WILL THE VILLAINOUS MAN OF

LIGHT HALT SAM'S QUEST FOR

POWER?

Sam rebounded.

The Man of Light blazed before him, glowing bulk filling the tunnel. There was no way around the Man.

Sam darted away into a side passage and almost immediately pulled up short to avoid running into the Man of Light again as the gleaming figure suddenly flared into existence in Sam's path. Sam spun to retrace his path, but, again, the Man confronted him. He twisted his head to look over his shoulder.

It was dark. By the time he had turned around, the Man was there, in front of him. Sam raised a hand to shield his eyes from the brilliance.

The Man of Light laughed at him.

SHADOWRUN: CHOOSE YOUR ENEMIES CAREFULLY

SECRETS Of POWER VOLUME 2	
SHADOWRUN:	
CHOOSE YOUR ENEMIES CAREFULLY	
ROBERT N. CHARRETTE	
A ROC BOOK	

PART 1

We All Wear Masks

Three days ago, the pain had seemed unbearable. But as time passed, the constant discomfort lessened

• the burden by dulling her senses. As late as this morn-

ling, she thought that she had grown used to it. Then

cramps had started. The crippling agony had racked her with increasingly frequent spasms all day.

Now, it was almost dark. She didn't dare cry out.

A new spasm tore at her intestines and clawed its way up her torso, firing her insides with blazing agony.

Despite her best intentions, she screamed as her mus-

knotted in the brutal grip of the convulsion.

As the wave of pain ebbed, she lay panting, certain that she had betrayed herself. Slowly, painfully, she dragged herself deeper into the gloom of her chosen shelter. The inhabitants of this rundown building, if there were any, remained hidden. Her only company

was her misery. Moaning at the pain accompanying her every movement, she forced her legs to carry her up the stairs. If she could get far enough away, they might not find her tonight. The ravening fire in her belly threatened to overwhelm her, but she hugged one

arm across her stomach and continued, bracing herself

against the stairwell wall with the other. c

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She only made it up two flights before she collapsed, whimpering. Silently she cursed her waning strength.

Orks were supposed to be tough. The physical power she had known for the last year had been the only compensation for her change, and now that strength had abandoned her. Just like Hugh. And Ken before him. Even her brother had left her to be disposed of with the rest of the unsightly trash.

They could all rot in hell.

The blaze inside her had died to coals, a hot pain but bearable. In the recession of the pain, she became

aware of a bone-numbing ache in her limbs. Her mus-

cles, exhausted from her climb, trembled. Her skin was clammy with sweat and itched unbearably. She wanted to puke.

Her position on the landing offered her a view into one of the derelict apartments. The darkening sky was

framed in the room's window. Outside, the lights of Hong

Kong sparkled awake, forming constellations of sub-

lime and taunting beauty. The thin, seesaw wail of a police siren drifted in through the open aperture. It offered no hope of rescue. None of the corporate police ever came to the Walled City. Not even the Enclave Police Agency, money-grubbing hirelings that they were, could be easily bribed to appear in the Walled City after dark. Gangs ruled the Walled City, and many of them hunted the changed for fun,

A scuffing sound came from the bottom of the stairwell and she froze. Her physical torment vanished in

a rush of fear. Praying all the while, she strained to

hear anything further. The noise began again, and she

recognized the sound of footsteps on the stairs.

She pushed off with her arms, forcing herself upright. The world spun around, but she managed to stay

on her feet and stagger up another flight. This landing

was as littered with trash as the last, but several of the

rooms on this floor still had doors. That meant some-

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one still lived here. Hoping the hunters wouldn't press

the search into occupied areas, she chose an open doorway and headed for it. As she attempted to pass through the doorway, her head slammed against the lintel. The shock forced an involuntary grunt of pain.

In the distant lower darkness, there was a sudden lence.

She listened, but there was no sound. The hunters would be listening, too.

Minutes crawled by.

Her eyes were good in the dark. If she stood by the railing and looked down, she might be able to see who

was on the stairs. She didn't dare try. Even if she man-

aged to suppress the vertigo, she would be exposing herself. There were others who could see in the dark : even better than she.

Her legs began to tremble again, and she felt her tfear-induced strength fading. She wouldn't be able to

fremain standing for long. Ducking her head, she , slipped through the doorway. She stretched out an arm

[and gripped the door, swinging it slowly closed. It Lmade no sound that she could detect. That was good.

If she couldn't hear it, they probably couldn't either.

The locks on the door were gone\a1510nly splintered

|wood marked their former presence. Not that it mat-

ftered; if the hunters tracked her here, a locked door I wouldn't stop them. Her only hope was that they would

[pass by.

The room was a sty, a haven for drifters and the

ameless. From the discarded chip casings scattered about she knew that it had seen its share of BetterfThan-Life parties. It would take a simsense world to

I make this dump vaguely resemble a place to spend any

{time at all. Any time at all? She might be spending

rest of her life here.

She could see nothing that might conceivably be 3d as a weapon. That really didn't matter\a151she barely

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had the strength to stand; she would be useless in a fight. She staggered across the debris-strewn floor, barely reaching the far wall before her limbs failed her. She found herself on the floor, not knowing whether she had made any noise in falling. There was

no sound of eager ork-bashers rushing up the stairs. Maybe her collapse had been silent. Maybe they would not think to look in this room. Maybe she could go back to her old life.

This squat was an awful place to die. Huddled and heartsick, she waited. If she had had the strength, she

would have cried.

From the other side of the door she heard the soft scuff of a cloth sole. Someone had found her hiding place. Faintly, she heard the sound of the lurker sniff-

ing the air. It was an animal sound, like that of a hound on a scent. After a moment the noise stopped,

then she heard a brief scrape of clawlike fingernails scratching the wood near the top of the door. There was a brief return of the sniffing sound, then all was quiet again.

There was no reason to believe that the lurker had left. Perhaps he was patiently listening at the door, waiting for her to make the movement that would be-

tray her. If she'd had the strength, she would have crawled out the window and taken her chances on the

crumbling facade. A week ago she would have been strong enough to scale the wall to safety. Now, her muscles were too weak. Only her fear was strong. She knew she had not fooled them when she saw the

doorknob begin to move. It turned slowly, as if the lurker himself was afraid. Afraid of sudden movement

that might frighten his prey. Predators moved that way;

slowly and with deliberate care.

She began to think that she had guessed wrong about

the nature of her hunters. Gangs made a show of their

kills. This sneaking caution wasn't their style. They

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wouldn't be worried about disturbing any squatters in

the building. They would just barge in and, if they had

picked the wrong apartment, barge right out again. This stealthy approach argued a hunter who did not wish to disturb any residents. Deciding that she was not being stalked by ork-bashers gave her no relief; there were worse, far worse, hunters that stalked the night in the Awakened World.

The catch disengaged, the door swung open. Moving languidly, it yawned wider, until she could see the

landing. There was nothing there.

Helpless before whatever was stalking her, she stared

at the opening. There was a movement low on the left

side of the frame, and a face appeared there. The angle

of the head suggested that the face's owner had crouched before peering around the frame\a151a simple

precaution to avoid offering an immediate target.

Her stalker's face was long and drawn. Sallow skin stretched tightly over prominent bones, and dark, dark

i eyes were pools of night under slanted lids. Nostrils

distended, and she heard the sniffing sound again. j. The lurker straightened, head twisting as he took in the

|room and its contents. As he focused on her, he grinned. His mouth was overfull of sharp, pointed teeth.

Lord almighty, you have delivered me to ghouls!

A second face appeared on the other side of the doorway. It too was almost skeletal in its thinness. [Unlike the first, his dark eyes were not slanted, but this skin was as pallid. The flesh of both ghouls was

tinted a sickly yellow.

The second one mimicked the actions of the first, fturning his head with sharp motions as it surveyed the

:>m. Apparently satisfied that she was alone, he enered. He was big and filled the frame as he passed Ifhrough. His entry stirred the stagnant air of the room,

I swirling dust aloft and carrying a putrid scent to her

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trils. The owner of the first face scurried in behind

She could see others gathered on the landing. The two ghouls moved toward her cautiously, as if expected her to attack. She had intimidated a lot people in the last year. She shifted and raised a id. It was all she could do and she almost blacked at from the effort. Unaware of how helpless she was, flinched back. It was a small victory, but all she likely to get. She had no strength to resist them. |The ache in her limbs had kindled to fire and she wilted

fin the rising blaze.

When they saw that she made no further motion, |diey resumed their approach. Just short of her out! stretched leg, the big one halted. The smaller one si-

dled carefully up to the other, sheltering behind his broad back. The big one crouched. With a start, the other followed suit to avoid being exposed. A soft hissing came from the others gathered in the hall.

The big one reached out a tentative finger to poke her. When she didn't respond, he ran his hand down

her calf in a caress as he spoke to his companion. Most of his words sounded like gutter Chinese, but some were Japanese and English. His accent and the

speed with which he spoke left her uncomprehending.

The small one straightened and took a step back. Watching her with wary eyes, he backed away.

They remained like that for a time. She lay still, her only action an occasional convulsion or shiver. The big ghoul stood silently by the door, watching her and

waiting. Maybe they had to gather the rest of the pack

before they feasted. Now that they had cornered her, she found it hard to care. If they killed her, the pain

would stop. Once she was dead, what they did to her body wouldn't matter to her. Having surrendered to her despair, she found it easy to contemplate surren-

dering to the insistent call of oblivion.

A commotion roused her from her drifting semicon-

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scious state. Though still racked with pain, she found

herself able to shift her head slightly. It was night\a1510r

night again. She had no way of knowing. The big ghoul

was still in the room, but he had changed his position.

The small one was returning, leading a figure much bigger than himself. She wasn't really sure who or what

the newcomer was. She couldn't seem to focus clearly

on him. One moment he seemed huge and menacing,

a lumbering furry hulk; the next, he was a slim, strongly-built man attired in street leathers.

He entered the room, moving confidently and showing none of the fearful reticence of the ghouls. Kneel-

ing beside her, he placed a hand on her wrist. To her

surprise, he showed no reluctance to touch her. Hugh

hadn't been reluctant, either. The stranger felt her pulse while he visually examined her. She noted that

his eyes stopped at the band on her left wrist. Completing his survey, he looked her in the eyes and smiled.

"Don't be afraid," he said in Japanese. "They won't hurt you."

"Why'd you pick Japanese?" she asked. She wasn't ready to trust him yet. Anyone who ran with ghouls was an outlaw. But then, she was an outlaw herself now.

He briefly shifted his glance to the band before speaking. "I've been to Yomi, too."

Nothing else was said for a minute. What needed to be said? Anyone who knew Yomi understood pain and

fear. She felt suddenly reassured. Not all outlaws were

criminals by choice. Maybe he was a shadowrunner,

one of those renegades from the corporate world who

fought injustice. Or he might be a murderer. How could she know?

"What is your name?" he asked.

"Janice."

"No family name?"

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"No family."

"I see. I am called Shiroi, Janice. I am most pleased to make your acquaintance."

His politeness seemed all out of place in the crumbling ruin, but still she felt embarrassed by her churl-

ishly terse responses. Nevertheless, doubts and suspicion ruled her tongue. "Why is that?"

"There is no need for you to be so defensive. I would be the last one to take you back to Yomi."

"I didn't think that you were jigoku-shi."

"I am no master of hell. I assure you that I have no connection with those abhorrent racists."

No, he wasn't. He was too handsome to be jigokushi. But no man walks the face of the earth alone. "Who do you work for?"

"Myself."

So ka. If he wasn't lying, he'd want to be recom-" pensed for his trouble. In the last year she had learned about paying her own way. "I haven't got any credit to pay you."

"I am not asking for payment, Janice. In my own small way, I am a philanthropist. I take joy in helping people adjust to their new lives. I look forward to helping you find your way."

Could she believe him? "All I want to find is a way to escape this pain and a way to get out of this dump."

"That I can arrange."

He began to sing softly. Succumbing to his song, she passed away from her pain and suspicions, falling into a healing sleep.

The passengers were nervous\a151with good reason.

Sam Verner was nervous himself, and he didn't have

any guns pointed at him. To the terrified corporates huddling in their seats, the shadowrunners would seem

much like rabid beasts, ready to savage them for no reason. Such an evaluation might in fact not be too far

from the truth. It was certainly Sam's own assessment

of the unstable muscleboy in front of him.

Jason Stone was short, but he didn't need the heavy-

barreled Sandier TMP submachine gun in his hands to

give him a dangerous presence. The Indian's rebuilt muscles and quick, nervous motions told their own tale. He was what was known in the alleys as a street

samurai, muscle for hire, chromed with cyberware to

set him beyond the frailty of the flesh. Like many of his kind, the trade of meat for machine meant that some of his spirit had been tossed out with the unde-

sired body parts. The cold chrome eye shields shuttered the windows to what was left of his soul, but his

leaving smile exposed what was left of his emotions, leaving no doubt that he would be happy to use his weapon.

At the other end of the cabin, Fishface George and Grey Otter were menacing the crew in similar fashion. They were samurai too, though less extreme examples of the breed, and neither walked as close to the edge of sanity as their leader. That was just as well. Sam needed the muscle for cover, but he didn't think he could deal with more than one samurai of Jason's hellbent aggressiveness.

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Sam slid past Jason. He knew that he was blocking some of the samurai's field of fire, but he was confident that the others would cover the gap. They always

had before. They might not like Sam, but they knew he was their meal ticket. They'd keep him safe until they were paid off.

"Two minutes, Sir Twist," buzzed the receiver in Sam's ear. Sam nodded unconsciously to the speaker,

but Dodger couldn't see the acknowledgment. He

was

on a remote broadcast, the only way to link the elf's position in the Matrix with Sam's ground team aboard

the shuttle craft. Dodger could have left the mundane

time count to a subroutine, but his personal attention

indicated his concern. They were all expecting the run

to be easy, but Dodger was playing cautious. If anything blew up, a subroutine would be outclassed and

purged by intrusion countermeasures before Sam could

know about it. An on-line decker was Matrix security

that every shadowrunner wanted.

In two minutes, the craft's preplanned ground time would be up and, by then, the Aztechnology shuttle was supposed to be airborne, on its way to the Sea-Tac international airport. If the runners delayed it, the

metroplex air traffic control would be alerted. The plan

called for the shuttle to lift on schedule, giving the runners time to get away with their prize before pursuit could be called in. They had managed to board just as the craft was leaving the gate, successfully slipping past the ground crew. So far, only the passengers

in the main cabin knew of their presence. Dodger's black box had frozen communications with the pilot's

compartment as soon as Sam had affixed it to the wall.

They should have been gone already, slipping away into the night, but their man hadn't responded to the

code phrase when they had announced their presence

to the passengers. Time was trickling away. Where was Raoul Sanchez?

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The Indian was pushing, testing Sam as he had ever since the split with Ghost. Jason liked to claim he was

as good as Ghost, but Sam had never seen even a re-

mote resemblance. Ghost Who Walks Inside was a real

warrior, cast in the mold of his people's ancient heroes. Ghost was worthy of being called a samurai, unlike this cybered punk. Ghost only killed when nec-

essary, but that was just one of the differences between

the two Indians. Jason had never really understood Ghost's principles; he had only been blinded by the glittering street reputation of a man who stood up for

his people. Sam couldn't deny that Ghost had embraced violence, but only as a means, never as the end

that Jason seemed to believe it was.

It meant nothing to Jason that he was using a man's life in his dominance games. But it did mean something to Sam. There was more at stake than Sanchez's

life. If Sam backed down now, he would have no more

control over Jason. Too aware of the Indian's enhanced

reflexes and deadly aim, Sam straightened. Height was

one advantage he had over Jason. He tried to put utter

assurance into his voice.

"I said no killing. We take him with us."
Jason simply stared. Sam knew that the Indian relied

on the unnerving effect of his chromed eyeshields. De-

termined to be unimpressed, Sam stared back, but a motion in the back of the craft caught his attention. Someone was rising from his seat. The passenger's right hand was cocked back and a shiny barrel protruded from the base of his palm.

Whether Jason used his own peripheral vision or saw

the reflection in Sam's eyes, he was moving before Sam could say anything. The man in the back was moving at chipped speed, but Jason was faster. The Indian shifted sideways, vacating the space in which he had stood. Sam felt the heat of the bullet's passage

and heard the slug bury itself in the cabin wall.

The gunman started to drop lower, trying to use a ;i seat and the passenger in it for cover. Jason swung Sanchez around with one arm and shoved his other arm in the direction of the gunman. His movement looked deceptively awkward, almost haphazard. Sam

knew that it was anything but. The Sandier TMP had

a smartgun adapter, feeding targeting information through the induction pad in Jason's palm to establish

a feedback circuit. When the crosshairs appeared on Jason's cybereyes, he could be sure that his weapon rwas effectively aimed at his target.

Jason fired as he dropped into the seat that had been

fSanchez's. The Indian's Sandier shrilled as it spat slugs

to rip into the gunman's cover. Blood and polyfoam i stuffing erupted into the air. Jason's line of fire skipped

up past the head rest and clipped the gunman in the shoulder as he ducked.

Fishface's gun chattered behind Sam. Women's wails

and screams of pain joined the noise of the guns. The

sea of corporate faces that had been staring at the run-

ners vanished beneath the waves of the head rests. The

passengers were huddled, praying, hoping, and plead-

ing that no fire be directed at them.

Slow to react, Sam found himself the only one still standing. He reached for his holster. As his hand fclosed on the butt of his Narcoject Lethe, he knew he i wouldn't be fast enough. The gunman was rising for

lanother shot.

Again, Jason proved faster. The Sandier screamed it pounded slugs into the man. Sam watched as th% [slugs chewed away cloth and flesh to reveal the im\a171!

planted armor that had saved the gunman from Jason's^

[first shot. The impact drove the man back, spinning Shim out into the aisle. More bullets gnawed at him, pounding their way through his protective plates. He

started to collapse, his palm gun firing convulsively, the bullets spanging wildly around the cabin.

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The gunfire stopped as soon as the man hit the deck.

With Fishface screaming orders that no one move, Ja-

son rushed down the aisle to his victim. He ran a quick

hand over the dead gunman. He found a wallet and, after only a brief glance, tossed it on the man's chest.

He spat on the corpse and stood. "Azzie corpcop."

Sam relaxed a bit. The attack wasn't the closing of a trap. The gunman might have been an air marshal,

or he might have been an off-duty officer on his way somewhere. The man had just been trying to do his job and keep some shadowrunners from killing a cor-

porate. Likely, he had seen the confrontation between

Sam and Jason as his chance. He had bet on his own

skills and lost.

"Heat's on now, Twist," Jason said. "Pedro's dead weight we can't afford."

Before Sam could respond to the samurai's latest challenge to his authority, he felt a hand grip the fringes of his jacket.

"Seftors, you cannot leave me now." Sanchez's fear seemed to have redoubled.

"The hell we can't," Jason snarled as he shoved past.

Sanchez winced. His glance darted nervously to the door Otter had opened, then flickered around the cabin. Finally, his panicked stare alighted on Sam. "You have condemned me."

"They saw that you were not involved," Sam assured him. "Your corporate masters understand this sort of thing. They will know that it was all a mistake."

Sanchez shook his head vehemently. "The ahman. They will not believe."

"Everyone here saw that he started the firefight. They'll tell your ahman what happened."
"No, senor. The ahman will not believe."
"Why not? You've got fifty witnesses."

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"No, senor. Look at them."

Sam looked around the cabin at the faces that had reappeared. They were all strangers but he knew them.

He knew the grim determination and fear that lived in

every one of them. These people were already denying

that Sanchez was one of them. Sam understood such

draconian group dynamics from his years in Japan. There, an entire family or organization took the heat for the actions of a member. The only way to avoid destruction of the group was to deny the membership

of the offender. Sanchez's fear told him that the Azzies

believed in group responsibility, too.

The cabin stank of death now. The cowering salary-man was right\a151it wouldn't stop here if he left San-

chez. An Aztechnology security man and at least two other corporates were dead. Several more were injured. This was no longer a minor matter, and Sanchez's fellow corporate employees would not defend him. The ahman might decide that Sanchez was responsible despite the evidence. If the ahman condemned Sanchez, those who spoke in his defense would be under suspicion\a151if they didn't share his fate.

I Aztechnology was not known for its understanding and

[forgiveness. These people would not take the chance.

' Sam looked down into Sanchez's face. The man was

'1 of fear. He was terrified of staying, terrified by s thought of leaving the corporation, terrified by the •dowrunners, and terrified of his own presumption I desperation. His fears fought their war openly on ; face. i understood those fears. He reached down and ok Sanchez by the shoulders, drawing him up. "All right," he said. "Let's go." I The gratitude in the man's face almost masked the

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The room was quiet, but Dodger knew he wasn't alone in the darkened library. His knowledge wasn't anything mystic; spells, conjurings, and astral voyages

were not his kind of magic. It wasn't that he heard them, or smelled them, or, as yet, saw any evidence of them, either. His awareness might have been due to

some combination of his physical senses, operating below his consciousness. He didn't need to know how

it worked; the fact that it had worked was enough. Still, there was no sense of danger. He had been on enough shadowruns to know that feeling. At least for

the moment, whoever watched wasn't planning to at-

tack.

"I told you he would be decking."

The voice was deep and throbbed with vindication. Dodger knew that voice too well. Estios had never liked him and never would. The black-haired elf had squared off against Dodger from the first time they had

met. Like their hair colors, their personalities were opposites. There was no attraction between them save

a mutual call to hostility.

With slow deliberation, Dodger prolonged his disconnection from the Matrix, tapping in a few more commands before logging off. He took the connector

from the datajack on his left temple and held it with just enough pressure that the reel wound it smoothly

and the plug nestled safely into its niche. Sliding the compartment cover closed, he turned his chair around.

Estios was glowering at him, as he expected. Professor Sean Laverty stood by Estios's side. That was

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stood on the other side of the professor. The Asian elf's presence was not expected but not surprising ei-

ther; he was a frequent resident of the mansion. Hang-

ing back near the door was the real surprise, Teresa O'Connor. Dear, sweet Teresa. If he had known she was at the mansion, he would never have come.

The professor waited until Dodger wrenched his eyes

away from Teresa before speaking. "Dodger, you know the rules."

Indeed he did, but when had that stopped him from doing what needed to be done? Sliding the corners and

skipping over the bounds were what made life worth living. True as that was, there were some matters best

dealt with carefully. "The cyberdeck's running a side-

car copy now, Professor. I didn't break any of your rules."

"You ran the Matrix without authorization," Estios accused.

"A decker always runs without authorization. 'Tis what decking is all about."

Estios's eyes narrowed. "Cut the snow. You've spent enough time here to know that no one connects to the

Matrix from the mansion without clearing it first."

"And if anyone, even you, Estios, can find anything i compromising in the copy of the run, I shall submit

I to any discipline that the professor deems proper."

1"We don't need to see your concocted evidence, alley runner. You're not welcome here any longer. Leave now."

Estios stepped forward, apparently ready to enforce his demand, but Laverty restrained him with a touch

on his arm. "Dodger may stay as long as he wishes." Estios turned his head sharply and looked down into

Laverty's eyes. "That's unwise."

"Technically, Dodger is abusing your hospitality,

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Professor," Chatterjee said. "It sets a terrible precedent."

"He should be expelled and banned," Estios said. "Dodger is free to come and go as he pleases, Mr. Estios," Laverty said.

Chatterjee inclined his head in acceptance of the professor's decision, but Estios just scowled and stepped back to his place at Laverty's side. Laverty gave the taller elf a rueful shake of his head.

"Come, come, Mr. Estios. I feel confident that Dodger would never betray this house. He is difficult

on occasion and less than mannerly at most times, but

his heart is great. I am sure that there is a good and sufficient reason for his actions,"

"Verily," Dodger agreed. "Tis most assured that I meant no disrespect for you and your hospitality, Professor. Circumstances conspired to force me to this end."

"Don't they always?" Laverty said, then chuckled.
"Circumstances seem to conspire against you regularly."

Dodger shrugged. "Time is an unreal concept in the

forest. I stayed too long and found myself in need of a safe place to conduct my business. Lacking access to any other place where my flesh would be safe while

I roamed the Matrix, I came here."

"You could have decked from your precious forest," Estios said. "You've done that often enough."

"Alas, I had no transmitter. I had not expected to be gone so long, and so neglected to make such prep-

arations. When I found that time had passed more swiftly than expected, I found myself in an awkward situation. Were it not for my obligations to my fellow

. runners, I would never have imposed so."

"What do you know of obligations, alley runner?"

"I know mat a person is obligated to follow his conscience rather than the letter of orders imposed

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from above. Surely, even a grand soldier such as your-

self can grasp such a basic concept?"

"Enough. There have been enough disturbances of

the peace in this house. I do not need you two tearing

at each other," Laverty said. "Dodger, this run wouldn't be one of Samuel Verner's, would it?"

Seeing no harm in admitting it, Dodger said, "In truth, it is."

Laverty was thoughtful for a moment. The other elves waited silently; they knew better than to interrupt the professor's thoughts. At last, he said, "You have shown a remarkable loyalty toward that man."

' 'Any loyalty is remarkable for an alley runner."

"I said enough, Mr. Estios." There was no harshness in Laverty's voice, but Estios looked stung just the same. Laverty's attention remained on Dodger. "Another data run? Verner is still searching for his sister?"

"Always that," Dodger replied. The professor's renewed interest in Sam made Dodger a little uncomfortable. "This run was simply business. Even a knight

errant needs operating capital." li

[&]quot;Another theft," Estios scoffed.

[&]quot; 'Twas was no theft."

"Call it what you want," Estios continued, ignoring Laverty's sharp look. "You can't alter its nature."

Dodger's initial annoyance at Estios's suggestion of larceny eased as he saw the professor's reaction. Estios

lost points by being the first to break the imposed truce. Unable to resist, Dodger said, "Some people never change."

A slight motion near the door caught his attention and he immediately regretted his words. In the exchange with Estios, he had forgotten that Teresa was

there. She had been so quiet. Thinking that he had

way to fool the professor, but that he might cover his

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chagrin from the others, he launched into an explanation of what had happened.

"Our run was supposed to be a simple extraction.

A friendly one, at that. The subject had supposedly concluded a contract with new employers, but had failed to secure release from his current corporation.

Mr. Johnson assured us that the subject was not in a

sensitive position, so it should have been a clean inand-out. Someone hosed. The pickup apparently had

no idea what was going on. He did not even seem aware that Sam and the others were there for him."

"A deliberate ruse to trap Verner," Chatterjee suggested.

Dodger wondered just how much Chatterjee knew. The dark-skinned elf had not been present when Sam

had been at the mansion last summer, and normally,

he would not have been briefed on old business. Per-

haps he only drew the obvious conclusion. "If 'twere a trap, 'twere a poor one. There seemed no reasonable chance of closure."

"A Renraku reprisal, then?"

Chatterjee's mention of the corporation from which Sam had fled banished any remaining thoughts of innocence. Chatterjee's knowledge was a sign that the professor retained an interest in Sam. "An unlikely circumstance."

Laverty nodded. "A conclusion based on your research into Mr. Johnson's real identity."

Dodger tried his best offended look. "A client expects to maintain his confidentiality. Tis most unhealthy to inquire into such matters."

"Dodger?" Laverty smiled, and Dodger knew his ruse had never had a chance.

"Andrew Glover of Amalgamated Technologies and Telecommunications. Mister Glover is a vicepresident, on the fast track with a bullet. His firm has

a pedigree that's about as pure European as they come.

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'Tis not the slightest hint of Renraku influence. Of course," Dodger added with a sly grin, "there does seem to be a connection to Saeder-Krupp."

Laverty raised an eyebrow, but said nothing. Estios did the reacting.

"Saeder-Krupp! They're Lofwyr's puppets. If the beast is making moves in Seattle ..."

Laverty's voice was stiff as he clipped Estios into silence. "Mr. Estios, you are being most disruptive today. The dragon's plans are not of importance in this

matter. Simple stock ownership is insufficient evidence of the dragon's involvement. Although ATT is owned by Saeder-Krupp, the corporation remains es-

sentially independent, and I think it unlikely that Lof-

wyr even knows of this operation. Dodger, you did say that your Mr. Johnson was Glover?"

"Andrew."

Laverty nodded to himself. "Though I doubt your liend is enmeshed in some dragon's schemes again,

link that he will have need of his budding magical Italents."

Dodger understood the implied question. He even ad some idea of the offer that was being made. "He^ till won't come to see you."

"I understand. His rigorous logical training and scintific orientation made a very convincing argument

jat his mind would be oriented to the hermetic tratotion. Your report of his vision of the Dog totem was

ost startling. I had not conceived of that possibility.
was a most embarrassing oversight. He probably
rfds me in little respect, since I misdiagnosed his
"ling."

iAh, thought Dodger, if you only knew. " 'Tis not reason. Despite surviving dragonfire, Sam barely iieves in his magical powers. 'Tis unlikely that he aid fault you for thinking him a mage when he him-

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"I had to."

"Have you come back?"

"I'm not sure."

"I see." She pocketed the chip and stepped around him. Pausing at the door, she said, "Come talk to me when you are sure."

She was gone.

The darkness and ancient books his only witnesses, he softly vowed, "I will."

Sam looked down at Sally Tsung. She was a beautiful woman. From her artfully tinted ash blonde hair

streaming across the pillow, to her slim and shapely feet poking from beneath the rumpled blankets, she was the stuff of a lonely man's dreams. Only she was

no dream, and he hadn't been lonely for months. He just didn't understand what she saw in him.

Sally was tall and trim, fleshed where a woman should be fleshed. But hard muscle underlay those shape defining curves. A Chinese dragon, vivid in its tattoo colors, slithered along her right arm. The beast's

bewhiskered chin rested on the back of her hand, whose slender fingers were half closed into a fist, almost hiding the missing last joint of her little finger.

She had never told Sam how she had come to lose

that joint. Despite what he knew had been an adventurous life, she carried no other scars. Her lack of scars she laughed off, attributing her smooth skin to the power of magical healing. Whenever Sam tried to

ask about the finger, she found something more inter-

esting to talk about. If he pressed her, she always had

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an appointment for which she was late. He had given up trying.

The real issue wasn't the history of her finger. As free she was with her body, she had never let him touch her past. He hoped that in time she might open

up and trust him, but as yet his hopes were unfulfilled.

Sally Tsung remained mysterious.

A cold nose pressed against his naked back told him that he was not the only one awake in the apartment.

Rolling carefully to avoid disturbing Sally, Sam slid from the bed; its ancient springs squeaked only a mild

protest. Inu lapped eagerly at his face, and Sam rum-

pled the dog's fur in an equally happy greeting. |j|

Sam showered and dressed while Inu waited patiently by the door. Sam grabbed his fringed jacket on

his way to the door. He really didn't think he'd need its ballistic cloth lining for his run with Inu. Dark hadn't fallen yet, so most of the predators were still abed. Still, the armor lining functioned as insulation,

making the fringed synthleather the warmest coat he

had.

His runs with Inu gave him time to think. Or more precisely, time to worry. Tonight was supposed to be another magic lesson, and he wasn't looking forward

to it. The lessons were not going well. No matter how

patiently Sally explained the theory, Sam seemed incapable of grasping any but the simplest of spells. Even

those only came after he'd had time to work out his own symbologies. The texts he'd gotten from Professor Laverty seemed only to confuse matters more. Sally insisted that he'd have more luck with ritual magics, but so far she had respected his refusal to even try

them. Conjuring spirits seemed wrong, almost unholy.

Why couldn't it have been target practice night, even if that meant dealing with Ghost? With a magic lesson on the docket, facing Ghost's coldness seemed

preferable to Sally's vituperous condemnations of his

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intelligence. Sam knew that intelligence had little to do with getting a spell right. Even Ziggy, that street kid who dogged Sally's steps, could get the spells go-

ing. He had an IQ several points below Inu's. Still, if it had been gun night, he was sure he would have pre-

ferred it to be magic night.

His last several months among the shadowrunners had gone through more ups and downs than a Mitsu-

bishi Flutterer skirting a storm front. Despite it all, he

had found himself coming to like life in the shadows.

It wasn't always pleasant and certainly lacked the ev-

eryday comforts of his former corporate life, but he felt he had been given a chance to make a difference.

Here on the streets he wasn't just a faceless minion among other faceless minions, plodding to the company's tune. The street folk were individuals, some extravagantly so. Once they came to trust a person, which wasn't quickly or easily, they were true friends.

He found such company exhilarating. He was pleased

that, under Sally and Dodger's sponsorship, he had been accepted into their circle.

One of the biggest downs was the estrangement of Ghost Who Walks Inside. The big Indian had seemed

pleased to see Sam leave the corporate world. He had

even been eager to help Sam redress the wrongs caused

by Haesslich's plot. Sam felt good about that; he was

impressed by the Indian's quiet strength and focus of

purpose. But then something had happened to change

Ghost's attitude toward Sam. Since the night they had

settled with Haesslich, Ghost had refused to take part

in any runs with Sam. Ghost still helped train Sam in

the ways of the shadows, but he held aloof, appearing

for the lessons and vanishing when the instruction was

over. Sally shrugged and Dodger told him it would pass, but no one else would talk to him about it.

Inu finished his business and they headed back to Sam's squat. Turning for home set him to thinking

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about Sally again. Their relationship seemed increas-

ingly fragile. One might almost say it was deteriorat-

ing on every front, except perhaps in bed. There the passion seemed as strong as ever. From her first invitation, he had fallen quickly for her. But now, months later, he realized that he really didn't know her at all well.

When she wasn't with him, he had no idea where

she went. She admitted having her own place but had

refused to take him there, saying that it wasn't his kind

of place. He had never tried to follow her; that would

have been a betrayal of trust. But he had wondered a

lot about where she went.

No one could spend as much time together as they had and not get to know something about the other person. Between the shadowruns, the training, and their time in the sack, he had come to know something

about her personality. He wasn't very sure he liked what he had learned. As far as he could tell, money was her principal motivation. She was mercenary almost beyond ethics; her principles were for sale to the

highest bidder. All she knew of honor was what affected her reputation. Loyalty she understood; at least,

within the bounds of a run where reliance on the team

was, by necessity, absolute. But she only gave that kind of loyalty when she was sure that it had already

been given to her. If she had the slightest doubt, she would arrange failsafes, backups to ensure that no one betrayed her. At least she hadn't shown such

sus-

picion toward him. She didn't seem to understand that

a shadow team had to be a family. In fact, she didn't seem to understand family at all. Of all her sins, he couldn't forgive the way she always tried to talk him into forgetting about his sister. Even for her, he would

not forget Janice.

Inu won the race up the stairs as usual, but Sam was^

not winded as he would have been last summer. His

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She gave him a look that left no doubt that she didn't

agree, but she didn't say anything. Her stony silence indicated that she had taken the subject as far as she

thought necessary. Sam didn't want to take it any fur-

ther, either. They would be snapping at each other again soon enough.

"Are we going to do some exercises?"

"What for? You wouldn't learn anything. You're too pig-headed." Sally gestured, casting an illusion spell,

and Sam knew that to a viewer he would appear to be

literally pig-headed. It was juvenile of her to resort to

such a poor joke.

"I haven't given up trying to learn," he said. "Have you given up teaching?"

She snorted. "You don't pay me enough for this lost cause."

Wondering how serious she was being, he said, "I didn't realize I was supposed to be paying you."

Scowling, she breathed a long sigh. She shook out her hair and turned to stare through the grimy window.

Her voice was distant. "Drekhead. You want to learn something tonight, you do it on your own."

Conversation ended; sentence pronounced. There would be no point in Trying to change her mind. Sam

found that he didn't mind. He almost felt relief. As much as he knew he needed to learn, their sessions

had become increasingly difficult. Another teacher might be better. Professor Laverty had offered; so had

the dragon Lofwyr. The dragon's offer had surely been

false, since his agent had betrayed Sam and the runners instead of helping. And Laverty surely had his own reasons. Sam was sure he did not want to get involved with some as high up in the Tir Tairngire power structure as Laverty appeared to be. Sally had seemed the only mage he could trust, and now he was

having his doubts about her. He would have to sort the

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mess out soon. He'd need whatever magical ability he could muster to go after Janice.

He watched Sally pretend interest in the outside world. She was flighty in her anger sometimes. Maybe she would relent.

"Just as well that we're not going to practice. I've got a meet with Mr. Johnson tonight. I'd like you to run backup."

"Got better things to do than baby-sit," she said without looking around.

Sighing, Sam let the insult slide. It was just her heat.

He hoped that she would feel differently later. "All right. I'll catch you later."

"Later," she replied almost inaudibly.

He left her sitting in the apartment. As he walked down the stairs, Inu skipped at his side. Sam wondered if Sally would be there when he got back.

As Sam approached the corner of South Main Street and Fourth Avenue South, the dark bulk of the Renraku arcology loomed ever larger before him. The megastructure towered above its neighboring buildings, blocking most of the sunset's red tones.

Already

lights were sparkling on the east face. Low down on the north face, the glare and blare of the club quarter

was awakening. Less than a year ago, the arcology had

been his home\a151and his prison.

He turned right on Fourth. He was less than two blocks from Club Penumbra, but the walk seemed lengthy. The first time Sally had taken him here, he had almost run away when he had realized how near

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to the arcology the club was. It had only been a month

after the firefight on Pad 23, that regrettable battle which Renraku security forces believed that he started.

He hadn't really been there, but a deception on the part of Lofwyr's agent had made it appear that he had

led the attacking raiders. Sam had been afraid of 'Raku

retaliation. The thought of walking exposed anywhere

near the megastructure had frightened him. But he had

learned that he was just a face in the crowd; no more

remarkable than anyone else to the guards on the west

face of the arcology.

He still wasn't completely sure the corporation had decided that revenge was uneconomical. He had to force himself to keep pace with the pedestrian traffic around him. He didn't want to attract attention. As a

member of the crowd, he could pass, but if he gave the guards cause to single him out, who knew what might result?

He reached the alley that led to the club. He was surprised but pleased to see that one of the three bikes

parked against the wall was Dodger's Rapier. Penum-

bra was no place for animals, so he looked around for

Inu to tell him to wait. The dog was scampering across

Yesler Way, off to find his own entertainment. He'd be

back eventually, as always. Sam had met Inu on the streets and had no worries that the dog would be all right.

Though twilight was still gathering among the rainladen clouds outside, night had already fallen in Club

Penumbra. The gloom was deeper than usual, since the wall-sized tridscreen was dark. Sam picked his way

through the entryway mostly by following the sound

of Big Tom, the Club's resident sound engineer and backup musician, practicing his drumbeats. As Sam cleared the arch and entered the main floor, Big Tom

deflated his throat pouch and hooted the dual tone he

used for greetings. Sam did his best to return the sas-

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quatch's sound. Big Tom grinned his lopsided grin which only showed the fangs on the left side of his face. Sam was never sure if the furry metahuman was

smiling with pleasure or amusement at Sam's attempts

to greet him in kind.

Big Tom took up his practice again as Sam crossed the floor. His was the only music in the place, but it was a weeknight and still early. The Penumbra wouldn't start rocking for another couple of hours. There were a few patrons scattered about at the free-

standing tables and in the alcoves along the back wall.

That was fine. There were enough people to keep things friendly but not enough to crowd sensitive dis-

cussions. The club's regulars minded their own biz.

Jim at the bar inclined his head, and Sam altered his path in the direction indicated. The sole occupied

booth in that corner had a black booted foot thrust from its recesses. The stud pattern on the footwear's straps and the faint gleam of a white shag of hair ad-

vertised Dodger's presence.

Sam kicked the sole of the boot, saying, "Hoi, Dodger. You're early. Are you feeling all right?"

"In truth I was. Until you wounded me with your remark, Sir Twist." Dodger cocked his head to look up at Sam, causing sparkles of light to flash from the

three jacks on his depilated left temple. To anyone who

didn't know the elf, the computer interface ports would

seem incongruous next to his pointed ears, but Sam knew they were as integral to who Dodger was as his

slim elven bones.

"You'll heal. Get anything on Mr. Johnson? Like maybe why things got screwed up last night?"

"Some data has fallen into my hands but, as to yesterday's difficulties, I can do no more than speculate."

"Well if you've got any data, you're ahead of me." Sam slid onto the bench next to Dodger. The elf

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pushed a minicomp across, allowing Sam to scroll through while he gave a summation.

"As you can see, Mr. Johnson is Andrew Glover of ATT. For someone with his background and standing in the corporation, this shadow work is a bit out of line. The bodyguard is Harry Burke, pro muscle from

the European circuit. Very expensive."

"Hmm. Think our Mr. Johnson is moonlighting?"
"Possibly. He might have legitimate ATT business in Seattle, since he arrived direct from headquarters in London on his corporate passport. I'll need more time to check that out."

"So he might be legit or he might not."

"Time is data, and I had very little time."

Sam spotted something and froze the scroll. "Saeder-Krupp," he said softly. He shuddered, remembering his dealings with the dragon who owned that megacorporation.
"Interesting, is it not?"

"I'd hate to think that this has some connection to Lofwyr. I've dealt with more than enough dragons." Dodger nodded agreement. Sam returned to scrolling through the data that the elf had collected, but his

mind wasn't really focused. The reflections on the screen seemed to echo the glints of a dragon's eye, and he kept drifting back to thoughts of Lofwyr. Sally

had robbed the dragon of his prize, and Sam had no idea how Lofwyr had taken that. When Sam had tried

to use the telecom numbers he had been given to con-

tact the dragon or his agents, he had found them all disconnected. He had assumed that meant that the dragon was calling it quits, finding revenge as expen-

sive a luxury as Renraku appeared to believe it was. Now there was this connection, tenuous but real. Was

he already enmeshed in the coils of another of the dragon's plots? Had Lofwyr only been biding his time?

Waiting for the opportunity to strike?

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Sam felt an elbow in his ribs as Dodger said,
" 'Twould seem that everyone is running ahead of schedule tonight."

Following Dodger's eye line, Sam saw Andrew I Glover crossing the dance floor to the bar. The ATT

an was of middling height, narrow-shouldered, and slim. His long, slightly horsey face was relaxed, suffused with the calm of a man assured of his proper place in the world. From his clothes, that place was a

comfortable one. His shiny black shoes and grey gloves

were spotless, showing no signs of wear. The rest was

hidden under a long, caped coat of natural tweed. De-

spite its expensive material, it would be lined with ballistic cloth. The wealthy took as few chances as possible. Dark spots marred the perfect tones of the coat's shoulders. He slid a hand through his sandy hair,

flicking away the water in a casual gesture. His walk

was casual, too, as if he was striding through some ancestral manor.

Surveying the club with what appeared to be simple curiosity, Burke followed Glover in. The bodyguard moved with a predator's gait, smooth and calm but ready to explode into instant action. Penumbra's pro-

tection would not allow Sam to make a successful as-

tral check, but you didn't need to be a magician to know that Burke had some kind of edge over ordinary

people. Dodger had said the man's services were expensive. Since there was no reason to expect Dodger to have gotten bad information, Burke was likely very

good at his job. That meant cyberware or magic; sim-

ple skills and knowledge weren't enough anymore.

The barkeep directed Glover to their booth. As soon as he saw that it was occupied, Glover put on his cor-

porate smile. He removed his long coat and handed it

to Burke who slung it over his arm. The guard seemed

to find its weight far less than Glover had. Burke stayed

back, letting his charge approach the booth alone.

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Glover seated himself on the empty bench, but before

he could speak, he was jostled by a new arrival.

Sam hadn't seen where Jason had been hiding. He hadn't even known Jason was in the club until he ma-

terialized at the edge of the booth. Maybe the kid had

learned something from Ghost. In any case, there had

been no time to warn Glover that he was about to have company.

Jason pushed his shoulder against Glover. The roughness of Jason's dermal armor implant snagged

the corporate's silk jacket, tugging strands free. Jason

placed an Ares predator on the table, the gun's huge barrel pointing in Glover's direction. Jason removed his hand from the butt and rested his palm on the table.

The ATT man reacted well. He expressed only surprise at the Indian's sudden appearance. A quirk at the

corner of his mouth hinted at annoyance. Other than

that, there was no sign that he was bothered by Jason's

typically over-stated threat. Sam was impressed, and

warned, by Glover's cool. Some corporates would have

started yelling murder at such an unexpected appear-

ance. Glover merely slid over to make room for the broad-shouldered Indian and brushed at the shoulder

of his jacket. A negligent wiggling of his fingers sent silk fibers drifting to the table top.

Sam would have expected Burke to intercept Jason. Curious, he looked over and saw the bodyguard stand-

ing side-by-side with Fishface. It was unlikely that the

professional guard had been intimidated by Fishface's

ragged presence. Burke's failure to interfere was

more

likely directly related to Glover's lack of alarm. Glover cleared his throat. "This is a bit irregular." "So was the run, chummer," Jason said. "You ain't got problems so long as you play clean, Johnson. We

got your warm body for you and want our nuyen." Glover stared at Jason for a moment, then turned his

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head to look at Sam. "Am I dealing with a new principal?"

"No, you're not," Sam replied firmly. "But he is right. The situation was not as you led us to believe. I would like an explanation."

"I just want the creds," Jason said.

The look Glover gave him spoke volumes about the trials of dealing with the lower classes. With slow de-

liberation to show that he was not reaching for a weapon, Glover slid his hand into his jacket and removed a credstick. It was unmarked by bank seals or

the banding of a certified stick. "There is no intent

to defraud you. I believe that this will cover the remain-der of the agreed-upon sum."

For all his obvious greed, Jason didn't snatch it up when Glover placed it in the center of the table. Instead, Jason poked it with his gun, rolling it toward Dodger. Peremptorily, he ordered, "Check it out, elf."

Dodger plucked the stick from the table without a word. He recovered the minicomp and slotted the credstick. His fingers danced on the key membrane. After several flurries, he looked up at Glover. "Pray tell, Goodman Johnson. Why are the funds locked?"

"What!" Jason's eyes narrowed.

Sam tried to forestall any further reaction by asking, "Is there an explanation you'd care to offer, Mr. John-son?"

Glover ignored the agitated man at his side, focusing his attention only on Sam. "I believe that I have a question of my own which must be answered before

we proceed. Where is Mr. Sanchez?"

The man was so damn sure of himself.

"Being delivered as we agreed."

Glover's face remained deadpan. "I am quite sure that you understand. I must have that confirmed before

I authorize the transfer of funds."

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Hoping that he had called it right, Sam tried to keep his own voice calm and assured. He hoped he hid his

growing trepidation. Corporates away from their safe

turf didn't stay so unruffled unless they had hidden assets.

"Then we wait." Jason looked like he was ready to do something else, so Sam said, "Got that, Jason? We

give the man a chance."

Jason's sullen glower was his answer.

They sat in stony silence for some minutes until Glover's wrist beeped. He slid back his pristine cuff to reveal a multi-function watch. Tapping in two code

sequences, he waited for a response. He seemed satisfied when it came. He tapped in another longer sequence.

"Right. That's it, then, gentlemen. You will find the complete fee available to you now, as well as a substantial bonus in recognition of the alacrity of your performance. I would like to say it has been a complete pleasure doing business with you." Glover started to rise. He made no gesture but it was clear that he expected Jason to get out of his way. "I am a very busy man and I must be getting along."

"Just make yourself comfortable, Mr. Johnson," Sam told him. He was pleased that his voice remained

steady. There had been no sign from Jim at the bar that anything was out of place, but that was no guar-

antee that nothing was wrong. Especially if Glover was an agent of Lofwyr. "You're here until Otter calls in."

Glover drew in a long breath and pursed his lips. He reseated himself stiffly. "I see."

"No need to be put out, Goodman Johnson. 'Tis a simple bit of business assurance. I'm sure you under-stand."

Glover returned Dodger's smile with a stiff mask, but his detachment was evaporating. The corporate's

CHOOSE YOUR ENEMIES CAREFULLY 43 annoyance was starting to grow. In the middle of the

room, Burke was tensed. Sam wanted to defuse the situation before someone did something that they'd all

regret. But how?

Forcing a smile that he really didn't feel, Sam called for a round of drinks.

"There's no reason to be concerned, Mr. Johnson. This is simply a business formality. We can still complete this deal without impediments."

"Let us hope so, Mr. Twist."

"I have confidence. However, my friends might feel more confident of our good will if you were to answer my earlier question. They would be relieved if you were to offer some reasonable explanation for the screwup."

Glover shrugged away the importance of the matter with the merest shift of his shoulders.

"It was a simple communications slipup. Mr. Sanchez never received the word that his extraction was to take place. That same glitch deprived him of your descriptions. He would have had no idea that you and

your friends were my agents."

"That's it?"

"That is, as you say, it. I accept full responsibility for the confusion."

It would be impolitic to dispute Glover's answer. It was possible that he told the truth. Just barely. Sam tried another approach.

"I realize that you need not tell us, but what will happen to Sanchez from this point?"

Glover looked thoughtful for a moment, then almost smiled. "Mr. Sanchez will receive the most attentive care during his transfer. We want him in the best of health. His role in our organization will be a prominent one. Of course, we will benefit from his participation, but it will not be all one-sided. Mr. Sanchez has special assets. His participation in our ongoing

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project will ensure that many people lead better and more productive lives. If all goes as planned, he may even be famous one day. So I can assure you that you

need have no concerns about Mr. Sanchez's welfare. We intend to see that he has every opportunity to achieve his destiny."

"Too fragging noble," Jason commented.

"Believe as you will," Glover returned. "Some people have concerns beyond their own personal com-

forts and needs. Some of those people are in positions

to act and would find it unconscionable not to act.

you grasp the concept of altruism, or is that beyond your greedy brain?"

Jason clenched his jaw, his hand slowly sliding up and over the butt of his Predator. Thankful that the insult had only lit the fuse rather than touching off an

instant explosion, Sam slapped his own hand down on

Jason's. He had no hope of pinning it there, but he might slow Jason's reactions. That delay could give Burke time to kill the Indian. Hoping he had made the

right move, Sam glared at Glover.

"That was uncalled for. I think you should apologize to Jason."

Glover glanced at the table before speaking. His voice was neutral. "Where apologies are necessary and appropriate, I offer them."

The reduction in tension under his hand told Sam that Jason had accepted Glover's statement as repen-

tence. The Indian really was dumb. Sam waited until

Jason relaxed his shoulders, then dragged the Indian's

hand away from the gun before releasing it.

They waited. At last, the bar phone rang and Jim picked it up. He spoke into the handset, nodded, then

shoved it into his gut to muffle the pick-up.

"Call for Halifax. Anybody seen her?" Jim shouted. After waiting a moment for a response that never

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came, he said into the receiver, "Ain't here. It's early, try Damien's."

Dodger sat back and smiled. Sam felt the same relief, but thought it impolitic to let it show. Jim was giving the code phrase that meant Grey Otter had made

the transfer and gotten safely away. Jason used the op-

portunity to snatch the minicomp, letting out a surprised oath when he saw the figures on the screen. He

turned the minicomp around again and shoved it at Sam.

"Make the cuts, Twist."

Sam transferred Jason's cut back to the credstick in the machine. He popped it and slid in a blank to take

the transfer of Fishface's slice. Transaction completed,

he put both on the table and rolled them to Jason.

The Indian grabbed his own first and slipped it into his pouch. Rising, he caught the other as it reached the edge of the table top. He flicked the stick to Fish-

face.

Glover joined Sam and Dodger in watching the two leave. "Your muscle is flighty. Such an abrupt exit might tempt an ungrateful employer into minimizing

his expenses. How can they be sure I will not cause problems now?"

Sam wondered that himself. Not that he thought that

they'd care if Glover decided to smoke Sam and Dodger. They had their nuyen and were satisfied to let

the future take care of itself. Sam had never been so cavalier about the future, so he hadn't been counting

on the lame-brained muscleboys to kept the meeting friendly.

"It was never their problem," he said. "This is a public place where we're well-known. You'll find it difficult to make trouble here. Besides, we all got

[&]quot;Done deal?" Fishface asked tonelessly.

[&]quot;Done deal. We're outta here."

what we came here for, didn't we?"

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Glover pursed his lips and raised his eyebrows slightly. "It would appear so. Yet I wonder, would your associates have performed any differently had this

meeting taken place somewhere else?"

"We have friends in lots of places."

"You are commendably cautious, although some of your associations may not be wisely chosen."

"There are always constraints."

Glover nodded knowingly. "Quite. I apologize for my earlier abruptness, gentlemen. Your style is unfa-

miliar to me and I was slightly discomfited. Having become acquainted with some of the constraints under

which you work, I realize now that your conduct

was

competent and professional."

Sam inclined his head. He wasn't sure what Glover was leading up to, so he thought it best to say nothing.

' 'I have certain endeavors still uncompleted and find

myself somewhat short of competent help. Which is to say, I have another job suitable for professionals of

your caliber. It is a similar to this recent operation, which has been concluded with such admirable results."

No thanks, Sam thought. "I think things will be a little warm in Seattle for a while."

"Which is a good reason for you to consider my offer. The job I have in mind is out-of-town work."

"I'm afraid that's not the sort of thing we do," Sam said.

' 'I assure you nothing like the little mix-up that occurred here will happen there. Having taken your mea-

sure, I can also assure you that I can convince my principals that you are worth greater compensation."

Sam started to repeat his rejection of the offer, but

Dodger elbowed him in the ribs and said, "We'll give your offer some thought, Goodman Johnson. Mayhap

you can provide us with a way to contact you?" "Certainly, my good elf. But I will need an answer

soon. I have schedules to keep and must leave the metroplex by tomorrow evening."

Dodger took the card Glover offered. "We shall take counsel with our associates anon and you shall have our decision by tomorrow afternoon."

As soon as the ATT man and his bodyguard had left the club, Sam rounded on Dodger. "What did you think you were doing?"

"Looking out for our future, Sir Twist."

"I don't want that guy in our future. Communications slipups like we had are trouble, deadly trouble, waiting to happen. Especially if there is any chance he's connected to Lofwyr."

"I hesitate to suggest that you speak in haste, but I fear that I must. There was something I thought you should see before Friend Glover arrived, but he was so prompt that opportunity fled."

"And what is that?"

"A mere tidbit that fell into my hands during my

research. It may mean nothing, but it may have some

significance. I had thought that you would be the best

judge. 'Tis a file I found among the datastores Good-

man Glover had transferred to Seattle ATT."

Dodger tapped at the minicomp, bringing up a list of seven names. He highlighted item number three: "Raoul Sanchez, Seattle." The line was marked "In progress." Two of the other names were marked "acquired."

"So, Glover is collecting people. Nobody we know is on the list."

"So sure, Sir Twist?" Dodger highlighted item seven: "Janice Walters, Yomi." "Is it not a custom of the Japanese to change the names of the changed?"

Sam nodded, his mouth dry. Most Japanese considered having metahumans in their family a disgrace. The unfortunates were shipped to Yomi and their names changed, thereby removing the shame from

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their family. Could Janice Walters be Janice Verner, his sister?

Sam didn't know if the Yomi officials would have allowed Janice to select her own new name. If so, she

might have chosen Walters; it was their maternal grandmother's name. Janice hadn't been born when she had died, but their mother had regaled them con-

stantly with tales of Grandma Walters' world travels.

She had been the star of many a bedtime story. Janice

had grown up idolizing the woman. When faced with

the bureaucratic demand that she cease using Verner

as her surname, she might have chosen Walters.

It seemed a slim chance that the woman Glover sought was his sister. But could he afford to take the chance that Janice Walters wasn't Janice Verner?

What did Glover want with all these people, anyway? If one of them was his sister, Sam needed to know. What better way to find out than by becoming part of Glover's organization? It was always easier to

snoop around from the inside. But what if he was working for Lofwyr? All the more reason to keep his sister out of the dragon's grasp.

He didn't like it, but it looked as though he would be working for Glover a while longer.

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Janice thought she understood comfort and easy liv-

ing. Before her exile to Yomi, she had lived the life of

a corporate dependent. It was a comfortable, cozy life

complete with all the easy conveniences of civilized society. Renraku took care of its dependents. She had

felt safe and secure. Yomi had taught her just how fortunate they had been.

Her corporate comfort had been due to her brother. She had often wondered what would have happened to

them after their parents were killed if Sam hadn't

caught the eye of old Inazo Aneki, the master of Ren-

raku Corporation. Sam was five years older than she was, and he was only eighteen at the time. There had

been no money and few prospects, but Aneki had taken

an interest in Sam and seen to it that her brother fin-

ished his education. Under the distant but benevolent

patronage of Aneki, Sam had gotten started on the fast

track at Renraku. Aneki's charity had been like a gift from God, an offering of a long, comfortable life. They

certainly wouldn't have been able to make it on their own. Her brother's position was exalted, for a gaijin, and she had been proud of him. His salary and posi-

tion should have ensured congenial accommodations for both of them for life.

Now, her thoughts of Sam's success were less kind. He had abandoned her to keep his sinecure, unwilling

to be tainted by her goblinization. Kawaru the Japanese called it, a pretty euphemism for an ugly thing. The English word, with its harsh syllables and awkwardness, was so much more fitting.

Sam would call it kawaru. He had always been so enamored of things Japanese, aping their attitudes and

manners. The Japanese corporate society liked to pre-

tend that metahumans didn't exist, casting them away

to rot on the edges of society and to dwell in the polluted shadows of those gleaming corporate towers. The

pure stayed home, safe from taint. Secure in their bas-

tions, they ate their regular, balanced meals, slept in their soft, warm beds in their precisely controlled cli-

mates, watched their approved entertainments, and ignored what they wished did not exist. Those hypocritical overlords spoke of financial aid, readjust-

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out. A short, dark man in a white suit waited at the foot of the stairway. As her eyes settled on him, he

smiled.

"Welcome to Atzlan," he said in accented English.
"I am Jaime Garcia. I offer Mr. Shiroi's apologies.
He

was unavoidably detained by business and has asked

me to entertain you until he is available. I hope you had a good flight. You have no complaints of your treatment?"

Shivering in the sunshine, the pilot tensed. He relaxed only a little when she said, "Everything was fine."

"Most excellent," Garcia said. His dazzling smile vanished as he turned away to speak rapidly in what she assumed was Spanish. The people to whom he spoke were short and dark like him. Their eyes never left her.

Most of the crowd wore loose-fitting blouses and pants, but a few wore tailored coveralls or suits like Garcia's. He finished with an obvious command, scat-

tering the blouses and coveralls. Minions, jumping at

his word. She had seen such feverish obedience once

when some important Aztechnology officials had

vis-

ited the Renraku compound. Was it a universal trait of

the underlings in Atzlan-based corporations? She didn't like it.

After a few softer exchanges with the suits, he turned

his attention to her again. The brilliant smile returned

as if it had never been gone. "Please, senorita. Come down and join us."

She wasn't sure it was a good idea, but she stepped through the hatchway. There was something about this

Garcia that she didn't like. She ran her tongue across

her lower lip, wishing she knew what he hid behind his smile. Her eyes were still hurting as she walked carefully down the stairs. She squinted down at Garcia

and realized that he looked different. He was no longer

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a small man in a suit but a long-limbed, furred meta-

human like herself.

In her surprise, she nearly stumbled. He was up the stairs to meet her before she could recover her balance

on her own. His grip was strong, steadying her. He was a suit again, armored behind his smile. Solicitously, he helped her down the remaining steps.

She didn't like his cologne.

He seemed unaware of her dislike. "You appear to be taxed by your journey. Perhaps some refreshment would restore your spirit?"

"No, thanks. I'll be fine. Besides, they served a meal on the plane only a couple of hours ago."

"And you found it to your taste?"

He really did seem to be concerned that she be pleased. Maybe he wasn't so bad. She gave him a friendly smile, but she remembered her fangs and closed it down. "The meal was quite tasty. My compliments to your corporate chef. I don't believe that IVe ever had meat with quite so delicate a flavor."

Garcia's smile grew wider. "Yes, it is a specialty. I will be sure to communicate your compliments."

Garcia escorted her across the landing field to a waiting helicopter. They climbed aboard and made

a short flight over Mexico City. Their destination was a

compound on the north side of the plex. The GWN monogram that she had seen on the uniforms of Gar-

cia's minions at the airport gleamed on the side of the

eighty-story skyscraper at the center of the enclosed blocks.

Oozing charm, Garcia took her on a whirlwind tour of the facilities. GWN was an obviously successful corporation. Most of the plants were devoted to food

processing and nutrient farming; labels on container-

ized cargo lots told her that GWN shipped worldwide.

She wondered briefly what brands belonged to the firm. Comestibles weren't the corporation's only prod-

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uct. Several impressive structures were dedicated to information technologies and small, high-tech manu-

facturing plants. The combination wasn't surprising; no megacorporation could survive without at least dabbling in the Matrix and data technology. If all of this belonged to Mr. Shiroi, as Garcia implied, her benefactor was a powerful man.

They had just left a building where cheap simsense players were being assembled, and were walking through a section of employee tenements, when a tele-

corn box on a street corner called Garcia's name. He excused himself, leaving her to stand in the heat. OflF-

shift employees, who had been gathered on the front

stoops to take in the afternoon sun, suddenly found business elsewhere, but not before she had seen their

fearful glances in her direction. Garcia returned.

"Ah, Mr. Shiroi will see you now, if you wish. But there is no hurry. Plenty of time for you to freshen up

or partake of some refreshment, if you wish."

She shook her head. Freshening up was something for norms. Make-up on her face would be a travesty, and

she didn't have a curry comb for the fur. Let Mr. Shi-

roi see her as she was, because that's what he got.

"You are not hungry yet?"

"No. I'm not hungry at all."

