focus on just no w, he told himself silently while he idly dried his hair with the towel. He stopped in front of his dresser to comb his hair before applying some aftershave lotion. His thoughts on Rayne, he considered going to the guest room t onight, or just calling it a night and going to sleep. Rayne watched Sean as he combed his hair in front of the dresser mirror. She was quite sure that he had not yet realized that she had snuck into his room and climbed into his bed while he was still in the shower. Admiring hi s muscular back and tight, hard buns, she knew she was in love with him. It really had nothing to do with his attractive body. The scales had tipped whe n he had taken charge today.

She had no doubt there would be lots of questions to answer, and his an ger to deal with when he learned of Anton's plans. But it had been rather n ice to be taken care of today. The shock of killing a man had pretty much w orn off by early evening. She was by no means a callous person, but it had been a matter of survival. If she had left her home with Anton, the opportu nity to thwart his crazy plans might never have come again. Today, they had been alone in her house.

She had carried the food on a tray to the living room, and Anton had eate n lustily. He had complimented her cooking abilities.

"I am surprised to find that you can cook."

"My grandmother taught me when I was quite young. Living alone gives o ne lots of opportunities to improve."

Anton had smiled at her. "Well, you won't have any of these daily drudge ries once we get to Paris. My family is quite wealthy and we will have serva nts to take care of these things." He had dabbed at his mouth before continu ing. "In fact, all you will have to do is breed and breastfeed. I should ima gine one child every two years would be best. I'll admit, my dear, I am quit e looking forward to breeding you. Of course, you lack culture and education , but these faults can be corrected. The thought of plowing your belly was r ather depressing, until I saw you. I'll enjoy fucking you several times a da y until you are pregnant."

Rayne had shivered in disgust at his coarse words. His confidence had ce mented her decision. If she didn't want to end up living her life on this ma n's terms, the time for action was now. Standing when they were finished, sh e had told him to stay seated.

"I'll just set these in the sink. I have some nice liqueur for after dinner, i f you would like."

"That sounds good. I doubt it will be as good as I am used to, but it will probably help relax you."

Rayne had nodded and taken the tray into the kitchen. Turning on the wat er of the sink, she had let it drown out the soft clicking noise she made wi th her tongue. The pantry door then opened and Mohan had walked toward her s ilently. Holding the tiger's gaze, she had paused to pray for forgiveness. S oftly, her words distinct as she had practiced, she directed the wild animal that lurked below the surface of the domesticated cat.

"Mohan, intruder," she lifted her hand to point, and then gave the comma

nd. "Kill, Mohan!"

She had run out the back door, unable to listen to the sounds. Exhauste d and stunned, she had collapsed onto the lawn, covering her ears with her hands. How long before the dogs came, followed by a blood-covered Mohan, sh e had no idea. Cradling the big cat's head on her lap, she had spoken softl y, trying to soothe its frazzled nervous nature. Her guilt was massive. The re was every chance Mohan might have to be put down after this. Once she'd gotten the taste of the kill, it might be impossible to keep her as a pet.

At one point, she had lowered her head to rest on the cat's bloody coat . Had she done the right thing by risking her beloved pet's life to save he r own? She had murdered a man in cold blood, even if it had not been by her own hand. She would have to decide whether she was going to call the sheri ff or take a chance and bury Anton's body. And she would have to get rid of his skimmer as well. Even though she had not seen it, she was sure it was parked only a short distance away. Also he might have rented a room in town . What if someone there raised an alarm and started inquiries? Or perhaps t he council Anton had mentioned would send someone to find him.

When Sean had shown up, she hadn't known whether to be relieved or fea rful. But then he had taken over and relieved her of any decisions. He had brought a change of clothing out, and then together they had gone around to the outdoor shower. As directed, she had gotten under the spray with he r clothes on, and then removed them. Mohan had wandered back with them and even stood under the spray without any kind of fuss.

