

# PLAYBOY

ENTERTAINMENT FOR MEN

DECEMBER 1996 • \$6.95

**Gala  
Holiday  
Issue**

**JENNY  
MCCARTHY**  
SINGLES OUT  
SANTA

**PLAYBOY  
INTERVIEW:  
MIKE  
WALLACE  
ON THE HOT SEAT**

**THE BOLD  
AND THE BARE  
SEX STARS  
OF 1996**

**PLUS: AL PACINO  
MICKEY SPILLANE'S  
MIKE HAMMER  
LISA KUDROW  
DONALD WESTLAKE  
SHEL SILVERSTEIN  
JOYCE CAROL OATES  
THE COLLEGE  
BASKETBALL PREVIEW  
AND MUCH MORE**

**PLAYBOY'S  
EPIC HISTORY  
OF THE SEXUAL  
REVOLUTION:  
PART ONE  
OF A SERIES**



# PLAYBOY'S HISTORY OF THE SEXUAL REVOLUTION

## PART I 1900-1910

ARTICLE BY JAMES R. PETERSEN

**I**magine the city electric, some great switch thrown for the first time. At night the lights come on, turning each restaurant and theater into a blaze of bodies. Electricity pours through penny arcades and nickelodeons where, for pocket change, you can witness *Little Egypt*, *Serpentine Dancers*, *How Girls Go to Bed*, *How Girls Undress*, *The Marvelous Lady Contortionist*, *Three Skirt Dancers* and something called *The Kiss*.

Outside an arcade, someone has tacked a review from the *New York Evening World*: "For the first time in the history of the world it is possible to see what a kiss looks like. Scientists say kisses are dangerous, but here everything is shown in startling directness. What the camera did not see did not exist. The real kiss is a revelation. The idea has unlimited possibilities."

The sky is silent, untraveled by any but man's dreams. A skyline once dominated by church steeples has a new deity. Atop the Madison Square Garden tower is a copper and bronze statue of Diana the Huntress. The 13-foot nude swings on gimbals, her drawn bow seeking the future. The streets are filled with horse-drawn carriages and streetcars that ride the electric rail to a seaside wonderland called



### THE CITY ELECTRIC

Coney Island.

You are a sporting man in a culture that is pulsing with energy.

Theodore Dreiser captured the mood in a novel that almost didn't get published. Doubleday deemed *Sister Carrie* immoral and tried to restrict its circulation. The book never describes sex, but the heroine moves through a series of affairs without retribution. Dreiser wrote:

"Carrie stepped along easily enough after they got out of the car at 34th Street, but soon fixed her eyes upon the lovely company which swarmed by and with her as they proceeded. She noticed of a sudden that Mrs. Vance's manner had rather stiffened under the gaze of handsome men and elegantly dressed ladies, whose glances were not modified by any rules of propriety. To stare seemed the proper and

Thomas Edison reinvented the city, bringing light to the downtown streets and a new life to the night (right). In the first decade of the 20th century the city seemed to embody yearning. There were no radios, no television and no newsreels. But every month more than 1 million readers turned to *Ladies' Home Journal* for a glimpse of the good life of the modern era (left).



BROADWAY

SAFE MAD

THE

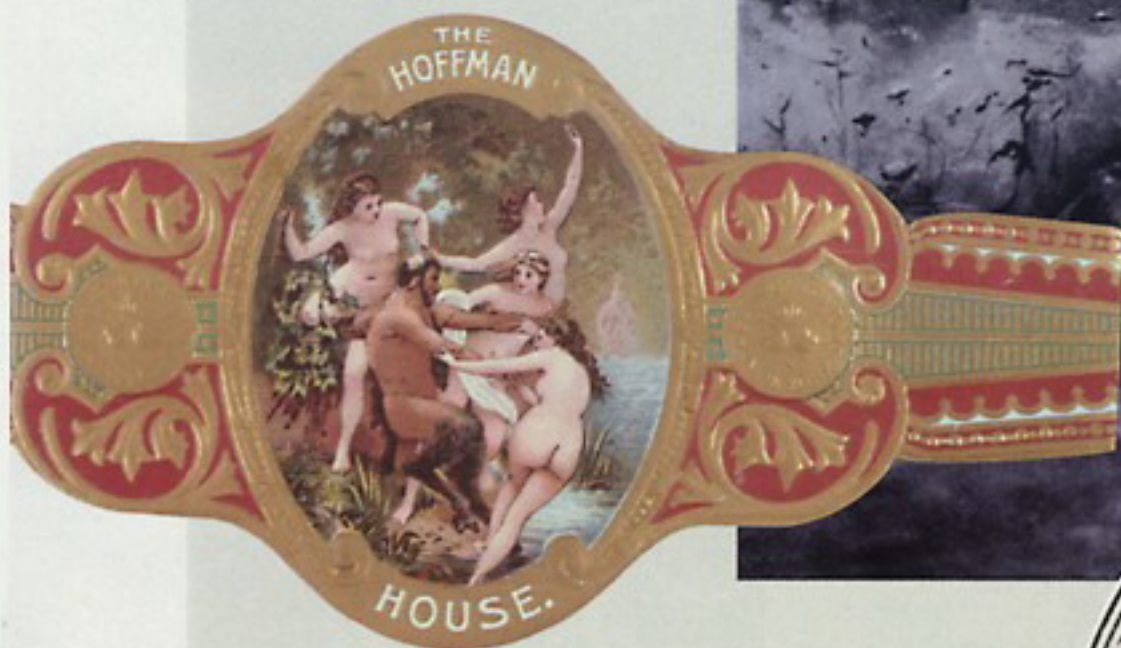
White Rock

White Rock

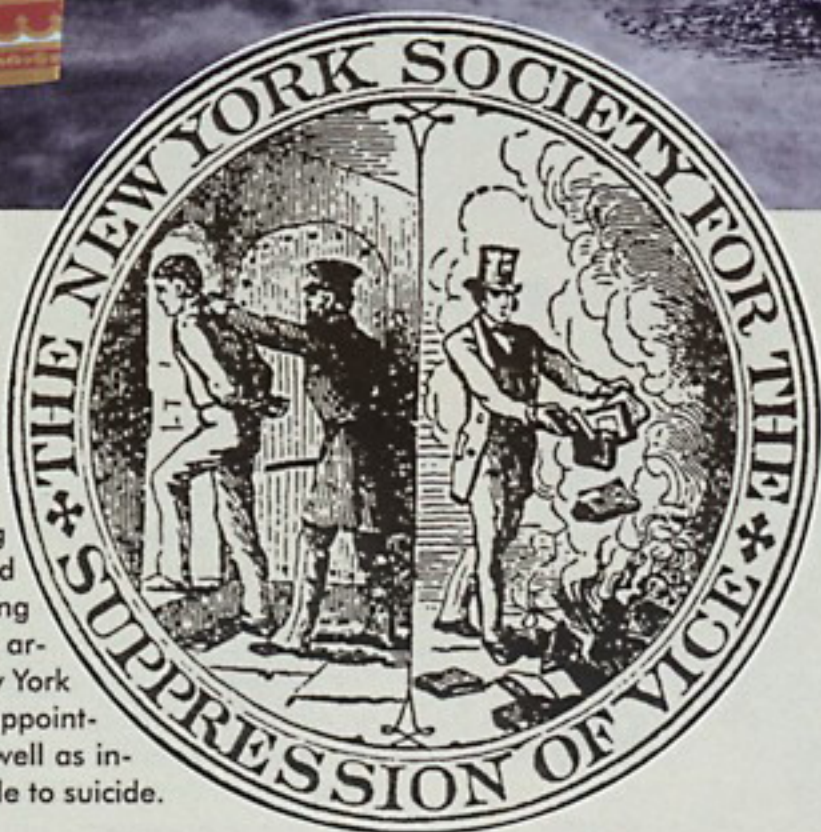
**S**elling dreams became the business of business. The excitement of life in the city was brought to rural America by the Sears, Roebuck catalog, known for years as the wish book or the dream book. Women who had never strolled Broadway knew that the ideal figure was the hourglass created by corsets (below left) and that the ideal hairstyle was the luxuriant crown sketched by Charles Dana Gibson for *Life* magazine (right). The Gibson Girl was all-American, graceful, reserved—at least in print. Evelyn Nesbit posed for a Gibson portrait. However, advertisers quickly realized the power of sex: The owners of the White Rock Mineral Springs Co. took a painting titled *Psyche at Nature's Mirror* and turned it into one of the most identifiable trademarks of the century (upper right). Nudity—as long as it imitated art—was allowable. Vendors sold picture postcards of women on pedestals posing as statuary in classical tableaux (lower right).



In 1900 there were ten miles of paved road and only 8000 automobiles in the entire country. Rare was the encounter with a devil wagon. A ride into town still terminated at a hitching post. One's universe was limited to the distance that could be ridden or walked in a day, just as one's behavior was limited by the opinion of one's neighbors. Modesty was measured in inches. A swimming association specified that a woman's bathing attire should extend to within three inches of the knee, while a man's attire had to reach eight inches below his crotch. The bicycle craze that started before the turn of the century created a new freedom for women. It introduced them to athletics—college girls soon took up lawn tennis and basketball, sports impossible to play in corsets and bustles. The bicycle changed fashion in other ways. Prior to 1900, a woman going out in public wore 37 pounds of clothes. Her attire around the house weighed 17 pounds. The demands of new transportation called for lighter, more maneuverable skirts (though not to the degree indicated at right). Historians view the bicycle vogue as the precursor of a more serious revolution that sent women into the workplace in increasing numbers.



In the years following the Civil War, the city came to represent temptation—a cauldron of prostitution, gambling, alcohol and pornography. Images that could cause a young man to fall into a life of sin were everywhere, as the cigar band using a famous painting by Adolphe-William Bouguereau illustrates. Church groups organized safe havens in the city—the Young Men's Christian Association offered a clean bed and good books to read, while the Traveler's Aid Society and the Young Women's Christian Association tried to rescue women as they arrived. In 1873 a committee from the YMCA launched the New York Society for the Suppression of Vice. Anthony Comstock, self-appointed censor, banned books, paintings and other materials as well as information on contraceptives and abortion. He drove 15 people to suicide.





natural thing. Carrie found herself stared at and ogled. Men in flawless topcoats, high hats and silver-headed walking sticks elbowed near and looked too often into conscious eyes. Ladies rustled by in dresses of stiff cloth, shedding affected smiles and perfume. Carrie noticed among them the sprinkling of goodness and the heavy percentage of vice. The rouged and powdered cheek and lips, the scented hair, the large, misty and languorous eye were common enough. With a start she awoke to find that she was in fashion's throng, on parade in a showplace—and such a showplace. . . . She longed to feel the delight of parading here as an equal. Ah, then she would be happy."

The city itself changed

Edison invented the kinetoscope and opened America's eyes. Where once only the wealthy could feast their eyes on the perfect 18-inch waist of actress Anna Held (center, above left) in a lavish Flo Ziegfeld production, the nickelodeon brought images such as *The Kiss* to the common man. When women entered the public sphere of work, the sexual temperature of the country rose. The postcard at top depicts an early office romance. The double standard flourished in a secret world of casino saloons, lobster restaurants and theaters where men frolicked with women (right) while their wives maintained a strict image of purity at home.

ILLUSTRATION BY JOHN THOMPSON IN THE STYLE OF JOHN SLOAN





*"Care to join in any reindeer games?"*







a holiday fantasy to ring your chimes

# WHEN JENNY MET SANTA













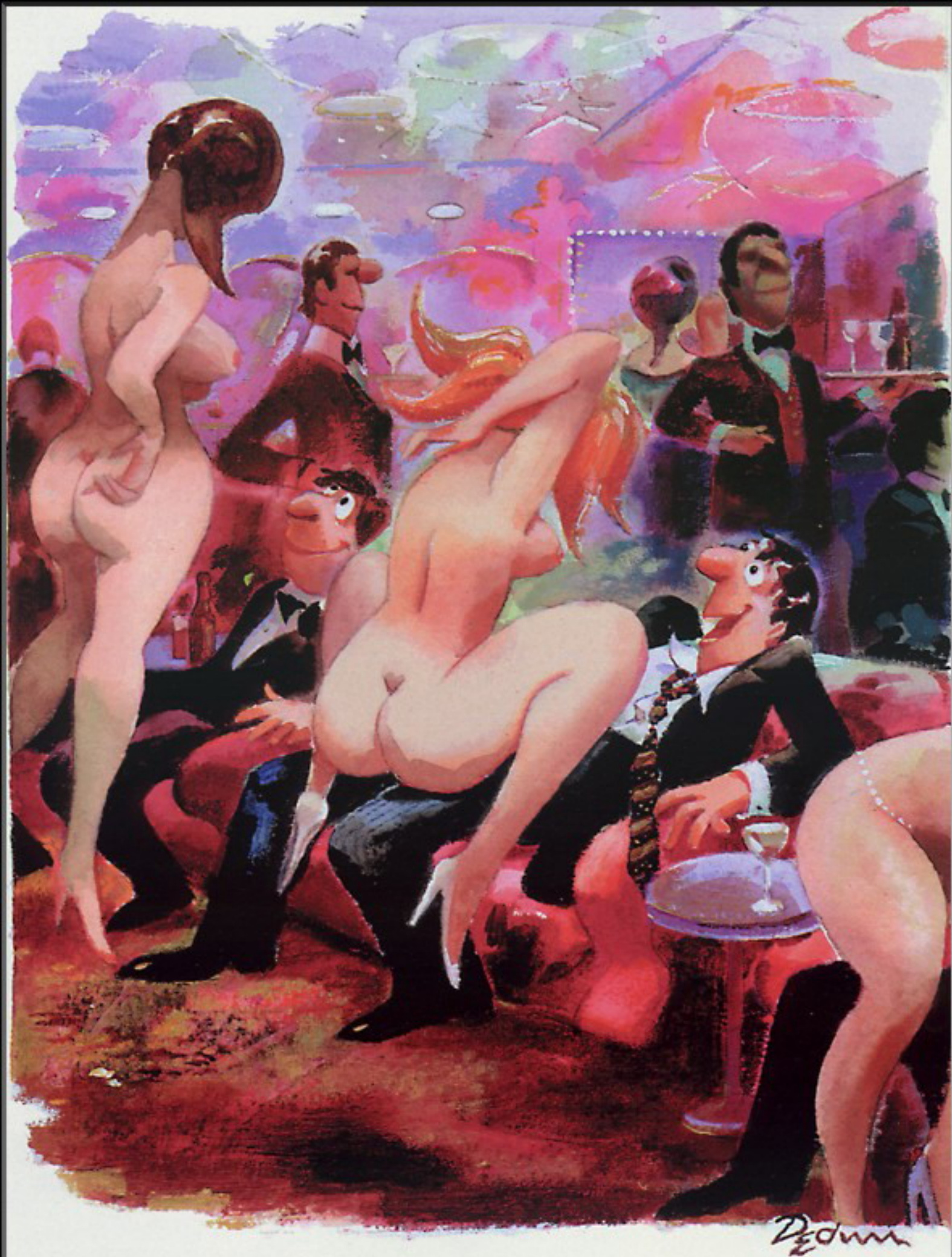






John  
DeBruin

*"That's all you've got to say—'sure beats milk and cookies'?"*



*"What's your address? I want to send you a Christmas card."*



# Women

Stories of Passion



meet the babes from the  
steamy tv series in which  
women call the shots



# SATURDAY NIGHT SPECIALS

**B**eautiful, passionate women shedding their inhibitions and acting out their wildest sexual fantasies. That's the recipe for *Women: Stories of Passion*, the breathtaking undertaking in female erotica that airs on Showtime every Saturday night. Not only is this new series of