"That is understandable. After the change one's appetites are often erratic. It is best to trust your feelings. Your body will know when you need sustenance.

One should not overdo."

Garcia took her to an elevator, holding the door open

as he tapped a code into the keypad. He wished her well and stepped back, letting the doors slide shut. The car rose silently, with very little sensation of mo-

tion. After a few moments, the doors opened on a lavish office. Chill air swept into the car, cooling her comfortably.

The walls were a pale, pale blue. She might have

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taken them for white if not for the pure alabaster of the deep pile carpet. The room was huge, but its furnishings were few, and they were dominated by the presence in one corner of a carved column. The stack of stylized faces on it stretched at least three meters; it didn't reach the ceiling yet seemed to fill the room.

Two-thirds of the way across the chamber, a dark wood

desk stood between her and the tinted window-wall. Behind the desk, in an oddly shaped chair, sat Mr. Shiroi.

"Ah, Janice," he said as he noticed her. "It is good to see you again."

He was smiling, with pleasure she thought. Why he should do that, she didn't know. She wasn't pleasant to see. She felt awkward and out of place.

"Wish I thought so, Mr. Shiroi."

His smile faded a bit and his eyes filled with concern. "You must learn to accept what you are, since there is no way to change it. Denial only prolongs the

pain. I do not wish to see you in pain. And please, call me Dan."

She slowly walked across the room, since that was expected. When he indicated the chair in front of the

desk, she sat. She started as the soft grey upholstery shifted beneath her.

"Just relax. It will settle down," he said. There was a hint of amusement on his face.

She didn't like being laughed at. Forcing herself to ignore the squirming chair, she waited. The cushions

slowed their wriggling and finally stopped. She was surprised at how comfortable it was. She was almost as surprised that the chair seemed to fit her oversize body. Shiroi must have read her reaction on her face.

"You have just had your first experience with a Tendai-Barca Glove Lounger. They are always a little

unnerving the first time, but, if you will excuse the

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pun, one adjusts quickly. I doubt you will find better seating anywhere in the world."

She calmed her breathing, relaxing. The chair shifted again to accommodate her. Perhaps her

anger

at his amusement was out of place. Anyone feeling a chair writhe under their butt would look comical. She

still wasn't comfortable mentally, though. He had had

her brought halfway around the world. Surely, it wasn't

all for the sake of this small joke?

"What do you want, Mr. Shiroi?"

"There is no more reason to be abrupt than there is to distrust my motives, Janice." He took her bad man-

ners in stride. She even thought she detected a hint of

sadness behind his soft voice. "I want to help you find

yourself. I want you to accept a place in my organization. If you choose to follow your own path, I will understand, but it is my hope that you will find us congenial. It is very lonely being on your own. It could

also be dangerous."

"Trying to scare me, Mr. Shiroi?"

He laughed. "No. The outside world holds enough terrors for our kind. We need not prey upon ourselves.

And I do wish that you would call me Dan."

"Dan. You say 'our kind.' / know you and Garcia

are like me, but your employees don't know it because

you hide behind illusions, or whatever it is you do so

that they see you as norms. Why? Why do you hide what you are?"

"Why?" he asked. All trace of his humor sank beneath an expression of seriousness. "You should not have to ask that. You have seen yourself in the mirror,

Janice. You have seen how the norms react to you. That is the answer. Do you wish to deal with the unreasoning fear all day, every day?"

Of course she didn't. Who would? She had felt the fear and hate too often when she was just an ork. Orks

were common. She didn't like to think what was in

store for her as a rare, more monstrous metahuman.

Against that dread, her objection seemed petty.

"I don't like pretending to be something other than what I am!"

He swiveled his chair ninety degrees, presenting her with a profile. She watched his chest rise and listened

as he let the air out in a long sigh.

"We all wear masks and pretend to be something other than ourselves, do we not? The norms do it. Even you did it before your change." He swiveled back

to face her, cutting her off before she could object. "Were you not a different person with your peers than

when you were with your family? How about when you

dealt with your corporate superiors? Every set of peo-

ple with whom we interact sees a different person, a different facet of ourselves. This magical disguise is like that, a mask of necessity. In our case, it hides the

physical reality. Beneath the masks we are still ourselves. The illusion is simply necessary grease for the

machine of social interaction. Nothing more. Having

spent so much time in the Imperial Japanese Empire,

surely you are familiar with the need to smooth rela-

tions between people."

At the mention of Japan, she shivered. The chair shifted in response.

"I am sorry. I should not have mentioned Japan."

He watched her for a while, saying nothing. She was glad; she didn't know what to say. He was right, of course. It still seemed . . . odd that someone could make the metaphorical masks a reality. If a magical spell could be called reality. She taxed the Tendai-Barca, seeking to get into a physically comfortable po-

sition, while it was her mental state that unsettled her.

He, of course, noticed.

"If you will be more comfortable, I will drop the spell. You are among friends here."

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"I don't know. I don't know what I want. It's been so confusing. I just want to get things under control."

"I want to help you do just that. Here. Look." He had dropped his spell. He was huge, bigger than she was. His Tendai-Barca flowed to support his increased size; panels expanded, slumped, and thickened as the chair reshaped itself to accommodate

him.

His fur was stark white, as pure as polar snow. The skin of his broad face and powerful hands was dark and glossy with health. Once she might have shrunk from his visage, but now she was as monstrous as he.

But then, he didn't consider himself monstrous. Or did

he? He hid beneath a spell. Or was that true, either? What did he see when he looked in a mirror? The smooth Oriental features of Mr. Dan Shiroi or the wide

nose, deep-set eyes, and fangs of his metatype?

"Now that the mask is down, anyone can see that I am of the same metatype as you. Believe me when I say that I understand what you are going through. Be-

tween us there need be no false fronts. Illusions are for the norms."

A sudden stir of bitterness swirled across her mind, rippling through what she realized had been a growing

sense of fellowship. He might be her metatype, but he

was still something she was not. "Even if I accepted your philosophy, Dan, I couldn't do what you do. I'm

mundane."

"And how do you know that with such certainty? You cannot be totally without talent if you pierced our illusions."

Once again his expression held a hint that he knew something that she did not. She felt uneasy under that

knowing gaze. She felt more disquieted by the growing belief that he meant her well, that he really was interested in her.

She heaved herself up out of the chair, staggering a little when it released her more easily than she had

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expected. Pacing around the desk, she made her unsteady way to the window-wall. Beneath her spread the

panorama of the towers of Mexico City. The spires of

man's arrogance, lofting above one of the largest cities

on earth while the bases of those towers lay hidden in

smog. Hidden too were the people who thronged the Atzlan capital. People . . . she wasn't one of them anymore. This city couldn't be her home. Cities were

places for people and people had cast her out. Would she ever have a home now?

She had been beginning to think that she might find one with Shiroi ... no, Dan. But now she saw that slipping away as well. He thought she was just like him, but she knew better. She was incapable of doing

what he could, and she knew it all too well.

She owed him for his kindness. His manner was so accepting, his interest in her welfare so clear. The least she could do was to tell him how she knew that she had none of the magic. She turned around to find

that he had risen from his chair. He stood a step away,

concern and anxiety plain on his face. She smiled sheepishly.

"I've never told anyone, Dan. None of my friends. Not even my brother. I was embarrassed to tell anyone." He reached out a long arm and rested a hand on her arm. She drew strength from the comforting touch. "I was tested for magical ability once."

"The Hoboken Institute. They are a very reputable firm."

[&]quot;By whom?"

"Perhaps they made a mistake."

"That's what I told myself at first. When I was growing up, I always wanted to be a magician. I never

told anyone, of course, because my dad was dead set

against magic. He called it all nonsense and tricks. But I was a kid, and I knew better. I knew that I had the magic in me. So I saved every nuyen I could, took

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an after-school job clerking in a Soy Shack for the extra creds. I didn't have enough before . . . before the accident, and I wasn't able to save much for the next year, till my brother got his stipend from the Ren-

raku grant. Once he was in the university, things got easier and I wangled a corporate temp job. It was bor-

ing and deadly dull, but I knew I could last it out because it would give me the credit to get tested and once I was certified as trainable there would be no question. I was going to be a high circle mage. I was so sure.

"Finally I saved enough creds, and I went to the Institute. I was hell to live with for two weeks until the test results came in. My brother never knew why I was such a bitch, and I lost a couple of my few friends. I even risked corporate censure, skipping my

work assignment that afternoon in order to run off and

find a private place to read the report. It was only one

word, but it smashed my dreams. 'Negative.'

"I was crushed. If living with me had been hell while I was waiting, the next two months should have

qualified anyone for sainthood. But I didn't have any

friends who wanted to stick around for the final exam.

I was queen bitch of the Wash-Bait Metroplex Educa-

tion Center. I really didn't shake off the depression until I met Ken at Tokyo University. He made me feel

special. He always said I had enough magic for him."

The memories were too much. She couldn't help it,

she started to cry. Her body shook with her sobs. Dan

gathered her in, enfolding her with his arms. She bur-

ied her face in his fur, feeling it go damp with her tears. He stroked her back, saying nothing until she quieted. When she regained control of herself, he re-

leased her and took a step back as if fearing to impose

on her. She felt chill without his warm fur meshing with hers.

"Ken is your boyfriend?"

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"Was." The pain was old but she still felt the ache. It was duller now, but it still hurt. "He doesn't deal well with kawaru."

He nodded with understanding. "Ken refused to see you after your change?"

She sniifed and shook her head. "He wouldn't even talk to me or answer any letters."

"He sounds like so many people I have known. The prejudice and fear attached to the metamorphosis is

very strong. I think perhaps even stronger now that it

is not so common. Do not think too badly of him. As a product of his environment, he was hostage to his society. Given time, he might have come to accept your change ... if he truly loved you.

"You need not worry about acceptance here. We all know what you have gone through. We have seen the

fear. Some of us have felt it turn to hate and violence.

We have banded together for mutual aid and support. I

speak for all when I say that we want you to join us.

"I will not be shy in saying that your joining will make us stronger, something we all devoutly want. But

do not think that we only think of ourselves. Well, some of us do. But, Janice, I did not invite you here just to strengthen the organization. I felt something when I found you in that hovel in Hong Kong. I don't

really understand it myself, but I know it's there. I want you to prosper. I want you to gain the strength to stand on your own feet and take a well-deserved place among us, and I am willing to do whatever is necessary to see that happen."

She turned and stared out at the skyscrapers and

megastructures. They reminded her of the guard towers and bunkers that ringed Yomi.

His words were tempting, freely offering what she had longed for in the long months of exile on Yomi. There was a hint of more than fellowship, a hint of something that had been torn from her life by the

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change. Did she dare believe that he was honest? Did

she dare reach out for it? She had been spurned so often. What if she changed again? Would his concern

change along with her body? The questions made her

head spin.

He placed his hand on her arm. Her muscles locked for a moment, leaving her frozen like a small animal in a spotlight. He waited until she relaxed to make his

tentative contact more firm. She felt the warmth of

his

palm and the prickly touch of his nails through her fur. When she didn't shrink away, he encircled her again in his broad, strong arms. She turned within that

enclosure and stared into his face. She found only con-

cern.

"It is not a comfortable world, Janice. I am fallible like anyone else. Sometimes the best of intents yield terrible consequences and the finest of feelings sour. I

will not start our relationship with lies and highsounding promises, but, by all the lights of heaven, I will vow to help you become all you were meant to be. If you let me, I will be your strength now. When you are strong, we can speak of the future."

[&]quot;Can I trust you?" she asked.

[&]quot;As much as you can trust anyone."

[&]quot;That's not a comforting answer, Dan."

[&]quot;You'll wait?"

[&]quot;I am patient. I will wait for you at each door until you are ready to step through."

[&]quot;No pressure?"

"No more than the press of life demands."

His eyes were sincere. She wanted to believe. Wanted desperately to believe. But she was afraid. "Just hold me."

And he did. His arms were strong, and she felt safe.

Harry Burke was a former member of the Special Air Services, an organization known for its efficient and multi-talented personnel. To Andrew Glover, he was an unparalleled asset.

Without orders, Burke moved quickly along the macadam and took up a position flanking the alley mouth. If he made any noise, it was lost in the jumble

of sound from the busy street. It was barely after mid-

night, and the Hong Kong Free Enterprise Enclave was still very much awake. The dark alley held no interest for the throngs who surged along the carnival-

lit street. No simple passerby would notice the darkclad man crouched against the building. But ordinary

pedestrians did not concern Glover.

Glover reached out and tapped the elf on his shoulder. "Have you broken their codes yet?"

The elf was slow in answering. When he shook his head, the datacord clacked softly against the cyberdeck he cradled in his lap. "Not yet. Invisible work takes a modicum of effort."

"Then get on with it." As dark as the alley was, Glover felt exposed. He wanted to get through that door and into the Mihn-Pao facility. Waiting inside was the boat that would take them across to the main-

land. He would be glad to leave Hong Kong behind; he didn't like the city or what it stood for.

There was still no sign of trouble, but his stomach kept getting tighter. He wanted to urge the elf to hurry,

but knew that he would get the results he wanted sooner if he left the pointy-eared Matrix runner alone.

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Elves were rarely reliable, especially for serious work,

but this one had proven himself competent. Glover would have preferred a human decker, but one had to

use what was available.

His eyes drifted again to the mouth of the alley. Even

knowing where to look, he had a hard time spotting Burke's crouched figure. The former SAS man waited

patiently for whatever would happen. Patience was a lesson that Glover had never learned very well. It had

been his own impatience that had nearly gotten them

caught. That squat little sector guard had been so in-

sufferable. Understandably exasperated by the guard's

glacial survey of their papers, he had insisted that they

be passed through the checkpoint without delay. Apparently that had set off alarms in the half-pint's min-

iscule brain, causing him to demand that they exit

the

vehicle. Corbeau's nerves wouldn't have taken the in-

spection, although Glover had no doubts that their documents would withstand whatever scrutiny the guards could bring to bear. Burke's rapid departure had left the moronic guard capering and screaming imprecations while he ate the dust their car kicked up.

The moron hadn't fired on them. Instead, he set the EPA Patrol Force on their heels, forcing them to aban-

don their original plan to leave the Enclave.

At least they had slipped the pursuit. Or had they? Burke's action told him that the veteran feared that someone would come to disturb their illicit work. Per-

haps his sensitive cyberears had detected a hint of dan-

ger to their group. If Burke had been sure, he would have said something. Abruptly, Burke made a chopping motion with his right hand.

"Down, everyone," Glover ordered as he crouched himself.

Two caricature silhouettes stopped at the alley mouth. Padded jackets bulked the shoulders wide, and

round helmets made their heads bulbous. Tinned

signia gleamed, confirming that they were Enclave Po-

lice Agency officers. The two bought-badges were chattering to each other in the distorted mishmash of

English, Cantonese, and Japanese that was the common language of the streets here. Glover couldn't make

out a word, but Burke was fluent. He would know what

they said and act if they were a threat.

They stood at the entrance, apparently indecisive. The flow of traffic adjusted for their presence. Pedes-

trians swerved around without seeming to notice them,

but no one passed between the bought-badges and the alley.

Trading comments back and forth, they readied themselves. Both drew weapons, and one unhooked the heavy cylinder of a flashlight from his belt. They stepped forward, the flashlight's harsh xenon beam blasting away the cloaking shadows. Within that illu-

minating cone of light, everything was rendered in a curiously flat starkness.

Glover heard the soft click of a weapon safety at his side. A glance confirmed that Twist had his pistol readied. Commendable initiative, but not the best re-

sponse, since the weapon did not appear to be equipped with a sound suppressor. Their situation would not be improved by attracting attention. Besides, Burke was on the job.

"Wait," he whispered.

The second bought-badge trailed his companion by a meter or two as they entered the alley. They advanced cautiously, probing the darkness with the light.

It had yet to sweep deep enough to discover their hid-

ing place. And it would not. Burke's black-clad shape

rose from the shadows and slipped behind the second man.

One arm encircled the bought-badge's throat, elbow cinching his throat tight. The second pistoned a fist into the man's kidneys. Burke lowered the limp form

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to the pavement. A slight clatter from the equipment on the man's belt alerted his partner.

The remaining cop started to turn. Without time to straighten, Burke dropped lower and swept a leg out into the back of the man's knees. The cop's legs buck-

led. Burke uncoiled and directed a kick to the man's gun hand. The snap of the cop's trigger finger breaking

was audible as the weapon spun away. The boughtbadge started to howl. Burke's stiff-fingered thrust caught him in the throat, cutting off the scream.

The patrolman was tough. Gasping, he raised the flashlight behind his head, wobbling into a stick-fighter's en garde. His form was ragged, hardly dangerous. Burke settled into guard as well, his left hand

protecting the high line. Unseen by his opponent, Burke's right hand curled in toward his wrist. Seven centimeters of razor keen steel slid from its forearm sheath.

They stood, each assessing his strategy. Burke

shifted slightly and the bought-badge must have seen

a chance. The flashlight whipped around, its beam cutting a wild arc. Burke's maneuver had been a feint.

He stepped away from the incoming blow, spinning inside the cop's reach. His right arm flashed up, the extended blade bisecting his opponent's arm. Flashlight and hand separated as they continued to arc past

Burke. He twisted and passed his blade through the cop's neck. The bought-badge's head tilted back, but the flashlight shattered and plunged the alley back into

night before the blood fountained.

Twist grabbed Glover's shoulder and spun him around.

"He didn't have to do that, Glover. I could have tranged them. Those were cops he murdered!"

Glover slapped at the offending hand. "And we're robbers, old chap. Are you aware of the penalty for aiding a contract jumper here in Hong Kong?"

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[&]quot;Enforced restitution labor for a period of not less

than one year per salary grade of the apprehended party. Compliance shall be enforced with osteo-bonded

monitor and time-release mycotoxin implant. Toxin counteragents only available upon completion of cer-

tified production quotas," Sam quoted in a cold voice.

"The penalty for being an accessory to murder is worse."

Twist was clearly outraged by what he had seen. Another man in that state might be murderous, but someone who was so offended by violence was hardly

likely to offer any serious violence of his own. Since there was no danger, Glover found the runner's hate to be of little importance; it was a hasty, ill-informed emotion.

"I see that you are somewhat versed in local law, but what you saw will not be considered murder, since

Mr. Burke is a certified corporate agent. He has been

engaged in what the Hong Kong Enclave calls unavoidable destruction of another company's assets. The

Enclave Police Agency will be properly compensated.

You shall never be involved, so I fail to see why you are complaining."

"Their deaths were unnecessary."

"I shall decide what is necessary. You shall simply do as you are told. I remind you that further argument

is likely to draw additional attention to us. A second incident might not be so easily overlooked."

Glover could see that Twist was not satisfied. Why should he be? Killing was a rotter scam, distasteful at

best. Had time not been of the essence, a better solution might have been found. But Burke was the ex-

pert, and he had determined that these deaths were necessary. Glover trusted his professional judgment;

Burke understood that their mission must succeed. If

that meant a few innocents died in the process, then the cost would have to be borne. Glover and his col-

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leagues were working toward a great good, seeking to

save more than a few paltry lives. They could not afford to let a couple of nameless bought-badges disrupt

their carefully laid scheme. But he couldn't tell that to

these runners. It was not yet time for anyone outside

the circle to know what was afoot.

Throughout the discussion, Rene Corbeau had listened with wide eyes. No doubt he was regretting his

decision to take Glover's offer. Well he might. As stiff

as the penalties that Glover and his hirelings would face, Corbeau would see worse: he was the defector. It wouldn't matter to Corbeau's masters that the com-

pany transfer offer was false. Their trusted employee

had believed it and acted on it. The data he had brought

along as an offering would only seal his fate with Au-

tomattech HK. Subsidiaries of Mitsuhama Computer

Technologies were often more ruthless than their par-

ent. Sibling rivalry for their parent's attention, he sup-

posed; just another dirty part of corporate society. Corbeau should have considered all of that before he

jumped. Now he cowered against the wall, as if realizing the implications of what he had done for the first

time. Such lack of courage was unseemly. Glover hoped it would not compromise Corbeau's usefulness.

Burke joined them.

"The gingchat had already spotted the car and called it in. Neighborhood will be crawling soon."

Satisfied, Glover smiled at Twist.

"There, you see? There was no time for anything other than precipitous action. Standard procedure re-

quires the EPA to inform sovereign corporate security

if they are performing a search on adjacent property."

Glover turned back to Burke. "Did they?"

[&]quot;Don't know," Burke answered.

"We shall find out soon," Dodger said, "for the lock is breached."

"No alarms?" Glover asked.

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"Never a sound."

Dodger's expression implied that he thought such a question insulting. Arrogant elf.

The elven decker opened the door, but Burke was the first in. Twist entered right behind him, gun drawn.

Perhaps he thought if he was in the forefront, he might

prevent Burke from more "unnecessary" killing. Twist

would have to be very fast indeed if he expected to prevent Burke from doing anything the former SAS man set his hand to.

This was no immediate reaction, so Glover got Corbeau on his feet and guided him through the doorway.

Dodger slung his deck and followed. As he walked, the elf finished assembling the compact sub-machine gun he had broken down for their walk from the abandoned car.

The inside of the warehouse was cavernous. Corbeau's footsteps echoed softly in the darkness. He was

the only one of the group not wearing soft-soled foot-

gear. Pools of light fought back the dark at random intervals, revealing stacks of crates, pyramids of cylinders, and huge cargo containers. During the day the

area would have been a hive of activity. Night made it

a sepulcher. With the door to the alley closed, the street sounds had vanished, leaving only Corbeau's soft

footfalls and the lap of water against the concrete of the enclosed dock area to break the silence.

They were halfway across the floor, strung out in the dark, when Glover felt a clammy touch at the base

of his skull. He shuddered. That was the warning sig-

nal he had been told he would receive when magical danger to his person was imminent. He stopped, readying his defenses. Extending his senses to locate

his associates, Glover spread the protection to

include

them. He was barely quick enough. As he closed the shield over Burke, he felt a spell slam against his de-

fensive perimeter, clawing to get in and ravage them.

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The magician who cast it hadn't been expecting a counter; he hadn't used enough strength.

Lights flooded the area. Mihn-Pao security had been alerted and had lain in ambush on the possibility that

the EPA officers had tumbled onto runners targeting the

facility. Half a dozen uniformed guards were on the catwalks in the rafters, readying to fire on the intrud-

ers. Glover could hear more clattering to join their fellows. The hard slap of boots on concrete told him that additional forces were charging to intercept them

on the warehouse floor.

Burke reacted with all of his chipped speed. His Steyr AUG coughed in rapid bursts as he spun. Three

of the guards dropped in his initial attack, killed or incapacitated before they could fire. One of the bodies

slipped from the catwalk to impact heavily on the con-

crete behind Glover.

As the Mihn-Pao squad returned fire, Glover dove forward to drag the cow-eyed Corbeau out of harm's way. His back itched. There was a hostile magician out there. If Glover had to protect Corbeau, he would

be unable to counter the enemy's magic effectively.

Single sharp cracks marked Twist's contribution. Each shot shattered one of the globes protecting the lights that robbed the runners of the concealment of the shadows. They no longer fought in a building filled

with artificial day. The earlier gloom had not returned,

but at least they had patches of dark to hide in.

The elf joined the fray, spraying a lethal welcome into the midst of the first reinforcing squad on the cat-

walks. The survivors fell back. No doubt they were

suddenly glad of Twist's destructive efforts as they re-

treated into the cloaking shadows.

Darkness would do little to hide them from the enemy magician. Glover forced Corbeau to crawl faster.

He needed to get the man to a safe place so he could concentrate on finding his counterpart. Finding a stack

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of crates that provided a nook out of the surviving guards' line of fire, Glover directed Corbeau into the recess and told him to keep his head down. That done,

he crawled back to the edge of the stack.

Using only his mundane senses, Glover started to search for the enemy magician. The hostile was already active and would likely spot him first if he tried

active magic. His saw no sign of the enemy.

Twist was huddled in the shelter of a massive shipping crate. At first, Glover thought that the American

runner had been wounded, but he realized that Twist

was concentrating. His breathing was deep, almost

trancelike. When he had first seen the odd knots in the

fringes of Twist's jacket, Glover had thought them merely superstitious claptrap, the sort of charms to ward off evil that so many mundanes thought were effective. Perhaps they signified something more. Twist's shooting had been quite accurate. Was he some

*sort of warrior adept? Glover hadn't thought that such

adepts could focus their energies to improve their abil-

ity with projectile weapons, but he didn't know every-

thing about magic. Who could?

Twist released his concentration, spun to his left, and

knelt. Cradling his gun in a two-handed grip, he eased

forward until he had a line of fire around the crate that

had shielded him. Head cocked upward, he seemed to

be searching the darkness for a target. Glover followed

Twist's apparent eyeline.

There was nothing and no one on the catwalk\a151at least nothing mundane. Glover shifted his

perception

and saw the enemy mage. She had been standing there,

invisible to the mundane eye, awaiting targets.

Before

Glover could ready a spell, Twist fired. The Mihn-Pao

mage jerked and clutched at her shoulder. As she stag-

gered against the railing, her astral aura flickered and

Glover knew she had dropped her cloaking spell. Witchfire flickered around the mage's hand as she tried

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to summon the energy for a spell. The light faded when

she slumped to her knees.'It vanished entirely when she toppled backward onto the walk's flooring.

The loss of the mage took the heart out of the Mihn-

Pao guards, and the firefight rapidly degenerated into

a stalemate. The runners were pinned down, too far away from the boats at the docks to make a break. The

security team didn't advance; they were unwilling to face Burke's deadly accurate fire. At least there were no alarms. Likely the Mihn-Pao team leader had no wish to lose face in the corporate community; to call for help against such a small invasion would not be good for Mihn-Pao's public image. The corporation's

concern for its image was one of the reasons he had chosen to acquire his transportation from them; they

were less likely to report the theft than any of the alternative sources. Mihn-Pao's obsession with image was serving the runners now, but it was a fleeting ad-

vantage. Even without an alarm, there would be more

troops. Time was on Mihn-Pao's side.

A sudden burst of lambent energy cut the darkness, sizzling past the elf's hiding place and boring a hole in one of the pillars. It was too focused and rigid for magical energy; a new, lethal technology had entered

the fray. Glover drifted his astral form free to locate the danger. From the far end of the structure, another Mihn-Pao squad was advancing. They were led by a burly ork enwrapped in the bristly cocoon of heavy armor and a gyro-stabilized gun mount. His silhouette

was misshapen beyond the offensive distortion normal

for his kind, made hunchbacked by the massive back-

pack he wore. His burden was the power pack that fed

his high-energy laser weapon. The laser, though heavy

due to the coolant jacket sheathing its barrel, swiveled

quickly under the ork's direction. Glover returned to his body as another bolt tore through the boxes behind

which the elf sheltered. Dodger scrambled backwards,

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seeking new cover. Glover smelled burned hair mixed

with the scent of wood smoke and something even more acrid. Small flames played in the charcoaled edges of the hole the laser had drilled through the crates. Mihn-Pao had played a trump that Glover and the runners could not easily counter. Armor would protect

the ork from the runners' guns, but Glover could take

out the gunner with his magic if he had a clear line of

sight. Unfortunately, that meant the gunner would have

a line of fire as well. Glover was quite sure the ork would be faster.

Burke signalled for his attention. Glover softly spoke

the words for the spell that would let him hear Burke's

words. He didn't like what the former SAS man had to say, but he saw no reasonable alternative. He nod-

ded, and Burke was on his way. Glover started to tug

Corbeau out of his hiding place.

Seconds later, Burke opened fire from the flank of the advancing reinforcements. Glover gave the Mihn-

Pao troops a second to engage, and shouted for the others to join him in running for the boats. Just as they reached the boats, the survivors of the first Mihn-

Pao squad spotted them and opened fire. Corbeau

was

hit as he stepped into the boat. Blood splattered the coaming as he collapsed over it. Glover jumped in af-

ter him, terrified that the man had been killed. Twist

and the elf returned fire as they converged on the boat.

They must have gotten the shooters, since no more fire

raked the boat.

Glover was relieved to find Corbeau only wounded. As he searched for the craft's first aid kit, the laser crackled again. A scream of pain rose from somewhere near where he had last heard Burke's Steyr. There was more gunfire, but only from one side. Burke's weapon was silent.

The Mihn-Pao guards would be continuing their ad-

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vance. They would be cautious; they couldn't know where the runners waited. Several stacks of brilliant orange cylinders screened the two groups, but only for

a minute at best. Not enough time to get the doors open and the boat clear. Even if Twist was a warrior adept, they would not get out alive without Burke. They were trapped.

New gunfire raked the dock and boat, forcing the runners to duck. The first of the reserve squad had arrived. The laser gunner, slowed by his heavy load, would soon be upon them. The elf returned fire while

Twist struggled to unmoor the boat.

What a rotter! For a chance impatience, the run had soured. Corbeau would die here and it was Glover's fault. He could not have harmed the cause more if he

had tried. It was unbearable. There had to be something that could be done. He started to pant as his panic and anger fought for dominance within him. As

his chest rose and fell within the confines of his armored jacket, he felt a hardness rubbing against his skin. Bright Lord! He was an idiot whose poor mem-

ory disgraced his calling.

Burke had bought them some time at the cost of his life. Such a sacrifice could not, would not, be wasted.

Glover stripped open the velcro fastening of his

jacket

and reached under the neck of his shirt, groping for the cord. His frantic fingers found the talisman and pulled it free. His desperate animal self cried for him

to unleash its power, but his rational mind knew that

the object held no power of its own; the amulet was just a focus, a way for him to amplify his call and enhance his control. Hyde-White had been right\a151with

a firefight raging, he needed the concrete object as a core for his concentration. He intoned the word of re-

lease over and over. He willed the guardian spirit to act, focusing on the Mihn-Pao team and naming them

his enemies.

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The laser gunner rounded the corner. He advanced

boldly, confident in his firepower and the protective i;

virtues of his armor. His support team fired past him

from protected positions. ^,

The shriek of tortured metal from the cylinders at

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his side brought the ork to a wary halt. One of the cannisters midway up the pile had bulged out as if hammered by some immense force. Metal squealed again as the cylinder distended anew. With an earsplitting screech, the abused container split. A translucent green column of chemical gel arced from the fissure, curving unnaturally to reach for a Mihn-Pao guard who had used the end of the stack as cover. Tentacle-like, it wrapped around the man. He screamed at its touch. Cloth and flesh blackened, hiss-

ing and bubbling under the touch of the toxic slime.

The gunner reacted quickly. He swiveled his laser and triggered the weapon. The dazzling beam speared

the chemical tentacle halfway along its length, piercing it and puncturing more cannisters. Chemicals sprayed from the newly ruptured tanks. As if with ma-

lign intent, the streams arched and flowed into the ten-

tacle. As its volume increased, the malefic limb swelled and sagged towards the floor, the dark swirl-

ing stains from the laser's strike dispersing throughout

its bulk. It released the guard it had attacked. He dropped to the concrete and lay twisted, skin blistered

and seared.

The gelid mass did not flow to spread out on the floor of the warehouse. It wobbled, an uncanny mound

growing ever larger. Pseudopods extended from near

the top of the column and stretched forward in parody

of arms. Nearer the base, another tentacle grew and flowed out to touch the floor. The shape lurched, its mass shifting forward toward that new contact. It was

no longer amorphous. A stretching, rounded mockery

of a man, it stepped clear of the cylinders.

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The gunner pumped two more shots into it, starting new swirls of discoloration. Chemicals boiled where the beams pierced the shape. All the terrible energy he unleashed seemed to have no other effect.

Behind

the thing, newly ruptured cylinders contributed

more to its mass.

The ork scrambled out of its path, backing away until he was forced to stop by one of the roof's supporting columns. Eyes darting between the advancing

horror and his weapon, the gunner fumbled with the

laser's settings. A high-pitched capacitor whine over-

whelmed the shrill beeping of the overload warning. The ork ignored the sounds, training the laser once again on the monstrous thing that stalked him. With a

sizzling crack, the weapon discharged. No longer a brief pulse, the beam was an eye-searing line of energy. The gunner's backpack smoked as the power cells

emptied their energy into the shape. Acrid green smoke rose from the surface as the chemicals bubbled

and blackened. The pale color darkened, going opaque, and the thing seemed to shrink back. The ork's

face contorted as his relief shifted to a savage glee. He took a step forward.

His elation vanished as the shape surged, elongating toward him like a cresting wave. His scream was cut off as he was engulfed. Like sand washing from a hand, his flesh flowed away from his bones. The shape

flowed past him, curving and reforming in the center

of the aisle. It lurched in the direction of the next nearest Mihn-Pao guard. Behind it a pitted, scorched

skeleton tumbled into a heap with the corroded plastic

and metal parts that had been the ork's gear.

Glover grabbed Twist by the arm. The American was staring at the spectacle, a horrified expression on

his face. The last mooring line hung forgotten in his hands. Twist didn't react, and Glover cast free the last

line by himself.

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"Let's go," he shouted to the elf. The boat's engine roared to life. Gathering speed, the boat headed for the opening door. Once they were through, it would be a short run across the strait to the coast, where they would be harder to spot. Then, a quick run along the New Ter-

ritories. Once they crossed the Enclave border into the

maritime jurisdiction of Kungshu, they would be safe.

At least from corporate pursuit. The warlords of the Chinese mainland were united on very little, but resisting further intrusions by the extranational corpo-

rations was one cause that bound them. Whatever their

history and present ambitions, those warlords all re-

membered the glittering prize of Hong Kong that was

supposed to belong to China and how their pride had

been torn and shredded when the region had ripped free from China's control during the troubled times of

the early part of the century.

Glover could understand how they felt. Britain had been duped and taken advantage of in that disgraceful episode as well. Believing that the British government would have a guiding role in reestablishing the thriv-

ing community that had been the Crown Colony and desperately desiring the bounty such a restored enclave would bring, the government had ignored the warnings of the druidic community. But the corps' en-

couragement of Britain's participation had been a sham, a way to rally certain elements and pull them into the struggle and thus minimize corporate involve-

ment. They so disliked expending assets when unnecessary.

Had the political leaders listened to those wiser and less avaricious heads, Britain's honor would not have

been sullied by participation in the multinational mega-

corporations' schemes that ultimately resulted in their

control of Hong Kong. Britain had been used. The multinational corporations funding the rebellion had

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also funded dissident warlords, using the breakup

of

the repressive Shui regime to grab and hold Hong Kong

and the New Territories for themselves. Those corpo-

rations renamed their corporate state the Hong Kong

Free Enterprise Enclave. When Britain stepped forward to claim control, there had been laughter in the

boardrooms. The corps had already obtained grants to

the disputed territories from a dozen warlords in trade

for arms and supplies. It wasn't strictly legal, but they

had possesion. The few British ambassadors to Chinese leaders who hadn't had "accidents" were sent away in shame. Liaisons to the corporate consortium

waited for appointments that never materialized.

The whole dishonorable episode was over and done before Glover had been born, but he felt the pain as if

he had been one of those embarrassed ambassadors.

Growing up, he had heard the stories from veterans of

the expeditionary force, and had wondered why they didn't match the official histories he was taught in school. It wasn't until he was at university and under

the tutelege of druids that he learned the true story. The duplicity and betrayals were so much like what he

himself saw in Britain today. He had become certain that the megacorporations would very much like to see

Britain dead, and that certainty had crystallized his belief that Britain could only be restored to glory by a return to the old ways.

They crossed the strait without incident and turned northward along the coast. Within an hour they would

reach the inlet where the aircraft was hidden. Then, he would be on his way home with the prize that would

make possible the first steps in restoring the glory that

was Britain.

He looked back across the dark water. The glittering spires of Hong Kong were alight with the dazzle of false promises. They were ugly. This place made him

feel soiled; he set his thoughts to the future.

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Sam stared at Dodger. The elf sat slumped in the padded armchair he had appropriated, lost in the world

of the Matrix, his fingers occasionally tapping a stac-

cato rhythm on his Fuchi cyberdeck. Dodger looked relaxed, which was annoying. Sam poked him. "Find anything yet?"

"By all that's good on the earth! Do you want to do it yourself?"

The elf's annoyance triggered Sam's own pent-up frustration. "Maybe I should!"

"Maybe you should just ask our host to shoot you. Glover's system is tough; it's a lot better protected than

it should be. You may have been a hotshot researcher

but you never were much of a decker. Besides, you're

months behind the SOTA."

The elf's harsh appraisal of his abilities stung. "I don't need to be state-of-the-art to bust his hincky sys-

tem."

Dodger laughed scornfully. "You're so hot! So sure! This 'hincky system' has got protection that has fried

deckers better than you could ever dream of being."
"Well, if you're not getting anywhere, somebody
has to."

"I've been working the deck for three days now. There are layers of this system that are glacial with 1C.

Positively cryogenic. You want to fry your brain? Do it with somebody else's hardware. I won't have you getting my chips iced just because you can't wait for a professional to do his job."

Dodger was right, of course. The elf was a pro at

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unauthorized computer access. Even with the elf's guidance, Sam had been a barely adequate decker when they had run against the Renraku architecture last year. With all of his magical study and firearms practice, Sam had found no time to pursue Dodger's peculiar technomancy. Besides, the computer interface still gave Sam headaches, and the awakening of his magical powers had made the Matrix an even more

uncomfortable place. His brash assertions and challenge of Dodger's competence were just manifestations of his frustrations.

"I'm sorry, Dodger. You're right. Do what you can."

" 'Twould seem my own patience is frayed as well, Sir Twist. I like this enforced guesting no more than you. 'Twould be best not to disturb me whilst I work,

for I spoke truly of the devilish complexity of the sys-

tem. Were you to distract me at the wrong moment, you would learn nothing more than how to care for an

elven vegetable."

"That's not something I want to do, Dodger. Just let me know when you get something."

"I shall. But wander not too far lest you not be available should their ice lock me in."
"I'll be here," said Sam.

Dodger smiled with confidence. "I shall count on it."

The elf returned his attention to the Matrix, leaving Sam to contemplate their position. Glover had brought them to England, alleging that he needed them to pro-

tect Corbeau now that Burke was gone. Some need! The flight had been uneventful, Corbeau being deliv-

ered to a minor ATT installation without incident. Glover had told them to wait at his mansion, offering

a handsome retainer. That had been four days ago. Four days in which they had not seen or heard from Glover.

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Sam had already been suspicious of Glover's motives. He didn't like the man's attitude. Why had he let Dodger talk him into continuing to work with the man? Why? Because of the chance to find Janice. That

slim hope had dwindled to nothing. Janice was on Yomi; she couldn't be further away from England.

But leaving wouldn't be simple. The mansion's population seemed to consist only of a handful of servants, who knew nothing. They were polite and

efficient, but totally unhelpful. There were uniformed

guards with guns as well, but he and Dodger only saw

them when they tried to go beyond the immediate grounds. So far everyone had remained polite, but he

was sure that the guards had orders to prevent Sam and Dodger from leaving the estate. Sam had tried an

astral survey of the place and found many of the rooms

blocked to him. He hadn't tried to get through those blocks, for there were half-world presences drifting around the mansion, hostile spirits that threatened him

when he attempted to probe in certain directions.

As much as he disliked his surroundings and the treatment they were receiving, he knew that he couldn't

just leave. He had seen the thing Glover had summoned in the Mihn-Pao warehouse. All of his senses screamed that it was wrong. His hair had stood on end

when he had seen it form, his head throbbing with a warning howl. Glover had called it, and the list Dodger

retrieved from Glover's computer said that he wanted

a woman who might be his sister Janice. Now,

whether

or not the woman Glover sought was Janice, Sam wanted to know just who he had been working for. He

had to know more about Glover and his organization.

It was hours before Dodger jacked out. His eyes were sunken and rimmed with the bruising of exhaus-tion.

" 'Twould seem that Rene' Corbeau is not now nor ever has been connected to ATT."

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"You're sure?"

The elf quirked his mouth up in annoyance.

"Sorry." Sam ran his fingers up through his beard until his palms cradled his jaw. "Then Glover is a rogue."

" 'Tis a strong possibility."

"What about Burke?"

"The man is a shadow. There are tracks here and there, the occasional oblique reference, but all vanish if followed. Naetheless, the pattern is similar to one I

have seen before. That shadow was a covert operative

for the British government. By all the signs, I would venture that the late Burke was a special agent of some kind."

"A government agent?"

Dodger sighed. "You have been unbearable for days. Have you gone deaf now, too?"

"Sorry, Dodger." The apologies were becoming a habit. Sam's nerves were frayed, but Dodger's must be

worse. The elf had been doing all the hard work.

"Apology accepted, Sir Twist." Dodger massaged his forehead, then stared down at his hands. Without looking up, he said, "I fear that I have not helped matters, either. I wish I had never gotten you involved in this."

"I got myself involved. You may have found the list with a name that might be my sister's, but I was the one who decided to chase that phantom. Going to the Orient was supposed to get us closer to her trail. We were supposed to find out what Glover was doing and

who the woman was. Now look at us. We're in England and practically under house arrest. We still don't

know anything."

"Not entirely true. We know that Glover, ATT rogue or not, is part of an efficient organization. While

we were helping him acquire Sanchez and Corbeau, someone else has been completing the rest of the list.

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At the rate they are moving, whatever plans they have are coming to a head soon."

"You've gotten an update on the list? Let me see it."

Dodger furrowed his brow as if the request was an annoyance.

"Wait a minute," he said, tapping keys. He snapped open the back of his cyberdeck and rolled out the monitor screen. After locking it, he turned it so Sam could see. "Here it is."

Sam read it quickly. Five out of the seven names were listed as acquired. Janice Walters, still last on the list, was unacquired. Reason enough to stay. Her

acquisition might be why Glover had retained them. "So what do we do now?"

"Wait. With time and additional endeavor, I shall uncover more details."

Sam shook his head. "You've done more than enough for today. If you decked now, you'd trip over the first node you encountered. You need a rest."

" 'Tis true." Dodger stretched. Sam could hear his joints crack. " 'Tis also true that I need to get some exercise. Mayhap a walk in the garden would get the blood flowing again."

The late afternoon sun slanted across the garden, throwing chill pools of shade from the carefully trimmed evergreen trees and shrubs. Winter had stripped the massive oaks of their leaves, leaving their

shadows a net of enmeshing branches. Oppressed by

the image, Sam guided their walk into the topiary maze. Within its walls, the grasping oaks were only visible near the outer edge.

The curving paths went from shadow into sunlight and back again, alternately chilling and warming them.

They took turns at random, not caring whether they reached the maze's heart, simply satisfied to be mov-

ing. After a while, they found themselves at the edge

of a clearing. The grass was brown, withered into dor-

mancy by the season. In summer, the circle would have been lush, a quiet, pleasant place to laze in the sun. A quartet of stone blocks, apparently seats, were

set at the cardinal points.

Dodger headed for the one bench still touched by the sun and stretched out on it. The block was long enough that only the elf's feet hung over the edge. Sam sauntered over to join him. When he reached the stone,

he crouched.

"What do you make of this?"

"A popular place to look at the scenery?"

"No, these symbols. There's something carved along the side of the stone."

Dodger rolled over onto his side and ran his fingers along the carving. "Hmmm. Writing. Most of the letter forms seem to be roman, but the frequencies and juxtapositions are not English. 'Tis not a language I know."

Sam stared at the words, if they were words. Most of the letters were familiar, but they were not ordered

into words he knew. Silently, he tried sounding out the

syllables he knew. There seemed to be a rhythm to the

sounds, an interlocking cadence. Like the locking spell

Sally had taught him.

"Didn't you once tell me that all mansions had secret passages?"

Dodger chuckled. "You don't think that this is some kind of hidden entrance to an underground tunnel com-

plex where Glover and his fellows plot the overthrow

of all who stand in the way of their re-establishment of

the British Empire? Speak the incantation and the stone

shall rise?"

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Dodger slid from the stone and examined the shadow

Sam pointed out. "Mayhap."

"Give me a hand to lift it."

Lifting didn't work. Nor did sliding, pushing, pulling, or twisting. Sam knelt in front of the stone, frowning at it. Dodger sat on the grass, leaning back

[&]quot;Since you put it that way, why not?"

[&]quot;Because this is not some cheap piece of fiction."

[&]quot;But there does seem to be a crack. Like the top of the stone is a lid."

on his hands.

"A trick of the light. A crack in the rock."

"I'm going to try something," Sam said.

He stared at the symbols, clearing his mind of his frustration. He focused his magical energy, using the

rhythmic mnemonic by which he., recalled the counter

to Sally's locking spell. Into its steady but broadening

cadence, he wove the rhythm he had discerned in the

carved symbols. Nothing happened. He tried again, working at smoothing the flow of his thoughts, forcing

them deeper into the pattern of the spell. This time he

felt something in the stone relax.

Tentatively, he reached out his hand and pressed on the top of the stone. The upper surface slid back slightly, revealing a dark hollow wide enough for fin-

gers. Sam stood and slipped his fingers into the gap. He braced himself, ready for the weight, and found the stone swinging up far more easily than he expected.

Visions of concealed stairways and torch-lit underground passages flashed through his head. With a final

heave, he swung the slab back. It rocked up, but instead of sliding free, stayed upright as if hinged to the

back of the bench. He looked; it was.

The bench contained no entrance to secret places. It seemed filled with carefully folded white cloth. Sam

tugged on one pile. It unfolded to reveal that it was a

robe. Complex swirls were embroidered on its chest. "Tacky rags," Dodger said. He was standing too, looking over Sam's shoulder.
"Wizard stuff."

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" 'Tis hardly a surprise. We saw what he did to that Mihn-Pao gunner."

"I've seen these symbols somewhere."

"Mayhaps Friend Glover is Merlin Ambrosius reawakened to save the world."

"Merlin?" Sam asked thoughtfully.

"Sir Twist, I jested."

"But you jogged my memory. When I was studying about magic, I read some about the different kinds. A

lot of sources suggest that Merlin, if he existed, was a druid. These are druidic symbols."

Dodger poked at the bundles of cloth still in the bench. He disturbed the piles enough to reveal a golden

glitter. Careful not to snag the cloth, he removed a small sickle. Its blade glittered a ruddy gold in the sunlight.

"A sacrificial knife?"

"A ritual implement for the cutting of the holy mistletoe. Druids are nature magicians, shamans of a pe-

culiar breed. They were very prominent in the restoration of the wild lands in Ireland before the Shidhe took control."

"Driven out like the snakes before Padraigh's wrath." Dodger tossed the sickle back into the bench.

"There are enough robes here to clothe a dozen or so

people. 'Twould seem Friend Glover is part of a circle

of druids. Mayhap he acts in their interests and, if

so,
he might even be a government agent."

"How so?"

"Know you not that the Lord Protector is a druid?"

"I didn't."

"Tis true. His Green Party is a coalition of members of both Houses of Parliament."

"I didn't realize the Greens were druids. I remember hearing how they ousted the last Conservative government after the restoration of the monarchy."

"They were instrumental in the restoration and have

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yet to face a serious challenge to their control of the government. England has not seen such a powerful interest group since Cromwell's Puritans."

"Well, I hope that the druids are more open-minded than the Puritans. With the power they have in this country, they'd better be," Sam said. "Everything I read about druids makes them out to be benevolent sorts. Of old, they were lore keepers and law speakers, prominent and worthy members of the community. In modern Britain, they are active in the recognition and training of magically active persons as well as taking a prominent role in higher education."

Dodger prodded at the robes. " 'Twould not be wise to expect more tolerance than the Puritans offered. Was not druidism a sort of a religion and druids its priests?"

"Before the Awakening, maybe so. The cults subscribing to druidism built their belief systems on idiosyncratic reconstructions of old Celtic paganism. They had more than their share of egotistical false prophets. Nobody really knows exactly how the old druids operated, since they kept no written records.

"The druids of the Sixth World are the inheritors of that tradition, but I'm not sure that any of them are direct descendents. When the magic came back, some

magicians built their focus parameters around what they believed to be druidic tenets and rituals. Their totems were things like Sun, Oak, Zephyr, Stream, and Stag. Forest and growing land stuff. Naturally, they called themselves druids. Maybe it's their mindset or maybe it's the way the magic works, but mostly

they have confined their activities to Europe.

Although

they were quite active in the restoration of the land in the

isles and on the continent, they weren't aggressive like

the tribal magicians in North America. I hadn't known

they were so involved in British politics.

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"England has been prospering under the Greens. If Glover is a druid, we're probably being paranoid about

his motives; the delay may be nothing sinister at all. He may just be waiting for the right phase of the moon

or something to undertake the next part of his opera-

tion. Druids worry a lot about astrological cycles."

Dodger rubbed his fingers together, switching his gaze from them to the contents of the bench. He said

thoughtfully, "Let us hope that he is not a fanatic about this stuff."

Glover was uncomfortable in the closeness of the room, finding the scent of the many bouquets oppres-

sive. Some of the flowers were wilted, some fresh cut.

The mixture of floral perfume and organic decay was

an olfactory confusion. How did Hyde-White stand it?

Or was the old man no longer able to smell the blossoms with which he surrounded himself?

Hyde-White sat enthroned behind an ancient oak desk whose top was eccentric, the shape of a crosscut bole. His massive gut was wedged into a concavity

that allowed him easy reach of the telecom on one hand and the bank of internal intercoms on the other.

The grey light of the telecom monitor, the brightest source of illumination in the room, lit his face from below, reversing the normal pattern of highlights. The

lighting roughened the softness of the broad face and

made his eyes a glitter in pools of darkness.

Glover felt sweat snake out from his armpits to

trickle down his sides despite the room's lack of heat.

He didn't have Hyde-White's insulation of bulk, but

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his fear of the old man's disapproval warmed him un-

comfortably. He felt the temperature rise as the dark eyes across the desk left the telecom screen and focused on him. It was as bad as it had been at university

when the old man had been his teacher.

"So you called upon the guardian I set over you."
"I did."

A bushy, white eyebrow rose. "And?"
"It was a powerful spirit, sir." That was no more

than the truth. He wished that he knew how to control such spirits. "You are an accomplished conjurer."

"And you are jealous." Hyde-White interlaced his fingers and rested his hands on the rotund vastness of

his belly. "Jealousy is a power that can fuel a man, goading him to reach for his dreams. You could have

such spirits at your call, you know. I sense that you have the potential. You need only harness it. A man who possesses such power can rise far."

"I am content with my place, sir," Glover lied.
"If I believed that, I would not bother talking to you." Hyde-White chuckled. The sound was an almost subsonic rumble. "Ambition is not a sin, Andrew. A man without ambition is a husk. A useless

scarecrow upon whom the crows shall sit and laugh.

"I am old, Andrew, and not what I once was. In these latter days, it is necessary for me to work with others to accomplish all that I desire. Were I younger,

things might be otherwise. But time has taught me that

one can get lost pondering might-have-beens. The world's enduring lesson is that opportunities must be

seized. Fail to act with resolution and you are lost. All

your dreams turn to dust."

The old man was being annoyingly roundabout; making suggestions and prodding him. Was this a test?

Or was it something more complicated? A bid for power within the Circle, perhaps? Glover knew his personal power was greater than Hyde-White's; he had

read the old man's aura during working sessions. But

raw power wasn't everything. Hyde-White was steeped

in knowledge, experience, and subtlety beyond even his venerable years. Glover had no intention of being

Hyde-White's stalking horse.

"What do you mean by all this, sir? Are you suggesting that I disrupt the Circle in some sort of bid for

power? I am loyal to the cause, sir. I will not throw our Circle into chaos on the eve of our triumph."

"The Circle is weak."

"We shall be strong when the ritual is completed. The blood will restore the land and the Circle shall become its guardians. We need no longer chafe under the short-sighted leadership of the Lord Protector."

"Perhaps the Circle will be stronger. But a circle is chain of individuals dedicated to the same ideals. Like

any chain, it is no stronger than its weakest link, and

no chain can remain intact when that weak link is sub-

ject to stresses beyond its strength. The ritual we con-

template is a powerful force. It must be, to restore the

balance so woefully tilted when the Lord Protector snubbed unforgiving stars and neglected proper obser-

vances. This work shall demand much of any who at-

tempt it, and the forces which will rise to our call shall

demand even more from the leader of the ritual team.

Our leader must be strong, else things will go awry. We may do more harm than good."

The old man's words were disturbing, but not just for their content. "Why are you telling me this?"

"Because I have studied you. I think that you believe as I do. That the land should always have been our first concern, and that we have failed as its cus-

todians. We were blinded by our arrogance and thought ourselves rulers instead of stewards. Our species has failed the earth."

Hyde-White was perceptive and had touched the truth of Glover's convictions. Or at least the surface

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of them; even stewards had ambitions. But a good steward knew enough to set those ambitions aside until

his charge was healthy. For what was a steward, after

all, but a parasite? No parasite survived by killing its host.

"I see by your face, Andrew, that I am right about you. The land's pain echoes in your ears as loudly as

it does in mine. I am speaking to you because I do not

believe you are one of Neville's sheep. You do not seek

the land's restoration out of some misguided longing

for the restored glory of an aristocratic heritage. You

know that it is a task that must be done for our very survival. What ambitions you have, you have harnessed to await that time."

"At first, I thought that you were proposing that we break the Circle. I will not do that. The land must be restored and the ritual is our only chance," Glover said. "You yourself brought the text from which we devised the ritual to the attention of the Circle. Why are you so troubled about it now? Are you having sec-

ond thoughts about its efficacy?"

"Second thoughts came and went three years ago. I have progressed far beyond them. While Neville and

his misguided followers have been chasing down the

bloodlines, I have been studying the lore. I fear that all may not be as simple as Neville would have it." Hyde-White paused, allowing the brief moment of si-

lence to add weight to his next words. "The ritual is

not entirely safe."

"We all know that there will be some personal danger. All rituals involve risk."

Hyde-White nodded gravely. "Risks to the participants are unavoidable; but that is not what I mean. If

the ritual is not performed absolutely correctly, the consequences may be grave, indeed. The gathered power may be warped and, in its corruption, grow to

threaten the land itself. Are you ready to unleash more

horror on our burdened land?"

"Neville would never allow that. For all his arrogant assumptions of superiority, he feels the land's pain as much as we do. He would not harm it."

"He may not be able to prevent the harm from happening."

"And you can?"

Hyde-White pressed his thick lips together, the area around his mouth going pale. "I do not know. When we realized that the Lord Protector was blind to the need, we formed our circle and elected Neville as archdruid of our ritual circle. I fear that we may not

have chosen wisely and that his leadership will have dire consequences. But my fear will not lead me to abandon you all, and my conscience will not allow such a breach of trust. I will be present and do all I can to see that the ritual proceeds as it should. But if

it begins to go awry, I would like to know that there is someone else who appreciates that we may have to

change our plans. Someone strong enough to take charge and lead us away from disaster. The land needs

our help, Andrew. We must do whatever is necessary to heal it."

"Indeed, we did. But an oath is not strength in itself. I fear that Neville will not have the strength to see us through."

"You are young and strong. Though your skill and knowledge may be less than his, your power is greater.

Skill and knowledge may be increased with relative ease, but raw power is the gift of the young. Once squandered, it may only be bought at a dear price.

[&]quot;So we all swore."

[&]quot;He is a greater shaman than I."

"I am old. With age, my mundane power has grown, while the tribulations of life and magic have leached my occult powers slowly away. I believe I can see

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clearly what must be done, but I am no longer sure I have the power to do it. You have that power, Andrew.

I feel it pulsing in you. I can show you the way, and you can do what must be done."

Hyde-White lapsed into silence, apparently content to let Glover consider his arguments. If the old man's

fears were real, there was no recourse. The land came

first. If this was all a smoke screen for a power play, Glover wasn't sure that he wanted to be involved. Ne-

ville was an influential man; his friends were

primarily

members of the nobility, who could use their influence

to make or break Glover's mundane career. But Hyde-

White was a power as well. His GWN Corporation held a significant portion of ATT stock, as well as controlling interests in several other miiwr multinationals. The sum of his interests gave him considerable

direct influence in the corporate community and made

him more powerful than any one of Neville's cronies.

Glover would need time to sort out his options.
"I will think about what you say, sir."
Hyde-White smiled broadly. "I have faith that you will make the right decision, Andrew."

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"So his lordship wants them drugged, does he?" Sam's hunger vanished and he stopped instantly, his

hand mere centimeters from the kitchen door. Finding

the servants' attentions uncomfortable, he had approached quietly, not wishing to disturb them. If they

had known he was hungry, they would have insisted on fixing something for him rather than letting him get

his own. Their solicitousness, while pleasant at first,

had begun to chafe as much as the confinement. Now

he was glad that he had tried to keep his kitchen raid

quiet. He listened to the voices on the other side of the door.

"That's what Norman said," a deep voice replied.

"I don't know why, though."

"You never know, Cholly."

"Cholly's got a point, Bert. They may be Yanks, but I don't like the idea of slipping them something. I

mean, what's it gonna be next? Slitting their throats while they sleep?"

"Criminy! You're such a whiner, Georgie. You're almost as bad as Cholly. It's not like we were poison-

ing them or nothing. The stuff is only going to put them to sleep a little early. They won't feel a thing." "But how do you know, Bert? The stuff in that bottle Norman brought could be poison. We'd never know

it until the Yanks died in their chairs. Then we'd be murderers."

"You ain't got nothing to worry about, Georgie. I

used this stuff before. Got me my last three wives." "Bert, you hound."

Laughter erupted. The loudest seemed to belong to Bert.

"They'll never even taste it in the wine. A couple of sips and fifteen minutes later, they'll get real sleepy

and want to head straight to bed. We just let them. If

they was birds, we could have a grand old time. They'd

never know. Course they might feel a bit sore in the morning."

Cholly's deep voice trammeled on the last gasps of a fresh burst of guffaws. "Burt, why do his lordship want them to sleep?"

"Blimey, but you are slow, Cholly. His lordship's got company coming in tomorrow night. He obviously don't want his house guests to know about it."

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"Why don't he just ask the Yanks to stay in their rooms?"

"Because they are Yanks, ya twit. Yanks never do what they're told to do."

The scattered laughter was punctuated by the scape of a chair. Sam backed away from the door. The talk continued, but he couldn't hear it distinctly. He had just settled in a dark corner where he thought he would

be safe from a casual glance, when the door swung wide spilling light into the hall. Bert the groundskeep-er stepped through.

"Keep the fire burning, boys. I'll be back after I make my rounds."

Assurances and mock insults drifted from the kitchen. Bert waved them oif and shuffled down the hall, oblivious to his surroundings. Sam didn't move until he was sure that Bert had enough time to leave the building. Then he headed back upstairs. There'd be no raid on the larder tonight.

Pretending to be affected by the wine had been easy\a151far easier than waiting for the servants to make

the check on the supposedly drugged guests so that they could assure their master that the ploy had been

successful. But they came at last, and Sam's lack of response to their calling of his name and the tentative

prods that followed satisfied them that the Yanks were

safely under the influence.

The house grew quiet.

Sam crept to Dodger's room, avoiding the boards he had learned creaked the loudest. Together they waited

while they heard Glover go to the door to greet his guests. When things again quieted, Sam and Dodger crept forth. From the landing, light spilling into the main hall told them that Glover had chosen to entertain

in a room that Sam had been unable to penetrate as-

trally. A quick check assured him that the barrier still

held. Any penetration of Glover's secrets would have to be physical. Sam and Dodger skulked through the upper hall, settling where they could get a view of the meeting chamber. The room's only illumination was the fire in

the massive stone hearth at one end, but that made it

far brighter than the hall and upper stories. The sliding

doors to the room were open, allowing a rectangle of

flickering light to fall across the ancient flooring and scale the paneled wall opposite the door. At first Sam

thought that Glover and his cronies were foolish to leave the panels open, but then he remembered his own eavesdropping of the previous night. No servant

would creep to the door and listen from concealment,

for they would be seen. Any who crept close would be

disclosed to those within the room as well; the hall's flooring would announce their passage and alert the conspirators. Likewise, a servant returning from the upper stories in defiance of his earlier dismissal would

be betrayed by the creaking of the old staircase.

Sam's position provided him with a partial view of the room. Near its center, Glover sat in a comfortable

armchair. In a matching chair at his side, a position of honor, sat an older man with grey hair and a trim grey mustache. From the deference shown to him, Sam

pegged him as Sir Winston Neville, the only name he

had heard Glover use in greeting the others. Neville's

welcome had been the most effusive, so it was likely that he would be given the most honored seat. A younger man, by the cast of his aristocratic face a son

or cousin to Neville, stood behind the chair. Occasionally Sam caught glimpses of three others moving about the room.

The great outer door opened, swinging wide on silent hinges. There had been no knock or bell chime. A man entered, striding ponderously forward. He was

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huge and walked with a huffing that emphasized the difficulty he had in moving his enormous bulk. The

moonlight sent glints from the sweat that beaded among the sparse white hairs of his head. A casual swat sent the door arcing shut as he started down the hall.

"Hyde-White is here," announced one of the men in the room. They were all staring at the doorway when

the obese man reached the arch.

Newcomer and gathered conspirators faced each other. They exchanged words in a language that Sam

didn't recognize, although it seemed to have echoes of

English. Having finished what seemed a ritual greet-

ing, Glover inclined his head and waved a hand in invitation.

Hyde-White rolled forward. As the jutting prow of his

obesity passed over the threshold, the air in the doorway

shimmered. A line of sparks ran around the fat man's

shape, making a glittering outline as he passed the mag-

ical barrier that sealed the room. He spoke as soon as the

last sparkle died, his voice a resonant rumble like the distant growling of summer thunder.

