

PLAYBOY

ENTERTAINMENT FOR MEN

NOVEMBER 1985 • \$3.50

THE WOMEN OF MENSA

AMERICA'S

SMARTEST

FEMALES

POSE NUDE

PLUS: STING

MODERN GIRLS

"MIAMI VICE"

MUSIC BALLOT

KLAUS KINSKI

GUIDE TO SKIING

SEX IN CINEMA

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DEAR PLAYMATES

The question of the month:

Is sexy underwear an enhancement to a sexy life?

I think sexy underwear reflects your attitude about yourself and your feelings toward sex. One night, I went out to dinner in a red, clingy dress. I wore red underwear, as the man I was with later found out. I had on a bright-red G string. It matched my dress. He was wowed. I also think camisoles are sexy.



I do try to coordinate my outfits and my underwear. If I'm wearing something that clings, I don't wear garters. They'd show. But if I'm wearing a full skirt with a real tight

waist that shows a bit of knee, I'll wear garters and the whole bit. When you wear a full skirt and move around, like when you're dancing, it shows them off a little bit. I like this question. It's a neat one.

Liz Stewart

LIZ STEWART
JULY 1984

Sexy underwear makes me feel sexier. If I'm wearing a lace G string, I feel a lot more erotic than I do in my old workout underwear. I don't like anything that makes my



clothes lumpy or bulges out. I like matching sets of little silk outfits with a bit of lace, like G-string bottoms and a bra. Something that's sexy and small but not just a couple of strings. There

has to be something to see. Some underwear isn't functional at all. I have things that only go under a robe at bedtime; I could never wear those things under clothes. But if my underthings make me feel sexy, I project that.

Roberta Vasquez

ROBERTA VASQUEZ
NOVEMBER 1984

I like lingerie, but I don't wear it under clothes. I prefer it in the boudoir. I think it makes women feel feminine. I like garter belts, because I have good legs. I like to be in stockings and shoes, without a bra. I think high heels make a woman feel very feminine. I like to keep it simple. I like black or skin-colored stockings. Nightgowns are meaningless. They're uncomfortable, and I can't sleep in them. But panties are wonderful. I don't have to take them off to make love. It's always fun to have a little something on and in the way. At least socks. Something to break up the nudity. One should be completely natural only out in nature, you know.



Tracy Vaccaro

TRACY VACCARO
OCTOBER 1983

I think so. I love sexy underwear. I wear it under my jeans when I go to work. I feel that it's a little luxury, and just knowing it's there gives me a thrill. It puts a little pep in my step. Then if I'm meeting my lover in the afternoon or in the evening, it's a nice surprise for him, too. Off come the day clothes, and underneath, I've got on this really cute, sexy outfit. I like leather and lace. Since I work in the fashion industry, I know how to mix and match. I know what will make me look long and thin or a little bustier. I also think of the man I'm wearing it for and the situation I'm going to be in. If I'm going out dancing or for a hot night on the town, I think leather. If I'm going to be home, I go for something lacier.



LesAnn Pedriana

LESA ANN PEDRIANA
APRIL 1984

Sure. Sexy underwear makes me feel very feminine. Just having silk against my body feels good. Plus, it looks cute. I'm a plain type of person, so I don't go for anything too wild. I love little lacy camisoles with panties. You don't need sexy underwear for a sexy life, but you do need a sexy body or a sexy attitude, or at least someone else who thinks you have a sexy body. Otherwise, it doesn't matter what kind of underwear you've got!



Venice Kong

VENICE KONG
SEPTEMBER 1985

I wear sexy underwear all the time. I'm a saleswoman. I have to wear business suits all day. Under wool and cotton, I wear satin and lace and peekaboos. It makes me feel feminine. I need that feeling, and it's a turn-on to men, too. You know, at the end of the day, when I strip off the outer layer, it's for my lover's eyes only. He likes that. He also likes satin sheets, music, candles, incense, anything that adds stimulation to our personal life. My favorite underthings are garter belts and stockings. I haven't had any complaints from him about those things, either.



Debi Nicolle Johnson

DEBI NICOLLE JOHNSON
OCTOBER 1984

Send your questions to Dear Playmates, Playboy Building, 919 North Michigan Avenue, Chicago, Illinois 60611. We won't be able to answer every question, but we'll try.







they're beautiful, they're sexy and
they have the bright stuff

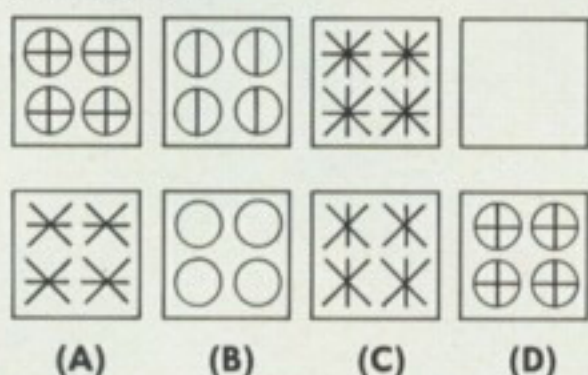
THE WOMEN OF MENSA

IT'S BEEN SAID that the brain is the most erotic organ. But how do you photograph intelligence? We found seven ways. The women at left and on the next ten pages are card-carrying members of Mensa, the exclusive organization for people with enormous I.Q.s. These women have great figures. How about an upper measurement of 174, which is Donna Howell's I.Q.? Two years ago, Donna, then a candidate in The Great 30th Anniversary Playmate Search, conferred with Senior Photo Editor Jeff Cohen about a problem bright women share: People can't see their beauty for their brains. Let's do something about it, replied Jeff; see if we can find some more out there like you. With Donna's aid—she helped recruit through a letter in the *Mensa Bulletin*—we assembled a cast of whiz persons who are out to prove that intelligent women sometimes take off their horn-rims. And more.

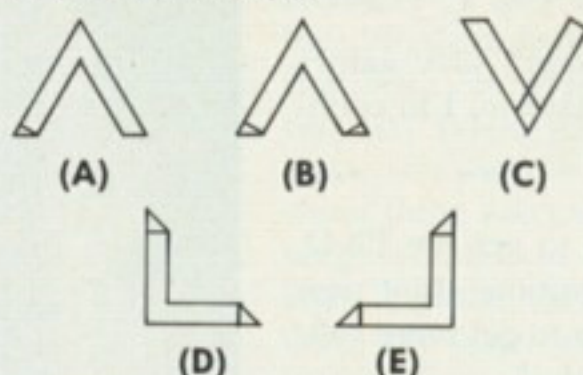
MENSA BRAIN TEASERS

Just how smart are these women? Here's a quiz that Mensa prepared for us that our voracious thinkers would consider a light snack. If you suspect that you, too, may be Mensa material, take the quiz. Then score yourself according to the guidelines on page 148. Be sure to use a timer—bonus points are awarded for a quick finish. Want to try to join Mensa? Send nine dollars to Mensa, Department 7, 2626 East 14th Street, Brooklyn, New York 11235. They'll send you their take-home exam.

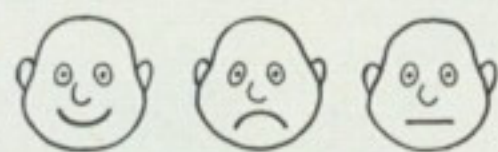
1. Which of the lower boxes best completes the series on the top?



2. Which two shapes below represent mirror images of the same shape?



3. Complete the following analogy:



are to ↓ ↑ ↔

as + - 0 are to:

- (A) + - 0 (D) 0 - +
(B) 0 + - (E) + + 0
(C) - + 0

4. I am a man. If Joe's son is my son's father, what relationship am I to Joe?

- (A) His grandfather (D) His grandson
(B) His father (E) I am Joe
(C) His son (F) His uncle

5. Which word does not belong in the following group?

- (A) Knife (C) Smile (E) Lovely
(B) Swan (D) Feather (F) Thought

6. Find the number that logically completes the series: 2, 3, 5, 9, 17, . . .

7. What number comes next in this series?
9, 16, 25, 36, . . .

8. Complete this analogy with a five-letter word ending with the letter H.

High is to low as sky is to - - - - H.

9. In the grid below, two of the numbers in a line (across and down) produce the third. What is the missing number?

6	2	4
2	?	0
4	0	4

10. Complete this analogy with a seven-letter word ending with the letter T.

Potential is to actual as future is to
- - - - - T.



ELIZABETH ROGERS

HOME: Atlanta, Georgia

AGE: 23

OCCUPATION: Graduate student in psychology, North Carolina State

BEST QUALITY: "I don't play games with people. I don't have to; I'm confident."

AMBITION: "I plan to get my Ph.D. and study human cognition—how people learn. Also, I plan to get more software for my Macintosh."

BEST TRIVIAL PURSUIT CATEGORY: Green (science and nature)

RECENT ACCOMPLISHMENT: "Eighth-degree orange belt in Tae Kwon Do. That's a low belt, but I've been studying for less than a year. It means a lot."

FANTASY: "People view sexuality so intensely, almost painfully. People should discover sensuality. The beauty of sensuality is that it doesn't necessarily involve physical sex. Half of the fun in life is innuendo. I like the idea that intelligent men will be looking at me here, but that doesn't mean I want to sleep with them."