Colleen had made a fuss over her, but not asked any questions. She had taken a few aspirins along with a glass of milk. The sound of the door shut ting on Sean's truck had awakened her. Quietly she had walked the short dis tance to the room Colleen had discreetly pointed out when she gave her a br ief tour. Inside the room, she had heard the shower running and sat on Sean 's bed to wait for him.

#### \* \* \* \* \*

"I'll answer your questions now, if you want."

"What the fuck!" Sean spun around in surprise. He had no idea that he w asn't alone in the room. Ever since he had met Rayne he'd had reason to dou bt his own psychic abilities. Shaking his head slowly, he walked over to th e bed. "I don't have any paper with me at the moment, Rayne."

She smiled and shifted up onto her knees on the bed. "We could go down t o your office if you'd prefer."

"The only thing I prefer right now is my pillow and sleep." He stopped a s he saw that Rayne was wearing the top to the silk pajamas his mother had g iven him last Christmas. "I think you forgot the bottom half of that outfit.

" He sat down on the far side of the bed.

Rayne shook her head. "I didn't forget. Colleen only gave me the top. I think your sister has matchmaking on her mind."

Sean considered the lighthearted tone in her voice for a moment, and th en he stood back up. He tugged the comforter and sheet down on his side of the bed. "Maybe." He pulled on the blankets until Rayne got up so he could pull her side of the bed down as well. Without another word, he got into be d and pulled up the covers. He put his hands behind his head as he leaned b ack on the pillows.

Rayne stood and watched him for a few seconds before she spoke. "You o bject?"

"Nope. I am rather in favor of the idea myself. How do you feel about it?"

Rayne slipped under the covers, turning on her side to look at him. "I'm not opposed, but I don't want you to think that what happened today influen ced me."

Sean rolled over onto his side to face Rayne. The room was only very dim ly lit by the faintest of lights coming from the bathroom. "You may think it is too early, but I love you, Rayne. What happened last night and today did n't change my feelings."

"It is too soon for us to be sure, but I think I feel the same way."

"Just think?"

"I'm pretty sure, Sean. Today's events have changed things, or they will. I could end up in jail."

Sean shook his head negatively. "No, you aren't going to jail. We will hav e to be careful about your kitty cat, though." He paused to shake his finger a t her.

Rayne nodded and leaned forward to grab hold of his finger. She pulled i t toward her, closing her mouth around it. Sucking on it for a moment or too , she then smiled. "I feel very guilty about it all. I didn't do this withou t provocation. Mohan never would have attacked without my giving the signal."

"I wasn't planning on going over all of this until morning, but I am cur ious about one thing. I didn't know you had a tiger living with you, by the way." He paused to give her his mildest glare. "How did you end up with a ti ger named Mohan?"

"It's a long story."

"Go on, honey. There is no place else on Earth I'd rather be."

"White tigers are very rare any more. Very few in the zoos and captivity survived the war, and on average in the wild, only one in ten thousand are bo rn white. No white tigers in the wild were found after the 1950's in fact, an d the wild species, which is really just a sub-species of the Bengal tiger, o nly survived in captivity due to inbreeding and crossbreeding programs."

"They are albinos then?"

Rayne shook her head. "Not at all. The white tigers, which survived unt il present times, are the result of the breeding programs using inbred and crossbred mixes of the Bengal and the Siberian tiger. An albino would have pink eyes, and there had been only one recorded instance of true albino tig ers, Sean. In Cooch Behar, which we know as West Bengal, in India, two albi no cubs were shot in 1922."

Rayne paused to shift slightly on the bed. "The white tiger has pale blue eyes, a mottled grayish-pink nose and is white with the dark stripes that ca n vary from black to a chocolate brown color. White tigers are born only to p arents who both carry the recessive gene for the white coloring."

"What about the Siberian tigers I remember hearing about in history?"

"Actually, Sean, no wild white tigers have ever been reported in either the former region of Siberia, or anywhere else in the world, except the one found in Rewa. The Siberian White Tiger that existed in zoos were all crossbred production."

