

**THE LAST NUDE PHOTO OF MARILYN MONROE**

# **PLAYBOY**

ENTERTAINMENT FOR MEN

JANUARY 1984 • \$4.00



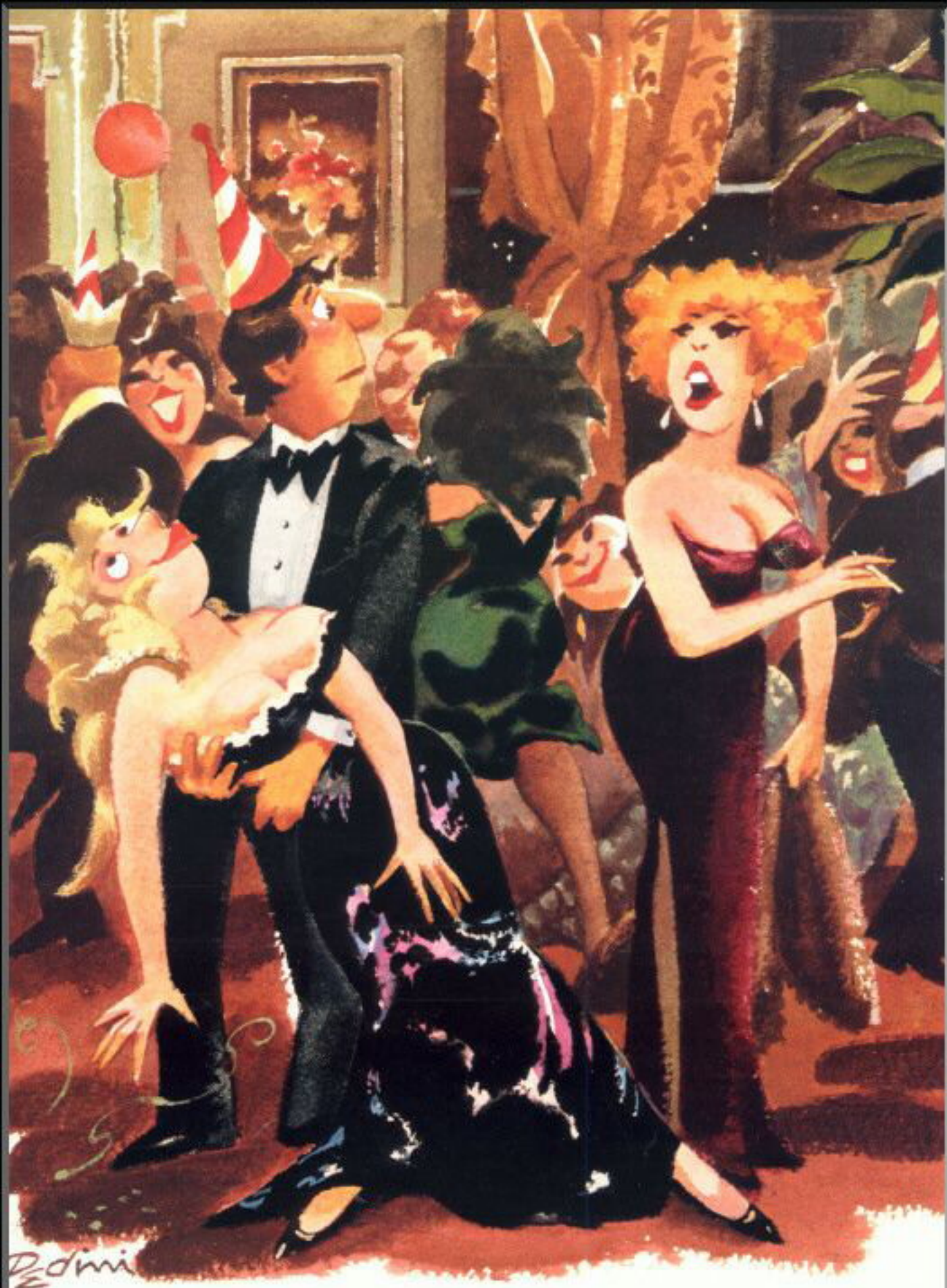
**THIRTIETH ANNIVERSARY ISSUE**

**With the Great Playmate Search and...**



30

Happy 30<sup>th</sup> Anniversary,  
Love,  
Penny Baker



*"I'm leaving now, David. I'm suffering from New Year's Eve burnout."*

# 30 MEMORABLE YEARS

*three decades of the best, the brightest,  
the most beautiful women to grace these pages*

PLAYBOY is often its own media event. Beginning with our first issue, we seem to have something of an art of making news. That first issue—which came out in December 1953 without a cover date, because Hugh Hefner wasn't sure there would be a second issue—created an instant commotion. For more than a year, a rumor had been spreading that Marilyn Monroe had posed for a girlie calendar in 1949. Everybody knew about Marilyn—she had been a hit in *The Asphalt Jungle*—but few had actually seen the calendar. In April 1952, *Life* magazine published a miniature two-color cut of one pose, but Hefner discovered that photographer Tom Kelley had taken another, better picture, and he acquired it for the first PLAYBOY. Not only did the issue sell an astonishing 77 percent of its copies but Hefner's coup was widely reported in newspapers as well as in *Time*. PLAYBOY has seldom been out of the headlines since. The most frequently cited source of controversy is the *Playboy Interview*—who knew that what lurked in Jimmy Carter's heart would become a campaign issue? Many of our pictorials have had a comparable impact on the media. Many more have become etched in readers' minds—stopping their mental traffic. Our past 30 years have included riveting pictures of celebrity Playmates (Jayne Mansfield, Stella Stevens,

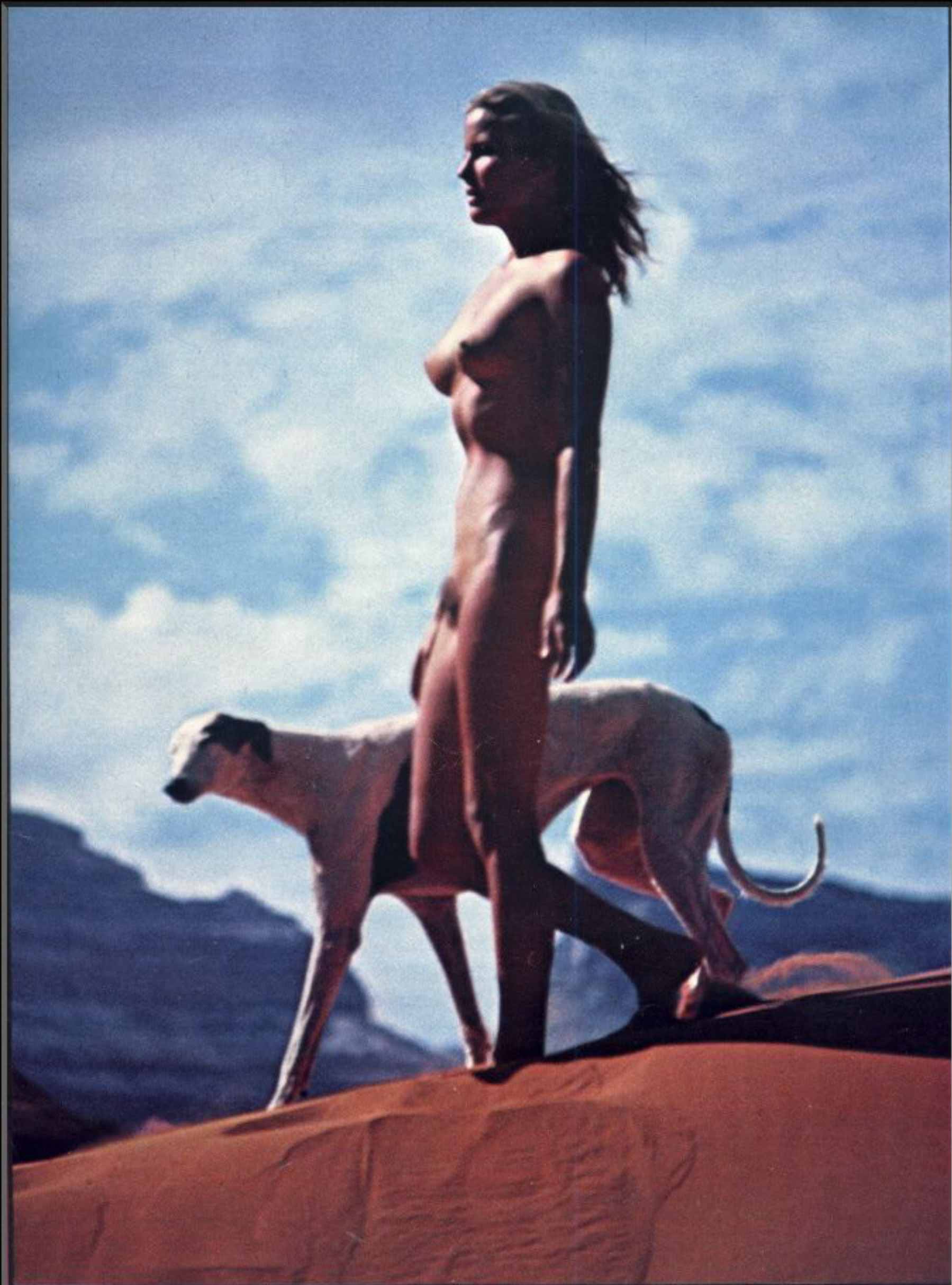
Dorothy Stratten, Shannon Tweed); a celebrity Playmate candidate (Suzanne Somers); famous actresses (Brigitte Bardot, Elke Sommer, Jill St. John, Kim Novak, Zsa Zsa Gabor, Gina Lollobrigida, Catherine Deneuve, Ann-Margret, Dominique Sanda, Margot Kidder, Victoria Principal, Valerie Perrine, Susan Sarandon, Bernadette Peters, Maud Adams, Raquel Welch); as well as the previously unknown—such as the Ohio patrolwoman Barbara

Schantz and the Florida stockbroker Marina Verola, whose nude portraits in the magazine got them in hot water with their edgy employers. Perhaps most memorably intolerant were the N.F.L. owners who fired cheerleaders who posed without their pompons for a December 1978 pictorial. Happily, many of the women so treated wound up with better jobs due to their exposure in PLAYBOY.

We wanted to take another look at some of the moments of the past 30 years that have made news—and at some of those images that have become part of the fabric of PLAYBOY. We've all experienced that unique pleasure of cleaning out a box filled with memorabilia and becoming absolutely engrossed in a particular souvenir and finding that it still says something to us. We found that happening to us a lot while we prepared this feature. You probably will, too. Proceed with affection.



The smartest \$500 any publisher ever spent bought Hef the rights—and the color-separation plates—to this photograph of Marilyn Monroe. Our first, undated cover proclaimed: "FIRST TIME IN ANY MAGAZINE—FULL COLOR—THE FAMOUS MARILYN MONROE NUDE." The issue sold an astonishing 77 percent, thanks in part to the person we called our Sweetheart of the Month.



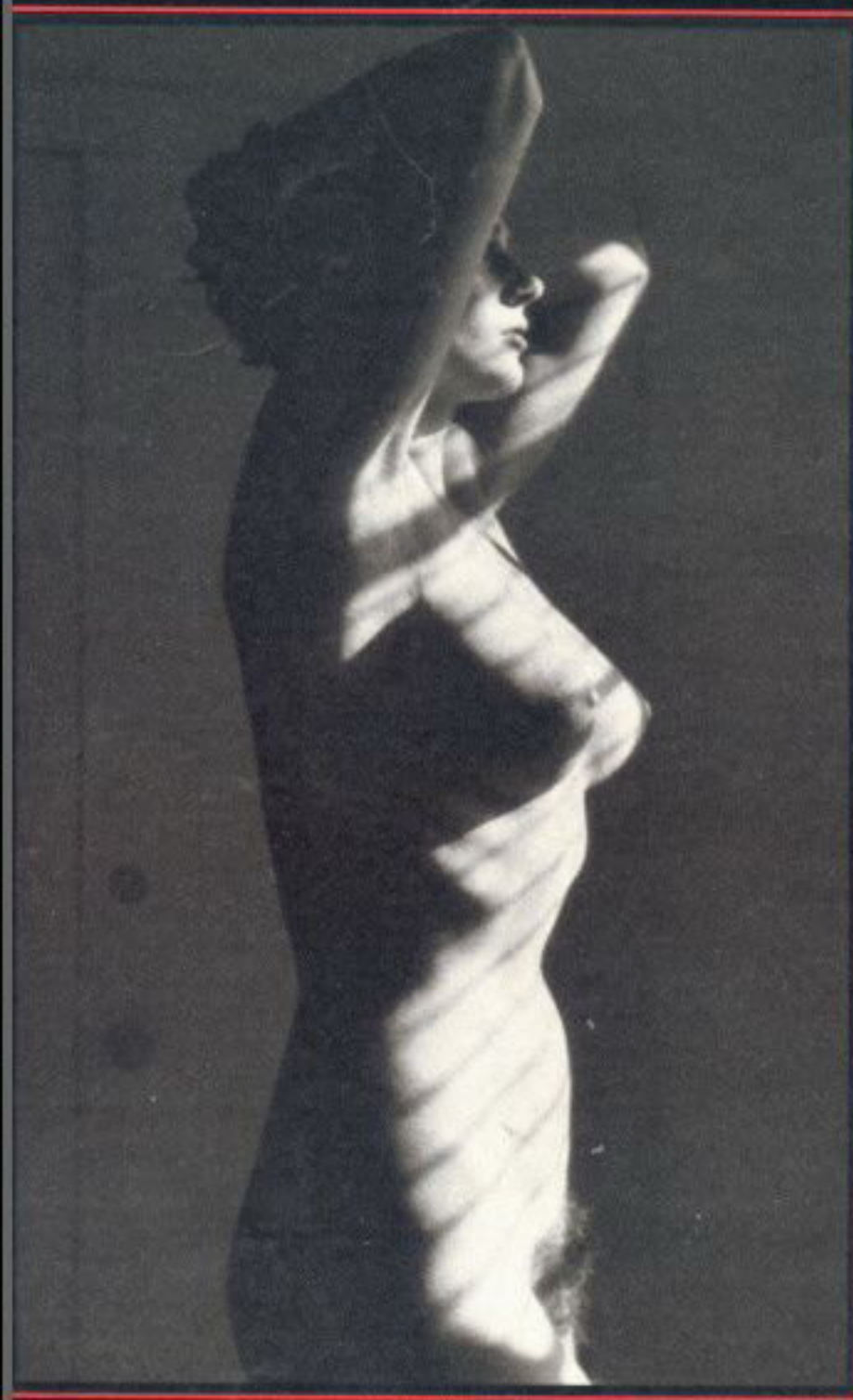
Few women in recent history have caused as much commotion as the current Mrs. John Derek. She set herself up for critical scrutiny in "70" and survived the test: She defined the ultimate contemporary beauty. Derek had photographed two of his previous wives—Ursula Andress and Linda Evans—for us, but the March 1980 tribute to Bo caused the issue to sell out.