PERSONAL FAILURE: "I tried to get my boyfriend into this pictorial. He's a Mensan, too."

I.Q.: 135





JANEL KILLHEFFER

HOME: La Selva Beach, California

AGE: 34

OCCUPATION: Co-owner of Pasa-tiempo Inn in Santa Cruz

HOBBY: "I race Porsches. It's a fabulous physical thrill. When you're going that fast, you're really in contact with the car. When your car skitters sideways, you want to brake, but that's the worst thing you can do. You have to be tough enough to hold the wheel and resist braking. After a race, my shoulders are sore and sometimes even bruised from the safety straps."

ON BRAINS AND BEAUTY: "A lot of people expect Mensans to be nerds. It's intimidating to people that I have both brains and a body; nobody likes a superperson. I have never felt that beauty is a drawback. I'm going to miss it when it goes away. When I'm old, I'll get out my PLAYBOY shots and show them to my grandchildren."

FANTASY: "I told PLAYBOY I wanted to pose in an Egyptian setting, because I've always loved Egyptology. I just got back from a study cruise on the Nile. Egypt is a very spiritual country. Egyptians believe in *ma'at*, the quality of everything's being in order. I wish my life were more in *ma'at*. I don't have an inherent sense of order."

I.Q.: 142



JOY JOHNSON

HOME: Orlando, Florida

AGE: 25

OCCUPATION: Real-estate investor and sports-car dealer

FAVORITE MENSA JOKE: "Define the universe. Give three examples."

ON BRAINS AND BEAUTY: "I get stereotyped because of how I look. People see blonde and think, Bubblehead."

CURRENT ACTIVITIES: "I'm putting together a book of brain teasers and I'm about to earn my black belt in Tae Kwon Do."

FANTASY: "My husband has always said that if I were an animal, I'd be a cat. So here I am."

I.Q.: 152

DONNA HOWELL

HOME: Orlando, Florida

AGE: 20

OCCUPATION: Anchor woman/reporter for WDBO radio, Orlando; host of cable-TV show *On Cue*

HOBBIES: "I like mindless activities: aerobics, bicycling, working out on Nautilus equipment."

FAVORITE ROCKER: "Billy Idol. He's easier to exercise to than Neil Diamond."

FANTASY: "I like the abstract. My fantasy setting is mystical, ethereal and otherworldly. It ain't on planet earth. It reminds me of the set from Billy Idol's *Eyes Without a Face* video."

I.Q.: 174







SHERI BLAIR

HOME: Atlanta, Georgia

AGE: 30

LEAST FAVORITE PASTIME: "Just sitting down and watching TV makes me crazy. I prefer high-pressure learning."

ON BRAINS AND BEAUTY: "You may have a real high I.Q. You may be beautiful. But if you aren't spiritually developed, you really don't have anything. God is the source of higher intelligence. I think of God as infinite intelligence."

GOALS: "To become a professional entertainer. I sing, dance and act. To become financially independent. Otherwise, to put my life in God's hands and leave it there."

BEST THING ABOUT JOINING MENSA: "My grades immediately improved. I had always been a B student. After I joined Mensa, I started pulling straight A's."

FANTASY: "I have a special thing for red balloons. I have dreamed of walking into a room that was filled, wall to wall, with balloons. For the shoot, we discovered that the balloons broke when I lay down on them, so we compromised with little red plastic balls. I loved it."

I.Q.: 143









VALERIE COEL

HOME: Lexington, Massachusetts

AGE: 29

EDUCATION: B.S. in physics from Vassar, M.S. from MIT

OCCUPATION: Applications engineer at a major CAD/CAM firm

TRANSLATION: "CAD/CAM is a computer-aided design-and-manufacturing system. I have to talk customers through problems in using the system."

HOBBY: "I perform in a rock-'n'-roll band."

ON BRAINS AND BEAUTY: "In high school, I went to my prom with the number-one academic achiever in the school. He was a real nerd. He had picked me for my brains, and I was insulted. I thought there should be more to me than just my intelligence. But as it turned out, I discovered a soul mate. He wound up asking me, 'Why does everybody think I'm just an encyclopedia?'"

ON MENSA: "Mensans don't necessarily do intellectual things. Sometimes the gatherings turn out to be orgies at somebody's house. Sometimes we play cutthroat Trivial Pursuit."

FANTASY: "Normally, I sing in front of an audience. In my fantasy, I get to do what I usually would not do in real life: The audience turns me on, I get excited, and the pictures indicate how it turns out."



I.Q.: 163



JOANN HARJES

HOME: Roseville, Minnesota

AGE: 27

OCCUPATION: Student at the University of Minnesota, majoring in mass communications

ON BRAINS AND BEAUTY: "A high I.Q. is a pretty big advantage. My appearance can work for me, but when it comes down to taking care of the actual business at hand, it doesn't amount to a hill of beans. Beauty is a sales tool. It's just the packaging; it's not the real stuff."

BEST TRAIT: "I'm a hard worker."

WORST TRAIT: "I cringe at the thought, but here it is. When things aren't going my way, I'll rationalize that people who don't agree with me aren't very bright."

ON BEING IN PLAYBOY: "When I first heard about the project, I laughed. I couldn't think of a better group to pose with than my fellow eggheads! Who says you can't be both sexy and smart? The older I get, the better these pictures will look. At a certain point, they'll come out of the book and go up on the walls. By the time I'm 100, they'll be a shrine."

FANTASY: "Most of the time, I'm kind of off the wall, so I wanted this to be rather elegant. This is a once-in-a-lifetime opportunity to be something that I'm usually not—serious."

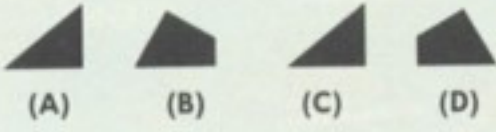
I.Q.: 150





WOMEN OF MENSA

(continued from page 73)

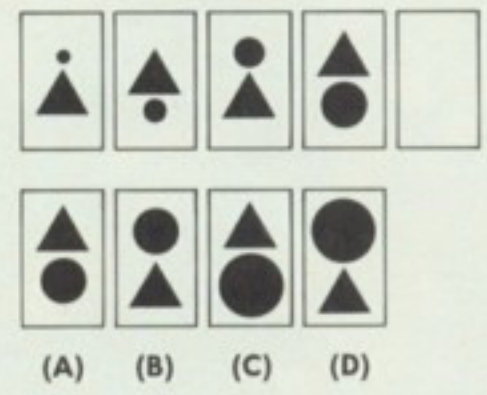
11. If it were two hours later, it would be half as long until midnight as it would be if it were an hour later. What time is it now?
12. Two of the shapes below represent mirror images of the same shape. Which are they?
- 
- (A) (B) (C) (D)
13. Statistics indicate that men drivers are involved in more accidents than women drivers. The only conclusion that can certainly be drawn is that:
- (A) Male chauvinists are wrong, as usual, about women's abilities.
 (B) Men are actually better drivers but drive more frequently.
 (C) Men and women drive equally well, but men log more total mileage.
 (D) Most truck drivers are men.
 (E) There is not enough information to justify a conclusion.
14. In the following set of numbers, a rule of arithmetic applies across and down so that two of

the numbers in a line produce the third. What is the missing number?

6	2	12
4	5	20
24	10	?

15. If $A \times B = 24$, $C \times D = 32$, $B \times D = 48$ and $B \times C = 24$, what does $A \times B \times C \times D$ equal?
- (A) 480 (C) 744 (E) 824
 (B) 576 (D) 768
16. What word do the following letters make when they are unscrambled?
- LELEINSOVS
17. Find the two words nearest in meaning to each other.
- (A) beam (D) ray
 (B) lump (E) collection
 (C) giggle
18. If Jim turns right or left at the stop sign, he will run out of gas before he reaches a service station. He has already gone too far past a service station to return before he runs out of gas. He does not see a service station ahead. Only one of the following statements can be positively deduced:
- (A) He may run out of gas.
 (B) He will run out of gas.

- (C) He should not have taken this route.
 (D) He is lost.
 (E) He should turn right at the stop sign.
 (F) He should turn left at the stop sign.
19. Which of the four lower selections best completes the series on the top?



20. If an airplane travels at an average rate of 500 miles per hour, how long will it take to complete 20 trips, of which five are for 1000 miles, five for 1500 miles, five for 2000 miles and five for 3000 miles?
- (A) Two days, 18 hours
 (B) Two days, 21 hours
 (C) Three days
 (D) Three days, three hours

Mensa Quiz Answers

1. (C) Delete the horizontal line in the asterisk as it was deleted in the circle.
 2. (D) and (E)
 3. (C) Positive and negative change positions, while neutral remains in the same place.
 4. (C)
 5. (E) The other words are all nouns.
 6. (33) The difference between the numbers is progressively multiplied by 2 and added to the next number.
 7. (49) 9 is 3 squared, 16 is 4 squared, 25 equal 240.
 14. (240) 24×10 and 12×20 both equal 240.
 15. (D) You don't have to determine the values of A, B, C and D. Just multiply 24×32 .
 16. Loveliness
 17. (A) and (D)
 18. (A) Just because Jim doesn't see a service station doesn't mean there isn't one.
 19. (D) The ball gets larger in each box and the triangle stays the same size. The ball and the triangle keep alternating positions.
 20. (D)



"Oh . . . by the way, so is my period."