"Please excuse my tardiness. There were some affairs in the Atzlan office to sort out, and my personal attention was required. I trust you have not reached any important conclusions without me."

"We were having Barnett fill us in on his last acquisition," the grey-haired man said.

"My apologies for the interruption, Sir Winston. Please continue, Mr. Barnett," Hyde-White said as he marched deeper into the room. "I'm sure I will be fascinated."

The fat man ponderously passed from view. Sam could tell when Hyde-White sat, for the bannister in front of his face trembled slightly. The pinch-faced man, who was obviously Barnett, cleared his throat before continuing.

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"I really don't have much more to say. My mission went smoothly and there were no problems. It's a

shame that we cannot all say the same. Eh, Glover?"

Glover, who had been staring at the fire, swiveled his head around to face Barnett. "Are you suggesting that I have failed the Circle, Mr. Barnett?"

"Anyone could lose valuable employees in such a venture. Although Mr. Burke was one of our more exceptional agents, I would hardly fault you for his passing. The fortunes of war, I am sure." Barnett sniffed. "I am merely referring to certain loose ends."

Stepping around from behind the chair, the younger Neville said, "Yes, Glover. What has become of the shadowrunners who acompanied you from Hong Kong? We have heard that they are still in the country."

Glover addressed his answer to the older Neville, as if he had spoken, instead. "They are upstairs, asleep."

"Why haven't you dismissed them? Were they to stumble downstairs into our meeting it would be most

inconvenient. You should have left them in Hong Kong." The younger Neville's pointing finger of accusation didn't distract Glover.

"I did not think that a wise idea at the time, Sir Winston. With Mister Burke eliminated, I deemed the

additional protection they could offer to be necessary.

Had I encountered additional difficulties, the safety of

Monsieur Corbeau might have been threatened. I saw

his safe return as my primary responsibility. The day draws near."

"You should have dismissed them as soon as you arrived here safely," young Neville insisted.

Glover shook his head slowly. "By then, they had seen enough to connect me to ATT. I thought it inadvisable to let them loose with that knowledge." "Then you should have had them killed," Barnett

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said. "You swore the secrecy oath along with the rest of us."

"Indeed," Glover said, folding his arms across his chest. "That is precisely why they are still alive. If they were not disposed of cleanly and completely, there would be an investigation. We do not need inquiries from the Lord Protector's Oversight Board at this time. But once we have completed our ritual, we will no longer need to remain hidden, and without a need for absolute secrecy we may dispose of them eas-

ily. For now, they remain here, believing themselves on retainer for an upcoming shadowrun. The deception is sufficient; they remain ignorant of the Circle and our goal."

"You have badgered Mr. Glover enough," rumbled Hyde-White. "The crucial question is the suitability of Mr. Gordon."

"Suitability has been addressed and confirmed beyond any question. While Mr. Gordon remains uncrowned, there is no question of the sanctity of his bloodline. Had not the father-in-law of the current holder of the throne been so prominent in the work of

gathering the scattered survivors of the royal family, Mr. Gordon would be our crowned sovereign. That unfortunate turn of events is but one of the hurdles we

strive to overcome. The false king only contributes to

the land's woes. But crowned or not, Edward Arthur Charles Gordon-Windsor is the chalice of mystic power

necessary to restore the land." Sir Winston Neville threw back his shoulders and tugged at his waistcoat

to seat it properly. "I spoke with him before coming here tonight. I can assure you all he is ready to accept

his part in the ritual. He seems eager to take his place

as the seventh, for he believes as we do. The land must live."

"The land must live," the others echoed.

The seventh? If Gordon was the seventh, what was

CHOOSE YOUR ENEMIES CAREFULLY 101 the name of Janice Walters doing on Glover's list? Sam

looked at Dodger. The elf was staring fixedly ahead. He seemed intent on listening to the conspirators. There would be questions to ask later.

11

Illusion was the heart's blood of the Shidhe Courts.

When Hart glanced around her, taking in the wild

array of sights, sounds, and smells of the Seelie Court,

she could never be sure if what she saw was real or an

image that was the result of a magical spell.

Checking

astrally didn't always help. The great amounts of mag-

ical energy and the almost continual activity of the magicians of the court made assensing difficult.

Much

of the magic was defensive, for members of the court

were often at odds with each other. Open warfare was

forbidden, but pranks, taunts, and even clandestine, oblique struggles were common. Some of the magic was defensive on a less immediate level. The court had

attracted elves and dwarves from around the world; some were concerned that their appearance was not up

to the court standards. They used illusion to glamorize

themselves, for the ugly were perforce members of the

Unseelie Court, the co-ruling rivals with whom the Fair Folk shared the control of the Shidhe Dominion of Ireland.

The Seelie Court proclaimed Ireland to be a magical state, claiming that the Shidhe lords were the ancient

proprietors who had returned to claim their rightful lands. But although they reveled in magic and officially held technology in scorn, the magician lords i took every advantage of science. The computer facil-

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ities and combat simulators she had been using for the

past week were ample proof of that. Of course, the Shidhe would not speak of such things in public forums. They denied having or even needing such things.

They had them, all right, and their technology was cutting-edge. They simply hid their technological workings or cloaked them in illusion. Image was very

important to the metahuman rulers of Ireland.

The great double orichalcum doors to the inner court

opened, swinging wide until they came to rest against

the walls of vines in which they were set. Two elves, outsiders by their dress, walked through the arch.

As

they passed Hart, the woman nodded in friendly rec-

ognition. It was nothing personal. Hart's upswept fall

of hair was the latest style outside. Even though she wore local garb, the hairdo marked Hart as a visitor to this fey land, and most visitors, though strangers to

each other, found other visitors more congenial com-

pany than the locals. The man, glowering beneath his

dark brows, didn't seem to notice Hart existed.

A voice from beyond the arch called Hart's name; it was time for her audience. She felt no trepidation. She had been expecting the summons to come soon.

She almost tripped as a gaggle of leshy scurried by in front of her just as she stepped forward. The short

humanoids were a common sight among the verdant

forest-city of the Seelie Court, but Hart didn't like them. They were flighty, dirty, and unkempt; their bark

and leaf garments were rudimentary and showed no sense of fashion at all. She often doubted if they were

truly intelligent at all. Even when she could make out

the words their high-pitched voices mangled, the leshy

were always either asking an impertinent, silly, point-

less question or expressing some obscure and contra-

dictory concern about the harmonious nature of what

was going on around them. She cursed the group that

had impeded her, and they scattered, laughing.

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The doors closed behind her as she crossed the threshold. For a while she walked in darkness, which

defeated her elven eyes. The floor beneath her feet felt

like earth, firm yet with a resilience unequalled by synthetic carpets. The light level increased until it was comparable to that in a deep forest at night. She could

smell the leaf mold and the fragrance of nightblooming flowers. Ahead of her she saw an open space.

The light was brighter there, as if stars and moon shed

their full light. No city-born plexer had ever seen such

a night sky. No one would expect to at this time of day; it was mid-afternoon.

She entered the clearing, finding it little more than a wide lane between the great boles of ancient rowan

and hawthorn trees. Amid the trees she could see the

strolling or standing shapes of members of the inner

court. None spoke to her, or even showed interest. She

continued walking ahead.

At the end of the lane, the packed earth mounded in several steps to a raised area, behind which stood a

singularly massive oak tree entwined about with mis-

tletoe. Three thrones stood on the flat surface. The seat on the left was placed near the front edge. Though

it was small, bold carvings painted in bright colors embellished every surface, making it seem larger than

it was. Symbols of life and energy dominated the dec-

orative motif in a vibrant statement of youth. The cen-

ter throne stood well back, almost hidden in the shadows. Though the light which struck it revealed an

intricacy of carving, Hart could discern no details.
To

the right of that great chair and set nearer and fully in

the light was the third throne. Like the others, it was a masterpiece of the carver's art. The bold relief was accentuated by subtle painting that enhanced the relief

to the point that many of the designs seemed to stand

free from the panels. Of the three thrones, it was the only one occupied.

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The woman who sat in the chair was exquisite, of a delicacy that even made Hart's own elven slimness seem fleshy. The lady had the ageless look of a mature

elf, a youthfulness that would fade only as she approached the end of her allotted span. Her hair was of

such fineness that it drifted in the slightest breeze that

snaked across the dais, becoming a mist floating about

her shoulders that owed more to light than to substance. Slender fingers toyed with a few errant strands,

absently plaiting knots that vanished in a flick of those

same tapering digits. Her eyes were the transparent blue of deep ice. Though she wore no symbols of rank,

Hart had no doubt that she was the ruler here; the woman's bearing was that of a sovereign.

A male elf stood on the first step down from the dais. His name was Bambatu and his dark skin was an

ebon contrast to the porcelain fairness of the hall's mistress. He no longer wore the elegant business suit

in which he had recruited Hart. His bare chest shone

as if it had been oiled, which perhaps it had. Around his loins he wore a cloth of many bright colors woven

in mystical designs. Bangles, bands, and chains of gold

and brazen orichalcum hung around his neck, waist, wrists, and ankles. He made a magnificent barbarian.

She found his long, smooth muscles much more appealing than the over-developed travesties that norms

seemed to insist their trid heroes possess. He watched

her, too, his large dark eyes pools of sparkling interest.

When Hart reached the dais, she knelt at the begin-[ning of the steps, holding her head bowed. The text

' she had read on formal courtesy suggested that such

behavior was appropriate.

, "The Lady Brane Deigh bids you stand, Katherine [Hart," said Bambatu.

Hart did as she was bidden. Bambatu had recruited 1 her, but Lady Deigh was her employer. The Lady's

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eyes met hers in a coolly appraising stare. Suspecting the importance of the moment, Hart held her gaze steady. A ghost of a smile touched the lady's lips.

' 'You have sheltered under my roof and accepted my

coin, Hart. By the laws of the land that makes you milessaratish. You understand this obligation?"

Hart inclined her head. "I do, Lady." But understanding doesn 't mean agreement. You 've hired your

talent, but I haven 'f become your liegewoman. That sort of thing is your concept, not mine.

"Very well. You were told of our opposition to the Hidden Circle, that you might prepare yourself to face

them. Lord Bambatu informs me that you have availed

yourself of our resources, seeking to hone your skills

and study your adversaries. This is laudable. But the

time for preparations is past, for tomorrow is the Sol-

stice. Do you stand ready to confront them?"

"Then you have my blessings, Hart." She stood and walked across the dais towards Bambatu. He

[&]quot;Yes, Lady."

bowed to her as she approached. The Lady paused at

the edge of the stairs and turned her face to Hart. "Ozidano teheron, milessaratish. Into medaron co versakhan."

Hart replied to the formal dismissal with the ritual recasting of Lady Deigh's commands. "I leave my ex-

istence behind, Lady. At your word, I am the death of

your enemies."

12

The sky was beginning to grey with the coming of dawn. As it grew, the light let them make out the sen-

try. Their patience had paid off; he was drowsing.

So far their departure from the mansion had gone unnoticed. The last barrier, the gate, lay before them.

Once through, they would be out of Glover's hands. They knew from Dodger's tap of a NavSat that Glover's estate lay in the southwest of England. There was

a town only a few miles away. From there, transportation to the Bristol metroplex would be a simple

matter.

Sam drew his Narcoject Lethe.

The guard jerked at the impact of the dart and slid to the ground in a subdued clatter. While Sam injected

an antidote, Dodger tapped into the gate control sys-

tem. Three minutes later they were on the road to Taunton, the gate closed and locked behind them. In

a few more minutes, the sentry would awaken, propped

against the guard house. With little evidence to the contrary, he should think that he had dozed off natu-

rally. If their luck held, it might be an hour or two until their absence was noticed.

The Black Down Hills were strange territory, but for those first minutes of freedom, Sam felt more at home than he had on Glover's estate. The growing dawn dampened his spirits as it unveiled a desolate landscape. Like much of England, the hills had been ravaged; first by overpopulation and industrialization,

then by the ecological terrorism to which the country

had been subjected in the early part of the century.

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was a scarred and battered land, tortured further by the natural and man-made disasters that had plagued

it in the last few years. The awfulness began to weigh him down.

Dodger trudged at his side. He and the elf had talked

little beyond the necessary planning for their escape. Dodger's contributions had been terse, completely lacking in his usual banter and archaic style. Sam hadn't minded; he wasn't sure that he wanted to talk

to Dodger just yet. The druids' talk last night had raised uncomfortable questions.

They reached the outskirts of Taunton without observing any signs of pursuit. The relief must have heartened Dodger; the elf tried a conversational gam-

bit. Perhaps he was motivated by the need to discuss some matters before they were surrounded by curious ears.

"Sir Twist, don't you find it intriguing that so august a personage as Sir Winston Neville would be involved in these druidical shenanigans?"

"No," Sam replied brusquely. Druids weren't the only ones who were pulling shenanigans.

"What about this 'uncrowned sovereign' business? Does not that compel your curiosity, Sir Twist?"

"No."

"Sir Twist, the paucity of your response suggests that you harbor some unspoken concern. Is this so?"

Of course it was so. Dodger's nagging at the druids' plans only gave credence to Sam's suspicions. They were not safe yet and they were beginning to encoun-

ter people, so all he said was, "Yes."

The elf lapsed into silence again.

Taunton's grimy buildings soon surrounded them.

The town offered them a chance to get some supplies.

Beyond the obvious necessities of food, water, and ammunition, they had need of protective gear; there was a stage four smog alert in Bristol and a sane per-

CHOOSE YOUR ENEMIES CAREFULLY 109 son wouldn't be outside a breath mask. If they wanted to reach their destination quickly, they also needed a means of transportation.

Finding connections wasn't easy, and Sam didn't make it easier. He stubbornly remained silent, forcing

Dodger to do all their talking. Watching the elf strug-

gle to conduct his dealings with the locals, Sam felt

perverse satisfaction when he saw the sidelong glances

that the passing Brits gave Dodger. Though most con-

cealed their feelings behind a veneer of politeness whenever addressed directly, Sam was sure that the locals didn't like elves much.

They got what they needed, but the locals drove harder bargains than seemed reasonable, even allow-

ing for the fact that they were dealing with strangers.

Dodger was forced to pay a premium price for the beat-up old bike, which was the only vehicle anyone would part with. The decrepit thing was alcohol - powered, and its hard rubber tires were gouged and greying. They'd be lucky if it didn't disintegrate at the

first bump, but they didn't have time to wait for a bet-

ter deal.

Though pursuit remained unseen, they had no assurance that the druids were not busy trying to track them down. Dodger and Sam would be safer in a met-

roplex where outsiders were more common and they

could lose themselves among the masses. The sooner

they hit the plex, the safer they'd be.

The ride to Bristol was every bit as bone-shattering

I as the bike's condition promised. Unlike Seattle, Bris-

tol didn't have a wall; it wasn't an enclave of alien territory in the midst of a green and fertile land. The drab grey and brown countryside gradually seemed to Iblue into drab grey and brown cottages that merged

(almost imperceptibly into drab grey and brown multi-

story buildings. They passed the boundaries of the sprawl without noticing.

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Dodger abandoned the decrepit bike as soon as he spotted a rail station, announcing that they would be

able to use the public transportation from there. Bris-

tol, though a separate entity, had good transport links

with the great English Sprawl that slashed across the

island from Brighton to Liverpool. The elf seemed to

assume that the bigger metroplex was their destination, and made vague references to connections he

had there.

Now that they were in an urban environment, Dodger appeared to be in less of a hurry. He dragged

Sam through a series of seedy pubs and squalid shops.

Several rounds of haggling later, the elf was in possession of the access code to an over-priced, underheated flat on the twentieth story of a pillar high-rise.

The building was supposed to have been part of the support system for an enclosing dome, fashioned after

the one over the London district of the English Sprawl.

Bristol's dome, like those of every other sprawl district

except downtown London, had never been completed.

Fragments of the biofibre mesh that had stretched be-

tween the pillar high-rises still clung to one edge of the building. The splotchy fabric fluttered in the clammy breeze from the Bristol Channel. Sam wondered how much the ambiance contributed to the price.

The apathetic owner did not bother to accompany his new tenants to their flat. While Dodger prowled around, Sam stared through the filthy transparex. Across the channel, Sam could see the smog bank that

hid the Cardiff" plex. Beneath him, grey Bristol bustled

about its business; but the smog covered any sign of the activity and hid the tawdry Christmas decorations

and neon and trideo exhortations for gift-giving that had festooned the streets. It could be any day, any sprawl.

He and Dodger were safely ensconced for the mo-

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ment, anonymous among the masses of humanity. Time for a confrontation.

Without turning from the window, Sam said, "You knew that Janice was never on their list, didn't you?"

The sudden cessation of sound behind him told him he had achieved the effect he wanted. He turned to find Dodger staring at him. The elf's expression was uncertain. "Sir Twi . . . Sam, I will not lie to you. I knew, but . . ."

"You already have lied to me," Sam said bitterly.

"I never said that the name on the list belonged to your sister. I merely suggested that ..."

"You meant for me to believe it. You deliberately deceived me. Go ahead. I want to hear you deny it."

Dodger swallowed, then spent a moment considering what to say. "I cannot deny that I deceived you."

"Why not? What's another lie? You're very good at words; surely you can find some. Don't you want me to trust you anymore? Or doesn't it matter anymore?"

Sam asked. "Why not lie again? Tell me that you were

deceived, too. Tell me that somebody forced you to fake the list. I'll believe it. I'm just a stupid norm, ripe for a few elven tricks."

"Sam, I..." Dodger ran a hand through his shock of hair. "What does it matter? Whatever I say, you won't believe me. How you got involved isn't really important. You're involved now, and you have to believe what is happening." "Yes, you do. These druids are serious trouble. They've got to be dealt with. You may not want to believe me about the importance of what is going down, but the facts should convince you." Dodger tapped his cyberdeck. "Before we left Glover's mansion, I swiped a few copies of a few files and stashed them in a little-used corner of an ATT mainframe.

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Once I knew we were dealing with druids and that the

Solstice was almost upon us, I used the date as a cue

to run a similarity search. I could see that I was getting somewhere, but that it would take time, so I set a few special programs to work. If no one has disturbed my creative time-sharing arrangement, I should

have a few revealing files to be read. Will you look at them?"

Sam shrugged. "I'm not going anywhere for a while; looking won't hurt."

Despite his predisposition to disbelief, Sam found himself engrossed by the files Dodger had cracked. If

I they were real and not another concoction, Glover and

* his cronies were involved in evil doings.

The files told a tale worse than Haesslich's murders. The dragon had sacrificed lives in his search for per-

sonal aggrandizement; murders, yes, but incidental to

his desires. These druids were methodically planning death.

Most of the data was in a language that the computer

tentatively identified as Old English. Without the proper translation programs, most of the files remained unreadable, but enough of the contents were

clear to make the druids' intent unmistakable. It all seemed to revolve around a special ritual of immense

power. There were several unambiguous references to

• the "king who must die" as the key to the "cycle of [restoration." Other passages referred to "scions of [untainted bloodlines" as important components of the

thtual. Sam had little doubt that these "scions" would

urn out to be the people on Glover's infamous list.

I They, too, were to be sacrificed as the druids

sought

to end human lives for the magical energy that would

K" released. Deliberate, cold-blooded human sacrie. Black magic of the worst kind.

It was all too horrible to believed. If it could be elieved.

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"I don't like what you are showing me, Dodger. I don't like it at all."

"Neither do I, Sir Twist. 'Tis what I feared, though. Suspicion of this evil drove me to deceive you. Had I simply told you about it without evidence, you would

have rightly scoffed."

The elf so casually admitted his toying with Sam's belief in his honesty. Hadn't they been friends, shadow

brothers? Where was the elf's trust? Didn't he think he could be open with Sam? Sam had considered Dodger a friend ever since the elf had helped him after

his escape from Renraku. How had he deceived him-

self into believing that this elf was his friend? Friends

didn't lie to friends. Friends didn't deceive friends.

He let his bitterness fill his voice as he said, "You deceived me right into helping them with their foul magic."

"I had thought that we could stop it from the inside," Dodger said forlornly.

Sam couldn't help but wonder if the hint of regret he detected in the elf's tone was real. If it was real, did the elf regret what he had done or did he regret the lost opportunity to work against the druids? Did it

matter?

"Well, we're not inside anymore, and I don't see how we can stop them. If the druids mean to try their

ritual on the Solstice, there's no time left. We're thou-

sands of miles from our home turf. We've got no resources but what we're carrying, and some of these druids are the heads of major corporations. They could

put out a contract on us and the bill would show up

in petty cash. What could just the two of us do?"

"I have friends in London."

"Why am I not surprised? Why didn't you just take on these druids with them? Or was it too much fun to dupe the norm?"

Dodger sighed. "I thought you would understand. I j

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thought that you would see the need to stop these people."

"Oh, I can see the need to stop them, all right," Sam snapped. "Anyone planning their kind of evil magic must be stopped. I would think so even if you hadn't dragged me into the middle of this. You could

have just asked me, but instead you had to play the puppet master. You made sure that I was involved, didn't you? You made me a party to their crime."

Dodger straightened away from Sam's accusing finger. "We both became involved inadvertently, Sir Twist. I will not take your guilt on my shoulders

alone.

You agreed to and completed the snatch on Sanchez before anyone knew what these druids planned."

Dodger was right about that. They had gotten involved before Dodger had shown him the false list. Sam had been the one who had arranged the run with

Mr. Johnson-Glover. Dodger had had nothing to do with it beyond his decking responsibilities.

If Dodger hadn't led him into sticking with Glover, Sam might never have learned of the druids' plan until

after they had performed their sacrifice. Then, he would have been an accessory without any chance to avert the crime. As things stood, he had a chance to rescue Sanchez and Corbeau and the others. Were Sam's hurt feelings worth people's lives? "Your London friends have resources?" Dodger nodded.

"Then we'd better figure out where and how to apply them."

Dodger offered a tentative smile. Sam returned it,

! offering a truce. Once the druids were foiled, there

would be time to sort things out. Until then, there was

I work to do. Constant argument would not get it done.

"I will contact my friends immediately," Dodger said.

"Hold on. I want to make sure we are in agreement

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as to exactly what is going on. We can't know what we need to have until we know what we need to do.

want to have as little involvement with your 'friends'

as possible."

"Very well, Sir Twist. I trust you will evaluate the problem clearly. I trust you."

Dodger paused, offering Sam the opportunity to make a statement of reconciliation. Unready to do so,

Sam let the silence grow. Dodger cleared his throat and said, "So, Sir Twist, where shall we start?"

"If this ritual involves the shedding of royal blood,

it is designed to channel a lot of power. That kind of magical energy needs to be confined and focused. They would need a special ritual site, someplace that

would allow them to concentrate and then direct the energies they unleash."

" 'Tis a reasonable conclusion. From the look in your eye, Sir Twist, you have a thought."

"Yeah. Remember what I told you about the druids being something of a religion?"
"Yes."

"Well. Religions have holy places and an important shrine would seem a likely place for their ritual. For the druids, holy places were groves of trees and circles

of stones. Once Britain was dotted with them. By now

though, most of them are gone."

"Mayhap archaeological survey records?"

"It would take a lot of time to sort through. England's got a lot of history. Besides, we don't really know what might be druidic and what's not. We could

play guessing games for days."

" 'Twould seem that there is no other choice."

"I recall a theory that stated all magical places

are connected magically. According to the model, there are connections between such places through which mana can flow, sort of like datalines in the Matrix. Once the magic came back, some magicians

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found that these connections actually worked sometimes, allowing spells to be cast beyond normal parameters. Nobody really understands what these mortalities are or how they work, but most of the research was done in Britain since there seems to be a high concentration of them crisscrossing the island. A lot of the pathways coincided with a network of religious and archaeological sites charted about a hundred and fifty years ago by a guy named Watkins.

His charts don't match the modern ones exactly, I don't know how; my memory's kind of fuzzy on the subject. I do remember that these pathways use the name he coined, ley lines. If we can find where bunches of these ley lines meet, we might find a likely place for the ritual."

"Render unto me the references for the magical texts, Sir Twist. If they are on-line, I shall strip them of the pertinent material and mate the data with cur-

rent orbital cartography. Within half an hour, we shall

have a map of places of power and the highway of your ley lines."

In manipulating the Matrix, Dodger was as good as his word. Using a hookup to the squat's trid unit, the elf displayed the map he had constructed with his

cyberdeck. Sam stared at the screen, scrolling the image and tracing the lines. Line after line converged

on a nearby nexus, but the node was small compared

to a greater one to the southeast. He checked the map

reference and sighed. He should have known from the

start, but how could he have been sure that it was I still there? So much had changed in the world, so

I many antiquities destroyed, and England had seen its

share of turmoil. But the site remained. And it was only two steps from a minor nexus at Glover's mansion.

Sam tapped out commands on the cyberdeck's keyoard, expanding the image until a ghostly picture of

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sarsen stones filled the image area. Dodger's eyes wid-

ened in recognition.

"Stonehenge," they said together.

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Hart knelt by the heel stone. She had felt the power of the place as soon as she entered the avenue. Even at a distance, astral perception had been difficult; this

close to the henge the residual energies produced a kind of glare, effectively cutting off that avenue of scouting. Cautiously, she rose and moved ahead. At the slaughter stone, she cut across the path and slipped

down into the ditch. She worked her way past the north

barrow before cutting in toward the megaliths of the inner rings.

She halted almost at once.

An elf woman was briefly visible in the open space of the outer ring. She was gone almost before Hart registered her presence, but the sighting was enough

to check Hart's approach. There were others present at the henge. Hart waited, but no one else appeared for a quarter hour.

She studied the shadows into which the woman had disappeared. Scrutiny of the megalith's shadow found

the woman and revealed another elf, a dark-haired man. Both of the skulkers wore black suits similar to

Hart's. She flicked the control on her goggles, switch-

ing from unaided to IR reception, and found that their

garments masked their body heat. The thermal disper-

sion factor seemed to be even more efficient than her

suit. Their equipment was top notch and their lack of

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seemed unaware of her presence. Were they scouts?

Movement in the darkness caught her eye. A third elf

approached. The one wore black synthleathers, and

his

pale hair was cut in a sprawl shag that rippled as he moved. He had a flat case strapped to his back, which

she recognized from its silhouette as a cyberdeck car-

rying case. There was no use for decking equipment here; the leather elf was out of his element tonight.

A fourth person followed him, not an elf but a human. He moved with a slightly awkward run that nev-

ertheless covered the open ground quickly. The fringes

of his jacket swayed with his movement, blurring his

outline.

Alert and quiet, the four waited at the side of the sarsen stone for several minutes. Apparently satisfied

that they had tripped no alarms, they held a hushed conference before spreading out to take up ambush positions among the stones of the henge.

Interesting. Were they also after the Hidden Circle? She worked her way in. With others already present, she was denied the perch she had thought to take; climb-

ing to the capstone would attract their attention. Without

knowing who they were and what they wanted here,

she could not afford their attention. After all, she had no proof that they weren't an advance party for the Circle, come to secure the site.

It took nearly an hour to get into her alternate position, almost due east from the altar stone. The view

of the interior of the circle was nearly as good, but more than half of the approaches, including the avenue, were screened by the megaliths.

Her researches had not told her what time might be appropriate for the ceremony, only that it must take place before dawn. She settled in to wait.

She was not sure when she became aware of it, but she realized that the energy of the henge was shifting.

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Somewhere, someone was creating a powerful

magic

that touched the henge. She slipped into astral consciousness and tried to assess the nature of the energy.

It didn't feel like a normal ritual, and she could assense no spotter making a ritual link to the henge. The

astral glare of the henge was shifting, breaking up. She

could discern spirit presences amidst the energy that

swept among the stones, like fish on a reef. Those spirit forms were agitated. Moving ever faster, they began to stream out of the henge. Others drifted in, only to follow the path taken by earlier spirits. She shifted her perspective, floating high above the stone

circle, and saw that the spirits moved along distinct paths. The ley lines were active.
"Damn!"

The oath focused her attention back to the mundane plane.

The human had come out of hiding and was standing

in the center of the circle. His hands were on the altar

stone and his face turned to the sky. "They're not here," he shouted. "Those druid bastards are doing their black magic somewhere else." She recognized the voice, though it had been months

since she had heard it. Samuel Verner. She had heard that

he'd taken the street name Twist since their last encounter.

She had not recognized him when she had seen him, but

that was easily explained by the darkness and distance.

From his curse, it was clear that he was not part of the

druids' plan. Verner was a runner, not a mover; his pres-

ence meant an unknown faction was involved.

The other skulkers left their places to join their partner in the center of the ring. The decker elf would be Sam's buddy, Dodger. The other two she didn't know,

but as soon as she saw them plainly, she realized that

she recognized them. They were the pair who had been

leaving the Seelie Court as she had been entering. Was

Lady Deigh running parallel teams, or were they the

CHOdSE YOUR ENEMIES CAREFULLY 121 agents of some other power? Had the Lord

Protector

learned of his renegades? Whoever these runners were,

they hunted the Hidden Circle as she did.

Already she had been misled by the quarry. If would take fast work to make up the ground. If the energy she

had sensed building was as great as she thought, she

would need help. And luck. Verner had been lucky be-

fore. Since Sam's group was already after the Circle, they might be willing to share the hunt. She wouldn't

have to pay them, and might even be able to arrange for them to take any heat the operation generated.

She left her hiding place, arms held clear of her sides, and walked forward. She was acutely conscious

of the Beretta Model 70 hanging on its TEAM sling and slapping against her butt. It wouldn't do to be shot

by friendlies.

"I'd wish you a good evening, but it doesn't seem to be one. It appears that we have all been disappointed."

The dark-clad elves drew weapons and trained them

on her. Dodger, still fumbling to clear his gun from an entanglement with his cyberdeck, stepped into the

woman's line of fire. She looked annoyed, but shifted

competently to get a new line. Sam tensed and Hart felt a flicker of power. Something in the air, she thought. Sam had not been magically active when they

had last met. She waited while they searched the sur-

rounding darkness, seeking to assure themselves that

she was alone.

"Perhaps we can join forces," she said. "With some fast transport, we might be able to raid them before they finish their ritual. The circle's not too far away."

' 'What do you have to do with this?'' the dark-haired elf asked.

Sam ignored his companion, took a step forward, and asked his own question. "To the southwest?" She nodded.

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"Glover's estate," Dodger said.

Sam slammed his fist onto the altar stone. "We were right on top of their site and never knew it. If we'd stayed, we might have done something, but we'll never

fight our way in now." Turning to Hart, he said, "Un-

less you've got another dracoform for a partner."

"No more dragons," she said. He gave her an odd look, and she knew that she had not masked all of her

emotions. What signal she had sent him, she didn't know. Months later, she still didn't fully understand her

own feelings on the matter and Sam's place in them.

"Well, I guess I'm not surprised. A strike team, maybe?"

She shook her head.

"We'll have to try, anyway," he said. "They can't be allowed to complete their ritual."

As Sam started to leave the henge, the dark-haired male elf stepped in his way. "Can she be trusted?"

Sam looked up in the elf's face. He waited until the "c\M W& 9J&I \a187& tea, then sa'ia, "1 was once told

never to trust an elf, Estios. It's always seemed like good advice around you."

Sam looked around at his companions, making Hart very conscious of her metatype. The points of her ears

felt hot with blood.

"But it seems that I have little choice. I'm a minority of one in this crowd. At the moment, I have to trust anyone who looks like they can do something about the druids. Hart's a professional shadowrunner,

ready for action, and willing to help. You want to pass

up another soldier? The druids will be prepared for trouble and Glover will have tightened his security. We'll need all the help we can get."

Estios remained stiff for a second, as if to assert his command of the situation. "Very well. I will call the aircraft."

The wicker man stood to the south, facing across the chalked lines toward the bare, shield-shaped patch

of earth across which they had all entered the ritual area. The silver bowl of blessed water rested in the western point, and the scent of burning herbs rising from the eastern point's brazier filled the clearing. Only the upper portions of the wicker man would be visible from beyond the surrounding topiary maze.

Save for the wicker man, Glover found it all very familiar. Normally, the golden-tipped spear stood at the southern point, but this was no normal ritual. This

W&S- 2 €\a163?efft&tty of frlgfr sacrifice, the KottwruTorviaiw

rituals. Bound within the wicker were the six chosen sacrifices, the scions of untainted blood. Each limb held one, another lay wrapped within the body and the

last was curled in the head. Gordon stood before the mannikin holding an unlit torch, half concealed by the flowing sleeves of his plain white robe. He seemed

pensive and subdued. Was he contemplating his forth-coming role?

The symbols were all in place; it was time to begin. Gordon abandoned his vigil in front of the wicker man

and walked to his place near the center of the ring, careful to avoid stepping on any of the chalked lines. As he reached the unfinished pentacle in which he was

to stand, he was met by David Neville. Gordon took

^his place, and young Neville completed the diagram.

I Across the clearing, the druids moved to their stations, ghostly white shapes drifting in the dark. Each wore a ritual robe topped off with the golden brow band and

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head cloth of an initiate. Sir Winston, leader of the ceremony, was distinguished from his peers by a heavy

gold pectoral bearing the sun-in-splendor insignia of

his totem.

Everything was in order. Glover could find nothing amiss, nothing to hint that Hyde-White might be right.

The ceremonial ring was laid out exactly according to

the specifications in the ritual they had all worked out.

The geometries were accurate, the symbols appropri-

ate. What could go wrong?

Neville stood in the center of the ring, naming each participant and building the protective magics. Glover

studied the archdruid. Neville appeared steady and in

control; only a touch of anticipation marred his calm.

A faint glow was beginning to manifest around him as

the energies awoke.

Glover joined the circle, adding his energies to the spell. Neville continued around the ring until he reached Hyde-White. With the inclusion of the fat man, the ritual circle was complete. Glover noticed that Hyde-White's aura was subdued, as if he had not

committed himself wholly to the ritual. A less competent shaman might have fatally flawed the ritual

by

such reservation, but Hyde-White's power was well above the commitment needed.

Neville led the opening chant, his reedy voice ringing out to be answered by the combined voices of the

other druids. He called upon the earth to heed their call, offering praise to all that was natural and stating

the Circle's commitment to restoring the land's balance. He paused before making the offer of sacrifice. Neville nodded to Gordon, who held his unlit brand on high. Gathering strands from each of the druids' power, Neville wove them into a lance of light and speared it toward Gordon. The amber beam struck the

torch, igniting it in a burst of flame and spark. To the accompaniment of the rhythmic spell chant,

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Gordon walked to the edge of the ring and faced the wicker man. He held the torch to the end of the man-

nikin's left arm until the flames caught. Then, he thrust

it deep into the leg and released his grip, leaving it to

kindle another nest of hungry fire. He bowed to the wicker man before returning to his place in the center of the pentacle and facing Neville.

"We give holocaust. Let the sky accept our offering," he said.

The druids continued their spell song, raising their volume as the fire spread through the wicker man. Sanchez, the first of the sacrifices to be consumed, died without a sound. The druids sang louder.

The howl of tearing metal and the crack of splintering wood ripped across their voices, driving the chant

to an abrupt halt. The cacophony issued from somewhere near the house. Glover searched for the source.

Behind the outbuildings, an unkempt shape was rising. The irregular mass of shifting material humped up into a huge, dark mass of refuse and debris until its top was several meters higher than the roof of the

nearest structure. The thing taking shape beyond the

hedges lurched, its bulk shifting toward the circle. It might have been tottering, about to fall, but a second

lurch dispelled that illusion. Whatever the thing was,

it had begun to move toward them.

"David," Sir Winston called calmly above the excited questions of the other druids. "We must not be interrupted."

"I will hold it, father."

David Neville eased his energies from the complex that the druids had created. Glover pushed harder, tak-

ing his share of the slack. His concentration was lack-

ing, for his eyes were continually drawn to the approaching entity.

The growing light of the burning wicker lit the shape. With each step it became more defined. From

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an amorphous thing, it was resolving itself into a gnarled and hulking man shaped of refuse from the midden heap and fragments of the abandoned carriage

house. It was a golem made of trash, and its outline

was the same as that of the wicker man.

One of the sacrifices screamed, the flames burning through his drugged haze, and the thing jerked. Piece

by piece, Barnett's car, an ancient petrol-burning an-

tique, tore itself apart, chunks whirling free to soar through the air and join with the mound. It grew and

shambled forward.

David Neville faced it from within the ring of hedge. He was careful not to step past the safety of the mag-

ical barrier provided by the chalked circle. He stood straight, arms outstretched and palms raised to beseech aid.

"By the powers of sky, I command thee. By the powers of the earth, I bid thee be gone. I stand firm on the land, caressed by the wind, and cast thee forth."

Attuned to the astral, Glover could see the energy gather around David before bursing forth to strike the

thing. The glittering darkness of the monster's aura absorbed the power, swallowing the bright beam as if

it had never been. Glover's mouth went dry. Young

Neville was a prig and a snob, but he had power and had specialized in dealing with astral entities. Glover

had seen him dismiss unruly spirits often enough. Whatever this was, it already had power enough to resist him.

A gap opened in the chest of the trash thing, a dark maw fanged with leaf springs, bumpers, and metal fragments, and a stream of semi-liquified garbage spewed forth to drench Neville. He stagged back, retching. The pool of refuse at his feet solidified and trapped him where he stood. Dripping tendrils of slime

hardened, freezing his motion. His legs disappeared,

CHOOSE YOUR ENEMIES CAREFULLY 127 encased in the ever deeper flow of filth that poured from the horrid monstrosity. Neville tried again to shout the formula of dismissal, but the commands gurgled to a strangled stop as the growing mound over-

topped his head and entombed him.

The thing convulsed, apparently collapsing in on itself as if Neville's dismissal had finally taken effect. It

was a false hope. The narrow bridge of offal and rub-

bish expanded where it met the golem. A bulge, like

a pig in a python, moved along the connection of gar-

bage. The greater part of the monster's bulk formed that bulge as the great mass outside the maze transferred itself along that slender bridge. The mound that

concealed young Neville thickened, ballooning out as

the mass concentrated. The debris pile stretched and

contorted until the trash thing reformed its shape and

stood on the spot where he had opposed it.

Barnett cast a spell at the monster, flames arcing from his outthrust hand to splash against the hulk. Steam and smoke billowed up, but though small fires

flickered on the affected area, the garbage golem did not react to the attack.

Hyde-White stood riveted in trance, sweat rolling in sheets across his vast expanses of flesh. Like Glover, he gathered in the strands of power as druids left the

ritual to devote their energies to fighting off the intruder. Glover had little time to appreciate the old man's struggle; assimilating his part of the added bur-

den was taxing his own control.

The other druids cast spells and attempted their own

banishments. Their efforts had some effect; the mon-

strosity seemed confined between the outer and inner

protective rings of the great chalk circle. Fitzgilbert ventured too close to the thing and was struck down by a flailing limb of rusted metal and decaying wood.

Debris showered them as he collapsed to the ground,

his neck broken by the blow.

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Glover's arm was seized in a bone-racking grip. Hyde-White had crossed the ring. Leaving his place had been a necessity for the fat man; the trash thing occupied that space.

"Andrew, now you see what Neville's obsession has led us to. He has no control over this corrupted spirit.

As I feared, there is a flaw in the ritual and so this

thing has been spawned. If the sacrifice is completed, there is no telling what strength it will have."

Glover stared at the monstrosity. It was fascinating, at once compelling and disgusting. Its power was enormous, but its very unnaturalness was the final proof of Hyde-White's argument. "We must stop it."

Hyde-White's chin disappeared in the folds of flesh that hid his neck as he nodded. "If the spell is broken

suddenly, there may be a backlash. I will guard the link with Neville while you do what must be done."

What must be done.

Glover looked at the wicker man. The flames had already consumed its left half and were spreading. Where it had burned fiercely, the sacrifices were no longer moving. Corbeau lay bound within the manni-

kin's right arm. The fire ravened closer, and he was beginning to stir as the heat and excitement penetrat-

ing through his drugged haze. So much effort to get him here, and now it was spoiled by Neville's arrogance.

In the center of the circle, the older Neville stood tall and straight, the golden sickle raised above his head. His eyes were closed and his lips moved as he feverishly spoke the words of the ritual.

"We offer blood to the earth. Let the land drink from this divinely ordained vessel and be refreshed."

Gordon walked toward him intoning the prayer of offering, naming himself as the gift and offering his own blood to revitalize the land. He knelt before Nev-

ille, stretching his head back to offer his throat.

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Glover couldn't allow that royal blood to feed the monstrosity. Hoping that he was not also destroying the land's hope, he gathered his power and sent it in a blast that ripped the right arm from the wicker man

in an explosion of green witchfire. Corbeau screeched

as the arcane energies shredded his flesh and boiled his body fluids. It was a faster death than the creeping

sacrificial flame, but no less harsh.

"You fool! What have you done?" shouted Neville as he stumbled across the ring to seize Glover.

"Stopped your abortion." A sweep of his arm broke the old man's grip. "You have destroyed all we have worked for!"
"I have saved it. Look!"

The garbage golem swayed wildly. Tilting at nearly forty-five degrees from the vertical, it suddenly lost cohesiveness and shattered into its component elements. The stench of decay and putrefaction burst over

the clearing as rusted metal and rotted organic matter

pelted the ground. The half-decomposed corpse of the

young Neville lay amid the debris, its white bones gleaming in the firelight.

"See what you have done, old man, and what your warped ambitions have cost you. Your son lies dead. That's a price you'll have on your conscience to the grave. Pray that your conscience won't be burdened by

worse. We can only hope that your folly hasn't cost us the land."

"What are you talking about?" one of the others asked. They had gathered around the quarrelers.

Glover stabbed a finger at the heap of debris that had stalked their ceremony. "That. We all saw how that thing grew as the sacrifices were consumed." Glover turned his wrathful face on Neville. "Had you

completed the ritual, that thing would have been em-

powered in a way beyond our dreams. You would have

spawned a scourge for the land."

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"No!" Neville's face was twisted with denial. "It would have been destroyed. The corruption would have been swept away."

Glover sneered at the desperation in Neville's voice. The man couldn't even convince himself. "Then why did it disperse when I interrupted the ritual?"

Neville's eyes darted across the assembled survivors. There was no comfort for him in those faces. "I don't know," he mumbled.

"Well, I have seen enough to know. You have misled us, old man. Your way has been shown to be flawed

and unwholesome. We must find another way to restore the land. We must hope that it can yet be done,

and that your perverse meddling has not closed the door."

Barnett made a show of turning his shoulder away from Neville. "Glover, you are the one who saw what needed to be done. What should we do now?"

"Whatever is necessary," Gordon said. When all eyes were turned to him, he added, "I was ready to give my life that the land be restored. Who could ask

for more commitment? I need only be shown the way.

If you see that way, Master Glover, I will follow your lead."

"It is an awesome responsibility," Glover said.
"Which you have shown yourself strong enough to take on."

Glover's spirit soared. Acclamation from His Highness! Hyde-White had been right. Opportunity was rising before him; he would be a fool and a weakling if he did not seize it. He tried to mask his elation, to present a properly stern face as Ashton, who had been

Neville's student, removed the archdruid's pectoral from the old man and held it out to Glover. His

hands trembled as he accepted it.

"I serve the land as you do, Highness. As you have come to understand, we must all do whatever is nec-

CHOOSE YOUR ENEMIES CAREFULLY 131 essary to see it healthy again. As leader of this Circle,

my goal will be to see the land restored to its glory. Nothing shall deter me."

He felt the strength of his conviction as he spoke. He would do anything to see the land saved. Behind him, he felt Hyde-White's presence, massive and supporting.

PART 2

There Are Always Choices

15

London stank.

It wasn't just the fumes and garbage stenches that permeated everything, although the city had those, just

like every other major metroplex. London's peculiar effluvium was a legacy of the terrorist attack of 2039,

when the radical group called Pan Europa had released

a bioagent in retaliation for England's supposed part

in the break-up of the EEC. The bug had been supposed to break down the sheathing element of the met-

roplex's newly completed dome. The terrorists must

have been pleased to see the biofabric skin had evap-

orated under the ravenous organism. But had they known what effect their organism would have on other

biological fibers?

Intentional or not, once the bug was released, there had been no way to recall it. Much of London's historical legacy had been destroyed when the uncontrolled organism had devoured the city's paper and wood. The panic riots that had followed had devastated the city, vandalizing its present and almost com-

pletely devouring its past. The spirit of London's people had failed as well, the dreams of leading a new

Europe dying in the mouldering aftermath. Now, the bones of the abandoned dome arched over

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the city like the broken ribcage of a rotting antediluvian beast, as the fungi of skyscapers, towers, and communications arrays clawed toward the sky through the bleached struts.

Sam saw those gleaming spires of the new plex as monuments to the megacorporations' contempt for the

common folk. Instead of nurturing the people's hopes,

the corps had defied the growing power of the Green

Party and taken advantage of the chaos and built to their own whims. With bought votes in Parliament and

sweetheart deals for the still-landed aristocracy, the megacorps had twisted English law, shattering the people's dreams of safety and protection. Despite the re-

stored constitutional monarchy, George VIII, the Lord

Protector, and Parliament didn't govern the country alone. The megacorps ruled much of England as surely

as they ruled their own boardrooms.

But London was a modern metroplex, and in the shadows of the corporate towers there was another world; one the megacorps and the Lord Protector's Greens didn't rule. London had its shadow world, not

unlike Seattle's. In the corners and the darkness, men and women, shadowrunners, fought the aggressive, uncaring domination of the corporate powers. And when the corps struck back, the runners hid ... in the abandoned stretches that reminded Sam of Seattle's

Barrens, in the teeming hives of the Public Zones be-

neath the corporate towers, and in the dank tunnels of

the service ways and sewers that made up the under-

city. Especially in the sewers.

The cold, slimy water trickled through his closecropped hair. If his hair were longer, the chill splash would have been softened; he wouldn't have felt damp-

ness until the noisome liquid threaded its way unto the

bare skin on the back of his neck.

Why was Hart late? Fifteen minutes already. In their

three weeks of haunting the London shadow world,

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she had always been on time, if not early. Even in those rare moments when they had met to relax, she had been prompt. Unlike Sally. Sally wouldn't like it here. She hated the dark, closed-in places. He remembered her curses when they

broke into the Renraku arcology so long ago. So long

ago? Little more than two years had passed. He had been living in another world then, living a different life. Since then, he had entered the shadows and found

a new life. Was he on the verge of starting down yet another new path?

When he thought about Sally, he remembered the good times they had had in bed, the intensity of it all. But he also remembered the fights and the sniping. He had always had the feeling that he somehow didn't measure up to Sally's standards. Well, drek! He didn't measure up to his own most of the time, but that didn't make him worthless. Times changed; people changed. He had.

Had something happened to her?

Sam's worry was real, but the face he attached to it was Hart's. That surprised him. How easily she had slipped into his thoughts to displace Sally. Almost as

easily as they had slipped into bed together. At the time, it had just seemed right somehow. And now? Well, now it still seemed right.

What about Sally?

[&]quot;What about Hart?" Estios whispered belliger-

ently.

"She said she'd be here."

Sam wished he felt as assured as he sounded. Or did

he sound confident at all? Estios seemed as nervous as he ever got. The tall elf was always so cocky; the absence of his partners didn't usually affect him. Was

he worried about Hart, too? It seemed unlikely. Ever

since they had met in the circle of Stonehenge, Estios

had distrusted Hart. Even though she had saved them

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all from blundering into the ambush at Glover's estae

that night, Estios had remained distrustful. His every

comment was laced with his suspicions. She just laughed off the hostility, but Sam worried. How

could they all work together without trust?

Who was he to talk? These days he had to weigh every word Dodger said, wondering if there was a new

lie hidden among the flowery phrases. Then there was

Estios and his crew. Chatterjee seemed innocuous enough, quiet and competent. O'Connor was the friendliest of the bunch, but she seemed to know Dodger from a long time ago. Who knew what that meant? Certainly Dodger did, but he wasn't talking. Estios himself was a very cold fish. As much as he resented Hart, he seemed to resent Sam even more. Beneath the surface of politeness, Sam sensed that the

tall elf was chafing under some kind of restraint, almost as if someone had ordered him to remain on rel-

atively good terms with Sam. Perhaps someone had. As far as Sam knew, Estios was exclusively employed

by Professor Laverty. That made Sam wonder what interest the professor had in the current situation. Just

who could Sam trust?

Himself, he supposed. Inu, too. But Inu was only a

dog, and besides, he wasn't here. In London, the

elves

with whom he hunted the druids were his only close contacts. The elves had shadow connections in the plex, almost all normal humans. Sam trusted most of

those connections less than he trusted the elves, but he would be lost in the plex without them. Then again,

without them, he would be on his way back to Seattle.

A short series of taps reverberated faintly down the tunnel. Estios drew his weapon and faced toward the

source before Sam had sorted out the echoes. There were familiar scents beneath the sewer stink. Feeling

secure that Estios would handle any physical threat,

Sam activated his astral senses and scanned the tunnel.

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The approaching aura was familiar, and comforting. It

showed no sign of injury or emotional distress. A fur-

ther probe revealed that she was not being followed.

"Is this the whole party?" Hart asked as she arrived.

"Where were you?" Estios snapped, scowling. She ignored his question. "Let's go see Herzog." "I don't like it," Estios said.

"Do you like anything? You didn't have to come." She brushed at a drip spot on the arm of her Scaterelli jacket. Her annoyed frown would seem to be directed at the spoiled fabric, but Sam knew better. Estios pressed.

"We need not involve him in our affairs, Hart. You have compromised our security enough by sending Twist to him."

"She hasn't compromised anything, Estios. Herzog is just a teacher. You should be grateful for that; it'll make me more valuable."

"Learning from the gutter is worse than no learning."

Hart laughed. "Learning is learning. I suggest that you keep your attitude to yourself. I don't think our host will take kindly to your carping. If Herzog were here ..."

"But Herzog is here."

The new voice belonged to a bulky figure that emerged from the deeper shadows of the tunnel. Sam

had smelled Herzog's distinctive odor and had known

that he was somewhere nearby, but the others, for all

their darkness-piercing elven eyes, hadn't seemed aware. Estios swung his weapon to bear and Hart tensed. The newcomer rumbled with amusement. "No fight today," he said.

Herzog was big for a human, weighing more than many orks. Most of his mass was muscle and bone, hidden under a layer of smooth fat and a mound of

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patchwork clothes. He was unnaturallystrong, agift of nature boosted by his totem ratherthanbyartificialenhancement. Despite hiS bulk and the array of fetishes festooning his garb, he moved almost silently as he stepped up to them.

"Good evening, Herzog," Hart said. "I'm pleased to see you."

"You have work for me."

"Direct," Estios commented.

"The night still grows, elf. I must be about my own work. If you find my manners abrupt, you need not deal with me."

"Ignore tall, dark, and ornery, Herzog," Hart said.
"We need your help."
"To do?"

"To get us going. Our probes are getting nowhere; our adversaries seem well prepared for our hermetic intrusions. I thought that your talents might offer a more productive approach."

"Your adversaries are not mine."
"They are everyone's," Sam said.
Herzog turned to Sam. "So. Why have you not done what the elf asks?"

Sam didn't want to answer. Had he been alone with

Herzog he might have, but in front of Hart he felt inhibited. He didn't want her to know how much he hated talking to Dog, how much he feared the irrationality of the spirit form's essence. And he didn't want her to know about that other presence that so terrified him.

"I can't," he said.

Herzog half turned in a sudden rattle and clash of fetishes and power objects. "You have the power. You

know how to free your spirit. Why have you stopped this time? The Dog or the Man of Light?" Sam hesitated and Hart shot him a look, "What is the Man of Light?" she asked.

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"Nothing," Sam said quickly to keep Herzog from answering. "It's nothing. Just some kind of subconscious symbol. I'm still having trouble breaking through to the spirit realm that I'd need to reach to do what you want."

Hart stared at him but said nothing. Sam gave a brief prayer of thanks when she returned her attention to Herzog.

"So, shaman. Will you do some recce for us?"

"I will. It will take time."

"Then we will leave you to it," Estios said. The deal made, the tall elf vanished into the darkness. Hart

delayed to thank Herzog, then reached for Sam's arm.

The shaman stopped her.

"He stays."

Sam saw the surprise in Hart's face flash to annoyance. He himself felt afraid. "Why?"

"You need to learn."

Sam started to object, but Hart spoke. "He's right. You need to learn as much as you can. Besides, if you're here, you can make a first call on whether what

Herzog finds out is important. It might save a lot of time."

"But you\a151"

"But nothing. You know he won't work with anyone other than a shaman present."

"I'm not a\a151"

Herzog exploded with the huff of air that was his laugh.

"You are what you are. You must come with me now; the badges are coming."

Sam looked around. He could see little in the darkness, but he could hear distant splashes. Someone coming all right, several someones. There was too much noise for them to be runners, so the approaching

persons were most likely one of the local constabulary's periodic sewer patrols, and magic wouldn't hide

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them from the patrol magician. When he turned back,

Hart was already gone. She had slipped away silently

into the dimness, where her elven eyes could see what

he could not. He would never catch up to her. Left

with no other choice, he followed the retreating Her-

zog. Even the grumpy Gator shaman was preferable to

a brush with the metroplex police.

They stopped when Herzog was sure they were safely away from the sweep patrol. Herzog leaned against the tunnel wall, immobile. Sam could barely hear him breathe. The Gator shaman had never shown

much altruism before, yet he had accepted Hart's charge without dickering on the price.

"Why are you doing this?"

"Need."

"But we haven't offered you anything. Don't think Estios will pay whatever you ask. You didn't name a price, so he won't pay one."

Herzog's huff was soft, too soft to carry back down the tunnel, but Sam heard it clearly enough.

"I do not do this for the ice-eyed elf. Nor for your paramour Hart. I do this for you. You must see that the way is safe, that you can walk the path if only you accept what you are."

"I have accepted it. I've learned spells. I can project astrally at will."

"You delude yourself. If you had accepted your shamanic nature, the path to the spirit planes would not

be blocked. Until you accept the other reality, you will

not achieve what you seek. Until then, you are your own worst enemy."

16

What Dan Shiroi said made sense to Janice. His attitudes and reactions were all reasonable, given the context in which he had to live his life. But that context

was hers, now. Like Jaime Garcia and Han and all the

others who were part of Dan's hidden organization. Wherever in the world they lived, they were all the same breed of metahumanity.

Dan was a good teacher. With his guidance, she was doing things she would not have believed possible. The

spells and the focusing of astral senses came so easily.

Already she could mask her appearance with a spell and walk among norms without their knowing what she was. Her childhood dreams of magic were being fulfilled. The magic had come with her second change. It was a blessing. And a curse. Masked by magic, she heard the norms talk when they thought that they were among

their own kind. She heard the slurs, the jokes, and the

put-downs. She heard the hate. It curdled her soul.

Dan was right; their kind had to band together. Norms hated anything that was not just like themselves. They hated metahumans worst of all. The larger

and stranger the metahuman, the stronger the norms

hated. Once, she had believed that the hate was driven

by fear, the terror of the strange and unknown. She had begun to suspect that the hate came from somewhere else, some dark part of the human soul.

Wherever

it came from, the hate was real.

And there were so many more norms than metahumans. Even great strength and superior senses couldn't

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keep her safe from a mob. That early excursion when

she had let her concentration slip had shown her a vulnerability that she had thought she had left behind.

Her thoughts fled back to that awful snowy day when

her illusion had faltered and she had stood revealed on

the street. The norms had turned on her, calling her a

monster and an eater of children. She had fled from their shouts and they had chased her, cornering her in

an abandoned building too much like the one in which

Dan had found her. But this time, it hadn't been ghouls

who pursued her but normal people, people who had

only moments before been conversing politely with her. And this time she had been healthy, for what little

good it had done her. The mob's hatred and invective

had flayed her worse that their fists. If Dan had not found her again, she would have been ripped to pieces by the norms. Though they had hurt her badly, Dan's

healing touch had soothed her.

She had learned who her friends were. She had been taught her place in the world.

She looked down at Dan's sleeping form. The setting sun's rays insinuated themselves through the shut-

tered windows to tint his fur with rosy color. He would

awaken soon and be about his business. He always said it was her business as well, but as of yet she had

little to do, save study the magic he taught.

With the magic, she could touch an essence that was pure, and strong, and free. Dan had led her through a

cave at the center of the world and shown her the mar-

vellous land that lay beyond. There, she had met her totem. She had seen His flashing eye and felt the full

softness of His fur. In the stillness of the night, she had heard His soulful call and looked up to see His silhouette racing across the sky to dance with the moon. Wolf had chosen her as His own. She felt proud

that the old woods runner had found her

satisfactory.

She was slowly coming to understand Wolf, coming

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to feel the predator in herself. Her heart was full of the clannish pull to stay with and defend her own kind.

Her limbs held the strength of the wild. She was ready

to stand against those who would sunder her from the

pack. Wolf offered her the power to make her own way

and rend the weak-willed souls who would keep her from her destiny. Yes, she was beginning to understand Wolf. And she was a bit frightened of herself.

Dan's hand on her shoulder awakened her from her reverie. She realized she was standing at the window,

staring at the darkness gathering over London's old East End. The rebuilt district was little different from

its predecessors. Killers stalked the dark streets and purveyors of every vice made their lairs there. The East End was still a teeming hive, full of nasty, ugly people and suffused with their sufferings and depredations\a151an urban wilderness. Dan said that made the

area suitable for her current stage of magical devel-

opment. And so they stayed in a fortified apartment building. He promised that soon she would be ready to move on.

"Is something bothering you?" he asked.

"No," she lied. Her fears and concerns were too vague for words. Her inability to articulate them would

lessen her in his eyes. He prized strength, and she would be strong for him.

"Good." He kissed her. "I thought that tonight we might try another journey to the other realm. Your last was encouraging."

''All right.'' She felt a thrill at the thought of seeing Wolf again.

He took her hand and led her down to the basement where they held their practice sessions. Han was already there, spreading herbs to scent the air. As usual,

he said nothing, but nodded in acknowledgment of Janice's greeting before settling his furry body behind

the drum. Janice lowered herself to the floor, stretch-

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ing out while Dan intoned the spells that would ensure their privacy.

"Ready?" he asked.

He sat cross-legged by her head and rested his palms

on either side of her face. He began to sing the travel

chant, and Han picked up the beat with the drum. Janice listened to the music until the words were lost

to her as voice and instrument blended.

The sound throbbed through her, its pulse filling every cell of her body. She let herself drift into the cadence, riding the flow deeper into a shamanic state

of consciousness. The dark hole opened before her, but

she had become familiar with it and was not afraid. She slipped through the opening and flew downward.

[&]quot;Eager," she replied.

The passage was short, free of hindering shadows, and she emerged in the other world.

The moon shown, just clear of the horizon. It was full and lovely. She greeted it and heard the answering

response of Wolf. Her joy swelled. This was how she was meant to live, unfettered and free to do as she would, feeling the cool air on her fur and smelling the myriad glorious scents of the other side of day. The

night had become her favorite time. She ran.

There was no urgency in her pace, just exuberance. She ran because she wanted to run, to feel her muscles

moving in vital rhythm. A white wolf ran at her side. He was larger than she, stronger too, but he was no threat. This was her mate and they ruled the pack. They were strong and healthy. None could challenge them.

They ran.

The moon hung in the sky, but she didn't need its light. Her eyes were keen, her nose keener. Little escaped her notice, least of all the scent of prey. A flash

of white\a151a startled rabbit burst from hiding. They

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gave chase, bounding over obstacles and racing past obstructions to herd the prey. Sometimes she would close on it, only to have it make a rapid turn and elude

her. Sometimes he would crowd it, forcing it toward her.

A hedge of tangled brush loomed ahead. The rabbit, sensing safety, redoubled its speed. He surged ahead,

cutting across its path. The prey hauled up short, quiv-

ering. It turned, ready to continue its flight. Seeing her so near, it froze. He pounced, slapping the rabbit

to the earth with a paw. It struggled against his indom-

itable strength, to no avail. He looked at her, offering

her the honor of the kill.

The rabbit sensed their exchange and turned fearful eyes on her. It pleaded for its life. Didn't it know that

its place in the natural order was to serve as her prey?

Why did it struggle harder as she approached? This was the way of things. The wolf was the hunter, the rabbit the prey.

Frightened, terrified eyes.

She hesitated. It's just prey, he said. Meat,

Yes. Just meat. Why couldn't she bring herself to close her jaws on its throat? She hung her head and turned away. She didn't want to see the scorn in his eyes.

The rabbit gave a soft cry as he dispatched it. She listened to the sounds of him tearing up the carcass. When he finished, he offered her meat.

She took the meat. Its juices rushed the taste through

her mouth, blasting the sensation to her brain. This was the food she was meant to eat, no other. Wolves ate rabbits. It was the way of the world. She bolted another strip of meat.

In time, he said. There was no accusation, no scorn. She felt his patience and basked in his love. He understood. He would wait for her to take the steps at

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her own pace. He had promised that there would be no pressure, and he was living up to his word.

She loved him.

After they had eaten their fill, they ran again, racing the moon to the horizon. She was exhilarated by the physical effort, made more alive than she had ever been

before. Their running pace eventually slowed, speed waning as their fleet paws matched rhythm to the mea-

sured beat of the drum. The journey was ending.

She awakened from the trance, feeling rested and well fed. Dan had her recount the experience and said

he was pleased. She knew he meant it.