Janet Pilgrim, left, worked in PLAYBOY's Circulation Department. Our circulation improved so much after her appearance as our Office Playmate (July 1955) that we coaxed her to appear in two more centerfolds—a record number. Our Thanksgivings always include this Pilgrim.



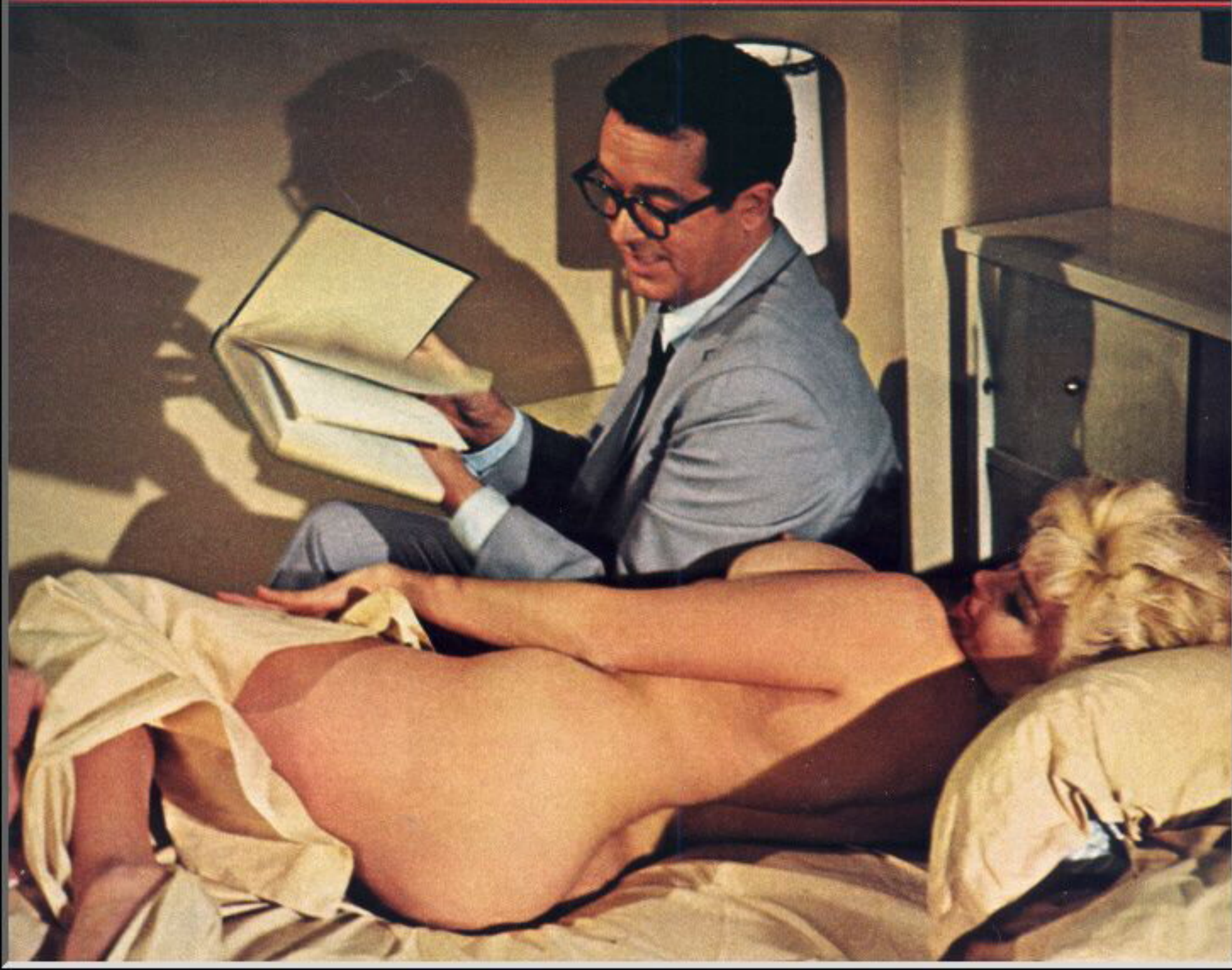
When Christa Speck took the plunge in our December 1961 *Playmate Holiday House Party*, this picture made a splash with readers and has become one of the most popular photos we've ever run. At last report, Christa was happy and still poolside in Hollywood.



In August 1956, we published a series of figure studies by the noted sculptor Sepy Dobronyi. His model was actress Anita Ekberg—who made going to foreign films an act of lust. Back then, we could show only a portion of this picture; we had to crop it at her waist, as you see.



When Stella Stevens (above) became Miss January 1960, a zealous preacher from Tennessee ranted to a large crowd that she had been victimized by Hollywood press-agentry. As spirited then as now, the actress replied, "It was my decision and mine alone. If it was a mistake, I'll learn from it. If it was not, and I don't think it was, I'll profit by it." She did. Her fan mail increased 1000 percent. Below, the June 1963 shot of another actress Playmate, Jayne Mansfield (Miss February 1955), with Tommy Noonan from the movie *Promises, Promises!*, led to an obscenity charge against Hef.









Now she's a mainstay of *Dallas*, as well as a fitness expert, but we knew Victoria Principal (left) when her career was just starting. Her second movie was Playboy Productions' *The Naked Ape*, and, clever us, we called her "Ape" Girl in a September 1973 feature.

PLAYBOY readers had a special relationship with singer and actress Barbi Benton. For that matter, so did Hef. She first appeared in *Barbi Doll*, in March 1970, and then returned to our pages with *Barbi's Back* in December 1973 (above). By the way, that's her needlepoint.



Skeptical readers refused to believe that Vikki La Motta (above) was 51 when she appeared as the *Raging Beauty* in PLAYBOY's November 1981 issue. Playboy Channel subscribers were subsequently treated to an in-depth interview with Vikki and ex-husband Jake. Contributing Photographer Army Freytag was one of the people responsible for putting together our first cheerleader pictorial, *Pro Football's Main Attractions* (December 1978). His shots of former Cowboys Cheerleaders included a nude version of the official Texas Cowgirls' poster. We found Terri Welles (below right) for the cover of our May 1980 issue; she went from that to the December 1980 gatefold to become 1981's Playmate of the Year.





*Superman* was still in her future, but when Margot Kidder (left) wrote the copy for her own March 1975 pictorial, she confided that she had a "crazy, passionate thing with a guy who wants to make love in parking lots and telephone booths." Were you listening, Clark?

Brigitte Bardot has been a favorite of ours over the years, having appeared in half a dozen pictorials since 1958. The big surprise, however, was *Bardot—Incroyable!* (January 1975), showing the onetime sex kitten (below) at 40 with her considerable sensuousness undiminished.





Teletype technician Bambi Lin Finney had been in the Marines for four years when she posed for *PLAYBOY's Women of the Armed Forces* (April 1980). When the shots of her at left appeared, the Leathernecks professed to be shocked to the corps and booted Bambi.

When Rita Jenrette (right) started to tell us about her life in Washington, *The Liberation of a Congressional Wife* (April 1981), she believed her husband, John, was innocent of ABSCAM bribery charges. Just before the issue went to press, however, she found money stuffed in one of his shoes and realized he was on the take.



She answered *PLAYBOY's* recruiting ad for the pictorial *The Girls of Washington* as just another working girl. But when the feature ran in September 1976, Elizabeth Ray was singlehandedly responsible for her boss, Congressman Wayne Hays's, retirement from the House. This nontyping secretary had become a popular Congressional act.

The Springfield, Ohio, police force threatened to fire patrolwoman Barbara Schantz (left) for posing for us (May 1982). But she stuck to her service revolvers and eventually kept her beat. NBC is now making a TV movie of her story, *Lady in Blue*, starring Melody Anderson.



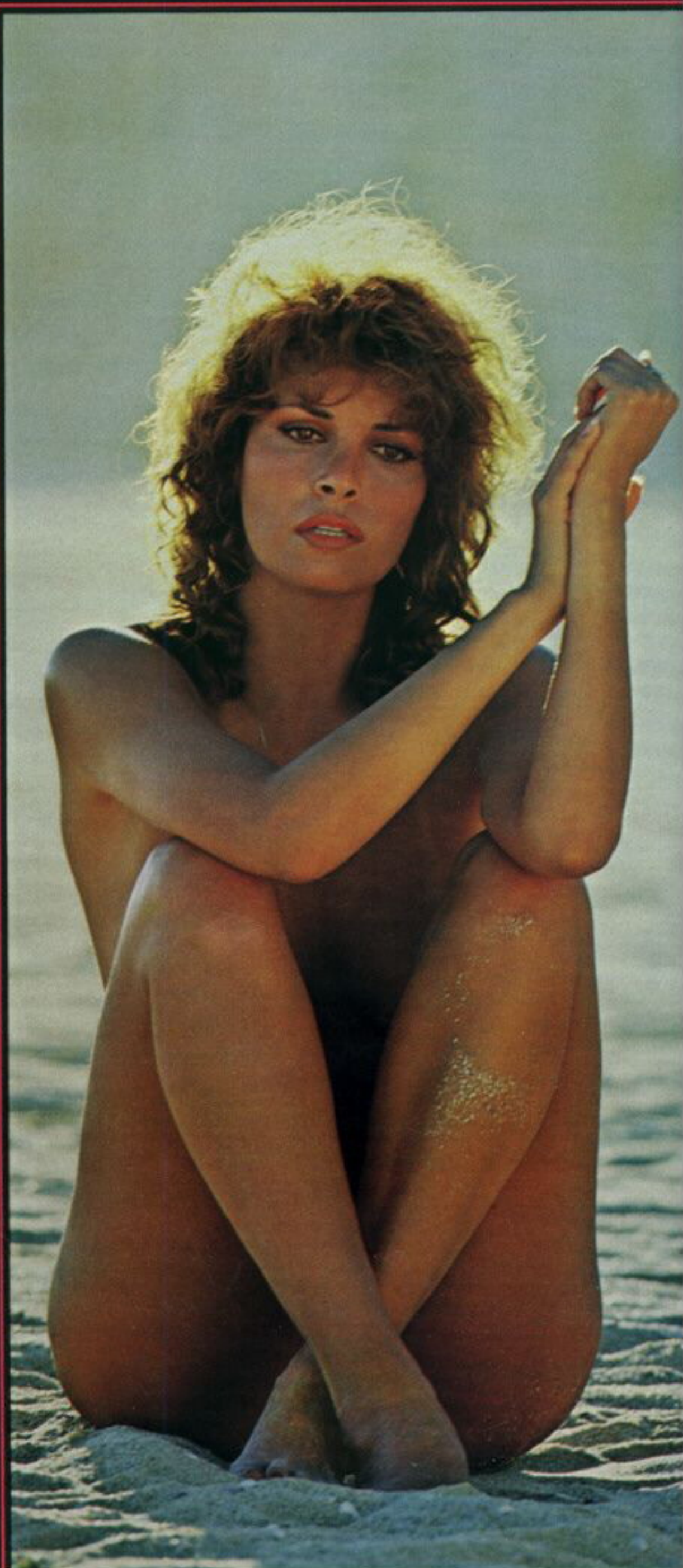
Raquel Welch was our Woman of the Year before she was Broadway's. Back in December 1979, we featured America's premier sex symbol and the issue inspired lines at newsstands. She went on to wow critics in Lauren Bacall's starring role.

Our readers saw more of Jayne Kennedy (and her then husband, Leon Isaac) in our July 1981 pictorial *Body and Soulmates* than in any pro-football pregame show. Appropriately, she went on to devise, display and promote her own fitness routine.



Photographer Stan Malinowski reminded us that we had Playmate test shots in our files of Suzanne Somers (opposite, top), then of *Three's Company*; we published them in February 1980. Her Ace Hardware sponsors were momentarily miffed.

PLAYBOY readers first saw Ursula Andress in June 1965, in a piece about her movie *She*. More than a decade later, Ursula—the best living example of Teutonic architecture—was still a masterpiece in an April 1976 photo shooting (opposite, below).