Scoring

Give yourself one point for each correct answer. You receive an additional five points for finishing the test in less than 15 minutes, three points for finishing in less than 20 minutes and two points for less than 25 minutes. If you scored:

20-25 points—you are a perfect candidate for Mensa.
 15-19 points—you are in the higher percentiles of the population and definitely a Mensa candidate.
 10-14 points—nothing to be ashamed of. It's a respectable score and you should try the standard Mensa test.
 Fewer than 10 points—forget about joining Mensa, but don't stew about it. Some of the most successful people don't have exceptionally high I.Q.s, either.





BUCK BROWN

"Y' know, it's funny how certain sounds can take you back over the years. I had this big ol' Chevy, and your mother and I——"



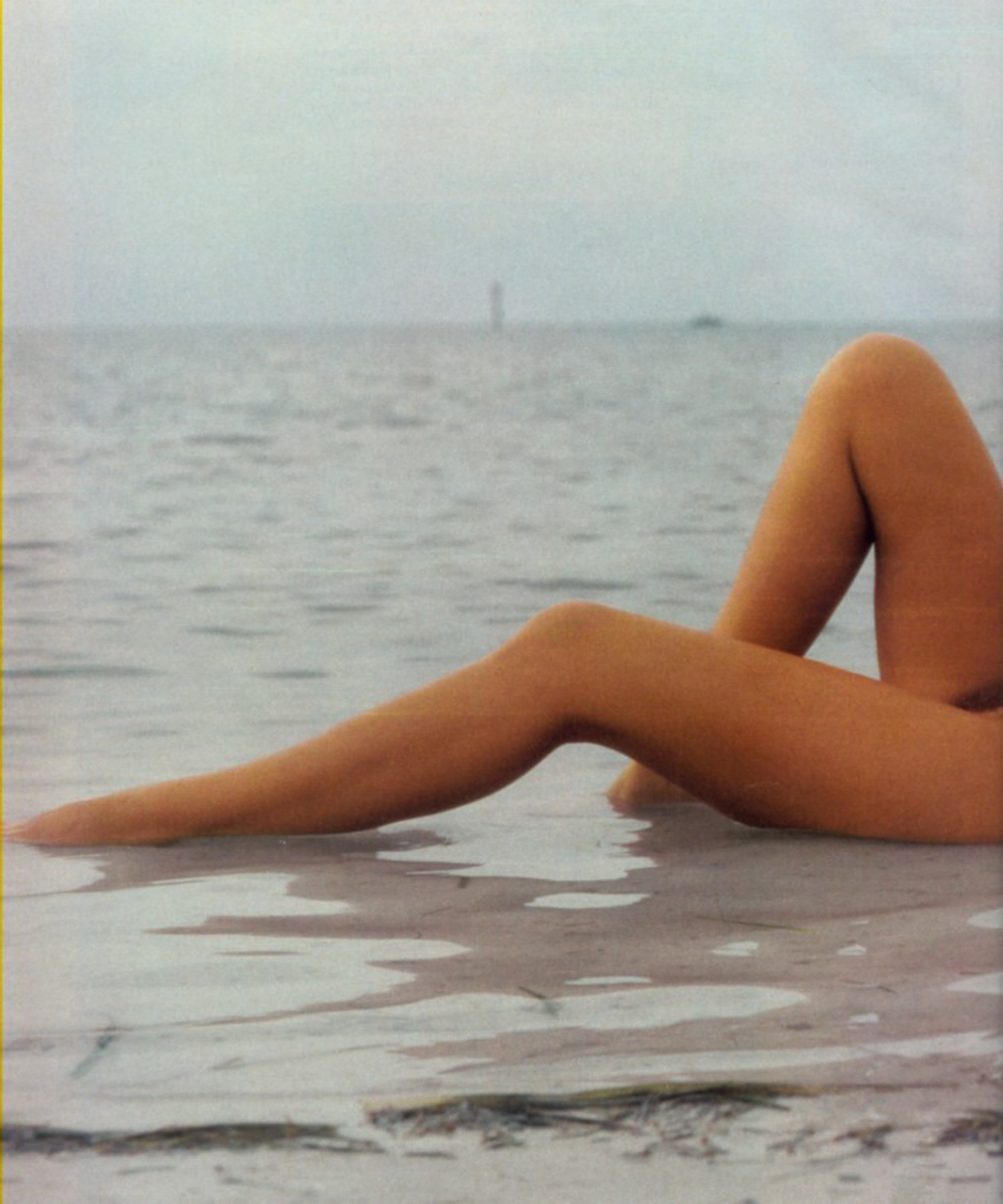
ALTHOUGH YOU probably won't find much on them in the medical books, growing pains are a very real and probably unavoidable affliction—and not just of the very young. Pamela Saunders could tell you about a few she has experienced recently. Right out of high school, for instance, she found herself hip-deep in Dallas night life, serving drinks in a bar-restaurant. When she talks about that period, there is fatigue in her voice. "I think I grew up fast when I (text continued on page 100)



DEALING WITH DALLAS

*miss saunders is
hardly a plain ol' girl from plano*

"I never could get guys interested in me. Now we'll see what happens. Now I'm in PLAYBOY, they'll probably flock around."







worked in the bar, because I was around older people. I got involved with them; they were my best friends, you know. I knew their drinks and what they wanted to eat." Pam had come in from Plano. "It's next to Richardson," she explains and, when pressed, offers, "That's about 15 minutes away from Dallas. That's where I grew up from the eighth grade on." Girls in Texas who aren't married five minutes after high school graduation are called spinsters. Pam somehow couldn't round up a hubby but did manage a tentative arrangement. Luckily, that's really all she wants right now. "I love men to death," she declares. "But, you know, they aggravate me. I let men get to me, and I've got a nervous stomach. I don't think I want to get married. I guess working in a bar ruined me—you know, watching the way some of these married men act." Pam medicates her nervous stomach with a steady diet of beer and junk food. She knows it's wrong and she pays for it, but, as she says, "You do it because you crave it. You wake up going, 'Ummmmm, burrito and hot (text concluded on page 104)

On a Florida fishing trip with her father (top), Pam just may be the biggest catch of the day. At the tables in Dallas (above), she deals blackjack in a make-believe casino for a local charity.









"I think I'm learning to cope. Now, when I break up with someone, I think, Just give it some time and it will all be over. And that's true. But when you're young, you don't see it that way. You get depressed. Now I go out and do something."



sauce!' And I'll go off to Taco Bueno and pig out. And then I'll go home moaning, 'Ohhhhhhhhh.'" Pam's more outgoing than she used to be. At school in Plano, she recalls, "I'd rather get a zero than give an oral report. Now I think that is so stupid, but then I was so clammed up that I couldn't do it." Meeting people and having them like her changed Pam's outlook on life. Now she dreams of having her own bar-restaurant. She has quit serving drinks and works occasionally as a pizza maker; on weekends, she deals blackjack at charity functions. Pam says she's good at it. "I like to challenge guys. I'm a better backgammon player than most of them. I suppose they think girls, especially blondes, are stupid. Well, you know," she says, laughing, "I'm not a true blonde." Since she'd drifted into a soul-baring mood, Pam decided to confess all. "Yeah, well, I am a klutz. I fall down stairs, spill things. I have to watch myself out on a date." Might not klutziness, like her shyness, go away? Pam offered her own theory, then rejected it. "I think it's nerves, too. When I'm nervous, I start knocking things over. No, I'm a klutz; a slob, too, probably."



MISS NOVEMBER

PLAYBOY'S PLAYMATE OF THE MONTH



PLAYMATE DATA SHEET



NAME: Pamela Annette Saunders

HEIGHT: 5'5" WEIGHT: 110

BIRTH DATE: 7/9/63 BIRTHPLACE: Miami, Florida

WHAT REALLY EXCITES YOU? Red and purple, Full moon, Romantic men, bubble baths.

WHAT WOMAN WOULD YOU LIKE TO MEET AND WHAT WOULD YOU SAY TO HER? Barbra Streisand. I would say, "It is an honor to meet you."

WHAT MAN WOULD YOU LIKE TO MEET AND WHAT WOULD YOU SAY TO HIM? Rob Lowe, I would say hello and probably just smile.

WHAT WOULD YOU LIKE TO DO THAT YOU'VE NEVER TOLD ANYONE? To make love on an airplane.

WHERE ARE YOU GOING TO BE IN TEN YEARS? Working in my restaurant and living on a farm full of animals.

WHAT DISH WOULD YOU MAKE FOR YOUR BOYFRIEND AFTER A FIGHT? Scampi.

WHAT PERFORMERS DO YOU ADMIRE? Bruce Springsteen, Joan Rivers, Eddie Murphy, Tina Turner.

WHAT IS YOUR MOST ROMANTIC PLACE? On the beach or in a hotel room in Hawaii.



I'm really that old



It's time for dancing



I finally did it

PLAYBOY'S PARTY JOKES

Because of the distance between them, the chief of the surveying crew was using hand signals to communicate with his newly hired female crew member. He pointed to his eye, then to his knee and finally pumped his fist up and down in front of him.