You may have noticed Shannah Laumeister (below and above left) in *Bullets Over Broadway* or *Mondo New York*. Since studying theater at Colorado State, Lesli Kay Sterling (opposite page and above right) has made a splash in daytime soaps. She plays a sheriff in the film *Denim and Lace 2000* and stars in *Cyberella*. Kimberly Rowe (top left) and Kate Rodger (top right) are caught in the midst of the action.





half-hour stories a feast for the senses, it also was created with a delicious twist: The episodes were written and directed by women. Which means it could prove to be educational as well as entertaining. Did we mention that the series was produced by Playboy Productions? Give it a good look, and a listen. In the meantime, in case you missed the first few tales in the series, we would like to introduce you to some of its stars. If you have been fortunate enough to catch the show on cable, then consider yourself to be twice blessed. Lights, camera, stop-action.

The irrepressible Sally Kirkland (near right and center above) has been a Shakespearean and a queen B, and she earned an Oscar nomination for Best Actress in *Anna*. As a stripper in the *Women* story "Blind Love," Cheryl Bartel (far right and center below) sheds the bikini she has worn on *Baywatch*. Kimberly Rowe (left) plays it tough in *Rumble in the Street*. In *Women*, she plays a shy college student who undergoes a sexual awakening in "For the Sake of Science."







Kate Rodger (top and at left) has received notoriety for her spoken-word performances as well as her film work (*Club V.R.*, *Stealthunters*), and has appeared on *Saturday Night Live*. A graduate of UCLA in theater and film, Kira Reed (above and at right) has earned roles in *Mr. Saturday Night* and *Live Wire*. Skilled in martial arts, Gabriella Hall (opposite page) kicks up her heels in *Clean Slate*, lets down her hair in *Full Body Massage* and stars in *Deceit*.

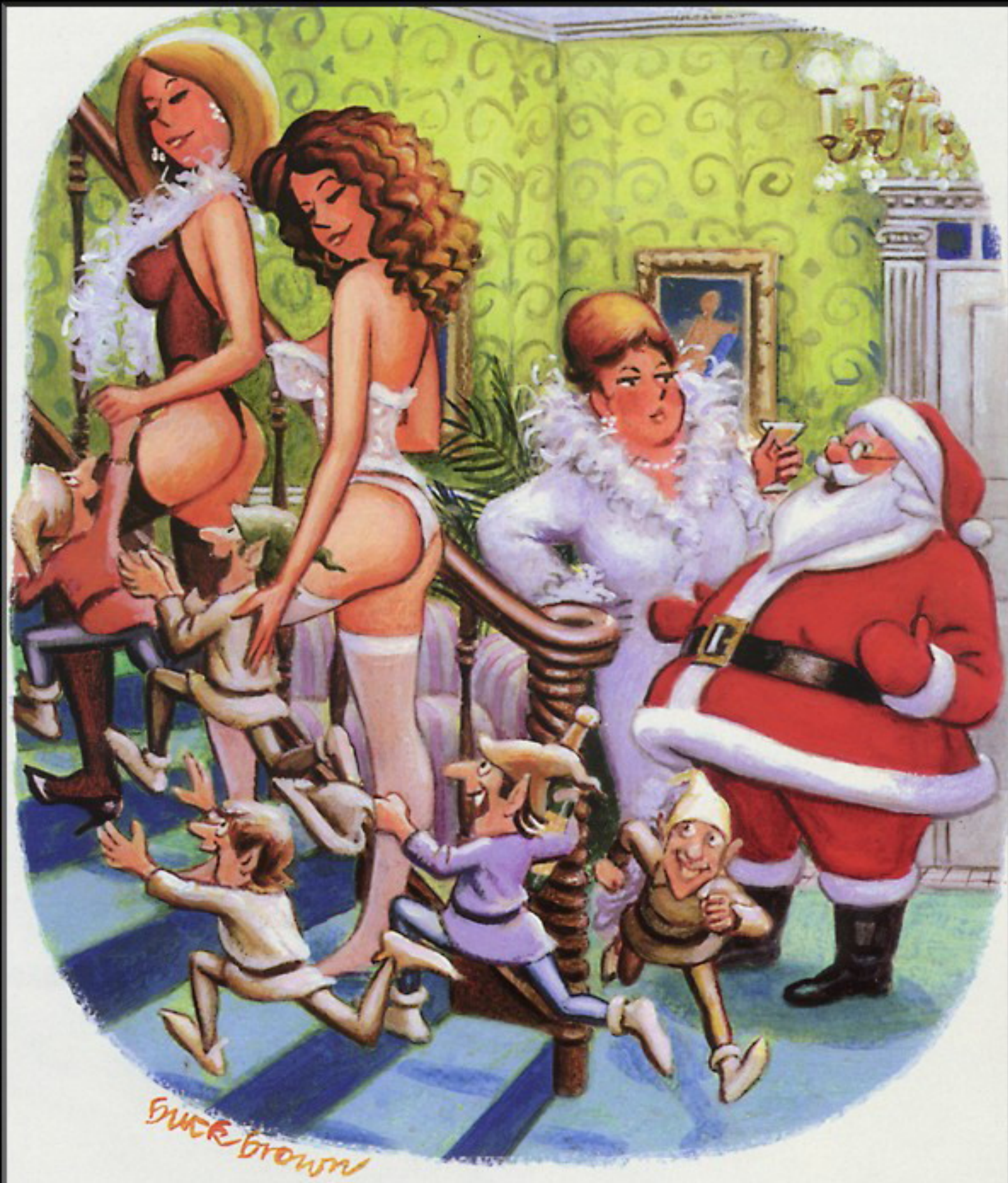






*"Now, Arnold, let's not spoil Christmas for the children . . . !"*





*"We were sitting around the workshop,  
rapping, and I sez 'hey, do you guys ever want  
anything for Christmas?'"*

# VICTOR VICTORIA

this scandinavian beauty made sure  
her cinderella story came true

**T**he world thinks everyone in Sweden is tall and blonde," says Victoria Silvstedt, who is grandly both. At six feet plus in high heels, Miss Sweden 1993 is bloneness perfected, the tallest and fairest of all. Growing up in the village of Bollnäs near the Arctic Circle, Victoria had two goals: "I wanted to live





On her first day in Los Angeles, Victoria had to walk Hollywood's Walk of Fame (above). "It was amazing. Tourists stopped to take my picture, like I was a celebrity," she says. America to Victoria: You are. Our photographers adore you whether you're in your party dress (top right) or jeans, robed or disrobed (right and below). Your Cinderella story has come true.



Victoria was so chunky as a teen that her mom put a lock on the refrigerator. "Then I grew into my body. I was more like a woman," she says, "and the boys started noticing me." The whole country noticed in 1993 when Victoria was crowned Miss Sweden.









PHOTOGRAPHY BY  
ARMY FREYTAG

"We are more open about sex in my country," says Miss December. "I was 13 my first time, when I sneaked out the window of my parents' house and met a boy. He was 13, too. We both knew what we were doing. We learned all about it in school, so for us it was like doing homework. I remember thinking afterward, Is that it? But we got better, and now sex is like ice cream. I always want more."



in Paris and to be in the American *PLAYBOY*," she says.

Miss December accomplished both goals this year. At 22, she has an apartment near the Arc de Triomphe. "I adore Paris. Frenchmen love to date models, so a girl can always have dinner for free. Of course, some guys think that means they can take you to bed," she says. "But it's not always so." Victoria models all over Europe and occasionally in Asia, where she is seen as the ultimate blonde, the one to call when your product's sales need a boost. Impulse buyers love her. But Victoria says, "I was doing well but wasn't where I wanted to be"—meaning she wasn't well known in her favorite country. "The whole world watches America. Even if we have to wait a year, we see all the American movies and wear all the American clothes. Even before I got to Paris I knew I wanted to make it in America." This month the village girl whose teen rivals derided her ambitions officially





becomes victorious.

"I want to make my boyfriend proud and my enemies jealous," Victoria says. What better reasons to be a Playmate? Her Parisian boyfriend knew nothing of her plans. "I just told him I had a job to do," she says. "Then he called the number I left him. They answered, 'Hello, Playboy Mansion,' and he said, 'Aha!' He was mad. But I think he'll like the pictures." As a world traveler, she gets weary of being away from her mate. "Too much telephone sex. I'm always seeing cute guys when I'm on my own—it's frustrating! But who knows what might happen? I'm not married yet, am I?" she asks, smiling. Life wasn't always so full of good opportunities. In tiny Bollnäs, "most girls get jobs or go away to the university. A few go to Stockholm, but most stay in the village." Victoria entered the Miss Sweden pageant, which she won. Next came modeling jobs worldwide, and one day this blonde tower of Scandinavian design appeared at our Los Angeles offices. She said that she was ready to be a Playmate. We considered it for about one second before saying *Ja*.

—RALPH MARINO

Paris swarms with greedy, horny predators. "Too many men are sharks. They will promise anything to get what they want," Victoria says. Now she has a new ambition: "I know I could make someone a very good housewife."







MISS DECEMBER

PLAYBOY'S PLAYMATE OF THE MONTH



*Victoria Silvstedt*

PLAYMATE DATA SHEET



NAME: Victoria Silvestedt

BUST: 90cm WAIST: 63cm HIPS: 93cm

HEIGHT: 1.79m WEIGHT: 63kg

BIRTH DATE: 9-19-74 BIRTHPLACE: Skellefteå, Sweden

AMBITIONS: To live and work in Paris and Los Angeles and make all of Sweden proud of me!

TURN-ONS: A suntanned wet body and a sexy butt!

TURNOFFS: Pushy people, dishonesty, Show-off guys!

AMERICAN MEN: They are active, gentlemanly good looking — but I don't know how they are in bed yet!

FAVORITE FOODS: Lebanese and Japanese — and American of course, because the portions are so big!

SEX ADVICE: Don't go too far too fast.

LAST WORD: Watch out — I'll be back!



What a smile!

Swede 16

A top model

# PLAYBOY'S PARTY JOKES

**M**ongo's old lady decided she wanted to do something special to please him on his birthday, so she bought a pair of crotchless panties. That night as he came into the house, she lay sprawled on the couch spread-eagle.

"Hi, hon," she purred sexily. "Y'all want some of this?"

"Hell no!" he roared. "Look at what it's done to your undies."

**W**hat's a Yankee? The same as a quickie, only a guy can do it alone.



**H**oward, Henry and Robert were in the middle of a high-powered business meeting when Howard's beeper went off. He lifted his wristwatch to his ear and began talking into the tip of his tie. When he was finished, he explained, "I have an earpiece built into my watch and a microphone sewn into my tie. That way I can take a call anywhere."

The meeting continued. Five minutes later, Henry's beeper went off. He tapped his earlobe and began speaking into thin air. When his call was completed, he explained, "I have an earpiece implanted in my earlobe and a microphone embedded in my tooth."

The meeting continued. A few minutes later, Robert emitted a rumbling belch. "Somebody hand me a piece of paper," he said. "I'm receiving a fax."

**W**hat's the difference between a congressman and the bluebird of happiness? Money can't buy happiness.

**P**LAYBOY CLASSIC: Bob faxed his wife that he'd be home a day earlier than planned. When he walked in the door, he was shocked to discover his wife in bed with another man. He stormed out of the house, checked into a hotel and called his lawyer.

The next morning he received a phone call from his mother-in-law. She insisted there must be a good explanation for her daughter's behavior. Bob was in no mood to listen and cut her off.

The following day his mother-in-law called again. "Did I tell you?" she said. "Did I tell you there was an explanation? I just got through talking with her. She never got your fax!"

**T**he brain alerted the organs of the body of its annual meeting. After a rigorous systems check was completed, the session was opened for comments.

"Sir," the heart said, "I would like to retire. My master eats too much and all that fried stuff is clogging my arteries."

"I'll consider your request," the brain said. "Who's next? Please get up."

"I am," the stomach said. "This guy has been eating chili peppers for 30 years. I can't take it anymore. I'd like to retire."