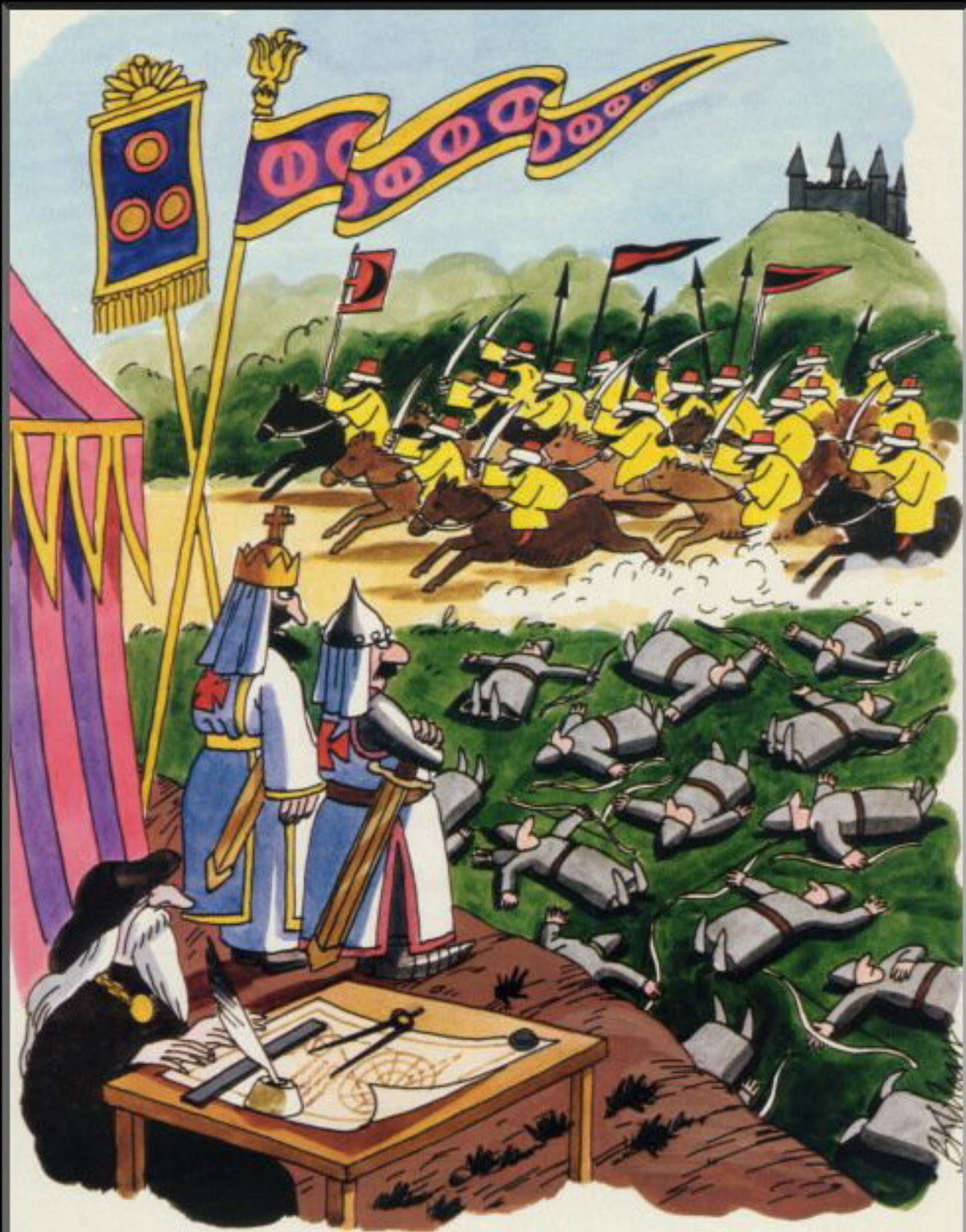
On these pages, three of PLAYBOY's very special Playmates of the Year. The poignant and tragic story of Dorothy Stratten (below left), Miss August 1979 and Playmate of the Year for 1980, is by now well known; it has been the subject of two films and a forthcoming biography, as well as a definitive story in PLAYBOY itself. Below right is Patti McGuire, whose November 1976 gatefold was the second-most-talked-about feature in that issue (first: the *Playboy Interview* with Jimmy Carter). Patti and husband Jimmy Connors are, happily, playing mixed doubles again.



Shannon Tweed, Playmate of the Year for 1982, came to our attention through a Toronto TV show, *Thrill of a Lifetime*, on which she publicly confessed her ambition: to be a Playmate. Almost immediately after her appearance in PLAYBOY, she landed a regular spot on television's *Falcon Crest* series. More recently, this tall drink of Canadian water has won roles in the feature films *Hot Dog* and *Of Unknown Origin*. Fine Tweed is always fashionable.







*"I guess I can always say we lost because of fallen archers!"*



# THE GREAT 30TH ANNIVERSARY PLAYMATE SEARCH

*we went looking for one very special woman and  
wound up with more than we bargained for*

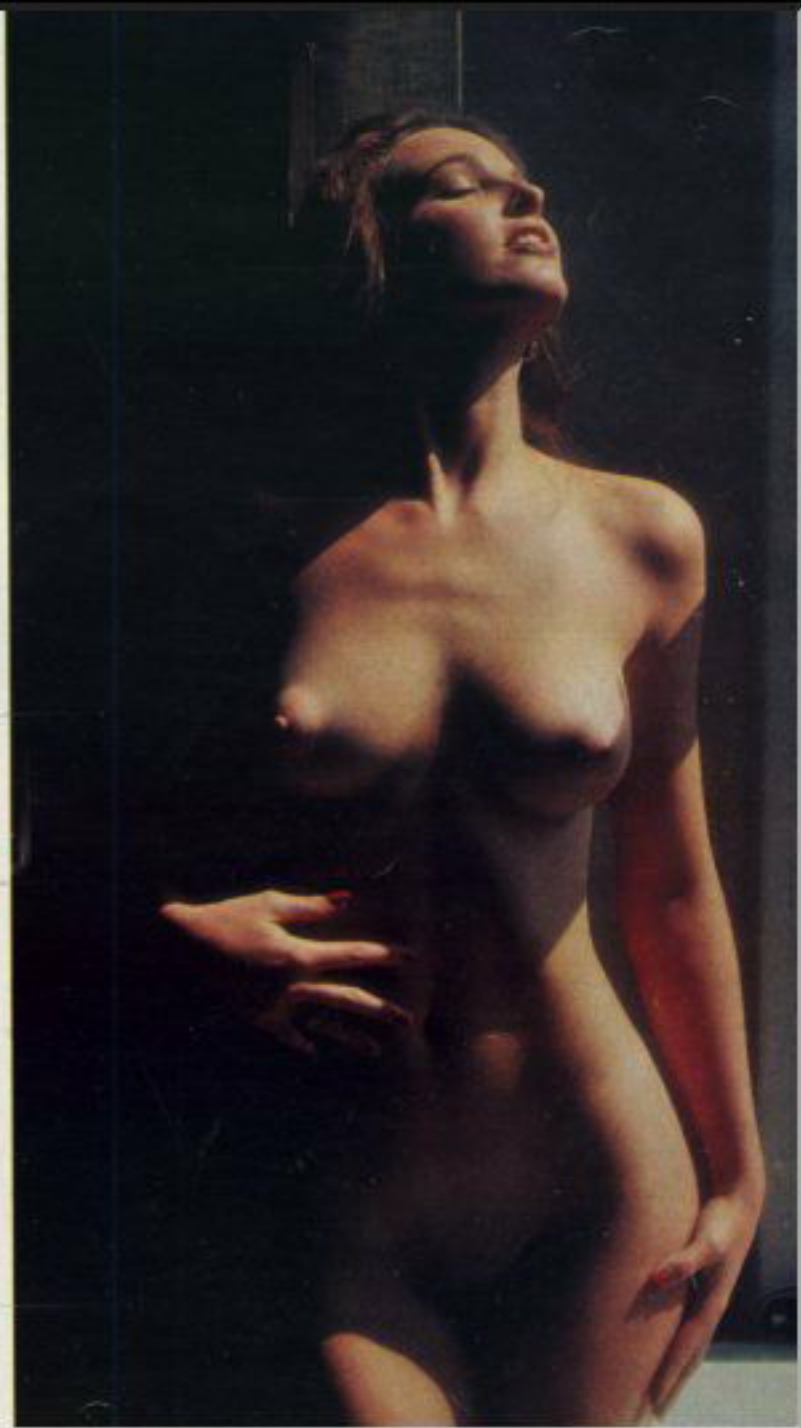


In their quest for our 30th Anniversary Playmate, our canvassers (such as Staff Photographer Pompeo Posar, caught hard at work, below, by a fellow lensman from *The Denver Post*) found a bevy of potential centerfolds. We met 20-year-old Lana Cunningham, above, in Oklahoma City. Karen Velez (opposite page, left) is a Miami secretary who, like hundreds of other applicants, admits, "I always wondered what I'd look like as a pinup." Dona Speir, 19 (opposite page, right), is a California model and actress. She has appeared in the feature films *Misty Goes to Hollywood* and *Joysticks*.

**A** WELL-KNOWN record producer once told us, "The only way to find a hit record is to listen to as many new songs as possible—and trust that you'll know what you're listening for when you hear it." In a way, that's how we approached our nationwide search for our 30th Anniversary Playmate. In our case, we were looking for something much more special—and far rarer—than a hit record. Feminine beauty, like music, is infinitely varied; and if you ask us how we hoped to recognize a 30th Anniversary Playmate from one Polaroid snapshot among the thousands we took in 31 cities, we really can't tell you. We just knew from experience that when we found her, we would *feel* it. It wouldn't be a cold calculation based on any preconception about the tilt of her nose, the color of her eyes or the size of her breasts. It would be a gut thing based (text concluded on page 217)



















# LUCKY PENNY

*the beautiful miss baker, a new york and chicago model,  
ushers in playboy's fourth decade as our 30th anniversary playmate*

**P**AUSE AWHILE before you read on. Gaze into the eyes of the woman on the opposite page. Thank you. You see, we traveled thousands of miles, shot thousands of Polaroids and interviewed thousands of women to find her. And now that we've found her, our greatest reward is in sharing her beauty with you. When Penny Baker entered our 30th Anniversary Playmate Hunt last August in our home town, Chicago, she chanced to meet our Associate Photography Editor Janice Moses. Moses recalls, "She was pretty, sweet, bright, refreshing and fairly confident for a 17-year-old." And today, that description still fits Penny except for two things: She's now 18 and she's a tad (text concluded on page 228)

*A yellow ribbon around an old oak tree welcomes Penny back to her father's arms and her family's Springville, New York, farm (below left). While there, she shows us that a tractor scoop full of hay can be more fun than we'd ever suspected (below right).*


























MISS JANUARY

PLAYBOY'S PLAYMATE OF THE MONTH

PLAYMATE DATA SHEET



NAME: Penny Baker

BUST: 35 WAIST: 22 HIPS: 34

HEIGHT: 5'8" WEIGHT: 115

BIRTH DATE: 10-5-65 BIRTHPLACE: Buffalo, N.Y.

AMBITIONS: To become a successful independent woman.

TURN-ONS: the full moon, mountains and music.

TURN-OFFS: big talkers, squash, humidity

FAVORITE MOVIES: Risky Business, Gone with the Wind, Flashdance

FAVORITE FOODS: lobster, champagne, strawberries, diet Coke

FAVORITE PLACE: in the middle of a wheat field

IDEAL MAN: athletic type, sophisticated and sensitive. Someone who knows what he wants

SECRET FANTASY: To become a professional vagabond and travel the entire world.

5 years old

8 years old

15 years old



Santa's little helper



Million-dollar smile!



Snow bunny

# PLAYBOY'S PARTY JOKES

**H**ow do you plan to celebrate New Year's Eve?" the fellow was asked.

"With a prolonged lovemaking session with my girl," he smiled in reply.

"How prolonged?"

"In one year and out the other."

**W**ord has reached us about an airline stewardess who is so sexy that she causes susceptible male passengers to sky their friendly flies.



Last night, I finally learned what equality between the sexes is all about," the fellow remarked to a buddy.

"What happened?"

"I had a blind date with a girl who turned out to be a real dog—and I had to fake an ejaculation!"

*An expansive old harlot named Knapp  
Had a snatch that she used to entrap  
Pioneers heading West,  
And it wasn't in jest  
She was known as the Cumberland Gap.*

**O**ur Unabashed Dictionary defines *geriatric bang* as pushing 70.

**W**e have no idea how successful the trainer of an accomplished horse will be in collecting from a onetime Western-movie star—but we do know that his lawsuit is Hollywood's first case involving what might be called palominomy.

**C**omrade Carlos has betrayed us!" declared the fiery female guerrilla leader. "But," she added, "he's too hung to die."

**H**e said he wanted to exercise his prerogative as my new boss," the girl reported to her roommate. "I'd never heard that particular term used before—but, boy, what a huge prerogative he turned out to have... and how he exercised it!"

**A**re you and Larry serious?" the girl was asked.

"We're still short of a meeting of the minds," she replied. "I want a big, old-fashioned June wedding, whereas he'd be satisfied with a blow job at the drive-in."

**A**nd then there's that new movie about a blue-collar girl who wants to make it big as a bottomless go-go performer. It's called *Gashdance*.

**H**ere's a quote from an actress named Hart, Who was quizzed on her X-rated start:

*"Since the star's giant prick  
Measured three inches thick,  
I began with a challenging part!"*

**W**anna party, Reverend?" inquired the voluptuous streetwalker.

The red-light-district preacher lifted his gaze skyward and intoned, "Lord, deliver me from sinful women! But," he added, falling into step with the girl, "do it in about half an hour."

If your husband's interest in sex is waning, have him try yogurt," one clubwoman suggested to another. "It's done wonders for my marital love life."

When the two next met, the obvious question was asked. "I'm sorry to say, your yogurt idea bombed," responded the woman with the problem spouse. "Fred ruled the stuff out in less than a week because it made the sheets too messy."

**Y**ou may not have heard about the crafty little old lady who supplements her Social Security income by volume dealing in marijuana. The nickname by which she's known to her customers is Kilo Gram.