He had some things to take care of before bed, so he went away. She wandered back upstairs and stood

at the window, wrapped in the lassitude of satiation. Down in the streets of the East End, the morning crews

were cleaning up the debris of the night. Scavengers. No doubt they helped themselves to whatever the true

predators had left behind. She watched a scruffy

pair

haul a maimed body from a building. Another derelict

being taken away, another victim of the plex. Another day in London.

17

An ebon boy in a glittering cloak of silver danced along the electron pathways, but the pattern faltered. A

whirling measure would abruptly end in a few stum-

bling steps. The dancer was eager, but his steps were

constrained as though the dance floor was slippery. In

every direction there were datapaths in all of their myriad multitudes, but none offered what he sought.

Following any one only led to frustration, the dance

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halting as the pathway expanded into a diffuse and in-

distinct mass of branches. Each branch was a trail of

connections that vanished, becoming an array of un-

traceable links. The only ones that stayed solid led to unbreakable ice or mundane and unimportant data.

He was frustrated. And angry. The ebon boy folded his cloak around himself. Dodger jacked out, and the

boy vanished from the Matrix.

Dodger stared down at the datajack. He couldn't figure it out. There should be more connections than he

could follow in a day. The circle of druids they chased

were prominent people in England. At least the ones whose names they knew were prominent\a151highly placed businessmen and -women or members of the aristocracy, whose everyday lives were matters of pub-

lic record.

The Hidden Circle was living up to its name.

Why couldn't he make connections? Secret societies rarely managed to avoid leaving a trail, especially in these modern times when no organization functioned without some computerization. Magical organizations were usually even easier to track down; their members

rarely comprehended the intricacies of the consensual

hallucination that was the Matrix, that hypothetical pseudoreality that was a second home to Dodger. In the Matrix, a good decker should be able to trace the connections between people and organizations. And Dodger knew that he was better than good.

These druids, despite all their magic, were a technosavvy bunch. There was not a hint in the Matrix that any of them were more than they appeared to be in the

mundane world. He had not even been able to learn the names of the unknown members of the Hidden Circle. Without records of the Circle's organization, he couldn't tell who among the contacts of the known

Circle members were also members. Looking for reg-

istered druids was no real help. Many practicing ma-

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gicians didn't bother to comply with the

Registration Act,

and the members of the Hidden Circle seemed likely can-

didates for such an act of civil disobedience.

From the absence of data, he might have given up, believing that there were no other members. But Sam

insisted that there had to be more, and Hart had backed

him up. They said that a druidic circle was three times

three. The runners had names for six of the Hidden Circle and two of those were dead.

The Hidden Circle was too well hidden. Three weeks and Dodger had gleaned next to nothing. There

had to be another way to track them down.

A soft hand slid along his shoulder. He knew that touch, and it triggered a rush of memories he struggled to suppress. The past was the past.

"No luck?" Teresa's tone made the question a statement.

Dodger didn't bother to answer. She knew him well enough. Having seen his expression when she entered

the room, she would have had her answer. He

looked over his shoulder; she had come alone. "Pray, tell. Where is our chaperone?" "Chatterjee is downstairs."

With a slim-fingered hand, she slid away the Fairlight cyberdeck and perched on the edge of the desk. Her slim hips spread slightly under the pressure, edg-

ing the hem of her skirt higher on her thigh. In his memory, he felt the exquisite smoothness of that graceful arch. His eyes traced the familiar curves up until he reached the equally familiar lop-sided smile of amusement. Her eyes sparkled.

"Have something in mind?" she asked.

He stood and reached out his hand to caress her cheek. Memory blurred with current perception as if there had been no gap. She slid from the desk and into his arms.

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"I thought that meat was a drag on the electron spirit."

" 'Tis true."

"I've missed you."

"And I you."

"Estios would not approve."

"Estios can ..."

She hushed him with a kiss. The moment seemed an eternity.

"Dodger, why didn't you stay?"

"Why didn't you come with me?"

There were no words to say, for they had all been said before. He had no new answers that would mean

anything. They held each other closely, entwining the

rhythms of their hearts. Her voice was muffled by his

shoulder.

"Some things never change. They only fall apart when things around them change."

"It need not be so."

"Are you so sure?"

"No." He wished that he were.

"Neither am I. What's to become of us, Dodger? I thought that I'd be able to work with you without re-

membering. I'm not as strong as I thought."

"You have more strength than I."

"Liar."

"Is our fate to be the doomed lovers, then?"

She hugged him harder instead of answering.

"I would not compromise you with Estios," he said.

"I would not let you."

That wasn't the answer he wanted to hear.

An unwelcome sound intruded on them; Chatterjee was coming down the hall. For an elf, he was making

a lot of noise. Did he know?

Teresa heard the other elf as well. She moved almost as quickly as Dodger. By the time Chatterjee walked

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through the archway, Dodger was back in his chair and

Teresa was sitting demurely on the desk.

"The keyboard was quiet, so I came to see what progress you had achieved. You have information?" Chatterjee asked.

The frustration of the flesh was bad enough. Dodger didn't need to be reminded of how little he had achieved in the Matrix as well. "Nothing new." "Estios will not be pleased."

"Tough," Dodger snapped. "That slick is never pleased unless he's got his butt ..."

"Dodger!" Teresa's voice was suitably chastising, but Dodger caught a hint of her quirky smile.

So, the lady has not been totally wooed by the party line.

Chatterjee remained unperturbed. "Your personal evaluation of any member of the team is irrelevant. However, your lack of results is pertinent and

distressing. It limits our course of action too much. I had
been
informed that you were a decker of exceptional
competence."

" 'Tis a fact. For the moment, however, 'tis also a fact that there is no joy in the Matrix."
"You have exhausted all avenues?"
"All? A decker of my 'exceptional competence'?
Hardly. 'Tis true that I have run all of our current leads to ground. Beyond confirming that the younger
Neville is dead, we are no nearer to them than we were on the Solstice."

"Without their full circle, they are weak," Teresa said.

"Yet not weak enough," Chatterjee said. "The optimal result would be their complete dissolution, but reduction beyond the ring of three should be sufficient for present purposes."

"One cannot 'reduce' the unknown effectively. We are no closer to naming all of the Circle than we were

CHOOSE YOUR ENEMIES CAREFULLY 153 three weeks ago. And without knowing all of their identities, we dare not move against those we have identified."

"Precisely," Chatterjee agreed. "You must intensify your endeavors."

Dodger folded his arms and stared at the ceiling. "Let Estios intensify his."

"He already has," Chatterjee said.

. He would have. Always going one up. Fragging slick.

"Then when he returns with usable data, I shall use it."

Chatterjee frowned. "Time passes."

"What matters time to an elf?"

"Flippancy is inappropriate. Estios prepares for action and we must all be ready to move if the arcane reconnaissance results in useful data. Even if the sha-

man learns something of worth, it will be unlikely to have much pertinence with regard to your Matrix efforts. I suggest that you immediately pursue whatever

avenues remain open."

"Verily? Then I suggest that you ..."

"Dodger," Teresa warned.

Dodger sighed. Baiting Chatterjee wasn't worth upsetting Teresa. "Perchance I shall try a blind shunt; some of the data we do have should serve as hooks."

"Explain," Chatterjee ordered.

So ho, Squire Chatterjee. Must you now acknowledge that the Dodger may indeed be of exceptional competence? "A blind shunt utilizes a sophisticated series of mask and camouflage programs that render

transparent a decker's presence in the Matrix. Unfor-

tunately, the technique leaves the decker vulnerable as

well, but what isn't seen by intrusion countermeasures

is not attacked by such defenses. While cloaked, the decker waits; for to take active measures is to destroy

the illusion of transparency. The hooks are data bits to which the decker attaches his invisible persona,

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waiting for the data to move. The assumption is that the hook will be taken legitimately into a place where

the decker cannot gain entry through conventional hacking. The procedure takes time, but I don't see anything else to do. Mayhap we shall be lucky."

Teresa reached out and laid her hand on Dodger's arm. He could feel the electricity through his leathers.

She didn't seem to care that Chatterjee was watching.

"Dodger," she said. "Don't do that. It's too dangerous. A blind shunt could drag you into heavy ice."

"Fear not, fair maid. The Dodger has not yet met the ice that can trap him."

He was lying, of course. He had been trapped by ice\a151once and only once. It was an experience that

haunted his nightmares. But he didn't need to fear a repeat of that experience. The artificial intelligence\a151

if that's what it really was\a151that controlled the deadly

ice lived locked away in the Renraku Matrix, and he was never going to enter that terrible black pyramid again. No matter how slick these druids were, their deckers couldn't be playing in the same league as the

megacorp that controlled most of the world's public data structures. He would be safe from anything he would encounter.

Teresa's eyes bored into his, her expression flickering with an emotion he couldn't read. Her hand left his arm as she stood. Had she read the lie? "Yet," she said softly.

Dodger was sure she hadn't intended him to hear.

18

The man entering the room was not a man at all. He went by the name Hanson, and looked like a man

to the unaided eye, but Andrew Glover knew better. Glover had assensed Hanson when he had first shown

up bearing Hyde-White's letter of introduction, and Glover's exercise of his mage sight had shown him that

Hanson was not human. What Hanson was remained

an open question; Glover had never before seen such

an aura or astral image. There were no astral image

files, no aura records to consult that would reveal what

kind of metahuman Hanson was.

The fat, old man could not have failed to penetrate the illusions cloaking the metahuman from the ordi-

nary eye. So why was he recommending a nonhuman like Hanson?

Hyde-White had sworn the same oaths as the rest of the Circle, dedicating himself to restoring the rightful

monarch and purifying the land. Such purification ap-

plied not just to the pollution but to the corrupting influence of metahuman genes as well. Glover's ancestors had fought to preserve British purity against the influx of the less advanced races. Their struggle seemed petty compared to the battle he fought against

the scourge of mutated humanity that threatened to overwhelm even the debased blood of the lower classes.

Metahumans were little better than beasts, and Han-

son, with the bestial aspect he presented astrally, was

clearly one of the worst kind.

Hyde-White was devious, but he was also a practical

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man. Like all well-brought-up men of his class, he understood the nature of the underclasses. Just as Glover himself did. Which was, of course, the answer.

Hanson would only be a tool, a resource to be used up and disposed of when he was no longer useful, That

made sense. It was only an unpleasant necessity that

required Glover to deal with Hanson personally.

Hanson seemed unaware of Glover's distaste for him.

Or, if he was aware, he was indifferent. Either way suited Glover. Hanson's repugnant presence was a temporary annoyance, one more burden to bear in the

furtherance of the cause.

"They are ready," Hanson said,

"Then we should not delay."

Glover swept past Hanson and entered the room. In its center five people lay bound. They were dregs cho-

sen from the flotsam of the metroplex, three of them orks. They were a far cry from the pure bloodlines of the sacrifices in Neville's ritual. Glover personally found such submen repugnant. There would be no room for them in his resurrected Britain. The mongrel

half-breed foreigners who made up the rest of the sac-

rifice were little better, but what they were was unimportant. It was what they represented that mattered.

Power.

Such sacrificial offerings had given their energy to aid the Circle, restoring the power lost by the deaths of Young Neville and Fitzgilbert. Even without the full

nine, Glover could feel that their ritual workings were

stronger, and Hyde-White had suggested that they would grow stronger still. Each completion of the cy-

cle would double their power. It was an added benefit

that they could purge the land of such misfits while

they gathered strength to restore it.

Too bad there were no elves among tonight's participants. Their legendary physical beauty belied their deceptive and corrupt natures. They had cost Britain

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the land they had stolen and for the souls they had corrupted, but first the Hidden Circle needed strength.

He turned his mind to the matter at hand.

Glover shrugged back the shoulders of his topcoat, revealing the golden pectoral he wore in his office as archdruid. Hanson's solicitous hands removed the outer garment. Gordon straightened from where he had

been bent over to talk to one of the orks, and took his

place among the acolytes. Glover nodded to each of the druids present. Of their diminished circle, only Hyde-White and Neville were absent. Neville would attend the next ritual and Hyde-White the following one as they brought the current cycle to its conclusion.

As each druid walked solemnly to his appointed place, Glover stretched wide his arms and intoned the

blessing. His words called the earth's spirit to witness

the ritual they enacted here tonight for its benefit. The

other druids sang counterpoint.

Across the circle, Gordon echoed his words. His eyes were closed and he spoke with prayerful intensity. Glover suspected that Gordon believed in this new

path more fervently than did any of the druids them-

selves. Glover was pleased. Hyde-White's tutoring was

having a most salutory effect; the royal heir was wholly

committed, embracing their course with all his heart.

Glover was momentarily startled as Gordon's eyes suddenly opened and met his. The belief he had sup-

posed lay there, mantled in the strength and authority

of the true king. Glover bowed, an acknowledgment of Gordon as the heir to the land, its heart and the barometer of its health. The bow was not subservient,

though. As the keeper of the land, its magical arm of retribution, and its physician, the archdruid was a sov-

ereign of sorts as well. Both king and archdruid had their spheres of power. Together they would lead the

way to a new era.

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Gordon returned a nod to Glover's bow. The archdruid bowed again, this time to the sacrifices stretched

on the floor between them. The derelicts stared with wide eyes, frightened beasts. The first didn't start to scream until he saw the golden sickle in Glover's hand.

19

Willie's signal indicated that she had found something of interest in the derelict building. Sam thought

that the structure looked unsafe, teetering on the edge

of disintegration. That made it just like all of its neighbors. The whole neighborhood seemed to be decaying.

It had been several hours since they had lost Glover's trail at the edge of the sleazy East End. Sam had held little hope of picking up the druid's trail, but Estios had insisted that they sweep as much territory

as possible. Expecting little, Sam had agreed. They all felt the pressure of time.

Willie signaled again, just after Sam had conducted his own astral reconnaissance of the building. The whole place had felt uncomfortable, and he hadn't been

able to get a good look at several areas; the psychic static was too strong. It was as if something terrible had happened within, something ... he really wanted to say evil, but it sounded silly and he had no desire to be laughed at by Estios. He tried to shrug off the sense of foreboding. At least he hadn't seen any live opponents. Willie's signal confirmed that there was no

one there.

Estios went in first. The tall elf was arrogant and unlikable, but he had courage. In this benighted part

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of the plex, there was always the possibility of a

trap.

Some thrill seeker might set one for kicks, or some paranoid squatter might be defending his stash.

Astral

senses couldn't detect mechanical or electronic mech-

anisms with any reliability and Willie's sensors weren't

infallable.

O'Connor remained with Sam and Hart. The division of forces was uneven but had become standard procedure. The suspicious Estios always wanted one of his party with Hart at all times. Sam suspected that

O'Connor had orders to kill Hart if anything went wrong.

Estios waved from the doorway. Trying to appear casual, Sam and the others crossed the street one by one and disappeared into the building. Estios led them

to the basement, toward the place where the psychic static had been the worst. Before they reached it, Sam

could smell the stink of blood and feces.

The room was an abattoir. In characteristically opportunistic fashion, the sprawl's scavengers had gone

to work. Already the remains of the butchers' handi-

work were being spread around. Sam counted five skulls, three orks and two norms. Chittering and squalling at the interruption, the scavengers fled.

Willie's drone sat in one corner. A red telltale winked several times in greeting as its camera eye swiveled to track the motion of their entrance. The upper ring of blades just under the comm dome began

to whirl, buzzing as they did. The lower ring began its counter-rotation. As soon as both sets achieved speed, the drone lifted from the floor and folded its five-part landing gear together into a cone. The halfmeter-long cylinder, with its twin whirring necklaces

of distortion, flitted through a window. Willie would be standing sentry while they investigated.

There were little more to the remains than skeletons. Organs were strewn and dragged around, but

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there was a noticeable absence of meat. A close look showed that the bones had been cut and there were scrape marks where flesh had been razored away. "This is a Bone Boy kill," Estios said. "What's this got to do with the druids?" Sam asked. No one answered. Sam stood in the midst of the carnage. He could do no more than stare. He had heard

of the Bone Boy killing spree on the media, but it had

seemed no more than the everyday violence associated

with the overcrowded sprawls. Even the most sensational reports didn't match the reality of standing in the place where helpless victims had died. He under-

stood the psychic static now; his astral senses had been

defeated by the pain and suffering of the dead. His stomach roiled.

"No, Hart," O'Connor said.

Sam turned to see what she was forbidding Hart to do and found O'Connor staring at the skeleton. Hart and Estios were in conference by a doorway that led deeper into the building. O'Connor had been talking to herself.

She had said no heart.

O'Connor looked up to find him staring perplexedly.

"There's no sign of the hearts of any of the victims."

Among all the organic debris, Sam wondered how she could be sure. "It could have been eaten."

"The other organs have been gnawed. Some have been almost completely devoured, but there's enough

left to identify them. I don't see any heart tissue at all.

The killers must have taken their victims' hearts along with the flesh."

"Then, it's not ghouls," Sam said.

"Not their pattern," O'Connor confirmed. "They might have taken the meat, but if they were organ eat-

ers, they would have taken the rest as well."

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"The kills were physical, but there is residual spell energy," Estios said.

"It isn't random violence," Hart said.

"Did you seriously think for a minute that it was?" Estios asked sneeringly.

Sam didn't like it when Estios talked to Hart that way. His anger leaked heat into his voice. "Why couldn't it be? There are senseless killings every

day.

The sprawls are full of crazies and people who would

kill for any one of a thousand reasons, including the thrill. Some of them even use magic."

"Why, then?" Hart asked Estios as if Sam had never spoken.

"Isn't it obvious?" Estios replied. "It's a ritual killing."

"The Hidden Circle?" Sam didn't really want an affirmative answer.

"Insufficient data." Hart's brow furrowed as she thought, "The timing of the Bone Boy spree is suggestive. Our having lost Glover even more so. If he had help, there would have been more than enough time for this atrocity."

"There was help. Marks in the blood show at least a half dozen individuals," O'Connor said.

Sam was distracted from the continuing evaluation of the evidence by the receiver he wore tucked in his ear. Its insistent tone told him that Willie had spotted

somebody. The coding of the tone said police.

"Badges coming," he told the others nervously.

"We'd better get out of here.

Estios cast a spell to clean their shoes and garments as they left the massacre room. They would leave no tracks of blood. It was only a short walk to a tube station, where they buried their trail in the crush of humanity.

20

Eyes of molten gold stripped away her soul. Janice was as she had been, a human woman. She was weak,

powerless. She could not lie to those eyes. They knew

when she lied.

The man with the golden eyes had been asking her questions. It seemed as if her whole existence had been

a cycle of questions and answers. He asked and she answered, but somehow her answers didn't satisfy him.

The truth, her father had said, would set her free. She

had told the truth and remained shackled.

"What is your importance to them?" the man asked.

"I don't know what you're talking about," she replied.

"Denial will not save you," he said sternly.

Pain.

Her muscles spasmed as the fiery agony shot through

her. What had she done to deserve this? She had told

the truth. Why wasn't she free?

"Tell me."

"I don't know!"

Tears streamed down her face. He touched her shoulder and she flinched. His touch was a spider crawling along her neck and onto her face. She tried to flinch away, but her limbs would not obey her. Something held her in place. She looked down to see

dark bands encircling her wrists and ankles. Had the

restraints been mere iron, she would had struggled to

break them, but her bonds were hard chitinous bands,

alien things from which there was no escape.

"Do not resist."

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Fear seized her. No longer able to endure the horror at his touch, she screamed. Despite the hopelessness,

she threw her head from side to side and wrenched at

the restraints. She wanted to be free. She had to be satisfied with dislodging the hand which caressed her faff

"Remarkable."

The next words were distant, lacking in the obscene clarity of the previous ones. It was as if someone else

spoke in a language that she did not understand.

"It is as you say."

More bodiless voices murmured to the man and he spoke back. His comments and questions melded with

the susurrus of the distant voices until at last he

said,
"She shall at least be useful."

A new face rose before her eyes. It was masked and hooded, swathed in cloth of pale green. Dark eyes re-

garded her without emotion. She might have been a bench. An impossible mouth opened in the masked face, its teeth a glittering array of hypodermic needles. The mouth drew nearer and she screamed again.

And again. Unable to move, unable to even turn her head, she stared in deadly fascination as the obscene

visage drew closer. Closer. The violator's lips touched

hers and her mouth went numb.

Her vision fogged and star-shot darkness swirled around her. She felt detached as the violator's face lifted from hers. The needles were gone. There were only dark, lustrous, slightly slanted eyes behind the green mask. Then the mask melted away and she be-

held the face of Hugh Glass. His fine elven features were as beautiful as ever.

How had he come to be here? He had rescued her from Yomi, promising to take her to safety. Had he come to take her away again? But she had been an ork when she had met Hugh. Now she was human. She reached out, longing to convince herself that he was

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real. She so desperately wanted the nightmare with the

golden-eyed man to be over that she was happy to see

even Hugh. She looked at the hand she was lifting to touch his face. It was furred and taloned. She wasn't human anymore. She would never be human again.

Hugh smiled at her. His lips parted as his grin grew, and the perfect white teeth that she remembered were

not there. In their place was a writhing mass of corruption. He laughed as she screamed.

She clawed at him, feeling grim satisfaction as she felt flesh tear under her talons. Then her arm was re-

strained again with a harsh, hot pressure around her

wrist. But she smelled blood. It was good. It was

real.

She awoke.

Her wrist was held by Dan's strong hand. Bright Wood welled from scratches in the dark skin of his face, but his expression was not one of anger. His eyes

were full of concern; for her, she realized. As soon as

he understood that she was fully awake, he released his grip. She started to shake and he embraced her, murmuring soft reassurances.

In her dream, she had seen him as Hugh and struck out. But he was not Hugh. He would never be Hugh. Hugh would have struck her back. Dan was always gentle with her, a kind spirit in a bestial body, the exact opposite of the handsome Hugh.

Teary-eyed, she examined the wound she had caused. It was already healing. She sniffed and gave him a weak smile.

"It's all right," he said.

And it was. She felt safe, secure. Shiroi's love was real, unlike the false promises of Hugh. If she had harbored any remaining doubts, his patient, caring re-

action to her violence banished them. Shiroi's love

was

no sham, no ploy to use her for his purposes. She knew Shiroi loved her for herself. How could she not

love him back?

21

The man of Light confronted Sam again, blazing with the intensity of the sun. Sam could not look at him, could not stand before him. The heat scorched Sam's skin, driving him to retreat. Sam's earliest man-

ifestation of shamanic power had been a spontaneous

protection from fire, but this was a fire from which he

was not safe. He howled in frustration, a frighteningly animal sound.

The Man of Light laughed.

Sam fled the laughter all the way to wakefulness. The room in which he had been sleeping was cold, but

the sheets were soaked with sweat. Seeking comfort, he reached out for Hart and found she was gone. He was alone in the twilight gloom.

Through the open door he could hear the tapping of

ringers on a keyboard in the next room. The rhythm wasn't Dodger's; there were odd patterns in the tapping, so it must be Willie rigging. There were no voices. Most likely, the technomancer was alone. Sam

wondered where Hart had gone.

Sam threw back the clammy sheets and got out of bed. He was shaking, and he knew that it was from more than a chill in the room. Every time he even thought about the Man of Light, he felt the terror rise.

He didn't know where the Man had come from. It seemed to Sam that He hadn't always been there, blocking the way to the shamanic planes. But Sam wasn't sure. Sam had never been comfortable with the

idea of being a shaman. Perhaps the Man of Light was

only a manifestation of his own fears. The Man might

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simply be a symbolic representation of his own reluc-

tance to practice the shamanic powers.

The water from the sink didn't flow very quickly. His fingers were numb from its frigid touch before he

had gathered enough to splash into his face. The shock

was bracing and cleared his head a bit. He ran his damp hands through his hair and beard, smoothing them into place. Trying to put his night fears behind him, he dressed.

"Hoi, Twist," Willie greeted him as he entered the room where the dwarf woman was engaged with her hardware. "Kaf on the plate."

"Thanks," he mumbled. He got some juice out of the refrigerator. "Working?"

"Just testing my eyes and ears."

"Hart say where she was going?"

"Neg."

"How about when she'd be back?"

"Neg."

Great.

"Null the glum, chummer Twist. Let me give you a

little something for your other set of brains. Stayed around after you meatfeet left the squat with the bods

and watched the badges. They didn't spend a lot of time, but they did mess up the scene and didn't take any evidence. In fact, it looked to me like they were deliberately destroying some. So I got suspicious and

followed them. They met with Inspector Burnside. He

didn't seem very surprised by their report, and that got me really suspicious." She waited for Sam's reaction and shrugged when he had none. "That didn't

add, Twist. Burnside's a copper's cop, straight as they

come. The whole shadow world knows that he's a hard-

nosed, real believer in justice that don't bend the law.

But those jokers reporting to him had done just that.

And he just listened. I tell ya, Twist, it don't add." "Maybe he's changed."

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[&]quot;Burnside's immutable."

[&]quot;Maybe somebody's blackmailing him."

"Possible, but unlikely. Even if he'd done something wrong that your somebody could hold over his head, Burnside would more than likely bring them up on charges, even if he took a fall himself."

"I wish we knew more. Dodger could deck into his files, but he's not here. I don't suppose you could do it, Willie."

"Why don't you do it yourself? You've got a jack."

"I don't deck anymore."

Willie gave him a look that told him she thought that

his mind was short-circuited. In her world, nobody ever gave it up until they died or brain-fried.

"I suppose I could, since your elf buddy is still busy. If you've got access to a good enough deck. No guarantees, though. It's not my line. A rig may look like a deck but it's completely different where it counts."

"I understand. I'll see what I can do."

It took Sam less than an hour to make a deal with a fixer he had met through Hart. The negotiation wasn't

easy, and Sam came away owing more than he cared.

He also came away with the cyberdeck he needed.

A few hours later, Willie jacked out and said, "Don't that beat it."

"What?"

"Burnside is the officer in charge of the Bone Boy Murders investigation. Has been since the third batch of skeletons turned up. Direct transfer from on high."

"Who?"

"Been taking a course in interrogatives, Twist?" Willie's laugh would have been a giggle if it had been

higher pitched. "Well, there are the usual official orders, but they're not quite right. Wrong incept codes.

It took a little doing but I found a trail that leads right

on up to the Ministry of the Interior."

"The government's involved." Rogue druids, mega-

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lomaniac corporates, and fanatical aristocrats weren't enough.

"Part of it, anyway." Willie positioned the soles of her boots against the edge of the table and rocked her chair back. "What now, Twist?"

"Let's start with the police. Check Burnside's duty roster and compare it with that of the two officers you

followed last night. See where they coincide. We'll want to know how wide the conspiracy is. And see if there are any shifts from a regular schedule. Back check it, too."

Willie grumbled, but she went back to work.

When she jacked out again, Sam said, "I'll bet you came up with a correlation between sudden duty for Burnside and his friends and the dates and times of Bone Boy hits. Or at least a correspondence with the discovery of the bodies."

"So why did I have to do all this work?"

"I was just guessing. We can't afford to guess."

"Yeah, well. Did you guess that there's a pattern to the Bone Boy killings?"

"What kind of pattern?"

"A nasty one. There's a few breaks in the first set, but it's pretty clear, anyway. The second set confirms it."

"Confirms what, Willie?"

"The pattern. The number of bodies goes one on the first night, two the next time, three after that, and

so on until there are seven victims. Then it starts again."

"Seven? Not nine?"

"Affirm."

"There were nine druids in the Circle."

"And two of them croaked on the Solstice."

"They might have restored their number. That would be the smart thing for a magical circle to do. Maybe the Bone Boy killers aren't the Circle."

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"Whoever is doing the killing, they're methodical.
Seven days between the first and second killings. Six

between the second and third, and on down to two between body count six and seven, Just one day, then

a single Bone Boy kill. Seven days later, a double. And so on. Three days ago, we got five bodies. Get the picture?"

"Very methodical. Tonight should be a six-victim killing. Whether it's the Hidden Circle or not, this is a ritual spree."

Willie and Sam progressed from arguing the possible connection to the druids to using Willie's spy drone

to monitor the progress of the police. If they followed

the pattern, the Bone Boys would be active tonight, and if the police were involved, the runners might lead

the watchers to the site in time to determine the nature

of the perpetrators. At the very least, they might be able to rule out police collusion. Willie's drone headed

for the Burnside's stationhouse, and they only had to

wait a half-hour before he left. He was joined by the

two detectives the runners had previously almost en-

countered. Willie and Sam watched the trio set up a tail on an individual who emerged from a fancy town-

house in Regent's Park. They were hunched over the receptor screen when Hart returned.

"What's going down?" she asked.

"We're waiting for something to happen," Sam replied abstractedly.

Hart squinted at the display screen. "That's Burn-side!"

"Uh-huh."

"What's going on?"

Sam explained what he and Willie had found out and the theories the data had spawned. Hart joined them at the screen.

Willie's drone was focused on Burnside and the two officers who accompanied him. All were dressed for

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undercover work and blended in with the street crowd.

The only thing which set them apart was their apparent

nervousness. After some minutes, Burnside sent his two officers away. Willie sent the drone flitting after them and discovered that they were taking up indepen-

dent surveillance positions around the building the man

had entered. The policemen had set up an old-fashioned stakeout. They could have used a drone similar to Willie's, but they didn't\a151a sure indication

the operation was not official, since police use of remote pilot machines needed to be recorded.

Willie sent the drone higher to cover the whole block. It was another hour before anything happened.

Then Hart spotted someone leaving the building and

directed Willie to send the drone in for a closer look.

Careful to keep her machine out of sight, Willie po-

sitioned it for a zoom-in shot of the persons exiting the building. A woman led a pack of three men, who struggled with plastic sacks. None were familiar, but Willie recorded their images.

The drone returned to station in time to catch a second group almost vanishing from its camera range. The sacks on the backs of that group's laggards prompted a quick pursuit. This time, the runners were rewarded.

"Glover," Sam said quietly.

There was no doubt about his identity; Sam knew the face too well. Willie recorded the images of the strangers accompanying the druid.

"Back to station, Willie," Hart ordered. "They're leaving in small groups and we don't want to miss any.

If the pattern holds, my guess is that all but one were present tonight."

"Roger."

The drone flitted back. It swooped four more times to record the passage of furtive groups leaving the scene. When the last group had left, the policemen CHOOSE YOUR ENEMIES CAREFULLY iff began to move in. Taking a risk that the badges would

spot the drone, Willie sent it in ahead of them for a fast pass to confirm the contents of the building.

Deep

in its heart lay six skeletons, already being attacked by scavengers.

"Not just yet. Let's run down the images first," Hart suggested.

"It's your caH, Twist," Willie said.

Sam sighed. "We'd better identify them first."

"Roger," Willie responded. She dumped the recordings to the cyberdeck and began the process of image enhancement and correlation.

Sam hoped it wouldn't take long. If the pattern held, and he had no reason to believe it wouldn't, seven more innocents would die in less than forty-eight hours.

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"Your report was most enlightening, Katherine." Bambatu smiled, his teeth a dazzling white against

[&]quot;Do we tell Estios?" Willie asked.

the

darkness of his skin. "But I fear that you must change

your plans. The Lady has considered the information

and is determined on a new course of action. The fool-

ish druids of the Hidden Circle have embarked on a course that the Lady believes will be their downfall and that of the Lord Protector. She is convinced of it.

In fact, she is sure that they will collapse in such a decisive and spectacular manner that they shall need

no help from us. Such self-destruction suits the Lady's

plans better than the original plan to disrupt them from

outside. Therefore, she wishes that you no longer par-

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ticipate in any operations that will curtail the Circle's activities." "What about Verner and the Estios's crew?"
"They must not be allowed to disturb the Circle, either."

That was a troublesome order. Sam was not going to be easy to dissuade. She had encountered his dogged

persistence during the doppelganger affair. And since

they had become lovers, she had learned how deeply his passion for justice ran. He would not give up on this chase until it was concluded. He would be impos-

sible to live with if she forced him away from his quest

to make the Circle pay for their evil. To her surprise, she found herself worried about that possibility. Why?

He was just another bedmate. Wasn't he? She hadn't

even begun to consider the implications of her concern

when Bombatu resumed speaking.

"The Lady has decided that eliminating Verner from the situation would disrupt the runner operations most

effectively with the least repercussions. She expects you to handle the details with your usual efficiency. "I'll get him out of the country immediately."

"Oh no, Katherine. That will not do. He must be

killed."

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"West on Romford Road."

The audio signal was a surprise. Willie didn't often speak while rigging. She claimed that it disturbed her

rapport with the machine.

She was trailing one of the newly identified druids, Thomas Alfred Carstairs, Lord Mayor of the industrial

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Birmingham District of the London Sprawl. The Lord

Mayor was accompanied by a pair of toughs who reg-

istered as enhanced on Willie's scanners. All three were carrying weapons. Beyond his bodyguard-servants, the Lord Mayor had dispensed with the usual

entourage. He had business tonight; private business.

The pattern of killings predicted that tonight would see another kill of seven, one for each druid. The runners knew now that the Hidden Circle had not replaced the members lost on the Solstice. They had not

recruited replacements to restore their number before

engaging in further ritual activities. Did they feel the press of time? Were they facing some deadline? The runners were still in the dark as to the reason for the Circle's nefarious activities.

Sam hoped that Carstairs was going to be easier to trail than Glover had been when they had first discov-

ered the connection between the Bone Boy killings and

the Hidden Circle. The runners could not afford the time to search house-to-house if he lost them as he neared his proposed murder site. Sam didn't want to

see anyone else die to serve the Circle's ends.

Following Inspector Burnside was also no longer an option. That course had gotten expensive when he had

spotted one of Willie's spy drones and had it skragged

by a stiage from the precinct anti-surveillance squad.

The dwarf rigger had flatly refused to send any more with him.

With the night of sacrifice upon them, they had just finished identifying the Circle's members by name, and there had only been enough time to locate one of

them, the Honorable Mister Carstairs. Like all of the druids, the Lord Mayor was a magician, and that made

it risky to follow him astrally. The ground team worked

a mundane trail, supplemented by Willie's drone.

The group of hunters managed to move through the crowds and cold winter fog without incident. Willie

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signaled that Carstairs had reached a destination, and

the runners regrouped. Carstairs had entered an old warehouse, its name and trade long obliterated by time

and the corrosive action of the London atmosphere. The broken pavement of the street sloped and Sam knew they were somewhere near the river; the fog was always thicker there.

"Recon, Willie," Sam ordered. "Find out where they've set up and signal when they begin the ritual. We'll want to catch them then. That'll be as low as their guard will get before they start killing people."

One beep signaled Willie's affirmative.

They waited.

Estios and his team checked their guns, returning them to concealment under their long coats whenever

a passerby wandered close. Hart fingered one of the decorations on her belt. They were deadly throwing weapons but looked like mere decorative flash. Fidgeting wasn't like her. She had seemed distracted for

the past two days, but she had shut down his every attempt to talk with a shake of her head and a sad smile. Her attitude only increased his own nervousness. He jumped when Willie sent twin beeps to the receiver in his ear.

That wasn't the pre-arranged signal. Sam's mouth went dry.

"Willie?" he asked tentaively.

"What's going on?" she replied. "Where are you guys? It's been twenty minutes."

"We're holding for your signal. You didn't signal."

There was a pause. "Couldn't you hear the screams?"

"Drek!" No sound had reached the watchers.

Sam leaped up, drawing his Narcoject Lethe as he did. The tranquilizer gun felt light and insubstantial.

People were being tortured to death and all he had was

a toy gun. Was that justice?

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Estios was already halfway across the street by the time Sam left the sidewalk. Chatterjee and O'Connor were only a couple of meters behind their leader. As usual, the tall elf was going to be the first one in. Hart

hung back, pacing Sam. He knew she could move fast-

er than that. Didn't she feel the same urgency as the rest of them? They were only five people and a drone

against the seven druids and an unknown number of

flunkies. Sam wished Dodger and his Sandier were along, but the elf was still haunting the Matrix.

Estios barreled through the doorway, only to be flung immediately back. Sam skidded to a halt and shifted to his astral senses. A glow lit the doorway, a magical barrier. Estios picked himself up, his own aura

flaring as he did. Sam watched the color shift toward

the hue of the barrier as Estios attuned himself to its

psychic frequency. The tall elf leaned grimly on the luminescent wall until the tones matched and he passed through.

Chatterjee grabbed O'Connor, enveloping her with his own power and dragging her through. Sam shifted

back to normal perception and followed. Maybe it was

a good thing that Dodger wasn't there; Sam didn't know Chatterjee's trick and Dodger would have been

unable to pass the barrier.

Hitting the wall felt like pressing through a plastic bag. It stretched and strained until it suddenly released

him and he was inside in the deeper darkness of the

building. Now he could hear the screams. Impelled by a new urgency, he barreled forward, only to be

caught by O'Connor.

"No so fast, Twist. You're no shock trooper," she whispered urgently. "Dodger would never forgive me

if I let you rush to death."

She was right. Getting themselves killed wouldn't help those poor unfortunates, and rushing blindly in

would get them killed. There had been one barrier,

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and there might be more. There might be physical traps as well. Or hidden guards.

Estios, Chatterjee, and O'Connor scanned the dark with their elven eyes. Feeling inadequate, Sam tugged

out his light amplification goggles and donned them.

The murk lightened a little.

Estios cursed. "This fragging rattletrap distorts sound. Call the halfer and get a precise location. I want numbers of hostiles and weapons."

"What about electronic intercept?" Sam asked.

"They're busy. Remember?"

A long quavering scream punctuated Estios's question.

Sam passed Estios's request on to Willie and switched his receiver to full speaker mode.

"Two flights down in the sub-basement," she reported. "About ten meters northwest of main door. Seven druids and eight assistants present. Don't know

where the rest went. All have knives. All assistants and most of the druids are packing\a151nothing heavy.

Access on north and west."

"Frag it! I wish we had a picture," Estios said.
"Can't be helped. Chatterjee and I will take the north approach. It'll take us a while to get into position, so the rest of you get to the west entrance and wait.

No-

body moves until we go in. Got it?"

"Yes," O'Connor answered.

Sam nodded.

It wasn't until he and O'Connor were crouched just outside the entrance to their destination that Sam re-

alized Hart was not with them. But the shattering im-

pact of the scene before him drove all worry about her

from his mind.

The chamber was huge. Great arches and porticoes extended it beyond Sam's line of sight. The floor on the east side dropped away abruptly in an embankment. An arm of the Thames had been diverted into

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this area. Sam noted distortion on the water surface and searched the shadows until he found Willie's spy

drone, hovering near the vaulted ceiling. From the scattered piles of moldering crates, this place had once

been a loading dock. In olden times it had held the hustle of honest workmen, or perhaps dishonest ones.

Now it hosted workmen of an evil bent. Its stone walls

range with the screams of their tortured victims, scat-

tering the echoes into an infinity of agony.

The druids were gathered in a cleared area about five meters south of the west entrance. Magefire lit their work, providing enough light for Sam's goggles.

Far too much light. He had no need to see them slicing

flesh from the victims who remained alive. They were

moving briskly; there already were three skeletons on

the dank floor.

"This one is diseased," Carstairs announced as if observing the color of a house.

"Dispose of the affected parts. Such flesh is unsuitable," Hyde-White told him.

Carstairs nodded. The golden sickle in his hand rose and fell. The Lord Mayor's victim shuddered and went

limp, her screams abruptly cutting off as she fainted.

Or died.

Sam's mouth filled with bile as he watched Carstairs hold out a severed limb to one of the assistants. The

man who took it was tall, well-dressed, and almost regal-looking. He seemed pleased to be of service. He

carried the arm reverently across the chamber and stopped a foot from the stairs that led down to a river

landing. Throwing underarm, he pitched the limb far

out into the polluted waters where it splashed softly and disappeared. The man returned to his station, oblivious to the blood on his hands.

A flicker of motion caught Sam's attention. Two men

were moving in from the north entrance. Estios and Chatterjee. Sam watched them crouch in the lee of a

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pillar and begin a mystical centering process. He turned his attention to the druids, drawing a bead on

Glover. He was not happy to see the pectoral of the archdruid on the man's chest.

Estios and Chatterjee unleashed a brace of fireballs. Mystic energy exploded on either flank of the druids'

gathering, flinging flaming men and women in all di-

rections. Sam saw Carstairs go down.

At the sudden violence, Sam flinched involuntarily, but his target reacted better. Glover's body flared with

a defensive spell as he ducked for cover.

"Hanson," he shouted. "Protect me."

Sam lost his clear shot as the big acolyte stepped between him and Glover. Just delaying the inevitable,

Glover. He shot Hanson, but the man didn't go down.

Another dose of the Lethe tranquillizer might overload

his system and kill him, but given the man's involvement in the druids' affairs, Sam didn't care. He fired again. Hanson staggered, but still didn't go down. He

showed no sign that the drug was having any effect at

all. Sam emptied the rest of his clip into Hanson, rap-

idly reloading as the man stumbled forward.

By Sam's side O'Connor opened fire, raking the crowd with her H&K G12. Sam watched her hose

down
a group clustered around Hyde-White. His
protective
flunkies fell like mown wheat. The fat old druid
sagged
as O'Connor's slugs reached him. He joined his followers on the cold, damp stone.

Taking down half of the Circle's numbers wasn't

Taking down half of the Circle's numbers wasn't enough to stop the fight. The enemy had split up, scat-

tering around the chamber in search of protected firing

positions. Fortunately, the enemy's actions remained

uncoordinated. Better still, they were indecisive. That

was good; the druids probably didn't realize that they

had the runners outnumbered, outgunned, and outmagicked. The imbalance of magicians was what wor-

ried Sam the most. Flashes and bursts of sound and

 -		

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smell from the far side of the chamber raised his worry

to fear as Estios and Chatterjee came under magical attack. Their defenses and luck were holding, though,

and the sharp buzzsaw sound of their G12s made it clear that they were still functional.

A throbbing moan announced the arrival of the runners' equalizer, Willie's combat drone. Unlike the smaller spy drone, this machine was armed and armored. It was also far from quiet; only the sound of the combat had allowed it to approach undetected. But

it was here now and odds shifted more in the runners'

favor. The drone's high-tech nature made it largely im-

mune to magic, and its firepower alone was probably

more than the druids could deal with. Panels slid back

along the cylinder's side and gun muzzles snouted forth.

Before the drone could open fire, the room was suddenly lit by an enormous flare of white light. Sam screamed as his amplification goggles overloaded, the

compensators not quite quick enough to spare him

from all of the burst. The shouts and howls from the druids' forces showed that the runners weren't the only

ones caught unprepared for the tactic. Sam dropped to the floor and ripped the goggles

free. He rubbed at his eyes as if he could scrub the

whirling spots of color away. Blind, he was helpless. The drone wasn't firing. Had Willie's sensors been

affected too? If so, they were hosed. Several people ran by his position, but he could do

nothing. He heard O'Connor's G12 fire and send slugs

into the wall. Her sight was affected as well. They

would have been dead now if the druids hadn't been

more interested in escaping.

Sam's eyesight cleared with maddening slowness.

But when he began to focus on his surroundings, he

almost wished he couldn't.

Some kind of dark slimy sludge was puddled near

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the body of an acolyte who had fallen near the open sewer. Contrary to the slope of the floor, the puddle was moving. Sparkling with an oily iridescence, the polluted surface of the river was flowing up and over

the cornice. The leading edge of the slick reached the

fallen woman but instead of creeping along and under

her outstretched arm, it crawled up and over. Black smoke rose hissing where sludge contacted flesh and

cloth, Sam saw bone where spatters of the slime had leaped ahead of the puddle's leading edge.

As the body disappeared under the advancing foulness, the slime began to bubble. A mound humped where the woman had lain, welling up into a hideously humanoid column.

Sam flashed on a warehouse in Hong Kong, remembering the thing Glover had raised there. Then, the toxic spirit had saved Sam's life, even though the result

had only been incidental to saving Glover. This time,

it was Sam who threatened Glover.

The noxious parody of a man lurched toward him.

As the slime thing rose, the remaining druids and their acolytes burst from hiding. Under cover of mag-

ical and mundane firepower, they made a concerted break for the northern entrance. Estios and Chatterjee,

unable to reply to the concentration of firepower, couldn't stop them. Leaving their dead and wounded

behind, the druids fled.

As soon as he had a chance, Estios fired at their retreating backs. He rose from his hiding place and shouted for the runners to follow him in pursuit. He didn't wait to see if he was obeyed. Chatterjee was hard on his heels, and O'Connor hurried to join her fellow elves. Sam hesitated, unsure of the wisdom of pell-mell pursuit into the dark; he had lost his goggles.

In that moment, the thing moved between him and the

northern door.

Like an angry wasp, Willie's drone buzzed the slime

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shape, 5.56mm machine guns blazing. The drone's high velocity slugs tore through one side of the thing

and out the other with no apparent effect. The thing's

half-formed head swiveled to track the drone as it cir-

cled.

Willie concentrated the fire of both guns on the shape's malformed shoulder. Bullets slammed into the

viscous goo, perforating the limb. The guns raked up

and down, dumping a volume of fire that eliminated in-pouring slime before it could reseal the breech. The

right arm that had been reaching languidly toward the

drone dropped to the floor and splashed on the hard stone.

A rapid series of beeps from the drone was Willie's cheer.

Sam didn't join in. He was watching the puddles of the arm coalesce and flow into the base of the shape.

Willie wouldn't be seeing it; she would be

concentrating on amputating the thing's other arm.

The second limb splashed down only to trickle back to the parent mass. Willie was keeping its attention but doing no significant damage. Sam thought it would

be wisest to get out as soon as he could. A bulge was beginning to develop on the monster's right shoulder.

It would be restored to itself soon, and Willie's ammo supply was limited.

Sam was looking for a way past the thing when he realized that it wasn't reforming an arm. Its shoulder

just continued to bulge until it began to look hunchbacked. Willie's fire gnawed at its neck, but the thicker

attachment was proving more resistant to the drone's fire.

With appalling speed, a tentacle burst from the growth on the thing's shoulder, whipping out and wrapping itself around the drone. The shock and mass

almost brought the machine down, but Willie revved

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the rotors. The blades sliced gobs from the pseudopod and the drone rose again, but it was still trapped.

The monster pumped its substance into the tentacle, becoming thinner and thinner as the portion gripping

the drone bloated. It was nearly a caricature stick fig-

ure by the time the mass overcame the drone's lift ca-

pability and the machine crashed to the floor. The drone's landing gear was still retracted and the rounded

lower end offered no stability. The cylinder canted sideways immediately. Guns firing wildly, the drone toppled.

With the drone down, the massive cord wrapped around its middle sagged. The walls of the tentacle relaxed, letting its toxic substance flow across the sur-

face of the captive machine. The shining metal pitted

and blackened everywhere the slime touched. A shower of sparks erupted as the first drip slithered through the open gun ports. The drone crackled with

miniature lightnings, and acrid smoke billowed out

through seams and service ports. A strangled machin-

ery sound began to come from somewhere inside the

drone, rising to an unbearably high pitch before sud-

denly cutting off. The lights which had begun flashing

as soon as the drone hit the ground winked out.

The hovering spy drone's rotors cut out, and it dropped into the river with a splat.

Sam hoped the electronic feedback had only knocked Willie off line. There was no one there to jack her out if the destruction of her combat drone had

caused a lethal interface loop. She might be dying alone.

He, on the other hand, was facing a messier death. He watched the slime flow and reshape itself into its hulking, humanoid shape.

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Hart knew that she should have done something

sooner, but she had been paralyzed by an uncharacteristic indecision. While she had dithered, the runners had set out after the Circle. Her arguments against

precipitous action had been overriden by an equally uncharacteristic agreement between Dodger and Estios that they could not wait. Having those two elves backing him was all that Sam had needed.

His obsession with seeing the Circle stopped was every bit as strong as his fixation had been with bring-

ing Haesslich to justice. But this time it was purer, more noble. It was more than just a revenge scheme.

He was working against the Circle because he had been

tricked into helping them with their plots. Deep down,

though, he was out to stop them because they needed

to be stopped. And he was right.

Maybe that was why her arguments had lacked force,

why she had not found other ways to handle the problem.

When she had not been able to deflect the runners from charging in on the Circle's ritual, she had gone along. Opportunities could not always be predicted. Besides, if they had all been out of her sight, she would

have had no way of keeping track of their actions, no

hope of guiding them. She had still been looking for a way to short-circuit the raid when the precipitous rush into the old warehouse had begun.

The Lady would not be happy.

Hart had seen most of the druids escape the runners' attack. Given their capabilities, she had no fear

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that they would not escape Estios and the others, es-

pecially now that Willie's surveillance drones were neutralized. The Hidden Circle would re-form to per-

form their dirty magic. They were still a functional ritual group; even though they had lost members, their

leaders and strongest magicians survived. Perhaps that

would be enough for them to do whatever it was that

the Lady expected them to do. If so, Hart's lack of action would be excusable. Except for one matter. Sam.

From beneath the cloak of her invisibility spell, she watched him scramble about the warehouse looking for a weapon. He snatched a pistol from the hand of a dead acolyte and began firing at the slime thing stalking him. His calm was commendable; he grouped

his shots neatly between the dark pits that would have

been eyes if the monstrosity had had a face. His shots

inflicted no significant damage.

The stubbornness that made him so persistent had betrayed him. Had he faced his true nature, he would

have known how to deal with this summoning. This was a thing of magic; evil and twisted magic to be sure, but magic nonetheless. Short moments ago he had seen how ineffective the combat drone's machine

gun fire had been. Had he studied spirits as he should

have, he would have known that the minimal firepower

of a pistol could not affect it. Magic must needs be fought with magic.

It would be so easy. All she had to do was turn her back and it would be over. She wouldn't even have to

do it herself. Sam would be dead and the Lady would

be satisfied. Or reasonably so. Distracting or eliminating Estios's crew wouldn't be so hard. By the letter,

her contract would be fulfilled.

So why didn't she? Why was her heart racing and her palms sweating? She felt her concentration slip, and the invisibility spell die.

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Sam's attention flickered from his opponent to her as she appeared. She saw fear in his eyes, and when he shouted, she knew what he feared.

"Get out! I can't stop it! Save yourself!"

Could she?

She summoned energy, twisting it into the shape of her most powerful spell of banishment. She felt the thing become aware of her. If she failed, it would come for her and she, exhausted from the attempted dismissal, would be easy prey. She unleashed the first tendril of magic to bind the spirit into submission. The

spirit howled astrally as the ribbon of azure energy touched it. It struggled.

She sensed a vague familiarity\a151a feeling of previ-

ous acquaintance\a151as contact was made, and shud-

dered. She had never summoned such a thing. This was a toxic spirit such as could only be summoned by

a demented magician. She would have no truck with such warped evil.

Her revulsion fed her will. The second tendril wrapped the spirit, adhering more tightly than the first.

The spirit struggled against the bonds. Its efforts tore

the first, but Hart replaced the sundered binding with

a third and fourth. The thing's attempts at escape weakened. It began to plead wordlessly, but she had no pity for such a monstrosity. She tightened her spell,

squeezing the toxic spirit out of existence.

What should never have been, was no more.

The world spun and her vision greyed as she

slumped against the wall. The sludge spirit was banished, its animating presence terminated. Sam ran to

her, carefully avoiding the puddles of caustic slime that were all that remained of the thing.

Practical. Even when running on emotion. If she had been so practical . . . She blacked out.

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Sam didn't know what kind of magic Hart had worked to destroy the sludge monster. He hadn't thought her capable of such a feat. Maybe she wasn't\a151

she had collapsed almost as soon as she had finished

the spell. He hoped she was all right. He knew that it

was possible for a magician to cast a spell more pow-

erful than she normally handled, and that the price for

such sudden power was almost always death.

He was relieved to find her still breathing when he arrived at her side. He crouched and felt for the pulse

in her neck. It was strong; she would be all right. Thank you, he prayed. He kissed her, thankful for the

grace that had allowed her to perform the rescue and

more thankful that she had survived it. He felt her return his kiss and knew she had revived.

"Ain't that a touching sight?"

Sam froze at the voice. Hart's narrowed eyes told him that the newcomer was armed. Moving slowly and

carefully so as to not alarm him, Sam straightened from his crouch and turned around.

The man who had spoken wore a trenchcoat and a battered tweed hat. Sam didn't need to see a badge to

recognize him as a London Metroplex detective; the outfit was almost a trademark. If they had been any doubt one look at the square, pock-marked face would

have dissolved it, for Sam recognized the man as one

of the detectives they had been investigating.

The policeman held a gleaming, big-bore pistol, pointing it unwaveringly at Sam. Though not a hard-

ware fanatic, Sam knew enough to tell that this was

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no tranquilizer weapon. It was a mankiller. Sam had read that British police had once gone about their or-

dinary business without firearms, issuing weapons only

in dire circumstances, but that practice had long since

been abandoned. From his stance, it was clear that this

man knew how to handle this weapon.

"Let's see your sticks. On the floor and roll them."

Sam cautiously accepted Hart's credstick and rolled it and his own across the floor as ordered. The detec-

tive retrieved them without taking his eyes from his captives. With deft motions he slotted Sam's stick into

a reader he fished from his coat pocket. The reader gave oif a two-tone beep after a minute. In another two minutes, it gave the same response to Hart's stick.

A second detective arrived.

"What have you got there, Delicti?"

"Two of the downsiders that were hanging around outside."

"ID?"

"Nothing real. SINs are d-code."

Dellett didn't sound surprised. Sam was only surprised at how quickly the cop's system had flagged the

System Identification Numbers on their credsticks as

belonging to deceased persons. The knowbots the de-

tective had accessed were very good.

"Hey, Inspector," Dellett said. His face was lit as if he had gotten a bright idea. "Maybe we just caught ourselves the Bone Boy killers."

The inspector stepped out of the darkness. "Go help Rogers."

Dellett slid his pistol into a concealed holster and walked jauntily over to his fellow cop. Rogers was busy divesting Carstairs's clothing of anything secreted

in it. Dellett began to strip the body. Saying nothing,

the inspector watched Sam watch the process. When the two detectives had Carstairs's effects bundled to-

gether, they lifted the naked body and walked it awk-

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wardly down the stairs to the river. Sam listened to the count that preceded a heave that forced a grunt from each of them. Dellett cursed when the splash threw some sludge onto his trenchcoat.

Given the disposal of Carstairs's body in such a way that his death would look like a simple downsprawl killing, Sam knew that the policemen would not be leaving until they had eliminated all evidence of the highly-placed people who had gathered here. He expected them to perform a similar duty for Hyde-White's body, but the detectives stood talking quietly

at the top of the landing. Sam was confused. Why one

druid and not the other? He sought out the spot where

he had seen the fat old man go down, looking for the

corpse. He didn't see it. The only body approaching the druid's bulk was that of a large furry thing. The metahuman's head had been raggedly severed from its body and was nowhere to be seen. Sam had met a similar creature once before, and it had concealed its

true form behind an illusion. In that encounter, Sam

had learned that his astral senses could pierce the il-

lusion, but Sam had never had a chance to assense Hyde-White. The fat old druid's appearance must have

been a lie. His reversion to true form at his death was

saving the corrupt cops a bit of work. There was no need to conceal the manner and location of death, since no one would know the furred metahuman had

been the fat industrialist.

But cops were supposed to stop crimes, not help commit them. The whole thing had smelled when he

first learned of the apparent cover-up. It stank worse

now that he had encountered it personally.

"I'd heard you were incorruptable, Burnside. Guess I heard wrong."

The inspector gave him a sharp look, and Sam knew he had made a mistake by using the inspector's name. "Shut up, cypher," Burnside commanded.

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"Don't you understand what's going on here? Do you have no idea what you're helping hide? Have you

any idea how widespread the influence of this evil is?"

"I said shut up. I don't need a sermon from a cypher. Just because I'm part of the system doesn't mean

I'm stupid. I understand what's going on here better than you do." Burnside let his gaze slip away from Sam and survey the carnage. "You're not just a cypher;

you're a Yank cypher. That means that you couldn't have the faintest idea of what's important here and why."

Sam didn't think the English had a monopoly on knowing what was important. 'I understand evil when

I meet it. I know it has to be stopped."

"Maybe you should understand this, cypher. What happened here tonight is unhealthy. For you. For your

friends. You're going to come along with us and be our guests until I'm satisfied that you're not trouble. For your sakes, I hope you don't know too much."

''I think you're trying to cover this up. I think you're as dirty as they come."

"Think what you want."

Sam could see that the inspector was nettled about something. Burnside was no happier about what he and his detectives were doing than Sam was. Sam sud-

denly thought he knew why the inspector was involved. "It's Gordon's involvement, isn't it?"
"I told you to shut up, cypher."

That touched a nerve. "You can't muzzle us."
"Can't I?" Burnside asked. "Remember, you're
cyphers. Nobody'11 miss you, or even know you're
gone. You should know enough to choose your enemies carefully. If you say the wrong thing to the
wrong

person, don't expect to see tomorrow. Keep your mouth shut, and maybe you walk away from this."

Sam decided that keeping his mouth shut was a good

idea; aggravating the inspector would only make

things

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harder. His silence seemed to mollify Burnside. The detective called Dellett over to watch the runners and

went to have a conference with Rogers. Dellett leaned

against the west doorway and ignored Sam and Hart.

He knew they weren't going anywhere as long as he was in their way.

As soon as he felt sure that Dellett wasn't paying attention, Sam whispered to Hart, "We've got to get out of here."

"Do tell. I'm too bushed to do much."

"Leave it to me. I've been wanting to show you something Herzog taught me when you weren't around."

"You sure you can do it?"
"No."

"No second chances, Sam, but you can't fly with your feet on the ground."

[&]quot;Can you run?"

[&]quot;If I have to. But no magic."

Sam concentrated, trying to remember the words Herzog had used for the spell. The memory was slip-

pery, and he struggled to get it straight.
' 'Forget the words, remember the song.''
Sam stiffened. Drek, not now. Why does stress always trigger this schizoid stuff? Go away, Dog.

"It ain't the stress, it's the pattern. Sing the song, or sing for the coppers."
I know.

"Then do it."
Get out of my head.

"Do it," Dog's voice said in a faded musical echo.

Sam caught the tune and sang silently to himself. The power gathered, shaping itself to the melody. When he had the rhythm just right, Sam released it. Angry voices drifted into the chamber from

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somewhere beyond the north entrance. They grew louder, as if they were approaching.

Burnside cursed and rushed for the archway. The other two policemen drew their weapons and followed. For the moment, their captives were forgotten.

The spell had worked. While the detectives paid atten-

tion to the illusory voices, Sam and Hart slipped through the west entrance and away.

As soon as they hit the sidewalk, Hart started a staggering run toward the riverside.

"Where are you going?" Sam asked.

"Had a boat arranged in case we got hosed. The landing is only a couple of blocks."

" What about Willie?"

"We'll come back for her."

"She might need help now. The slime shorted her drone, and the feedback could have hurt her. Drek, it

might have killed her."

Hart looked over her shoulder as if she expected Burnside and his goons to come pelting out of the warehouse at any moment. "If she's dead, we can't help her. If she's alive, we can't help her by getting locked up. Let's get out of here." "If she's alive and we don't help her, she might not stay that way long. The Bone Boy may not be a ghoul,

but that doesn't mean there aren't any in the East End.

If Willie's out cold and exposed, she's easy meat." "Sam, we ..."

"I'm going after her. I can't abandon her."
Hart shook her head. "Okay. Let's go."
They ran up the street away from the river.
Since she disliked operating at extended range in the

plex, Sam knew that she would have parked her van somewhere close by. He and Hart started checking likely places. They found the battered panel truck in the third place they tried. It looked barely functional,

more like a derelict than a working vehicle. Appear-

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ances were deceiving; its motor and running gear were

superbly maintained and its cargo area contained a multi-slot rigger board, multifrequency transceivers, trideo monitoring systems, and drone storage cells. In

short, it was the rigger's camouflaged, rolling command center. Sam fidgeted while Hart disarmed the truck's protection, relaxing only when they opened

the

back to find Willie semi-conscious. The rigger let go her hold on awareness as soon as she realized her friends had found her. Hart gave the van a set of coordinates and told him that they were headed for a place she had used before.

They had been at Hart's safehouse for an hour before

Willie responded to the drugs from her van's medical

kit. When she opened her eyes her pupils were dilated,

but Sam wasn't sure if it was because of the drugs or the rigger-loop feedback. Willie's words were slurred.

"What happened? Where's everybody?"

"Hart and I are here, Willie. You're going to be okay."

"Others get out?"

"Haven't heard from Estios and his crew since they took off after the druids. Nice of them to leave us with that slime thing."

Willie started to shake. Sam reached out to steady her.

"It's okay. Hart got it. It's gone, Willie."		
"Sure?"		
"Sure."		
"I hate magic."		
Me too, Sam wanted to say. He thought it more useful to stay positive. "Raid's over now. We must have done something right, we survived."		
"What was that furry thing?" Willie asked.		
"Looked like a sasquatch to me," Sam said.		
"More likely was a wendigo," Hart opined.		
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"Why do you think it was a\a151what did you call

"Though the two look a lot alike. Can't always tell

even from the aura."

"Wendigo," Hart replied. "The flesh angle. A wendigo is a pananormal thing that eats human flesh.

The Circle was probably stripping the corpses to keep

it fed. Nasty business."

"Well, it's gonna be hungry for a long time now that its mouth don't connect to its stomach. I stitched the head clean off the furball."

Willie's smile stayed plastered on her face as her eyes sank closed and she began to snore.