"I'll think about it," replied the brain. "Who's next?"

A squeaky little voice spoke from the back. "Who's that?" the brain thundered. "Get up."

"Sir," the little voice said, "if I could get up I wouldn't be retiring."

**W**hat do you get when you cross an Irishman with a German? A guy who's too drunk to follow orders.

**B**illy Joe," Tammy asked, "what are those bulges in your trousers?"

"They're hand grenades," the good old boy replied. "Next time that queer scoutmaster comes feeling my balls, I'll blow his friggin' fingers off!"



*Ally Neiman*

**T**HIS MONTH'S MOST FREQUENT SUBMISSION: What do women and condoms have in common? They spend more time in your wallet than on your dick.

**T**he distressed-looking man had downed several drinks in rapid succession before the bartender asked him, "You trying to drown your sorrows, buddy?"

"You could say that," the guy replied.

"It usually doesn't work, you know."

"No shit," the man moaned. "I can't even get Marlene anywhere near the water!"

*Heard a funny one lately? Send it on a postcard, please, to Party Jokes Editor, PLAYBOY, 680 North Lake Shore Drive, Chicago, Illinois 60611. \$100 will be paid to the contributor whose card is selected. Jokes cannot be returned.*



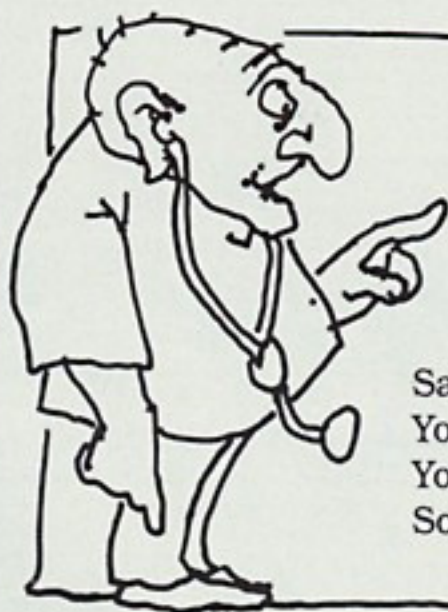
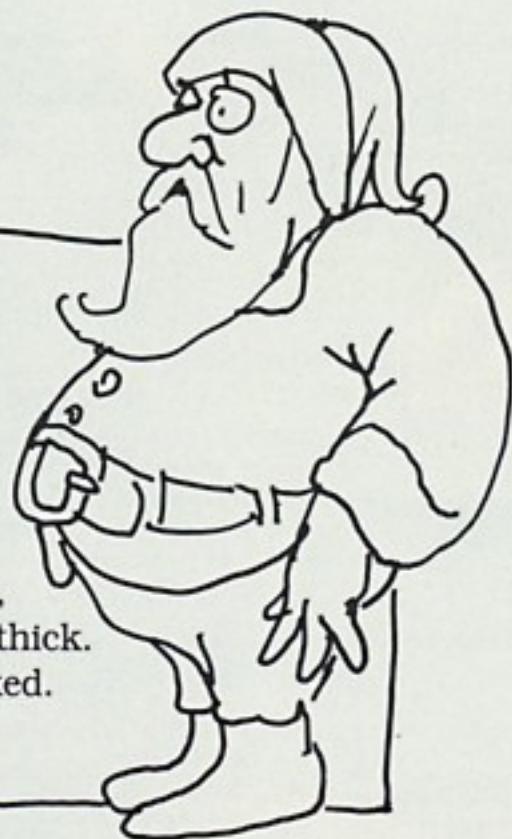
"Gee, I don't know—does it really say Christmas?"

# NEW ST. NICK

BY  
SHEL SILVERSTEIN

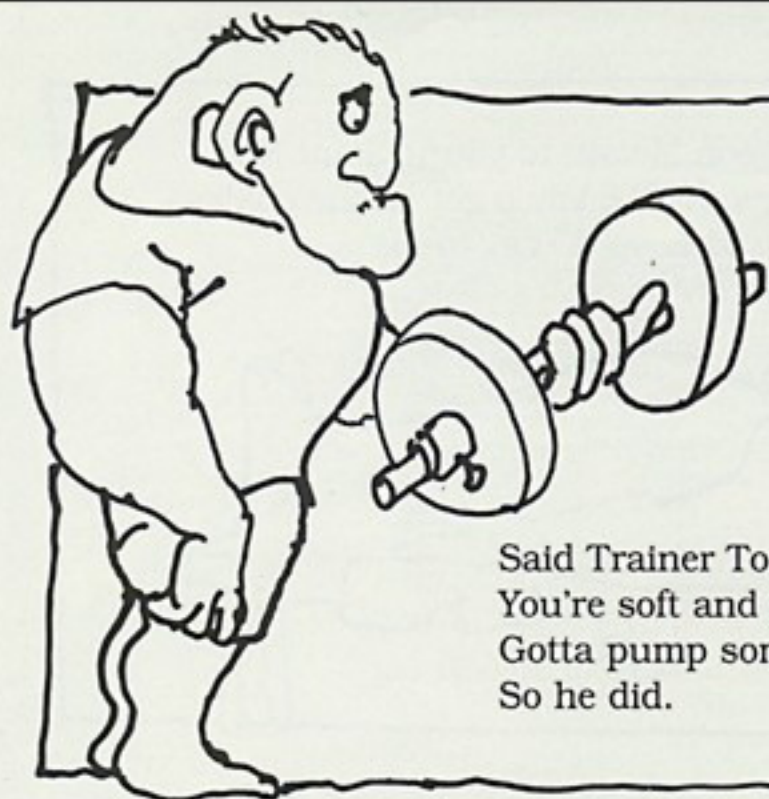


Said ol' Miz' Claus to ol' Saint Nick,  
Your beard is scratchy, rough and thick.  
Please shave it off—I'm getting nicked.  
So he did.



Said Doctor Doom to smooth Saint Nick,  
Your heart is goin' tockity-tick.  
You'd better lose that belly—*quick*.  
So he did.

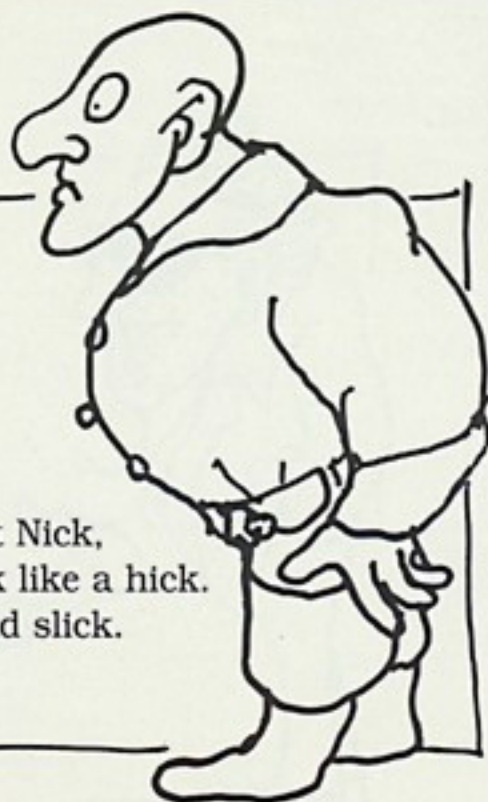




Said Trainer Tough to slim Saint Nick,  
You're soft and flabby as a candlewick,  
Gotta pump some iron and get hard as a brick.  
So he did.

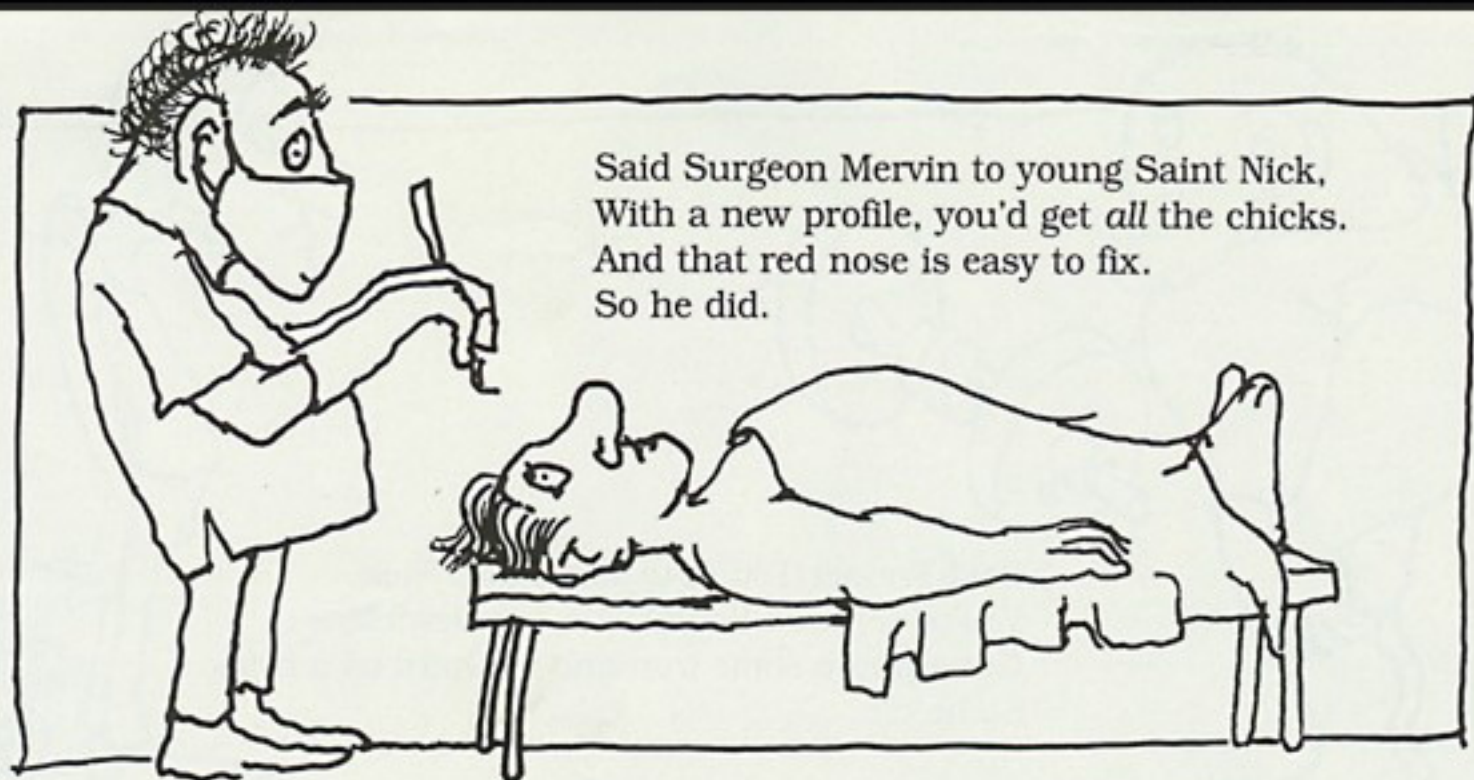


Said Tailor Tad to hard Saint Nick,  
That red suit makes you look like a hick.  
Try this Armani—it's cool and slick.  
So he did.

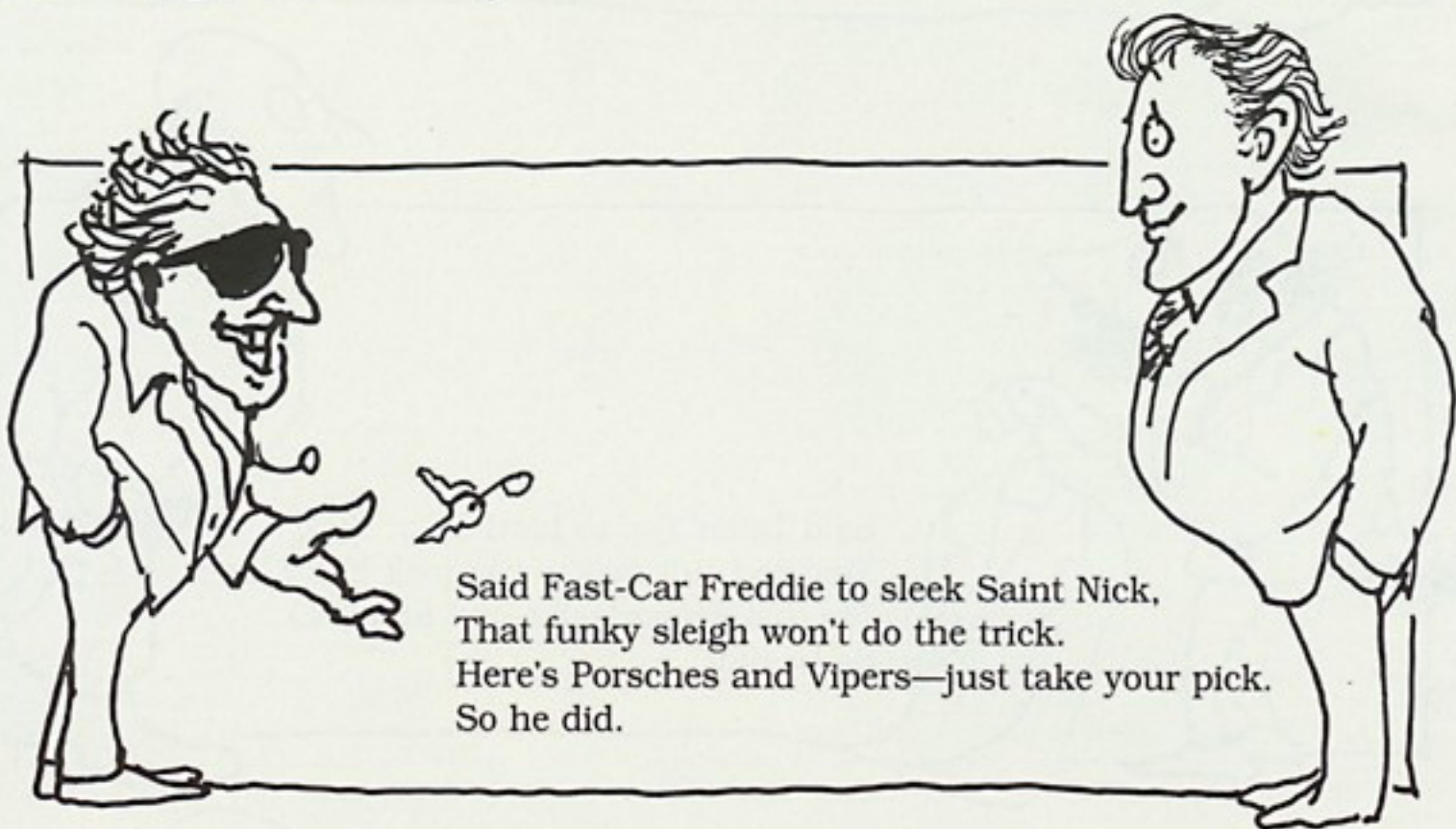


Said Stylist Rick to hard Saint Nick,  
You look like an apple on a stick.  
With a *hairpiece* you'd look younger—*quick*.  
And he did.