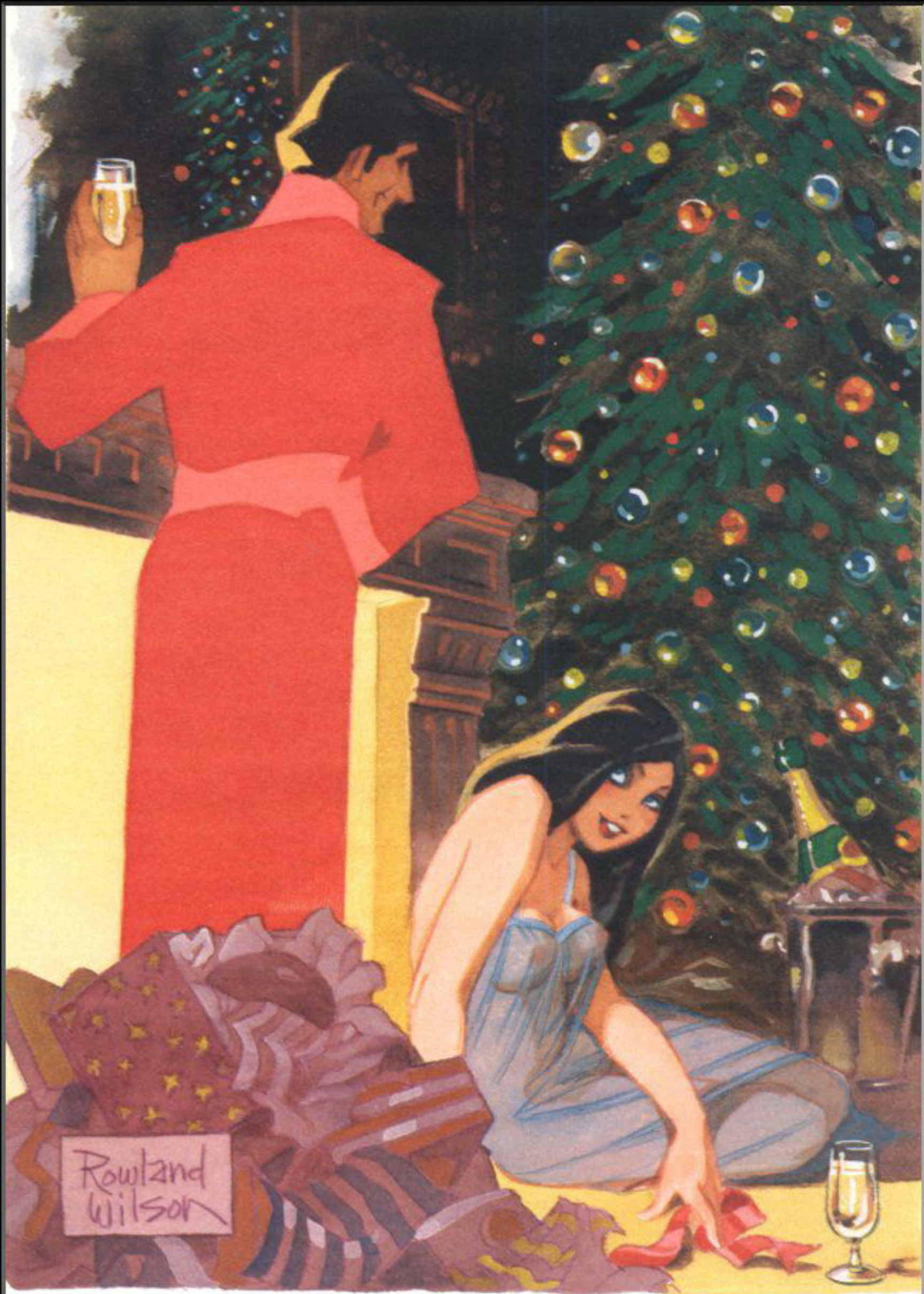


**I** found these two female homosexuals engaged in perverted behavior," testified the arresting officer. "They had somehow gotten into an empty sports stadium, and one was using a wax taper to simulate the sex act with the other."

"Just which stadium was it?" inquired the magistrate.

"You may find this hard to believe, Your Honor," replied the cop, "but it happened in Candlestick Park."

*Heard a funny one lately? Send it on a postcard, please, to Party Jokes Editor, PLAYBOY, Playboy Bldg., 919 N. Michigan Ave., Chicago, Ill. 60611. \$50 will be paid to the contributor whose card is selected. Jokes cannot be returned.*



*"What do you mean Santa was good to you tonight?"*



# THAT WAS THE YEAR THAT WAS

humor **By TOM KOCH**

With Sally Ride in space, we moved  
Toward interstellar shores.  
Now GALS AND GENTS is clearly marked  
On shuttle bathroom doors.

The Hollings and the Mondale camps  
Each launched a campaign blitz.  
Let's hope that neither one could put  
The country on the Fritz.

Paul Volcker's reappointment won  
A rousing Wall Street cheer.  
Was that the same Paul Volcker that  
They'd hated just last year?

Ron had it to his keister with  
Some White House goings on,  
While polls showed half the country'd had  
It up to there with Ron.



An errant airliner caused paranoid Russians  
To pop off.  
How nice if they'd go to the end of the earth  
Andropov.



M•A•S•H bade farewell with eyes all moist,  
Heads bowed and flag unfurled.  
Now Alan Alda's free to help  
Ed Asner save the world.

As centerfold, Wilt Chamberlain  
Gave girls a bonus treat:  
Pure beefcake in the jumbo size  
That measures seven feet.



A High Court verdict made the folks  
At Parker Brothers pout.  
The judges ruled Monopoly's  
Monopoly ran out.

A King Kong filled with air adorned  
One tall Manhattan peak,  
Till PR men became convinced  
That plastic apes all leak.



Returning Jedis swooped through space  
And did their share of good  
By making tons of money drop  
All over Hollywood.



James Watt rolled on with foot in mouth;  
To Jim's tact some protested—  
The Jews, the blacks, the handicapped—  
His foot's now near-digested.

The folks who toil at EPA  
Found far less cause to grouse  
Once switched from Gorsuch Manor to  
More stately Ruckelshaus.

G.M. unveiled the new Corvette,  
Much sleeker front and back.  
Its lineage is Chevrolet;  
Its price tag, Cadillac.

Said Teddy, "I refuse to run."  
His words were terse and flat.  
Then each reporter turned to ask,  
"What did he mean by that?"



In Britain, voters made it known  
They wanted Thatcher back.  
They just adore her will of steel  
And hair of swirled shellac.

A Willie Nelson ballad made  
The Arafat top ten  
As Yasser wailed from Syria,  
"I'm on the road again."



Japan unveiled its Disneyland  
While throngs gave mighty cheers.  
Will Walkman earphones be replaced  
By caps with Mouseketears?



The haute couture of Oscar night  
Fell somewhat short of dandy  
As Dustin Hoffman in a dress  
Lost out to sheeted Gandhi.

With wife now in the Cabinet,  
Plus husband's Senate role,  
Could it be said that Liz and Bob  
Make up the public Dole?

Young Herschel Walker's pro debut  
Was not the awesome kind.  
Did Herschel in New Jersey still  
Have Georgia on his mind?



Ron Reagan, Jr., quit ballet,  
A move ordained by fate  
Once he found out a dancer's pay  
Is seldom tutu great.



The book by Hersh on Kissinger  
Was one that K. found grating.  
But was that hissing sound a snarl  
Or Henry's pride deflating?



On Broadway, Liz and Dick set sail  
On clashing ego trips.  
He filled the stage with resonance;  
She filled it with her hips.

The John Glenn faction dubbed its man  
This generation's Ike.  
Well, both seem bland, Midwestern, bald.  
By gosh, they are alike!



# STAR 80

*mariel hemingway  
plays star-crossed  
playmate of the year  
dorothy stratten in a  
new bob fosse film*

FOR THOSE who never knew her, the tragic tale of Dorothy Stratten seems natural movie material. Dorothy left a job behind a Dairy Queen counter in Vancouver, British Columbia, became our Playmate of the Year in 1980 and was setting out on what promised to be a glittering movie career. Then she was shot and killed by her husband, Paul Snider, who subsequently took his own life. Since then, her story has taken on a number of lives of its own.

First there was PLAYBOY's detailed account (May 1981), *Dorothy Stratten: Her Story*, by Richard Rhodes. Then there was a 1981 made-for-TV movie, *Death of a Centerfold: The Dorothy Stratten Story*, with Jamie Lee Curtis. Still to come is director Peter Bogdanovich's biography of Dorothy, *The Killing of the Unicorn*, based on his brief relationship with her. Now, already screening in some cities, there is Bob Fosse's film *Star 80*.

Fosse, who directed *Lenny*, *Cabaret* and *All That Jazz*, has chosen to center his film on the Snider character (played to fearful perfection in *Star 80* by Eric *(text concluded on page 244)*

To play Dorothy Stratten in his film *Star 80*, director Bob Fosse chose Mariel Hemingway (left and right), who had campaigned vigorously for the part. At top right, the bearded Fosse talks with cast members (from left) Neva Patterson, who plays a magazine executive; Cliff Robertson, in the role of Hugh Hefner; Mariel; and Cis Rundle, as a PLAYBOY PR staffer.





Early in the film, boyfriend Paul Snider persuades Dorothy—then 18—to pose nude for a few Polaroids. Shy at the outset, she warms up as photo after photo emerges from his camera. The shot above is one of the results. He sends the Polaroids to *PLAYBOY* and Dorothy is invited to Los Angeles for a Playmate test. Snider says he won't let her go alone, but when she does, and quickly becomes a success, he pressures her into marrying him.



166 Snider (Eric Roberts), wearing quintessential pimp threads, tries to give Dorothy advice on her career (above left), unaware that it's progressing without his interference. During a *Playboy* Mansion West party (above right), Hefner introduces Dorothy to a producer, played by Ernest Thompson—in real life, the writer of the play and film *On Golden Pond*. At right, Mariel in a re-creation of Dorothy's August 1979 gatefold.

PHOTOGRAPHY BY MARIO CASILLI AND STEPHEN VAUGHAN















# Playboy's Playmate Review

*a roundup of the past delightful dozen*

ALL RIGHT, GUYS. Pull out your pocket computers. Today's question is, What is 65'2" tall, weighs 1303 pounds, measures 417" x 273" x 408", speaks German, English, Spanish, Swedish and Valley girl, thinks a good time is a quiet evening at home in front of a fire with wine and friends, and is a little bit pregnant? Need a helping hand? Imagine an even dozen of the world's most beautiful young women. Got it now? Right. This is our *Playmate Review*, this year's dozen who brought new meaning to the term girl next door. We have Playmates from Utah and two from the East Coast, as well as Playmates from Sweden, Germany and Argentina. At incredible expense, we brought them together for this pictorial encore. Hold your applause, please, until you've seen them all.

























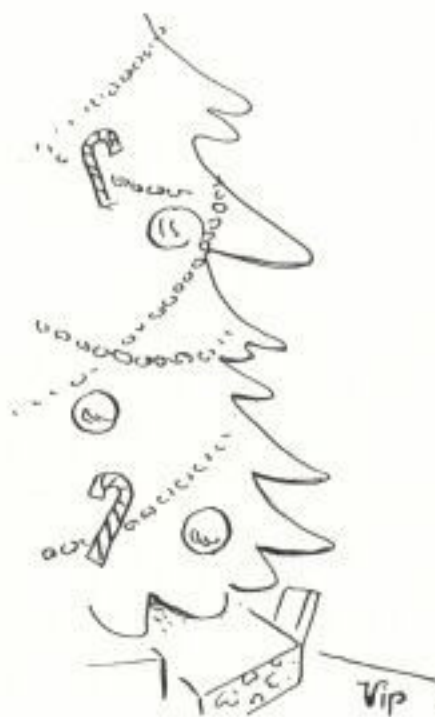








*"Then there's the Van Arsley bash in 32B—very decadent. Or, if you prefer something a little more off the wall. . . ."*



*"Knock it off, Al. I haven't even got the stuff hung yet."*

# BERNARD and HUEY

I ENVY YOU, BERNARD.



YOU ENVY ME?

LIKE IN THE OLD DAYS, CHICKS DIDN'T DIG NICE GUYS, THEY DUG APES.



SO I WAS AN APE. I MADE OUT. YOU DIDN'T.

BUT TODAY'S CHICKS WANT TO TALK. THEY WANT ME TO LISTEN. THEY WANT AN ORGASM.



ALL THAT TIME-CONSUMING RELATIONSHIP SHIT.

IT'S LIKE YOU WERE BORN FOR TODAY'S WOMEN AND I'M A MISFIT.



SO FOR ME TO MAKE OUT, I GOT TO PRETEND TO BE LIKE YOU, BERNARD.



YOU POOR GUY.

THE HUMILIATION IS ALMOST MORE THAN I CAN BEAR.



JULES FEPPER

# PLAYBOY



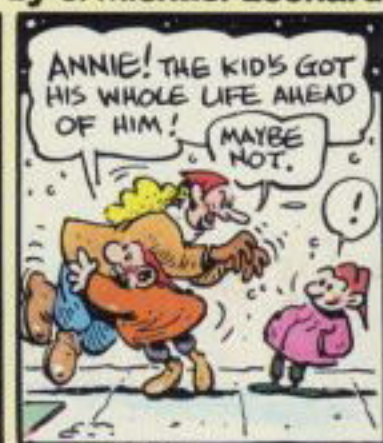
## Saturday Nite Live

BY BILL JOHNSON



## annie & albert

by J. Michael Leonard



U. Michael ...



# Holistic Harry

by John Dempsey



THE LONER

by FRANK BAGINSKI + REYNOLDS DODSON



SO WHAT'S SO SPECIAL ABOUT NEW YEAR'S EVE?



IT'S JUST A NIGHT LIKE ANY OTHER NIGHT!



WHICH, WHEN YOU THINK ABOUT IT, MAY BE THE PROBLEM.



IT REMINDS YOU OF ALL THE OTHER NIGHTS.

The Tales of Baron Von Furstinbed

By Craig Kessel



ACHT HO-HO-ORDER TRAP IZ SET!

ITS DER SEASON TO BE CHOLLY FA-LA-LA-LA-LA-LA-LA!



HALP!



DOTZ GUTE! OFF MIT DER PANZ!

UND VE'LL DECK DER BALLZ MIT BOWS UF HO-HO-HO!



WHERE VE IZ GOINK?

TO DER KINK WHACKOFF S QVEEN, WHO IZ VERY, VERY SAD! UND YOU BETTER MAKE HER GLAD!