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It had been three microseconds since the activity monitor had registered data manipulation. A long time. Dodger considered the merits of opening the bubble that sealed his persona within the masked credit file he had uncovered in Glover's ATT discretionary funds. The number of manipulations the shunt

bubble had passed through had been high, much higher than a legitimate or even an ordinary illegal transfer of funds. The bubble had traveled far, perhaps as far as the druids' innermost computer system. He knew he should wait longer. The operator who had

called for the data he had piggybacked on might not be out of the system. Tired of waiting, he was ready for action. While it was a risk breaking out now, remaining encapsuled could be a greater one. He cancelled the program, restoring his ordinary Matrix persona and functionality.

The ebon boy stretched as if awakening from sleep,

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then froze. There was no swirl of glitter around him. His dazzling cloak was gone, replaced with another kind of shine. His arms were encased in gleaming metal that was articulated in the style of antique armor. More than just his arms, his entire body was armored. The construct imagery was superb, but not his style at all. Dodger hit the reformat key, but the construct remained. He tapped out a routine to alter the imagery, and still got no result. A diagnostic on the cyberdeck registered nominal, which meant that

the persona construct imagery was being imposed by

the host system. Such an effect required a powerful system.

A look around told him just how powerful. Most systems, even imposed imagery systems, had a hint of

the electron reality about them. Even the best virtual recompositers didn't always provide a truly realistic image, and they only supplied the specific translations

to their slaved deck; other users still perceived the ba-

sic interface illusion. But this place was beyond the ordinary. Had he not known that magic was impossi-

ble in the Matrix, he would have thought the landscape touched with enchantment.

All around him lay a green and pleasant land. He stood at the edge of a forest looking out on rolling hills lush with croplands and scattered copses of woods. The forest behind him, a beautiful climax sys-

tem, stretched away to the horizon in either direction.

It was lush and burgeoning with woodland life. The sight, sound, and smell of it filled him with wonder. If it were real . . .

Dodger turned away and stared once more across the open vista. He could not afford to lose himself in

amazement. For the moment, the forest was only a distraction. Perhaps when he had done what needed doing and seen what needed seeing, he would come

back to explore this marvelous construct. For now, he

had to be about his work.

A careful visual search revealed no signs of habitation beyond the fields. Given the imagery, he thought

it likely that any datastores or other useful computer

nodes would appear as man-made structures. Given the girdling forest and the lack of buildings, he felt sure that he was on the fringes of the system. He would

need to get deeper to find out anything.

Obstructed somehow by the interface, his standard programs failed to move him through the architecture

at a reasonable pace. He tapped keys, improvising variations in a search for a compatible set of parame-

ters. Frustrating minutes later, he finally realized that

many of his tricks were inappropriate. Passwords and

subroutines here would be strongly influenced by the imagery. Symbolically, not literally, for nothing was literal in the Matrix. He suspected that many programs

in this system would have strategic orientations that could only be expressed in such a way as to manifest

an appropriate construct imagery. A clever, if convoluted protection system. Any decker unwilling to accept the parameters of the imposed imagery would be

paralyzed. But, as he had told uncounted admirers, he

was not just any decker.

His fingers flew across the keyboard, searching out the avenues of correspondence with self-contained routines. Having grasped one of the master program's

constraining strategies, he was able to formulate more

appropriate responses and begin to manipulate the sys-

tem. Successes began to accumulate, culminating in a

soft whicker. He turned to pat the destrier that stood

by his side. The horse nuzzled his hand and bumped

his shoulder with its snout. Like a proper steed, it was

eager for adventure. He mounted the milk-white

stallion and settled into the high-can tied saddle. Then they

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were off, the horse's alabaster mane and tail streaming back in the wind.

The destrier's stride was steady and strong. The countryside rolled past. Despite deviations into likely

valleys and detours to check out farmed land, Dodger

found nothing more elaborate than thatch-roofed sod

huts. Such were certainly nodes, but unlikely to hold anything of import. This system's imagery pattern de-

manded that what was important look important. He

rode on until at last he glimpsed golden spires on

the

distant horizon. Turning the horse's head toward the

structure, he spurred the beast forward.

The destrier climbed the last rise between them and their destination as swiftly as it had climbed the first.

The road they had followed for the last several appar-

ent miles led down the gentle slope to a bridge that spanned the valley's wide river. Beyond the water, the

road climbed a well-grassed knoll and disappeared through the gates of the structure Dodger sought. The

magnificent castle spread over the crown of the hill and its nacreous walls shown in the sunlight. Bright pennons fluttered on the conical peaks of dozens of subsidiary towers, but the spire of the great central tower flew a single flag. There a red banner with the three golden leopards of Britain flapped boldly in the

breeze.

Was this the computer system of the English crown? There was one way to find out. Dodger urged the horse forward.

The destrier's hooves thundered on the wood of the bridge, the noise of them jangling Dodger's nerves.

Stealth and the roundabout way were his preferred ap-

proach. The bridge seemed to go on and on, its span stretching far further than it had appeared to do. Dodger's suspicions were only beginning to rise when

the black knight appeared at the far end. The knight's

midnight steed reared slightly as it began its charge.

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Clattering steel and the ringing of iron-shod hooves filled Dodger's ears.

Ah, a countermeasure at last.

The need for action released his tension. Dodger's fingers flew across the keys of his cyberdeck, priming

his attack and defensive programs and tweaking them

to suit the imposed imagery. The ebon boy in the mirror-polished armor held out his gauntleted hand and a crystal lance appeared in it. A shield as reflective as his armor came into being on his left arm. He lowered his weapon into the slot on the shield, using

the resting point to steady his grip as he spurred for-

ward.

[&]quot;Have at thee, Sir Ice."

The two charging chevaliers met in a crash. The black knight's weapon was longer and he struck first.

Dodger felt the lance point slam into his shield. For a

terrifying instant it hung, pressing him back against his saddle's cantle and threatening to unhorse him. But

then the point slid free and slithered along the curve of the shield and away.

His own point slipped past the knight's shield, catching him full on the helm. The shock ran straight

through the lance into Dodger's arm and threw him back into the cantle again. His point had struck cleanly and he had braced well for the shock. The knight's helm lifted from his shoulders and flew backwards to strike the bridge surface with a clarion ring.

Unmasked, the knight was revealed as an empty suit of armor. He and his destrier faded and vanished even

before Dodger came abreast of them. Unimpeded, the

milky stallion raced on.

On a whim, Dodger dipped his lance and speared the fallen helm. He lifted it high, allowing the lance point to pass through the eyeslit so that the helm could slide the length of the weapon. Since he had no further

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need for the shield, it vanished, allowing him to use his freed hand to remove the red and yellow plume from his vanquished foe's headgear. Dodger retired the attack program as well. When the lance misted to

nothingness, the knight's helm volatilized into smoke and blew away.

Feeling exhilarated by his victory, Dodger affixed the plume to his own helm. A suitable token of prowess, he thought.

He slowed his destrier as he approached the gate to the castle. No sense rushing in before gauging the op-

position. He expected another black knight at the

very

least. The castle was moated; might he face a monster?

To his surprise, nothing moved to bar his path as he started forward. The drawbridge even remained down.

The inhabitants of the castle continued about their business. The gate guards even greeted him pleasantly

when he drew near. He was puzzled at his acceptance

until he noted the predominant color scheme of the castle's denizens. Everyone wore a favor or plume of red and yellow, if not full livery of the two colors. The

plume he had snatched from the black knight's helm was red and yellow. No doubt, it was a passcode. Grinning, he guided his horse across the drawbridge and into the courtyard.

He dismounted, his horse vanishing now that it was no longer needed, but he kept a copy of its program in storage. He might need it for a getaway. The court-

yard was bustling with activity, servants and craftspeople attending the multitude of tasks necessary for

the running of a castle. How much was analog for computer activity and how much was simply local color he didn't know. He wandered about, looking for

a way into the keep.

Long minutes of searching proved useless. Either he was missing something, or he hadn't understood the

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parameters. If this were a real castle, and he a real knight, all he would have to do was stop a servant and ask directions.

That, he realized, was the answer.

Interrupting a working functionary would be too obvious a disruption of routine. Dodger waited until one

of the many liveried folk who appeared to be messen-

gers of some sort passed near him. He stepped into the servant's path, blocking him only long enough to learn his destination. He heard his own voice asking directions. The imposed imagery again, converting his

realworld decking into apparent actions that suited the milieu.

He got into playing the game. From servant to ser-

vant he passed, each one dressed in fancier clothes than the last. He passed through the ranks of the cas-

tle's hierarchy until he faced the seneschal. Dodger was pleased. The seneschal was the keeper of the cas-

tle, the repository of all having to do with its function. He suspected that he had reached the main databank. Unlike the other constructs, this one, a beefy red-haired man wearing a furred cloak over his

rich garments, spoke to him before he had said a word.

"Good day, Sir Knight. I am at your service, save you demand aid at variance with my fealty to my liege.

I am Cai."

"Cai the Senescal?"

"Certes."

"As in foster brother of King Arthur?"

"That is my honor."

"And this castle is?"

"Camelot, of course."

"Of course." What else would it be? "And what is Camelot, Good Cai?"

"Camelot is the stronghold of Arthur, my liege and the rightwise true king of all Britain. All the lands you

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see about you are his realm. From here he sallies forth

to fight the forces of encroaching darkness with the aid of his loyal knights. The land is all."

If this was Arthur's turf, Dodger had just taken down

one of his knights. Or had he? "Do his knights wear black armor?"

"The knights wear whatever they find suitable to their own nature. They are a brave and hearty lot and

serve our liege well. 'Tis they who have won him the lands from which his revenues come. Had they not done so, this castle would not be so great. Arthur is

well served."

"And where are these knights? I see none in the court."

"On quest at the moment. As always, the king's knights strive to enlarge his realm. Soon Arthur's loyal

vassals shall win him more followers, the king's retinue shall grow, and he shall establish his rule over all

the land. Then, the land shall prosper and Camelot shall come again unto the world. All of its might shall

stand in service to our lord's right."

"And where is the king himself?"

"He sits at table, enjoying the royal entertainment."

"May I see him?"

"I regret that he sits not in open court, but you may enter the vestibule and gaze upon him, if you so wish."

"I so wish."

Cai led Dodger to the great hall. Cai was careful to remain between Dodger and the door, but Dodger could see most of the interior. It was thronged with courtiers, entertainers, and servants whose moved in a kaleidoscope of color and sound.

An elevated dais ran the width of the far end and was backed by an opulent cloth of estate. The king's throne was positioned in the center. The king stood

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before it, his face turned away. He was leaning on a long table that ran before the throne. Golden plates and goblets adorned the table, which was covered in brilliant white samite cloth on which had been embroidered scenes of the hunt. The king's fidgety stance

suggested that he was waiting for something. A flour-

ish of trumpets pulled Dodger's attention to the other

end of the hall. Obviously, a feast was in progress, for

servants were carrying a great roast beast from the kitchens. They carried their burden the length of the hall to lay it before the royal presence. As it passed by, Dodger thought that there was something odd about

the animal; although it looked mostly like a pig, the roasted corpse seemed to be too long in the body. Its

oddity did not bother the king. As soon as the servants

set it down he took up his knife and sliced himself a portion.

Having served himself, the king sat and Dodger was able to see his face. The decker had been expecting some idealized noble visage but instead saw a very human face. That was startling enough; Matrix imagery was normally not configured that way. This sys-

tem was really strange. A wisp of fear flitted across his mind. Was his own face on display?

The king's face was one Dodger had seen recently. It took him a moment to remember where: this man's

picture had been among those Willie had taken of the

druids' acolytes. Why was he here playing the role of King Arthur? What kind of place did he have in the system? If his was some kind of position of control, what about the druids?

The king was not the only one sitting at the table. The faces of the others were veiled in shadow, however. Were this a real court, they would have had to be great lords and high vassals to sit at the king's side.

All the seated figures were as still as statues, but none

of the courtiers in the hall seemed to notice. A system

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operations sign? Were the shadowed constructs place-

holders for other members of the cabal who were not

presently active in the system? "GoodCai."

"At your service, Sir Knight."

"Tis I who may perhaps be of service. To His Majesty, that is. But before I petition to enter his ser-

vice, I would like to know my place lest I inadvertently offend one of the nobles of the court. Pray, tell

me of the great ones. Who are the greatest of His Majesty's servants?"

Cai smiled and gestured toward the hall. Soft light from an unknown overhead source illuminated the seated figure on the king's immediate right.

"Without

a doubt, his enchanter stands closest to His

Majesty's

ear. The wizard is the king's tutor and dear to my liege's heart. Merlin is his name. He is a mighty wizard as well as a master of statecraft. 'Tis Merlin who gathered the knights of my liege's Round Table."

Dodger recognized the new face: Hyde-White the fat druid.

The light died over Merlin and the figure to the king's left was bathed in light. Cai continued. "Foremost among the knights of the hall is Lancelot."

The seated knight bore the face of Andrew Glover. Dodger's expression tightened but Cai apparently didn't notice his audience's reaction.

"He and the Orkney Knights are all the remain in the inner circle of knights, Arthur's closest confidants and staunchest defenders."

Lights played across faces. All were those Willie had tagged as druids. "All that remain?"

"Alas, some of Arthur's truest knights have recently fallen in battle. There is evil abroad in the land, foul foreign knights who would frustrate Arthur's dream and throw the land into turmoil. This must not be."

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Cai's eyes narrowed in sudden suspicion.

"The land is all," Dodger said quickly.

Cai smiled, and Dodger relaxed. He had chosen the right password to escape the intruder detection routine. For the moment, he was still safe. He didn't know

for how long. The Cai program obviously had triggers

near sensitive points, or a random check function on interfacing users, or both. Already Dodger had gathered a lot of information, even if it was couched in arcane form. Analysis would surely straighten some of it out.

What else could he do here that would not raise immediate alarms? What might a travelling knight be

free to see? Not the defenses certainly, or the treasury.

"Cai, I have travelled a long way and seen many strange things. Have you a sage or a chronicler to whom I relate my tale?"

[&]quot;Certes. Do you wish to see him?"
"Iso wish."

They turned around to find a page standing in their way.

"Sir Dodger, I bear a gift from an admirer," the young boy announced in a reedy voice.

Beware of constructs bearing gifts, a wise decker had once said. What was going on now? Was this some

sort of subtle attack by the ice?

"I may not accept a gift," he said, improvising. "I have made a vow."

"You cannot refuse," Cai said. "This page is in the service of the Lady Morgan Le Fay. None may refuse her gifts."

" 'Tis true, Sir Knight," the page concurred. "Accept the Lady's gift, given in all honor and courtesy, for she sends it with all good will. She knows of your

recent victory and is impressed by your skill with the

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lance. She finds you worthy of reward. Please, Sir Knight."

The page held out the packet. Wishing he could think of something else to do, Dodger took the offering. When it did not discorporate his construct, lock the persona into stasis, or send him into instant brain seizure, he felt relieved. He unfolded the wrap-

pings to reveal a jumble of computer chips, credsticks, and corporate identification cards. A quick survey showed that they all had the same codes; he held in his hands the complete Matrix record of one Samuel Verner.

"What is going on?" he asked aloud.

The page answered, obliquely. "My lady wishes as well to apologize for her lack of courtesy when last you met. She thought that this offering would please you and demonstrate her good will."

"The last time we met?" Dodger felt faint, but persona constructs don't pass out. He didn't like the way

this new twist pushed against the limits of the imposed imagery.

"She comes now." The page bowed and indicated an approaching figure before vanishing as if he had never existed.

The woman wore a long, flowing dress that fit snugly

to her full and fetching figure. The gown was midnight

itself, swallowing all light. The skin of her throat and

neck was brilliantly contrasted against the fabric. It seemed to gleam. It did gleam. Her skin was not the pale tone fashionable in the court, but a faint silver. As silver as her perfect face and delicately rounded, hairless skull.

He recognized the woman identified as Morgan and felt his loins heat up.

This is impossible!

When last they had met, she had effortlessly hijacked him through the Renraku Matrix and held him

CHOOSE YOUR ENEMIES CAREFULLY 207 prisoner. He didn't know why; he didn't want to know. The thing calling itself Morgan Le Fay was neither decker nor system construct. Though he was not sure, he suspected it was something that should not exist; an artificially created machine

intelligence,

an AI, a real ghost in the machine. During his first encounter with it, the AI had presented itself to his perception as a female counterpart of his own persona construct while simultaneously displaying an entirely different image to another decker. This thing

had abilities he couldn't understand. It was apparently sentient, but if its actions were any indication, it was slightly crazy. But crazy was defined by the human norm, and who could know what the norm was for an entity dwelling totally within the electron space of the Matrix? He had thought the AI confined

to the Renraku Matrix.

He was obviously wrong.

Morgan Le Fay smiled warmly at him. He fled the only way he could be sure to evade her. He jacked out.

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Sam didn't like Dodger's analysis one bit, but it made sense. It matched too well against the data they

had gathered while Dodger was pursuing the blind shunt that had led him to the Camelot system. It fit with the police cover-up. Most of all, it explained the strange alliance of corporate and political figures who made up the Hidden Circle.

The druids were apparently operating in the interests of Gordon, Their patron wasn't the crowned king,

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but only barely. In the turmoil of political compromise and under the economic pressure of the corporations,

Windsor-Gordon's faction had lost the bid for his af-

firmation as the true heir to the throne. George Edward Richard Windsor-Hanover, the other principal claimant, had been crowned instead.

Since his ascension to the throne, George Hanover had often favored corporate interests. No doubt, the European Corporate Community was pleased at having found the technical loophole that assured the

superiority of Hanover's claim to Gordon's. But mi-

nor technicalities couldn't change Gordon's bloodline. His connection to the House of Windsor made him successor to the throne should George VIII and his children die without heirs. Given Gordon's strong association with the Green Party, the ECC would find him an uncooperative king. Thus, while the ECC made sure that their boy George and his family were well protected, they would not mind seeing Gordon do something to bar himself forever from the throne.

Their attitude was not universal. Gordon's bloodline was more than enough for royalists like Burnside. Whether they favored the current king or Gordon, the

royalist factions had worked too hard in restoring the

shattered monarchy. The last thing they wanted was to

see their handiwork be swept away in a scandal. They

would do whatever they could to cover up Gordon's misdeeds and polish his image as a suitable member

of the royal family. The inspector and his cronies would suppress Gordon's part in the killings if they could.

The whole arrangement stank. It was a stench Sam was coming to know well, the corruption of power. Power was what it was all about. Gordon grasping

for

the throne and the druids of the Hidden Circle reach-

ing to further their own interests. It was just barely

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conceivable that they sought to install Gordon as king

because they believed he was the rightful king. More likely, they wanted a puppet who owed them everything.

Gordon courted the druids for the power they represented. No doubt, he expected to control them once

he was king. No ambitious man could ignore the power a circle of druids offered. The Hidden Circle commanded considerable magical power as well as substantial mundane power through their advantageous placement in political and corporate structures. So great a concentration of influence would be

hard to duplicate in such a small number of British citizens.

Sam didn't know who was using whom in this arrangement, and it didn't really matter to him. They were all participating in the magical sacrifices. They were all guilty.

Justice seemed further and further away, as the run-

ners' forces disintegrated. Two nights ago they had disrupted the druids' ritual and achieved one confirmed kill and a second probable, but it had cost them.

Estios, Chatterjee, and O'Connor were still missing. Dodger was fretting and had abandoned his affectation

of ornate speech. He had to be pulled away from his cyberdeck to eat, and he barely stuffed down food be-

fore jacking back in. Hart maintained that the raid on

the warehouse had effectively scuttled the Circle's scheme. She insisted that there was no need to do any-

thing else, and that it was too dangerous anyway, as the disappearance of Estios's crew showed. She refused to do any legwork or magical searches. If their sack time hadn't been full of heated apologies, Sam would have thought she had finally gotten bored with

him and was anxious for a more attractive partner. Only Willie seemed to be staying on track. Her payments had vanished along with Estios, but she was still

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on the job and sending second-rate drones anywhere she thought she might pick up a lead.

The night's arguments had wearied Sam more than the long days without enough sleep. Dawn was begin-

ning to lighten the sky from black to indigo. He rubbed

at his eyes and felt their puffiness. Almost a new day and they hadn't heard anything yet. Maybe Hart was right.

"There it is," Willie announced.

Sam's stomach flopped.

"Hey, Hart," Willie called from her seat by the rigger board. "I thought you said that with the wendigo dead the Circle was out of business. Morning scream-

sheet's got a Bone Boy kill. One victim. Just like we never bothered them."

"Must be a copycat," Hart said sourly.

"Sweet dream, elf, but no joy. It's them, or I'm an unjacked ferrophobe. Wendigo or not, they're still on course."

"We can't let this go on," Sam said.

"What are we supposed to do about it?" Hart asked. "They know about us now. Willie can't get a drone near enough to follow even the acolytes. Dodger's off

chasing who knows what. Without surprise, we won't

be able to crack their security. If we try to catch them

in the act again, they'll be waiting. Even if we still had Estios and his bunch, we'd only get ourselves wasted."

"We've got to do something. We can hire muscle."

"With what? We don't have the resources. Even if we had muscle, what about their magic? Those druids are pulling down some powerful mana."

"We'll get the resources," Sam insisted. "We'll find a way to cancel their magic."

"How?"

"That's a question I've got to ask too, Twist," Willie said. "I'm not gonna quit on you, but you gotta

CHOOSE YOUR ENEMIES CAREFULLY 211 know that we ain't gonna get much help on the street.

Burnside's been spreading the word that anybody who

works with us, crosses him."

"Maybe he's just one cop, but he's got a lot of hooks in the shadow world. Most runners still got to live in this plex with that one cop."

Sam hung his head and massaged the back of his neck. After a few moments he let his hand drop. "Then we'll do it ourselves. Dodger can slice loose some of the druids' own money. With enough nuyen we can refit your drones, Willie. Cog's a good connection; he can get us combat drones."

Hart forced a hissing breath through her teeth. "Willie's firepower didn't do much against their sum-

moning in the warehouse. The mundane approach won't work without some serious firepower. Even then, it's not sure. With preparations, and they will be prepared, they can raise stronger spirits. Lots of them."

[&]quot;He's just one cop."

"Then we'll need magic to take care of the spirits." Sam stared her in the eye. He willed her to put aside her negativism. They all knew it wasn't going to be easy, but they had to do the right thing. Why was she

being so difficult?

"Don't look at me that way," Hart snapped. "I'm not sure I have the juice. Putting down that last one almost broke me."

Sam was disappointed. Had the dismissal of the spirit really been so hard for her? Since that night she

had been so defeatist, not like herself at all. As much

as he hoped that she would be by his side to face the Circle, he knew he would face them without her if he had to. The Circle and their pawn-patron Gordon had

to be stopped. If she wasn't going to be there, he'd find another way.

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"Herzog will help," Sam said. He tried to sound assured. "He's always said he's a master of spirits."

"He won't leave his sewers."

Hart's statement was made with utter confidence. Sam's hope sank. She had known the Gator shaman longer than he had; he feared she was right.

"Then he'll have to teach me how to handle the spirits, because I won't let those druids sacrifice another person."

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Dan had not come home for days, but Janice wasn't worried. He was strong; nothing could harm him. With

him gone, her lessons had perforce stopped. She

grown bored and begun to prowl the maze that made

up the residence floor. It was a fascinating place, full

of mementos, books, and art. There seemed to be ar-

tifacts from all seven of the continents. Many of the more curious items were magical, and those were the

most fascinating. She had never dreamed that there

were so many different kinds of aids for magical operations. When Dan returned, she would badger him

into explaining them to her.

She had known that his corporate holdings were widespread, but her browsings in his library and databank showed her just how extensive they were. Through networks of holding companies and broker-

ages, he held controlling interests in more than a dozen corporations of varying sizes. GWN was the largest, but not by much. He could go to any of the world's major cities and find one of his corporate en-

claves.

-m

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Her readings uncovered a curious fact. None of the heads of his corporate empire had ever met, despite a

strong interweaving of business efforts. The presidents

and GEOs must be very good to pull off such an arrangement, considering the disparate natures of their

businesses and the spheres in which they operated. Dan

must have chosen his subordinates well. Intrigued

with how he had found so many loyal followers, she delved deeper.

She began to wonder if all of Dan's top corporate officers shared his metatype. Garcia and Han were both of the metatype and so were important officers of his operations on different continents. While the computer records showed all of the principal officers

as norms, she knew better in at least one case. Dan himself was head of GWN despite the registered smiling face of a blond man named Doug Randall. Therefore, there was no reason to believe that the other records told the truth. The photographs accom-

panying annual reports could only be considered cir-

cumstantial evidence at best. Some megacorps deliberately published false pictures of their officers as a security measure.

In the beginning, Dan had said that he wanted her to join his organization. At the time she had been scared and disoriented by her change. She had thought him hypocritical for hiding his own nature within an illusion of normal humanity. She had learned otherwise, been educated in the necessity of his approach.

In her second change she had lost her self, but with his aid she was finding that self again\a1510r rather, re-

defining it. She no longer wanted to consider herself human. Humans were petty beings full of hate and prejudice. She wanted no connection between herself

and those awful creatures.

She had come to see Dan's mask as the way of sur-

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vival, appreciating its necessity and adopting one of her own. Thus, she was not surprised when the bits and pieces began to fall into place, and she realized that all of the presidents and CEOs were Dan himself.

There was no need for them to communicate with each

other. Each knew all of the others' plans, hopes, and aspirations. Each agreed whole-heartedly. It was a wonderful joke.

She scanned the executives' pictures over and over,

imagining Dan's toothy grin lurking behind each face.

The collection was a wide sampling of racial and bod-

ily types. The choices showed a clever imagination. Would he ever consent to wearing one of his masks as

they made love? Most of his guises were handsome in

human terms, but a few were less than appealing, es-

pecially the grossly fat Hyde-White. She wouldn't care

to share her bed with that one. She finally decided that

it wouldn't matter. Her astral senses were becoming so tuned that she could pierce an illusion spell almost automatically.

She hoped he would return soon. She missed him.

Hart kept her face carefully neutral. She didn't want to give anything away. Bambatu's expression was one of stern disapproval.

"You have not fulfilled your orders, Katherine. You know that the Lady will be displeased."

[&]quot;But you haven't told her, have you?"

Bambatu's mouth quirked up in irritation. It spoiled his good looks.

"Are you guessing, or are you better informed than I think?"

His question answered hers, but Hart just smiled in response to his query. Let him worry.

"The actions of the Tir elves continue to be a problem, but not an insurmountable one. Since their

CHOOSE YOUR ENEMIES CAREFULLY 215 split from Verner's team, they have done little to harass the Hidden Circle. Burnside's efforts are keeping the elves off balance and ineifective. However, Verner is still alive. He remains a focus for the efforts against the Hidden Circle, and I expect that sooner or later the Tir elves will rejoin their efforts to his. If they do, there is a reasonable certitude that the Circle's plans will be disrupted before they can become the undeniable embarrassment to the Lord Protector that the Lady desires them to be. With minimal planning and firepower, Verner's team and the Tir elves managed to reduce the Circle's numbers. Further reductions might prove sufficient to disrupt their plans completely. The Lady no longer wishes to see the Hidden Circle die a quiet death in the shadows. She wishes to see these druids fail

spectacularly, damaging the credibility of their uncorrupted brethren and drawing the House of Britain down with them."

Hart shifted uneasily. Did he know she had actually saved Sam? "I'll take care of it. I have my reputation to consider."

"You must take positive action, Katherine. Your results to date have been unsatisfactory."

She rose to leave.

"Soon, Katherine. The Lady has a habit of discarding unworthy servants."

"Worried about your own butt?"

"I am an elf who wishes to live a long and full life."

"That makes two of us."

The first-level precautions had proved adequate; there had been no interference in the first ritual of the new cycle. Glover felt charged with energy. He wanted to call Hyde-White, but his secretary re-

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ported that the fat man still had not arrived at his office. Glover had not seen him since those wretched

American runners had ruined the second cycle's closing ritual. Hyde-White might be dead, but Glover

doubted it. He felt sure that the fat man's death would

resonate in the Circle's ritual. Glover had felt no diminution of power; therefore, the fat man must still

be alive.

He thought it unlikely that the runners had captured

the fat man. Hyde-White was too powerful, too resourceful to be held captive by the inexperienced ma-

gicians in the runners' team. Perhaps Hyde-White had

been injured and was lying low, while he recuperated.

Careful treatment was required to restore a magician

to health without harming the delicate mana

pathways

through which he channeled his power. If the fat man

was licking his wounds in private, he would not want

to be disturbed.

The Hidden Circle had lost one member to the surprise raid by the runners. But then, Carstairs had been

something of a weak sister, though not as bad as Ne-

ville. Too bad the fireballs hadn't caught him instead.

The simpering old fool was weak-willed despite his considerable mana-manipulatkm ability, and Glover would gladly have accepted the drop in the Circle's power. Such a power loss would only be temporary, for the rituals were raising the pool of mana which he,

as archdruid, could direct.

The day of restoration approached nearer with each soul whose blood bathed the land.

Still, it would be some time until they could complete the full cycle of rituals as Hyde-White had prescribed. Until men, mosquitoes such as the American

runners could continue to plague them. Perhaps some-

thing more direct should be done about them.

Glover poured himself another brandy and reseated himself before the fire to contemplate the situation.

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Sam's eyes jerked open. He tried to force his muscles to relax, but they only tightened more. His shirt stuck to his sweat-soaked torso, chafing the sensitized skin. As his breathing slowed from panting to a more normal rate, he levered himself up on his elbows.

Herzog was watching him. The Gator shaman's face was shadowed by the snouted headdress he wore, but

Sam didn't need to see that visage to know that it bore

an expression of disgusted contempt. Herzog reverently placed his drum to one side and stood.

Fetishes

and power objects clattered against each other and the

bone-studded vest that the shaman wore as he heaved

his bulk upright.

"You returned far too soon," Herzog said.

"The Man of Light was there."

"You knew he would be. He has been there as long as Herzog has known you, Herzog does not believe you thought tonight would be different."

"I had hoped. You said that if my need was great, I could transcend the barrier."

"Did you really try?"

Sam rolled over to escape Herzog's stare. He was ashamed. His consciousness had fled from the Man of

Light as soon as the apparition had turned its blazing eyes toward him.

"No," he whispered as he stood.

"Louder! Admit what you have done! Accept what you are! If you do not, you cannot progress. You

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learn nothing from Herzog. Herzog is wasting his

time."

The Gator shaman stamped his foot. The slap of his bare foot against the concrete was a sharp crack of thunder in the small chamber. The echoes of the sud-

den noise were engulfed by the rustling of the shaman's accourrements. The cacophony subsided, damping down into a heavy silence.

"Go away," Herzog boomed.

Sam wanted to go, but he knew he couldn't. As much as he disliked and distrusted magic, it seemed to be a permanent part of his life now. Certainly magic

had its attractions and uses; it had saved his life time

and again. But those magics had been spells and the use of enhanced senses, things which were relatively easy for him to accept. Spells were just manipulations

of energy. The ability to see into the astral planes was

a sensory ability. Natural, or rather paranatural, stuff.

But now it seemed that he needed to master another aspect of magic, one that touched the supernatural. He

didn't like it at all, but he knew he had to find a way to come to terms with it. "I need you to teach me how to harness my power so that I can control spirits," he said.

"You tell Herzog that Dog speaks to you. You tell Herzog that you have seen Dog. You do not lie when you say these things, but you do not believe in Dog. You think that you have power in yourself." Herzog huffed his laugh. "Power you have. But Herzog tells you that the universe is not just man's playground. Herzog tells you that you are a chosen one. Dog is your guide. Dog himself. You must listen because Dog

is you and you are Dog. Listen to Dog and not yourself, for Dog is the way of your power."

Herzog's logic made Sam's mind reel. Logic? Too rigorous a word for arguments that doubled back on

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themselves. "I wish you could just explain things more clearly."

"There is nothing for Herzog to explain. Dog is your totem."

"Totems aren't real. I read Isaac; they're just symbols, psychological constructs that allow a shaman to

focus his personality and will. They're not true spirits

or even angels. They're not reai."

"Totems are. You must believe."

Sam could see Herzog believed in his totem. Did he worship it? Many shamans seemed to do just that. Sam

could not follow that creed. "I believe, all right. I believe in God, not some mystic canine archetype. I'm

a Christian, not a pagan. The Lord told us not to put false gods before him. What is a totem but a false god?"

"Totems are, " Herzog said flatly.

Sam waited for Herzog to say more. He wanted to hear how the Gator shaman would defend his beliefs.

But Herzog remained silent.

Frustrated, Sam took a deep breath and exhaled it slowly. Herzog professed Gator as his totem, yet he lived and worked powerful magic in the sewers of a great metroplex. The shamanic mindset often put re-

strictions on its traditional practitioners.

Commonly,

the magic available to a shaman was limited if he

was

not operating in an environment believed to be favored

by the totem. Despite decades of urban legends, alligators lived in swamps, not cities. Where was the favored environment? Herzog operated in England, where there were no swamps. As far as Sam knew, the

burly shaman never left the metroplex, and he rarely

stirred from the tunnel complexes. Still, Herzog's magic was effective. Was that a contradiction? Or a clue?

You must believe, Herzog had said. Belief was the key to shamanic mindset. Belief also terrorized gen-

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erations of urban children who had heard and believed that alligators dwelt in the sewers of their cities. Did that make Gator an urban totem? If that were the case, a totem was no more than a symbol, a way to place the mind in a receptive frame. Issac's writings had implied as much, but Sam hadn't grasped the emotional core of the concept. Now, he began to see.

"Look," he said to the implacable shaman who was still frozen in his stance of dismissal. "I understand symbols. I used to do work in the Matrix, where com-

puter programs take on imagery to make it easier for

the human mind to grasp. I can see that magic could

work like that. Magical theory is full of stuff about symbols. I don't know how it works or why I picked the imagery, but I can see that Dog is a symbol that my mind has conjured to allow me to manipulate mag-

ical energies. If I need to learn other symbols to manipulate the magic imagery, teach me. I can do it. I have to do it."

Herzog simply stared at Sam.

"Herzog, I've listened to your lessons and I've learned some spells from you. I'd be happy if that was

all the magic I'd need. The spells don't need this Dog

construct to work. But I've seen what the druids of the

Circle can do, and I know that it'll take more than spells to stop them. We need the energies of spirit constructs to fight the spirits they can call up. It smacks of devil worship but, Lord help me, if it takes spirits to fight spirits, I'll call them up."

Herzog pretended an interest in the ceiling. "Your need lends you strength."

"Show me how to use it."

The Gator shaman lowered his head and gazed at Sam out of the corner of his eye. "You accept Dog as your totem?"

Hadn't Herzog been listening? "I'll have to, won't

CHOOSE YOUR ENEMIES CAREFULLY 221 I? If the image of Dog as my totem is the key to using

the magic, I'll talk to the damn hound. If I don't, people will die. That's something I won't let happen while I can do something about it."

"You know what Herzog tells you is true, but you do not accept." Herzog shook his head slowly and sighed. "You will fail."

"I will not!"

Sam stared Herzog in the eye. The Gator shaman's pupils were contracted despite the low light level, making more of his uncanny yellowish-green irises visible. The shaman's stare was unnerving, as much

for its intensity as for its uncanniness, but Sam held his gaze fixed.

Several long minutes passed before the Gator shaman bowed his head. "Herzog will drum."

The shaman shambled back to his instrument. Sam waited until Herzog had settled down before stretch-

ing himself out on the cold floor. Sam began the exercises of relaxation, readying himself for the shamanic voyage. Lying on his back, he could smell the must in the cracks of the concrete. At least the floor wasn't wet.

"Accept Dog," Herzog said as he began to beat the drum.

"I'll use the image for all its worth."

"Accept Dog," Herzog repeated. The shaman's drumming blended with his words, the music repeat-

ing the phrase over and over with increasing insistence.

Sam felt himself slipping down into trance. Closing his eyes, he let himself go. The darkness behind his eyelids shifted like a field of dark stars whizzing past

a trideo starship. A brief perception of light intruded on the pure sensation of motion and he recognized the

tunnel before all went dark again. The tunnel is the

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passage to the otherworld, Herzog had said, the way to the land of the totems.

Although he knew he was in the tunnel, Sam really couldn't see anything. There was no indication of which direction he should take. He felt lost and aban-

doned. Herzog had said that the tunnel would lead him; all he had to do was follow it. How did one follow something that led nowhere?

Dog is your guide, Herzog had said. Well Dog, where are you? I need guidance. Feeling remarkably silly, Sam called out. But nothing answered to Dog's name. He called again. Nothing again. He turned in place, trying to perceive some difference in the darkness. Slowly he realized that he was beginning to see the walls of the tunnel. A distant sound reached his ears, like a faraway trickle of water striking stones with a steady beat. The drumming. Herzog was

help-ing.

A faint glow appeared almost straight down from his position. Sam stepped forward, feeling a certainty

that the passageway led toward the distant light source.

Though the tunnel led directly downwards, Sam had

no trouble negotiating a passage. He simply floated along the gallery. Anxious to get on with it, Sam flew

down the tunnel. The sooner it was done, the sooner it would be done. He sped down the passageway, the

light growing ever stronger.

"All right, Dog," he called. "Here 1 come."

The light grew brighter as he traveled. The walls became visible, then washed out as the illumination increased. Light filled the passage. In the midst of the

harsh brightness stood a massive figure.

Sam rebounded.

The Man of Light blazed before him, glowing bulk filling the tunnel. There was no way around the Man.

Sam darted away into a side passage and almost immediately pulled up short to avoid running into the

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Man of Light again as the gleaming figure suddenly flared into existence in Sam's path. Sam spun to retrace his path and was confronted again by the Man. The dying of the light behind him and its flaring as he

turned had barely been noticeable. He twisted his head

to look over his shoulder. It was dark. By the time he

had turned his body around and taken his first step in

that direction, the Man was there. Sam raised a hand

to shield his eyes from the brilliance.

The Man of Light laughed at him.

In the Matrix, one operates by accepting the imagery and responding appropriately. If one's software

was good enough, one's action was translated into a computer reality. Here in this magical realm, Sam was

faced with a terrifying obstacle. He wanted to run and

hide, but he knew the results of that response. There had to be another way.

When one ran into trouble in the real world, one

yelled for help. Would that work here?
"Dog!" Sam shouted. "Help me! Where are you?"
Sam was relieved, surprised, and a little frightened when he got a response.

"Here, boy." Dog's voice was faint, as if the words were muffled by an intervening door.

"Where?" Sam asked. He could see nothing through the burning radiance of the Man of Light.

"Here," Dog answered.

"I can't see you."

"But I'm still here."

"If you're here, you can help. Come to me. I need i your power."

["Come yourself. What do you think I am? A cocker spaniel looking for a handout? If you want power, you

come and get it. You'll have to take matters into your

own hands."

"How?"

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"That's your problem. I've got more than enough to share, but you haven't been very nice to me lately."

Lord above! Was that how magic worked? Did one have to bargain with one's own psychological constructs? Sam began to think that maybe he was crazy.

Holding conversations with yourself was a sure sign that a chip wasn't seated right. Symbolic imagery, he told himself. Fighting the constraints of the imagery would only make it harder to manipulate the energy.

Lacking any idea of what to offer, he said, "I'll be better."

"Promises, promises. I've heard it all before. You want it, come and get it."

"Frag it! How do I get to you? The Man blocks the way."

"That he does. You're a man, too. But then, not all men are men and sometimes you've got to solve problems mono a mono, eh?" Dog was silent for a moment, leaving Sam puzzled and frustrated. When the totem's voice returned, it was fainter. Sam had to strain to make out the next words. "I understood that you felt a certain amount of time pressure. Get a move on. I may have four, but two legs are enough to run on."

"Dog, what are you talking about?"

There was no answer.

"Dog? Dog!"

Sam was alone again, save for the Man of Light.

Holding a hand before his face, Sam tried to see through the glare. The looming shape of the Man was

indistinct, his outline blurred by heat haze. He was white as if burning brightly. Sam had no doubt that the Man was the source of the heat he felt.

Well, Sam had dealt with heat and flames before. He shuddered at the memories of Haesslich's toothy head rearing back. Sam had been sure he was going to die that night. He hadn't because Dog's song had

CHOOSE YOUR ENEMIES CAREFULLY 225 aved him. The song had been a protective spell which had saved Sam from the dragon's flaming weath.

Confronted by another blazing threat, Sam began to

ing the song. Confident in its power, he stepped forard. Even if the Man didn't evaporate, Sam felt sure e fire would be no threat.

At first, his confidence seemed justified. Sam aproached the Man with no increase in discomfort. He seated a lot, but that could have been nerves as easily

t heat. The Man seemed to radiate an aura of fearful enace.

The Man stepped into Sam's path. "Stop," he said.

Sam was astonished. "You can speak!"

"In your mind."

If Sam's evaluation of the process of magic was Direct, the whole experience was in his mind. Subctive or objective, time was passing. Sam straighted his carriage, trying to nullify the creeping sense 'peril that clawed its way up his spine. "Let me BS."

'No."

Sam tried to step around the Man. A arm that felt irred in fire smashed into his chest and knocked

him

ckwards. He landed butt first and then sprawled to un his head painfully against the floor of the pasgeway. Dazed, he stood again. He had to get around i Man of Light.

; "You shall not pass," the Man said.

f "I must," Sam insisted. Did one of his teeth feel Jose? "Get out of my way."

!"I oppose you because you hunt me and mine.

cave us in peace and I shall not trouble you. She is

D longer part of your world. Return to Seattle and

brget all you have learned here in England. It will be

etter for all."

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"Better for you, you mean."

"Yes. But for you also. I have been lenient. Trouble me further and I shall show no mercy."

"Mercy? What mercy? I've seen your crimes."

The Man laughed. The sound was loud, almost painful. "You have no idea what you have seen. You are a foolish norm who seeks to meddle in affairs that

are not his own. You are manipulated by other forces

and you can't even see them. How could you perceive

what I am or what I have done? Tell me, little norm. Do you remember your woman in Seattle? What would

she say about your little arrangement with Katherine

Hart? Your affair is an infidelity by her rules as well as yours. And you can't even remember when it started, can you?"

Sam started to protest that his feelings for Hart had grown naturally and that she had responded just as naturally, but he suddenly realized that he couldn't re-

member when they had first expressed such feelings to

each other. His feelings were strong and clear; he loved her. She was beautiful and caring and . . .

The Man's laughter cut into his thoughts. "Does she feel the same for you?"

"Of course!" Sam remembered the first flare of passion on the cold Solstice night they had found the

druids' ritual circle empty. He remembered her eager-

ness and his. He remembered the heat, the Tightness.

He remembered . . .

Remembered that the druids' circle hadn't been empty. The false memory of the empty topiary circle faded, and he saw the chalk pentacle, smudged and broken. He saw the blackened heap of ashes and the burned corpses within it. He saw the pile of debris and

felt the residual wrongness of its presence. But impressed on his memories like an afterimage was the Man of Light, his burning figure encompassing and shielding the ritual circle.

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The Man of Light had been there that night.

"And in your dreams since, little norm," the Man said.

Sam felt violated. When he, Hart, and Estios had attempted an astral reconnaissance of the site, they had met the Man. In a searing moment of pain, they had fallen under his sway. Somehow, the Man had al-

tered their memories, played with their minds.

"So much for your mercy." Sam felt his stomach tighten with cold, congealing purpose. A righteous desire for justice had driven him before. More than the repugnance he felt at having been manipulated into physically aiding the druids, this raping of his mind made it very, very personal.

Was this the taste of hate?

He dropped his hand from before his face. He no longer needed to shield his eyes from the glare now that he perceived more of the nature of the Man who

was not a man. The thing he had called the Man of Light no longer looked human. Its three-meter-tall body was furred with a pelt of snowy white, a complete contrast to the dark skin of its face, hands, and feet. Fangs filled the grinning mouth and a dark talon

glinted sharply at the end of each of its fingers and

toes. Its aura shrieked its nature as a predator in a way

he didn't understand. He felt the power of the being and knew the Man of Light as a mere echo of the truth. The Man was not a real entity, but a spell entity

cast in the image of its maker. Sam had been ensorcelled.

He was furious.

There was no way for Sam to know jf the spell entity spoke for itself or was a conduit for its maker. It might

even be no more than a set of preprogrammed responses. But what it was seemed unimportant; what he would do about it mattered. He addressed the spell

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entity as if he were speaking to the caster. "I will stop you."

"You have not the power, nor will you reach the power."

"I will."

"You will die."

"To hear Dog tell it, I already have."

The flames flickered briefly while Sam spoke, but the Man's voice was still strong. "If so, you will die again. The true death; and your soul will howl as it feeds me."

Despite the dire words of his adversary, Sam felt emboldened. Mention of the totem had triggered a change, an ever-so-slight weakening, in the Man's aura. Maybe now that he knew it for what it was, the Man was weakened. Perhaps Dog was the key, the symbol Sam needed to manipulate to cross this barrier. Dog had told Sam to run. Maybe he was supposed to do that literally, or at least as literally as one

could in this never-never land of the mind. Sam squinted, trying to gauge the stance of the Man of Light, to read the readiness of his pose. The Man was

tall and massive; maybe he was slow. Big things in the

real world were often slow.

Sam steeled himself. The Man seemed to notice Sam's tenseness and began to shift. There was no more time for hesitation. Sam bolted forward, legs pumping. The Man shifted to block him, reaching out

with a long, furred arm. Sam dove under it, hands

stretched out to break his fall. His palms scraped against the floor of the tunnel and Sam scrambled faster, using all four limbs to keep moving. The Man's clawed hand crashed into the wall next to Sam's

head. Sparks leapt in a spray of fire where the talons scratched furrows in the tunnel wall. Sam kept moving, pushing himself upright again and running for all he was worth.

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The light expanded around him, filling his vision with an emptiness of white despair. Sam ran. There was too much at stake. Too much he had to do. Then the light and the Man were gone. The tunnel was gone as well.

Sam stood on a dirt road. He felt the soil and stones under his bare feet. A soft breeze caressed his skin. All of it. He was naked, but somehow that seemed all right. The Man of Light was nowhere to be seen or felt. Sam had escaped him. He looked around.

The texts on shamanic experiences had spoken of what the voyager experienced on the far side of the tunnel. Those accounts had led Sam to expect a pris-

tine and vibrant wilderness. The scene that lay before

him was hardly that.

There was wilderness here. He could see it on the horizon where the dark shadow of a forest lined the far hills. But the countryside nearer to hand had been

transformed from its original state by the coming of man. The dirt road upon which he stood led across gentle rolling knolls, most of which were covered by well-tended cropland. Hedges lined the road and broad

shade trees cast their shadow to lessen the sun's bur-

den. Here and there, fruit trees stood in ordered rows

quite unlike the irregular clumps of woods scattered about. In a dell just the other side of the first hill, the

thatch-roofed buildings of a rustic village clustered around the road and a few lanes that led away from it.

Smoke rose from stone chimneys and laundry hung from stretched ropes in rail-fenced enclosures, suggesting that the houses were occupied. Sam saw no people. He also looked for a church, but found none.

Save for that lack, it was idyllic.

Sam had never seen anything like it outside of a historical trideo or an art gallery.

"Comfy, don't you think?"

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Sam mastered his astonishment and turned to look at the canine sitting by his side. Dog grinned his dog-gish grin.

"I was beginning to think you were a waste of time."

"What is this place?" Sam asked.

"Here."

"I asked what, not where."

"So you did. Does it really matter?"

Sam chuckled. "Since it's all in my head, I suppose not."

Dog stood and began walking down the road away from the village.

"Am I supposed to follow you?"
"There are always choices, Samuel Verner called Twist. Make your own."

Sam did. He started out after Dog. The totem animal began to trot, so Sam did too. Dog only ran faster.

"Hey, wait up," Sam called.

With looking back, Dog replied, "I don't wait for any man, man."

Sam bit back a response, saving his breath for running. In all his years of raising and caring for canines, Sam had learned that no man, not even a boy with boundless energy, could outrun a dog; the animals always seemed to have more than enough speed

to race circles around the slower humans. Sam ran as fast as he could, and to his surprise, the gap between him and Dog closed. As he drew abreast of the racing animal, Dog grinned at him. Curiously, Sam felt unwinded.

For hours they ran and walked and talked. Along the way, Dog taught him a new song.

[&]quot;You've got a lot to learn," Dog announced.

^{&#}x27;'I know."

[&]quot;That's a start."

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"That's why I wanted to talk to you alone," Sam concluded.

Hart seemed edgy, as if something about his tale of his encounter with the Man of Light bothered her. The

nervous play of her fingers in her hair had increased as he told her what the Man had said. Her reaction unsettled him, eroding the confidence he had felt since

he'd returned from Dog's green land. So he had edited

the story and had not told her of what the Man had said about their relationship. What would she say if confronted with the Man of Light's story that their love

was concocted by mind-controlling magics? Would she

deny their love was forced upon them? He hoped she

would, but he couldn't be sure. Even if she did profess

a real love for him, would that be real or just an implanted reaction?

For a minute after he finished, she continued twisting ringlets into her errant locks. Then she tossed her

head back, shaking her fashionably curled hair back into place, and gazed out over the rooftops as if searching for a response. He waited. No one would disturb them up here for a while, since Willie was sacked and Dodger still roaming the Matrix.

Without

looking at him, she spoke.

"Whatever your apparition was, he was a liar. Nobody is good enough to affect all three of us at once. You maybe; you're still learning. But while Estios is an ass, he is a strong mage." She crossed her arms over her chest and hugged herself. ' 'If something raped

all of our minds that easily, I don't think I'd want to

CHOOSE YOUR ENEMIES CAREFULLY 233 face it when it wasn't busy." Hart walked away from the edge of the rooftop and sat on the rusting hulk of

a climate control unit. "But I don't think that'll be a problem."

' 'Why not? Are you sure that our memories of what we found at Glover's estate are correct?"

"Yours match mine," she said, as if that were confirmation enough.

She unslung her bag and dumped its contents onto the flat surface. She unholstered her onyx-handled Crusader machine pistol, laying the weapon by her side before fishing among the haphazard pile of matte

black containers she had released from her bag. She chose the largest, the one which held her Crusader's accessories in custom-fitted compartments. She snapped open the lid and removed the cleaning kit. Checking her gear was one of the ways she calmed her

mind. Sam let her get the gun disassembled before he

crossed the roof to continue the conversation.

*'If the Man of Light wasn't what he said he was, what was he?"

Hart shrugged and continued cleaning her weapon. "Don't know. I'm not a shaman, but I've heard that some voyagers encounter a being that blocks the way

to the higher planes, some kind of guardian they call

the dweller. From the descriptions I Ve heard, it could

look like anything, even your Man of Light. The way I figure it, this Man was the dweller\a151and the dweller,

like the tunnel and the totems, is a construct, a way

for a mind to wrap itself around the possibilities of magic. All those things are just symbols for a mind structured toward a mystic rather than an hermetic approach."

That was what Sam had thought before he experienced the Man's presence and before his last conversation with Dog. How could Hart be so sure? She wasn't

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a shaman and had never talked with Dog. More importantly, she hadn't been there and felt what he had

felt. The whole thing didn't add up unless the Man was telling the truth.

Sam watched Hart wipe clean the parts of the Crusader and begin reassembling them. Her hands moved with a practiced quickness; those slim fingers, whose touch he knew so well, deftly fitted the pieces together with a precision born of long habit. Any turmoil that might be roiling her mind was submerged in the routine. To watch her was to see a professional machine that matched her reputation in

every particular.

Sam knew better. In their time together he had touched a different Hart, one that yearned for tender-

ness and love as much as he did. She was hiding that

need now, avoiding his eyes and his touch. He wished

that he knew what to do, to say, but for all their intimacy, there was a lot he still didn't know about her. Then there was the doubt the Man had left in him. Her

own supposition that the Man was a barrier Sam

constructed for himself made him doubt his own feel-

ings. He wanted reassurance that what he felt was real,

not planted in his mind for someone's perverted plea-

sure or, worse, a fantasy of his own to hide his guilt over violating Sally's trust.

' 'But if the Man of Light was a construct of my own mind, why would he claim he had altered my memo-ries?"

"I'm a runner, not a psychologist. Maybe you were projecting your fears and frustrations onto a convenient scapegoat. I know how much you hate that sha-

manic mumbo-jumbo. Maybe you should just give it up. We could get out of this place; go somewhere else,

where you could study hermetic magic."

"You were the one who suggested I work with Herzog in the first place."

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"So maybe I was wrong. Wouldn't be the first time."

Her voice held an unfamiliar note of bitterness; it stung his heart. She had always banished his ill tem-

pers with her sarcastic humor. Trying to use her own

medicine, he laid a hand on her shoulder and quipped,

"A rare confessional moment from the unequalled shadowrunner."

"Don't push it, dogboy," she snapped, slapping away his hand.

Sam was taken aback. She was not acting like herself at all. Something was seriously wrong. The only thing he could see was that she had lost confidence

in him. Confidence and more. How did shadowrunning elves brush off their no-longer-interesting paramours?

"Are you telling me now that you don't think I can cut it?"

"No, Sam," she said softly. For the first time since he began the tale of his power ritual, she met his gaze. Her bronze eyes glistened in the twilight. "I know better. You'll do all you can. That's the problem."

Instead of continuing, she dropped her head and concentrated on her weapon.

"You're not making sense," he said.

He watched her bite her lower lip. When she spoke, her voice lacked her usual resolution.

"It's too dangerous, Sam. The payback's just not there."

''I thought you were a hot-shot runner."

"That's not the point and you know it. The Hidden

Circle is bad business. We were outclassed before Es-

tios and his people went missing."
"I've got magic now and Dodger cutting a deal

that'll get Willie all the combat drones she can handle.

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"We can get ourselves all killed. The druids have resources we can't match, and we no longer have the element of surprise. If they've taken Estios or one of his people, which is highly likely, they know who we are and what we can do. They'll be ready for us. Is that what you want? Are you trying to get us all killed?"

"I'm trying to see justice done. I'm trying to see that no more innocent people die to feed some lunatics' ideas of the path to power. I'm trying to . . ."

"You're trying to get yourself killed," she said bitterly.

"I don't want to die, Katherine. But I can't let those druids go on with what they are doing."

"It's not worth it, Sam."

She finished reassembling the Crusader. He heard the soft click of plastic as she sought the magazine. Sam took her by the shoulders, but she wouldn't look

him in the eyes. He felt the movement in her arms as she loaded her weapon. The job was done and offered no more distraction. Only then did she meet his gaze.

"Are you asking me to run away, Katherine?"

"Would you if I did?"

"You know the answer to that."

"Yes, I do."

He felt her tense and looked down to see the Crusader pointed at his belly.

"I'm sorry, Sam," she said.

Sam threw himself violently to his left. He felt the bullet snag his long coat. The smell of propellant harsh and accusatory in his nostrils, he vaulted over the climate control unit onto a lower level of the roof.

He ran toward a workshed that offered safety only a

few meters away. Her second shot gouged the wall of

the shed as he reached it. Sharp fragments of brick spattered into his cheek. He threw himself forward

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CHOOSE YOUR ENEMIES CAREFULLY 237 and down, hoping that the sudden maneuver would spoil her aim as he tried to get out of her line of fire. It was a vain hope. His body twisted as he felt a slug slam into his shoulder. Striking the rooftop out of con-

trol, he scraped more skin from his already lacerated

cheek. He tried to push himself up, but the muscles of his arms failed and he collapsed. His injured arm was numb and cold. He managed to roll over onto his

back as she approached him, gun held ready. Her eyes

were sad, but her jaw was clenched with determination.

Feeling betrayed, he blacked out.

A New Twist in the Game

31

The chittering voices of the leshy grated on Hart's nerves. Hart knew her nervousness was adding to the

irritation caused by the humanoids. Irritated or not, she had never liked them or their leafmold smell. However, they were the best choice for the task of carrying the bier on which Sam's body lay. Though the body was concealed beneath a cloth-covered framework, the bearers would know what they carried.

The other servants of the Seelie Court would spread gossip. Of course, the leshy would too, but few courtiers ever bothered to pay attention to leshy babblings.

So far she had managed to avoid undue notice since her arrival in Ireland. Bambatu had arranged for the

landing pad to be deserted. No doubt he'd had a hand

in ensuring that the passages through which she passed

were nearly empty as well. The few courtiers she encountered either were too busy with their own business

to pay much attention to the covered bier, or were cowed by her cold stare. No one hindered her passage.

The designated court was one of a myriad of open spaces in the gloomy half-forest, half-palace that was

Lady Deigh's stronghold. A soft, sourceless light defined a circle just over three meters in diameter. The

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rest of the court was shrouded in darkness. Its floor was moss-covered earth, and Hart sensed great boughs arching over her head, although she could see nothing in the darkness above her.

The rectangular doorway through which they entered the clearing seemed to vanish after they passed

through. Hart walked to the circle and stopped on the

far side. The leshy carrying the bier almost tumbled their burden to the ground in their haste to stop when

she did. She ordered them to set it down and dismissed

them. Like children released from school, they scattered, laughing, in all directions.

The clearing grew quiet. The leshy hadn't used the doorway to leave, but Hart suspected she would find the darkness impenetrable.

Hart drank in the silence, using its power to calm herself. Before long, a new rectangle appeared, fram-

ing an elven woman. The backlighting silhouetted her

slim figure through the diaphanous gown she wore. Hart felt a twinge of envy at the perfection of line and

form in the woman's body. For all the illusion in which

her court was cloaked, Lady Brane Deigh used none to improve her own appearance. The Lady stepped forward and the rectangle vanished, restoring the illumination in the clearing to its

original low level. She acknowledged Hart's bow with

a slight nod of her head, but her eyes remained fixed

on the covered bier as she crossed through the darkness and into the light. As soon as Deigh reached the

bier, she drew back the cloth.

"He breathes."

The surprise Hart had hoped to engender was absent

from the Lady's voice. Instead there was a slight hint

of annoyance. A dangerous hint. Lady Diegh turned

her face to Hart, her green eyes almost luminous.

"Is this how you fulfill your orders, milessaratish?"

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"A milessaratish serves her mistress. I sought only to further your desires, Lady."

"By disobeying orders?"

"A good servant fulfills the desire of her mistress rather than the letter of the request. I was told that you

wished that the runners stop harassing the Hidden Cir-

cle. Was that not correct?"

"It was correct," the Lady said softly without looking at Hart.

Hart could feel the chill. The earth beneath her feet felt like ice. Fragile ice.

"Killing Verner would not have achieved this end. I have worked with them and know them. They would

only have redoubled their efforts seeking to avenge Verner's death. But with him missing, they shall be unsure. More likely they will search for him instead of the Circle."

The Lady finally turned her emerald eyes on Hart. "So you have arranged for them to bother me."

"They will find no connection," Hart said hastily.
"I used reliable people who have no connection with the Shidhe."

"If your reputation is half true, you could have made

him disappear without bringing him here."
"Yes. But dead, he has no further use."
There was the slightest thawing in the Lady's attitude as she said. "And alive, he does?"

"Circumstances have changed before; they may again. Verner is a ready weapon to send against the Hidden Circle should their actions fail to fulfill your expectations. If he were dead, you would need to find and hone another tool."

The Lady was silent. Hart wondered if she had made

the wrong play. Deigh did not like surprises, nor did she like subordinates with too much initiative.

"I do not like being disobeyed, Hart. You were told that Verner was to die."

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"I was told that the actions of the runners against the druids must be disrupted. I took that as the primary goal to be achieved. Verner's death was suggested as the most expedient method of achieving that

end, but I saw another way to achieve the goal and retain options. My evaluation of the situation was that

his death would jeopardize the primary objective.

"Verner's death would be an irrevocable step. His disappearance could still be just as effective. If he were

to remain here in Ireland, no one need know he is still

alive, and I can arrange that the world outside your court believe that he is dead. Captivity in place of death maintains his value as a pawn in your schemes.

The renegade druids of the Hidden Circle have proven

to be resourceful and unpredictable foes. Should cir-

cumstances arise in which Verner's skills and talents

would be of use, he will be available. If he dies, he ceases to be a factor, and you will have permanently expended a potential resource."

"You were thinking of my best interests, then?"
"Yes, Lady."

"Hmmm." The Lady studied Sam's face. A sly smile flitted across her lips. "I begin to see possibil-

ities in what you have done. Mortals can be so ... entertaining."

Hart found herself bothered by the Lady's words, and even more by the possible motivations behind Deigh's fleeting smile. Hart hadn't brought Sam here

only to have him become a plaything for a jaded tart who deluded herself about her immortal elven heritage.

She was surprised at herself, not just at the emotion she felt but at the very fact that she was feeling emotion at all. Jealousy was foreign to her; the hot, angry

thoughts that flooded her now were disturbing. But she

could not express her feelings. It would be too dangerous for Sam. And for her.

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"You will let him live?"

The Lady gave a slight shrug. "Your arguments have some small merit, but I must also consider how it will

look. My word is law in the court and you disobeyed orders."

"Only to serve you better. Such disobedience is no

crime in the eyes of a wise ruler."

Deigh regarded her sidewise. "As long as the servant is wise as well."

"I believe that I have done nothing to compromise you. And I have my own reputation to consider."

"Ah, reputation. Such a strange master and servant," the lady said wistfully. "You have staked more than your reputation here. Do you think you know me

so well that you can rely on my forgiveness?"

Hart knew that the wrong answer to the question could be dangerous. Had she read the Lady wrong? Hoping that Deigh was just playing games, Hart stead-

ied her nerves and spoke.