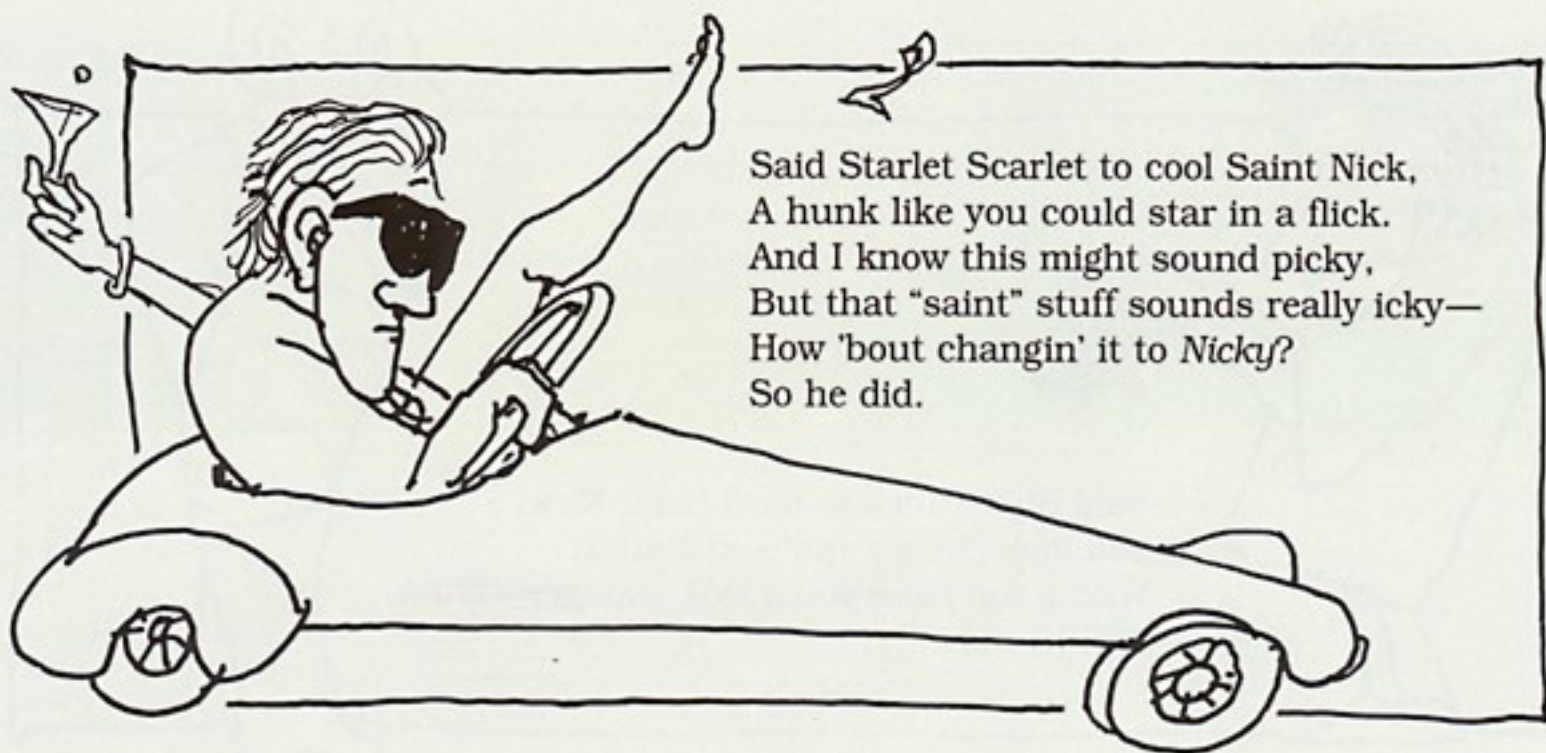




Said Surgeon Mervin to young Saint Nick,  
With a new profile, you'd get *all* the chicks.  
And that red nose is easy to fix.  
So he did.



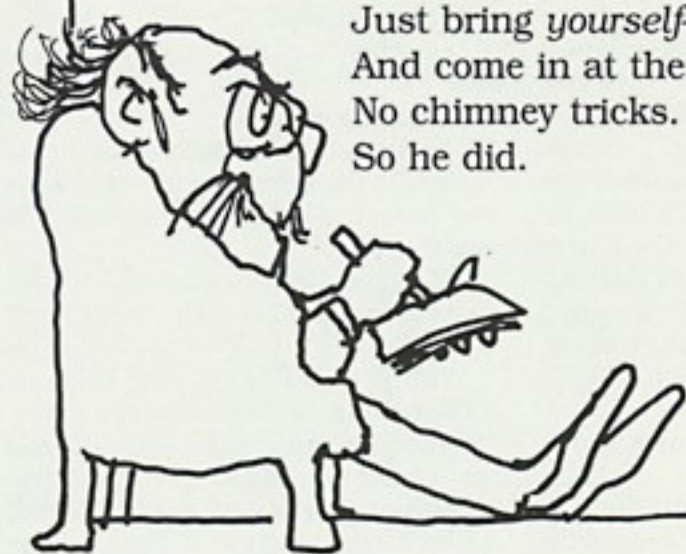
Said Fast-Car Freddie to sleek Saint Nick,  
That funky sleigh won't do the trick.  
Here's Porsches and Vipers—just take your pick.  
So he did.



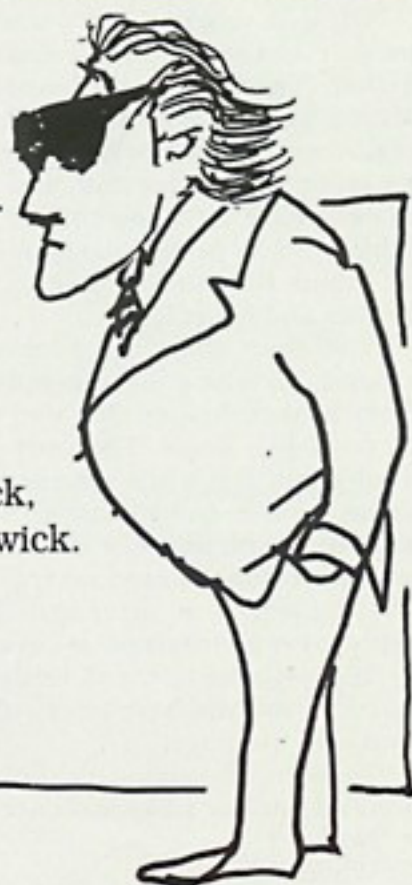
Said Starlet Scarlet to cool Saint Nick,  
A hunk like you could star in a flick.  
And I know this might sound picky,  
But that "saint" stuff sounds really icky—  
How 'bout changin' it to *Nicky*?  
So he did.



Said Sigmund Shrink to Nicky Nick,  
Must you give presents? That's really sick.  
Just bring *yourself*—just give of Nick,  
And come in at the door,  
No chimney tricks.  
So he did.



Said all the kids to new Saint Nick,  
You brought *yourself*? You silly twick.  
Where are our toys—  
And our peppermint sticks?  
Bring back *Old Nick*  
'Fore we give you a kick . . .



So he did.



a bank beauty  
who sent our  
interest rate  
soaring

**T**he bank managers who hired Christa Speck before she became our Miss September 1961 knew a competent secretary when they saw one. They also recognized beauty, and Christa was given a desk near the front window. "They put me on display," she says, laughing. The German-born gymnast quickly became a reader favorite. "I didn't speak much English, so when Hef said, 'We have news for you—you're Playmate of the Year,' I could only ask him, 'What is that?'"



PLAYMATE REVISITED: CHRISTA SPECK



In one of PLAYBOY's most celebrated photographs, above, Christa gets a friendly push into the pool at a Mansion party. "I had never been photographed totally nude, so I was slightly embarrassed," she recalls. "However, by the time I hit the water, I was over it."



After being named Playmate of the Year in 1962, Christa met and married puppeteer Marty Krofft. Today she has three grown daughters, two grandchildren and a hectic schedule as director of talent relations for the family's Los Angeles-based entertainment company.





*"You're sure you don't mind me giving you the same thing  
two years in a row?"*



Marilyn Monroe defined the role of a sex goddess in the Fifties, and Raquel Welch gave it an exotic twist in the decades that followed. Equally outspoken about her private life and Hollywood, she embodied the daring Seventies.

This Terry O'Neill photo led our 1970 *Sex Stars* feature, when Raquel was hot off her title role in *Myra Breckinridge*. Her December 1979 *PLAYBOY* pictorial showcased Raquel's best side—which was any way you happened to look at her.



*"I'm delighted you're not one of those who thinks it's the thought that counts!"*

# CHRISTMAS CARDS

f r o m t h e

## Rich & Famous

for those in the news,  
season's greetings can set  
the entire year right

h u m o r b y J o e Q u e e n a n

ILLUSTRATIONS BY STEVE BRODNER

I tried to e-mail you this Christmas card, but your antiquated software wouldn't support this platform. Also, without Windows 95, the graphic interface won't allow you to download the amazing three-dimensional hologram of baby Jesus in the manger. Send me \$79.95 and I'll boot up Windows 95 for you by Easter. And let me know if you want next year's card in a straight text or an ASCII format.



—Bill Gates

Sometimes when we touch,  
The honesty probably is too much.



—Connie Sellecca and John Tesh



And they lay the infant in a manger in swaddling clothes. Swaddling clothes that were most likely made in a sweatshop by five-year-olds in Ethiopia or somewhere. But his parents had no way of knowing that. And back then, there weren't horrible media to jump all over the Blessed Mother just because she dressed her kid in swaddling clothes from some sweatshop. And another thing: I'll bet those kids in Ethiopia were glad to have the work. On a personal note, Regis says that "Jesus" is the biblical equivalent of "Cody."

—Kathie Lee Gifford





**Jingle bells, jingle bells,  
Jingle all the way,  
Thought that you got rid of us,  
In Independence Day?  
Wrong!**

**—The Aliens**

**I'll be home for Christmas,  
Dating Charlie Sheen,  
Dressed like a Dallas Cowboys cheerleader,  
But only in his dreams.**



**—Heidi Fleiss**



And on that night, as they lay tending their flocks, lo, the Angel of the Lord appeared and said unto them: "Go and worship the newborn king who is born this day in Bethlehem." And they did, because they had nothing better to do with their time, and there were lots of other shepherds to cover for them.

Which is the way it used to be at AT&T before we RIFed 40,000 extraneous employees. If workers have time to lay tending their flocks and think nothing about going off to worship some newborn king, clearly management is not doing its job. At AT&T, if the Angel of the Lord appears to any employee on company time, we'll call security and get this thing sorted out fast. All the best to you and your family.

**—Robert E. Allen**

**Chestnuts roasting on an open fire,  
Cocaine sprinkled on my clothes.  
Although it's been said  
Many times, many ways,  
I do not push off every down.  
I'm a pro.**



**—Michael Irvin**



**JENNY MC CARTHY** She Wants Her MTV  
The 1994 Playmate of the Year, hostess of MTV's *Singled Out*,  
is an Internet heavy hitter and has a deal for two more shows.

# SEX STARS

1996

they're bigger than ever. it's the screens that are getting smaller

**text by GRETCHEN EDGREN** Something is definitely happening in Sex Star Land. For one thing, the screens from which today's idols cast their spells are as likely to be attached to computer keyboards or cable jacks as they are to be part of the local Multiplex. Gen Xers are quick to hail their favorites. Among the five most-wanted personalities on Web pages this year, three—Jenny McCarthy, Pamela Anderson Lee and Anna Nicole Smith—are Playmates in their 20s. (The other two, according to the Internet search engine Hot Bot, are actresses Demi Moore, 33, and Alyssa Milano, 23.) The newcomers about whom Hollywood is most excited, *A Time to Kill*'s Matthew McConaughey and *Stealing Beauty*'s Liv Tyler, are 26 and 19, respectively—and Liv is the daughter of November 1974 Playmate Bebe Buell. And 1996 was definitely the year in which men became objects of unabashed lust. This was nowhere more evident than in sports. Olympic athletes were characterized as "studmuffins," and the Chicago Bulls' Dennis (text continued on page 164)



**MATTHEW MC CONAUGHEY** Heir Apparent  
Billed as the new Paul Newman, the star of *A Time to Kill* settles in as Hollywood's flavor of the moment.