Seeing that, the woman signaled back by touching her eye, grabbing her left breast and pointing to her crotch.

Thoroughly confused, the chief approached and said, "Didn't you understand? Eye kneed the hammer."

"I understood," the pretty survey tech replied. "Eye left tit in the box."



The Komputa Sutra defines **INTERFACING** as a French kiss.

As Lester drove through the boonies, he happened onto a hovel he had seen two years before. On the porch sat the same slovenly family, playing checkers and swatting flies.

"You probably don't remember me," he said, pulling up in his customized convertible, "but I came by here in 1983, asking for directions."

"Ah remember," the father replied. "Yuh told us how skinny we was. Yuh said our shack weren't fit to live in and yuh started cryin'. Then yuh give us a hunnerd-dollar bill."

"After so long, you remember!" Lester beamed.

"We named our last baby after yuh," the father said.

"No kidding?" said Lester, overwhelmed. "Could I see him?"

"Shore," the father agreed, turning to his wife. "Honey, go inside and bring out li'l Citified Dipshit."

The Komputa Sutra defines **FORMAT** as the reason Miss Kitty undressed.

Q.: Why don't sharks attack divorce lawyers?
A.: Professional courtesy.

The Komputa Sutra defines **DATA PROCESSING** as the old in-and-out.

After living in a lumber camp for two weeks, the young logger became restless. "What do you do around here for fun?" he asked his foreman.

The foreman took him into a woodshed. "You fuck the hole in that barrel," he said.

The young man tried that and liked it, so the next day, he asked if he could exercise the privilege every day.

"Every day but Friday," his boss told him.

"Why not Friday?"

"Because, my boy, Friday's your day in the barrel."

The Komputa Sutra defines **FLOW CHART** as a schedule for the rhythm method.

Have you served on a jury before?" the court clerk asked the groupie.

"No," she purred, "but I've tried plenty of men."

The Komputa Sutra Literary Supplement defines **OKIDATA** as what Steinbeck needed to write *The Grapes of Wrath*.



In a Madrid restaurant, the American tourist asked the waiter to bring him the same dinner being enjoyed by a man at the next table—a large helping of rice smothered in gravy, topped with two hefty meatballs. The waiter explained that this delicacy was served only between five and six o'clock, immediately after the daily bullfights. The tourist, eager to taste the house special, agreed to return at the appropriate hour.

Arriving at five the next day, he was quickly seated and served; but to his disappointment, his rice was topped with two tiny meatballs. Calling the waiter over, the American complained, "The meatballs you served yesterday were much bigger."

"Sí, señor," the waiter said. "But *el toro*, he does not always lose."

Heard a funny one lately? Send it on a postcard, please, to Party Jokes Editor, PLAYBOY, Playboy Bldg., 919 N. Michigan Ave., Chicago, Ill. 60611. \$50 will be paid to the contributor whose card is selected. Jokes cannot be returned.

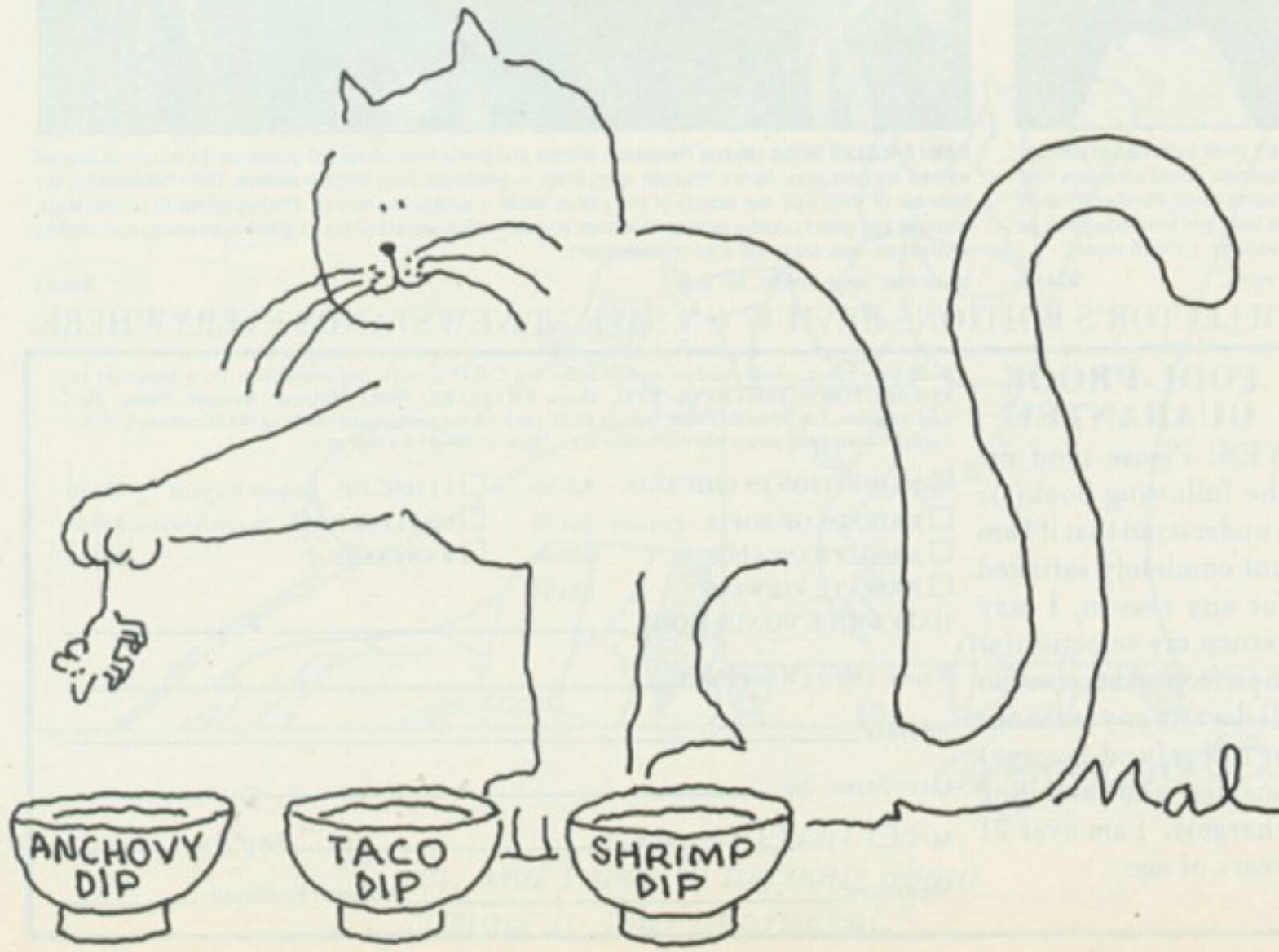


"Walters, there's no room in the air-traffic-control room for practical jokes."





"This coffee seems a little staler every morning, Edwina!"



ANCHOVY
DIP

TACO
DIP

SHRIMP
DIP

mal

Sex in
Cinema
1985





MATING GAMES: Screen sex is extramarital, interracial—even interspecies—but seldom explicit. In *Cocoon* (above), human Steve Guttenberg and alien Tahnee Welch unite in a light show. Also mixing it up: Grace Jones and Roger Moore in *A View to a Kill* (top right), and Dira Paes and Charley Boorman in *The Emerald Forest* (center right). In *Desperately Seeking Susan*, Madonna gets high with Mark Blum (bottom right), whose wife (Rossanna Arquette) is making it with Aidan Quinn.



LOOK, MA, NO ZITS: Teenage comedies, as director Jeff Kanew observed in *Time*, are still "basically about guys trying to get laid." The latest in the *Porky's* series, *Porky's Revenge* (left) has an advantage: our own Miss September 1984, Kim Evenson, flashing her high school commencement exercises. Less known examples include (clockwise from top right) *Loose Screws*, a *Screwballs* sequel in which Alan Deveau (with camera, playing a character named—honest—Hugh G. Rection) and pals convince bespectacled Karen Wood and a group of her friends that they need physicals; *Cheerleaders' Wild Weekend*, an epic almost instantly converted to cassette, about the kidnaping of a busload of rally girls; *Hot Resort*, fun and games on St. Kitts, here with Linda Kenton and James Dietz balling on a banquet table; *Hot Chili*, with Bea Fiedler engaging in poolside piccolo practice; and *The Bikini Shop*, featuring Michael David Wright as heir to a bathing-suit business.