"I spent weeks in the court before you sent me after the Hidden Circle. I listened to your subjects. Even before I took your contract, I researched you as well as I could, I know you for a strict disciplinarian. But I also know you for an intelligent woman and ruler. You would not throw away an advantage, especially so

potentially useful an advantage, over such a small mat-

ter as the interpretation of orders. Only your loyal Bambatu and I know the wording of your orders. I

have nothing to gain by talking and he has even less. You have something to gain and nothing to lose by accepting the situation as stands."

"I do not stand in need of a lecture," the Lady snapped in sudden anger. She turned on her heel and

strode toward the space from which she had entered.

The rectangle of light appeared before her. On its threshold she spun and faced Hart again. "And if there

is a problem?"

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"I guarantee my work," Hart said, looking directly into the Lady's eyes.

Lady Deigh smiled coldly. "Work such as yours is only guaranteed with lives, Hart. Yours shall stand for his."

Hart lowered her gaze. "I understand."

"I don't think you do, but I accept your guarantee. He shall live for now. On my terms."

Lady Deigh gestured; the bier on which Sam lay lifted from the ground and floated away from Hart into

the darkness that surrounded the clearing. Hart's elven

eyes couldn't pierce the gloom beyond the first few meters. Even shifting to astral senses only revealed the

hulking spirits carrying the bier. She watched anxiously as the gloom hid Sam from her sight. When Hart looked toward the doorway, the Lady was gone as well.

Had she done the right thing?

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Sam awoke to the gentle whisper of someone praying.

He tried to sit up, but the sudden flash of pain in his head doomed his eifort. His return to the horizontal wasn't fast enough to satisfy his stomach; it lurched and heaved. Sam rolled onto his side just in time to spew the contents mostly onto the floor rather than himself.

He groaned.

"Ah, you are awake."

A man in dark clothing appeared at Sam's side. The man had a ceramic bowl in one hand and some towels

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in the other. Without asking, he started to help Sam clean himself off.

Sam let the man take over the job. His head still hurt, almost as bad as after a long session in the Ma-

trix. That was an old familiar pain. It would pass. His

belly felt acid-scorched and his muscles ached. He felt

like drek. Through the wool that seemed impacted around his teeth and tongue, he asked, "What happened?"

"That I cannot tell you. My first sight of you was when the servants brought you here. From your con-

dition, I'd say you had been drugged."

Hart. In his memory, Sam could see her saddened face hovering over the muzzle of her Crusader. He

saw

the muzzle flash and felt the slug hit. But it couldn't have been a slug. If it had, he would have been dead.

She must have loaded her weapon with tranquillizer bullets. Why? What was going on?

Sam looked around. There wasn't much to see. Rough stone walls defined a circular chamber about three meters in diameter. A small alcove held a pool of water. The walls were beaded with moisture and spotted with patches of luminous lichen. Puzzled that

he couldn't feel the humidity or smell the mold, Sam

shifted briefly to astral senses. The change in sensory

input disoriented him; there seemed to be a severe fuzziness to his perceptions, but he learned that the walls' appearance was an illusion. He and the stranger

were being held in a modern cell. The illusory lichens

hid lighting panels; the real walls were concrete and embedded with some kind of high-tech circuitry which

frustrated his attempts to penetrate with his astral vi-

sion. He felt too weak to press the issue, and returned

to his mundane senses. If the man with the cloths

had noticed Sam's absence, he gave no sign. "Where are we?" Sam asked. "In general, somewhere south and west of Dublin.

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In specific, a holding cell in the stronghold of the See-

lie Court."

"Dublin?" Sam was stunned. His mind didn't want to work. "Dublin, Ireland?"

"Yes." The man tossed the dirty cloths into the bowl. "You seem surprised."

"Confused would be a better word. You'd be, too. I was shot in London."

"Shot?" The man's eyes grew concerned as he began to search Sam for a wound. Sam was too spaced to do anything. "Ah, the drug. You were shot with a tranquilizer gun, then."

Sam thought he nodded in the affirmative.

"It would seem that you have not slept too long, judging from the condition of your last meal. Who shot you and why?"

He didn't want to talk about it. He didn't want to think about it. Hart had shot him down. Why? Without

a word of explanation, she had shot him. Then, he had

awoken a captive. Had the bitch sold him to his enemies? They had been lovers; he hadn't thought she could be so cold. He had loved her. He really didn't want to think about it. "I don't want to talk about it."

"Then we shall not speak of it. Perhaps though, it would not trouble your memories to recall when you

were shot. I no longer have a timepiece, and I have lost track of the days here. The light, you see, doesn't

change and the meals are irregular. There is no way to measure the passage of the time here."

Time? Sam realized he had lost track of time himself. The long days of tracking down the Hidden Circle

had all blended into one another. He had barely noted

the passage of Christmas and the coming of the new year. The last date he recalled clearly was the Solstice; the Man of Light's words had burned the date into his mind.

"It was late January, the twenty-ninth, I think."

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"The twenty-ninth." The man sighed. "It's been over a week and the others have not found me. If the

elves' magics are so strong that I have not heard from

them by now, I fear I never will. These elves do the devil's work."

Sam's head was slowly clearing. He listened to the man's words, but they only made partial sense. "Who are you?"

"I? I am a sinner who answers to the name Pietro Rinaldi. I am also a priest of the Order of St. Sylvester, and, for the sin of inattention, a captive like yourself."

"You're a priest? But this is Ireland. I thought all the priests had been kicked out when the Shidhe took over." "I am but lately come to these shores."

"Not a very good start for your missionary work."

"Missionary work is not my calling. Although it is the task of all priests to aid souls toward salvation, the

Order of St. Sylvester has another mandate. I am part

of an investigative team. While my fellows concentrated on England, I came to Ireland seeking information. I had assumed that the diplomatic pass from

His Holiness would have been better respected. Alas,

the arrogant leaders of this state seem to have no con-

cept of any authority higher than their own."

"So, you showed up at the airport, and they took one look at your Vatican passport and chucked you in this hole."

"Quite the contrary. I was admitted without any trouble at all. It was not until after I had begun my inquiries that I attracted the attention of the Lady Deign."

[&]quot;Who?"

"Lady Brane Deigh, a very rich and powerful elven woman who styles herself queen of the Seelie Court."

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"Whoa, father. You're not telling me you're here because you got involved with a woman, are you?"

"Involved with?" Rinaldi blinked in brief confusion, then smiled wryly. "Ah. Yes, involved indeed, but not in the way you think. Since the Reunification,

celibacy is no longer required of priests, but my Order

still takes the vow for ritual reasons. I have not broken

that vow. My fall came not from the temptations of the flesh; my involvement with the Lady, as they call her, was one of matters more arcane than carnal."

"Arcane? Are you going to tell me that you're a magician, too?"

Rinaldi chuckled. "Would it matter if I did?" "It might."

"Then I hope it is not too much of a disappointment, but I am not. I am a sensitive, however, and so

know that you are one, yourself." Rinaldi paused, of-

fering Sam a chance to say something. When he did not, the priest tried another tack. "My limited gifts do not tell me your name."

Sam was embarrassed. Here he had been grilling Rinaldi and had never even introduced himself. He started to give his name, but sudden suspicion stopped

his tongue. Names were important, both magically and

in the world of the shadows. How did Sam know if this priest\a151if he was a priest\a151was who he said he

was? Rinaldi had admitted to being involved with this

elf queen, Deigh. Maybe his involvement hadn't ended. He might be one of Deigh's flunkies and the whole friendly approach some kind of trap. The suspicion gnawed at Sam, and he hated himself for it.

It had been bad enough when Dodger manipulated |him, but what Hart had done . . . her perfidy was shat-

tering. It made him want to believe the Man of Light's

implication that their affair had been induced by magic.

but magic wasn't causing his feelings now. The anger

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and pain made mock of any attempt to accept that his

feelings for Hart had not been real.

First Dodger, then Hart. Too many betrayals. Could he trust anyone?

"They call me Twist, father," he said softly into the silence. He could see that he hadn't hidden his inner struggle from Rinaldi, but the priest politely ignored it.

"Ah. A street name?" Sam nodded.

"I understand that the current circumstances do not inspire trust. However, we are both in the same cell and I believe that you might have the power to get us

out. Perhaps if I tell you more about myself, you will trust me. Read my aura, if you wish. I have nothing

to hide."

Getting out was a top priority, but Sam still felt too weak to do more than sit up and breathe deeply. He didn't feel ready to read anyone's aura, but he didn't have to tell Rinaldi that. Until he was stronger and had

a better idea of what was going on, he could at least listen to the priest's words. "Sure. Why not?"

Rinaldi's idea of filling Sam in began far too early to be of any real interest. Sam had no desire to hear about the priest's rough childhood in Awakening-torn

Italy. What relevance could it have? Sam let his mind

drift, occasionally dropping back to the real world to pick up snatches of Rinaldi's early tribulations with his

vocation and final selection of the rule under which he

had chosen to live. It was only when Rinaldi revealed

the nature of the Order of St. Sylvester that the priest

recaptured Sam's full attention.

"You're part of an order of magicians?" Sam asked incredulously.

"I said that the Sylvestrines gather the cream of the

Church's magical talent, but not all members are mag-

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ically active and most of the rest are adepts or students. I myself have but a small gift."

"Which is?"

"I have astral senses."

Rinaldi looked embarrassed, or perhaps, troubled. Sam felt sympathy for him. Any magical talent set a person apart from ordinary folk. But to see the magic

and not be able to use it? What frustration! Sam didn't

think he would be able to deal with that kind of limi-

tation.

"That's a valuable talent," Sam said.

Rinaldi shrugged, giving Sam a weak smile.

"I am primarily a scholar. My specialty is totemic shamanism, but I have studied several hermetic tradi-

tions as well. While I have done some investigations of other more esoteric traditions, I would hesitate to claim any particular expertise. There is so much knowledge, and so little time to acquire it.

' 'I have spoken long enough about myself and fear I shall have to confess my prideful indulgence. You seem more relaxed now. Perhaps you feel secure enough to tell me what tradition you follow."

"Can't you tell?"

"Without you actively using your magic? Of course not."

Sarn felt stupid. With his limited experience, he already knew that a person's aura only snowed strength.

While those with strong auras were often magically capable, it didn't show unless they were actively manipulating mana. Even then, the tradition they followed might not be clear unless the nature of the magic

was strongly allied in the form of manipulation.

"I appear to be a shaman."

Rinaldi looked surprised. "Appear to be? I should think that someone with your level of power would be

quite aware of his orientation."

"It's what people tell me I am," Sam said sheep-

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ishly. "Honestly, father, I find the idea uncomfortable. I'm a Christian. All the business about totems is

very disturbing to me. I mean, didn't primitive people

worship totems as gods? I can't do that. It just doesn't

seem right that my magic is hedged around with such

pagan symbolism."

Sam's breathless admission seemed to shift Rinaldi's

mood. His expression became more serious.

"Do you believe in angels?"

"What's that got to do with anything?"

"Do you?" Rinaldi insisted.

"They are in the Bible," Sam snapped.

"Some people do not believe the Bible is literal truth," Rinaldi said calmly. "Do you believe that angels are real?"

Sam hesitated. "Yes."

"And what are they?"

"How should I know? I'm not a theologian." Rinaldi smiled. "If it makes you feel any better, theologians argue over angels, too. Most agree that an

: angel is a being, a spiritual entity of a different order

Jthan man. I believe that true knowledge of these be-

iings is something that is denied to us as long as we wear flesh.

"In our mortal state, we cannot know the mind of God. Though we each have a sliver of him within our-

selves, we are hampered by our physical nature from

seeing the truth as it is. For all the wonder and glory of God's creation, we perceive only a part. You, as a magician, are able to perceive more than the vast ma-

jority of mankind. You used your astral senses earlier.

Didn't you see more than your mundane senses revealed? Of course you did. A small proof that what is

available to mundane senses is not all there is to the universe. You have assensed spirits that have no phys-

ical presence, haven't you? Aren't they real?"

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"They're just energy forms," Sam protested. "It's not the same thing."

"E=mc2. Energy is as real as matter."

Rinaldi's answer was smug, and troubling. "Are you telling me that totems are angels?"

The priest shook his head. "No. Yet I know of no shaman who does not believe in their existence."

So, was Sam supposed to believe that totems had independent existence? "Then totems are not just psy-

chological constructs, tricks to let a brain do magic?"

"I didn't say that either."

"You're making me crazy, father," Sam said exasperatedly. "What are totems? Are they real or not?" "I wish I could give you the answer you want, Twist. I'm not a shaman, so I can never experience a totemic

contact or visit the realms where shamans learn the secrets of their magic. The ability to experience such has not been given to me, and the shamanic magic so very experiential. While in this flesh, I shall never personally know the answer, but all those I have spo-

ken to agree that whether totems are real or not, the effects of totems are real. A shaman must conform to

the attitudes and strictures of his totem or lose power."

"You're telling me that I must follow my totem's decrees. What about God's commandments? What about false gods, priest?"

"A totem is suited to your nature, or your nature to it. The order is unclear. Like the very ability to do magic, or the type of magic of which a person is capable, totems are not something that is chosen. A per-

son is as God has made him, gifted or burdened as He

wills. We must use our gifts and shoulder our burdens

as we attempt to find our way nearer to Him. He has given us free will that we may choose, and He has given us His love to guide us in choosing wisely. Accepting your shamanic nature will not drive you from

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Him. Your gift comes from Him. How could He

make you so that you are unacceptable to Him?"

Sam felt the wisdom in the priest's words. He said thoughtfully, "I should have spoken to you sooner, father."

Rinaldi smiled warmly. "Regrets gain nothing, son. You must look to the future."

"Easy to say," Sam said with a wave of his hand taking in their cell. He shrugged and said, "So when Dog speaks to me, it's not a betrayal of God."

"Your totem is a link with ..." Rinaldi quick answer died abruptly. "Did you say your totem speaks to you?"

"Yeah. He doesn't always make sense and sometimes he talks too much."

Rinaldi put a hand on Sam's shoulder and stared earnestly into his face. "But he talks directly to you? In words?"

"How else does anybody talk? Other than dragons, that is."

"I don't know; I've never spoken to a dragon."

"Try to avoid it. They're accomplished liars," Sam said. Bitterly, he added, "Like elves."

"Twist, how many times have you spoken with ... was it 'Dog'?"

Rinaldi, intent with his own thoughts, had paid no attention to Sam's sour tone. Sam forced thoughts of

her lies away and tried to answer Rinaldi civilly.
"Dog

sure enough; he kind of looked like a mutt I once befriended. I guess we've had three or four conversa-

tions now. He teaches me songs. Crazy, isn't it?"

"No, not at all," Rinaldi said. He thought for a moment then said, "When was the last time?"

"Just before she . . . just before I got shot."

"You were facing death?"

"That was later." Sam laughed nervously. "I guess I'm a little confused, and I'm confusing you. Must be

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the aftereffects of the drug. When I talked to Dog, Herzog had been helping me break through to the spirit

planes. He wouldn't help us against the Circle, but he

was willing to take me through the ritual so I could get the power I needed to face the Circle's abominations."

"The Circle? What circle?"

"A bunch of renegade druids who call themselves the Hidden Circle. They're homicidal manics. My . . . , " Sam paused, "... friends and I were trying to stop them."

"Twist," Rinaldi said softly. "Tell me about this Hidden Circle."

Why not, Sam thought. If he and Rinaldi were really captives of elves, nothing would get back to the Circle.

Sam knew how much the druids hated metahumans;

these elves wouldn't be allied with the Circle. If Rinaldi's presence and the "elven captivity" were some kind of subtle ploy, what did it matter? Sam was on

his own now, and even Dog's songs wouldn't be enough if he were in the Circle's hands.

Sam recounted his involvement with the Circle's machinations, beginning with the bungled extraction

of Raoul Sanchez and ending with the disastrous raid

in the East End of London. The priest's questions were

sharp and probing. Sam's answers seemed to disturb

Rinaldi. Throughout the tale, Sam observed the priest's

growing agitation. If he was an actor, he was very, very good.

Rinaldi listened to Sam's recounting of the runners' speculations as to the druids' plans, then said, "Twist,

we've got to get you out of here."

Sam could see the intensity in the priest's face. Sam revised his opinion. Rinaldi had spoken freely and of-

fered aid without asking a reward. If Sam rejected that

kind of selflessness, he would never be able to trust anyone again. But then, was trust important to a shad-

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owrunner? Sam was surprised that he didn't need to think about it long.

"Call me Sam, father."

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Sam and Rinaldi talked for hours before the grindting rasp of the opening cell door interrupted them.

A

* pale-skinned elf entered as soon as the door had risen

high enough to clear the shock of yellow and pink hair

ethat stood straight up from his scalp. His pointed ears

!were especially prominent against the shaved sides of

his head. Though his manner was nonchalant, Sam noticed that the elf kept a hand near the weapon hol-

tstered low on his right hip.

The elf stepped to one side of the doorway and a ishort, squat shape took his place in the arch. Their fsecond visitor was neither an ape nor a man, but some-

ling in between. Thick brown fur sheathed its torso land lower legs, while a fine, sparse fuzz covered the

f rest of its body. The digits of its hands and feet had

sharp, thick nails that were almost talons. The narrow,

broad-nosed face shifted expression from fearful skit-

teriness to a threatening snarl and back again. It wore

no clothes, but carried a bundle of cloth from which Sam could see the soles of a pair of boots projecting. The elf grunted at the hominid and pointed at Sam. The furred being crouched at the sound of the elf's voice and looked at him. It made a few guttural noises.

The elf repeated the sound he had made more loudly

and jabbed his hand emphatically in Sam's direction.

The creature shuffled forward, side-stepping toward Sam, and rapidly shifted its gaze from Sam to the elf.

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When it was a meter from Sam, it tossed its burden

at

him and scampered out of the cell to stand hesitantly just on the other side of the threshold.

Sam caught one of the boots and what seemed to be a shirt of fine white silk. The other boot and the rest of the clothes landed on the floor around him.

"Drek-eating munchkins," the elf muttered. He made a barking noise and stamped his foot in the di-

rection of the hominid. The munchkin bared its teeth

at him and hissed, before spinning in place and scam-

pering down the corridor. When it reached a group of

its fellows clustered where the corridor forked, it stopped, hopping back and forth as it screeched at the

elf. The elf stamped his foot again, and the whole group of munchkins pelted out of sight around the cor-

ner.

"Must be tough getting good help around here," Sam said as he bent to gather up the fallen garments.

Rinaldi chuckled, but the elf only frowned.

"Dress," he ordered.

"There are only clothes for one. What about Father Rinaldi?"

"He stays here."

Sam started to protest, but Rinaldi's hand on his arm stopped him.

"It's all right," the priest said. "But you'd better clean yourself up first. You obviously have an interview with the Lady and there's no point in making a bad impression."

"What about you?"

"I expect she's had her fill of me. Go on. I'll still be here when you get back."

Sam had time to think while he showered in the cell's small sanitary alcove. He continued thinking as

he put on the clothes that had been brought for him. He had even more time to think on the trip to the audience chamber. He spent most of the thinking pu\a171-

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zling over the why of his capture. He found no answers.

He realized that he knew damn little about Hart. His

runner contacts vouched for her competence in the trade and pegged her as a hermetic mage. Both those

things he knew were true from his personal experience

of her. But the streets had no tale to tell of her origins.

She was supposed to be a mercenary, but what if she were not? What if she had been an agent of the Shidhe

all along? He knew so little about her past. Although the subject had never come up, he realized that he knew no more about Hart than he did about Sally Tsung. His involvement with Sally had sprung into be-

ing almost overnight and become a tempestuous affair

quite unlike his earlier involvement with the staid Ha-

nae. Like Hart, Sally was strong-willed and quite sure

of what she wanted. Their becoming lovers had been

mostly her idea. Mostly. But what of his involvement

with Hart? Whose idea had that been?

The Man of Light had preyed on Sam's own loyal impulses when he had suggested that Sam was betray-

ing Sally by his involvement with Hart. But Sam knew

Sally had been through lovers before. He doubted she

had gone without comfort since he had left Seattle. It

just wasn't her style. He was both comforted and dis-

turbed by that thought. She had done a lot in helping

him adjust to the shadow life, and he wanted nothing

but the best for her, but he had been raised to believe in fidelity.

So what had he been doing fooling around with Hart?

He didn't have an answer. His feelings roiled under the heat of suspicion planted by the Man of Light. Was

it real magic or just the old biochemical magic of hor-

mones and psychological need?

He realized that he didn't know Hart well enough to answer for her. Would she tell him honestly if he talked

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to her? Could she? That night on the rooftop he had been afraid to tell her everything the Man of Light had

said, confining himself to the less personal issues. Still, he remembered how she had shivered when he spoke of the magical compulsion to forget the encoun-

ter at Glover's mansion. What had her reaction meant?

He didn't know. In truth, he didn't know her at all. He remembered the sadness her eyes had held as she

pulled the trigger. Why had she done it? There was so

much he didn't know about her. For all he knew, Hart

might actually be the Lady Brane Deigh.

Did that explain everything? Anything? He thought

about it for a while, too, and finally dismissed it as paranoid fantasy.

The time for ponderings ended as he was ushered into the audience chamber. At the far end of a gauntlet

of courtiers was a tiered dais upon which sat three thrones. The right one was occupied\a151the Lady Brane

Deigh, he presumed. To the enthroned queen's side stood a tall, dark-skinned elf. Hart stood among the courtiers nearest the dais.

Sam was shoved from behind by the elf accompanying him. After an initial misstep, he strode forward,

determined not to show the turmoil he still felt. He ignored the scattered titters from the crowd as he stopped before the triple thrones. He stared defiantly at the queen.

"Let us say, then, that you may be my guest. As such, you shall be given the freedom of the court, but

[&]quot;Why am I here?"

[&]quot;You are my guest," she replied sweetly.

[&]quot;Guests aren't kept in cells."

my guests are well-behaved and display courteous manners. Though lately you have associated with less

attractive elements of society, you are a child of corporate culture; thus I know you to have been educated

in reasonably civilized behavior. Offend none of my

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court, and you shall have a long life among us. Prove

yourself entertaining or of value, and it shall be a pleasant life."

Not a guest at all, but a prisoner. Or worse, a pet. "I want no part of your court."

"It is not your choice. Are you so ungrateful as to throw away what the Lady Hart has won for you?"

"Oh, I'm grateful," he said icily, staring at his socalled benefactress. Hart would not meet his eyes. "And I'm sure there are many innocent souls in Lon-

don who would gladly cry her praises as well. If they could."

"You need not concern yourself over matters in London."

"Then the Circle is destroyed?"

"Broken, certainly. And much of that work was yours. You are resourceful, for a mortal. I like that." Sam didn't believe that the Circle was defeated. They

had still been active, and he had heard no evidence to

the contrary. So why was the Lady complimenting him? Were elves by nature deceitful? He knew the job

wasn't done\a151the renegade druids were still at large.

"You haven't said that they're destroyed; therefore they will still be at their evil work. They must be stopped."

"They will be," the Lady assured him.

"Then you are working to stop the Hidden Circle?"
"They will be exposed and their evil seen by all the world. Their crimes are repulsive to all sentients.
Pub-

lic revelation of their evil will shatter their warped dreams of power."

Sam didn't want to hear vague promises and flowery rhetoric.

"When?" he demanded.

"In time."

Lord Almighty, this woman is playing games with

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people's lives. She was far more beautiful in body, but

no better in soul than Haesslich.

"No! They must be stopped at once. If you are opposed to them, you must act now. People are dying."

The lady's warm manner frosted over. "Do not presume to tell me what to do. You cannot know of the large concerns at stake here, with your mortally limited view of time. Perhaps you should talk some more

with Padre Rinaldi. In many ways he is as intense as yourself, but his organization has learned to take the

long view. You could learn patience from him; he has

learned his place."

"His place? His place is out in the world, not suffocated here as one of your guests. Why is he being held prisoner?"

"He is so very quick of tongue," she said, folding her hands in front of her left breast. Abruptly, a hint of her former warmth returned, "Could it be that he has not told you his tale?"

Suspicious, Sam replied, "He has not."

"Then you see that even he does not consider it any business of yours."

"I do not believe he has broken any laws. Whatever business it is, you have no right to hold him. Keep me

here, if you must," Sam said. If you can, he added to himself. "But set him free."

"You may make no demands here. Never forget that you are an illegal alien in this land. You live on my sufferance." The lady returned her hands to the arms

of her throne. "Still, Padre Rinaldi's wit is quick and keen, and his arguments, though insufficiently informed, did amuse me. However, it is not proper for me to arbitrarily rescind his confinement, and I find that I miss him. It is a dilemma."

The dark-skinned elf spoke into her ear. His words

were pitched to carry to the audience as well. "The

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Lady Hart is a member of your court. Perhaps she would sponsor the priest as she has the shaman."

The Lady turned her attention to Hart. "Are you interested, Lady Hart? A toy for your toy?"

Hart didn't look at her mistress immediately. For a moment she stared straight ahead, then her face turned

to Sam. Her left eyebrow rose minutely, a silent ques-

tion. He thought at first to keep his expression passive,

to force her to decide without any input from him. Then, he thought about how much harder it would be

to plan an escape without Rinaldi; the priest was his only ally here. Sam had no idea of Hart's motivation in bringing him here, but she had certainly not asked

his permission to kidnap him. Would asking her to take the priest's part work for or against him? The moment was stretching out uncomfortably. He nodded

to Hart.

[&]quot;I shall stand for the priest," Hart said.

Lady Deigh laughed lightly, then smiled expansively. Sam got the sudden feeling that, in some obscure way, he had served Lady Deigh's ends, whatever

they were. If this little tableau had cost Hart something, that was only justice. But he had been set up, too, and he didn't like it. In the past, whenever he had

been manipulated to serve other people's ends, bad things had happened. The Lady was playing some sort

of game here, and she seemed pleased by Hart's acceptance of responsibility for Rinaldi. Sam didn't know

enough of what was going on and that worried him.

The Lady rose from her seat, precipitating a rustle in her crowd of attendants as they moved to anticipate her reaction.

"Let there be music," she said. "I would dance."

A soft strain of harp music began, filling the room and seeming to come from everywhere at once. The notes were clear, yet held faint echoes of other songs.

The trill of a flute joined in, adding its lively tones

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the ethereal sweetness of the melody. A drum slipped

in and increased the tempo as the Lady stepped up to

Sam and held out her hand.

"Dance with me, Samuel Verner."

Not knowing what else to do, Sam took her delicate fingers in his own. He felt coarse and awkward as she

turned him toward the open floor, but a sudden flood

of insight brought him the steps of the dance. He tasted

the magic of the subconscious instruction and knew that the Lady's strong will powered it. She would not

be embarrassed by an untutored partner. They were soon whirling across the floor, feet flashing in the rhythms of the jig. Pairs of elves followed behind them; each courtier strove to outdo his or her partner,

and each couple attempted to outshine rival couples with the intricacy of their footwork. None danced with

such flair or elegance as the Lady herself.

Hart did not join the dance. Each time Sam's gaze swept across her position, he found her cold bronze eyes following him and the Lady across the floor. The

music seemed to go on for hours, and Sam danced, but he didn't feel his exhaustion until the music finally

ended on a wild, shrill clash. Panting, Sam looked around. He didn't see Hart among the milling courtiers.

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Days passed. Or at least Sam thought they did. Time seemed to be a mutable commodity in the illusion-ridden palace of the Shidhe. After that first interview

with Lady Deigh, Sum had seen nothing of the ruler

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of the palace. Hart he had seen, but not talked to; every time he approached her, she slipped away.

Father Rinaldi was his near constant companion. The two wandered the halls, groves, and shadowed passages of the Seelie Court, talking. As soon as the priest was released from the cell, Sam had demanded

the reason for Rinaldi's imprisonment. The priest had

revealed that he was investigating rumors of renegade

druids. When his attempts to gather knowledge from

the Irish elves had uncovered the existence of the Hid-

den Circle, his welcome had come to an end. Lady Deigh had called for an interview and Rinaldi had re-

vealed too great an interest in the subject.

Apparently,

the Lady had her own plans, though the priest had no

idea of their content. She had ordered him imprisoned.

The priest had not spoken of his involvement in the affairs of the Hidden Circle earlier for fear that Sam would distrust him as an agent of the cabal.

They concluded that the elves had thrown them together in the hopes that they would reveal things about

the Circle. Sam didn't know what he knew that the elves didn't. He suspected that they knew more by

far

and were just being cautious. Once Sam and Rinaldi discovered they were opposing the same adversaries,

they postponed their discussions until Sam, with the help of Rinaldi's theoretical knowledge, managed to adapt one of Herzog's spells to cloak them in silence.

Protected from prying ears, they pooled their knowledge and reached the conclusion that they needed to escape confinement as soon as possible. The renegade druids had to be stopped.

They wandered the halls of the palace, alert for anything that might offer an opportunity of escape.

They

knew they were followed, usually by a single elf; the watchers made little secret of their surveillance. Follow they did, but the watchers did not interfere unless

Sam and Rinaldi strayed towards one of the zones for-

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bidden to them. At such times, the lone watcher was rapidly reinforced by other elves with munchkin min-

ions who blocked the prisoners' path and ordered them

to turn back. They were never told why they were not

allowed to proceed further. Sam maintained that they

had gotten too near the outer precincts, but Rinaldi seemed more inclined to think that they had only ap-

proached some reserved sector.

Three times the great tables in the main hall were replenished with the elaborate meals Sam had dubbed

"dinner" before he and Rinaldi stumbled upon a ser-

vice passageway that led to a space under the open sky. The Shidhe's cloak of illusion made the open space appear to be a natural clearing in a forest. The confusing fog of active magic was weaker in that place,

and Sam's astral senses let him pierce the masking spell to see open space as it was: a modern helipad designed to facilitate the loading and unloading of cargo craft. Four more "dinners" passed before Sam, using some of Dodger's tricks and paying a terrible price in headaches, managed to tease a transport

schedule from the palace computer .system while the

watcher thought he was reviewing library files.

From that list, they learned of a regular cargo shuttle run. Sam was relieved to see that the aircraft assigned to the run was an Ares Wyvern, a small single-rotored cousin of the massive twin-rotored Dragon that seemed to be the mainstay of the Irish helicopter transport fleet. He wasn't sure he would be

able to handle the big ship; he was nervous enough about trying a small helicopter even with the help of the sophisticated autopilot with which Ares equipped their aircraft.

Sam and Rinaldi started taking irregular walks, making sure that their paths frequently took them near

junctions close to the service passage. They honed their plan to hijack the Wyvern and use it to cross the

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Irish Sea to England. Periodically, they checked the palace computer system's bulletin board, watching for

the dummy message that was the signal from the knowbot Sam had left monitoring the cargo

schedule.

Sooner than they dared hope, the Wyvern arrived. They redirected their path, hoping that they still appeared to be wandering aimlessly while they were in fact taking as direct a route as possible to the landing

pad. They wanted to time their arrival to coincide with

its final clearances for takeoff, and they didn't have much time.

Two archways from the pad, they ducked into the shadows on the side nearer their goal and waited for

the elf who had been following them. Their watcher had grown complacent; he stepped through the arch-

way totally unsuspecting. Sam's punch took him cleanly in the belly. The elf folded, gasping for air. Grabbing handfulls of collar and of pants, Sam directed the elf into the wall. Sam winced at the crunch

the elf made but was relieved to see his knees buckle.

The elf sprawled on the floor, unmoving. "Let's go," Rinaldi urged.

Sam tore his eyes from the fallen elf and followed the priest down the corridor. They cut through another

arch into a more crowded thoroughfare. It was

torture

to move at the more sedate pace, but Sam knew they had to do it. He felt that the elves and other beings they passed were aware of what he had done, what he

and the priest were trying to do. But despite his fears,

no one tried to stop them.

At last they reached the side passage that would take

them to the landing space they had discovered. It was

a service corridor lined with crates and parcels and bereft of the cloaking illusions so prevalent in the Shidhe palace. This stretch of passage might have been

in any airport in any metroplex. Once through the il-

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lusion that hid the corridor's mundanity and assured that the way was clear, they ran.

They couldn't have timed their arrival at the arch to the landing pad any better. Through the cockpit win-

dows of the cargo helicopter, they could see the pilot going through his preflight checks. Fortunately for the

escaping prisoners, the pilot had set his craft down so

that the boarding ladder was turned toward them. The

bulk of the Wyvern screened the ladder from the con-

trollers' blockhouse.

Focusing his concentration, Sam cast the spell to project the words he whispered into the pilot's head-

set. He held his breath, praying for success. He swal-

lowed hard as the pilot tapped his headset in apparent

frustration over mechanical difficulties. Sam saw the

pilot's lips move as the elf asked for a clarification. Refocusing his auditory illusion, Sam whispered again

the words he wanted the pilot to hear. To his relief, the elf listened intently, then took off his headset.

The pilot hauled himself out of his flying couch and disappeared into the body of the helicopter. He ap-

peared again in the hatchway, kit bag in one hand. The

elf slung the bag over one shoulder before clambering

down the ladder. He walked around the nose of the aircraft and headed for the illusory clump of trees and

brush that was really the pad's control blockhouse.

Sam allowed himself a sigh of relief before forming the visual illusion that would cloak himself and Rinaldi, making them appear to onlookers as elven pilots.

Having seen the flight suit and insignia of the departed

pilot made it easier to get the details right. He hoped

no ground crew showed up to intercept them. The il-

lusion was purely visual, since overriding one sense was all he could handle. Anyone who touched them would feel the diiference immediately. Even sound could give them away; the imaginary clipboards hang-

ing at their sides would not be making the normal clat-

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ter and ground crewmen would not fail to notice that

discrepancy.

They stepped onto the tarmac together and tried to look casual. Sam hoped any onlooker would think they

were chatting when, in fact, they were watching over each other's shoulder for any sign that they had been

unmasked. Sam was sweating by the time they passed

the nose of the aircraft and out of sight of the unseen

elves in the control booth.

Rinaldi was standing at the foot of the ladder and Sam was halfway up when a cold voice ordered them

to freeze. Sam looked down to see the elven pilot emerging from beneath the Wyvern. The elf held an automatic pistol trained on them. For all the awkward-

ness of clambering out from under the aircraft, the muzzle remained steady, leaving no doubt in Sam's mind that the elf was more than capable of using his weapon. The elf's smile was that of a cat who had just

caught a mouse.

"Now just ease yourself down," he said to Sam.
"Your work's not too bad for a norm. The aural bit had good resolution, even if you had me wondering

why O'Neill had gotten so formal all of a sudden. You

really need work on your visuals, though. It was a good likeness, but even if it hadn't been me who saw you, you would have been hosed. Should have varied

the spell for the old guy; I'm not twins."

Rinaldi had to move aside to clear space for Sam. The elf didn't react to priest's motion; his attention was mostly focused on Sam. Thus, the pilot was wide

open when Rinaldi snapped his foot up into a kick.

The priest's foot connected with the pilot's elbow, wrenching the elf's arm straight. The gun fell from the

pilot's suddenly numb hand. Before the weapon hit the

ground, Rinaldi stepped toward the elf and grabbed his arm. Jerking the pilot forward, Rinaldi drove his knee upward. Air whooshed out of the elf and he

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started to collapse, and Rinaldi helped him down by slamming his left elbow into the base of the elf's neck.

The pilot's head snapped back and he hit the concrete

chin first. Sam heard teeth and bone snap.

Rinaldi snatched up the gun and tossed it to a surprised Sam.

"Don't stand there," Rinaldi said. "Get in the helo."

"But you ..."

"Did what had to be done."

Rinaldi bent down and slipped his hand into the elf's armpits and started to drag him toward the ladder.

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Hart knew she was lucky to be the first one to find Donahue. She bent over to check him out. He had been assigned to follow Sam and the priest and had run afoul of them. The signs were obvious. No one in

the court would have run him into the wall, or if they

had, they wouldn't have left him in one piece. Sam

was trying to escape.

Donahue groaned. Hart straightened and stepped away from him, so that when he emptied his stomach,

she was well clear. He started to roll over, but she whispered a spell. In his weakened state, he had little

resistance and succumbed to the enforced sleep she pressed upon his mind. She tapped the hall's illusions,

extending them, to cover the sprawled body.

Stretch-

ing an existing illusion was something that she couldn't

do anywhere, but the mana-rich environment of the palace allowed certain liberties to be taken. The mask-

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ing was an imperfect job, but it might delay discovery of the sleeping Donahue for a few minutes.

She checked the passageway and found it still deserted. Sam had chosen his ambush site well. Sam and

the priest certainly hadn't passed her, so they had to be somewhere ahead. She took a moment to set her ally spirit Aleph on overwatch, warning it to watch specifically for Sam. Then, she hurried down the cor-

ridor, trusting her mundane senses to warn her of non-magical problems.

She could do no more than pick archways at random, because there was no way to tell what path the fugitives had chosen. As she crossed a threshold and

heard the distant whine of a helicopter engine, she guessed their destination and suspected she was too late.

She ran.

She hit the clearing as the landing gear of the Ares Wyvern lifted from the pad. She could see Sam at the

controls in the cockpit. He saw her, too, and smiled savagely.

Hart ducked back through the archway and pressed against the wall of the service passage. No alarms clamored. No one shouted to her. Sam had hijacked the helicopter successfully and she seemed to be the only one who knew. It was important that she not be seen here.

She didn't have much time before the Lady learned what had happened. Hart herself could tell Deigh, but

she didn't know if the Lady would have her killed

be-

fore or after they shot down the helicopter. When aroused, the Seelie Court could be every bit as ruthless as their less seemly cousins of the Unseelie Court.

A violated parole and a stolen aircraft would certainly anger the Shidhe.

Hart had taken responsibility for Sam and the priest.

Their escape was her failure, her responsibility; by the

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Sam moved down the aisle, checking faces. The craft swayed as it continued its taxi. Fringes on his jacket's arms brushed across the tops of the outer seats

as he passed, occasionally flicking into the face of one

of the seated passengers. No one complained.

Was Sanchez really on-board? The passenger man-

ifest Dodger had boosted had said that he was. The man should have reacted to the code words, but he hadn't. Maybe he was scared, getting cold feet now that his escort away from cozy corporate security had

arrived. Sam was annoyed. What did Sanchez have to

be afraid of? His corporate exile would only be temporary. Mr. Johnson had a comfy hideyhole all ready,

and in a week or two Sanchez would be back at work,

safe and sound in his new corporate home.

Three rows from the forward bulkhead, Sam found Sanchez. He was staring fixedly ahead, sweating. The

corporate's hands were rigidly gripping the arms of his

seat. Sam spoke the man's name, but was ignored. Reaching out a hand to shake Sanchez, Sam was sur-

prised when the man shrank away,

"Come on, Sanchez. We don't have time to fool around."

Sanchez finally turned his head to look at Sam. The man's dark eyes stared, wide and full of terror. He swallowed convulsively before saying, "Please. I have

done nothing."

Sam didn't know what to say.

"Frag it, Twist. If that's the suit, get him moving."
Jason moved up the aisle as he spoke. Reaching the perplexed Sam, he stretched an arm past and pulled Sanchez to his feet. "Last thing we need is getting hosed cause the suit's gone limp."

Jason shoved his gun muzzle under Sanchez's chin, forcing his head up. "You don't jerk us. Comprende, chummer?"

"Please, senor. Do not shoot," Sanchez pleaded.

CHOOSE YOUR ENEMIES CAREFULLY 15 'I' do not know what you are talking about. I am only

a technician. I am not a ahman. I have no access to secrets. I am nobody."

"You'll be nothing but a corpse if you don't get your ass out of here."

Sam reached out to touch Jason's arm but the samurai shifted, placing Sanchez between them. "Jason, I think Settor Sanchez knows less about this run than we do."

"I don't care what he knows. We're taking him out."

Sam frowned. There was more going on here than they knew, and he didn't like what he was thinking. "Otter, check outside. Dodger, anything moving on the air traffic grid?"

"Negative, Sir Twist," the elf replied instantly. He must have been monitoring the conversation through

Sam's microphone. When she ducked back in, Otter gave the same report.

So much for his first thought. "Well, whatever the screwup is, it doesn't seem to be a trap. Still, we'd better buzz."

Otter nodded and started to undog the cabin door. Fishface looked as blank as usual, but remained stand-

ing where he was, his eyes fixed on Jason. The Indian still gripped Sanchez.

"It stinks. It's got to be a trap and this pedro's a part of it." Jason leaned into his gun, forcing Sanchez's head even further back. "Ain't that right, pedro? Sure it is. You're too nervous. Don't like being

the bait when the fish have teeth, do you? I don't

like being fooled, pedro."

"Chill it, Jason," Sam snapped. "You've got a gun in his throat. Of course he's nervous. Let's just get him out of here. The sooner we're gone, the better." Jason slowly turned his mirror eyes on Sam. "I say we smoke him. It'll be a lesson."

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self will not accept that he has a shamanic calling. He clings desperately to his scientific view of the world."

"Then he has abandoned investigations into his magic?"

"Quite the contrary. He struggles to learn. It's driving Lady Tsung crazy."

Laverty actually looked surprised. "Ms. Tsung is attempting to teach him?"

"Attempting is the right word. Were Sam not so stubborn, he'd see that he and Lady Tsung have incom-

patible magical orientations."

"Given what you have said, his lack of vision now seems unsurprising. Try to bring him back."

"He won't come. He wants to find his sister first."

"Such loyalty is admirable. And very valuable. But do what you can to bring him here."

With that, Laverty turned and left the library. Estios and Chatterjee followed. Teresa remained standing at

the door, making no move to leave. Estios aborted his

own exit, and they exchanged a few words, speaking too softly for Dodger to hear. After a few moments, Estios straightened and threw a hostile look in Dodg-

er's direction. Dodger returned a smile, which only infuriated the elf even more. He said one last thing to

Teresa before striding angrily through the doorway. Dodger was left alone in the room with Teresa. He waited and she made the first move, walking softly across the carpet to the desk where his cyberdeck lay.

Dodger stood as she approached.

She reached a hand past him and took the chip that the machine had extruded. She weighed it in her hand

and said, "You seem very fond of this Samuel Verner."

"I have told him that I will help him find his sister."

"You've set yourself another task?"

"A noble quest. We have learned that she was sent to Yomi Island. 'Tis a foul place where the Japanese

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human genes. We would liberate her from such vile durance."

"Once you would have gone charging in."

"Yomi is not the sort of place where one could do that easily. There must be preparations. We will go when we are ready. First, we must gain information and credit because transportation, equipment, and muscle are not cheap. While we gather what we need,

we hone our skills with shadowruns. Were Sam less fastidious about the runs, we would be further along."

She made a tentative motion, almost reaching out to

touch him. "You would have made a wonderful pala-din."

The old pain seared. Dodger turned his shoulder to her; he did not want her to see the emotions her words

had wakened. "I am no paladin. I never will be. I refuse to be twisted to serve any person's will."

"Yet you serve this norm," she said softly.

"I do not serve him. I help him." Dodger turned to look at her, but her face was shadowed under her hair.

His hands hung uselessly at his side. "There is all the

difference in the world between those two words."

"You always did worry about words." Teresa toyed with the chip. She would not look him in the face. "Why are you helping him?"

"We are friends."

She tilted her head slightly. He could see her pensive

expression now, achingly beautiful in its somber com-

posure. Her serious mien shifted into a wistful smile.

"We were friends once."

Dodger swallowed hard, "/thought so."

At last she met his gaze. Her eyes were pure emerald and as bottomless as he remembered. He had lost

himself in those eyes long ago. He found himself ready

to do so again.

"But you left," she said.

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time in the shadows had toughened him, honing away

the fat and softness of his corporate life. He opened the door to the apartment, allowing Inu to scamper in

through his legs, and found that Inu's excited yapping

had done its work. Sally was awake.

"Get enough exercise?" she asked slyly as she

tossed back the covers.

He smiled, knowing what kind of exercise she had in mind. "I thought we were supposed to have a lesson this evening."

"Too much work makes Sam too dull." She stretched, testing his resolve. Seeing that he withstood the temptation, she shrugged and pulled on her shorts.

"I thought we'd try a conjuring tonight."

Sam frowned. "Why? You know I don't want to do that kind of stuff."

"Every magician needs to know how," Sally said, lacing the strings on her halter. "If you don't know the basics of conjuring, you can't banish an enemy's sending. That's too useful a skill."

"Banishing is sort of like an exorcism, isn't it?"
"Give the boy a gold star. Yeah, it's like that but it doesn't have any of the religious nonsense attached."

Knowing it was a sore point, Sam said, "Religion is not nonsense."

"Don't start with me." Sally's eyes flashed with adamant heat, then softened. "Anyway, what I wanted

to do tonight was to get you an ally spirit."

Sam knew what she meant; he'd done some reading. Perversely, he played dumb. "You mean like a familiar."

"Another star."

"You don't have one," he pointed out. He was surprised by the petulant tone in his voice. From the look on her face, Sally noted it too.

"I'm not hung up on learning magic, either. An ally may be what you need to break this block you've got."

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She was not going to give up. Well, neither was he. "I won't deal with the devil."

"Idiot! There aren't any devils but the ones running the megacorps. Spirits may quibble and bargain, but they're not demons. They're just energy forms cast into

a particular construct by the intelligence whose energy

forces them to coalesce. They don't have any connec-

tions with fallen angels or cosmic malignancies or

anything like that. All that drek is stories made up by

pasty-faced old men to scare impressionable kids into

following orders that are too stupid to defend logically. I thought you had a better mind than that."

"You're entitled to your opinion," Sam said huffily. He knew that most of what was said about spirits being

demons was garbage\a151he wasn't a total idiot.
"This

dealing with spirits just doesn't seem right. Even you

say that they talk. That implies sentience, but whether

they are free intelligences or not, talking to spirits is just too crazy for me. I had enough of that in those nightmares last summer when I talked to the dog spirit.

I haven't had one of those episodes in months, and I don't want to do anything to start them again. I'm just

getting back on track. I've put all the troubles that followed Hanae's death into the past where they belong. I don't want to wake that kind of craziness again."

Sally shook her head, her expression hardening into contempt. "You'll never learn with that kind of attitude."

"I'll survive," Sam said defensively. "I've done all right so far."

"Babe, you're in the woods. You're alive 'cause I keep you alive."

Sally might believe it, but Sam knew better. He had learned his lessons. "You weren't there last night."

"And you nearly got smoked."

"We did fine."

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ment programs, and subsidized communities, while shipping what they considered refuse to the hell they

called Yomi. They had seduced Sam from her. Yes, he

would refer to her as a kawaruhito, if he referred to her at all.

In just one month Yomi had taught her more about

the world and how it worked than her eighteen years

in corporate society. The lessons were harsh, but she

had learned. She'd had to. Failure meant death. Despite the pain, the rejection, and the horrible realiza-

tion that she was no longer normal, she had not been

ready to die.

She'd learned just how luxurious her former corporate life had been. Renraku menials had a better life than even the self-styled overlords of Yomi. The depths

to which the weak and ordinary inmates sank was be-

yond rational thought. It was just as well that most of

those confined to the island didn't remain rational long.

She had learned how to survive.

Over a year ago her body had changed, and twisted her life into a new pattern. Now, for whatever reason,

her body had changed again. Was she condemned to

keep changing? God forbid that she was infected with

some nasty new type of goblinization that never stopped. She had survived one change and was

stronger for it. Thus far, she had coped with the new change, but she didn't know how much she could take.

What if she changed yet again?

The face she now saw in the mirror was alien. After her first time, she avoided looking in mirrors, having

found the asymmetry of her ork physiognomy repulsive. But her new visage was more regular, though hardly more human. She was finding her new body shape more congenial as well. She had expected to find the fur unbearably warm, but it hadn't been so. Her long limbs were still uncoordinated, making her every movement awkward. She felt ungainly and frus-

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trated at her lack of control. If Shiroi hadn't found her

in the Walled City, she would have been prey for the jackals who scoured that garbage heap.

But he had found her and offered help. She had been

scared when she had accepted his offer. Scared of her

surroundings. Scared of what had happened to her.

Scared of trusting him. So she had taken a chance. After all, what did she have to lose?

Now, her life was taking another crazy twist. This time it was a dream instead of a nightmare. Her mem-

ories of her "luxurious" corporate life were being tat-

tered to shabbiness. With Renraku, one had to be at least a vice-president of a regional branch to rate a private aircraft such as the one in which she travelled.

The flight was over now. The craft had taxied to a halt and the vibration from the engines had stopped.

The pilot emerged from the cockpit, nodding and mo-

tioning her forward. His smiled was forced. The rest of the crew was nowhere in sight. She'd be seeing Shi-

roi soon. Who was he, to command such extravagance?

She rose from her seat. With three long, wobbly strides, she reached the pilot's side. Undogging the toggles, he lifted the latch and swung the cabin door wide. Brilliant sunshine flooded through the opening,

forcing her to squint painfully. The cabin's climate control coughed and shuddered into high gear to

fight

the invasion of hot, humid air. For a moment, she was

back on Yomi and she shuddered. Remembering to breathe, she sucked in air. It was thin, and she felt light-headed. Even her new, larger lungs didn't seem

to have enough capacity.

The pilot stepped through the hatchway and pressed himself against the railing of the stairway. He seemed

to want to give her as much room as possible. Up close, she could smell his fear. What did he think she

was going to do? Eat him? Ignoring him, she looked

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Shidhe's law, her life was forfeit. Only Sam's death at

Hart's hands might release her from that harsh judg-

ment.

It took Hart three minutes to run through the halls to her quarters. Worry nagged at her the entire way, almost disrupting the concentration she needed to maintain her invisibility spell. She knew some of the palace's guardian creatures had marked her passage.

The damned, cluttering leshy seemed to see her too, but none of the elves she passed were aware. That was good.

There were no guards at her quarters. The alarm had

yet to be given. She wasted no time packing, only grabbed the working bag she had kept ready out of old

habit. Before leaving the room, she used the computer

to log a "do not disturb" order and a delayed order for a meal delivery with the palace household staff. It

was a weak ruse, but it might buy a few minutes.

On her way to the outer precincts, she only paused once at a storeroom. The room was supposed to be secure, but she had penetrated better systems. She was

in and out at the cost of only a few precious minutes,

her bag stuffed with Sam's gear. There were ways to use the items as tracking links.

Just before she hit the outer, public section of the palace, she dropped her invisibility spell. There would

be mages on watch at the boundary, and her conceal-

ment spell would only mark her as someone to be de-

tained. To her relief, she found at the gate that her privileged status hadn't been revoked. The guards lis-

tened dutifully to her story about a trip to the southwest, and even offered her good wishes as she left the

building.

She passed through the park surrounding the palace and entered the rail station without incident. Her good

fortune held; a train was in the station. She slipped a

certified credstick into the turnstile slot and dumped

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enough nuyen for a month's open pass. The gate opened and she made it to the platform in time to board just as the doors were closing.

By the time the train pulled into the main station in

Dublin and she left the car to mingle with the city crowds, she had worked out the bones of her plan. Her

first step was to contact her decker Jenny and arrange

transport to England. As soon as she secured a little backup, she would intercept Samuel Verner. She was

very sure she knew where he was headed.

Dodger had never felt so tired. He stared at the dataplug in his limp hand for a full minute before letting

it drop to the idle cyberdeck. He was hungry and his muscles ached from hunching over the cyberdeck. His

meat was failing under the strain. Running the Matrix

steadily ground a decker down. Trying to do the work

of a whole team of deckers changed the grinding wheel

of exhaustion from carborundum to diamond grit. He

was worn down.

The search for Sam and Hart had been a total bust. The Matrix offered no hints of any operation, and his

checks on druid holdings gave no indication that they

had anything to do with the sudden disappearance of

his fellow runners. Willie had come up with zilch as • well. Even Herzog's street contacts had nothing, no

matter what price was offered. No avenue Dodger had

explored had yielded any information on the platinum-

haired lady elf or the brown-bearded American shaman. Neither should have been able to hide for so long

in the London sprawl.

Dodger was frustrated. Hart he could take or leave; something about her flashed a warning mode. But Sam

... Dodger had gotten him into this mess and now his friend had vanished without a trace. His feelings of guilt were uncomfortable as much for their rarity as

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for their strength. Those feelings were exaggerated

every time he thought about how much time he was spending on the other problem.

The hunt on that issue had turned up only negative clues, but the puzzle drew him like a siren. Driven to look, and repelled at the same time, he haunted the Matrix searching for anything that might tell him more

about the Artificial Intelligence that had called itself Morgan le Fay.

Dodger had visited with some of the best deckers in the Matrix, but they knew nothing. The rumor mill at

Syberspace was empty. Or rather, it had been when he

checked into the virtual club. It wouldn't be now. He knew that he would have started a whirlwind of spec-

ulation with his guarded questions. The habitues of the

decker club were not stupid\a151nobody stupid could deck

through the ice that armored that exclusive little Ma-

trix hideout. His fellow Matrix runners would guess what he had hinted at and begin looking for themselves. Soon someone would know.

Or would they? Was the AI too good for mortal deckers? Could it hide in the Matrix in ways beyond

any decker ability to detect? He wished he knew.

All he knew was that Renraku still had not announced the Artificial Intelligence's existence to the world. That meant that something in their program had

fouled up. If they were sole owners of a functioning AI, they should be media-blitzing. The technological coup was worth too much.

Unless they were using it for shadowrunning. Could the rewards of applying it subversively be greater than

the killing to be made on the open market? The AI had been present in the Hidden Circle's architecture.

Dodger's investigations had revealed no significant connection between Renraku and the Circle. There were the usual minor connections between some of the

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druids' corporations and the megacorp, but no more than could be expected in the interconnecting world of

modern business. Renraku had contracts with the Brit-

ish government, but Dodger had been unable to detect

any unusual activity or connections there, either. Nor-

mally, he would have assumed that everything was just

too well hidden. But with the AI involved, he couldn't

be sure. The Hidden Circle's antics just weren't Renraku's style.

So what was the AI doing in the Circle's architecture?

His first thought had been that Renraku might be moving against the Circle, too. Such criminals might attract the attention of a civic-minded megacorp. The

publicity for squashing murders and terrorists was al-

ways worth a few points on the stock exchange. But the AI hadn't done anything to the Circle's system, and

Renraku operations were quiet. The fragging local Red

Samurai contingent had just been withdrawn for tem-

porary assignment on the continent. Dodger's every runner sense screamed that Renraku wasn't involved.

So who was running the AI?

It wasn't the renegade druids. If they had that kind of Matrix power, Dodger would be a vegetable by

now.

The AI was just too much Matrix muscle.

For all its power, the AI was a riddle. It had found him in the Circle's architecture. How? It had even brought him a present. Why? Could it have been following him? Again, how and why? What in all the electron heavens and hells was going on?

Dodger had begun to think the only one with the answers was the AI itself. If he met it, he could ask. That was a concept that burned while it froze. When he was jacked in and experiencing the AI in the Matrix, he had no desire to stay in its presence. No rational desire, anyway. But an irrational attraction was

there. He could no longer deny it. There weren't sup-

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posed to be emotions in the Matrix. The electron world

had no pheromones to clog a man's brain and force animal reactions on a rational mind. When he stood under the electron skies, in the presence of the mirror

woman with the ebony clothes, something called to him in a way he had never experienced before. At least

not in the Matrix. He felt very afraid when he realized

that the pull was too much like what he felt in Teresa's presence.

The meat and the mind, enemies ever. So what was going on?

He was tired and confused and hungry. Knowing he wouldn't be able to deal with any problems if the meat

collapsed on him, he rose shakily from his seat and stumbled across the squat toward the refrigerator. He

hoped Willie had stocked the thing before she had re-

located her base of operations.

He hadn't thought that was a good idea. Sam or Hart

wouldn't know where they had gone, and leaving a message with a map was just as dangerous as staying

put if the bad guys tracked them down. More danger-

ous; in a new base they'd feel safer than they were.

She'd argued that splitting their reduced forces was dangerous, and been incensed that he refused to leave.

But then, she'd already been smoking over the time he

spent chasing his Ghost in the Machine instead of looking for Sam.

The refrigerator door didn't rattle when he opened it.

Even as bleary as he was, he knew that wasn't a hopeful

sign. The vegetable bin was empty save for a browning,

wilted bunch of celery. The shelves held a few soggy pasteboard cartons sagging with the weight of their con-

tents and a trio of bottles of Kanschlager fortified ale.

The detrius of their patronage of the local food merchants he understood, but Willie's abandonment of some

of her booze was a surprise.

He picked up one of the bottles. He squinted his weary

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eyes at the label, but couldn't read the fine print.

How the

mighty have fallen from their lofty ideals. Alcohol

was

another sin of the flesh that dragged the mind from the

clearer realms. Still, it would taste better than what they

called water around here.

A sudden clatter from the doorway showed him just how strung out he was. He dropped the bottle. It shattered

at his feet, spraying shards of plastic and sticky ale over

his bare feet. A glance over his shoulder wiped such petty

concerns out of his foggy brain.

Two men had entered the squat. The noise had come

from the one clothed in dark garments. He had slipped on

the remains of Dodger's last meal and grabbed the table

where the cyberdeck and Willie's radio lay. The rattle of

equipment had betrayed their entrance.

The second intruder was already halfway across the room. At first, Dodger thought he was a Shidhe because

of the cut and material of his clothes, but the wild beard that spilled from the shadows of the hood dispelled that

thought. Emanating menace, the intruder closed the dis-

tance between them in four quick, long strides.

Dodger

tried to move out of the way, but his flesh, the poor abused

meat, betrayed him. The norm caught Dodger easily as

he tried to slip past to reach his gun.

Pain shot through Dodger's spine as he was slammed into the edge of the kitchen counter. The norm forced him into the counter, grinding the edge into

Dodger's arched back. The cold muzzle of a gun forced his

up.

chin

"So confident that you didn't even bother changing your base of operations? Should I shoot you now or let you try to lie your way out of it again?"

Dodger was shocked to recognize the voice. "Sam?"

Sam grinned with surprising savagery. "Surprised, aren't you? She couldn't hold me."

Sam wrenched Dodger upright and shoved him

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against the refrigerator. Dodger's right elbow caught the edge of the door painfully. He cried out and grabbed for it with his other hand as he struggled to stay on his feet. Sam took two steps back and leveled

his weapon at Dodger's chest. The gun's muzzle seemed far too large for the pistol's size.

"Sam, that's not a tranq gun."

"No, Dodger. It's not. Give me a good reason not to use it on you."

"Use it? What are you talking about? What happened? We've been trying to find out what happened to you and Hart for a week. We were really worried. Who's the other guy? Where's Hart? Is she okay?"

Dodger knew he was babbling, but the words just kept pouring out. Sam's face was stony. His lack of reaction and warmth rattled Dodger almost as badly as the gun his friend was pointing at him. "Hart's in deep drek with her friends. Excuse me, your friends."

' 'My friends? What are you talking about?"
"Dump it, Dodger! I've had enough of your lies,"
Sam shouted. His hand was shaking with the violence

of his emotions. "Look at you! You're pathetic. What's

the matter, chummer? Drinking away your sorrows? Or are you trying to get up enough courage to sell Willie into captivity, too? Why don't you just have her

killed? It'd be kinder than putting her into some elf zoo. See the halfer rigger and the crazy wildman from

Seattle! Amusing! Entertaining! All courtesy of Dodger and Hart Enterprises. You've conned me for the last time."

Dodger let go of his bruised elbow and drew himself to his full height. If this was going to be the end of the flesh, he wouldn't cringe. He didn't know what had

set off his friend, but there really wasn't anything he could do about it. Sam was obviously confused, maybe

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mind-controlled, and he wasn't listening. But talk was the only weapon Dodger had.

"You're wrong, my friend. Whatever happened to you, I had no part in it."
"You're a liar!"
Sam raised his pistol.

The muzzle pointed directly between Dodger's eyes. Death was a finger twitch away. Sam's hand began to shake.

"Drek! I can't do this!"

Sam threw the gun across the room. His companion stretched out an arm to catch the weapon, but its tra-

jectory took it just out of his reach. The pistol hit the wall, gouging the wallboard, and rebounded onto the

mattress Dodger had been using for a bed. For the first

time, Sam's companion spoke.

"It's just as well, Sam. I don't think the elf is lying. His aura indicates that his confusion is real."

Sam turned away from both of them. His hands clenched and unclenched at his sides. Sam's

compan-

ion stood silently watching him, an expression of con-

cern on his face. The companion turned to look at Dodger, his eyes full of curiosity.

Dodger didn't know what to do. He was shaking himself. While he dithered, Willie's voice burst from the radio receiver.

"Twist! Is that you, Twist? What's going on?" There was a pause. "Frag it! Somebody answer me!"

Sam walked to the radio, avoiding eye contact with anyone.

"I'm here, Willie," he said shakily.

"Frag, but I'm glad you're back. Where ya been?"

"Took an involuntary vacation."

"Hell of a time to go sightseeing, but you could've come back sooner."

"Would have if I could have, Willie." Sam took a

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deep breath and released it. When he spoke again, his

voice was steady. "My tour guide had other ideas."

"What counts is you're back. You ready to run again, chummer?"

"All cylinders."

Dodger thought it sounded likle false bravado, but Willie obviously took it at face value.

"Good 'cause the ante's going up and you're the last magicker on-line."

"The last . . . what's happened?"

"Just had a drone in for a meet with Herzog. He's dead. Somebody raided his sanctum, but he put up the

good fight. Made 'em pay. Took out four or five, my count on the body parts was a little iffy."

"The Circle?"

"Neg. Not unless they've got a lot broader of mind while you were gone. The hitters were all elves."

Sam turned to stare at Dodger. "Say again."

"I said the guys who took out Herzog were all elves."