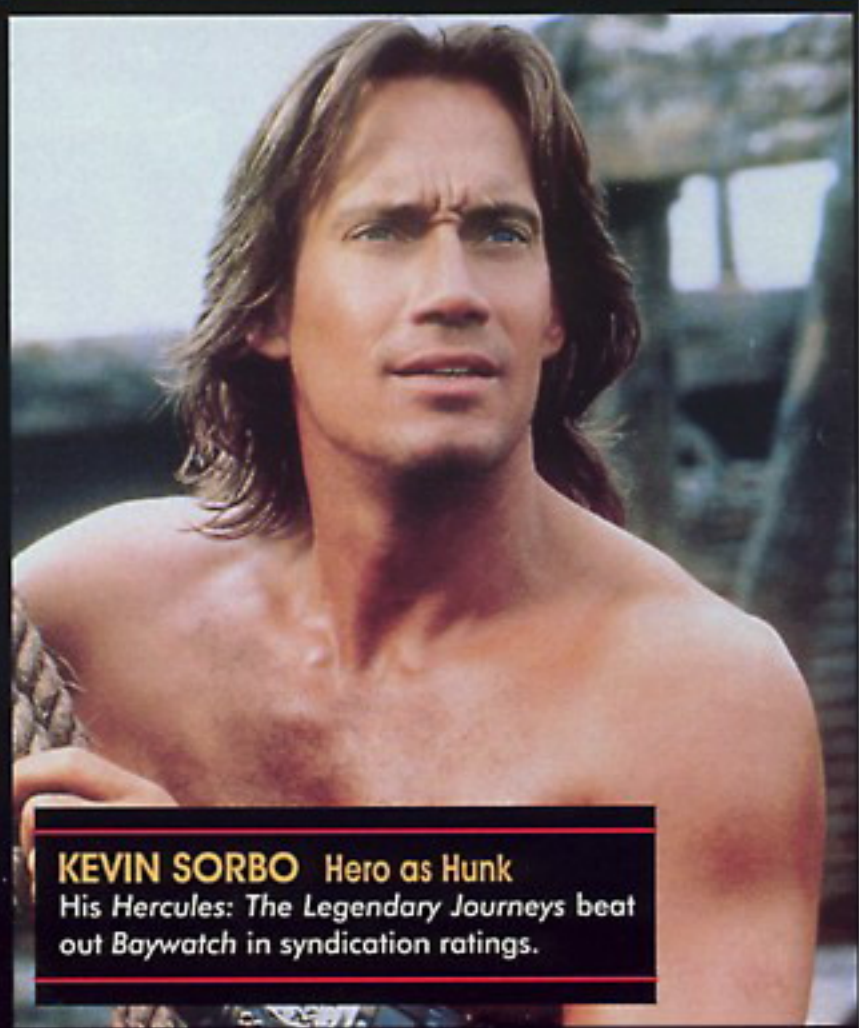
**LIV TYLER** Bebe's Baby  
The daughter of Playmate Bebe Buell and Aerosmith's Steven Tyler becomes an international ingenue.



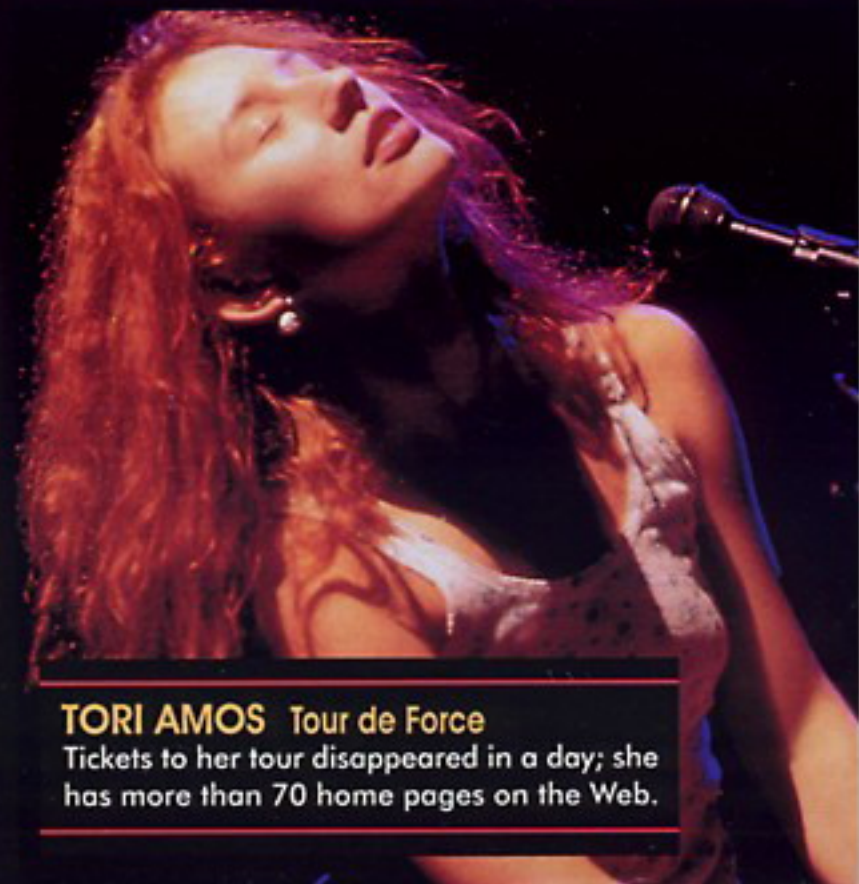
**SHANNON TWEED** *Thriller Diller*  
The queen of erotic thrillers, 1982's PMOY adds kickboxing and a *Playboy* Celebrity Video Centerfold to her résumé.



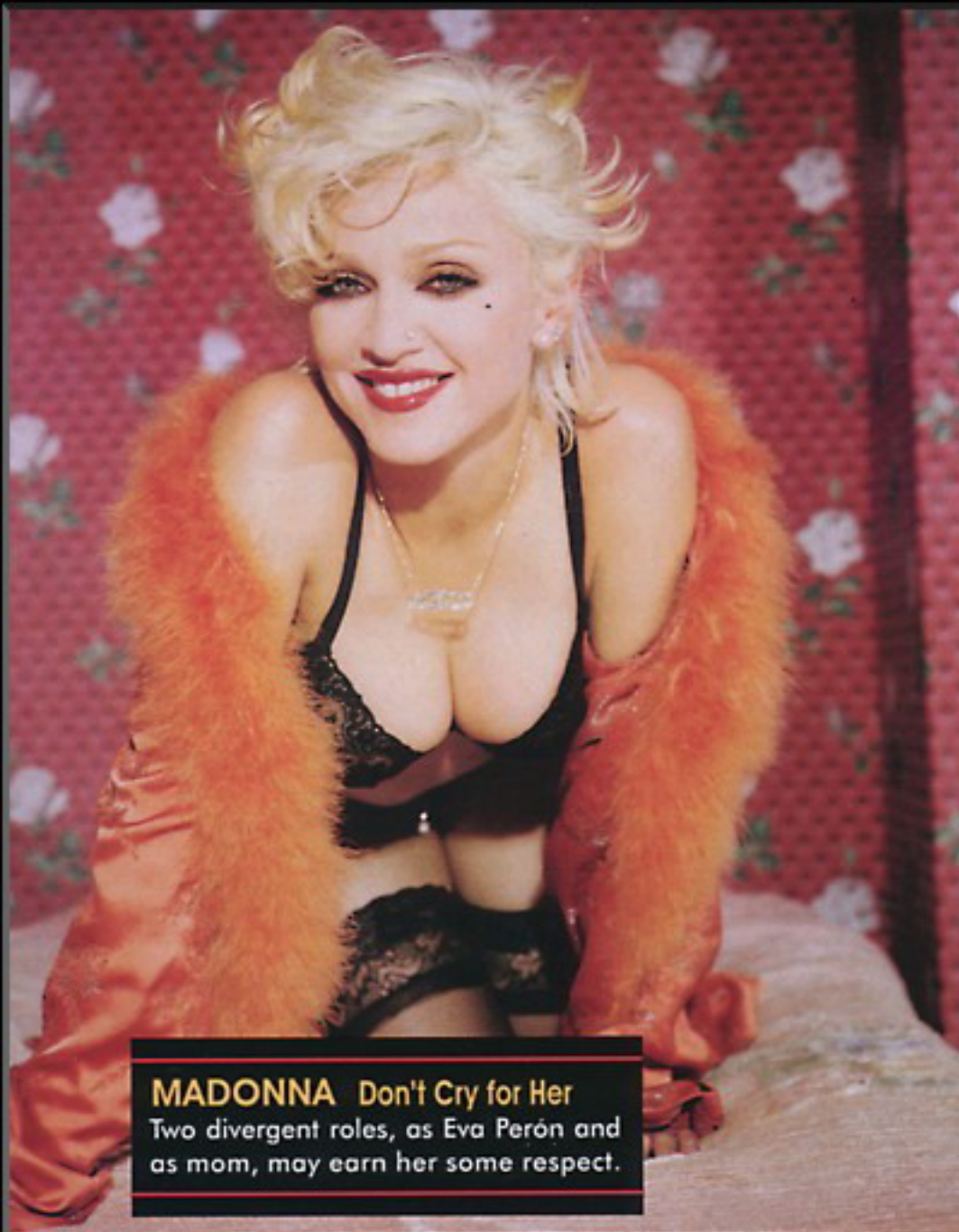
**LUCY LAWLESS** *Princess Valiant*  
Her *Hercules* spin-off, *Xena: Warrior Princess*, is TV's top new syndicated show.



**KEVIN SORBO** *Hero as Hunk*  
His *Hercules: The Legendary Journeys* beat out *Baywatch* in syndication ratings.



**TORI AMOS** *Tour de Force*  
Tickets to her tour disappeared in a day; she has more than 70 home pages on the Web.



**MADONNA** *Don't Cry for Her*  
Two divergent roles, as Eva Perón and as mom, may earn her some respect.



**CARLOS LEON** *Sperm Bank*  
Fitness trainer (not hers) gets a new gig as the father of Madonna's child.

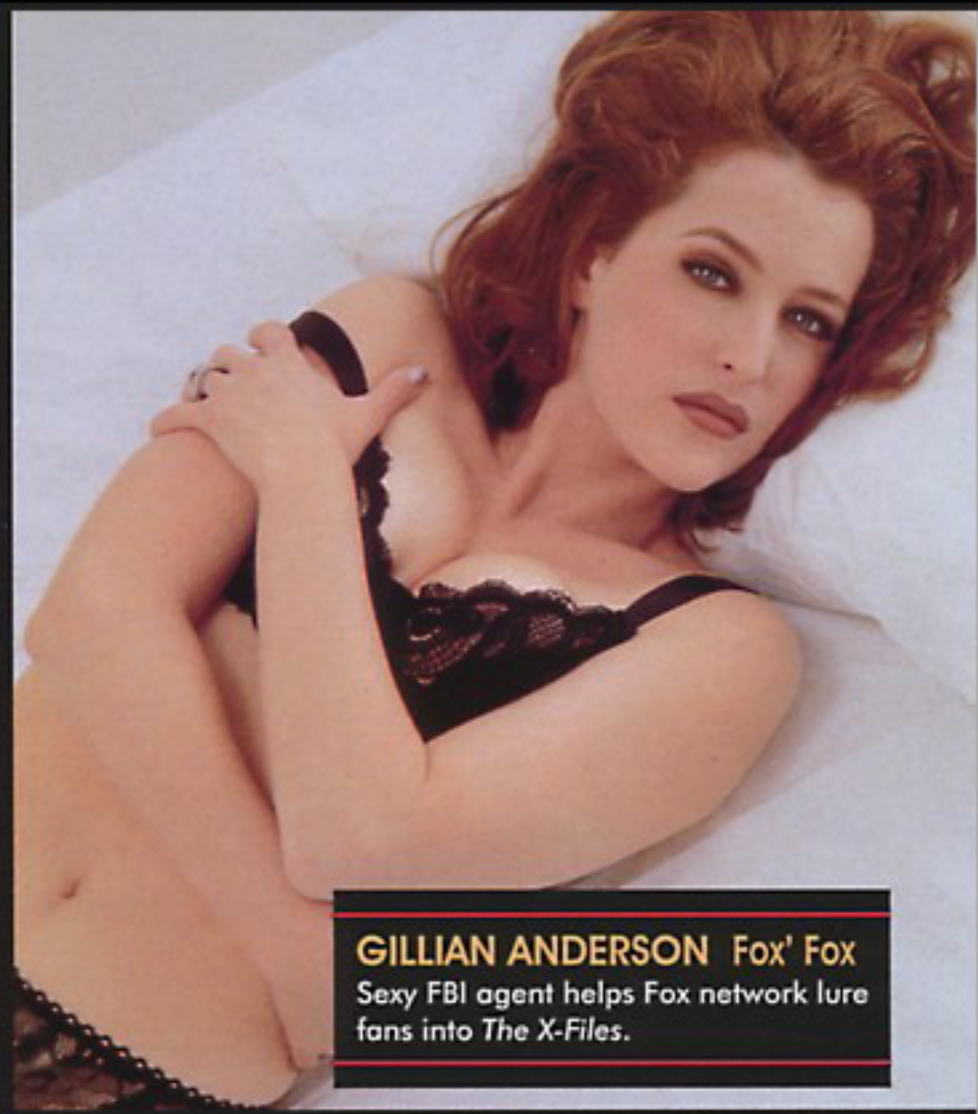


**DENNIS RODMAN** *Man of Colors*  
Madonna's original choice as baby's dad? The Worm was good off the rebound and wowed Bulls fans.



**SAMANTHA FOX** Nice Pipes

Singer and former page-three girl accepts her first modeling job in years—and does it for PLAYBOY.