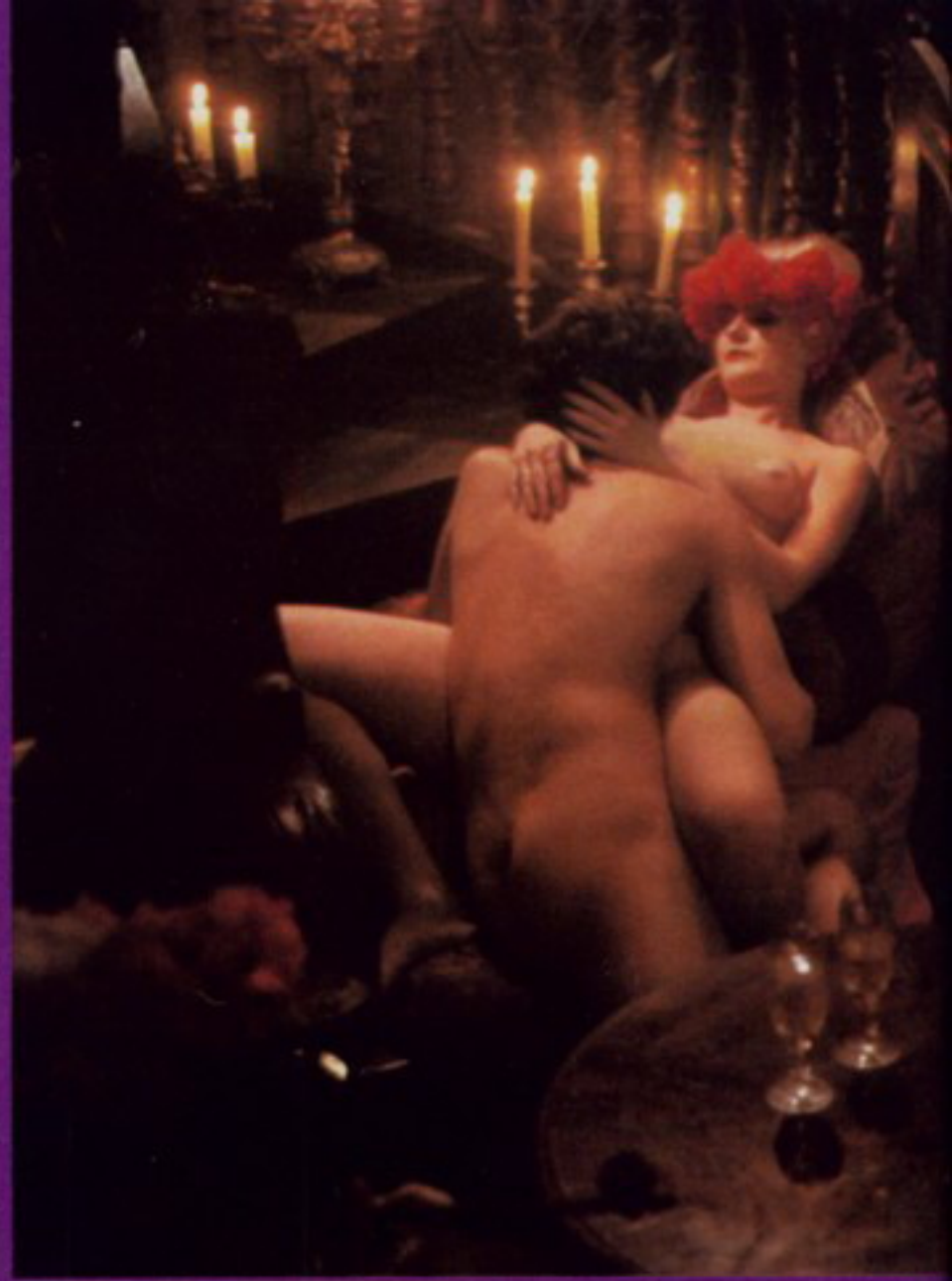




X-TASIES: Keeping it in the families are the Mitchell Brothers, whose *The Gräfenberg Spot* (above) teaches Harry Reems about female ejaculation (with help from Rita Erotica and Nina Hartley), and newcomers the Dark Brothers, whose *New Wave Hookers* (below) features Ginger Lynn, here with Steve Powers and Tom Byron.

BODIES BEAUTIFUL: Staying in shape is a must for ecdysiasts, either in real (that's exotic dancer Sara Costa in the pseudo-documentary film *Stripper*, upper left) or in reel (actress Margot Kidder in *Little Treasure*, above) life. *Pumping Iron II: The Women* (below) profiles female bodybuilders, including Rachel McLish, in the black bikini, and Carla Dunlap, in white. Jake Steinfeld, known as body sculptor to the stars, is one of many Hollywood notables showcased in *Into the Night* (at near left, he's with Sue Bowser). And Hollywood's best-built male body is exposed by owner Sylvester Stallone in *Rambo: First Blood Part II* (far left).



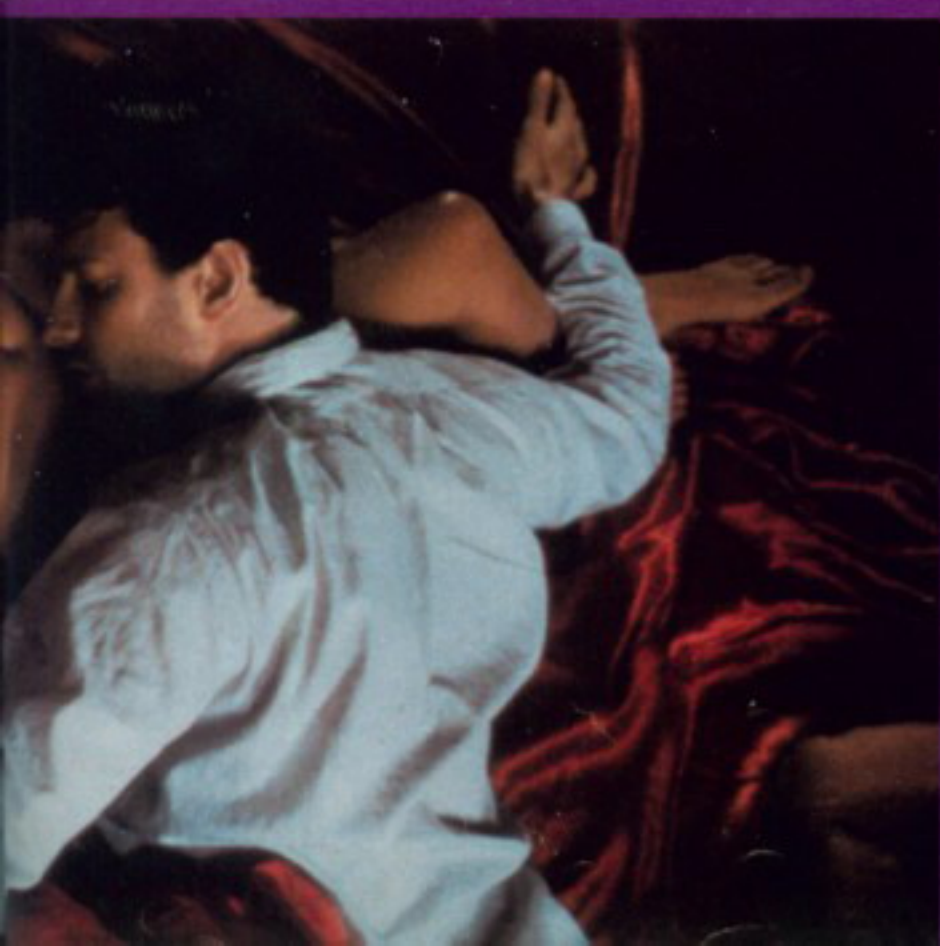


EXOTIC EROTICA: Sizzling imports include (clockwise from top left) *Harem*, an English-language French production, with Nastassja Kinski abducted into sheik Ben Kingsley's seraglio; *Mata Hari*, filmed in Hungary, with Sylvia Kristel as the titular spy; *The Bay Boy*, a Canadian coming-of-age story starring Kiefer Sutherland (here about to lose his virginity to