HOO ROY! I ALWAYS WANTED TO BANG DIS BROAD.

YAH, VE KACHT YOU A REAL LIVE ONE.

WUNDERBARI! ITZ GIFT-WRAPPED!



COME, BARON, LETZ MAKE MERRY!

BEEZY, I'M C-C-COMIN'

Der queen vuz so happy. She yanked off der howl und der whackoffs vachted mit a ho-ho-ho.

REG'LAR RABBIT



SAY, COOKIE, HAVE YOU SEEN REG?



HE'LL BE BACK SOON. HE'S OFF PREPARIN' HIS NEW YEAR'S RESOLUTIONS!



WHUT? OL' REG MENDIN' HIS WAYS?



FELLERS... MEET MAH NEW YEAR'S RESOLUTIONS!!

BY ENDS

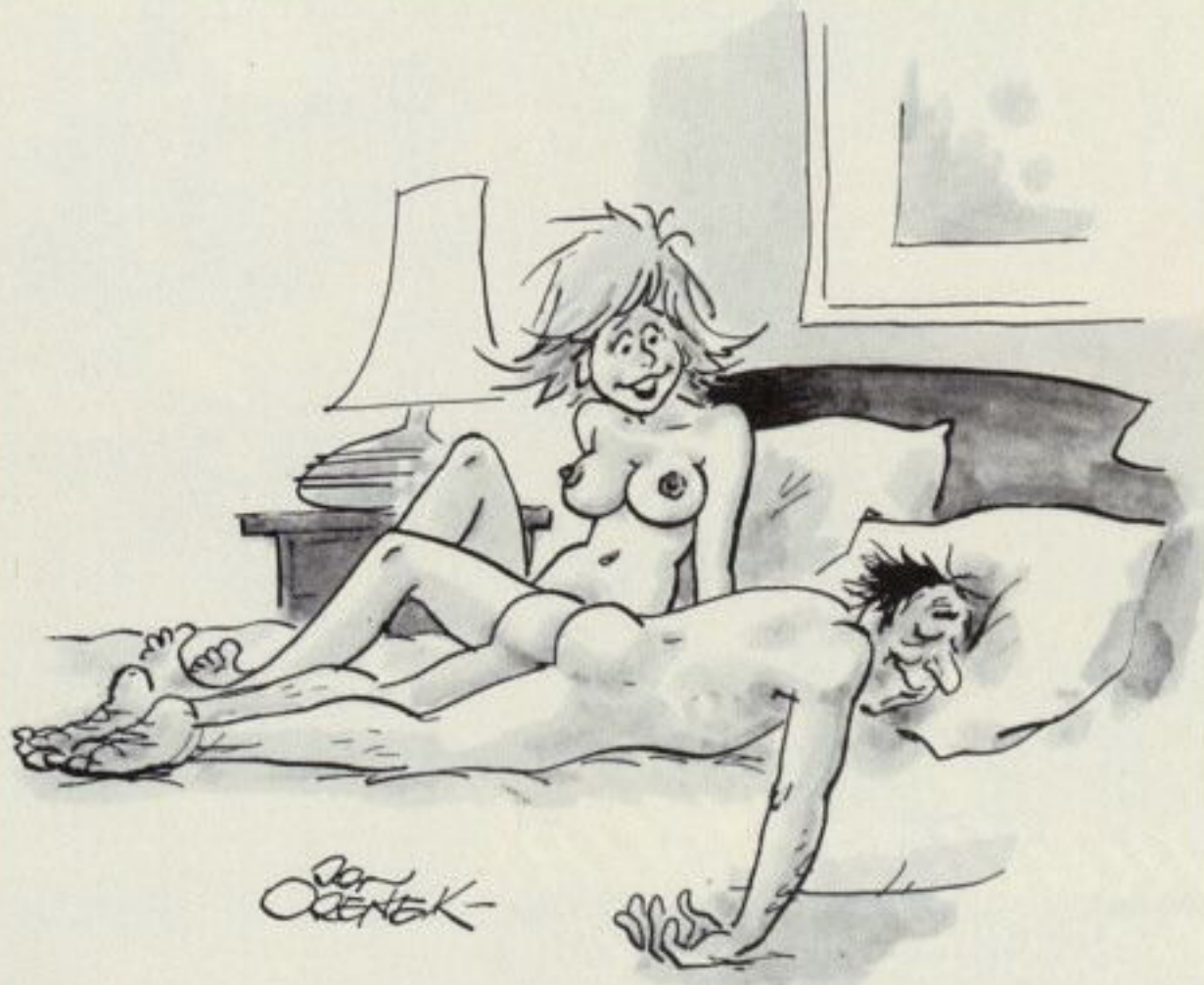


*"I don't like the looks of that!"*





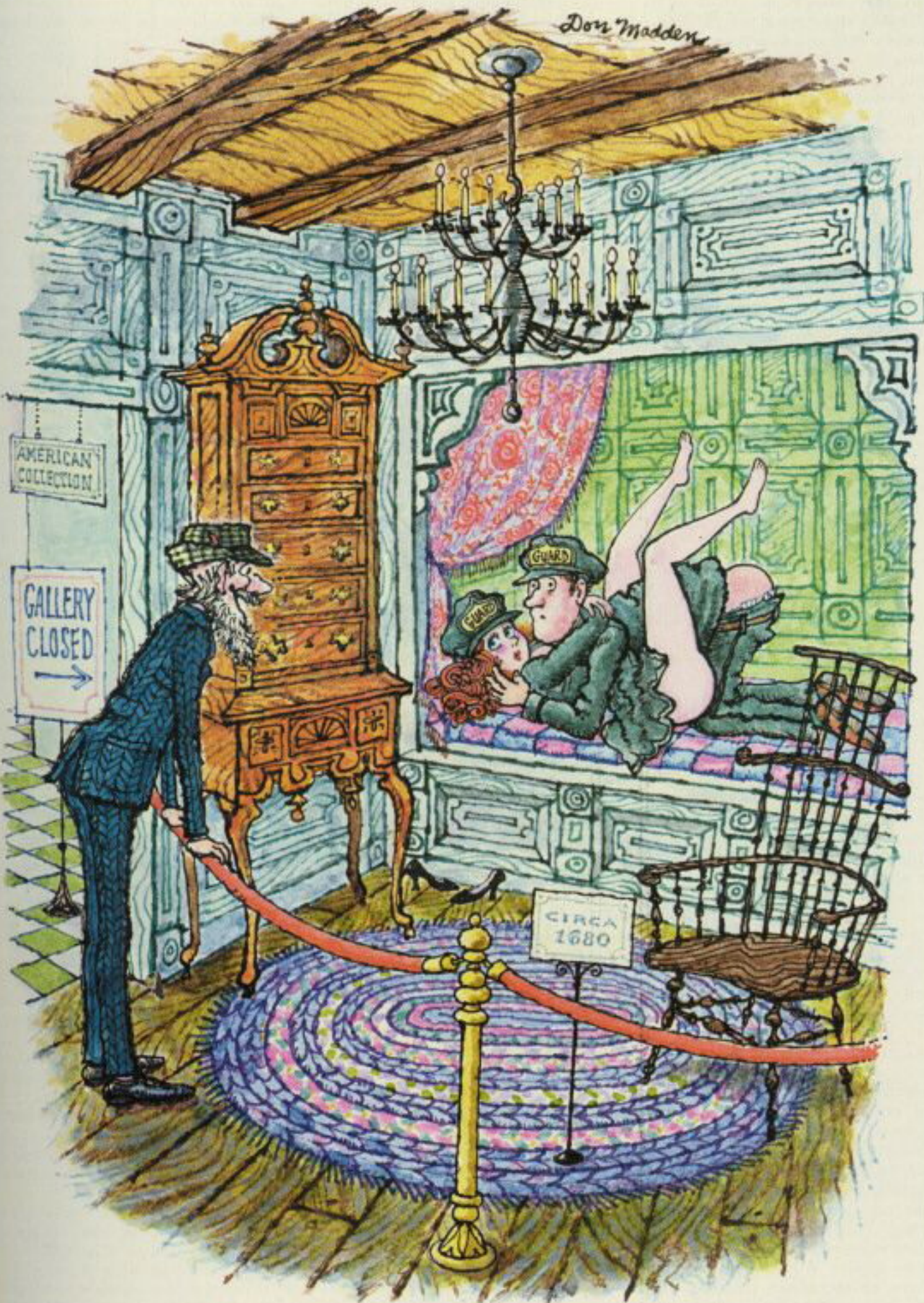
*"Can you suggest anything for a guy who has everything and gave it to me?"*



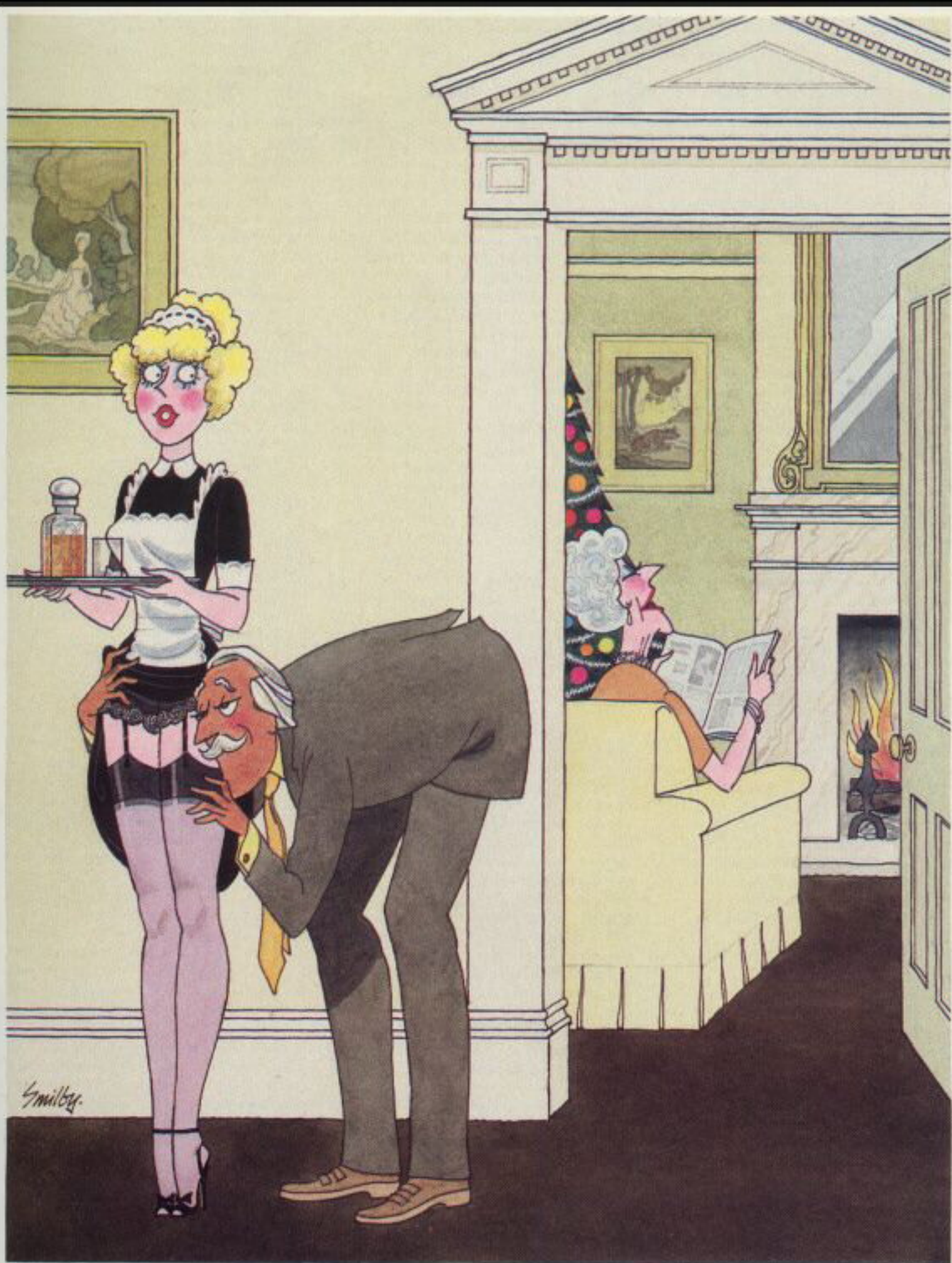
Don  
ONECK

*"Any more where that came from? I need a  
booster shot!"*

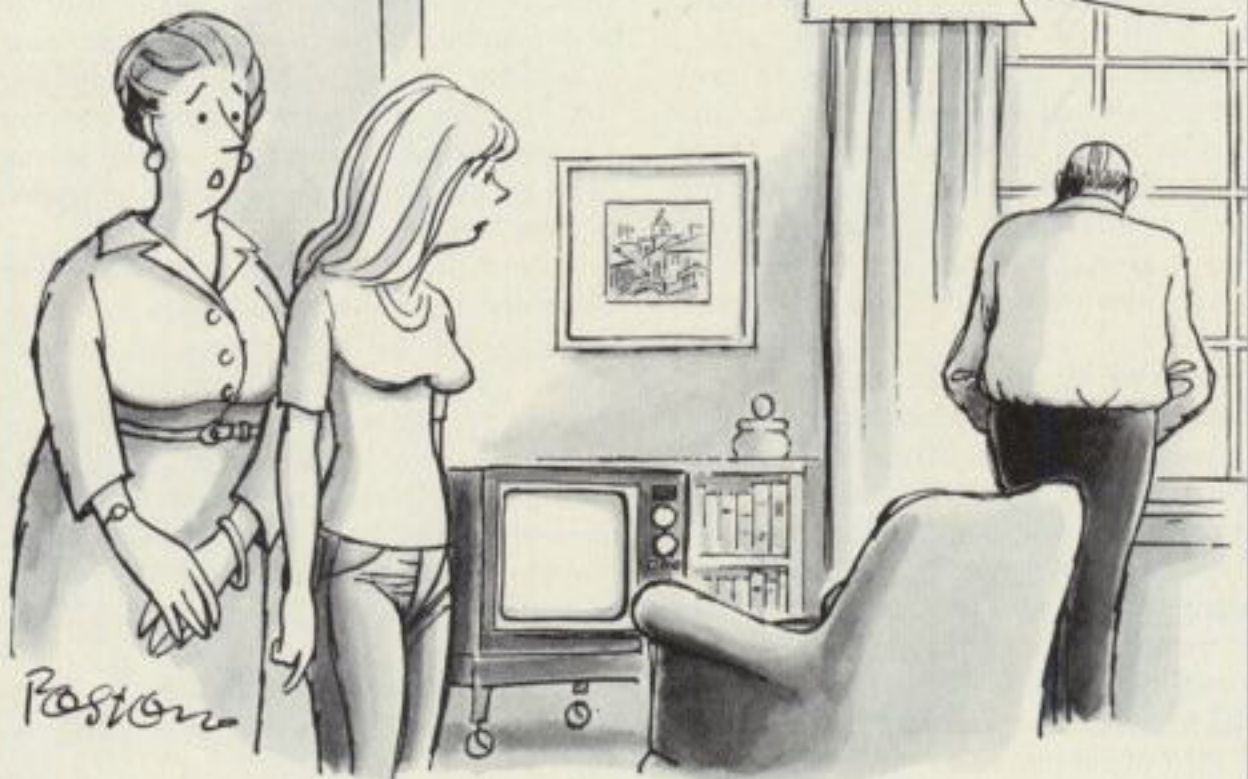
Don Madden



"Ah! Early American sex!"