**GILLIAN ANDERSON** Fox' Fox  
Sexy FBI agent helps Fox network lure fans into *The X-Files*.



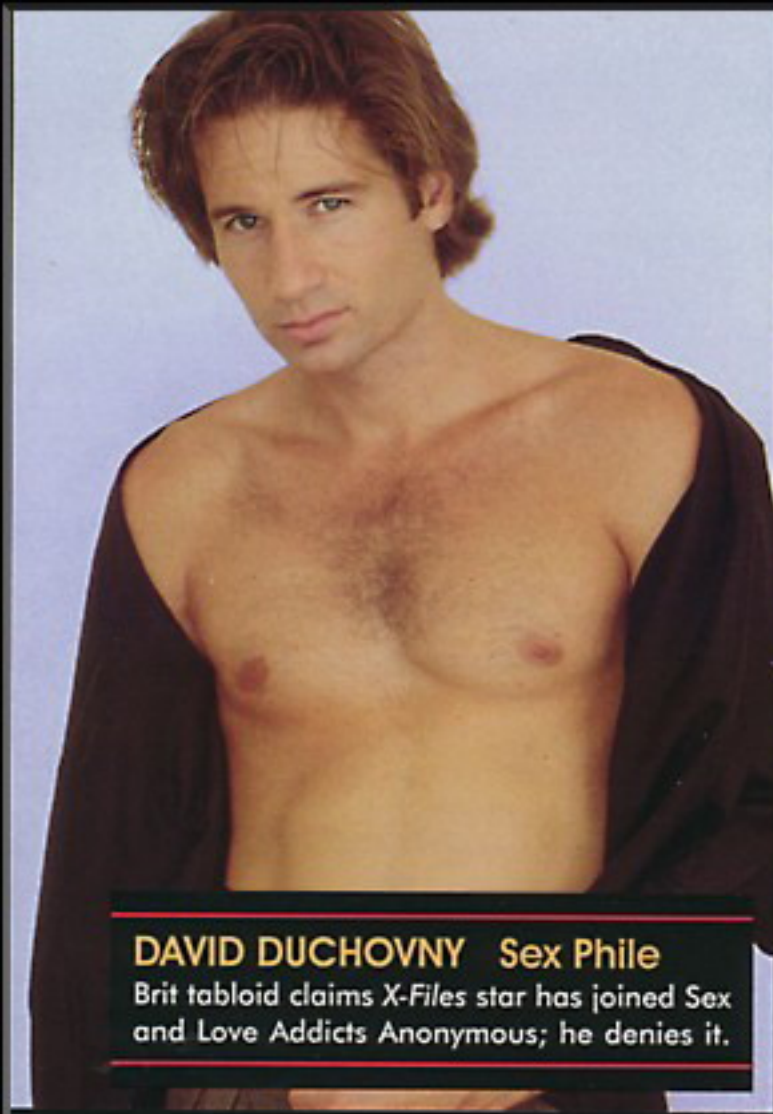
**ROCCO SIFFREDI** Italian Stallion

The well-endowed star takes adult films to new levels of erotic debauchery.



**UMA THURMAN** Beached Blonde

Paparazzi caught her topless in St. Barts; next, she's Poison Ivy to George Clooney's Batman.



**DAVID DUCHOVNY** Sex Phile

Brit tabloid claims *X-Files* star has joined Sex and Love Addicts Anonymous; he denies it.



**JOHN F. KENNEDY JR.** By George

America's sexiest publisher weds longtime girlfriend Carolyn Bessette in Georgia.

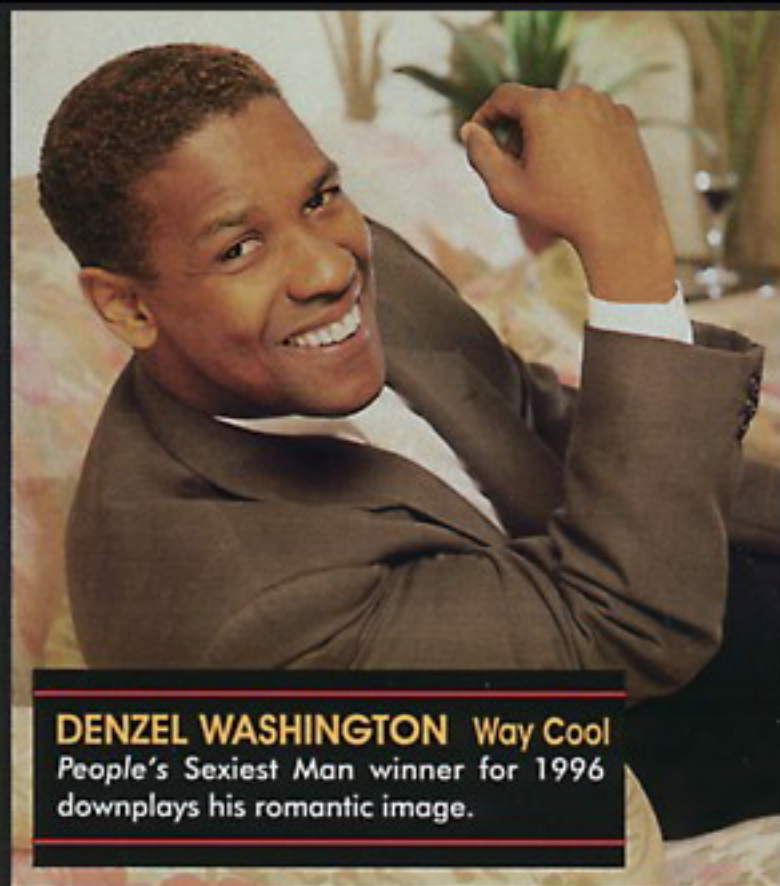


**DONNA D'ERRICO** New Baywatch Babe

The new Playmate on Baywatch, Miss September 1995, gets to keep her Nights job.



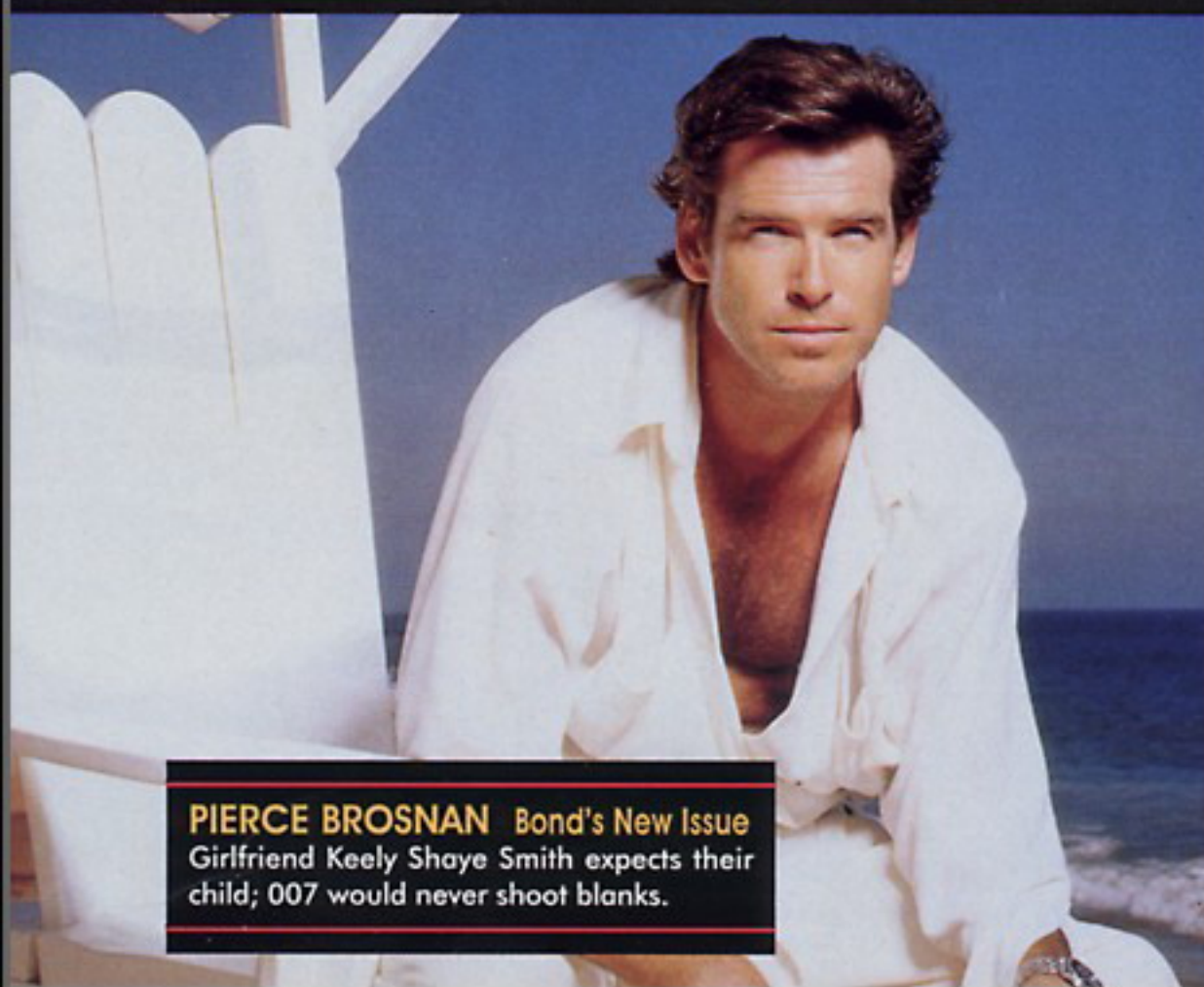
**STACY SANCHES** *Centerfold of Attention*  
Texas beauty's selection as Playmate of the Year wins her \$100,000 and rockets her to the Sex Stardom galaxy.



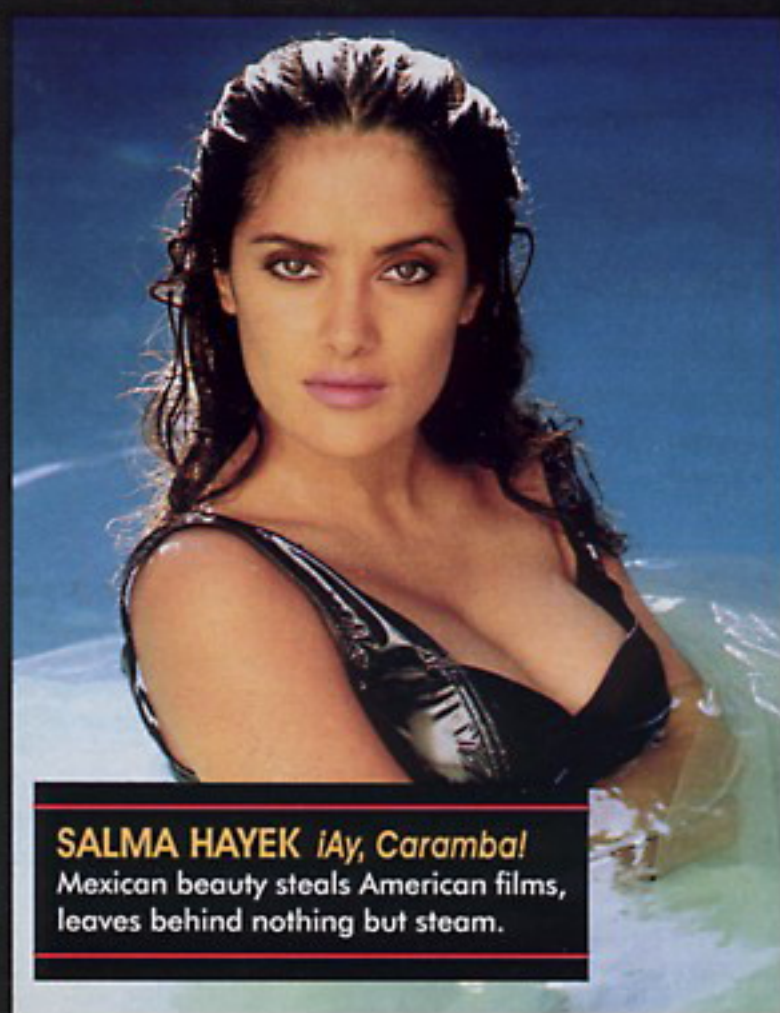
**DENZEL WASHINGTON** *Way Cool*  
People's Sexiest Man winner for 1996 downplays his romantic image.