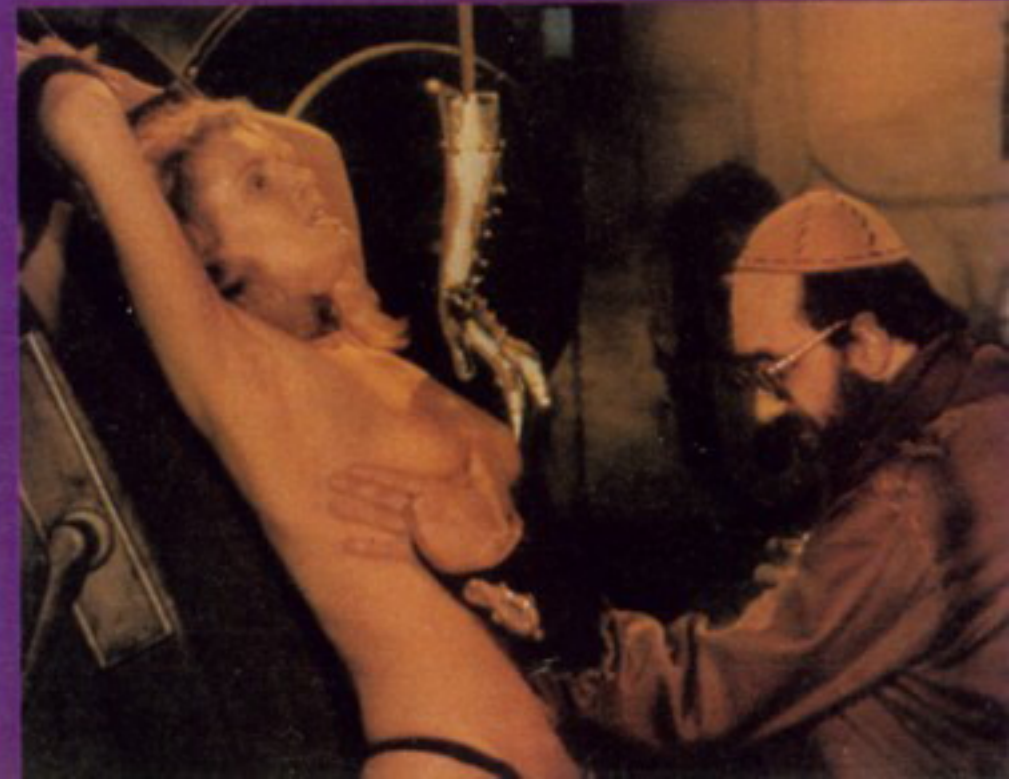


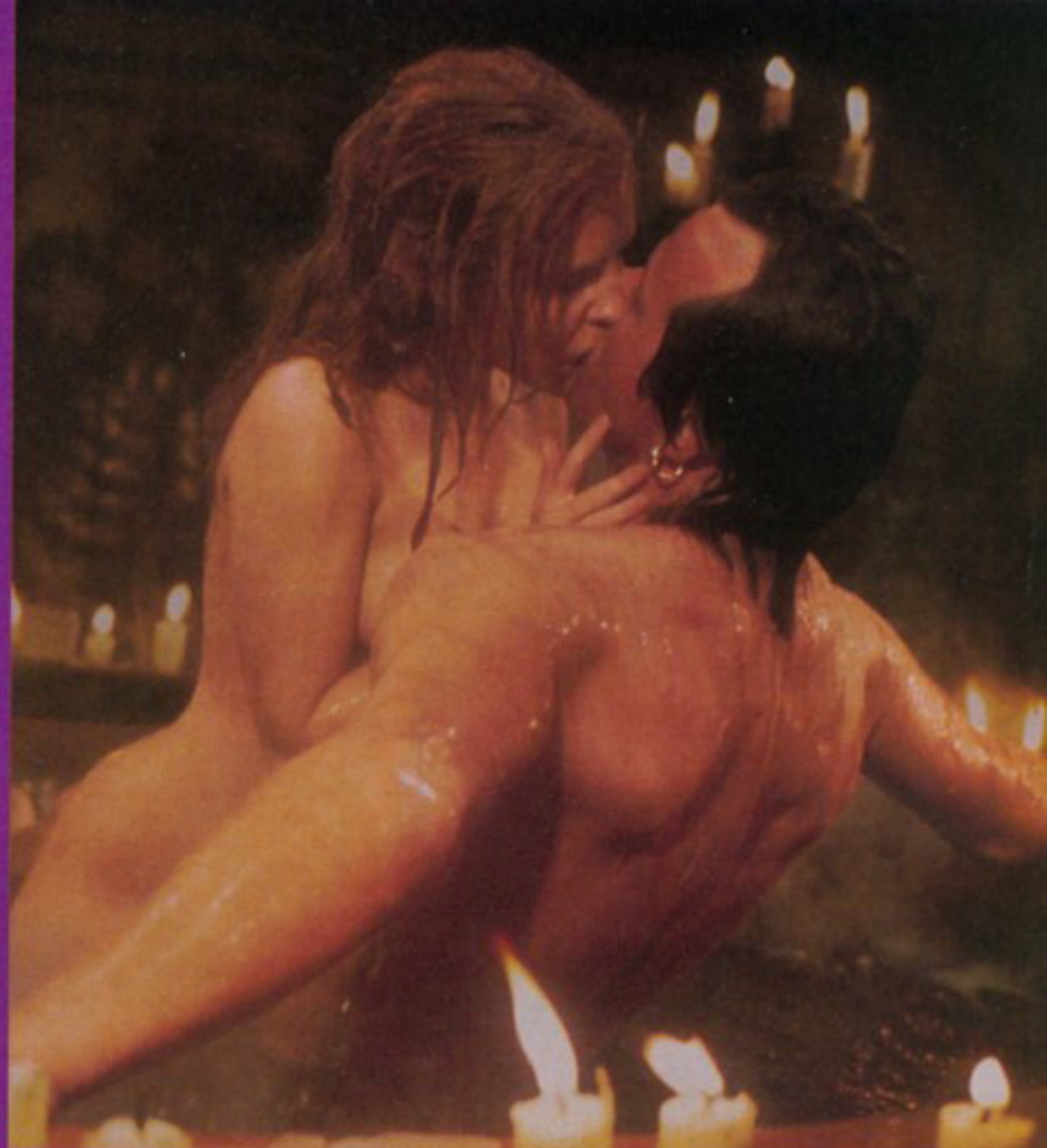
Isabelle Meijas); *The Protector*, with top Asian star Jackie Chan in a thriller from Hong Kong (here Irene Britto and Cindy Yeung pose as masseuses); *L'Amour Braque*, with Sophie Marceau and Francis Huster as lovers in France; and *Kiss of the Spider Woman*, teaming Brazil's Sonia Braga with Raul Julia (here in a scene omitted from the finished film).

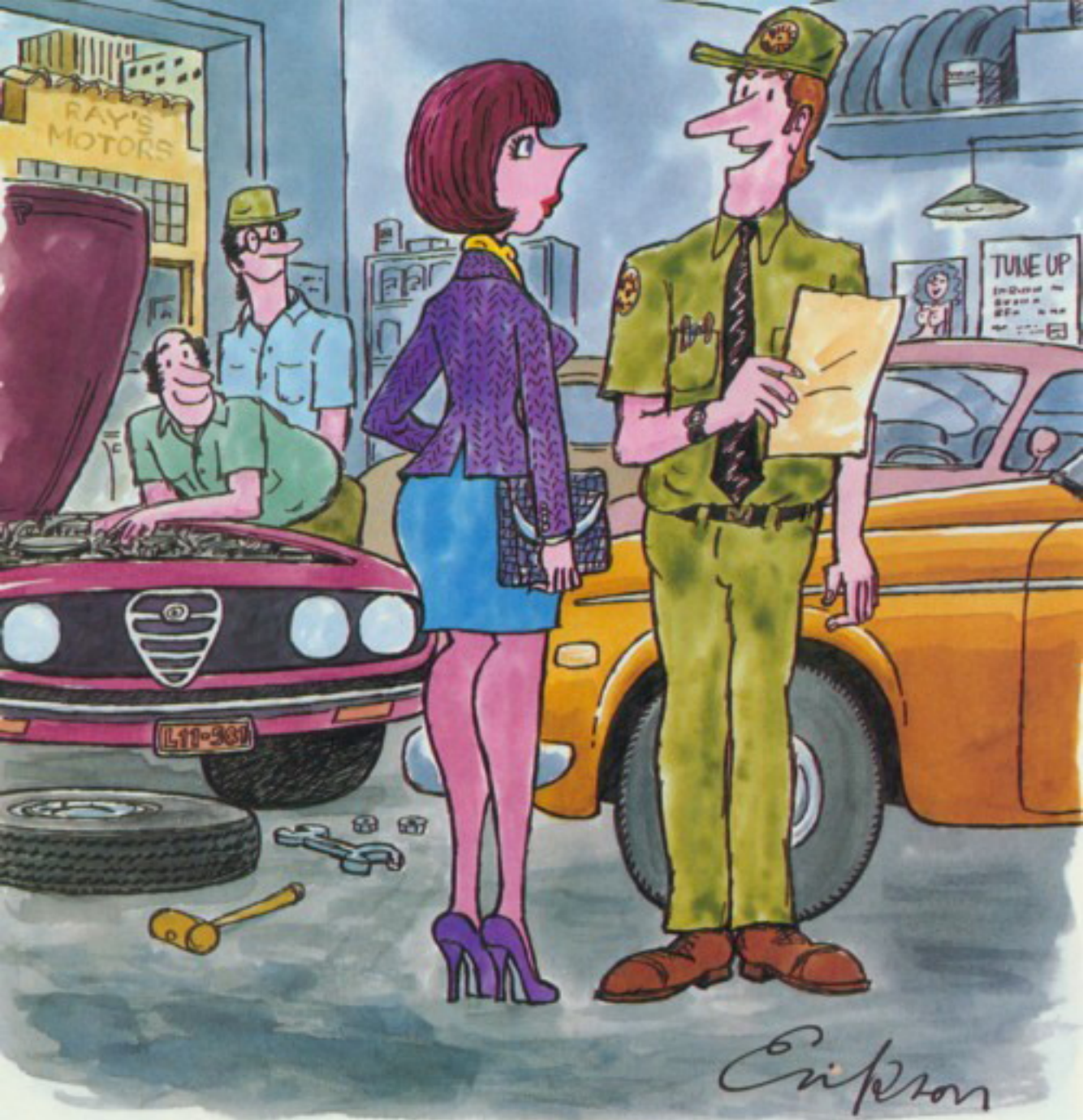




YOU BRING OUT THE BEAST IN ME: Savage passions are unleashed in a variety of genres, including the horror-film spoof. *The Return of the Living Dead* is writer-director Dan O'Bannon's homage to George Romero (the graveyard ghouls above left are Linnea Quigley and Mark Venturini). Tina Turner, as Auntie Entity, exudes raw star power in *Mad Max Beyond Thunderdome* (above right). Leo McKern sheds his *Rumpole of the Bailey* image to help Michelle Pfeiffer escape an evil spell in the medieval romance *Ladyhawke* (below left), while in *Barbarian Queen* (below right), Arman Chapman manhandles captured villager Lana Clarkson. Just now reaching local screens is arguably the year's most vivid release, *Flesh & Blood* (opposite page), in which Rutger Hauer kidnaps a virgin bride-to-be (Jennifer Jason Leigh) who clearly turns out to be a take-charge sort of damsel.