"Elves," Sam repeated softly. "Talk to me, Dodger."

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Jenny's check on the power draw for the squat confirmed that either Dodger or Willie was still operating

out of the apartment. There wasn't enough usage to supply both the elf's cyberdeck and the rigger's board.

One of them had moved out. The broad-band receiver

Hart carried didn't show any unusual broadcast activ-

ity, so she assumed it was the elf. As far as she knew,

Willie didn't use booster stations to hide her location.

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Hart's surveillance hadn't picked up any activity for over an hour. Jenny confirmed power draw, so that meant Dodger was decking and the others asleep. It was time to move.

She left her perch and made her way down through the building, exiting around the corner and out of sight

from the runners' lair. Timing her crossing to coincide

with traffic, she crossed the street screened from the apartment's window. Once on the same block, it was easy to move unseen through an adjoining tenement and up onto its roof. She leaped across the gap between the tenements and landed with satisfactory si-

lence. Crossing the rooftops, she hesitated only a moment near the brick shack that Sam had tried to use

for cover against her shots. She shook off the thoughts

that threatened to upset her centering and proceeded

to the cornice at a position above the flat's biggest window, where she set her bag down. In a few minutes, her gear was rigged, and she sat down to do an astral scout of the squat three floors below her; she didn't want any surprises.

She got one.

The flat was astrally warded! Unable to penetrate the protection to view the interior, she returned to her

body. She would have to go in blind, relying on the

mundane reconnaissance she had already performed.

There was no reason to delay. She shed her long coat and clipped the drop line to her harness. Satisfied

that it was secure, she went over the side, walking the

wall past darkened windows.

The winter air was chill, but she barely felt it. Her doubts kept her warm. Was she doing the right thing?

With a swiftness born of familiarity, she squirted lubricant into each side of the window frame. She let

it penetrate for two minutes, then tried to lift the sash.

It moved smoothly and silently; as she had remembered, there was no lock.

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With the kitchen window open, the blackout curtain was the only impediment to entrance. She folded her

legs, then straightened them, pushing off from the wall. The extra force from her right leg angled her return so that she would pass through the aperture. Her

feet brushed aside the curtains and as her hips went through the frame, she hit the friction clamp and released its tension. She hit the floor and tucked herself

into a forward roll. The soft clack of harness buckles against the floorboards was the only sound she made.

She came up into a crouch and froze, listening.

The apartment was silent save for the soft background hum of an active computer system. The soft glow from a terminal screen was the main room's only

illumination. No one moved in what she could see of the room.

Hart remained in place for five minutes or more, and heard nothing else. Satisfied that she had alerted

no one, she stood up and stepped forward. Her curse

broke the peacefulness.

There was no one there. The computer hummed only

to itself, but there was a message on the screen:

It read:

"Not what you expected, is it?

"Too bad.

"There's a new twist in the game.

She knew better than that. She left the way she had come in.

"A return to old haunts when the other side is on to you can be fraught with danger," Glover said pedantically. "But then, I suppose you have already learned that. The restraints are not too uncomfortable, I hope?"

The captive had only one eye, since the other had

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been closed by the purplish black bruise covering most

of one side of his face. Still, he glared. Glover found it amusing.

"It would have been better for you had you simply kept running. You could hardly expect to succeed where your associates had failed. You are only one person and nowhere near as skilled as they were.

[&]quot;Press ENTER for more."

But

don't feel too impotent. Your friends did some damage, and they might have done more against us had we

not already been alert for those who would sabotage our great work."

"God will see you punished," said the prisoner.
"God? Whose god, my pathetic friend? Yours? In

"God? Whose god, my pathetic friend? Yours? In the olden days, they believed that the stronger god would overcome the weaker and set his people above

all others. You can see the motif in so many stories that one must think in the days when myths were made,

before the old magic lessened, that there was a factual

basis for such replacement. Today, you sit defeated, and I stand victorious. Your god has forsaken you, but

the Sun shines on me."

"Your pride will be your fall."

"Stubborn." Glover chuckled. "One might almost think you still held hope for a rescue. Do not. The rest

of your little band have gone the way of all flesh and,

in doing so, have strengthened our cause. You shall join them when the appointed hour comes. Perhaps

myself shall wield the sacrificial knife that drinks your blood."

"You are deluded. Your murders bring you no power. Your path is corrupted."

"How could you know? Our rituals are steeped in a tradition that antedates your pitiful church. We have

reached back to touch the old ways, the true ways of power. I have felt it."

"You have felt lies, murderer."

Glover backhanded the prisoner, rocking him back

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and almost toppling the chair to which he was bound.

Blood spurted from the prisoner's nose to spatter the

white cuff of Glover's shirt with incarnadine stars.

"I had thought you an educated and intelligent man, Father Rinaldi. Your fellow Sylvestrines spoke so highly of you in interrogation that I thought you might

be able to see beyond your prejudices, once confronted with the truth. I see I was mistaken. Still, your

soul will fuel our paean to the Sun."

"Your blasphemy will be stopped."

"Your faith is touching, father. Would it be shaken if you knew one of your fellow priests told us everything we needed to know about your communications

with Rome? As far as your superiors know, your team

has found nothing as yet. You are, however, pursuing

a most diligent investigation. By the time any of the fossils in Rome suspect that they are being fed false information, the cycle of rituals will be complete and

our Circle shall no longer need to be Hidden. We shall

set the king on his throne, and the restored land shall

be as it was."

"You're mad. Corrupted by evil."

"And you're powerless. Consumed with envy." Glover laughed loud and long. "The weak will never understand the strong. Never having tasted power, they

are incapable of it. You and your weakling breathren

will never know the true power the Circle has touched.

Even when we reveal it, you will see only a shadow of the truth. Well, your fellows will see. You, my dear

father, will be long gone."

"It shall not be. Even on earth, you are opposed."
"Perhaps you refer to the meddling of shadowrunners. They had been causing us some difficulty, but
their masters are too ill-organized to control their
min-

ions and insufficiently committed to maintain bother-

some pressure. Their bumbling runners ran afoul of their own internal factions, and the team crumbled

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away, leaving only a handful of pox-ridden elves to annoy us. Stings only. Why, just last night we swatted

one of the annoying insects. Their importance dimin-

ishes to insignificance as we grow in strength. When we have established the new knigdom, we will deal with the shadowmasters and they will regret opposing us."

The buzz of the telecom cut off Rinaldi's response.

Glover was annoyed; he had ordered that he was not

to be disturbed. He returned to his desk, intent on giving his secretary a piece of his mind, but he changed his mind when he saw which line was lit. Tapping the command to transfer the call to headset,

he settled the earpiece and opened the line. The call was swift and to the point. Cutting the connection, he

faced the priest.

"Someone else has taken an interest in you, Father Rinaldi. You should feel honored."

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The garden mezzanine of the Hawthornwaite Residential Tower was deserted save for three animated shadows near the banks of private elevators. Faint mu-

sic from the bar in the lobby three levels below masked

what few sounds the shadows made as they huddled

near the control panel. One detached itself from the group and moved to stand by the brazen doors bearing

the GWN graphic on the left panel.

Listening at the door, Sam could hear the elevator

car approaching. If the car didn't stop, they might as well go home. If they could.

As the car sighed to a stop, Sam cocked the bolt on his

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Narcoject Hypnos. The rifle version of the tranquilizer

gun felt bulky and obvious. But this was a raid and incon-

spicuousness wasn't a high priority. If the elevator dis-

gorged security troopers, he'd probably need the extra

capacity the rifle's magazine afforded. Briefly, he won-

dered if he might be better off using the captured LD-120

pistol that rode in the holster at his hip. No, the building's

guards would just be doing their jobs. Did that deserve

death? The druids and their acolytes deserved no

mercy, but what of their unsuspecting minions?

Dodger, seated on the floor next to the doors, concentrated on his cyberdeck. Willie readied the elf's Sandier submachine gun and laid it near his right hand

before cocking her own.

"Give me first shot," Sam said.
"You sure?"
Sam nodded.

"Wilco," Willie confirmed as she backed along the wall to give her a line at the part of the car Sam wouldn't be able to cover in the first sweep.

With a pneumatic hiss, the doors slid open to reveal an empty car.

Sam let out a breath he hadn't realized he was holding. With its release, tension drained from his muscles. They'd made it past the first hurdle.

He held the door while Willie trundled inside to catch the door button. Dodger jacked out and began reeling in the datacord he had patched into the elevator controls.

[&]quot;Hurry up, Dodger," Willie urged.

"Patience, Mistress Machinerider. If aught appears amiss after we depart this floor, the alarums will ring.

'Twould be most unfortunate if haste undid our plans at this stage."

"Just do a good job, Dodger," Sam said.

"Assuredly, Sir Twist."

Dodger finished his fussing and gave the panel a

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quick polish with a rag before joining the others in the

car. Willie released her button and the panels hissed closed. Sam reached across to tap the bronze strip la-

beled OWN and start them on their journey to the ninetieth floor.

"Pray tell, Sir Twist. Where is the priest? I thought he had joined our team."

"He had other business."

Willie snickered. "You bust him out, and the first time you need help, he's off doing errands? Some gratitude."

"His other obligations had first claim on his loyalties. If all goes well, he'll be joining us later. With help."

"But not tonight?"

"No, not tonight."

"And why should we need help tonight?" Dodger asked sarcastically. "We are but three intrepid souls invading the residence of a multinational corporation's

highest officers. Since we hope to beard their local executive officer in his home, why should we be con-

cerned with numbers? He is only a dreadfully power-

ful shaman and will, no doubt, have only a battalion or two of mundane guards. What have we to fear from

them?"

"Dump it, Dodger." Sam didn't need the elf's sarcasm. They might not know exactly what they were getting into, but they had all studied what information

they had. They all knew who the target was. The time

for cold feet had been two hours ago. Dodger may

not

have had anything to do with Herzog's death, but he was not yet back in Sam's good graces. "You know why we're here."

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"We'd have managed," Sam replied. Dodger's whining was beginning to get to him. "Willie's good with electronics."

"Take it easy, Twist. Dodger's just nervous like the rest of us. I gotta admit, I don't like moving on this guy when we don't know if he's dead or alive."

"Alive. Dead," Dodger scoffed. " Tis a difference that makes no difference to this run."

"It'll make a difference if the fat man's waiting for us," Willie observed, gripping her weapon tighter.

[&]quot; 'Twas your choice."

[&]quot;You didn't have to come."

[&]quot;Pray, tell. What would you have done without me? Scaled the building?"

"The villain is dead. Did not Sir Twist see Hyde-White go down during the raid on the ritual?" "But there was no body," Sam said.

" 'Twas present if you accept the wendigo corpse as his. Such a hypothesis explains the more grisly as-

pects of the Circle's operations. 'Twould account for the sluggishness of GWN's business reactions as well."

"Jeez, Dodger. You can't still believe that," Willie said. "The druids are still doing their Bone Boy stuff.

That dead wendigo ain't the answer. I think Hyde-White is still alive, but wounded. That would fit with

the business problems."

"A clattering fit to the facts, Mistress. The wendigo is dead. Hyde-White is missing. Therefore, Hyde-White is dead."

"That's pretty shaky, Dodger."

Sam interrupted Willie before she could get rolling. "Whether Hyde-White is alive or dead, OWN is still functioning and serving the Circle. That's more than enough reason to hit it. Since the company's a poten-

tial target for more than the opponents of the Circle, we'll be able, with a little lucik, to hide our incursion

under the guise of an ordinary shadowrun against the

corporation. Besides any damage we do to GWN, we should be able to find out the truth about Hyde-White."

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"And if he's alive, Twist?" Willie asked.

"We cut him out of the Circle."

Dodger waited a moment before asking, "Sir Twist, are you saying we shall kill him?"

Sam kept his gaze riveted to the doors, but he could feel Dodger's eyes on him. "There are still too many druids to take them on all together. We need to chip away at them."

"You have not answered my question."
The slowing of the elevator was an answer of its own.

"Get ready," Sam ordered.

As they had hoped, the guard at the station was slug-

gish. He had no time to do more than catch a glimpse

of them from the corner of his eye before Sam cast his

spell. Sam knew it was a success as a puzzled look

crept over the security man's face. He had succumbed to the illusion and was seeing an empty elevator car.

The guard stood up and started around from behind

his desk, muttering about technical malfunctions. Sam

shot him with the Hypnos as soon as he was out from

behind the desk. The guard's puzzlement slipped into

bafflement as he sank to the plushly carpeted floor. He

was snoring when the runners stepped over him to get

to the desk controls.

Willie ran her hands along the controls. Her stubby I fingers touched each lightly as if she could divine their

function by mere contact. She nodded to herself, tongue sticking out to touch her upper lip, as her roaming hands came to rest on a row of buttons beneath a flat metallic panel. She tapped the first, and the panel clicked, its left side separating from the desk's surface. Willie flipped the panel open, revealing

a hidden set of switches and a datacord receptacle.

[&]quot;Rig option," she announced. "Ain't it nice when

the info ya buy is right?"
Her partners didn't bother to answer her question,

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but she didn't seem to mind as she settled into the still-

warm chair. In thirty seconds she had jacked in and switched the security system management over to rig-

ger control.

Sam had never understood how a rigger made the translation between body sense and the diverse com-

ponents of a building's systems. Rigger security control was even more alien than the way they piloted vehicles. "Nothing to it," she had said when he proposed the raid. "It's just like a big body; ya get itches where something's happening." The concept was creepy to Sam. It lacked the purity of the Matrix or even the more understandable body-control concept of

vehicle rigging. But Sam didn't have to understand or

like it. It was Willie's job\a151all Sam had to do was count on her to do it right.

"What's going on in the residence?" he asked. "Quiet," she replied. "I don't think anybody's home."

- ' 'And no signs of recent occupation," Dodger added confidently.
- "Wrongo, elf. Plenty of signs: dirty dishes, rumpled bed, private line call logged out less than two hours ago. But nobody's there . . . wait a min. There's

something funny about that level."

- "Looped broadcast?" Sam suggested.
- "Neg. All eyes are live. But they're not seeing everything."

"Alternate sensors tracking something?"

"Neg on that. There aren't alternate systems anywhere but on this level. I think . . . yeah, it's got to be. There's part of this level that isn't covered by the security system."

"A black room?" Sam speculated.

"Could be." Willie agreed. "Looks like you two will be doing an in-person visit after all." "Thrilling," Dodger said.

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"You can handle the locks, Willie?"
"Null perspiration. You want to go up by lift or stairs?"

"Stairs. More options for retreat."

"Allow me," she said. Across the lobby a doorway opened. Through the arch, Sam could see stairs.

He tapped Dodger on the shoulder and started for the stairs. Sam could hear the elf grumbling under his

breath as he followed. The unprofessional bitching stopped as they reached the landing below Hyde-White's residence. Guns ready, they advanced up the

last flight. When Sam signaled their readiness to the stairway camera, Willie opened the door. Dodger went

through low while Sam covered him.

They got the drop on an empty room.

When nothing reacted to their presence, Sam said softly, "You there, Willie?"

"Affirm." Her voice came from the building intercom speaker. "I see you but they won't. I dumped a copy of an all-camera scan, just in case we need to know the layout of the place for some future op, and I'm using it to run refeed on the room cameras from the five minutes before you got there. If anybody no-

tices, it'll look like a digital overprint. Just let me

know if you need more time. But try to be quick, a second blip'll start looking suspicious."

"We'll do that. Now where's this blind spot?"
Hyde-White's residential level was made up of a bewildering arrangement of spaces demarcated by free-

standing walls and half-walls and room dividers. There

were also several spaces which were completely enclosed. Willie directed them as well as she could, but

it still took them five minutes to isolate the area that was in the rigger's blind spot. Dodger found the door

hidden behind a tapestry.

"Sir Twist," his muffled voice called. "You must needs see what I have found."

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Sam pulled aside the tapestry preparatory to entering the hidden chamber and immediately felt the tingle

of magic. Warily, he leaned against the outer wall

and

probed with his astral senses. The room was surrounded by the rosy glow of an astral barrier. Something coiled about the top of the domed-shaped protection, but it seemed inactive. Sam sensed no threat from it. Concluding that the ward was only a protection from astral intrusion, Sam returned to his

mundane senses and probed the open doorway with a

tentative hand. Nothing happened, so he followed Dodger into the chamber.

The stench was the first thing he noticed. The place smelled as though something had died there. Rotting

meat was Sam's first thought, but the temperature was

so low that meat would have been unlikely to spoil. Sam was already chilled despite his winter clothes.

The room was only a few meters across, but it was jammed with an eclectic collection of furniture and artifacts. Dodger was poking about among the jackdaw's nest of furnishings and decorations, but Sam paid him no heed. His eyes were locked on a large oil

portrait of a woman that dominated the wall opposite the doorway.

"Quite attractive for a norm," Dodger commented when he noticed Sam's fixed stare.

"Janice," was all Sam could say.

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"Find anything interesting?"

Dodger reached for his Sandier as soon as he recognized the voice, but she was faster. She snatched

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the weapon from his fingers before he could get a grip.

He kicked the chair back as he stood, but she skipped

clear. He spun, hoping to get inside her aim, but again

she was too quick for him. He eased back against the

table, forcing his muscles to relax. Elven reflexes weren't good enough to dodge bullets at this range.

Hart smiled at him. "Much more reasonable reaction."

"What do you want?"

"To talk."

"That is obvious. Else, I would not be breathing."

She shrugged and lowered the muzzle of the Sandier,

but Dodger felt tension in her still. Gauging the distance

between them, he briefly entertained the idea of a move,

before dismissing it as foolish. He'd seen her in action

and knew he wasn't her match. She would be ready for

anything he tried.

"Speak, then. You have captured my attention." She hesitated before saying, "I want to offer my help."

Was she serious? After what she had done to him, how could she expect Sam to let her anywhere near him? "He doesn't trust you anymore. I don't either." Her smile was sad. "You should understand how compelling previous arrangements can be, Dodger. Have you told him who had you get him involved in this mess, or that you're still passing his plans on to Estios?"

"You didn't tell him, did you?"
"Not yet, but I could."

She gripped the Sandier by its barrel, carefully lowered it to the floor, and leaned it against the wall, and stepped away from the weapon. Her actions were likely

intended as a sign of her peaceful intent and meant to

reduce the tension between her and Dodger. He found

himself considering her motivations, and the possibil-

ities only made him more nervous.

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"We can help each other, Dodger."

"If you really want to help, you'll go back where you came from. He's screwed up enough now as it is."

Her brow furrowed. "What's happened? Is he hurt?"

Her concern seemed genuine, but she was a good actress. She had thoroughly fooled Sam. He considered the wisdom of telling her what was wrong with Sam, and decided that her reaction might provide a clue to the motivation behind her recent actions. If not, there was the slim chance that she might have

some data that applied to the riddle of the painting.

"There was a picture of a norm woman in Hyde-White's sanctum. He said it was his sister."

She grasped the situation at once. "A norm woman? I thought she had goblinized. When was the painting made?"

"The date within the artist's cartouche was mis year's."

"And the artist?"

"His identity is a mystery."

"So what have you been doing?"

"He's been brooding when he hasn't been rerunning the tapes we got of Hyde-White's apartment. I've been

trying to break into the OWN personnel files." "With no luck, I expect."

He was annoyed by her casual assumption of lack of progress. "I am the Dodger. It is only a matter of time."

"Isn't it always."

She reached into her satchel, and he tensed again. She offered him a tentative smile along with a raised hand. Her other hand slowly emerged from the bag, holding a slim black chip case. Dodger relaxed as she

opened the case and selected an unmarked chip carrier. When she held it out, he recognized the molding

as UCAS government issue.

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"Try this in your deck," she said. "It's a one-shot can-opener. I've been saving it for a special occasion."

Dodger took the carrier. Unable to contain his curiosity behind the thrust and parry of shadowtalk, he asked, "Why are you doing this?"

"Let's just say I've got an inquiring mind."
The lure of using her toy did not keep him from running diagnostics on it before slotting it into his deck. Slipping into the Matrix soothed him; in the electron world he had no worries. Well, only one; and

it hadn't shown its mirror face in weeks. His meat was

already at her mercy, but he would be safe enough until she got what she wanted.

He was amazed at the beauty and elegance with

which her can-opener cut the OWN ice and slipped him into their files. The hunt was short and successful.

He dumped his swag back to the deck and exited the GWN architecture. As he cleared the boundary, the can-opener evaporated. He jacked out.

Janice Verner's name was on a list of special consultants for GWN that he scrolled onto the display screen of his cyberdeck. Most of the other names meant nothing to Dodger; they had never before appeared in all his searching through portions of the Ma-

trix associated with the members of the Hidden Circle.

The one name he recognized was that of Karen Mon-

tejac. Unfortunately, Hart noticed his reaction to the name.

"You know her?" she asked.

"The, ah, lady works for a ... a former client."

"So, what's the connection?"

"There isn't one."

Hart wouldn't let it go. "Guessing, or do you have evidence?"

'I have deferred the evaluation of connections to a higher authority who has ruled out the possibility."

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The look on Hart's face told him that she didn't like his answer. From her earlier threat, he suspected that

she knew he was referring to the professor. She finally

nodded in acceptance, apparently willing to concede to the professor's judgment.

"What is in the Verner file?" she asked. Dodger brought it up on the screen. It took only a little manipulation to crack the lock. The first entry was a transit pass for a corporate flight from Hong Kong to Mexico City.

"Not Yomi?" Hart asked musingly, then she smiled. "There's your answer to your problem. The date on that flight is after Sam's sister's exile. If Hyde-White recruited her, it would have been at the gulag, and she

would have been whatever she had turned into by

then, no longer a norm woman."

"The painting may have been done from an old picture."

Hart snorted. "Even if it were, what reason would he have for wanting it? She wouldn't, if she's like most

people who go through the change. No, Sam was meant to see this painting. The fat druid's a manipu-

lative bastard and likes playing mind games."
"How do you know that?"

"Personal experience," she said bitterly. "Trust me. The portrait's got to be a fake, a ploy to throw him off stride."

Something seemed out of place to Dodger. "How would Hyde-White have known Sam was going to see it?"

Shrugging, Hart said, "Maybe he was going to plant it somewhere else."

Her explanation still seemed to be missing a chip. "Why do it at all?"

"I don't know. But I do know that the fat man's a

devious bastard and a class-A manipulator. He's the one who really started the Circle, you know. Even led

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the research that got them the wicker man ritual. He's the real power behind the Circle."

"As Merlin was behind Arthur," Dodger said, remembering the imposed imagery of the Circle's computer architecture.

"What?"

"Nothing. Just a literary allusion. So, what to we do about this?"

"You tell Sam, and then keep me posted. I've got other things to do."

Dodger's suspicions flared again. "More trouble to cause?"

"You betcha," she replied jauntily. "When you see him, give him these."

Hart dug a wrapped packet out of her satchel. The bundled had filled most of the bag's volume and,

when

the soft sides collapsed, Dodger could see the outline

of a gun. He took the offered bundle. From his weight

and balance, he suspected a second weapon was wrapped within its softness.

"Why should I?" he asked as she headed for the door.

She kept walking, saying over her shoulder, "He'll need them."

Sam didn't know what he expected to see, but he kept rerunning the tapes Willie had made from the trideo monitors in Hyde-White's residence. Willie watched them with him, getting twitchier with every repetition. The copy spun to an end and Sam reached

for the controls to rewind the tape.

"Jeez. Ya been through through it a billion times. Look, Twist. I'm not a forensic expert, but I am a

[&]quot;Ain't ya seen enough?"

[&]quot;One more time, Willie."

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woman. I'd say there was a woman living in that res-

idence. Ain't that what ya want to know?"

Sam nodded abstractedly as the tape clicked over and started to play again. "But what kind of woman, Willie? A norm, or something else?"

"Do I look like a parabiologist?" Willie bounced up from the floor, grabbed a half-full bottle of Kanschlager, and downed it. "The blowups show a lot of hair scattered around, but, frag it, that don't tell

us anything without chemical analysis. The fat druid

and his woman could have a dog; there's enough gnawed bones in the kitchen."

"It didn't smell like a place where a dog lived."

"Well, then, a cat! Jeez, Twist, what do you want?"

"I want to know about my sister. They told me she had goblinized." Would Sato have lied about that? No,

the doctor had said she was in the kawaru ward, so it

had to be true. But what about later? Maybe she had died, been killed by Hyde-White and his flunkies. Maybe that was why Renraku had never let him com-

municate with her.

Sam didn't want to believe it. He felt sure he would know if she was dead\a151he was a fragging shaman with

fragging mystical powers! If he couldn't sense the death of his own sister, his only living relative, what good were those powers? Still, he had been a reluctant

shaman and had avoided a lot of what he needed to know about his gifts. He couldn't be sure that the magic would let him know if she was dead.

The portrait in Hyde-White's sanctum didn't have to be his sister. It could be a coincidence. So why didn't

he believe that?

He tried to picture the painting in his mind. He wanted to remember a detail, any detail that would confirm or deny the subject's identity. All he succeeded in doing was calling up the horrid smell again.

That awful stench seemed somehow . . . familiar.

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In his memory, it had another quality that was absent

in the chill confines of the sanctum. Sam knew he had

smelled the odor before; suddenly, he knew where. It

had not been in the mundane world, but in the realms

of the spirits where the Man of Light had worn fire like fur, and exuded that stench.

Sam remembered what the Man had said about manipulating his emotions and meddling with his mem-

ories. Had Dodger seen the same woman in that portrait?

"Hyde-White, old man. Good to see you," Glover exclaimed. "Recovered from your injury?"

"Almost."

Janice knew better. Though Hyde-White still wore bandages and limped, Dan Shiroi had long ago recov-

ered from the injuries dealt him by a ravaging band of

shadowrunners. She disliked the fat shape Dan wore.

She was not skilled enough to pierce his mask and so,

like his coconspirators, she could only see the obese bulk of Hyde-White even though she knew Dan's lean,

furred shape hid within it. His obsession with masks

no longer bothered her. She understood and embraced

the necessity. She looked forward to the day when he

would teach her enough to mask her own shape as effectively as he did his own, and she would be able to deceive the slimy Glover and his like.

"Your pet appears as ravishing as ever," Glover said archly.

When he thought he was unwatched, Glover regarded her with the disgust one usually reserved for things that crawled out of one's food. She suspected he knew her true form; he was a druid, after all. She also suspected that his attitude was more than the pre-

vailing English class consciousness. The man seemed

to have a pathological hatred for metahumans. But

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then, did that make him different from the average norm?

Glover struck her as a petty, small-minded man despite his grandiose plans for the country. She didn't like him, and wished Dan didn't find it convenient to

associate with him. The other druids were nearly as bad.

Dan had told her how his Hyde-White identity was involved in the plot to replace the monarch. She had thought the plan put him too near the spotlight of pub-

licity, but had dropped her arguments when he explained that his participation would place him in a position to influence policy regarding their metatype.

The risk seemed worth it; they needed every protection they could get from the swarming norms. Even if

it meant using such unsavory persons as Glover.

With her presence at these increasingly frequent din-

ner parties, she had come to see just how well Dan had the druids under his influence. They treated Dan

like a revered elder. Alone at his home, she and Dan had laughed at them, especially Glover. The arch-

druid was so devoted to Hyde-White and the cause. Glover, who hated all metahumans, fawned on one regularly without ever knowing the truth. It was a rich

oke.

Much better than the hoary jests exchanged by the rest of the druids once she and Dan joined them. There

was the usual round of pleasantries from which she was excluded. The snubbing didn't bother her; she only

came for Dan's company, and the food.

The seemingly interminable interlude in the lobby ended and Barnett, the hosting druid, opened the doors

to the feast hall. The site was one of his company's conference centers, and he seemed unduly proud of it.

Janice found the decorations tasteless and boring. The

table, on the other hand, was set with superb style. The selection of condiments and sauces was exten-----

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sive, offering a wide variety of flavorings for the main

course of rare meat which dominated the setting. To either side of the golden platter with its mound of bite-

sized morsels, were baskets of sourdough rolls, excel-

lent for sopping juices. Save for the guest's place, each

diner's setting included a delicate ewer containing his

or her favorite beverage. The guest's plate was flanked

with two glass goblets, one brimming with iced water

and the other gleaming with a dark wine.

Scattered among the auxiliaries to the main course were small dishes of vegetables and fruits. They added

a splash of bright color to the table, but Janice no longer found such foods appetizing. Her changed

me-

tabolism was exclusively carnivorous.

The guest was already seated at the table across from

the seat of honor, which was always given to Dan at these affairs. The seats for her, the druids, and their companions were ranged along the opposite side from

the seated man, flanking Dan's chair on either side.

The guest didn't look up as the feasters entered. In the subdued lighting, Janice at first did not notice the

extensive bruising on his face; but as she took her place, his battered visage was obvious. His dark clothes were tattered and stained, and his posture made

them hang on his gaunt frame as if he had been shrunken within them. He had the air of a man resigned to an unpleasant fate.

"You could have gotten our guest a change of clothes," Dan said to Glover as he seated himself. "I did," the archdruid replied. "He refused them." "Perhaps you should have offered sackcloth and ashes," suggested Ashton.

His remark raised general laughter around the table.

Janice didn't get the joke and didn't join the merri-

ment. No one noticed.

"You are impolite, my friends," Dan chided gently.

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"Pietro Rinaldi is our guest. If he wishes to attend in casual dress, I will not spurn him from my table."

Rinaldi looked up when Dan said his name and his eyes widened slightly when they rested on the speaker.

He looked next at Janice and she smiled at him, hop-

ing to set him at ease. He shivered and his gaze slid away to skim over the lavish meal set upon the table.

Dan handed the great platter of meat to Glover, starting it down the side of the table away from Janice.

As he awaited its return, he engaged their guest in conversation.

"I was pleased to learn you had been persuaded to stay with us, Pietro. An opportunity to interact with a person of your quality and distinction is far too rare a pleasure."

Dan waited for Rinaldi to speak, but he rudely re-

mained silent.

"Come now, Pietro. It will not imperil your soul to talk to me."

Rinaldi glared at him before saying, "Will it not? I know what you are."

"Ah. Your gift of sight. Your fellow Sylvestrines told me that it was very strong. It must be difficult, always seeing things and never having the experience to truly understand them. You have my sympathy."

"Spare me," Rinaldi said. Janice thought the tone of his response was rude. "I understand your kind well enough."

"Do you, Pietro. I hardly think we have been represented fairly in the arcane libraries in which you have studied. I expect you have seen nothing but biased accounts, half-truths, and ill-informed speculations. But rather than arguing about what you think you know, I'd like to talk with you about something you know very well.

"You see, I know about you, Pietro Rinaldi. I know the facts of your career and numerous small details of -----

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your history. But more importantly, I know what kind of man you are. You are a doer, a man of action.

"As I learned of how your gift had been limited, I was saddened. To find yourself only able to watch the

magic that makes the world live . . . such a limitation

is a criminal shame. You are not a watcher, Pietro. It

must gnaw at you to always see and never do."
"I have accepted my lot."

"Fine words, and a noble sentiment. I'm sure your superiors approved and encouraged that attitude. However, acceptance of the inevitable is no virtue. Virtue requires sacrifice, does it not? At the very least

it requires voluntary abstention. But your inability to

touch the real magic is far from voluntary."

As her own had been, Janice remembered. She had yearned for the magic, and had despaired when she was told she hadn't been blessed with the ability.

Rinaldi said, "I learned long ago not to aspire to what cannot be."

Dan shook his head. "You mean, what you were told could not be. Are you really sure that you can never have the magic flow through your hands?"

Janice had been sure until she met Dan. He had shown her the way.

"Pietro, your ignorance made things safer for them. With your access to magic limited, you were no threat to them."

Dan accepted the platter back and forked several juicy chunks onto his plate. "Knowing what I am, you

know that I walk ways different from those of the bulk

of humanity. Those paths have taken me to places of arcane knowledge. The power I have touched in those

places transcends moral strictures, and 1 have learned

how to share that power. 1 can offer you a way to transcend your own strictures. Magic, Pietro! If you

accept my ways, the binding can be broken. I can lead

you into the realms of power and show you the secret

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paths. I can give you the magic you long for. All I ask

is that you embrace us and our cause." Dan held out the plate of meat. "Eat with us."

Rinaldi kept his hands on the table, but his gaze skimmed along the seated diners. "I know you better

than they do. Retro me, Satanas. "

Dan lowered the plate and laughed. "I am a persuasive fellow, but I have never claimed to be that particular silver-tongued devil."

"But you are a devil none the less."

"So I have been called, but I am not. I am a creature of the earth, Pietro. No more, no less. The earth is as much a home to me as it is to you, and we each have a place in the grand scheme. I am only attempt-

ing to offer you a better place, one in which you can exercise the power that you long for. You are obviously

superior to the masses who throng the outside world.

The superior are not bound by the conventions of the

inferior. It has always been so. Haven't you always known that your destiny was to be a magician? "Join with us and it can be so."

Rinaldi ignored the newly offered plate and said, "God is my armor. He offers all the power I need." Foolish man, Janice thought. God set the natural order on the earth and in that order, one relationship

was paramount: predator and prey. If you were not one, you were the other, and the superior preyed upon

the inferior. Having made the world as it was, God understood. How could Rinaldi not see that?

"Your vision of God offers you nothing but frustration and privation," Dan said. "Knowing no better, you accepted that distortion of reality. But you are no

longer an uneducated child, sheltered by a limited view

of creation. You have seen magics, great and small. You have seen the spirits moving through the air. How

can you just be a bystander? How it must gall you to be unable to partake in the wonders!"

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"It is as it must be," Rinaldi said.

Janice thought his voice held less of the obstinate conviction with which he had started. Dan had said Rinaldi was an intelligent man; perhaps he was begin-

ning to see Dan's wisdom. Janice found herself hoping

that he would.

"Must be?" Dan questioned. "Very little must be to a man who has the strength to seize opportunity. You can see that if you just look around you. My com-

panions have partaken of my table, and they are whole.

They are better than whole; they are stronger than they

were before they joined me. Your gift lets you see that,

doesn't it?"

Rinaldi hung his head and said nothing. "Look at them!"

Rinaldi's head snapped up at the command. He stared at the feasters with eyes as bleak as winter.

Dan sat back, smiled with satisfaction. "Yes, you can see that their auras are stronger for partaking of my feast. You can be stronger, too. Strong enough to burst the bonds that tie you and touch the face of magic. You want to feel the magic, don't you?" In a very small voice Rinaldi said, "Yes."
"Then join us," Dan said, leaning forward to offer the platter for the third time. "It's not hard. Partake. Take the power of another into yourself. Make yourself strong."

Rinaldi's nostrils distended. He began breathing hard, as if he was exerting himself physically. Sweat beaded on his brow and upper lip. His eyes devoured the meat on the platter.

"Come, Pietro. You can't deny me. I'm only trying to help you fulfill your destiny."

Rinaldi locked his fingers together, elbows resting on the table and lowered his forehead to his hands. He

was shaking.

Dan snorted and passed the platter to Janice. She

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took a portion for her plate and passed it on. She felt

sorry for Rinaldi. Why was it so hard for him to accept

a place among them? How could he not want what Dan offered him?

The platter completed its course and the feasters began their meal. From behind the barrier of his folded

hands, Rinaldi watched them. His eyes grew wilder.

At last he shouted, "Don't you all realize what you are eating?"

Silence descended on the table. Dan smiled at Janice and she smiled back. "Prey," she mouthed silently to her lover. Dan's smile grew wider. Glover cleared his throat and spoke.

"Oh, yes. We are quite aware. We partake of the ritual portion. It is necessary for the completion of the ritual. We purify the impure and return them to the holy cycle of the earth. Through us they are cleansed and, through them, we are strengthened."

"God save you! You're eating human flesh!" Rinaldi seemed verging on the edge of hysteria. "Give up

your sin! Fight off the evil influence of this creature!"

"We partake of a ritual sacrament," Ashton responded calmly.

"And here I thought the Church had become more broad-minded about alternate religions," said another druid.

"We do this for the good of the land," added a third.

Rinaldi tried to get up, but Dan gestured and an invisible hand threw the priest back into his seat.

"It is impolite to leave the table before the meal is finished," Dan admonished him.

"Let me go! I reject you!"

"I am patient, Pietro," Dan said, unruffled by Rinaldi's outburst. I'll give you another chance."

"I will die first."

"Perhaps. Perhaps not. I am persuasive as well as

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patient. I'm sure you will come around to my point of

view. Soon or late, everyone gets hungry."

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"I've got a line on the priest," Jenny's synthesized voice announced from the telecom.

Hart considered telling her decker to put her time into higher priority searches, but data was data and Jenny, like any good decker, collected whatever was lying around. Hart knew she should be thankful to be

relying on Jenny again, instead of the more technically

brilliant, but emotionally unstable, Dodger; but the stress under which she was operating was disturbing

her usual crisp grasp of the situation.

"What's the word, Jenny?"

"A street runner posted an FYI on the local shadownet after seeing a magically assisted snatch outside

St. Basil's in South London. Dated the op just after noon yesterday. Victim matches the priest's descrip-

tion."

"Could still be a thousand people."

"A thousand people don't attract the attention of other people, two of whom match descriptions with your druids,"

"You got any more details?"

"Negatively. Spotter didn't want to get involved. Beat feet soon as he twigged to the op. Said catching fireballs wasn't his style."

"Smart."

There was a pause, then Jenny said in a tentative voice, "I thought we were, too, boss."

"You got a problem, Jenny?"

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"Negatively, boss," she responded quickly. "You pay the bills and I run the Matrix. What could be bet-

ter? I just think this one's running a little close to overheat, and you're awful close to the fire."

"Just do your job, girl. I'll be all right."

"Hope so. Just don't want to see the boss getting hurt for no good reason."

Hart didn't like the idea of getting hurt, for any reason. Jenny's fears weren't groundless. There were too

many factions scrambling around. The sooner things

were settled, the better.

"Did you get the meres lined up?"

"Prepaid bond locked them down, but if they're as good as they claim, we don't have enough in the account to pay the completion fee. Logistics ate a lot of the budget."

"Don't worry, they'll take enough casualties. Feed me the rendezvous data."

The telecom beeped, signaling a datafeed on the second line. Hart split the screen and reviewed the details. They were satisfactory.

"Time to go to work, Jenny."

"I'm gone, boss." Jenny's voice faded out in simulated doppler echoes.

Word of Father Rinaldi's fate finally reached them, and it was not good. In attempting to contact the investigative team his order had sent to the British Isles,

the priest had run afoul of agents of the Hidden Circle

and been captured. Sam had no doubt that the priest

would be one of the victims at the renegade druids' next filthy ritual.

Rinaldi's capture complicated things, and Sam didn't

need any more complications. Everything was too confused as it was. He stared at the opened packet that

Dodger had brought.

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Weighting down the curl of the paper was a pistol holster wrapped up in its belt. The smooth black leather encased his Narcoject Lethe, the same pistol that Dodger had given him and that Hart had taken away after she shot him. The other end of the wrappings was held down by a fossil tooth. "Some kind of

Late Cretaceous dinosaur," the paleontologist had said

when Sam had taken it to the museum open house. Sam thought he had a better idea of its origin but he had been wounded and delirious that night in the bad-

lands when he had broken it free from its sandstone entombment. Whatever it had been, it had become a power fetish for him when he drilled a hole to take a ritually knotted cord so that he could wear it around his neck. Folded neatly between the gun and the tooth

was the fringed kevlar-lined leather jacket that Sally had given him after his first solo shadowrun.

What had motivated Hart to give Dodger this packet of gifts for Sam? It didn't seem to be boobytrapped; Sam had detected no residues of spells, and Willie had

confirmed that no technological bugs infested the con-

tents of the package. "He'll need it," she had told Dodger. For what? Against her? If it was meant as some sort of apology, why hadn't she contacted him herself? The unlocked for return of his goods only confused him more, raising additional worries. Time was running out.

With Rinaldi needing to be rescued, the runners had to split their already pitifully weak forces. It couldn't be helped. If their attack against Hyde-White went off

before they rescued the Circle's captives, there was too

great a chance that the captives would be killed out of

hand. If they made their rescue attempt before the spoiling attack, the Circle would be alerted that Sam's

team was back in action. That surprise element was their only advantage, and a pair of simultaneous operations was the only way to use that advantage. It was

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also a good way for the runners to be defeated in detail.

They were so pitifully undermanned for what they had to do. Herzog was dead, and Willie's street contacts had told her that the shaman's death had effec-

tively cut off any chance of local help. The word on the street was that the run was suicide. Dodger was still trying to contact some out-of-town friends, but Sam didn't have much hope that they would be able to

stand up to the druids. He had detailed them, should

they show, to helping Dodger go after Rinaldi. With

the distraction Sam's attack would provide, Dodger's

group shouldn't face organized opposition. At least they had been able to make connections through Cog

to outfit Willie for the raid.

The plan was weak and Sam knew it. But they'd make the run. The split weakened the effort, perhaps

fatally; but Sam couldn't abandon Rinaldi, and he couldn't see a way to stagger the operations. It was all

at once or not at all.

He tossed his head back and closed his eyes, using the exercises Herzog had shown him to reduce the ten-

sion. When he felt his neck muscles relax a little, he sighed and brought his head upright again. Beyond Hart's engimatic gift the telecom screen glowed with a frozen image. The screen showed a hardcover book

lying on a rug, half covered by a sheet. Due to the forced image enlargement, the image wasn't sharp, but

it was clear enough for Sam to recognize it. While Dodger's electronic delvings seemed to contradict Sam's certainty that the woman who was residing in Hyde-White's residence was his sister, the book argued otherwise. And, to Sam, the book won the ar-

gument and spurred his haste.

Only the author's name and half of the title were visible, but Sam knew the book, anyway. It was R. Norman Carter's Queen of Sorceries. The original

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spine of the cover was gone, replaced by a strip of plastiboard taped down to protect the binding. Sam remembered his father standing behind his shoulder

monitoring him as he carefully lettered the name of the book onto that now-scuffed piece of board. He could hear Janice crying in the other room and the soft, comforting tones of his mother as she tried to soothe her frantic daughter. Sam had still been mad and unrepentant about teasing his sister about her fondness for the story. His father had said it had been

cruel to tease Janice, but Sam hadn't understood at the

time. He had thought that his father would approve of

his attitude. After all, the book glorified magic. Sam

had thought he was rescuing Janice from the perils of magic.

What he hadn't known when he was nine.

Even with its shoddy repair, or perhaps because of it, the book had remained one of Janice's childhood treasures. Like their father, she had always been sen-

timental about books. Sam didn't understand the pas-

sion she felt for the physical object, but he knew that she would have used her limited weight allowance to

take her favorites with her to Yorni.

Now that book sat in Hyde-White's residence, and Sam could not believe that it belonged to anyone other

than his sister. Somehow, Hyde-White had rescued her

from Yomi and seduced her. For the first, Sam had to

be grateful; the druid had done something Sam had been unable to do. But, for the second, the man had only earned Sam's enmity. Janice had obviously exchanged one form of bondage for another, and she probably was more than grateful for the attention the

fat druid gave her. Her goblinized form would not be beautiful.

Sam could not leave his sister living a lie. He was all the family she had left, and he would have sought

her freedom even if Hyde-White had been no more

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than a wealthy and jaded corporate with an exotic taste

in bedmates. The druid's evil taint made Janice's res-

cue and Hyde-White's elimination imperative.

Dodger knew that the electronic contact would have been safer. Not that he was worried about physical safety; he had chosen the meeting site carefully. Though elves were uncommon throughout the plex, their presence in this dive of a pub was less remarkable; London's metahumans showed remarkably more

tolerance for each other than the norms did for any of the metatypes.

Even though a Matrix connection would have given him less opportunity to screw up, he wanted an inperson meet. It wasn't because he wanted to deal with

Estios face to face\a151that was a pain on which he

would gladly pass. He felt a need to see Teresa again.

He was on this third V-juice when Estios and Teresa entered the pub and took a booth in the back. From his shadowed position at the bar, he waited, watching

to see if they had a tail. Satisfied that there were no obvious followers, he flipped a one-band credstick to

the ork behind the bar and joined them.

Teresa looked tired and worn down, but she had a smile for him. Beneath the layer of exhaustion, Estios's expression was even more sour than usual. The

hand he tapped nervously on the table was wrapped in

surgical tape. The exposed flesh at the base of his fin-

gers looked raw.

"Let's get to it, alley runner. I don't like being out in the open like this."

Dodger gave him a smile as wide and honest as that of a megacorp's public relations director. "Indeed, I think 'tis a lovely evening as well, and your inquiries into my health are sincerely appreciated." _____

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"In your pointy ear, smart-ass. We lost Chatterjee the other night."

Dodger swallowed his levity. He hadn't particularly liked or disliked the Indian elf, but he had respected him as a competent runner. "I know. I'm sorry."

"That don't change anything. He's still dead. If we'd had some more muscle on the floor, he might not be."

Dodger's retort was cut off by Teresa.

"There's no need to lay guilt on Dodger. You went ahead with the raid after you knew he couldn't make it."

"Don't start," Estios snapped.

Teresa sat back. Estios's heated reaction seemed to assure her that her point had been made.

"Chatterjee knew the risks, alley runner," Estios said directly to Dodger, as if he needed to explain

his

own responsibility in the other elf's death. "We're not

playing games here. But his death costs the team, and

I don't plan on losing anybody just to have a chat with

you. Make your point quickly, or we're gone."

"Very well. We've gotten reliable information on the itinerary of one of the Circle. There will be an opportunity for a strike."

"I assume your presence here means that Verner isn't going after him."

"Her. It's Wallace."

"Whatever," Estios said, dismissing the correction with an irritated wave of his injured hand. "You had reported that his strategy was to whittle them down."

Dodger tried to sound properly offended by Estios's implication. "I have reported all with scrupulous accuracy. Sir Twist wants to wait for a shot at bigger fish."

"But, Dodger, why pass this information on to us? If we hit Wallace, it'll stir the Circle up," Teresa observed. "That would seem to complicate Verner's plans."

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"A successful raid will also weaken the Circle."
He turned to Estios. "I think even you can see that an opportunity to weaken them will be to all our benefits."

"There will be just the one?" Estios asked, still suspicious. "They been hanging pretty close since we iced Carstairs."

"For this occasion, the Circle will be separated. One druid and a minimum amount of muscle is all there will be. The Circle continues to expand their shadow contacts, and there is to be a meet with an important runner. Since the site is within Wallace's turf, the politics of the situation demand a show of trust. Security will be light."

"You've got plans for the meet site?"
"Of course." Dodger slid a chip case across the table. "Times and routes as well."

"And you're willing to take Chatterjee's place on this hit?"

Dodger hesitated. "I'll ride Matrix cover."
"Some brave fellow, eh, Teresa? Can't get shot or flamed in the Matrix."

"There are dangers enough in the Matrix," she said. Dodger wondered if she was worried about him. Estios made his own feelings clear by saying, "Not when

we all know the Circle hasn't got a decker in his league."

"Is that a backhanded compliment, Estios?" Dodger said in mock surprise.

Estios glowered at him and stood. He half-dragged Teresa from the booth. "If you do the job, alley runner. We'll take out the druid."

The abrupt end of the meeting spoiled Dodger's hopes of talking with Teresa. His pique roused him to

take a jab at the departing Estios. "What's the matter,

Mister Competence. Don't you trust me?"

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Wind whistled past the cockpit. The rush of air almost drowned out the moan and hum of the taut fibercables connecting the Fledermaus to its

untenanted

twins. The cables slaved the autopilots of the other craft, forcing them to duplicate Sam's maneuvers. The

dogbrains were left just enough latitude to compensate

for slight differences in the air flow.

In the distance, the triple towers of the Brighton Centrum stood like spires of light against the night. Below and beyond them, the lights of the district dot-

ted the landscape like a mass migration of hopped-up fireflies.

Somewhere down there various radars would be run-

ning, watching the skies. The cables ensured there would be no transmissions to unmask them, while the

foamed exteriors and composite construction materials

masked the metallic contents of the craft. To any vig-

ilant watcher, the vee formation of Fledermaus should

look like no more than a small flock of night-flying seabirds.

Sam hoped that was true. Cog had assured him of

it, but Cog was safely on the ground. Sam turned the nose of his craft toward the land, riding the predawn

seabreeze. Behind him, the other two ultralights turned

in his wake like obedient dogs.

Hart tongued the button on the boom mike of her headset, silently acknowledging Jenny's signal. A glance over the edge of the roof showed her the two

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iiicles carrying the meres moving into pre-assault sitions on the plaza between the towers. It was alst time.

Jenny had managed a reasonable crop, given the constraints of time, and they were every bit as cocky jfas the decker had said. But then most of their breed

I were that way; they didn't have enough brains to be

otherwise. Still, they were well equipped with untraceable equipment, which she had checked herself at

the briefing. More importantly, they were hopped up and ready to go on what they thought was a retaliatory

property smash.

Hart had arranged for the bloodballs that they had demanded in their contract. The combat drug would raise their pain thresholds and boost their adrenal functions, making them more effective physically while

cutting down on reasoning functions. Just the thing for

a shoot-and-scoot where no tactical subtlety was needed. She had sternly admonished them to take only

one apiece, but she knew most of them would pop a "few more. In fact, she was counting on it, and had made sure the drug was above average purity. A mere

I who succumbed to its false promise of invincibility probably wouldn't last the fight, but until then he'd be

worth two or three straight shooters.

They'd need the edge; she hadn't told them about I the magic they would be facing.

Hart laid the Conner grapple gun on the parapet and

fused the sight to check the opposite roof. It was still

clear. She wished she could see inside, but she didn't

dare send Aleph or make an astral check herself. Surprise was vital.

She tried to relax as she waited for Jenny's go signal.

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"Two doors down on the left."

Dodger watched Estios and Teresa move down the corridor. She'd cover while the black-haired elf moved

forward. Then, he'd hold until she joined him. They were careful and quiet. If Dodger hadn't been monitoring the hall camera, he would not have known they

were there; the sound pickups didn't register their presence due to Estios's silence spell.

The pair reached the designated door. As Teresa crossed in front to take a position on the side of the frame opposite Estios, Dodger switched cameras and

checked the room to satisfy himself that all was well.

"All clear," he sent on the tight band. "Bonding charge is off. Only the panel lock left."

Estios nodded once to Teresa. He barely waited for her to signal her own readiness before stepping away

from the wall. He faced the door and kicked. A portion of the frame tore free. Estios used the recoil of his kick to drop back in a crouch. Teresa cut through the door and rolled to the left as Estios aimed into the

room, ready to take out any threat.

As Dodger had known all along, there was none.

A dazed Pietro Rinaldi awoke with a start. He blinked sunken eyes into at the gun-wielding elves fac-

ing him. Like any intelligent person, he made no extraneous movements.

Estios released he left-hand grip of his Steyr and slammed a fist onto the floor. Furiously, he shouted into his microphone. "What kind of drek you pulling here, alley runner!"

"Please, noble rescuer. Lower your voice. I think you're disturbing the good father. As well as possibly

alerting ATT-Multifax's sluggish but still present security forces.

"Father? This guy's & priest?"

Dodger was inordinantly pleased with himself. Seeing Estios lose his cool was so gratifying. "Now, now.

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Don't let your prejudices show. It's bad for public re-

lations. Times are difficult and 'the enemy of my enemy' and all that. The good father opposes our mutual

foe and is their prisoner."

"That's his problem."

"You are being short-sighted, Ice Eyes," Dodger chided. "This gentleman will have information we can use."

Estios began to bristle, working himself up for a blistering retort, but Teresa touched him on the arm.

"Dodger's right," she said softly. Her words made Es-

tios flinch, but at least he stopped sputtering.

"Besides,

since he has seen us, we can't leave him for them."

"And leave you should. I've got activity on the motion detectors in the cross-corridor at junction three."

"Frag it!" Estios exclaimed. "I don't like being used, alley runner. I'll get you for this."

Despite his comment, he helped Teresa get Rinaldi to his feet. An elf on either side, the priest was able to shuffle fairly quickly down the passageway.

Dodger guided them through the building, steering them past guard stations and roving patrols. His best

information said that the staff of ATT-Multifax weren't

part of the Circle's conspiracy, but their building security was still charged with apprehending intruders.

Two elves escorting an emaciated priest would definitely attract their attention.

Once the elves and the priest were in the elevator and on their way to the roof, Dodger decided to switch

back to the level where Rinaldi had been held. It wouldn't do to have a hue and cry go up. He switched

to the zone in time to see a group of four people mov-

ing toward the now-vacant holding area.

"Drek! It really is Wallace."

"What did you say, alley runner?" Estios's query made him realize he had broadcast his surprise.

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"Nothing," he responded quickly. "Just get in the veetole and go."

Estios made some kind of response, but Dodger was too busy studying the druid's party through the secu-

rity camera. He couldn't see any transmitters, which was good; he would have a chance to slow them down.

He started isolating the floor by activating all the tele-

communications circuits for the zone. As the druid's party discovered their prisoner was gone, he was un-

leashing an expert program that would flit about the system causing mischief. Until someone isolated the bug, it would look as though a bush league hacker had

broken through the building's ice and was flexing

his

muscles by messing with the telecommunications lines. By then, Dodger would be long gone. He hoped.

As he expected, the first move of Wallace and her goons was to use a telecom to alert the rest of the Circle. While they struggled with the phones, Dodger

continued his guerrilla tactics. His ground team had exited onto the roof, so he shut down the elevators. He tensely waited for the veetole to lift before initiat-

ing the next sequence.

Finally frustrated with the telecoms, Wallace led her goons toward the elevators. He had only seconds be-

fore they decided to use the stairs. One by one, he cut

off the security cameras in the sub-basement, starting

with the one commanding a view of the elevator lobby.

He was rewarded when the ATT-Multifax security triggered the building's intruder alarm. The alert status

let him tweak the response and initiate the magnetic locking of the stairwell doors, to completely trap Wal-

lace and her flunkies on a level about to be

assaulted

by security teams. As a parting shot, he programmed

the sub-basement's sprinkler system to function in ran-

dom bursts and set off the fire alarms throughout the

basement levels. The noise and discomfort, would go

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a long way toward distracting Wallace from using magic to solve her dilemma.

He wanted to stay and watch the fun, but there wouldn't be much for him to see with the cameras out.

Besides, he had places to be. He sent the go signal on

ahead and slipped out of the ATT-Multifax system as

stealthily as he had crept in.

Glover watched the lights of the departing helicopter

disappear into the distance. The craft was carrying Ashton to investigate the trouble at the

ATT-Multifax

complex. There had been no word from Wallace and something seemed to be amiss on the lower level

where

Glover had arranged for the storage of Hyde-White's

prize captive. The disturbance might have nothing to

do with the captive priest; there were enough targets throughout the complex to attract shadowrunners. The

Circle had taken care of the rest of the priest's team and were still successfully blocking the Vatican's inquiries. It seemed unlikely that a second team would

have been dispatched this soon, and the priest hadn't

been in the country long enough to ally himself with other parties. Still, with Wallace out of touch, Glover didn't want to take any chances. If there was a threat

to their interests, Ashton's magical muscle and his overly enhanced bodyguards would handle it.

But until Wallace and Ashton returned, the Hawthornwaite Tower's magical defenses were weakened.

With Carstairs' loss to the shadowrunners, the Circle had lost its best situated connection in the local government. The protection afforded their operations

hadn't totally disappeared, but it had been reduced, forc-

ing them to regroup. They had been using Carstairs' residence as their chief base of operations, and his death mandated that they seek a new location. Nearby

living quarters for all members was desirable for mu-

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tual support, and easy access to the lower classes a vital necessity for the continuance of the ritual cycle. Plausible mundane world connections were needed, for the Circle was obliged to remain hidden until the power ritual cycle was completed.

Brighton Centrum had seemed the perfect choice. Sir Winston Neville owned the land on which the Cen-

trum was built, and besides being the leaseholder, he

was a major stockholder in the holding corporation which administered the complex. The former archdruid's public connections with Gordon made it easy

cover his transfer to the Complex beneath the guise

of

social affairs. Some of the Circle needed no special arrangements to move their operations to the Centrum. Hyde-White's GWN Corporation already main-

tained residential floors in the Hawthornwaite Tower,

as did Ashton's Miltech Research. ATT had residences

in all three towers, and it had been simple for Glover

to invoke executive privilege to take a residence in the

tower. Bringing Barnett's General Services in to replace the security corporation had only left Wallace without a business reason to be there, and she was rich

enough to afford one of the luxury flats. Thus had the

Circle gathered under one roof, with no one the wiser.

A buzz from the telecom interrupted Glover's chain of thought. Barnett answered it, as was appropriate: the call tone had indicated the building security line.

There was a hushed conversation, most of which Glover didn't hear clearly, but he had caught enough

to be unsurprised when Barnett said, "I say, Glover. Security seems to be having a spot of trouble on the plaza level."

"Why should it concern us?"

"Well, really, I am not sure that it does." Barnett stroked his mustache in a nervous gesture that Glover

found irritating. "We've been having a rash of alarms

throughout the complex tonight. Most of them have

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been false, but this is most definitely not. Sec desk is reporting ten or more heavily armed intruders wreak-

ing havoc on the lobby and mezzanine levels."

"Have they attempted to force entry into the Tower proper?"

Barnett shook his head. "Not as yet. Their violence is without pattern, and individuals are reported to be

evidencing berserker fury, which has led Sec Desk to suggest that we are dealing with a flashmob outbreak.

Personally, I find the scale of this assault disturbing."

Glover was annoyed by the whining tone in Barnett's

voice. "Then perhaps you had best attend to it personally."

"But the Circle's anonymity ..."

"Will be safe," Glover finished for him. "You are a licensed druid and no one think twice if you defend

your residence, especially in aiding a security corporation which you own."

"Good point."

Barnett demonstrated his concern by leaving the apartment posthaste. Glover returned his attention to

the skyline. Ashton's helicopter had long since vanished. After a moment, Glover felt a presence at his back. Refocussing his gaze, he saw Sir Winston Neville's gaunt face reflected in the transparex.

"Now shall we tell Hyde-White, archdruid?" Neville asked petulantly. Glover frowned.

Archdruid indeed. The title he had coveted for so long had a hollow ring these days. While Glover wore

the title, the members of the Circle always seemed to

look to Hyde-White for direction. Without a struggle,

the fat old man had leeched the leadership role and

prestige from Glover. How had Hyde-White managed

it without Glover noticing? He never missed a power shift in ATT and had always moved with the flow to increase his own influence. So, what had happened

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within the Circle? Without the fat old man actually present, Glover was still master of the others, so Glover was not totally without influence.

Hyde-White

was foolish in allowing Glover to garner the lion's share of the power their rituals raised; one day that shortsightedness would turn around and bite him. Glover would not stay first in the Circle in name only.

He may have missed the opening pitch, but the wickets

weren't down yet.

"Archdruid?" Neville prompted.

Glover shook himself free of his brooding and turned

to his questioner. Neville stepped back, apparently startled by something he saw in Glover's face.

"I just thought that," Neville began. "I mean\a151if there is a significant danger, he should know."

' 'And show weakness by running to him over some petty problem that most likely has nothing to do with

the Circle? You don't know him half as well as I do, Sir Winston. You would only earn his scorn."

"And if it does concern tie Circle?"

"Then we shall resolve it and present him with the evidence of our efficiency. We captured the priest without his involvement, as you recall. We shall show

him that the Circle is no longer weak."

And I will have shown that I no longer need his strength.

Sam could see some kind of commotion at the base of Hawthornwaite Tower. Flashes of light from heavy

weapons fire and magical blasts lit the sky with the sudden violence of summer lightning. The arcane bolts

were coming from inside the building, which most likely meant that one or more of the druids was involved. The Centrum's security company had no onstaff magical talent, relying on quick response from the municipal police forces. Sam was pleased. The

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distraction would only make his job easier, perhaps changing the odds of success from utterly impossible to only mostly impossible.

He banked the Fledermaus, sending it in a wide curve around the western tower. Locking the maneu-

ver into the autopilot, he relaxed and sent himself down into trance to free his astral body. Any warning

his reconnaissance might give now would be minimal.

He ghosted through the target floor and found nothing

alive. The thing coiled on the sanctum's arcane dome

hissed at him, but did nothing to impede him. As he passed through an area set aside as an office, a

com-

munications device buzzed, demanding attention.
An

immediate response cut off its strident complaint. There had been a telecom in the sanctuary; Hyde-White must have answered the call from there.

He rejoined his body as the Fledermaus finished its turn. Sam called up an overlay graphic to the headsup display and confirmed the target floor. Dipping the

nose of the craft, he headed in.

One hundred meters from the tower he switched on the auxiliary motors, giving the three craft the extra power they'd need to deal with the updrafts around the

building. His screech transmission to Willie was answered at once. Sam blew the armament covers, send-

ing fragments of radar-absorbent panels fluttering toward the ground, then cut the trailing craft free. They'd be under Willie's control for the final approach;

there was no longer any need to maintain comm silence.

[&]quot;Fifty meters, Willie."

[&]quot;Affirm."

[&]quot;Launch on three."

[&]quot;Wilco."

"One. Two. Thr\a151"

The Fledermaus bucked as it launched the single air-to-surface missile slung under its belly. Flashes of

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fire lit the cockpit from either side as the remotely piloted craft launched their missiles simultaneously.

The floor-to-ceiling transparex windows of the target floor dissolved into millions of fragments under the

hammer blows of the triple explosion. Sam fought the

controls as the backblast washed over the Fledermaus.