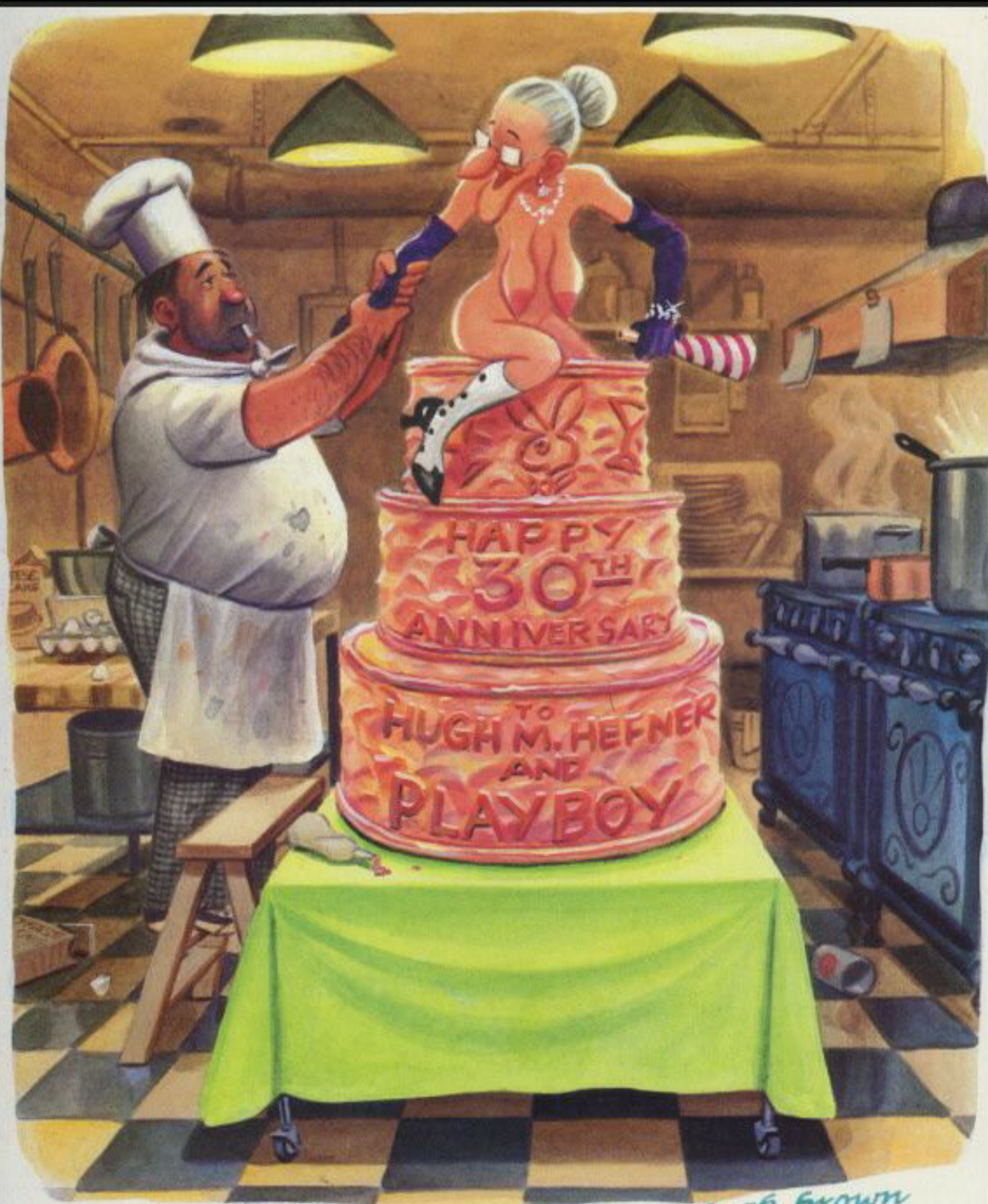
*"Hubert, I think it's about time to be thinking of Christmas stockings."*



*"This isn't a good time to tell your father that you're pregnant, dear . . . his team just lost the Super Bowl."*

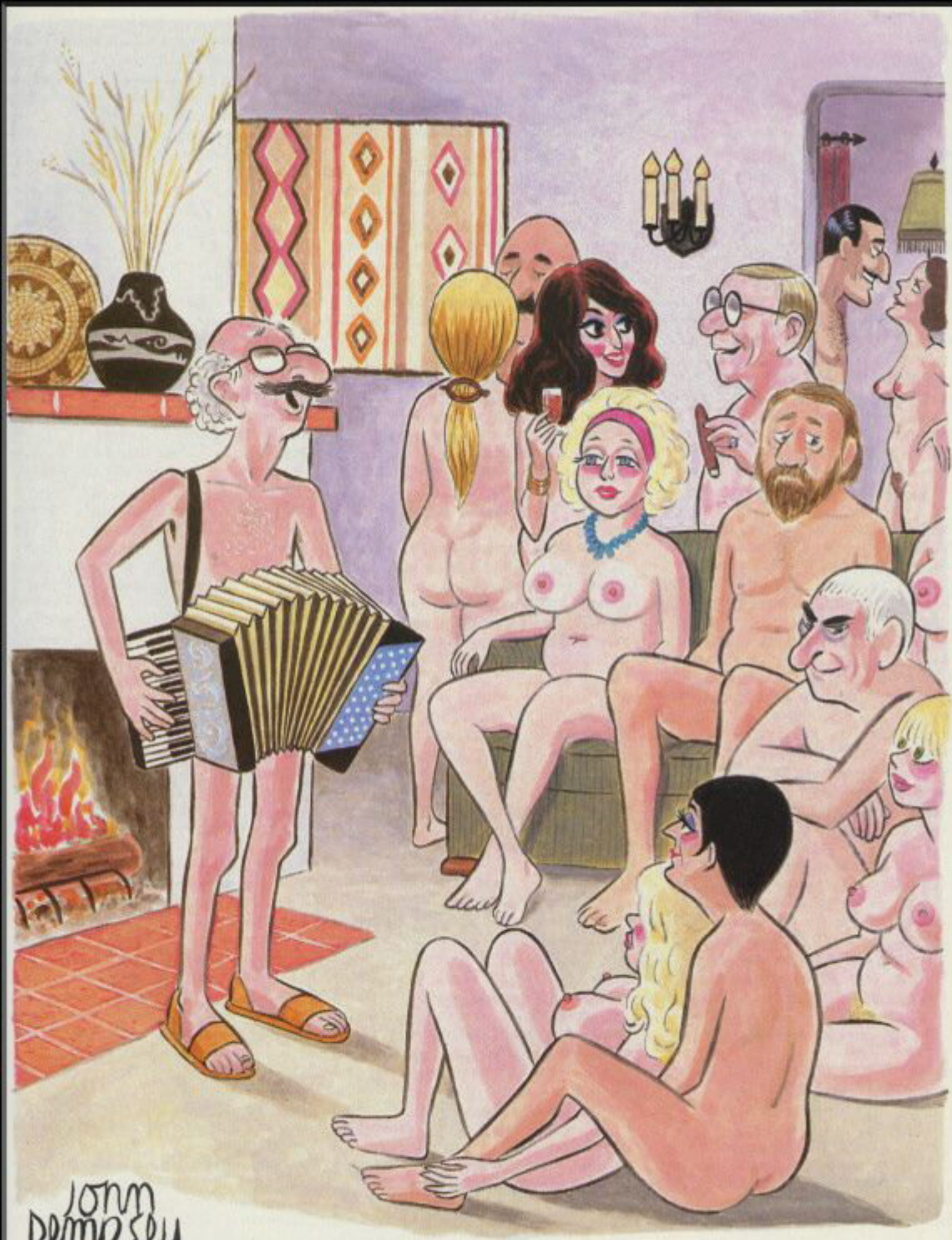


*"Edward doesn't really enjoy this, you know;  
he's just naturally competitive."*



*Buck Brown*

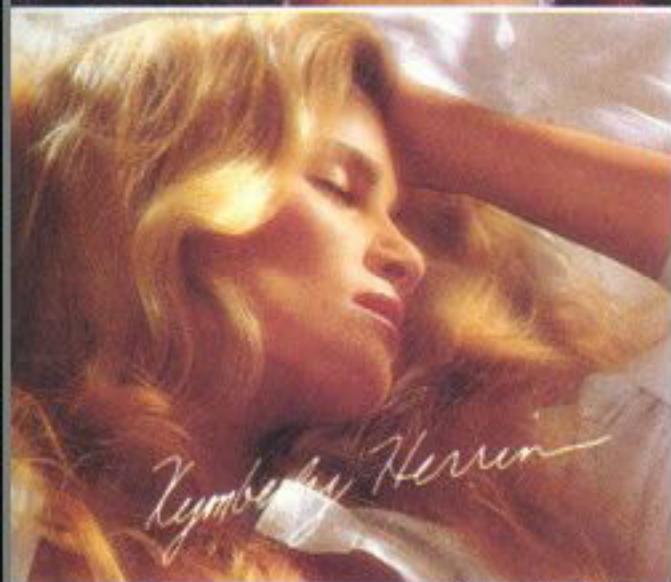
*"I just hope Hef ain't allergic to cake; the last time I did this, everybody got sicker 'n hell!"*



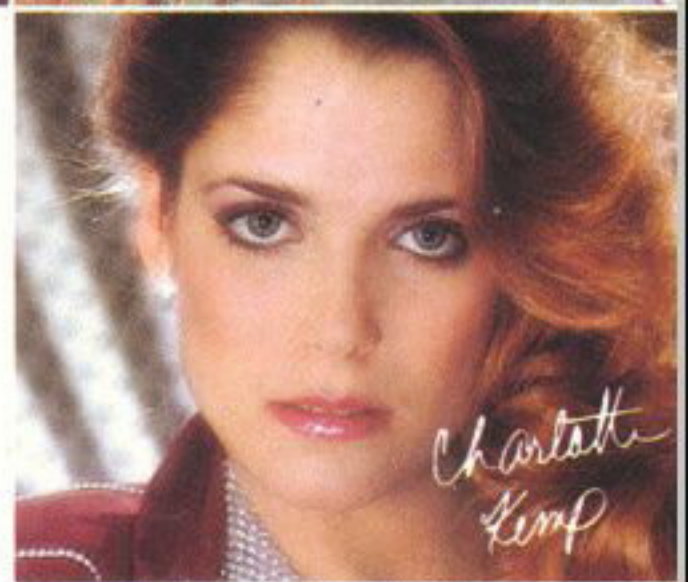
JOHN  
DEMME SEYMOUR

“‘Oh, give me a home, where the buffalo’—ouch!—‘roam. . . .’”