"While they were at it, the guys fine-tuned the vibrator in the glove compartment."



"He's been that way ever since he picked up that female impersonator by mistake."



"You're right, Mac—it is a bowl of roaches."

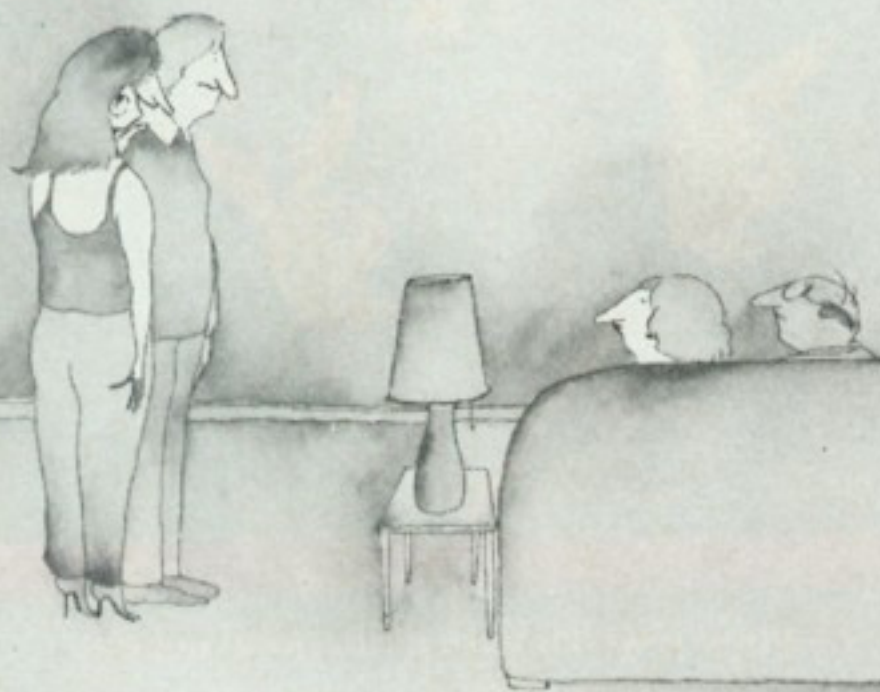


COCHRAN!

“The films indicate that we can take advantage of their left inside linebacker, their right cornerback and several of their cheerleaders.”



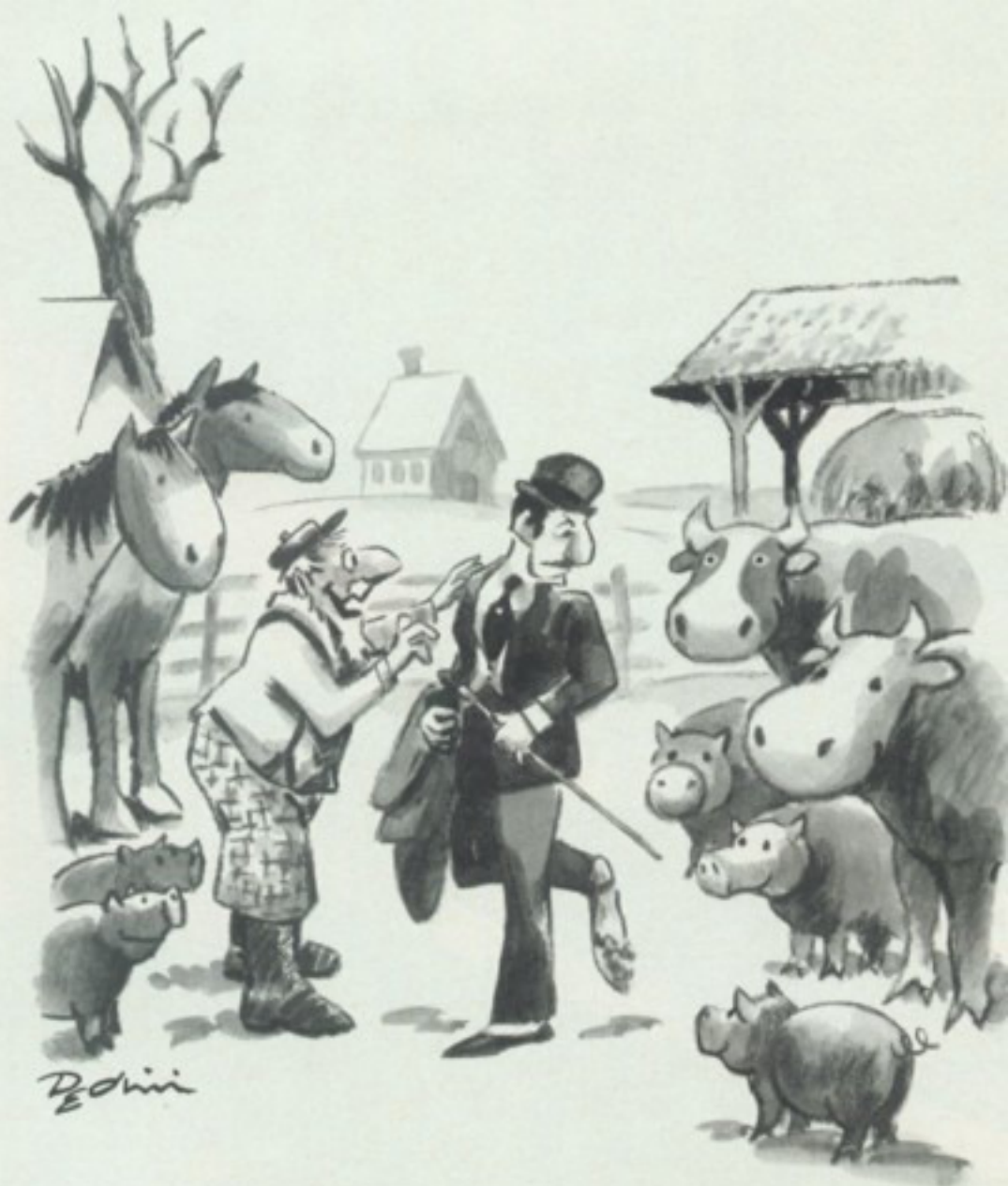
"We're taking up a little collection to have my daughter's boyfriend's balls cut off. . . ."



"Mom, Dad, this is Howard. I got him out of a box of cereal."



"What really irritates me about women is the way they always leave the toilet seat down."



"But you're home, son. That's all that matters!"

43rd Annual
**VENTRILOQUIST
CONVENTION**

COME ON
IN—
IT'S
LOVELY!

I'M BEING HELD
PRISONER
IN LOVERS' LANE!

HEY! IT'S DARK
IN HERE!





"Well, that depends—who did your first marriage?"



"Six months at sea, and suddenly he decides that what's important isn't exploring for new lands but finding what he calls his 'inner space'!"

Playboy's 1986 Playmate Calendar



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Wall Size
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RUTH GUERRI

DEVIN DE VASQUEZ

PATTY DUFFEK

ROBERTA VASQUEZ

LIZ STEWART

KATHY SHOWER

SCRUPLE PUPIL

Your lover has appeared in a nude centerfold. Do you leave him/her? It's all A Question of Scruples, the new adult challenge game that poses 247 moral predicaments about which players must answer "Yes," "No" or "Depends" and then be challenged by fellow hypocrites. Scruples is available at J. C. Penney and game stores for \$18. By the way, if you answered "Yes" to the question above, maybe you ought to cancel *PLAYBOY* and subscribe to *Reader's Digest*.



OH, DIANA!

If you're a victim of terminal weirdness, Diana's Cards are the perfect way to reach out and touch someone with your affliction. These postcards are strange; and if you want to see what we've seen, you're going to have to lay out \$20 for about 70 cards. (Diana's Cards is a tad free-spirited when it comes to exact counts.) The address: 23 North Fair Street, Warwick, Rhode Island 02888. Don't say we didn't warn you.



SEXUAL STAMPING GROUND

Quacky Stamps have balls—also penises, pussies and other X-rated appendages and orifices reproduced in rubber. The stamp pictured here, appropriately named Sunset Strip, is one of the tamer offerings—and, at only \$10.50 sent to Quacky Stamps, P.O. Box 90775, Los Angeles 90009, is a frivolous way to begin a collection. Other ladies in the \$2 catalog include A Touch of Trash, Afternoon Delight, Tight End and Reclining Babe; when teamed with such erotic exclamations as "It's So BEEig!" "Beat It," "Ooooh! I Think He Did!" "Censored" and "Kiss My . . .," they make for interesting combinations. Quacky will even reproduce your own dirty little design at prices ranging from \$6.50 to \$11, depending on size. Back to the drawing board, Casanova.