**BRAD PITT** *Lust Object*  
Last year's Sexiest Man is MTV's Most Desirable Male for 1996.



**PIERCE BROSNAN** *Bond's New Issue*  
Girlfriend Keely Shaye Smith expects their child; 007 would never shoot blanks.

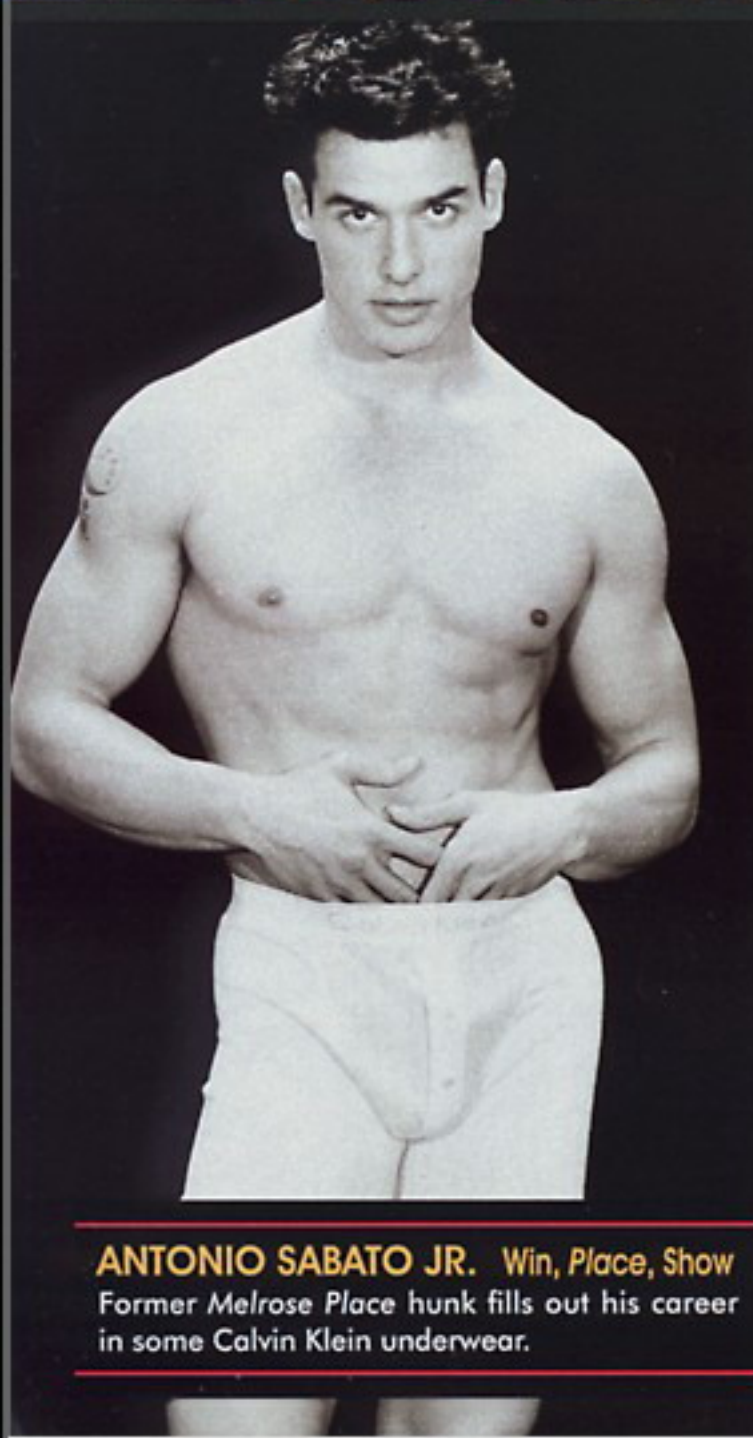


**SALMA HAYEK** *iAy, Caramba!*  
Mexican beauty steals American films, leaves behind nothing but steam.





**CINDY CRAWFORD** *Deep Dish*  
She ties with Sharon Stone as the woman you'd most like to share pizza with.



**ANTONIO SABATO JR.** *Win, Place, Show*  
Former *Melrose Place* hunk fills out his career in some Calvin Klein underwear.



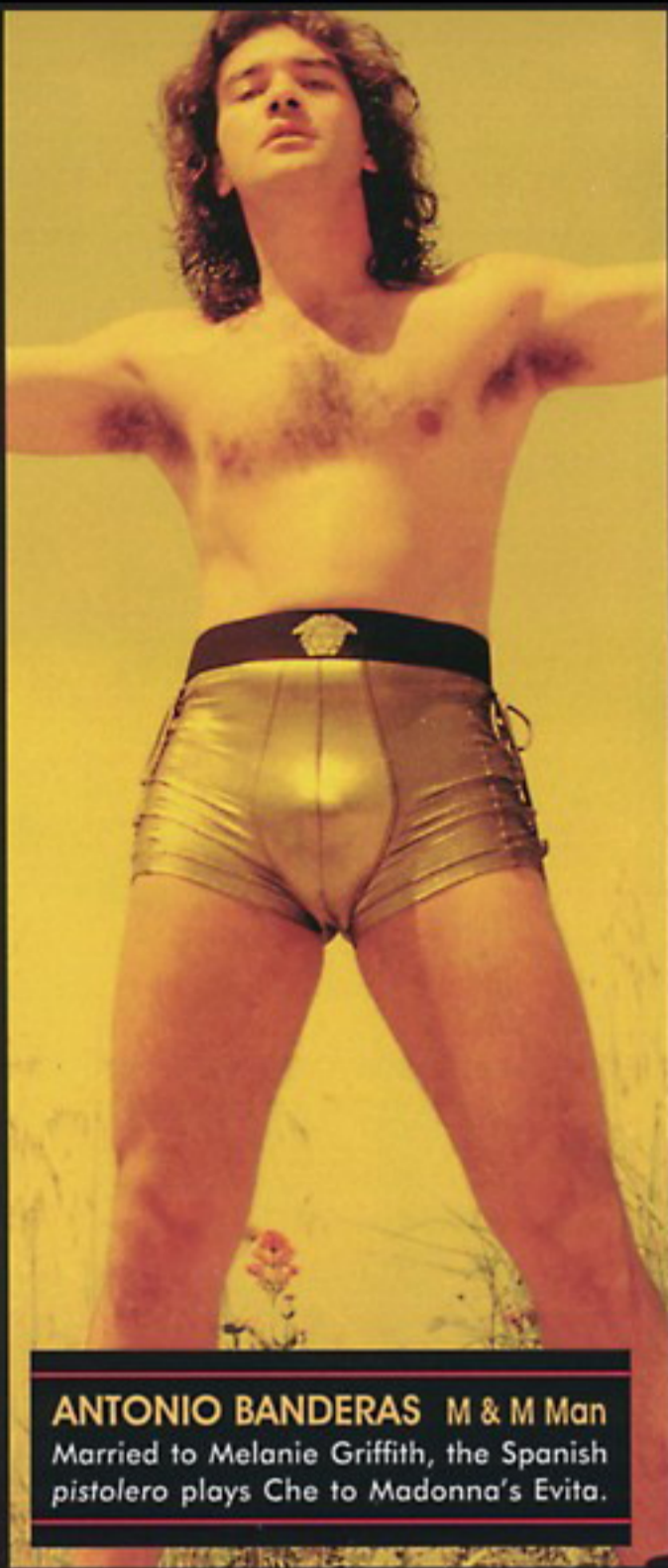
**MIRA SORVINO** *Oscar's Darling*  
Best Supporting Actress for *Mighty Aphrodite* plays Marilyn Monroe on TV.

**AMBER SMITH** *It's Her Funeral*  
Supermodel's sex scene steals the show in movie *The Funeral*.





**ELLE MACPHERSON** *Batcast*  
In upcoming film, she wins Batman—  
until Uma Thurman steps in.



**ANTONIO BANDERAS** *M & M Man*  
Married to Melanie Griffith, the Spanish  
pistolero plays Che to Madonna's Evita.



**SHARON STONE** *Semiprecious*  
Praised for *Casino* and *Last Dance*, she  
makes Gap and Timex stylish.



**CARMEN ELECTRA** *New Power Overload*  
This protégée of the artist formerly known as Prince  
sets fire to concert stages and PLAYBOY pages.



**PAMELA ANDERSON LEE** Global Warming

Miss February 1990, the most popular blonde on the planet and a new mom, fascinates her fans on TV and the Internet while titillating the public with tales of her torrid sex life with her rocker hubby, drummer Tommy Lee.

**Rodman**, who displayed on his buffed bottom an awesome array of tattoos, announced that he wants to play his last NBA game in the nude. Because Rodman re-signed with the Bulls, that's a treat his fans will presumably have to wait for. But fear not—he's on view in his weekly MTV show *Rodman: The '96 D Tour* and is booked for the **Jean-Claude Van Damme** thriller *The Colony*. In the world of fashion, as *Newsweek* observed, men's trousers are now "so tight they're anatomically correct." Remarked *Details* fashion director Terence McFarland: "The time is right for men to be considered sex objects." Example: **Antonio Sabato Jr.** in his Calvin Klein shorts.

Here at *PLAYBOY* we're inclined to put our money on the centerfolds—especially **Jenny McCarthy**, 1994 Playmate of the Year and hostess of MTV's *Singled Out*. Jenny is due to leave *Singled Out* in midseason, but her new variety show is scheduled to bow on MTV in December. (MTV is also helping her develop a Lucille Ball-style sitcom to air elsewhere.) *Entertainment Weekly* has been running a Jenny-O-Meter tracking her press exposure, which has included items on the CD *Jenny McCarthy's Surfin' Safari*, her chart-topping *Playboy* video *The Best of Jenny McCarthy* and her near-simultaneous cover appearances on *Rolling Stone*, *TV Guide* and *PLAYBOY*. And then there are her movie roles, in *Things to Do in Denver When You're Dead* and *The Stupids*. **Pamela Anderson Lee**, her rocker husband **Tommy Lee** and their newborn son Brandon have also been the objects of considerable media attention. While *Barb Wire*, Pam's film debut, sank like a stone, she helped keep *Baywatch* watchable—with a boost from fellow Playmate **Donna D'Errico**, who is also appearing on *Baywatch Nights*. *PLAYBOY*'s 1982 PMOY, **Shannon Tweed**, long established as the queen of erotic thrillers, has added adventure films to her résumé, making use of the kickboxing skills she developed to shape up after her latest pregnancy. She now has two children by rocker **Gene Simmons**, a reinvigorated sex star via Kiss' new tour. Shannon is also on view in a brand-new *Playboy Celebrity Video Centerfold*.

**Matthew McConaughey**, a relative unknown (he had been in *Dazed and Confused* and *Angels in the Outfield* before director Joel Schumacher and writer John Grisham picked him for *A Time to Kill*), looks disconcertingly like a young Paul Newman. **Liv Tyler** is the daughter of Aerosmith's Steven Tyler. Liv grew up believing she was the child of another rocker, Todd Rundgren. Her mother—herself a model and musician—lived with Rundgren before

her fling with Tyler. Bebe, wanting to protect her unborn child from Aerosmith's then-druggie lifestyle, returned for a time to Rundgren, who agreed to go along with the ruse. The truth came out some eight years ago, when, according to Bebe, Liv confronted her and asked, "Mom, how come I don't look like Todd and I do look like Steven's daughter Mia, and how come Steven cries every time he sees me?" Liv's showbiz genes are confirmed by her performances in Bernardo Bertolucci's *Stealing Beauty*, **Tom Hanks'** directorial debut *That Thing You Do*, Sundance Festival prizewinner *Heavy* and the forthcoming *Inventing the Abbotts*. In another demonstration of hereditary talent, **Mira Sorvino**—daughter of actor Paul Sorvino—managed, as a hooker in *Mighty Aphrodite*, to steal a Woody Allen movie from Woody Allen and win a best supporting actress Oscar in the bargain.

Television continues to produce sex stars, but of late they're popping up in syndication (*Baywatch*, *Hercules: The Legendary Journeys* and its spin-off, *Xena: Warrior Princess*), on cable (*Singled Out*) and on the fourth network, Fox (*The X-Files*). **Kevin Sorbo**, a former University of Minnesota football player and Budweiser pitchman who lost the Superman role in *Lois & Clark* to Dean Cain, stars in *Hercules*, which recently surpassed *Baywatch* in the syndie rankings. New Zealand's **Lucy Lawless**, nearly six feet of raven-haired wonder woman, plays Xena in outfits designed for maximum display of cleavage ("It makes you crotchety to be trussed up like a chicken," she complained to one interviewer). Xena began her life as a villain in three episodes of *Hercules*; her own show is now the 1996 season's highest-rated new syndicated series. On *The X-Files*, the romantic impulses of FBI agents Scully and Mulder are strictly submerged, but a *Rolling Stone* cover showed stars **Gillian Anderson** and **David Duchovny** the way viewers would like to see them: in bed. Fans have established the Gillian Anderson Testosterone Brigade and the David Duchovny Estrogen Brigades on the Internet, speculating that Anderson and Duchovny might be less buttoned-down in real life than they are on the tube. She's a former punkster teen who pierced her nose and wore a Mohawk, and confessed to *TV Guide*: "I'm raunchy." As for Duchovny, the British tabloid *News of the World* reported, following his breakup with girlfriend Perrey Reeves, that he had joined a 12-step group called Sex and Love Addicts Anonymous. Duchovny denies it.

Also quickening pulses with their television personae: *ER*'s **Julianna**

**Margulies**, described by her *Traveller* co-star **Bill Paxton** as "a classic Forties movie starlet—exotic, sultry and voluptuous"; and **George Clooney**, set as the fourth movie actor to don Batman's trunks. The past season's most intriguing new personality, **Daniel Benzali**, the moody, bald lead attorney on *Murder One*, was inexplicably bounced from the series, which had struggled in a succession of ineptly chosen time slots. It remains to be seen whether the loss of Benzali, who had developed a legion of female fans, will cause further damage. His planned marriage to sexy actress **Kim Cattrall** should help assuage his pain, and **Anthony LaPaglia**, taking over as *Murder One*'s top counsel, may well appeal to the younger fans ABC hopes to attract.

*People* magazine anointed **Denzel (Courage Under Fire) Washington** the Sexiest Man Alive and **Brad (12 Monkeys, Sleepers) Pitt** took MTV's Most Desirable Male. Pitt's girlfriend, **Gwyneth (Emma) Paltrow**, actress Blythe Danner's daughter, may be the best judge of that.

Supermodels' grip on the public imagination seems to be fading, with a few exceptions. **Cindy Crawford's** movie debut in *Fair Game* didn't do well, but the Revlon spokeswoman was paired by the press with both **Val Kilmer** and **Dennis Rodman** (who gave her his jersey after a game against the Seattle SuperSonics) and was invited to tea at Kensington Palace with a pair of younger fans, princes William and Harry. **Amber Smith's** three-way with Paul Hipp and Vincent Gallo in Abel Ferrara's *The Funeral* steamed up the screen (as noted in last month's *Sex in Cinema*), and she will appear in *Private Parts* with shock jock **Howard Stern**. **Elle Macpherson**, seen in *Jane Eyre* and *If Lucy Fell*, is cast as Anthony Hopkins' wife in *Bookworm* and as Clooney's fiancée in the new Batman feature. Meanwhile, the supermarket press has been having a field day with Macpherson's private life, linking her at times during the year with **Sean Penn** (before his marriage to **Robin Wright**), **Kevin Costner**, a Swiss banker and, perhaps inevitably, co-star Clooney. Macpherson's rival in the Batman film, *Poison Ivy*, will be played by **Uma Thurman**, who gave an impromptu performance on a beach in St. Barts that *PLAYBOY* chronicled in its September issue.