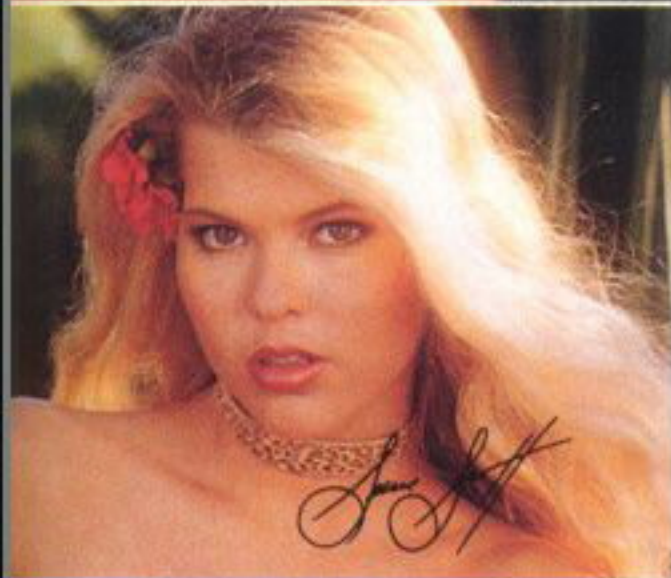
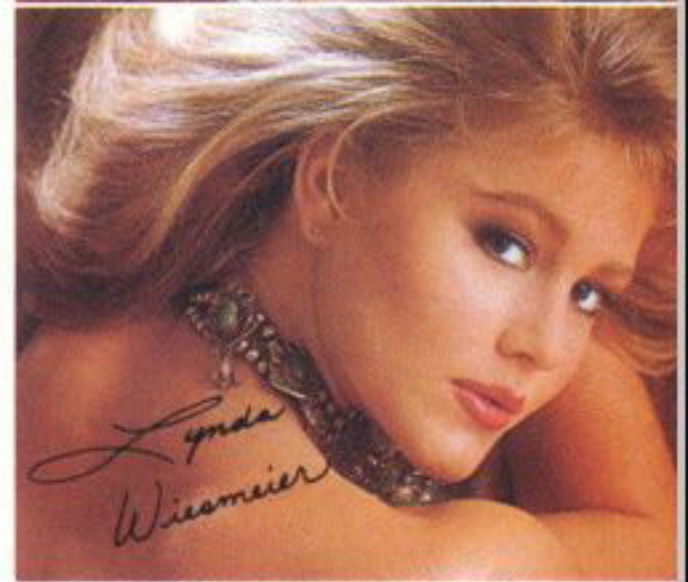

**1984**  
**PLAYBOY**  
**PLAYMATE**  
**CALENDAR**



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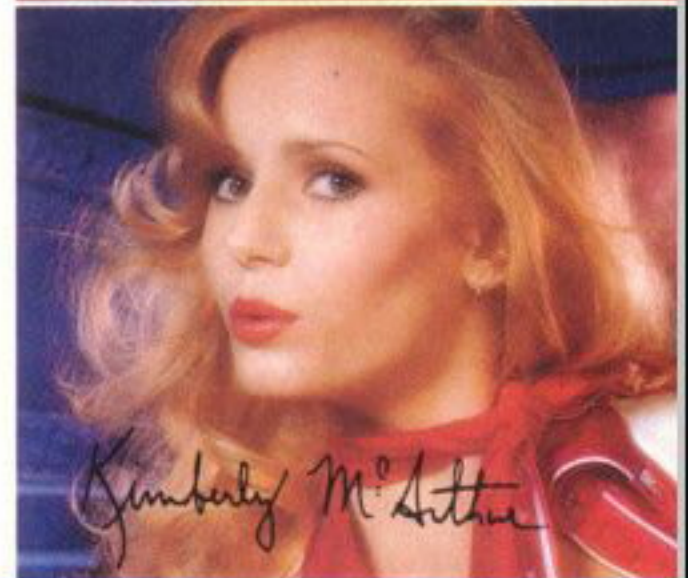
Desk Size  
5 1/2" x 7 1/4"

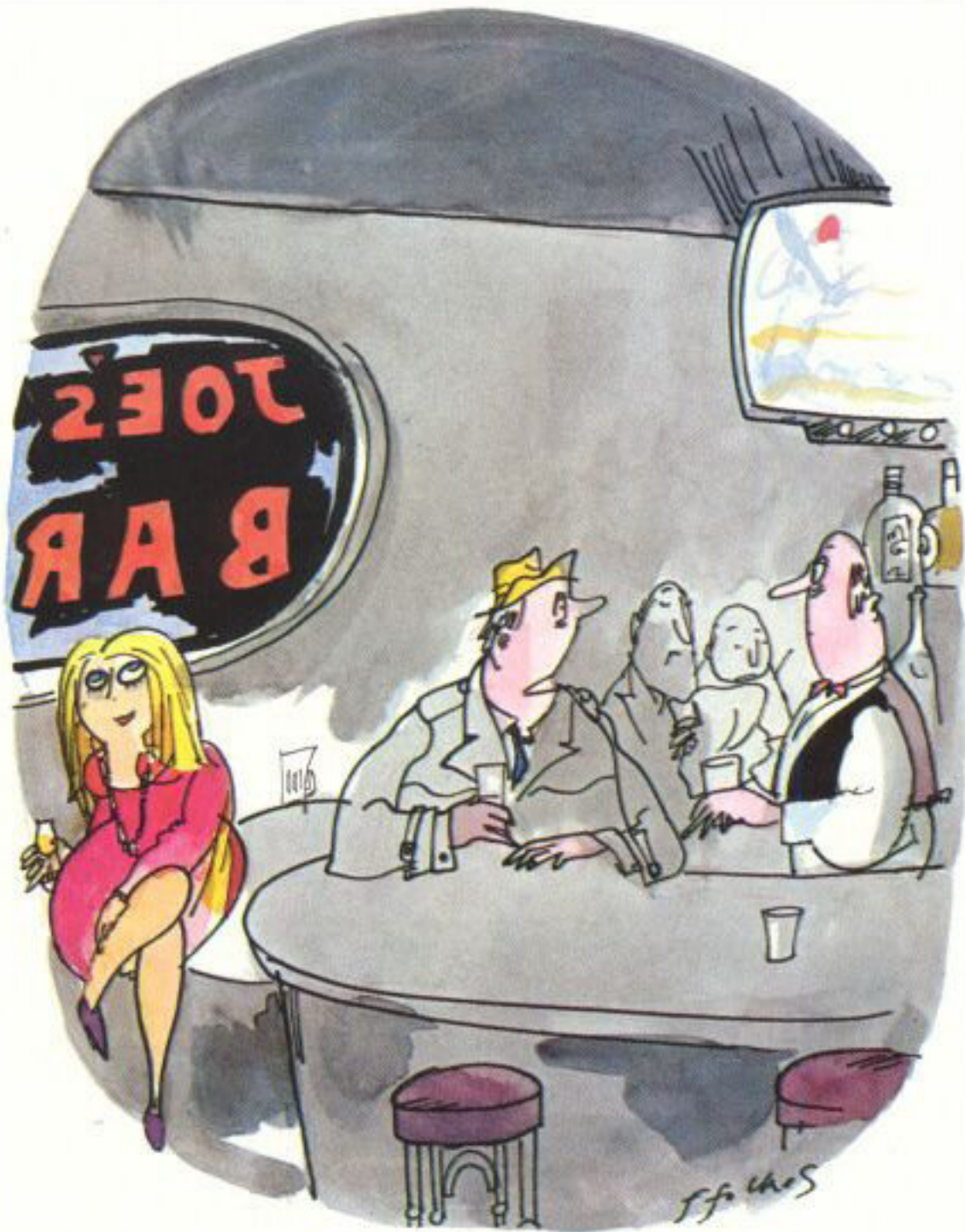




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*"I asked her  
what a nice girl was doing  
in a place like this. She told me and said  
it would cost fifty bucks."*

# Little Annie Fanny

BY HARVEY KURTZMAN AND WILL ELDER

**A**NNIE ACTS THE HEROINE IN "RAIDERS OF THE TEMPLE OF VOOM"--IF YOU CAN CALL WHAT ANNIE DOES ACTING. BUT IT DOESN'T REALLY MATTER. WITH ALL THE RUNNING AND JUMPING AND FLYING IN MOVIES OF THE GENRE, IF THE STUNT PERSON DOESN'T TAKE CARE OF IT, SPECIAL EFFECTS WILL. IN THIS HIGH-ADVENTURE ERA OF 1984, WHO NEEDS ACTING?





NOW I KNOW WHY SO MANY STAND-INS!

WE'LL EDIT ... OUT THIS MESS... AND CUT TO THE SNAKE-PIT RESCUE SCENE!

STAND-IN!

YOUR TURN!  
YOURS!

A RESCUE SCENE? AGAIN? WHEN DO I GET TO DO A LOVE SCENE?

STAND-IN

REAL FURP



LEAPIN' LIZARDS!

ACTION! CAMERA!

MAYBE I SHOULD HAVE PLAYED THIS SCENE MYSELF.

YOU CAN SAY THAT AGAIN!

REAL FURP

RENT-A-SNAKE



GRAB HIM! QUICKLY BUT GENTLY! A GOOD PYTHON COSTS A FORTUNE!

IS THE NEXT SCENE A LOVE SCENE? HAH?

NEXT, WE DO THE CAVE-IN RESCUE, WHERE THE ROTTING WALLS OF THE CRYPT, FULL OF SKELETONS AND TARANTULAS, COLLAPSE ON TOP OF HERO AND HEROINE.

STAND-IN! FAKE FURPS

HIS TURN!

HIS!



HE SHIELDS HER WITH HIS BODY.

ACTION! ROLL 'EM!

MAYBE I SHOULD PLAY THIS SCENE!

REAL FURP



CUT! JEEPERS!

UGH! WHITE-WIDOW SPIDERS!

THEY DON'T BITE UNLESS PROVOKED! JUST DON'T MOVE, DON'T SNEEZE, DON'T BREATHE -

YAAGHHHH

DON'T HUMP!

DON'T LET THE SPIDERS WORRY YOU, HONEY-



NOW FOR THE CLIMAX. AS HE HAULS THE HEROINE INTO THE BACK OF THE TRUCK, THEY START TO MAKE LOVE -

HOLD IT. THIS TIME, I'LL PLAY THE SCENE!

IF YOU INSIST. BUT YOU MUST WEAR THIS PROTECTIVE ATHLETIC CUP.

REAL



ACTION! CAMERA!

REAL CURD



GLUG!

OW!

OW!

OW!

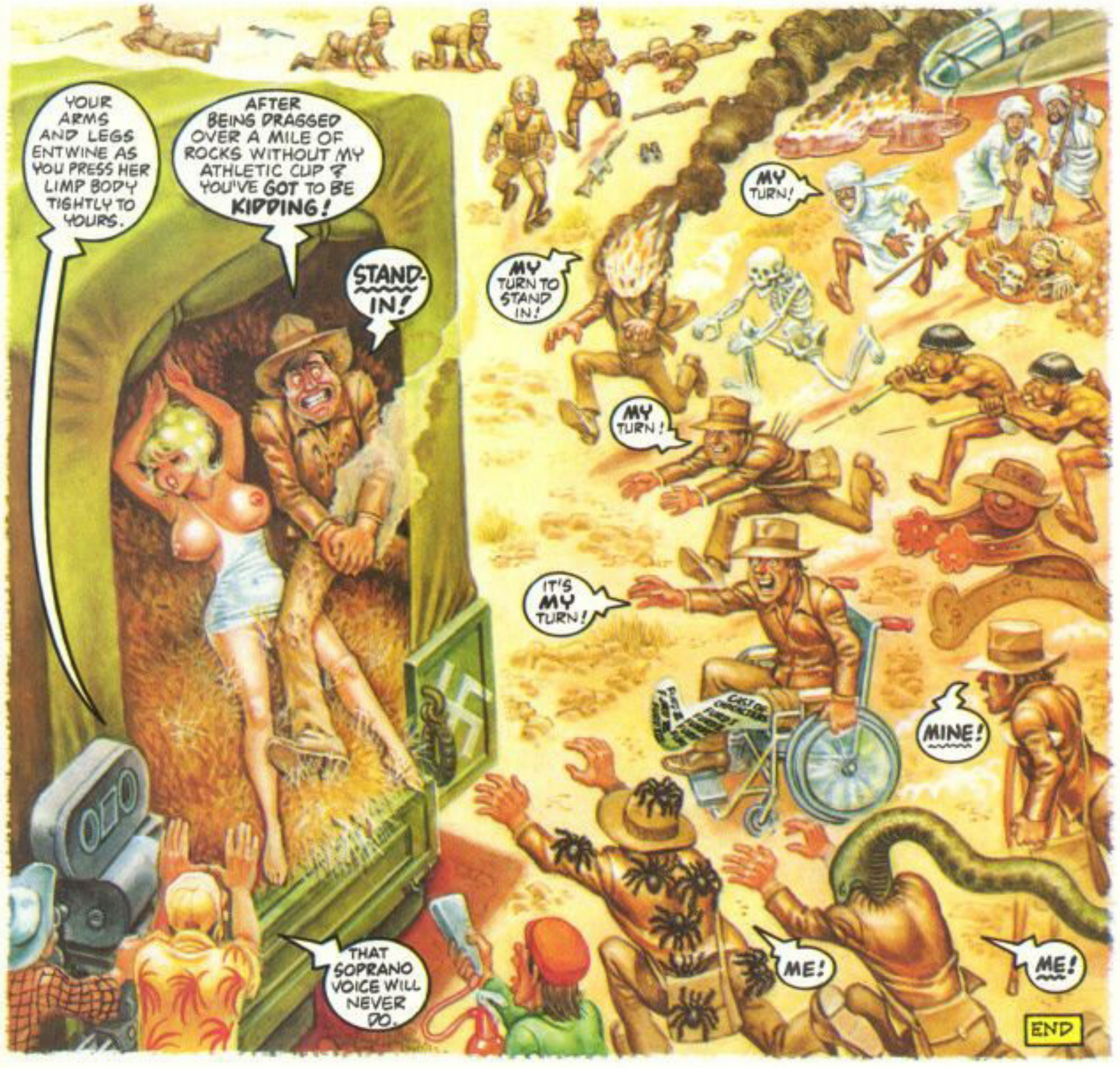
OW! OW!

OW!

ATHLETIC CLIP



GREAT SHOT! ...NOW YOU'RE INSIDE THE TRUCK WITH ANNIE, LYING BACK ON A LOAD OF HAY.



YOUR ARMS AND LEGS ENTWINE AS YOU PRESS HER LIMP BODY TIGHTLY TO YOURS.

AFTER BEING DRAGGED OVER A MILE OF ROCKS WITHOUT MY ATHLETIC CLIP YOU'VE GOT TO BE KIPPING!

STAND-IN!

MY TURN TO STAND IN!

MY TURN!

MY TURN!

IT'S MY TURN!

MINE!

THAT SOPRANO VOICE WILL NEVER DO.