EEK! THE GEEK!

Yes, all you procrastinating ghouls out there, you can still get your hairy claws on a truly bizarre mask for Halloween; but to do so, you'll have to call (219-362-4321) or write to (613½ Michigan, La Porte, Indiana 46350) a company called Death Studio in one blazing hell of a hurry, as netherworlders are rapidly surfacing to snatch them up. The Geek (that's the one with the features all scrambled) originally appeared in the Jacksons' *Torture* video, \$60, postpaid. Others include a Gargoyle (from the TV movie *Gargoyles*), \$57; the Jinn (purple, ponytailed fellow), \$55; Bite (no nose or mouth—yeech), \$43; and the punk rocker, Dr. Skank, \$50. C.O.D. orders will up the cost a bit. Better order quick, creeps.

LAYING TILE

Some artists who paint on ceramic tile give great flowers or fish. Meredith Gordon gives great nudes—and if they don't get your heart started in the morning, nothing will. Prices are about \$10 per tile, but her company, Tile Art, 941 26th Street, Santa Monica, California 90403, will fill you in on all the slippery details. Yet another reason to linger, soaking slowly, in your shower or tub.



CALL TO ARMS

You've got your BMW and your personalized license plate. Now where do you take your upwardly mobile ambitions? How about putting your family crest where your money is—namely, on a 3 3/4" polished-steel badge that you affix to the grille of your status wheels. Beverly Hills Motoring Accessories (where else?) at 200 South Robertson, Beverly Hills 90211, is where to buy it. A badge is \$63, postpaid.



THE WILL TO SURVIVE

"Outward Bound on a computer" is how a chillingly realistic new game, *Wilderness: A Survival Adventure*, has been described. It pits anyone who owns an Apple II with 48K of main memory against the elements in a life-and-death struggle to walk away from a plane crash in the rugged Sierra Nevada mountain range. Electronic Arts is the distributor, and it freely credits the input of the U.S. Air Force Survival School manual. Or you can play the *Lost City* scenario and search for a priceless statue of gold. All this outdoor fun is only \$52.95, postpaid, from Electronic Arts, 2755 Campus Drive, San Mateo, California 94403.



PLAYING BALL OLYMPIC STYLE

Now that the shadows are long on the 1985 baseball season, we thought we'd give all you diamond addicts a little something to carry you through until next spring. It's the official 1984 summer Olympics baseball poster, which was originally created as a giveaway to select celebrities and is now available to bleacher bums as well as box-seaters for only \$10 sent to Why Not Posters, Ltd., P.O. Box 1316, New York 10028. About 86 legendary items of baseball lore are shown. A smash hit!



LET THERE BE LIGHTHOUSES

The United States Lighthouse Society, a nonprofit historical and educational organization dedicated "to the preservation of one of the most important symbols of our maritime heritage," has turned on closet beam buffs from Sausalito's Point Bonita lighthouse to the one on Lake Umbagog, Maine. Membership in the society is \$15 a year and includes a quarterly magazine, the *Keeper's Log*, plus membership card and certificate. Wayne Wheeler, the keeper of the flame, is the person you write to at 130 St. Elmo Way, San Francisco 94127. More good news, old salt: Your membership is tax-deductible.





Heidi Has No Reservations

Actress HEIDI BO-HAY is in her third season behind *Hotel's* reservations desk, and she got there the hard way, by appearing in more than 30 commercials and lots of guest shots on other TV shows. She deserves a few relaxing bubbles.

©TIMB DIANA LYN



PAUL NATKIN / PHOTO RESERVE INC.

Just for the Halibut

How hip are you? This is ANGELO CHRISTOPHER MOORE, one sixth of FISHBONE, a hot L.A. band. He sings, plays sax and has been described as Buckwheat on acid. The music hits all the spots from ska to reggae to New Wave and even to jazz. Fishbone says its ultimate goal is not to be stereotyped. No chance!

PAUL NATKIN / PHOTO RESERVE INC.

Ask Not for Whom LaBelle Tolls

PATTI LABELLE is a piece of work. If cats have nine lives, Patti's got ten. Just to refresh your memory, her first incarnation was in Patti LaBelle and the Bluebells. Remember *I Sold My Heart to the Junkman*? Then she formed LaBelle, with Sarah Dash and Nona Hendryx. Lately, you've watched her tear up the TV on Motown's Apollo show and at Live Aid. She can make you feel good all over. P.S. Let's hear it for her hairdresser.

Two Scoops of Das Hagen

We hear that NINA HAGEN is getting a grip on herself. We are such great reporters that we wanted you to be the first to see what she came up with—in color, no less. Nina has had a very busy fall, taking this act to South America and Europe. Paris is still reeling.

BRADFORD BRANSON / VISAGES WOODFIN CAMP



Thighs and Whispers

You can see what's under BRIGITTE LAHAIE's garters if you catch her movie, *Joy and Joan*, which has been described as a mixture of *Emmanuelle* and *The Story of O*. Are you ready for the plot? The story opens in Bangkok, where Brigitte's character, Joy, is fleeing an Asian prince. She meets Joan and they fall in love. They are joined by Joy's boyfriend and life gets more complex. You get the drift.

MERVELLEC / GAMMA LIAISON



PAUL NATHAN / PHOTO RESERVE INC.

He's Got the Whole World Near His Hand

NICK ASHFORD and VALERIE SIMPSON have been writing and performing together for 20 years. They've enjoyed each other so much that ten years ago, they got married. We hear they're writing a Broadway musical after a full summer concert tour, including the obligatory stop at Live Aid. Since the rock life isn't known for its longevity, when we caught them in a fast squeeze, we wanted to say, "Bravo!"

COMING NEXT: THE GALA CHRISTMAS AND 32ND ANNIVERSARY ISSUES



IMAN



TOUGH



BARBI



BROOKE

"BOYS' NIGHT OUT"—MAN'S NEED TO HANG AROUND WITH OTHER MEN IS AS BIOLOGICAL AS MOTHERHOOD. A GUIDE TO MAKING THE MOST OF IT—BY **BRUCE JAY FRIEDMAN**

"BROOKE SHIELDS WALKS ON GLASS"—AND WHEN SHE CUTS HER FOOT, IT'S HER FANS WHO BLEED. A SLICE OF LIFE FROM THE CELEBRITY CIRCUIT—BY **O'CONNELL DRISCOLL**

"TOUGH"—MAC LIGHT FINDS HORS D'OEUVRES TASTE BETTER NOW THAT HIS DIVORCE IS FINAL AND HIS WIFE HAS WON THE KITCHEN (AND THE KIDS). A CONTEMPORARY TALE BY **LILLIAN ROSS**

"PETER BEARD'S AFRICAN DIARIES: IMAN"—A FAMOUS PHOTOGRAPHER AND A FABULOUS MODEL GO ON SAFARI IN THE DARK CONTINENT

"WHY DRUG ENFORCEMENT DOESN'T WORK"—RE-

MEMBER VIETNAM'S INFLATED BODY COUNTS? THE FEDS' CRACKDOWN ON DOPE IS A BIGGER SNOW JOB. INCISIVE REPORTAGE BY **LAURENCE GONZALES**

KATHLEEN TURNER, THE SCREEN'S REIGNING SEX SYMBOL, TALKS ABOUT HER STEAMY IMAGE IN A SIZZLING **PLAYBOY INTERVIEW**

"HELLO, BARBI"—WELCOME BACK TO MISS BENTON, ONE OF *PLAYBOY'S* ALL-TIME FAVORITES

"THE LATE NIGHT WITH DAVID LETTERMAN BOOK"—TELEVISION'S GIFT TO INSOMNIACS HUDDLES WITH HIS STAFF TO PRODUCE A FARRAGO OF FUN: QUIZZES, ONE-LINERS AND GENERAL ABSURDITIES

"HITCH YOUR SPACESHIP TO A STAR"—A FORGOTTEN COLONY OF ASTROLOGERS? NO WONDER NASA KEEPS SUCH TIGHT SECURITY. SCIENCE FICTION BY **DONALD E. WESTLAKE**

PLUS: "SEX STARS OF 1985," BY **JIM HARWOOD**; FICTION BY **PAUL THEROUX**, **GABRIEL GARCÍA MÁRQUEZ**, **KEN KESSEY** AND **ROBERT SHECKLEY**; "PLAYBOY'S COLLEGE BASKETBALL PREVIEW," BY **ANSON MOUNT**; "MIDNIGHT IN MOSCOW," YOUNG **RON REAGAN'S** REPORT ON WHAT HE SAW WHEN WE SENT HIM TO THE SOVIET UNION; "BORED IN THE U.S.A.," A WRY LOOK AT SENSORY OVERLOAD BY **ROY BLOUNT JR.**; "THE TOURNAMENT," A POIGNANT MEMOIR BY **WILLIE MORRIS**; "THE YEAR IN MONEY," BY **ANDREW TOBIAS**; "PLAYBOY'S GUIDE TO SINGLES BARS," BACK BY POPULAR DEMAND; "PLAYBOY'S PLAYMATE REVIEW"; **D. KEITH MANO'S** IDENTIFICATION OF "SEXUAL PASSAGES"; AND MUCH, MUCH MORE