Sean reached his hand out and captured a lock of Rayne's hair. Slowly h e wound it around his finger. "You are a fount of information, my love, but how did you end up with something that is obviously on the endangered spec ies list and should be in one of the few remaining zoos?"

"At the beginning of the twenty-first century, the tiger Species Surviva I Program reinforced its stand against the breeding of the white tiger in ca ptivity. The white tiger is a freak of nature, and obviously cannot survive in the wild. But the popularity of the animal made it a money-maker for zoos , which was the same for the propagation of black leopards, white lions and king cheetahs. They are all phenotypic aberrations and bred solely because t hey are 'crowd pleasers.' Sorry, I know I keep rambling."

"It is understandable. Go on, honey."

"There was a government research compound near here. After the war, f unding was cut. I'm sure you get the idea. My Mohan was the result of som e kind of weird breeding program and was waiting for-"

"And you being the soft-hearted woman you are just couldn't let that hap pen, huh?"

"She only weighed twenty pounds when I first got her," Rayne replied qui ckly, defending herself.

Sean lightly tapped Rayne's forehead. "Rescuer of animals, grower of st range plants and what else should I know about you?"

"You know more about me than I know about you. I know your sister..."

"And Bob, as well," Sean added with a smile. "I come from a big family so it's better that you don't meet them all at once."

"Hmm. So, what happens now? Tomorrow do we go on as if nothing happ ened? What if someone starts asking questions about him?"

Sean kissed Rayne to stop her from asking more. "Shh." Slowly he made lo

ve to her lips, easing them apart before he finally caressed her tongue with his. "You taste so sweet."

"Toothpaste," Rayne told him quietly.

Laughing out loud, he shook his head. In that moment, he knew. Rayne w as the woman he undeniably wanted to spend the rest of his life with; psyc hic headaches and all that would probably come their way. Sean guessed he should wait, but he couldn't. "I love you. Please marry me, Rayne."

"What if I go to prison? I don't think you would be happy with a monthly conjugal visit."

Sean shook his head. "You aren't going to any kind of jail. I called the Agency and everything has been taken care of. Your place looks like it did th e day I met you."

"What if someone comes looking for him?"

Sean pressed his finger to her lips. "It's all over. I'll need some details, but that can wait until tomorrow. You don't have to marry me as part of the pla n."

"You told your boss you were going to marry me though, didn't you? It's p art of my 'parole' and marriage is how I will be observed in the future. Sinc e I'm a psychic, right?"

"If you are repulsed by the idea, I'm sure we can work something out."

Rayne stared into his eyes for a long time, and he started to wonder if she was going to turn him down. Then he jerked in surprise as her hand gra sped his cock. As her soft hand began massaging and pulling on his hardness , he groaned softly. Dimly he was aware of her scooting toward him, but her hand didn't pause or slow down.

"I probably will have some issues I'll have to work out once my state of shock goes away, Sean. But right now," she gave a firm, unmistakable yank o n his shaft. "Put this to good use, and we'll worry about tomorrow later."

"My pleasure, my love," he told her with a smile, rolling her onto her ba ck. "I got the watering done before I came back here, so we can sleep in."

"Uhnh," Rayne groaned as Sean thrust into her body. "Thank you, my love , but I could have made it rain."

"What the...?"

Sean paused in between strokes of his cock in and out of Rayne's wet pus sy. Make it rain? Had she really said she would make it rain?

Rayne's hands pulled his head toward her, meeting his gaze. "Yeah, that' s what the lady said, mister. Now, do your husbandly duty and we'll talk abo ut rain and waves and tiger tails later." She kissed his lips hard, punctuat ing her meaning.

As Sean got back to the business at hand, he heard a squawk from a far co rner of his room.

"Do your duty! Do your duty! Do your duty!"

Life certainly would never be dull with Rayne in his life!