Somehow he managed the keep on the flight path.

updraft caught the craft just as its nose reached where

the windows had been. The tail drifted forward and one wing dipped. Dipped and caught against the build-

ing. The 'Maus slewed around, flopping hard on its belly. The light craft bounced, then came down again

on its nose, balancing precariously. Sam, hanging in the safety harness, saw one of the other craft nose up

as it crossed their newly made threshold and kiss the

ceiling inside the residence. The collision canceled its

momentum. The Fledermaus's tail was still hanging outside. With a grinding roar, the craft slid backwards

and out into space again. Sam could picture it tumbling toward the plaza.

Thank you, Lord. That could have been me.

His own craft rocked backwards, its precarious balance disturbed by the rush of air chasing the plum-

meting Fledermaus. Sam's teeth slammed together as

his aircraft crashed to rest in a horizontal attitude. Half-dazed, he flicked the harness's quick release with

one hand and with the other triggered the explosive charges that blew the canopy open.

He crawled shakily from the wreckage of his Fledermaus, eyes flying across the area in search of any opposition. Finding no immediate threats, he checked

the status of the third craft. The other 'Maus had made a perfect landing and was discharging its cargo.

A dozen rigger drones rolled down the extended ramp.

Each drone ran on four fat, deeply treaded tires and

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looked remarkably like a child's radio-controlled toy.

But no child had ever had such a toy. The drones were

armored with ceramic composite plates and armed with fully automatic pistols mounted in extendable tur-

rets. Each was equipped with a dog-brain that allowed

it limited tactical responses when the rigger wasn't di-

rectly controlling it. The expert system wasn't a great

shot or a canny fighter, but the drones would make good pillboxes capable of suppressive fire. Their small

size made them difficult targets.

Once off the ramp, each drone turned in a different direction. Most were headed for the entrances to the residence level; their job was to limit reinforcements for Hyde-White. Some stolidly climbed up and across

obstructions, proceeding in direct lines to their stations. Others whizzed around debris, taking corners as

if they were driven by tiny, demented road rally driv-

ers. Sam thought he knew which ones Willie was run-

ning. Within thirty seconds, only three remained in sight, and they had taken up station in a triangle with

Sam at the center. Their turrets swiveled to allow gun

and camera sight to cover a circular field of fire.

Smoke from the missile explosions filled the air, cutting visibility. Sam crouched, trying to keep his head below the smoke. He had to move cautiously; there were plenty of places to hide in the warren of living spaces that made up the residence level and no

guarantee that Hyde-White was still in the sanctum.

Sam drew the Lethe. If by some chance Janice had been present in the sanctum and was now roaming the

floor, he didn't want to shoot and kill her. Once he

had a better idea where the opposition was, there would be time to shift to the heavy Ares Predator fill-

ing the holster on his left hip.

The stalk through the apartment was slow, lengthened by Sam's caution. The metroplex's night sounds were

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distant. They faded from Sam's awareness. Only what

was near at hand mattered. He stepped carefully, try-

ing to move silently. He listened for the slightest sound. The drones escorting him hummed almost inaudibly.

"Bogey. North Quarter," Willie announced suddenly in his ear reciever causing him to jump. "Tally ho!"

A short burst of weapons fire ruptured the silence, followed almost immediately by a howl of pain.

More

gunfire followed, and the sound of a heavy body crash-

ing into things, but there were no more

vocalizations.

There was a crack like thunder and a flare of light washed the ceiling in the north quadrant.

"Drek. Oh drek!" Willie wailed in his ear.

Sam's escort drones swiveled their turrets and surged

forward. As the last one careened out of sight around

a corner, more gunfire erupted.

Sam arrived at a waist-high partition and ducked behind it. Cautiously raising his head, he got a glimpse

of the battle. The drones were racing about, dodging beneath and behind blood-spattered furniture while taking pot shots at Hyde-White, who was dodging with

surprising agility. He too was using the residence's furnishings as cover while he sought a clear shot at the

whizzing drones. The fat druid looked uninjured, and

his right hand glowed with some kind of spell held in

readiness to cast.

Before Sam could decide on a course of action, Hyde-White spun and faced a drone that had backed itself into a corner. Disdaining to use his prepared spell, the fat druid reached out with a stubby-fingered

hand and grabbed. With a casual flip he smashed it into the opposite wall. The drone split open on impact, scattering innards like shrapnel. With a sizzling

pop, it tumbled from the drone-shaped dent in the wall

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and landed sparking on a couch. The fabric began to smoulder.

Sam was startled by the druid's display of strength. Belying their toylike appearance, the drones weighed

almost twenty kilograms apiece. They were not easy to toss around, and the druid had thrown one with sufficient strength to crack it open.

Sam's stomach flipflopped. The last time he had seen

a man display such strength, the "man" had not

been

a man at all, but a dragon concealed within a shapeshifting spell. Allowing Willie's drones to carry the fight, he slipped into astral perception.

In his altered perspective, the attacking drones begame blurs of murderous intent, their clean-lined me-

chanical appearance replaced by a fuzzy presence of intent and purpose. As machines the drones were not

truly present on the astral planes. But Hyde-White, a

living being, remained clear in Sam's eyes. The fat druid glowed with raw power. It was a dazzling aura,

but in its tone and strength unlike anything Sam had

seen before in a human.

One of the drones must have caught the druid cleanly

with a burst for he suddenly staggered backwards. A smaller man might have been dropped by the impact

of the bullets, but the massive Hyde-White only reeled.

Sam expected to see the man's torso splattered all over

his fancy wall hangings, and the live glow of his astral

spirit dimmed and dying.

What he did see frightened him badly.

Hyde-White's astral glow remained steady and strong. The image Sam saw looked like a double exposure he had once seen in an old photograph collec-

tion. There were two Hyde-Whites occupying the same

space, the sharply defined astral image and the increasingly tattered flesh form. Sam saw muscles tear,

bones shatter, and blood burst forth from the flesh

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form to stain the room incarnadine. But the druid did

not fall. Torn skin crawled and flayed muscles writhed

as though imbued with lives of their own. Splintered bones swayed together to disappear under closing wounds. New flesh spread across gaps where chunks

of muscle had been torn away. Once the process began, Hyde-White regenerated the wounds caused by the drone's gunfire as soon as they were made.

Despite the fat druid's appearance, Sam could no longer believe the fat druid was human. Whatever Hyde-White was, he was invulnerable to physical damage. Sam's throat tightened with fear.

The explosion on the side of the tower was the cue for which Hart had waited. She settled the butt of the

Conner firmly against her shoulder and sighted in. Fif-

teen pounds of pressure on the trigger ignited the pro-

pellant. The grapple gun kicked into her shoulder as it sent its alloy missile two hundred meters across the

gap between the towers.

The missile struck cleanly and buried its head in the concrete wall. Moving quickly, she attached the carry line to the tension wire and to the takeup reel. She hit the go button and rechecked her gear as the winch reeled in the thin line and dragged the heavier

weight-carrying wire through the pulley on the attached grapnel and back to itself. When the loadbearing wire returned, she attached it to the anchored

winch. She slipped the wheels of the pulley slide between the now-parallel strands of wire, snapped the

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cover down tight, and attached the safety wire. Reversing the winch, she tightened the line and tested the grapnel's grip. It stayed firm at four times her weight, so she slacked the tension back.

The gunfire from within the residential level, though

nearer, was barely louder than the increasingly sporadic noise from the plaza. There was no time left to waste. She sat on the coping and got a good grip on the handle bar of the pulley slide. She pushed off with

her feet and started herself on the slide down to the Hawthornwaite Tower.

Glover felt the tremor in the building. He didn't know what it meant, but he felt sure that it wasn't a result of the ruckus at plaza level. The source of the vibration was somewhere above the level he was on.

"What was that?" Neville asked fearfully.

Glover didn't bother to look at the old fool.

"We must tell Hyde-White."

He may be dead already, Glover thought. He found himself wondering if that would be a bad thing, and after a surprisingly short moment of indecision, decided that it would. The fat old man was still necessary if they were to achieve their goal of restoring the land.

Barnett's office did not offer the full range of surveillance monitors available to the security desk in the

main operations center, but the telecom controls allowed an operator to route input through the telecom

itself or one of the two wall screens. Glover took advantage of the access afforded to Barnett's station and

demanded data on the status of the GWN floors. The

computer showed no contact with the security systems

on those floors. The condition was flagged with an immediate response request that had gone unan-

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swered, since the building security forces were engaged in the battle on the lower levels.

Clearly, the Circle was under attack. The apparently coincidental actions were obviously planned,

designed

to separate the members of the Circle. It had been cleverly staged. Glover suspected the enemy's goal was

to isolate the members of the Circle and eliminate them

individually. It was a clever strategy, but one he would

not allow to succeed.

So far, the only direct thrust against a member of the Circle was the assault on Hyde-White's residence.

That would be the enemy's major thrust, barring more

attacks to come. Whatever the case, the Circle needed

to combine their strength as much as possible.

As he reached his decision, the office door slid open to admit a disheveled Gordon. His face was fixed in an angry frown as he swept the room with his gaze. The narrowed eyes lighted on Glover and he strutted up to the archdruid.

"What the devil is going on, Glover? I was enjoying a nice quiet evening preparing myself for the next rit-

ual and then all bloody hell starts breaking loose. First,

Barnett stops by my flat and informs me that there is

some kind of row going on downstairs. Then, there's a bloody great explosion that shakes the whole build-

ing. Is it the shadowrunners again? You must have got-

ten some of them, since one of their bloody aircraft went tumbling past my window." Gordon stopped suddenly in the midst of his tirade. "Where is he? Is he all right?"

Glover didn't need to ask to know that Gordon wanted to know what, if anything, had happened to Hyde-White. Bel's blistering face! Did no one accord Glover his pride of place as archdruid? Glover stifled

the thought. The land came before any questions of dominance, and the needs of the land would not be

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met if the enemy succeeded. The foremost need was to end the threat to the Circle. "He is in his residence, Your Highness. Neville and I were just on our way there."

Gordon didn't see the surprised look on Neville's face, and his own words drowned out those of the old druid.

"Then I'm going with you. I must know if he has been hurt. Those shadowrunners almost killed him be-

fore. If he's alone, he'll need our help."

Glover shook his head as he stepped past Gordon and grabbed Neville by the shoulder. He hustled the former archdruid toward the door, saying over his shoulder, "There's no need for you to go, Your High-

ness. Sir Winston and I will deal with any problem that might have arisen."

He might as well have saved his breath. Gordon fell in behind them, and his bodyguards behind him. The

parade lasted all the way to the lobby, where Glover stopped in front of the GWN shaft. Gordon's constant

babbling about Hyde-White's safety almost made Glover fumble the security code that called a car.

Glover shoved Neville into the car as soon as the

doors hissed open. He turned to insist that Gordon remain behind, but before he could speak the man brushed past him and entered the car. Realizing that

argument was useless and time was passing, Glover entered the car himself. The two bodyguards crowded

in behind him. Glover tapped in the code for Hyde-White's floor. The doors slid shut and the car began to rise.

After only a few seconds, the car lurched to a stop. "Power's still on," observed one of the guards. "Must be a security check."

"Are you sure you entered the right code, archdruid?"

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Neville's tone was unusually catty for the increasingly timid former archdruid.

"It was correct," Glover replied. He didn't bother to hide his annoyance.

"Well, call security and get this elevator moving again," Gordon ordered. "Hurry! He needs us."

Glover snapped open the panel covering the emergency comm unit with more than the necessary

force.

The cover rebounded from the wall to rap him sharply.

He cursed as the edge jarred his hand with pain.

"Tis evocative, but hardly likely," a voice commented from the speaker. The comm screen glowed to

life with the image of a white-haired, male elf. "Good

evening, archdruid, Your Corrupt Highness. Ah, Sir Winston, I'm very glad you're here as well."
"Who are you?" Gordon asked belligerently.
Sudden suspicion bored in on Glover. ' 'What do you
want?"

"Much cooler, archdruid. As to what I want, shall we just say that I hope you're as cool in hell. Going down."

The elevator began to plummet.

The initial lurch of car threw its occupants off balance. As Glover recovered he could see fear etched in

the faces of his companions. Even Gordon's bodyguards were afraid\a151their reinforced bones would not

save them from a forty-story plummet.

"No need to bother with the emergency brake," the

elf said jauntily. "It's disconnected."

One of the bodyguards slammed the button with his fist anyway. As predicted, there was no response. The

guard slammed it again and again, denting the surrounding panel with the force of his blows.

"Do something, Glover! Save us!"

Gordon's voice was shrill with panic. Glover blocked it out and concentrated. Raising his personal protec-

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tion spell only took the archdruid a moment\a151a mo-

ment in which the elevator car gathered speed in its downward rush. Glover knew that maintaining the protective spell would make other magic difficult, but

he was sure he would need the safeguard.

Glover raised his arms above his head and spread them. He focused his energy and blew the roof from the elevator car. Fluorescent panels, structural members, and supporting cable volatilized. The sound of the car's downward passage no longer muffled, a rush-

ing sound filled the car.

Gordon grabbed Glover's shoulder, dragging down one arm. "What in heaven's name are you doing?" "I'm leaving. The land needs me."

"What about me? The land needs me, too!"

"There are others of royal blood."

Glover struck the grasping hand away and pressed his palms together at chest level, fingers pointing out.

He rotated his wrists until his fingers pointed up, and

the elevator car dropped away. He remained floating in the shaft.

The decker's frustrated cursing joined the screams of Gordon, the howls of the bodyguards, and the des-

paring wail of Neville. The din grew fainter as, driven

by his will, Glover shot up the now-vacant shaft.

Sam watched as an arcane bolt caught the last of the three drones that had escorted him. Its armor bubbled

and darkened. With a burst that sent shards of the de-

vice in all directions, the drone exploded, its ammunition cooked off in the magical heat.

A fragment whizzed past his head, scoring his cheek before its tumbling flight buried it several centimeters deep into the wall behind him. He cried out from the sudden pain.

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Hyde-White turned to face him. Red-rimmed eyes bored into his own.

"So it is you. You should have heeded the warning, Samuel Verner, You've only brought death upon your-self by coming here."

"Don't be so sure, monster," Sam blurred.

The druid laughed, a deep booming sound. "Monster? Is that anyway to describe a person who only seeks the well-being of his fellows?"

Hyde-White's reaction puzzled Sam. The savagery of the druid's fight with the drones had been unexpectedly replaced by a calm, and somehow sinister, playfulness. Sam didn't know Hyde-White's game, but

every minute the druid talked gave Sam a chance to think of something to do. Unfortunately, every minute

also increased the chances that the druid would get reinforcements.

"Your deeds speak loudly enough of your nature. For all that you look like a man, you're not human."

Hyde-White sighed. He looked around for a moment, then sauntered to a chair that remained mostly

intact and threw himself down.

"You had me fooled for a moment. I suppose I should have known better. I have been an initiate of my magical tradition for more years than you have walked this wounded earth. It was ridiculous to even

entertain the thought that you might have penetrated

the mask. I expect I was misled by your potential." Sam was confused by Hyde-White's ramblings.

"You look so perplexed. It's quite a wonder." The fat man chuckled. "Since your death is inevitable now,

the mask doesn't matter anymore. Shall I let you see the truth? You won't like it, and I suppose you might

even find it a little frightening, which is all to the good.

Fear adds a wonderfully subtle flavor."
Hyde-White stood up again and stretched languidly.

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The stretch seemed to go on beyond the bounds of his

flesh. He grew taller and slimmer. His arms lengthened, as did his legs, and the clothes covering his body

changed to become a white pelt. Wrinkled, liverspotted hands widened and darkened as fingers elon-

gated into taloned digits. His facial features melted and re-formed into a bestial visage.

The thing that had hidden in the shape of Hyde-White looked down at Sam and smiled a carnivore's smile. Like a stage magician signalling a completed trick, he gave a twisting Sick of his hand and said, "You see, I haven't been human for decades."

Sam stumbled back from the divider behind which he had crouched, and bumped into a wall. He straightened up, letting the wall take some of his weight. Oth-

erwise, he feared his knees would buckle.

The stench of decay and corruption emanating from the furred apparition was almost overpowering. Sam

had expected the smell after his invasion of the sanc-

tum, but he hadn't expected to see what he was seeing.

Like the odor, the being's silhouette was familiar from

his troubled dreams and frustrated attempts to enhance

his magical power. He had seen a similar creature when they had raided the Circle's murder ritual. Both

Willie and Dodger were right and wrong.

Hyde-White

was a wendigo, but he was very much alive.

"You were the Man of Light."

It was the wendigo's turn to look confused. "The what?"

"The one who blocked my path to the totem realms."

"Ah. You use the past tense, implying that you have

breached the barriers I set in your mind. This is unfortunate. When I touched your astral form on the Sol-

stice, and learned who you were, I sought to save you

from yourself. You have been very persistent, as I

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should have expected from one with so strong a will.

Perhaps I was not so foolish to worry about your abil-

ity to pierce the mask."

Sam shuddered as the wendigo spoke. All lingering thoughts that the Man of Light was something he had

dredged from his own subconscious vanished. His mind had been violated, his memories subverted by the wendigo. He felt sick and revulsed. He felt hatred.

"You bastard! I'm not a toy for you to play with. I'm a man, you godless, soulless beast! You fragged with my mind just to frighten me away from the power

I needed to stop you."

"Stop me? A pup like you?" The wendigo laughed. "That's rich. But then, she said you had a strange sense

of humor."

The muscles in Sam's face went slack. He felt chill all over as he remembered his not entirely strategic reason for selecting Hyde-White as the first target. "Janice," he whispered.

"Of course, Janice. You knew she was here, didn't you?" The wendigo paused to study Sam's expression.

"I see you did. So it was she who motivated you to come after me. So much for noble motives. It does always seem to be kinbonds that motivate the hunters.

I, of all people, should not have forgotten the power of that draw."

Indignation fueled Sam's anger. "How dare you call yourself a person? You're a murderer, an eater of hu-

man flesh, and a corrupter of minds. You have forfeited any claim of humanity. God as my witness, you

have forfeited your right to life."

"What right have you to judge me?" The wendigo pointed an accusing finger at Sam. "You are of the blood of man, a scion of the long line of corrupters of

the earth itself. The human race has fouled its nest since its infancy. Humanity is the true despoiler,

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I am relieved that I am no longer a part of that dese-

cration. Were you able to understand your place in nature as I do mine, you would see the truth.

"By blood, I am born of the earth and I act as my blood directs. By temperament, I have responded to the atrocities your precious humanity has visited upon

its collective mother, and have learned to call the cor-

rupted spirits of the earth. I will see the vermin of humanity scoured from the face of the planet they have

defiled. I will turn the corruption back upon the real evildoers. All you need to do is look around yourself to see that I speak the truth. If you were truly moral, you would join my crusade."

Sam felt the tug of the wendigo's words. He, too, hated what man had done to the environment. He

felt

his despair and frustration curdle into rage over the thought of the betrayed trust. Then, he remembered the filthy feel of the wendigo's previous presence in his mind and shouted. "Liar! You twist the truth to suit yourself, and I won't fall for it. You 're the corrup-

tor, the seducer, the defiler, and the despoiler. You're evil by nature, and I will destroy you."

The wendigo let out a low growl through clenched teeth. Then his lips closed down over his fangs, and he smiled.

"If I am evil, what of your sister?" "I won't let you hurt her."

"Hurt her?" The wendigo laughed. "I have no reason to hurt one of my own. You are her past and I am

her future. She no longer belongs to your world, but to mine. Forget her."

That was something Sam would never do. He felt guilty enough over how little he had accomplished in

finding her. "Where is she?"

"She is safe from your misguided attentions. When Glover told me of the disturbance at ATT-Multifax, I thought it best to take precautions."

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"What have you done with her?"

"Brought her into the fold."

"No!"

"Oh, yes."

"No!" Sam screamed again. He threw himself away from the wall and summoned his magic. Howling the

words of Dog's song, he poured his will into the effort

of summoning a spirit. As soon as he felt a presence, he demanded service of it.

A luminous mist rose from the floor. Streamers of mist floated from the walls to join the cloud beginning

to swirl in the space between Sam and the wendigo. The mist thickened, becoming almost liquid in density, and poured upwards to form a shape as if filling

a mold. The last of the vapor joined the hulking shape,

and the whole thing became more solid, taking on the texture of poured concrete.

The floor groaned under the weight of the manifested building spirit. Between its wide, humped shoulders there was a knob that might have been a head. Two pits of darkness opened in the knob, and Sam felt the spirit's attention settle on him.

The spirit's stare unnerved him even more than the realization that he had succeeded in summoning it. The spirit's intensity, underlaid by hostility, scraped stainless steel fingernails on the chalkboard that was

the inside of his skull. The spirit was insistent; it wanted his orders, for only by discharging its duties could it leave the physical plane.

"Destroy the wendigo," he told it. "End the blight on the city."

The spirit turned away abruptly. Spreading its arms, it advanced on the wendigo. Each step sent tremors through the floor.

Sam had expected that his enemy might show some fear at this sudden manifestation of power. He was

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disappointed. The wendigo began to vocalize. The sound started as a deep rumble in the massive chest and occasionally burst forth in a feral growl. The stench of putrefaction increased as the wendigo also spread his arms wide.

The spirit lumbered forward and raised one blocky, fistless arm to smash its victim. The wendigo stood his ground. His only action was to convulse his outstretched fingers closed into fists.

The spirit froze as pain flared in Sam's head. The mystic bonds by which he directed the spirit tattered and tore. He tried to re-form them, but they slipped through his grasp.

Across the room, the spirit turned. The smooth, seamless lines of its form had become more jagged, and its facade was pitted and marred. Like lurid tattoos, graffiti and slogans of violence defaced its surface. It took a step toward Sam. Portions of its outer covering flaked away as it moved. It stalked toward him, leaving footprints of garbage and sludgy residue.

The wendigo gloated. "A poor choice, puppy shaman. Cities are one of the great blights that man spreads across the earth. Know now, if you had not

already discerned it for yourself, that Blight is my to-

tem. I have embraced the toxic defilement of the earth

to turn it back on the source of the pollution. This cold, concrete tower has no true hearth. By its nature,

the spirit you have summoned is more my servant than

yours. All you have done is given me the tool for your destruction."

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Janice was worried as soon as she heard the explosion. Her failure to get through on the telecom only intensified her concern. Suddenly Dan's uncharacter-

istic request, that she carry a message to a business partner who lived on a lower floor of the tower, made

sense. It had just been an excuse to get her out of the

residence.

She detached her spirit and sent it upwards through the building. Dan was there and well, but he was being

menaced by a hostile spirit. The shaman who had sum-

moned it was there as well, fully capable of more mis-

chief. Since she hadn't yet learned the secrets of casting magic through her astral body, she fled down-

wards and returned to her physical body.

Hoping to reach the residence in time to help her lover, she ran to the elevator lobby. In her excitement,

she fumbled her first try to enter Dan's code. She got

it right on the second try, but there was no response, not even a call acknowledgment.

The shaft was the only one with direct access to the residence floor. Frustrated, she slammed her fist into

the door. The metal buckled. She hit the door again and a gap appeared between the two panels. She dug

her fingers into the space and pulled until she forced

the seal. As the pressure lock released, her strength proved too much for the structures. The left panel buckled and jammed, while the right folded and slipped out of its track. She flung the useless thing behind her.

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The shaft smelled of magic, making her fur rise.

She stuck her head out over the abyss and looked down. The bottom of the shaft was obscured in a dust

cloud. That puzzled her until she realized that there were no cables in the shaft. Someone had sabotaged the elevator, and there would be no car arriving to carry her to the residence.

She leaned into the opening she had forced, keeping her balance with one hand gripping the frame of the opening. With her free hand, she grabbed the rungs of the emergency service ladder and tugged. To her relief, it seemed solid enough to support her weight. Careless of the jagged metal edges protruding in her way, she swung into the shaft. The gashes she sustained began to heal as she started to climb.

The elevator doors on Hyde-White's residence level buckled and blew inward with explosive force. There was no roar of explosives, only the metallic scream of

tortured metal and the shattering pop of plastics. Hart knew magic when she encountered its effect.

Toylike, a four-wheeled silver thing rolled out from under one of the lobby's low tables and took up station

in front of the opening. As the machine pulled into place, its turret swiveled to point a gun barrel into the shaft.

For a moment, nothing happened. Then, the drone began firing its weapon in shrill hiccups of shortduration autonre bursts. Hart heard bullets spanging

off metal and concrete, but there was another sound as well, a high pitched whang which a norm would be

unable to hear. The source of the sound appeared, as

Glover drifted out of the shaft. Flares of light accom-

panied the strange sounds as bullets struck an invisible

shield that protected the archdruid.

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The drone briefly ceased fire as Glover drifted over it and touched down on the thick carpet. The drone revved its motor and began to circle him, firing bursts

at different portions of his anatomy in a random timing

sequence. Glover watched contemptuously as the drone

sought a weakness in his defense. On the third circle,

Glover lashed out with his foot, deflecting the drone's

course. Before its onboard expert system could compensate, the little machine hit a piece of debris from the doors and bounced into the air. It came down on

its right front fender and toppled forward. Its momen-

tum was so great that it rolled right through the open

doorway of the elevator shaft.

"Pathetic gadfly," Glover sneered as the machine vanished from sight.

Hart dropped her invisibility spell and pointed her pistol at Glover.

"Shouldn't have dropped the levitation spell, archdruid. You don't have an invitation to this party."

Glover started at her words, but recovered quickly. "I have no further need for it and I don't need any invitations, elf. You are no impediment to me. I pre-

sume you were watching and saw how ineffectual guns

are against a magician of my skills and power."
"I saw."

"You don't seem properly impressed."

"Oh, I was impressed. That bullet shield is a real powerful trick, but I've got a few of my own."

She dropped her aim to the floor by his feet and pulled the trigger three times in rapid succession. The

first explosive bullet shredded the carpet and pitted the

floor. Its concussive force tossed the archdruid from his feet. The second bullet chewed through the floor-

ing and into the subflooring, and the third punched through the ceiling of the floor below. The destruction

was so rapid that the stages were indistinguishable to

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the eye. When gravity reclaimed Glover, it pulled him

through the new hole. As he passed through the open-

ing, Hart saw the shock and surprise on his face, but he looked physically unhurt. She was surprised at the

effectiveness of his protection spell.

Hart approached the gap cautiously, carefully testing the footing before trusting her weight to the weak-

ened floor. Looking over the edge, she saw Glover lying on top of a pile of debris. His clothes were dusted

over by late-falling chunks and settling dust. She had

hoped the fall would kill the archdruid; it hadn't. He was dazed though and had dropped whatever spells he

was maintaining. As a mage herself, she knew the strict concentration necessary to maintain powerful spells.

"Are you awake, Archdruid Glover?"

He groaned. Conscious, but not composed enough for magic.

"I actually came loaded for bigger game, but a good hunter never passes up an opportunity." She fired three more times. Without the protection of his spell, he was just meat. Then, he was no more.

Sam crashed into things as he ran. He needed time to gather his wits. Walls and furniture that were impediments and bludgeoning obstacles to him did noth-

ing to slow the corrupted building spirit; it just walked

through them as if the object wasn't there. The only things it detoured around were plants and the thieves'

cache of art objects scattered around the residence. Fortunately, the spirit was moving more slowly than he, as its summoner, knew it could. Under control of

the wendigo, the spirit seemed inclined to play with its prey.

Gunfire from one of the drones reminded Sam of

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Willie. The plan had called for her to concentrate on dealing with physical threats while he handled the magic, Her drone's lack of success against the wendigo in his Hyde-White guise had put the monster in

Sam's purview. Sam hoped she was doing better

against the security guards who were probably storm-

ing up the stairwells by now.

Collision with a musty tapestry told him where he was in the maze of the residence. The wendigo's sanc-

tum was hidden behind the hanging. Its magical bar-

rier would probably stop the spirit, but the small room

would be a trap where the wendigo could deal with him at leisure.

But, he realized, what would halt the spirit would blind it as well. In a desperate burst of speed, he cut around to the side of the sanctum, placing its barrier

between him and the spirit. A groan like overstressed

steel told him that the spirit had lost sight of him. If it hadn't been limited by the manifestation, he would

never have been able to pull off this little trick. Sam ran down the first hallway and cut right, trying to keep

the sanctum between him and where he thought the spirit was. The longer he could keep it up, the further

away he could get. Breathing heavily and lungs burn-

ing, he stumbled into one of the few enclosed chambers of the residence floor.

For now, he could run no more. He leaned his back against a wall and let himself slide down to the floor.

Opening the seal on his leather jacket, he reached in-

side and closed his hand on the tooth. Peace, he told himself. Peace to find the center. His breathing slowed

and his fear-fogged thoughts began to focus.

He envisioned the building spirit clumping toward him. He visualized the strings of power that bound it

to the building. Tracing their flow from the essence of

the structure, he followed the threads to the spirit's

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manifestation. Because he had summoned the spirit,

he knew how those mana threads were twined and

knotted as they stretched to twist through the bound-

ary of astral space. Without such a connection, the spirit would not have been able to manifest on the mundane plane. Sam felt along the strands of power,

seeking to untangle them.

Sooner than he expected, a groping, handless arm thrust through the partition. A second limb followed,

then the rest of the spirit emerged through the wall. It

was only a meter away. Sam could smell the mold and

rotting garbage odor of it as it cocked one arm back to smash him.

He tugged on the astral strings.

The manifestation jerked. Sam tugged again, harder.

The spirit staggered back a step and lost a bit of its substantiality. Digging mental fingers into the strands

of power, Sam pried and pulled. As he unraveled the binding of the spirit's form, its physical shape lost co-

herence, returning first to the liquid mist and then to

nothingness. He had banished his summoning. It was a short-lived victory.

The wendigo trotted through the door to the chamber. He betrayed no surprise. Having been in control of the spirit, he would have felt its dissolution.

"An excellent banishment, if unexpected. You rebuke my nonchalance, and rightly so. She is coming and it will be better for all of us if you are dead by then." The wendigo bared his fangs and advanced, taloned fingers extended. "It is time for the end."

Sam knew he was no physical match for the threemeter monster, but he scrambled to his feet, anyway. He crouched, presenting a smaller target. He hoped. The wendigo was stronger and faster than he was. Staring death in the face and having no better idea, he dove forward, surprising the wendigo and

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slipping beneath the outstetched paws. But Sam was not fast enough to escape unscathed. The wendigo whirled and raked Sam across the back, slicing fringe

into a scattering of leather scraps and cutting through

to shred the jacket and its lining. Four rows of fire burned into Sam's upper torso. The impact knocked him to the floor and beneath of the sweep of the wen-

digo's second swipe.

Sam rolled away, trying to gain enough room to get to his feet again. Pain seared through him as he flexed

his muscles to keep moving. Each time his back hit the floor, the agony spiked.

An immense vise closed on his right ankle and he knew his maneuver had failed. The wendigo lifted him

by his ankle and he dangled in the monster's grip. The

Ares Predator slipped from its holster, whacking Sam's

elbow as it fell. His arm went numb.

"I thought you were Dog, not Rabbit," the wendigo scoffed.

Inexplicably, the wendigo howled in pain and flung Sam away.

Sam was parallel to the floor when he hit the wall. Pain exploded in his chest and he blacked out for a second. He came to on the floor. His ears were ringing

and he felt like he was going to vomit. His left leg was twisted underneath him. He felt no pain from it,

but by the angle, he knew it had to be broken. It hurt

to breathe, causing sharp stabbing pains in his chest.

Ribs broken too, he thought. No more running now.

The wendigo was clawing at the back of his left shoulder as if madly trying to scratch an itch. He roared in rage and pain. Sam heard a metallic click, and the wendigo straightened up, one arm wrapped across his chest to hold the opposite shoulder. "Over here, furface."

With the ringing in his ears, Sam thought he did well to recognize the voice as female.

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The wendigo turned to face the newcomer's voice. Sam could see blood leaking from beneath the black-

skinned hand. Even through the scratches that the wendigo's own talons had made were closing as Sam

watched, the monster still bled from the weapon wound.

"You too. I should have known."

"Payback time, furface."

The wendigo dodged to one side and a whirring metal disk rushed through the space he had occupied.

The weapon buried itself in the wall over Sam's head.

He looked up. It was a spoked wheel with a series of wickedly sharp curved blades along its perimeter. It was a signature design, a shuriken in the shape of a Katherine's wheel.

"Hart," Sam croaked.

He could just catch glimpses of her beyond the bulk of the wendigo. She was a wraith in black leather, night to the day of the wendigo's white fur. Her right

hand was cocked back, another of the shurikens ready

to throw. In her left she carried a heavy pistol. Having

watched the fruitless attacks of Willie's drones, Sam knew the gun would do little harm to the wendigo. The wendigo himself seemed contemptuous of it as well; his attention focused on the hand that held the throwing weapon. It must be the metal. Some awakened beings had allergic reactions to certain metals.

For long moments the two opponents feinted. Each seemed unwilling to commit to a move that might open

an attack line for the other. Hart's hand blurred forward suddenly, unleashing a glittering star toward the

wendigo. He shifted to his right fast enough that the shuriken whizzed past. He had anticipated her throw,

but had not foreseen the diving roll to her right that she made as soon as the throwing weapon left her hand. He checked his charge and started to turn to her

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new location. Hart fired from the floor and the wendigo's right hand vanished in an explosion of blood and shattered bone fragments.

The wendigo's howl nearly deafened Sam. The sound, which should have been full of pain, carried nothing but outrage. He thought he heard the scream

re-echo through the residence as the monster recovered from his surprise and charged Hart.

Trying to stand, Hart missed with her next two shots. The bullets blew craters in the wall. As Sam had done, she tried to duck under the sweep of the wendigo's arms. Also like Sam, she wasn't fast

enough. One arm caught her in the hip and sent her spinning into a bookshelf. Covered in blood, she collapsed in a pile of books, artifacts, and simsense cartridges.

In two steps the wendigo reached her, but instead of going for her, he grabbed the top of the bookcase with

his remaining hand and tugged. The heavy wooden shelves creaked as they leaned out from the walls, the

anchor bolts squealing as they pulled free from their moorings. The shelves crashed down just as Hart scrambled out of their way on her hands and knees.

"Do something, dogboy!" she shouted at Sam. "Throw a spell! Call a spirit! Do something!"

What could he do? He had called a spirit already and the wendigo had corrupted it and turned it back against him with contemptuous ease. What could he do against such powerful magic? He was just a Dog shaman.

He was\a151

He was in a forest glade in the middle of a city, sitting on the grass. A mongrel sat by his side.

"Dog!" Sam exclaimed.

"Man," Dog said, mimicking Sam's intonation. "I was wondering when you'd get to me."

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"I thought you were always with me?"
"I am. You're just not always with me. "
"I don't know what to do, Dog. Tell me," Sam pleaded.

"Tell you? You're the one out in the world, man. You've got to make your own decisions. You wanna be

a pup all your life, that's okay. 7 can live with it, but you can't, 'cause it ain't gonna be a long life if you don't wake up and smell the world like it is.

"The world smells like death."

"That's the wendigo talking. I thought you were a man."

"lam."

"So show me," Dog yelped. "The men I know don't give up so easily. Fight it, man." "I don't know how," Sam complained. "If you don't despair, you do."

Somewhere else, the wendigo advanced on Hart. She

drew a dagger from her belt. The orichalcum symbols

inlaid in the blade's side glowed slightly, the power of

that most magic of metals would enable the blade's kiss to wound the wendigo. But it was only a dagger;

he had talons and fangs, and was more than twice her mass.

"He'll kill her," Sam said to Dog.

"Yup," Dog agreed jauntily. "Then you. Then lots more people. You gonna stop him?"
"What can I do?"

"Where's your faith? Us dog types believe in you men types."

Somewhere else, the wendigo smashed the dagger out of Hart's hand. The disarming move cost him a deep gash in his forearm, but he seemed content with

the trade. His return strike was an open slap that caught Hart on her right temple. She tried to roll with

the blow but the force was too much. She went down.

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"She's got no hope, Dog."

"She's got you. Show some spirit, man."

Sam felt utterly stupid. Dog had been telling him what he had to do all along, and he was just being dense. The wendigo had turned the building's spirit because it was primarily the spirit of the place; and places, no matter how pure they had been, could be corrupted. Places were just things made to be used. But people were more than things. Certainly they were

physical bodies, but they were more as well, hearts and souls. Hearts could be corrupted too, but the soul's

purest essence was not so easily swayed. Confused, tricked, and misled for a while, perhaps; but not forever, as long as there was hope and faith and belief in

the ultimate goodness of life.

The wendigo had embraced death and despair, but even his creed was tainted with hope. Though the wendigo called Blight his totem and walked a toxic path, he still saw a hopeful end. He used his corrupt tools in his warped fight to rid the earth of what he considered a plague. His was a terrible path, but ultimately a misguided one. For the shaman, Sam sud-

denly felt pity. For the wendigo nature of the being

he

felt no such pity. The being it had been deserved the pity, but that being had long since died inside the great furred body.

Sam opened himself to the spirit world. Brighton Centrum was full of people, full of life. He avoided the dark corners and sought the light. In a rundown squat of a shack cobbled together in the mall space of

a section scheduled for reconstruction, he found what

he wanted. Nurtured by the love and hope of a family

who had taken all the drek that life had thrown at them

and stayed a family, a spirit dwelled here. It was a little grungy around the edges, but it had never known

despair.

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Sam sang the song Dog had taught him, wooing the

spirit. At first it seemed deaf to his pleas, but at last it heard the song and stirred. Sam coaxed it from its place with flattery and fed it his strength. The spirit drifted through the distanceless space and joined him.

Sam rejoiced. He spoke to it of the urgency of his need. Its aura pulsed, flaring in indignation and rage

as he told it of the wendigo. The spirit allowed him to

sculpt its raw purity into a concentrated crystal of di-

amond clarity and adamantine strength.

All the while, Dog sang counterpoint.

As Sam returned his consciousness to the mundane world, the wendigo pinned Hart beneath his foot. He

leaned forward, putting his weight onto her chest. Sam

heard her ribs crack. He feared for her life, but he was

not distracted from the song. If he gave in to the fear,

all hope would truly be lost.

The spirit forged of man's nature manifested as a small child. It was dirty and wore ragged castoff cloth-

ing. It held a pipe in its right hand which it smacked grimly into the palm of its left.

"Yo, furball!" it called.

The wendigo turned his head at the new interruption. His eyes narrowed and nostrils distended as he drank in the power of the spirit.

"You gotta go, furball," the spirit said.

The wendigo moved faster than Sam had ever seen him do before. The foot that had been crushing the life out of Hart swept around toward the manifestion.

The spirit blocked with one hand on either end of the

pipe, stopping the blow dead. The spirit then slid its upper hand down to the lower, raised the pipe above its head, and slammed it into the wendigo's still-raised

leg. The room shook as the wendigo crashed to the floor. The splintered ends of bones protruded from his

leg.

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The spirit's assault didn't slow. Its pipe blurred up and down, pummeling the wendigo. The spirit's strength was magical, unconstrained by its physical appearance. The wendigo was no match for its fury. Soon, he lay helpless.

The spirit drove the end of the pipe through the wen-

digo's left shoulder and into the floor. With two

swift

hammer blows of its tiny fist, it bent the pipe over, forming a staple that pinned the wendigo to the floor.

The fight seemed to go out of the wendigo and he lay

limp on the floor. He watched fearfully as the spirit knelt on his chest and placed a hand on either side of

his broad head. Their eyes locked, and the wendigo screamed.

The air seemed charged with electricity, but Sam knew it was magic. He slipped into his astral senses and saw the storm of mana that raged between the spirit and the wendigo. Glowing like a sun, the spirit poured golden light from its eyes into the wendigo's dark orbs. At first, all that glorious light fought against

streamers of darkness that emanated from the wendi-

go's eyes and wrapped around the twin columns of light as if to smother them. Seconds later\a1510r was it

hours?\a151the dark wrappings started to fade until they

finally turned translucent and drifted away like smoke.

The body of the wendigo began to glow from inside as the golden light poured into him from the spirit. The spirit grew dimmer as the wendigo grew brighter and brighter, until Sam could no longer bear the intensity. Just before he dropped back to his mundane senses, he thought he saw a shape within the wendigo's

form. But the glare made it too hard to be sure.

On the mundane plane, the wendigo's body looked shrunken, a bag of skin over a frame of bone. The spirit stood by the side of the body and pulled the pipe free.

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"The darkness is gone," it said in a voice only Sam could hear.

"You have done all that I could ask, spirit. I can think of no better way to thank you than by giving you your freedom."

"You would do this for me? I still owe you services."

"We fought a common foe. You owe me nothing, and I ask nothing more of you. You are free."

"Honor to you, man," the spirit said as it faded from sight.

Sam could have followed its departure astrally. He wanted to. He desperately wanted to know where the

spirit would go. But somehow that didn't seem right.

He crawled past the husk of the wendigo toward Hart. Her breathing was ragged and shallow, and he hurried even though he knew that he was aggravating

his own injuries. Pain seemed a small price to pay to be by her side. He touched her face with his hands and

found that she was crying. She stirred at his touch and

opened her eyes. It took her a few seconds to recognize him. Once she did, she tried to raise her arm.

"Wrist," she gasped.

Trying not to hurt her, Sam unsnapped the cuff and rolled back her sleeve. Sam recognized the name and

logo of DocWagon on the circuit board embedded

within the clear plastic band she wore. The base color of the board was platinum.

"Don't leave home without it." She tried to smile at him, but the effort to talk had exhausted her waning strength.

He pressed the stud that would summon the medical service.

His own injuries sapped his strength, but he knew that unless he did something foolish, he would probably live. He was not so sure about her. After all she

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had done to keep him from stopping the wendigo, she had risked her life to save him and give him the time to call the spirit.

"Why?" he asked.

"I wish I knew."

She passed out.

By the time Janice reached the residence floor, everything was quiet. That made her nervous. She had heard his last scream. It had been so full of pain that

she feared for his safety. How could anything have happened to him? He was stronger than any norm shaman.

She skirted the hole on the entryway floor. Unlike in the elevator shaft, there was no strong residue of magic. The destruction here was purely physical.

The doors of the formal entrance were open. Through them wafted the faint odor of blood. Tense and alert, she padded through the archway.

There were a lot of scents in the air, but all were faint; the floor's climate control system was busy pumping warm air out the shattered northern window

wall and diluting the concentrations below the level she could track. Still, she identified the scent of strangers lingering in the air. One, a male, was vaguely

familiar, but the other, a female, was new to her. There

was also the ozone tang of machines like the one

that

had almost struck her in the elevator shaft. That odor

was strong enough to indicate that there might be sev-

eral of the things; they didn't have enough individu-

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ality for her to tell if there had been only the one or if

more might be lurking about. The machine had been

small enough to hide effectively.

The one scent she most wanted to smell was the most elusive.

A high-pitched, sequenced beeping reached her. It was beyond the range of a norm hearing, or even an elf's. It was clearly a signal. She knew of nothing in the residence that would emit such a noise; the device

must belong to the intruders. She listened carefully, then shifted position and listened again. The sound seemed to be originating somewhere east of the sanc-

tum. She moved cautiously toward the source.

As she drew nearer, her apprehension grew. With the air flow moving toward her the odors, all of them,

grew stronger. Dan's was among them. But her momentary flare of relief was snuffed by the realization that the intruder's signal continued. Dan would not have let it continue if he were able to stop it. Worse, she sensed a lingering tingle of magic.

She stopped before one of the studies where blood spattered the floors and walls. Beyond the hallway in one

of the large living areas, she could see a crater in the wall. From somewhere out of sight around a partition,

she could hear a male voice whispering assurances. It

was not Dan's voice. She crept forward.

She reached the corner, and her wary peering rewarded her with a sight that tore her heart. Dan's body

lay sprawled on the floor. His limp form was emaciated, his bones pressing against his once-glossy pelt. The white fur was fouled and matted with blood. A great, gaping wound covered his left shoulder, and his

right hand, the hand that had stroked her so tenderly,

was missing. It had been jaggedly severed and was nowhere in sight.

Her caution and fear were swept away. She rushed

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from concealment and threw herself on him. He was so still. She didn't want to believe he was dead, but her eyes could only see the blood and the wounds. Her

ears could not hear him breathe, and her touch found

only chill. He was far colder than he should be. Tears

streamed from her eyes, blurring her sight. Her ears filled with the sounds of great sobs which she knew were her own. She felt him cold under her hands and

wanted to deny what she felt. It was not possible, he couldn't be dead.

"Fragging drek, Twist. It's got a mate."
The words broke through her grief. Those words

were meant for the norm shaman and whispered from

his earpiece receiver, but she heard them. She raised her tear-blurred eyes and looked at the intruders for the first time.

The woman lay against a wall, unconscious and nearly dead. The man was the shaman she had seen raising the spirit against Dan. He was battered and covered with blood. Though his face was screwed into

a rictus of pain, he was struggling to prop up his torso.

In one hand he held a dagger of red-gold metal, but he seemed otherwise unarmed. Save for his magic, she

reminded herself. One of the machines sat near his head; the gun barrel of the tiny turret pointed directly at her.

These were the ones who had taken Dan from her.

She sat back on her heels, noting as she did that the machine's gun tracked her motion. Ignoring them she

passed a gentle hand along Dan's face. They had closed

his eyes. Her fingers lingered on his lips. They had stolen his smile. She let her hand trail down to his chest. They had stilled his heart. She focused her intent, wrapping herself in the illusion that she was as she had been, grieving over Dan's body. Beneath the image, she crouched in readiness.

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They would die.

She leapt.

Her illusion vanished as she moved. The killers finally reacted, but, they were too late. The gun turret could not swivel fast enough to track her. The shaman

was too weak to come close to matching her speed. She was already in the air and soon she would rend them.

She slammed into an invisible wall, and her lethal pounce was converted into an ignominious tumble to

the floor. She felt her mind teeter on the brink of mad-

ness\a151the magical barrier tasted of Dan.

As she turned to his body, she found his head turned slightly in her direction. His eyelids seemed to be open, but she could not see the glitter of his eyes.

She returned to him and kissed his lips. Her joy faltered. He was cold, and his chest remained still. And yet, with no air in his lungs to force the sounds out of his throat, he spoke.

"I could not let you do it."

She probed with all her senses and only confused herself. He was there but not there. She wanted him alive. Her tears fell upon his face but not a muscle twitched. She didn't know what to do.

"No kindeath. The blood is too strong. It taints. It's so heavy. It taints. For you, my darling, I fear it would be fatal."

She combed his mane with her talons. "Be quiet, my love. I shall sing the healing songs for you."

"No songs. The meat is finished, and the feaster is no more. From the brink of the dark I heard you weep

for me, and your tears, your love, let me save you this once."

"Save me? I would have killed them for you."

"No," his sepulcral voice insisted. "Promise me. Forswear the kindeath."

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"What are you saying, my love? What is this kindeath?"

"Promise."

His voice had become fainter and echoed hollowly, but she recognized his force of will in the demand.

"Anything. I promise. No kindeath. Whatever you want. Just come back to me," she pleaded.

"The Dog shaman. He is your brother."

With that dire pronouncement, Janice felt him leave and knew that all Dan Shiroi had been was gone. For-

ever. She poured her anguish into her scream.

Sam could not believe what he was hearing. The voice from the dead wendigo was something he

feared

would haunt his nightmares. But as terrifying as that

was, the words the voice spoke were worse. Was this great furry thing, this female wendigo, his sister Jan-

ice? God could not be so cruel.

He shifted to astral perception and studied the being's aura. He knew now how to recognize a wendigo aura, and he had no doubt that he was seeing one. But he had not been magically active the last time he had seen his sister. Nor had she gone through

the change. How would he know if this was she? He could not be sure. Like a half-remembered dream, something in the being's aura nagged with familiarity.

"Janice?"

The red-rimmed eyes that turned to him were bleak. The face in which they were set was totally unfamiliar.

He could not find a hint of his sister's fair features. He

had already heard this wendigo's voice and found nothing to recognize in it.

"Sam?"

His throat constricted when he heard her pronounce

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his name, "Sa-am." His doubts fled. "Lord in Heaven, it is you."

There was so much to say, but Sam couldn't find the words. Ever since he had heard of her goblinization, he

had feared for her. His attempts to contact her through

Renraku had been inexplicably stifled. But he had never forgotten her, never stopped trying to figure out

a way to contact her. She stood before him now and the moment was nothing like any he had imagined. He

had been afraid kawaru had left her an ork, or worse,

a troll\a151but this! Ever since he had learned what wen-

digo were, he had hated them.

Janice only stared at him, her dark eyes an enigma. Finally he stammered, "I want to help."

"Where were you when I needed you before?" she asked accusingly.

"I tried to-"

"If you had really fragging tried, you would have done something. Dan was there when I needed him.

You abandon me, then you come back into my life, and you take him away from me. You want to help me? Bring him back."

"But he was a wendigo."

"And what do you think / am?" she shouted, slamming a great paw against her chest.
"There has to be a way to help you."
Her laughter was bitter. "And I grew up thinking / was the romantic and you were the practical one.
There's no redemption for me. Don't you see I'm already damned?"

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"I can't believe that you just let her leave." Estios stormed back and forth across the short space

afforded him. The apartment was one of Hart's safehouses. The back room had been roomy for Willie and

her rigger board, but with all the runners gathered, space was at a premium. Most of the fine furniture had

been pushed back against the walls to make room for

the Mitsuhama Medical Technologies Home

Convales-

ence Bed in which Hart lay. The runners, both the unscathed and the wounded, and their gear looked ab-

surdly out of place among the wainscoting, natural fi-

ber rugs, and timber-beamed ceiling.

As soon as Estios passed him, Dodger stuck a foot into the open space. Estios's attention was focused on

Sam; he remained unaware of the obstruction as he retraced his path. Teresa elbowed Dodger in the ribs and he retracted his foot just before Estios would have

stumbled over it.

Monitoring the readouts on the MMT bed, Sam was only half-aware of Estios's ravings. Sam was no expert, but he thought the readings indicated that Hart

should be conscious. Though her eyes remained closed

and she didn't respond when he whispered her name,

he felt sure she was awake, refusing to acknowledge anything around her.

He was afraid that he was what she was avoiding. But it might have been that she didn't want to deal with the loud-mouthed Estios, or maybe she just wanted to rest. Either made sense. They had all been through a lot and no one wanted to hear Estios rant.

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Sam looked around the room. Dodger and Teresa were holding a private conversation where they sat on

the long couch. They were intense and Dodger looked

unhappy. Willie sat hunched over her rigger board and

was ostentatiously busy with the controls. Father Rin-

aldi, when they had been exchanging tales in the Shidhe holding cell, had told Sam that he disliked any

kind of computer-human interface, but he was helping

Willie watch the viewscreen. From what little Sam could see of the pictures relayed from her spotter drones, nothing much was happening. Obviously, Jan-

ice was still inside the rundown tenement where she had gone to ground.

Sam suddenly realized Estios had stopped talking and was looking at him. The elf must have asked a question. With no memory of having heard the question, Sam had no hope of answering it.

"Look," he said with a sigh. "It's over. The Circle's broken."

"Weren't you listening? It's not over as long as Ashton and Wallace are still out there."

"If you're so worried about them, go do something about it. I think they were just minor players. With the others all dead, especially the wendigo who built the Circle and fed them the power they thought their sacrifices gained them, they won't be a problem. An anonymous message to the Lord Protector's Oversight Board will get them their comeuppance."

"They might still escape and recruit new members. Even if they do not, the monster's mate is still out there."

Sam buried his face in his hands and tried to massage away the anger he felt toward the obtuse Estios.

"Forget her. She wasn't part of the Circle."

"I can't forget her. She's a wendigo. That's enough reason for her to die."

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Sam got to his feet. His ribs ached within the restraint of his torso bandage. He was wobbly, but the walking cast on his leg made a limping shuffle possi-

ble. He hobbled across to Estios and looked up into the elf's face.

"You're not going to kill her."

Estios curled his lip; he put his hand on Sam's chest and shoved him backward. Sam landed in a chair with

an agonizing shock that sent a wave of blackness and

wheeling lights across his vision. He was glad he had

fallen in the cushioned chair; hitting the floor or a wall

might have caused him to pass out. He didn't think Estios would have cared.

"You're too emotionally involved, Verner. I will assume that the painkillers have fogged your reasoning,

and overlook your criminal shortsightedness. She stopped being your sister the day she grew fur." Es-

tios surveyed the room. "We've wasted enough time. Put the drones on standby and transfer control to your

van, rigger. Priest, you'll stay here with the wounded.

Everybody else, grab your gear. We're going hunting."

Willie looked to Sam. She had never liked Estios and hated taking his orders. She seemed torn between

her loyalty to Sam and the weight of the elf's arguments. Her eyes asked for a release from the burden of decision.

Seeing that no one else was going to stand up to Estios, Sam gritted his teeth. There was a table next to the chair, and he grabbed it, hoping to take some of the pressure off his ribs as he attempted to stand. Pain rocked him as he tried, and he collapsed back into the chair.

Dodger was across the room and crouched at Sam's side in an instant. The elf used one hand to steady Sam in the chair while his deft fingers adjusted con-

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trols on Sam's torso wrap. There was a brief hiss as more gas pumped into the bandage's tubes to

increase its rigidity.

"He's going too far, Teresa," Dodger said. "This is a dangerous plan."

"If you're scared, alley runner, you can stay behind. We'll be playing in the real world where people

get really hurt. You wouldn't like it. Why don't you go hide in your electron fantasies?" Estios took a step

toward the couch and held out his hand to Teresa.

Dodger stepped forward. "Don't go with him, Teresa."

Teresa stared past Sam, obviously meeting Dodger's gaze. Sam could see wavering emotions on her face. Dodger was out of Sam's line of sight, but he felt Dodger's tension through the elf's grip on his arm. The

grip tightened as Teresa dropped her eyes and took Estios's hand.

Estios helped her up, then bent, retrieved her weapon, and tossed it to her. All the while Estios grinned at Dodger like a kid who had won a prize at a carnival.

"Get a move on, rigger," he said, slapping a hand

against the back of Willie's chair. "We've got vermin to exterminate."

Estios reached for his own Steyr, which leaned against the table with the rigger board, and froze as a new voice entered the conversation.

"Touch it and your boss will need a new number one, Ice Eyes."

Hart's voice was hoarse. Her eyes, sunken and dark ringed, were open and burned with fever. Their gaze was fixed on Estios. Her left arm lay across her body,

which took most of the weight of the gun she held. She pointed the muzzle at Estios. Sam had no idea where she had gotten the weapon, but she wasn't in

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any shape to use it effectively. He thought he noticed a slight tremor in her hand.

Estios looked at her, his face stony. Then, apparently dismissing the threat, he started to reach for his gun.

Thunder boomed in the room. Estios recoiled as splinters of wood exploding from the table drew blood

from his outstretched hand.

"That was your one warning," Hart said. Her complexion was paler, and fresh sweat plastered locks of hair to her forehead. The recoil from the shot had ob-

viously caused her pain. Her hand shook visibly now.

Estios rubbed at his small wounds with the thumb of his uninjured hand.

"Put the gun down, Hart. I could hit you with a power dart before you could fire, and I don't think your spell defense is up to competition levels right now."

"You can try me, drekhead. It's the only way you'll know."

Estios appeared to be weighing the odds. Rinaldi reached across and grabbed the Steyr by the muzzle. He set it down again against the wall, well out of Estios's reach. "I think that you might reconsider your position, Estios. One cannot condemn a person for possibilities.

If that were so, all people would have to be condemned, for we are all capable of crimes. As far as we know, Janice has killed no one yet."

"But she has eaten human flesh," Willie said. "The other wendigo said she was just like him. We know he was a killer."

Rinaldi shifted his stance so that he could speak to Willie without taking his eyes off the stalemate between Hart and Estios.

"We also know he was a liar. If Janice has eaten

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flesh, then she has committed a crime and a sin. But the crime is not a capital one, and the sin may be forgiven. I do not find it beyond the bounds of reason

to think that she was under the influence of the evil she called Dan Shiroi and did not fully know what she

did. If she repents, there is hope for her redemption."

"Redemption," Estios repeated in a mocking tone.

"As long as she is a wendigo, she will crave the meat.

Tell me, priest. Can you change her back to the way she was, then?"

Sam's heart raced, ignited by hope.

But Rinaldi turned away from Estios and gripped his

left hand in his right. He rocked his hands up and down at waist level and shook his head sadly. "Alas, no. But neither can I condone murder. That is what it

shall be if you kill her without evidence that she has succumbed completely to the wendigo nature. Coldblooded murder."

"Let her kills be on your head, then."

Rinaldi shifted as if Estios's suggestion made him nervous. "Her actions are her own responsibility. As yours are your responsibility. Every individual must make his or her own choices."

Each of Rinaldi's minor changes of position had put him closer to Hart's bed. In a sudden lunge, he snatched Hart's gun. She was too weak to fight him as

he easily removed the weapon from her grasp. He slipped on the safety and tossed the pistol into a

cor-

ner.

"As I said, I will not condone murder," he said to Hart.

She threw back her head and clenched her teeth. Sam could hear her fist pound once against the edge of the bed.

"Nice move," Estios said. "For a priest. Thanks for saving me the trouble."

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'I did not disarm Hart for you alone," Rinaldi said. "And I still maintain that you are premature. Janice must live as her own conscience demands. If she is weak and embraces the demands of her parabiology, I will help you hunt her down."

"I don't want any help from you, priest."
"That will not stop me from joining the hunt," Rinaldi said resolutely.

Their casual talk of hunts and death and murder was

finally too much for Sam. Janice wasn't an animal.

"Shut up!" he shouted. "Shut up, all of you! There won't be any hunt. She's my sister."

"She's a wendigo," Estios said. "You're a fool to protect her, Verner. That kind of collaboration would

get you the death sentence in the Tir. We know how to treat those who help the wendigo. If you think that

being her brother will save you from her, you're a dou-

ble fool. The wendigo is conscienceless evil; it knows no family."

Sam looked at Estios, but his eyes were seeing the events of the previous night. He saw the spirit of humanity wrestle with the spirit of Blight in its wendigo embodiment. He heard the wendigo's voice pleading with Janice. That hollow voice had spoken words that didn't fit Estios's evaluation. Those caring

words had come from a husk that had been burned clean of evil, but they had been born of one human spirit, twisted as it was, reaching out to another who responded. He had seen the tears of the wendigo Jan-

ice and knew that the human Janice was still alive somewhere inside.

"You just don't understand," Sam insisted. "She's sick."

"You're crazy, Verner," Estios spat back at him. "She's a killer. She has to be stopped."

"She has killed no one," Rinaldi said. "Hunting her down and killing her would be murder."

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"She's a wendigo. It's necessary," Estios said.
"It's murder," Sam said.

"It's moot," Willie said. "At least for now. I've called back the drones."

"You stupid halfer," Estios screamed. He grabbed his Steyr and headed out the door. "Come on. If we don't hurry, the beast will get away." Teresa slung her weapon and started after him. "Teresa!" Dodger called, stopping her halfway to the door.

"You're not like him, Teresa," Dodger insisted. "Don't go with him."

She stood still for a full five seconds, then ran out the door. She didn't look back. Dodger slammed his fist into the wall, then sought out a corner and collapsed in it, arms folded over his drooping head. "Willie, what have you done?" Sam asked. "Got rid of a real loser," she said. "Sorry about your bird, Dodger."

"She made her own choice," Dodger said glumly.
' 'But they're going after Janice," Sam said. "They'll kill her."

"Neg. She'll be gone. I dropped a drone in to spook her. All they'll find is an empty squat."

"But you have lost her to us as well," Rinaldi pointed out.

"Neg, again. Got a pair of drones still on her tail."

"Clever, Willie," Rinaldi said.

"Affirm," the rigger agreed as she returned her full attention to monitoring her drones' progress.

Sam forced himself to ignore the pain and rose to his feet. Unsteadily, he limped to Rinaldi. Taking the

priest by his arm, Sam leaned close. "You're an expert

on magic, father. Tell me there's a way to cure her.

There must be a way."

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Rinaldi bowed his head for a moment, then looked Sam in the eyes. "I just don't know, Sam. Science knows next to nothing of the wendigo metatype, and magical tradition adds precious little. If the tales from

the north are true, the wendigo nature is a curse. If that is the case, it may be that she can be restored. But if it is a biological change and nothing more, I fear there is little hope. I will pray that your faith and

love be rewarded, but I just don't know."

"You won't really hunt her, will you?"

Rinaldi turned his head away.

"First things first, Sam. You and Hart are hurt and must be taken care of. Janice is fresh and strong, while

we are tired and weak. I have no doubt she has been well trained in combat and magic by the evil. If we try to restrain her she will fight, and she might kill most of us." "She would never kill me. I'm her brother."

"You could be right. I pray that you are. That might be her way to redemption."

Might. Could be. Maybe. Wasn't anything certain? "I'll never be sure, will I, father?"

"In this life? I think not, Sam. But one can always pray, and trust in the Lord. He is always with us."

Sam said nothing for a few minutes, quiet as he thought about Janice and about what Rinaldi had said.

Finally, he said, "I think you're right, father. I think He will be with me in this. You might even say that He's dogging my path."

Frowning, Rinaldi said, "You sound like a shaman I once knew."

Sam just smiled. All those mights, could-bes and maybes were full of possibilities. All kinds of possibilities. It was only despair that made the future seem

dark. He didn't have to look at it that way and vowed

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that he wouldn't. Dog had shown him the enlightening and redeeming power of hope.

Sam knew he'd find a way to do what had to be done.