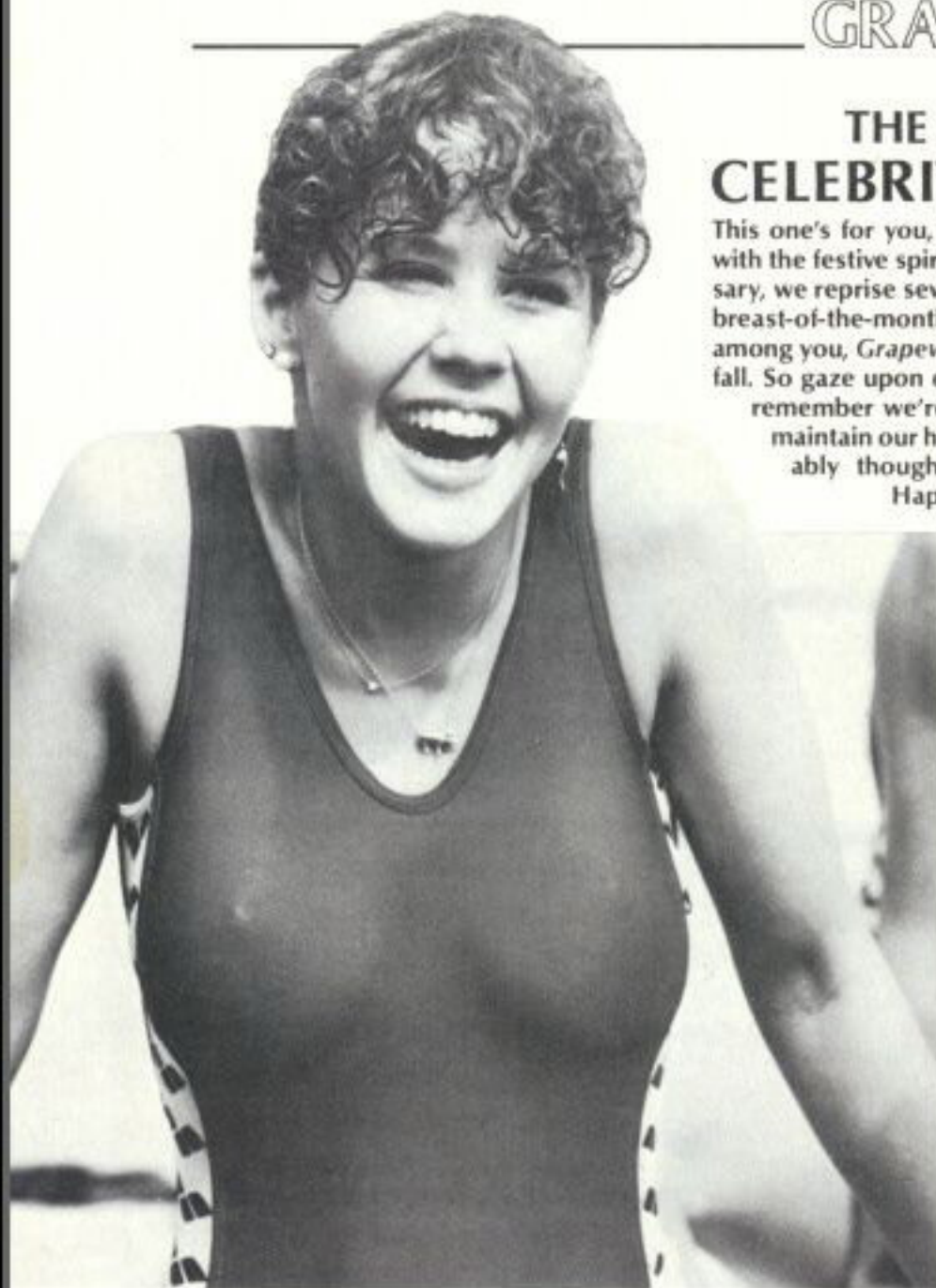
ME!

ME!

END

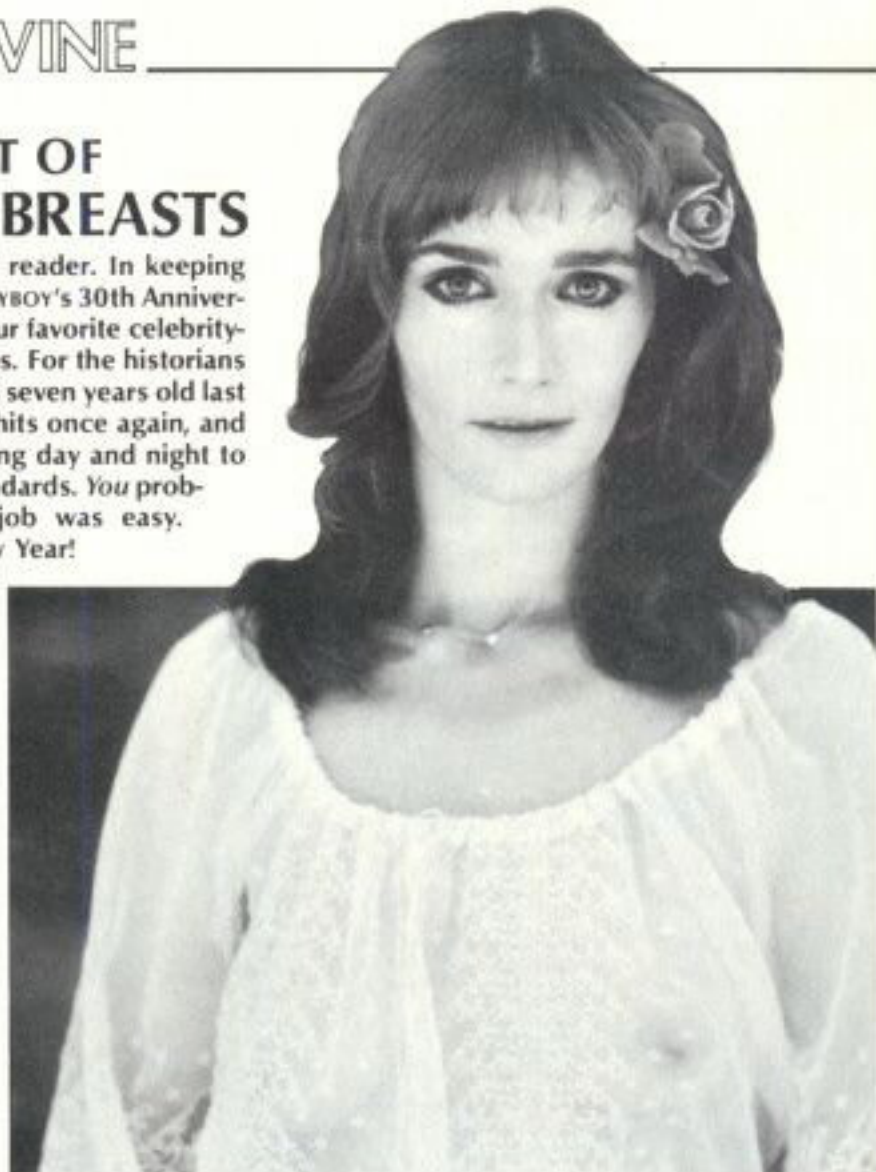
**THE BEST OF  
CELEBRITY BREASTS**

This one's for you, faithful reader. In keeping with the festive spirit of PLAYBOY's 30th Anniversary, we reprise seven of our favorite celebrity-breast-of-the-month photos. For the historians among you, *Grapevine* was seven years old last fall. So gaze upon our pix hits once again, and remember we're working day and night to maintain our high standards. You probably thought this job was easy. Happy New Year!



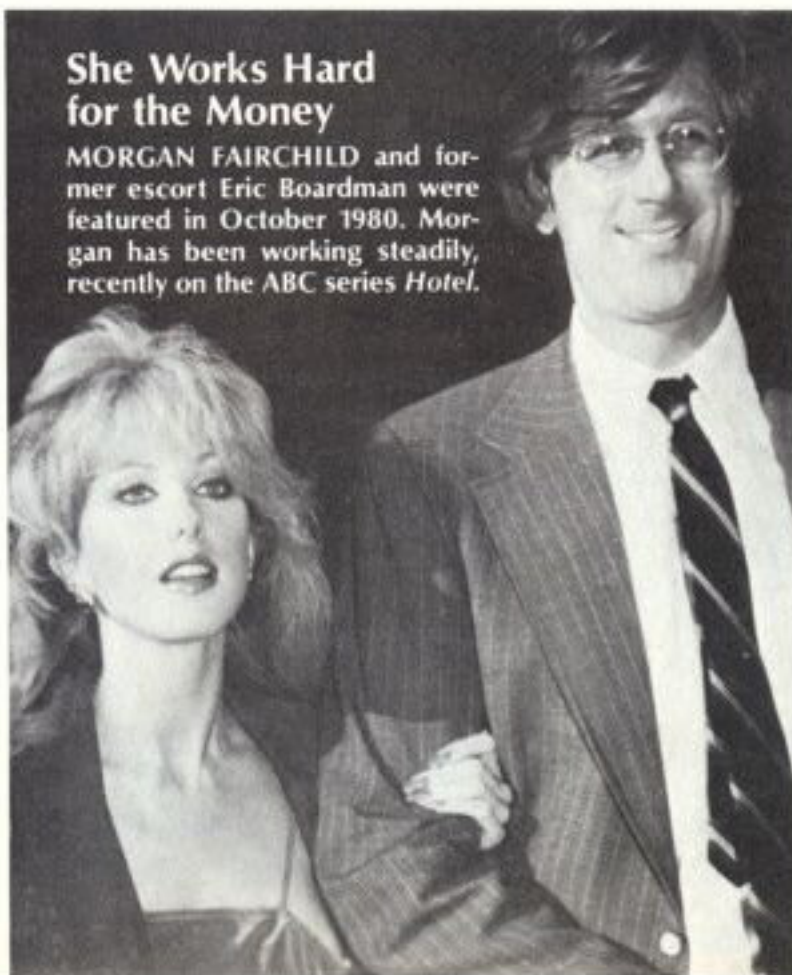
**Devil's Food**

We first published this photo of LINDA BLAIR in March 1978. Since then, she exercised her muscles on everything from TV's *Celebrity Challenge of the Sexes* to her latest movie, *Chained Heat*.



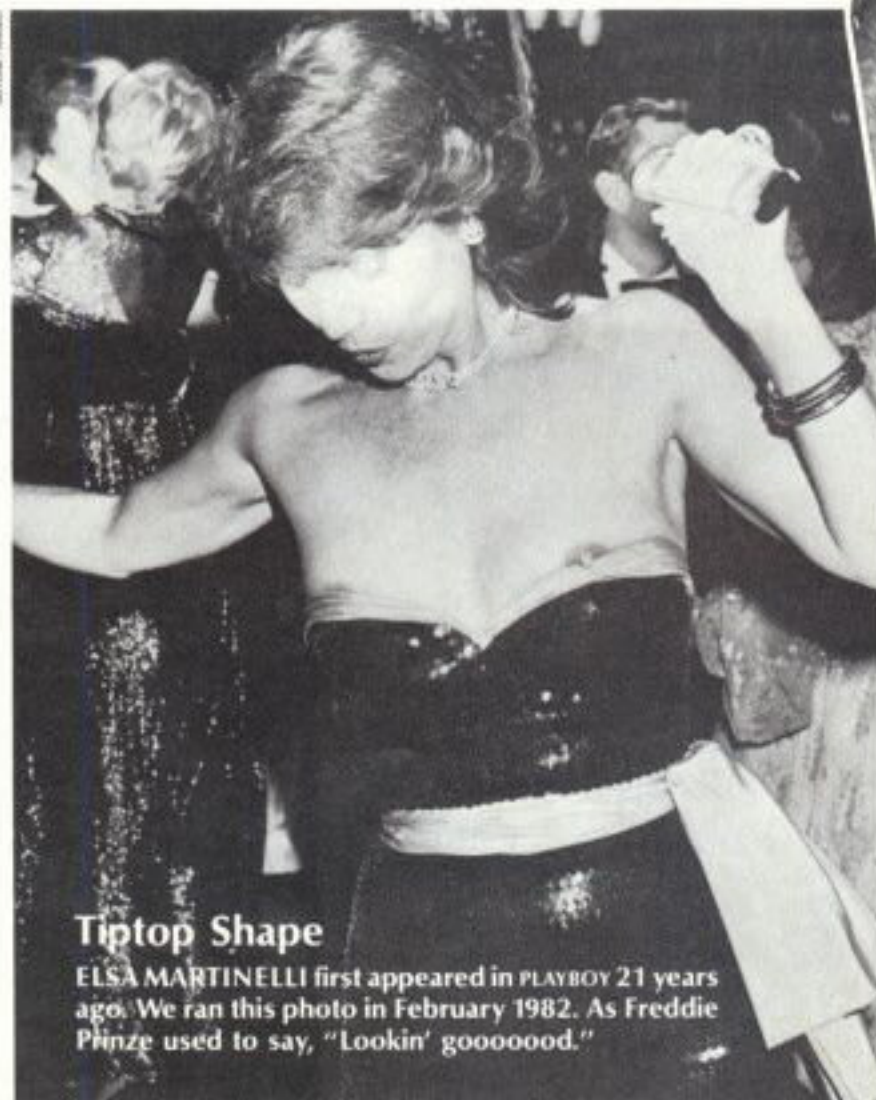
**Picture Perfect**

We like MARGOT KIDDER. She's beautiful, outspoken and she went all the way with Superman. This photo ran in November 1980. *Louisiana* is her new film, and its director, Philippe de Broca, is her new spouse.



**She Works Hard  
for the Money**

MORGAN FAIRCHILD and former escort Eric Boardman were featured in October 1980. Morgan has been working steadily, recently on the ABC series *Hotel*.



**Tiptop Shape**

ELSA MARTINELLI first appeared in PLAYBOY 21 years ago. We ran this photo in February 1982. As Freddie Prinze used to say, "Lookin' goooooood."



### A Little Ray

Remember ELIZABETH RAY? We published this in February 1980. Washington is more somber now, but we'd rather think about warm sex than Cold War.



### Vintage Margaux

That's MARGAUX HEMINGWAY getting a percussion lesson from Tito Puente in a July 1979 shot. We don't know if she tuned his bells, but she rang ours.

### Chart Busters

This photo ran in September 1981, when singer TINA TURNER was proving to her fans that there was life—and music—after Ike. We believed her. No woman ever held a microphone with greater skill and delicacy.