Latin lovers, male and female, are adding salsa to the screen these days. **Salma Hayek**, formerly the smoldering star of Mexico's most popular soap opera, *Teresa*, blazed through *Desperado* and *From Dusk Till Dawn*. An Italian performer, **Rocco Siffredi**, who wrote,

starred in and directed *Never Say Never to Rocco Siffredi*, won the best European actor award at the Hot d'Or fest in Cannes. His efforts have brought new heights of eroticism to adult films. Spanish heart-throb **Antonio Banderas**, **Melanie Griffith's** new hubby and father of her baby, won the title role in *Zorro*, causing its producer, Elizabeth Avellan, to admit that when "watching him up close, my socks fell down." Banderas plays Che Guevara to **Madonna's** Eva Perón in the spectacular movie musical *Evita*, which the erstwhile Material Girl finished just as her pregnancy (by handpicked fitness trainer **Carlos Leon**) started to show.

Elsewhere, Ireland's **Liam Neeson** followed up his portrayal of Scottish legend Rob Roy with one of IRA founder Michael Collins. Insiders are talking Oscar for this one. Another Irishman, **Pierce Brosnan**, after successfully assuming the mantle of James Bond, moved into the volcano disaster flick *Dante's Peak* (and had tabloids speculating as to whether he would wed his pregnant girlfriend, *Unsolved Mysteries* correspondent **Keely Shaye Smith**). Virile Scottish screen veteran **Sean Connery** lent his voice to *Dragonheart* and his persona to *The Rock* to prove, in the words of *Newsweek's* Jack Kroll, that he's still "sexier than all those Hollywoooden young

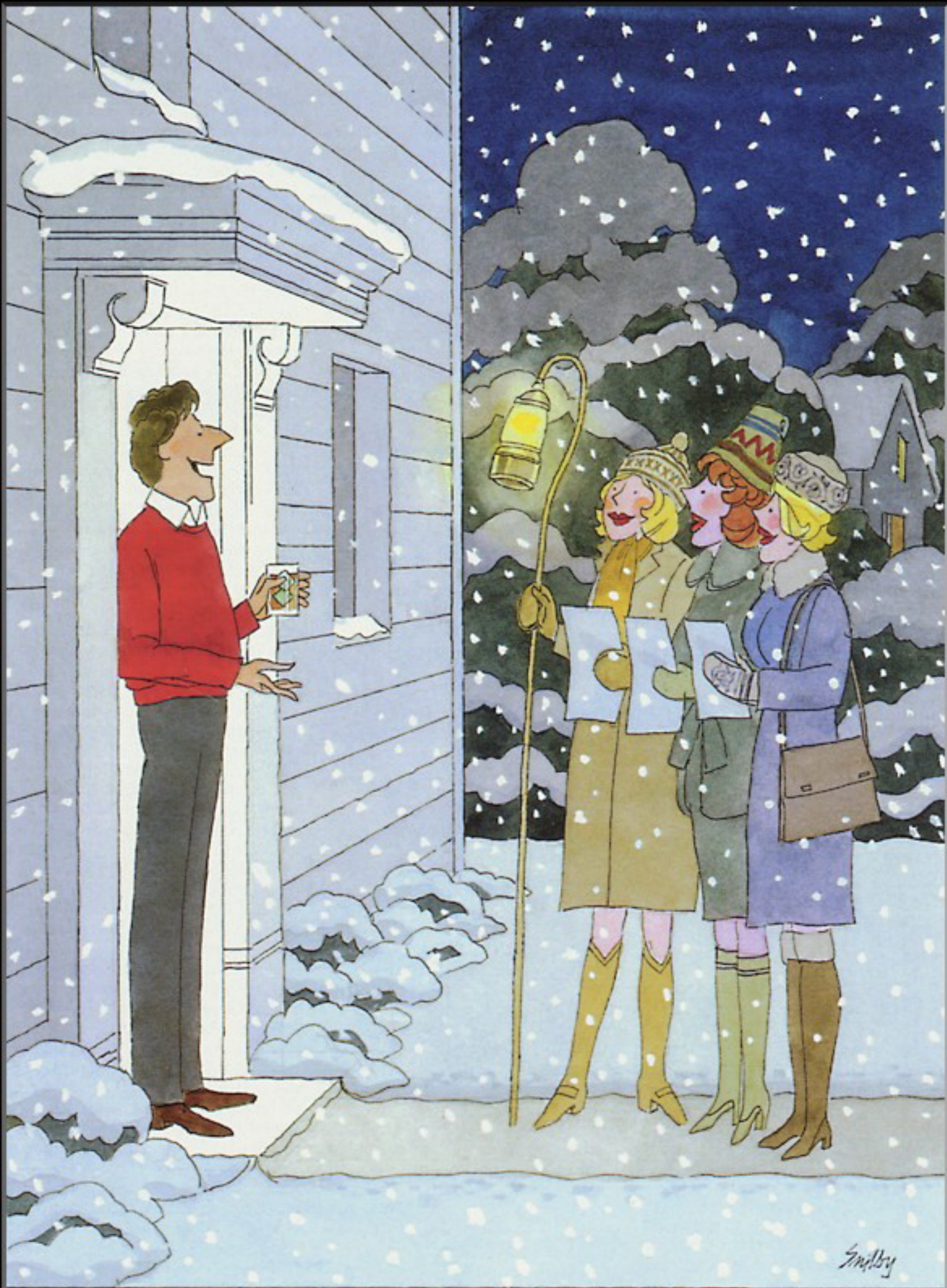
studs, at 65, an international treasure, the magnetic male animal."

And what of 38-year-old **Sharon Stone**, the longtime *PLAYBOY* favorite glorified by *Esquire's* Bill Zehme as the Last Great Broad? Oscar-nominated for her star turn in this past year's *Casino*, she eschewed nudity in 1996's *Last Dance* and *Diabolique*, took up the cause of AIDS research and set the fashion world on its ear by showing up at the Academy Awards in a Gap shirt and at other occasions with a Timex watch on her wrist. That's what we love about Sharon: She does it her way, with style.

When it comes to sex-star durability, though, no one compares with the originals. Steve Sullivan, author of the book *Va Va Voom!* and collaborator with photographer Bunny Yeager in the bi-monthly publication *Glamour Girls: Then & Now*, has been conducting a poll via the Internet to determine the most popular pin-ups of all time. His rankings, as we go to press: (1) **Marilyn Monroe**, (2) **Jayne Mansfield**, (3) **Bettie Page**. All three were Playmates, as were number 14, **Cynthia Myers**, and number 17, **Anna Nicole Smith**. Keep an eye out for the final results and a *PLAYBOY* pictorial tribute.



"She's going to be absolutely crazy about your gift or my name isn't Cynthia Morgan, Apartment 2B, 510 West 87th."



Smilby

*"Oh you poor things—why don't you come in for a moment, have a drink, and slip out of those wet clothes!"*

**A Chestful of Gold**

Rocker JOAN JETT is making a glittery fashion statement. First a Runaway, then a Blackheart, Jett has also toured with the Gits. You can hear her singing the theme from *The Mary Tyler Moore Show* on ESPN. She's a power source.



© DAVID ALLOCCA/OMI

**Smoking in the Boys' Room**

Actor DAVID KEITH is right in the middle of a party to launch the Playboy cigar by Don Diego. By his side are April 1991 Playmate CHRISTINA LEARDINI (left) and 1996 Playmate of the Year STACY SANCHES. Keith stars in the ABC-TV police drama *High Incident*, but in this shot, the action has a softer touch.



ART FORALL



MEMBER POLLEMIN

**Holding Pattern**

Look for Shari Eckert in the movie *Hot Rod High*. You've already seen her in *Wayne's World 2* and on TV in *Beverly Hills 90210*. Life's a bowl of Shari.



© PAUL NATHAN/PHOTO RESERVE INC.

### The Pause That Refreshes

Arizona's THE REFRESHMENTS are on the charts with their major-label debut CD, *Fizzy Fuzzy Big & Buzzy*. Discovered at a Ticketmaster showcase, they created a buzz at South by Southwest. And Mercury Records had them headlining a fall tour. Serve them up.

### Everything Is A-OK

KEVIN COSTNER is up again after a successful return to comedy in *Tin Cup*. Next, *The Postman*, a postapocalyptic movie in which Costner's character continues to deliver the mail. Then an HBO mini-series. Welcome back.



ROSEMARY WISNER



### Monique's Unique

MONIQUE RIVERA's résumé includes the cover of *Lowrider* magazine, an appearance on *Baywatch*, music videos for Travis Tritt and Dolly Parton, a lingerie catalog and a feature role on Spanish-language TV. We're impressed.

WISNER FOLLINER

### A Special Delivery

AMANDA LYNN owns a poster and calendar company and has appeared on *Baywatch*. She took time out to greet the holidays. We'll buy that.





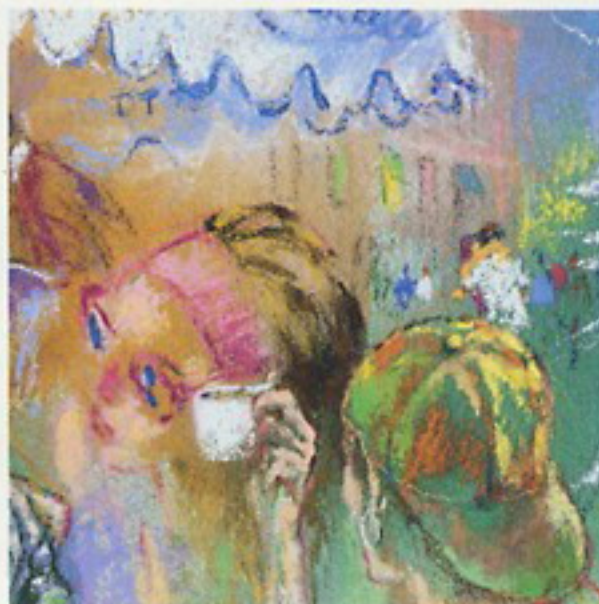
# NEXT MONTH: HOLIDAY ANNIVERSARY ISSUE



PLAYMATE REVIEW



CON DOCTOR



ST-TROPEZ



LOST NUDES

**THE RETURN OF JAMES BOND**—IN A NEW ADVENTURE, THE INTREPID 007 JETS TO THE BIG APPLE TO TRACK THE KILLER OF HIS OWN ILLEGITIMATE SON. THRILLS AND SUSPENSE FROM BOND WRITER **RAYMOND BENSON**

**THE NUDE MARILYN**—INCLUDING NEVER-BEFORE-PUBLISHED PHOTOGRAPHS BY **TOM KELLEY** AND **BERT STERN** FROM THE BEST MONROE SHOOTINGS, PLUS A SPECIAL FOLDOUT—TEXT BY **JOHN UPDIKE**

**DEEPAK CHOPRA ON SEX AND THE SPIRIT**—THE BEST-SELLING WRITER AND GURU DESCRIBES THE DIVINITY OF AN ORGASM AND THE SECRETS OF INTIMACY, AND HE TELLS A GREAT MARTIAN SEX JOKE—A PLAYBOY EXCLUSIVE

**WHOOPI GOLDBERG**—EVERYBODY'S FAVORITE OSCAR HOST LETS IT ALL HANG OUT, FROM BILLY'S AND ROBIN'S GENITALS TO HER BATTLE FOR POWER IN HOLLYWOOD—AN OUTRAGEOUS INTERVIEW BY **DAVID SHEFF**

**A SEX BESTIARY**—A UNIQUE NATURE STUDY WITH SUCH BEGUILING CREATURES AS THE ONE-NIGHT STAND, THE BLIND DATE AND THE SPANISH FLY. **GEORGE PLIMPTON** CATALOGS THEIR HABITS FOR ARTIST **ARNOLD ROTH**

**MAFIA MOLE**—THE FBI'S TOP SNOOP IN THE MOB WAS ALSO A VICIOUS HOOD. WHY DIDN'T THE FBI REIN IN ITS THUG?—ARTICLE BY **BOB DRURY**

**LEGALIZE DRUGS?**—AN IMPORTANT DEBATE AMONG THE LIKES OF JOYCELYN ELDERS, WILLIAM F. BUCKLEY AND THOMAS SZASZ

**THE PORT OF ST-TROPEZ**—IT'S A RECIPE FOR LUST: THE RIVIERA, A YACHT AND WOMEN WHO LIVE TO SPOIL. NOBODY WRITES A POTBOILER LIKE **HAROLD ROBBINS**

**CON DOCTOR**—MCCLARTY HAS PUT THE BRIGHT LIGHTS, BIG CITIES AND DRUGS BEHIND HIM, AND HE'S FEELING GOOD. FUNNY HOW WRONG A FEELING CAN BE. FICTION BY **JAY MCINERNEY**

**BILL MAHER** OF *POLITICALLY INCORRECT* CALLS A SPADE A SPADE AND EXPLAINS WHAT POLITICIANS ARE MADE OF AND WHY

**THE YEAR IN SEX**—OLYMPIC CHEESECAKE, THE ROYALS AND RODMAN, CINDY NUDE—OH, WHAT A YEAR IT WAS

**PLUS:** GREAT TUXEDO OPTIONS, 20Q WITH *BEAVIS AND BUTT-HEAD*'S **MIKE JUDGE**, ELEVENTH-HOUR SANTA AND A FABULOUS **PLAYMATE REVIEW**